

# Barnard

# Bulletin



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By Subscription

## School Elects Council; Tie Highlights Contest

by Roselle Kurland

Phyllis Hurwitz, Frankie Stein, Miriam Stern, Susan Kossman, and Sally Rieffel emerged victorious in the Undergraduate elections, which were held on Wednesday, Thursday, and Friday, March 2, 3, and 4. Because of a tie between Judy Terry and Eleanor Yudin, aspirants for the office of treasurer, a run-off for that position will be necessary.

### Vice-President

Phyllis Hurwitz '61, who has served on Representative Assembly and the Columbia University Student Council, defeated Norma Wilner for the vice-presidential post. Miss Hurwitz hopes to establish a centralized school calendar listing all the clubs alphabetically.

Newly-elected recording secretary Frankie Stein '63 plans to have the minutes of Student Council and the proposed Rep. Assembly agenda mimeographed and distributed to each Representative Assembly member at least 24 hours before their meeting. Miss Stein defeated freshmen Athene Schiffman and Marlene Lobell.

Victorious Miriam Stern '63, a speaker in the student lecture series, plans a revamping of the Curriculum Committee, an expanded program for the Morningside Committee and the gathering of bi-monthly reports from all committee chairmen which will be presented to both Student Council and Rep. Assembly. De-

feated corresponding secretarial candidates are sophomores Judy Eisenberg and Suzanne Koppelman.

### Honor Board Chairman

In the race for Chairman of the Honor Board Junior Susan Kossman defeated Judith Gold '61. Miss Kossman, who has served for two years on Honor Board plans to extend the explanation of the Honor Code during Freshman Orientation. She proposed that Honor Board conduct at least two open discussions and hold open meetings at least once a month in order to give members of the student body and the faculty an opportunity to make suggestions and air any complaints they might have.

Miss Kossman also proposed an extension of the Honor System, whereby exams missed in class

due to illness could be taken at home and attendance-taking in all classes except gym and those which involve freshmen could be discontinued. The chairman expressed her hope that the research which Honor Board is conducting might be continued in order to establish the faculty's stand toward the Honor System.

Winner of the Athletic Association election is Sally Rieffel '61. Mrs. Rieffel plans to establish more intra-mural and extra-mural activities, make students more aware of our excellent sports, facilities, and organize more completely the individual activity groups. The new president defeated junior Murrie Alice Weinger.

Installation of the newly-elected officers will be held on Thursday, March 24, in a required assembly.

## Foundation Grants Senior Fellowships

Fourteen Barnard seniors have been awarded Woodrow Wilson Fellowships for 1960-61. They include: Adele C. Bernstein, French; Erica Brendel, Slavic Studies; Alexandra Celke, History; Susan Goldhor, Zoology; Jean Susan Friedberg, Philosophy; Joyce Levenson, Mathematics; and Barbara B. Russano, Music.

Other recipients are: Catherine A. Savino, Psychology; Darline Shapiro, History; Joann Claire Silverberg, Classics; Martha Tolpin, History; Marjorie E. Wechsler, History; Gail S. Weinberg, English; and Lynne S. Schwartz, English.

### Honorable Mention

The following received Honorable Mention: Rosellen Brown, English; Myriam Brun, History; Michele Calc, English; Roxana Diaz, Spanish; Linda J. Kaufman, History; Carole Satrina Marner, Religion; Edna Selan, Romance Languages (Foreign Areas Major); and Eleanor Stokes, Philosophy.

Sir Hugh Taylor, President of the Foundation and Dean Emeritus of Princeton University's graduate school, announced the names of 1259 winners of the fellowship awards. The winners come from 355 universities and colleges in the United States and Canada and were selected from 8,800 applicants representing 861 institutions. They will study at 83 different graduate schools in the United States and Canada.

### Prospective Teachers

The shortage of qualified col-

lege teachers is one of the most critical problems facing American education today. The Woodrow Wilson Fellowship Program was established in 1945 to recruit promising students for the college teaching profession and to support them during their first year of graduate study. The winners named today bring to more than 4,000 the total number of students started on the road to college teaching careers by the Foundation, over 3,000 of them



Adele Bernstein '60

since the Program received a \$24,500,000 grant from the Ford Foundation.

One unusual feature of the Woodrow Wilson Fellowships is that students may not apply directly for the award—they must be nominated by a faculty member. For this reason practically all of the candidates are superior students, and it is considered an academic honor just to be nominated.

Dr. Hans Rosenhaupt, the Foundation's National Director, said that the past experience of the Foundation indicated that approximately eighty percent of all those nominated for Woodrow Wilson Fellowships eventually entered graduate schools, most of them with financial assistance. "This shows that the importance of the Foundation as an instrument for the identification and recruitment of prospective college teachers goes far beyond the mere provision of 1200 fellowships annually," he declared.

### Winner On Television

Miss Adele Bernstein, one of the Fellowship winners at Barnard, appeared on the Dave Garroway television show with Sir Hugh Taylor last Friday, March 4, between 8 a.m. and 8:30 a.m. on channel 4.

## Panel Discusses Arts In New Scientific Age

Will the arts lose their importance in the oncoming age of science? This question was debated by four Barnard faculty members last Wednesday at the Arts Festival panel discussion. The meeting opened the exhibition of student art work on display in the James Room. Moderated by Professor John Kouwen-

hoven before he asked the panel members to present their views in relation to their individual fields. He concluded by asking, "Who says it's an oncoming age of science?"

Artists, declared Prof. Doris of the Music Dept., are "not losing importance, they really have none." He finds that composers are eminent among other composers but not among the general public. Most men in the field receive "no money, no laurels" and cannot live on the money they earn in the field. The only composer who now supports himself on his musical work is Stravinsky. Prof. Doris feels that the importance, or lack of it, placed on art has been substantially the same for a long time; thus not showing a marked change with the oncoming age of science.

### Non-objective Dance

Miss Stockman, dancer and physical education instructor, called modern dance "the least understood" of the arts. She deplored the audience situation saying that dancers are supported only by other dancers. The effect of science on the dance is visible in the growing prevalence of non-objective dancing, in which the body moves through space and time. She cited the emotional style of Jose Limon as an example of non-objective dancing.

Mr. Pack, poet and member of the English department, feels that the artist does not address himself to the public but to himself and a very specialized audience. He feels that the artist's first obligation is to his art, and

(SEE ARTS PANEL, page 3)



Professor Hubert Doris

hoven, the participants were Dr. Barbara Novak, Miss Jan Stockman, Prof. Hubert Doris, and Mr. Robert Pack.

### The Fate of Art

Prof. Kouwenhoven posed two sides to the question: will the art of the past seem less important, or will there be less emphasis on art in the future. The variety of possible interpretations and meanings of the question was pointed out by Prof. Kouwen-



Professor John Kouwenhoven

## Doctor Talks World Health

Professor Otto Klineberg, noted social psychologist, will discuss "Problems of Mental Health" on Friday, March 11 in the College Parlor. The lecture is the introduction to a proposed series in conjunction with World Mental Health Year and is sponsored by the Pre-Medical Society.

### World Mental Health

The World Federation for Mental Health, in co-operation with U.N. agencies, is sponsoring an international exchange of mental health information. Seminars and study groups will be held, expert personnel will be suggested, recommendations made and information will be appraised in an effort to develop and strengthen programs to prevent mental disturbances.

The program aims at raising the standards of treatment for mental patients and developing mental health services in countries all over the world. The international program originated when 1960 was proclaimed World Mental Health Year.

## Vocational Committee Plans Series of Trips

by Roselle Kurland

The Placement Office and the Student Vocational Committee are planning a series of spring vocational activities, with field trips on Thursday, March 10; Thursday, March 17, and Wednesday, April 6.

A trip to James Monroe High School in the Bronx will take place on Thursday, March 10. At this time students interested in teaching will be able to sit in on classes, and observe teaching methods and the functioning of a public school.

### Opportunities Afforded

Students will be given an op-

portunity to observe work in the occupational therapy, psychiatric, and medical departments of Roosevelt Hospital, as well as social work, when they visit the hospital on March 17 from 3 to 5 p.m.

A field visit to the Good Housekeeping Institute, a market research laboratory noted for its work in product and opinion research methods, is planned for Wednesday, April 6 from 3:30 to 5 p.m.

Students of all classes are invited to these events. Because (See TRIPS, Page 4)

# Barnard Bulletin

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## Divorce Recommended

Let's get rid of the deadwood. Let's take Athletic Association off Student Council.

AA is not a flop. As an organization to provide for the athletic interests of the college it is effective. Considering the place of AA on Student Council, however, raises several questions as to its value.

How effective is Athletic Association as one of the twelve links between the student body and the student government, i.e. how effective is AA as an occupant of one of the twelve seats on Student Council?

"Sports are not a passionate interest of the Barnard student body; as with all activities here, some are interested, some are not." (Bulletin, February 16, 1959) "In theory the Athletic Association and its chairman represent the entire school but in practice this is not the case." (Student Council Minutes, February 29, 1960.)

Athletic Association is not as representative of the interests of the student body as the other Council members. It is true that it may put on recreational programs and special events (such as the demonstration by the Polish dancers last fall) that create great interest in the particular activity. But this does not remove AA from the same category as other organizations on campus that are not represented on the Council, and that sponsor activities open to the entire student body. A particular activity may interest the college as a whole, but there is no general sustained interest in the activities of the group after the particular event has occurred. A particular lecturer, film, or tournament may arouse the interest of the student body but this is generally not followed by a sense of concern in the routine matters of the organization.

How does Athletic Association differ from the other members of Student Council whose positions, at present, are not questioned? The members of the organizations represented on the Council (including Athletic Association) are trapped. As students of Barnard they are required to belong to a particular class and to attend its meetings. They must observe the rulings of Honor Board or face penalties. Students from out-of-town who are under twenty-one are compelled to live in the dormitories. Athletic Association is powerless. Token membership is its only requirement.

Why is AA on Student Council? Times have changed. At Barnard, as in the outside world, athletics and politics are no longer vital to each other. The classical principles of government as introduced at Barnard were in a more pure state of preservation from the ancient ideals at the time of the organization of the college's student body. The rapid changes of industrialization and urbanization, however, have removed athletics from government to the realm of leisure-time activities. Perhaps this is not the ideal state, but let's face reality.

What of the ideal of "a sound mind in a sound body?" Penning Athletic Association from Student Council does not diminish the regard for this philosophy Barnard requires three years of physical education, (an uncommonly large requirement in the Ivy League), which seeks to instill this principle. Athletic Association as an independent organization furthers this ideal in sponsoring sports programs and in providing a form of expression radically different from other activities at Barnard. AA does not have to be a member of Student Council to do this.

Re-examination of the place of Athletic Association on Student Council has found it to be one Barnard tradition that does not withstand the test of time. "As strong as its weakest link" is not strong enough. That link must be attended to immediately. Let's admit it — Athletic Association as a member of Student Council is deadwood.

# "Helluvaplace" Audience Has Helluvalaugh at the Morningside

It was freezing outside as we plowed through the snow on our way to the Senior Show at the Morningside Playhouse. We were more than compensated by the cozy warmth of "Helluvaplace" when we got inside.

The plot that unified the series of skits was Dante's *Inferno* with a twist. Hell, according to Mr. Harvey L. Snyder the author of the musical-comedy, is a collegiate institution which every mortal must attend after death. In order to graduate to Heaven, the inhabitants must write a thesis (on any subject they choose), for which task they are given a hundred years' time. Don Juan, portrayed by Rick Downer, has been in Hell for three hundred years and he is doing field-work on the subject of *Love Through The Ages*. Accordingly, he gets leave from Dean Satan to visit the Earth (U. S., to be specific) so that he may gather his information first hand. This excursion results in a series of hilarious, funny, mediocre and sometimes trite escapades.

### Infective Players

The show was by no means perfect. Had it been so, it would not have seemed half as funny. The lack of polish was amply

supplemented by the infective enthusiasm of the players. At one point even the curtain got into the act. Where the singing seemed a little flat, as in the duet "The World That Once Was Mine," the music was fresh and vigorous.



Mr. Snyder should be complimented on his fine composition and Miss Brown on her technique at the piano. The acting was generally at slapstick level. Mr. Gross was excellent as the wily Dean Satan and Dan Goldman was hilarious in his changing holes of Beelzebub, Newspaper Boy, Warden, Kock, etc. Billi Herman was exuberant, if a little traspasy, as Micki and Marion Weinstein was a perfect replica

of the "dumb blonde," especially in her number with Don Altschuler, "Daddy Has."

Ingrid Poppa as Toni was very graceful in her dance sequences, and the scene in which Nathan Gross, now portraying Professor Lucie, sings "I Can Fix It For You" together with her, is easily the most enjoyable scene in the whole comedy. Both Rick Downer and Don Altschuler, who portray Don Juan's baseball-player guide, enjoyed playing their parts immensely. They were, however, rather cold with the ladies, especially Don Juan. Mr. Altschuler has very agile and expressive feet; he delivered his lines and accentuated them with occasional high kicks. He was also very pleasing to look at because he looks like Cary Grant.

### Lyrics Gay

The lyrics were gay and often witty. The most effective and enjoyable songs were those sung by the whole group: "Helluvaplace," "Squeal, Chihuahua, Squeal," and "Rah-Rah and All That Jazz." It was often hard to hear the words, however, because the group singing was rather loud in parts.

Good direction on the part of Janet Spencer provided fast moving sequences and continuous action. While the scenery was being changed backstage, the actors performed before the curtain which also served as a backdrop. The costuming was simple as were the sets, and the lighting proved most effective in the opening scene which was set in Hell.

The show which was put on by the senior classes of Barnard College and Columbia University was delightful entertainment. It is to be hoped that the Senior Show will become a tradition in the University and that there will be less snow, or none at all, at opening night next year.

— B.P.C. - M.R.V.

— T. O.

## "Faculty Follies" Hits At McMillin Playhouse

Students who ignored snow and mid-terms to attend *Faculty Follies* last Friday night witnessed some of the most novel entertainment to be presented in the Barnardian environment in the past several years. Barnard administration and faculty unveiled some unsuspected qualities of talent and humor in their satire on fundraising.

The most entertaining of the acts, Miss Jane Gaston Mahler's flower-arranging display, was not included on the program. Most of its charm stemmed from the fact that she appeared to be enjoying herself as well as entertaining the students. After confiding that being NATURAL is the secret ("You can send to the florist for a dozen roses . . . but I recommend weeds"), she proceeded to demonstrate the role of flowers in Japan and in eighteenth century France.

### Chariot Tour

While giving a Mr. Bixby a Cooks Tour of the campus (via Greek Games chariot, of course), President Millicent C. McIntosh encountered a teachers-eye view of several Barnard institutions — most notably, the student-teacher conference.

A revealing glimpse behind the scenes after comprehensives was entitled *Rites of Spring*. The faculty parodied themselves and each other in an amusing satiric expose of the departmental post-mortems. Students might have gathered that the best way to pass comprehensives is to come from a broken home. And polyphonic poetry might well come into vogue after its introduction by the Polyphones.

### Some Surprises

We discovered some surprising things — that Dolph Sweet makes a good coyote as well as a talented director; that Madame Daykhanova and Edgar Lorch

make convincing Russian peasant women. Mrs. McIntosh is a good charioteer. Jean Palmer is definitely not a member of the anti-saloon league, and Jan Sockman is as adept a practitioner as preacher of modern dance. We enjoyed seeing the lighter side of our professors; we hope they repeat this experiment next year.

## Floribunda

## Advises

My name is Floribunda S. Glockenspiel (Miss). When I attended college, many years ago, I majored in survey courses. As a result, I know everything about everything. I specialize in giving unsolicited advice: medical, psychological, political, problematical, amorous and horoscopolical. My middle initial stands for Spook; I do ghost-writing on the side. At present I am engaged in one such enterprise and I spend most of my non-working time at Rikers, drinking coffee and giving unsolicited advice.

I had occasion last night to help a young man with his ID VERSUS EGO complex. The poor boy was trying desperately to hide and read *The Daily Mirror* between the covers of *The New York Times*. Just then a very unfortunate accident happened, he overturned a cup of coffee with his left elbow and in his desperate effort to keep the coffee from soaking his clothes, he dropped the NEW YORK TIMES, and THE DAILY MIRROR was uncovered for all to see "Blood and Gore . . ." the headline read. In his frantic effort to hide the *Daily Mirror* from the sight of the onlookers, he dropped the dripping cup of coffee in my lap with a hasty "excuse me" and scrambled

led to pick up the scattered pages of *The Mirror*. Everybody looked and clucked their tongues. When he returned, I was already busy mopping up my skirt.

"I'm so embawwassed," he said to me. "Oh, that's alright, young man." I answered him. (I never get emotional over accidents.) "Why don't you finish up your reading, and don't mind the others," I said, handing him a Spectator.

I hear that they are putting Barnard in quarantine. They say that a terrible contagious disease is raging all over the school. Medical authorities call it APATHY. It is said to be caused by bacteria floating about in the James Room and Annex. One of the victims of the disease walked into Rikers just a few nights back. She walked up to the counter, and asked for a cup of coffee. When the waitress asked her "How do you like your coffee?" The poor thing answered, "Oh, make it wishy-washy."

The Zoology Department has been hard at work for three weeks already, trying to trap the bacteria so that a culture could be made of it. So far there has been no success.

My advice to them is: GIVE UP. T. O.

# Clifford Probes Art of Biography: Psychology, Creativity, Objectivity

Professor James L. Clifford, noted Johnsonian scholar at Columbia, addressed the English Conference on Thursday on the "Problem of Biography." Biographers through the fifteenth and sixteenth century had little to say about the method they used, at best all we can find are side remarks, Professor Clifford stated. Citing Isaac Walton's "Lives" as a famous example, he went on to show the tradition of praise that almost succeeded in making the subjects saints. Aubrey, although adding much to biography in the way of the anecdote, still says little about what he is augmenting.

## Eighteenth Century Biography

"Only in the middle of the eighteenth century do we begin to see a certain self-consciousness about the biographical process. Boswell presented a dramatic succession of scenes," continued Professor Clifford, later stating Lyton Strachey's rebellion against Victorian prudery and his theory of "obliqueness," a subtle strategy. Yet there is a discrepancy between theory and practice as far as what biographers say they are doing when they write and what they really do.

The biography has been neglected as a major form of literature in literary criticisms. Professor Clifford noted, wondering why we have not attempted the same criticism of biography as we have of fiction. "Biography, providing we don't distort facts," he declared, "doesn't have to lack the richness of fiction."

## Queries Biographers

Professor Clifford talked to biographers who had some concept of literary style and felt something for the English language to ascertain their answers to questions such as these: How

## Arts Panel . . .

(Continued from Page 1)

making a living is secondary. Art is not endangered by this problem, nor does science pose a threat. Art is endangered only by mediocre art. Mr. Pack stated that science actually puts forth ideas relevant to personal lives and is often the subject of literary work.

## Art and Science Causally Related

In the fine arts, Dr. Novak sees not only similarities such as these, but also a definite causal relationship between science and art. She finds that the explanation of certain paintings is often the artist's reaction to science. We see exploration with physical techniques in painting. Cubism, futurism, and even dada, have their roots in the age of science.

In conclusion, Professor Kowenhoven reminded the audience that he and the panel were not scientists. "Unless we know more about what it means to put creative energy into science, we can not answer the question which our hosts, whom we thank, asked us to answer."

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carefully do you plan form and structure of the biography beforehand? Why can't the biography use the devices of the novelist?

The answers that he received were interestingly unanimous in many respects. Most writers said that they proceeded through a series of intuitions, or hunches, and were unable to say why they made decisions as to certain omissions and inclusions. A lofty attitude must be maintained.

## Biography As Literary Genre

Almost all the authors contacted felt that every decision was instinctive and that the biography "just wrote itself, almost

as a novel." Most felt that the process was a subjective recreation according to their own creative ability. None would admit they had set up a subtle psychological picture of their subject beforehand, and this, Professor Clifford added, is what happens. "Biography," he concluded, "is a creative effort within controlled areas of factual material," the final product being a psychological intersection between the psychology of the creative agent and his subject. Thus biography is a literary genre and not a simple compilation of fact."

R. C.

# Ossowska Notes Education Gaps

by Connie Brown

"I earned my living by teaching French. I joined the clandestine University . . . we worked in flats with about ten students . . . eleven of our sociology students were taken by the Nazis and shot. We wondered if it were too great a risk, but the thought of gaining knowledge would not be stifled."

Describing both her personal career as an educator and the recent history of Polish Universities, Madame Maria Ossowska, Virginia C. Gildersleeve Visiting Professor, addressed the education colloquium last Thursday.

## - Polish Education

Her membership in the "clandestine university" illustrated some of the problems in Polish education caused by wars and invasions since 1915. World War II caused "a gap of five years. We still feel the gap. There is no younger trained staff, the older people are overworked. Our younger colleagues are not grown up.

"You can see the necessity of a continued tradition, and Poland has had a continually broken tradition," Madame Ossowska recalled.

Under the Communist regime sociology was from 1952-56 "considered as not needed since everything was considered solved by Marxism," she related. Although this left Madame Ossowska without an occupation, she still retained her professorship and salary, according to the custom of Polish universities.

## Student Class System

Education in the seven state universities is free, and most students receive scholarships which pay their living expenses.

Professor Ossowska revealed that since World War II, Poland has "tried to raise the proportion of peasants and workers going to the universities." Now, 27 percent of the students are from the worker class and 19 percent from the peasant class. "The rest of the students are from the intelligentsia," which, Madame Ossowska explained, is composed of doctors, lawyers and educators.

Candidates for the university must pass difficult entrance examinations, and since there is no B.A. degree given, they receive an M.A. degree after five years and a Ph.D. after seven years.

Problems in Polish education include the underpayment of elementary and high school teachers, reluctance of students to enter the teaching profession and a "lack of co-operation" among faculty departments in the universities.

Student life is similar to that of Americans except that "the dormitories are not as comfortable as here . . . they are overcrowded with four in one room," according to Madame Ossowska.

Since 1956 there has been no compulsory education, and Madame Ossowska asserted, "We are quite free in teaching and travelling. Before 1956 I should not have been here."

Literary freedom has allowed the publication of English and American books. Madame Ossowska ranked novelists Ernest Hemingway, John Steinbeck and William Faulkner in their order of popularity with Polish readers.

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# Student Performers Climax Art Festival

Miss Jan Stockman illustrated, in dance, a week in the life of a Barnard student at the Performing Arts Program last Wednesday evening. To show that the sources for dance settings could arise out of many situations, Miss Stockman and company danced through Moansday, Tearsday, Wailsday, Thumpday, Frightday, Sharterday, and Shunday.

## Two Duets Performed

The program, which was the climax of the Arts Festival, was introduced by Ruth Segal, President of the Undergraduate Association. Then followed two duets by Pamela Darby, clarinetist, and Barbara Friedberg, oboist. An aria by Mozart L'Amoro, was sung by soprano Elizabeth Beatty, accompanied on the piano by Mary Livingston.

Adele Bernstein appeared next on the program, playing a piano selection by Bartok, entitled Dances in Bulgarian Rhythm. A Vivaldi Sonata was then played by Abbe Fessenden, flute, Gay

Lofgren, violin, and Marilyn Umlas, piano.

The Glee Club, performing under the direction of Mr. John Parella, sang three choral numbers, each in a different language. The first, sung in English, was Glorious Apollo by Webbe. A French choral chanson, Petites Voix, by Poulenc was then sung, followed by a cantata in German by Bach, entitled Wir Eilen Mit Schwachen Doch Emsigen Schritten. The accompanists were David Moore, on cello and Robert Dennis playing the harpsichord.

## Dance Techniques Described

Miss Stockman explained the importance of the separate parts of the body as means of expression in the dance.

A Circle Dance, choreographed by Terry Oliver, was designed to display whirling motion. The dances choreographed by Dorothy Wei were adapted from a legend and a spiritual. Her first dance was a story of the creation of (See FESTIVAL, Page 4)

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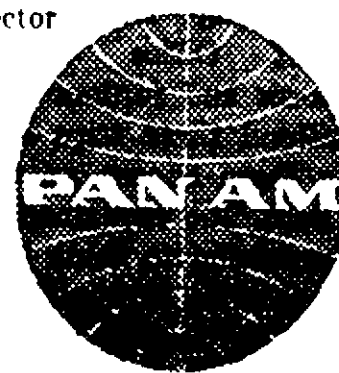
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# Rosenstock-Huessy Analyzes Faults in American Speech

## Bulletin Board

Mr. Eugen Rosenstock-Huessy, Professor Emeritus of Social Philosophy at Dartmouth College began the first of a series of three lectures last Wednesday morning before the Religion 26 session at Barnard. "The Listener and the Speaker," title of the series, was initiated with a talk on, "The Degrees of Speech."

Beginning by stressing the relationship of the speaker to the listener, Professor Rosenstock-Huessy differentiated four relationships: The speaker as a speaker, the listener as a listener, the speaker as a listener, and the listener as a speaker. Thus, he emphasized, the listener precedes the speaker and no one who is not and never was a listener can ever be a speaker.

He described obedience as being the prime pre-requisite for, and the strongest form of listening. "We fulfill commands by complying," and thus words achieve meaning to us. One cannot think until one has obeyed, he stated. He recognizes the necessity for each individual to be at times a listener and a speaker; he describes this as a very necessary inter-relationship between people. Thus, when we try to become too self reliant, we become insane. In America, where the suicide rate is highest, he stated, this cause of insanity is most widespread.

In citing the story of "Captain January," a tale of a necessary lie, the speaker approached the problem of telling the truth. He quoted a Persian maxim, "Don't pollute the water and don't lie." When speaking of telling the truth in speech he asked whether the speaker ever listens to himself. The speaker must be fully aware of what, and of the truth of what, he is saying. In this context, he continued, Revival-

ism is not religion because what the speaker says one day has no significance on the next.

The speaker posed the dilemma that man finds himself in when "words stand on their heads." Thus, he pointed out that in "Midsummer Nights Dream," "nature" means "supernatural." Because of this, he stressed, we must determine what definitions the speaker is using. The poet and the reader, he said, have a tacit agreement. The necessity of enlarging one's language then comes into consideration. As lovers will create a separate language, so the individual must implement his speech by creating his own language.

Because of this subjectivity

there can be no arbitrary definition of words. A sense of humor is brought into play because of this flexibility and because "words can be made to stand on their heads." Finally, the Professor said, a true speaker hears what he says and allows it to be used against him; this is obedience to himself.

Professor Rosenstock-Huessy analyzed the faults in American speech, stating that the reason the United States had no speech today is that everyone knows what he is saying today will change tomorrow if conditions warrant it. The speaker in modern America is eliminated because he merely states what the listener wants to hear. E. T.

Ya'akol Morris, consul of Israel, will address a Student Zionist Organization meeting on Wed, March 9, at noon in room 101 Barnard. He will discuss Israel in the Middle East. All are invited.

This Monday at 4:00 p.m. in the Dodge Room of Earl Hall there will be the first of a series of two lectures under the auspices of Seixas-Menorah, by Rabbi Paul Ritterband on "The Ethics of Love and Hate." Rabbi Ritterband received his B.A. degree from Yeshiva University and has been doing graduate work at Columbia.

Freshmen and sophomores are

urged to sign up for Greek Games entrance.

Sophomore rehearsals have been scheduled for Tues, March 22 from 6 to 8:30 p.m. or Thurs, March 24 from 6 to 8:30 p.m.; there is a choice between these two rehearsals. Everyone must attend the rehearsal on Thurs, March 31 from 6 to 9 p.m.

The deadline for the Fifteenth Annual Intercollegiate Photo Competition is March 11. Pictures may be entered in the portfolio category, or in the news, feature, sports, creativity, portrait or picture story classes. Winner of the portfolio earns an all-expense paid week at LIFE Magazine. All first place winners receive a set of the Encyclopedia Britannica.

## IBM WILL INTERVIEW MAR. 14

IBM invites candidates for Bachelor's or Master's Degrees to discuss opportunities in Programming and System Service.....positions throughout the United States.

Laboratories and manufacturing facilities are located in Endicott, Kingston, Owego, Poughkeepsie, Yorktown, N. Y.; Burlington, Vt.; San Jose, Calif.; Lexington, Ky.; and Rochester, Minn. Corporate headquarters is located in New York, with 192 branch offices in cities throughout the United States. The IBM representative will be glad to discuss with you the type of career of particular interest to you. IBM offers:

- Leadership in the development of information-handling systems.
- New applications for data processing and advances in computer technology.
- Favorable climate for continued career growth.
- Opportunities for a wide range of academic backgrounds and talents.

Contact your College Placement Officer to arrange an appointment for a personal interview with the IBM representative.

If you cannot attend the interview, call or write:

Mr. R. D. Richardson, Branch Manager  
IBM Corporation, Dept. 868  
385 Madison Avenue  
New York 17, New York  
MU 8-6300



### Festival . . .

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the world; the second was an interpretation of the spiritual "Were You There," sung by Ellen Fry.

#### "Hayden-Seek"

"Hayden-Seek" was the next dance, choreographed and danced by guest dancer, Band Seattle, with the aid of Carolyn Atlas and Stephanie Clements.

Rena Clark choreographed and danced an interpretation of Bach's Partita No. 3, followed by Carolyn Atlas' rhythmic translation of a piece composed by Morton Gould.

The final of the program was a rock and roll study, "The Sound of Silence," with the participation of the Dance Group, executing a series of jumps, twists, and poses, including their own unique spin.

### Trips . . .

(Continued from Page 1)  
trips will be limited, students are urged to sign up at once or Jake at the booth, manned by the Student Vocational Committee, and the chairwoman of Student Union '62, at the Placement Office, Room 112, Milbank. Mrs. Ethel S. Paley, Director of the Placement Office, encourages sophomores and juniors especially to attend these trips in order to help them choose an occupational field. She explained that it is not necessary to think in terms of majors since everyone will be interested in what is discussed at these visits.

