

Posture Contest Winner Selected

Betsy Smith, Willa Sack and Martha Clark were named winners of the posture contest for 1959-60 at the judging in the Barnard gymnasium Friday noon.

The girls were chosen from 42 freshman contestants by a panel of judges on the basis of proportion, carriage, grace and bearing. They demonstrated walking, sitting, rising, bending to pick up objects, and ascending and descending stairs.

Runners-up to the three finalists were Ann Sander, Kathy Agayoff, and Judy Saffer.

Mrs. Stephanie Land Basch '53, winner of the 1949-50 contest; Antoinette Wagner '39, presently teaching part-time on the Barnard faculty, and Mr. Dolph Sweet were judges of the contest.

The posture contest is part of the physical education program for Freshmen, designed to provide them with an awareness of body posture as a basis for their academic years.

Elaine Schlozman '61 was stu-



Elizabeth Smith '63, first place holder in Freshmen posture contest.

dent chairman for the contest, assisted by a committee composed of Jane Barkley '60, Linda McAllister '61, Linda Grabe '62, and Susan Lippman '62.

Barnard



Bulletin

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MONDAY, JANUARY 11, 1960

By Subscription

Student Lecture Series Begins This February

A student lecture series on contemporary literature, sponsored by Barnard's Board of Proctors, will be initiated in February.

Barnard students will deliver a series of lectures each Tuesday at 4:30 p.m. in the College Parlor beginning on February 9. Topics to be discussed at the lectures are modern poetry, contemporary British drama and current movements in Irish, Israeli and French literature. Student speakers include Rosellen Brown, Gail Weinberg, Ginger Ullman, Miriam Stern and Marianne Goldner.

Modified NSA Idea

The original idea for the series was offered by Darline Shapiro, Chairman of Honor Board as a modification of a Douglass College project which was awarded first prize by the National Student Association as the nation's most original student government pro-



Miss Linda Kaufman

ject. The Barnard Student Council recently gave its approval to proctor sponsorship.

Chairman Enthusiastic

Linda Kaufman, Chairman of Proctors, expressed great enthusiasm about the project. Miss Kaufman described the lecture series as one of the most exciting events of the spring semester and described the material with which the lectures will deal as not covered in the formal curriculum.

Said Miss Kaufman, "It is our conviction that one of the most effective methods of education is self-education. We are sponsoring this series with the hope that those who come to listen will be introduced to developments in current literature." "We hope that students will support this latest attempt to broaden the scope of the curriculum and add a new dimension to education," she continued.

Miss Shapiro remarked, "Stu-

dent Council sees the lecture program as an extension of a continuing effort by student government to encourage the communication of ideas acquired by students through independent study."

Four Foreign Students Study Education Styles

Four foreign students from Columbia graduate schools discussed "Comparative Education" at last Thursday's Education Colloquium.

Gian Bernadini, of Italy; Viktor Ganykin, Union of Soviet Socialist Republics; Daniel Tapia, Nicaragua; and Dr. Mohammed Siddiqui, Pakistan formed the panel which was moderated by Joel Slocum, of the foreign students admission office at Columbia University.

Fifth to eighth grades — five or six hours of work in the school shop.

Ninth to eleventh grades — six to eleven hours distributed through the week in nearby plants.

All Russian education is free, and college and university students are paid. In comparing his system to American education he

(See EDUCATION, Page 4)

"Task of the State"

Mr. Slocum explained the purpose of studies in comparative education as a basis for admitting foreign students on an equivalent standing in American colleges.

Mr. Bernadini, studying geology at Columbia, stressed that "Education is the most difficult and serious task of the state." He described the educational system in Italy, emphasizing the lack of scientific equipment for students. In the University of Florence numerology class, 300 students had to share one microscope.

Education and Society

After 1958 nationwide heated discussions brought about changes in the education system, Mr. Ganykin related. He expressed the Soviet view as, "The development of the educational system going hand in hand with the development of the society." The restyled Russian education combines work with study. Mr. Ganykin outlined the program of work for which all students are now responsible:

Third grade — two hours per week of self work (tidying rooms, repairing furniture).

Education Program

Applications for the 1960-61 Education Program will be available in the Office of the Dean of Studies, Room 117, Milbank, on and after February 3rd.

Juniors who wish to apply for the program should fill out applications and return them to Room 117, Milbank by February 12th.

Dixon Discusses New Diplomacy; Sweeney Evaluates Guggenheim

Sir Pierson Recommends Attention to Economics

By Sandra Bennett

The United Nations faces two major problems today, according to British Ambassador Sir Pierson Dixon. In addition to the preservation of civilization, the organization must endeavor to prevent upheavals in newly emergent nations. The British ambassador to the U.N. spoke on "Diplomacy, Old and New" at last Thursday's Noon Meeting.

Addressing a capacity audience, Sir Pierson emphasized that the West must pay more attention to the political and economic problems of the newly independent countries, especially in Africa. Any policy, however, he warned, must augment the need for a balance between national aspirations and political and economic stability if it wishes to solve such problems as the population explosion.

Although Sir Pierson feels that armaments could be reduced through agreements, he also asserted that, until an effective UN police force is formed, the democracies must rely on defense alliances such as NATO. At this time the UN is able to enforce its decisions only by moral pressure and what has come to be known as the "UN presence." This, he noted, has sometimes allowed UN debates to degenerate into propaganda competitions.

Citing the classical definition of diplomacy as "the conduct of business between sovereign states on a basis of national interests," Sir Pierson pointed out that

(See DIXON, Page 3)

Museum Director Notes Problems of Exhibiting

by Eleanor Traube

The controversy centered about the revolutionary space concepts incorporated in the Guggenheim Museum is pointless, claims its Director, James J. Sweeney. "Without this sense of space the spectacular atmosphere of the interior is lost."

Of the record 300,000 visitors who have seen the museum so far, he hopes that "Those interested in its notoriety will be seduced to look at some of the art objects housed in it." Mr. Sweeney spoke on "Installing an Exhibition" last Thursday.

Commenting on the popular opinion that "they never saw a museum which took people in and got them out so quickly," Mr. Sweeney pointed out the wonderful "traffic functionalism" of the Frank Lloyd Wright creation. He considers it another, and perhaps most interesting addition to the Guggenheim art collection. The main problem to be solved in arranging an exhibition in such a structure is to be able to display the paintings without detracting from the art inherent in the architecture, yet not to lose the art objects. The most important aspect of any exhibit is to create an atmosphere in which the viewer will be comfortable.

One should, said Mr. Sweeney, approach a work of art with pleasure and comfort. In his institution he tries to "get over the grimness of culture" which the American public has created. Culture must be "played at." It is

(See GUGGENHEIM, Page 3)



Sir Pierson Dixon



James J. Sweeney

Gildersleeve Prof. Talks About Ethics

A new series of lectures is to be given by Professor Maria Ossowska, Professor of Sociology at the University of Warsaw, and the second Gildersleeve Visiting Professor at Barnard. It will be an interdepartmental course sponsored by the departments of Sociology, Anthropology and Philosophy, and will be given Tuesday and Thursday at 11 for six weeks. It will be offered for one point credit, and is open to everyone.

Types of Ethics

Problems of ethics will be discussed. These will be divided into those in which only deductive reasoning can be applied, and those which can be treated with the aid of experimental method. The sociology of morals belongs to the latter. The influence of class position on the differentiation of moral opinions and kinds of class morality in Western World tradition will be discussed.

Professor Ossowska is the first in a series of visiting professors from various universities which those departments hope to sponsor at Barnard. They will give a series of lectures for a term or less. Last year's Gildersleeve professor, Professor Elizabeth Wilkinson, lectured for the German department.

Barnard Bulletin

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222

Wait for your Bulletin supplements publication for the mid-year for the first time, all to be resumed on February 8, 1960.

Of Round Holes . . .

Before we get permanently buried in exams we have two urgent resolutions for the new semester.

- resolved that the new mail system on Jake be abolished, and that we return to the old peg system.
- resolved that we fight as hard as we can to get rid of Columbia's cobble-stoned walks that are a menace to anybody not wearing clod hoppers. (See editorial below.)

Let us deal with the mails first. It must be admitted that the old "file your mail and peg a name" system at Barnard was antique. It was suffering from falling pegs and non-picked up communiques. In an effort to avoid all this and stimulate mail pick-ups, the board was closed, dormitory mail taken out, and pegging was abolished. The new system may have brought about an interest in picking up formerly non-picked up mail, but it also brought about unexpected inefficiency. The lines for mail are now unbearably long, often resulting in no reward for a five, ten or fifteen minute wait. Also the old board encouraged people to spell names correctly. This is now impossible. And, if a student's morning mail wait brings no desired results, it is unlikely that she shall bother to check again for another day. Occasionally this results in the student's missing an important piece of mail that may arrive after the initial check.

The obvious answer to the mail problem is to have the college install individual boxes with outside slots for every registered student. We have been told that the Administration plans to do this in the new student center and dormitory scheduled for construction in the near future. Thus any large expense now would be foolish.

Therefore, to make receiving mail on Jake more pleasant in this interim period, *Bulletin* suggests the following:

- let us return to the peg system. If pegs persist in falling out, why not drill a new board? (The current board is about 6 years old)
- let us compromise and keep on sending dorm mail to Brooks and Hewitt only. This will lighten the board by at least 300 names and increase efficiency. (Kings Crown students' mail should remain on Jake.)

The new pegged-closed-board mail system on Jake is not so good. It does a little of the old and the new to get more efficient results.

. . . And Square Bricks

How long is it going to be before the College and/or the University gets rid of the out-dated herring-bone cobblestones on campus that are a menace to heels under one and a ball under the other? We need new pavements for several reasons. The current "cobble" walks are a rage:

- too irregular
- uneven, bumpy
- twisted, horribly wrenched bricks that result when the foot stays behind as the heel keeps striding
- high bills at the shoe store
- sneakers and fallen arches

Resolved therefore, that in 1960 we convince one of those nice happy philanthropic foundations (the type that doesn't like to give money for books, endowments or faculty salaries) to help install solid concrete walks on the Columbia campus

Females Disparage Male Suggestions

by Regina Chenitz

Michael Just, a Bellevue Medical student, must be an extremely knowing young man. A member of Phi Beta Kappa and the National Honorary Psychology Society, he has already written two books. The second, called **Success with Men**, Mr. Just dedicates to all those who are just curious, as he says, "about what love really is." Of course, he is kind enough to include a special section on how to handle the most difficult and sophisticated man, the one, no doubt, as he says, who has read his first book, entitled **Success with Women**.

How to Win a Man

For all those women "whose stumbling feet find the Social Pathway difficult," Mr. Just proposes "how to win a man." Included in his suggestions are flattery, affection, warmth, personality, sex appeal, and femininity. Of course sex appeal. Mr. Just feels, is of questionable value since it functions "primarily in attracting those men preoccupied with sex." The strength of love in his eyes, is "a reflection of a man's own insecurity and lack of confidence," and as such, is manifested by dependence on the love object. This gives additional weight to his theory of the value of inaccessibility.

Advantage In Beauty

Mr. Just sees a definite advantage in beauty, although "standards of beauty in our culture are constantly changing . . . due to the influence of our mass media." Thus we can know that beauty is "not absolute." A man will search for a woman who possesses

those traits which he himself lacks, we are told. "Warm, affectionate compliments" are the way to a man's heart in "only some cases," Mr. Just warns. With one type of man the proper technique would be to make him associate you with all the desirable; unattainable women he failed to interest in the past. Some hint of his attitude, the author feels, must be determined "from his behavior." In general, he feels, the more insecure man "craves affection more," and compliments must be paid to the factor about which he is most insecure. Yet before affection is demonstrated, we are warned, "you must be sure that he respects you highly," after which it is good to show affection.

Man Will Feel Superior

Make yourself sought after by other men, he cautions, noting that in this way a man will feel superior to all the other rejects. Jealousy thus becomes a potent weapon, according to Mr. Just, who advises never letting him get

absolutely sure of you. A combination of femininity, sex appeal, coyness, that great social asset, ("quite effective on almost all men"), and other charms will work wonders. Again, as for sex appeal, Mr. Just firmly recommends imitating the behavior of movie sex-queens. (!) These social assets, he feels, will be especially good "for making a favorable first impression," and "the proper use of affection, jealousy, inaccessibility, coyness, etc. are the tactics which most readily lead a man into love."

Formulas for Handling Men

Mr. Just goes on to give formulas for handling all types of men. For the genuinely confident male, whose existence he doubts, something like the following is recommended: "You're nice looking except . . . well . . . anyway looks aren't too important." To win the wolf's love, he should be insulted, rejected, scoffed, etc. Mr. Just's next handy hint is to read (See MEN, Page 4)

About Town

I realize that today's column is rather a futile attempt to awaken cultural desires to explore the city during these delightful weeks of intellectual scouring. However, if your schedule happens to sprawl over the two week span, and sometime during those trying days, the wish to escape comes upon you, why not catch the speedy local conveniently located a few paces from our hallowed gates and venture down into the metropolis.

At the **Museum of Modern Art**, an exhibition of 52 paintings, sculpture and printings sold by the Art Lending Service begins on January 27. It includes work by Armitage, Bazotes, Corbett, Dubuffet, Feininger, MacIver, Picasso, Pollack and others.

On February 1, sculpture by **Peter Voulkos** will be on view in the Members Penthouse under the title: **New Talent**. This exhibit is open to the public on Mondays, Tuesdays and Wednesdays from 3 to 6 p.m. Daily film showings at the Modern Museum includes: **By the Sea** (1915) directed by Charles Chaplin and **The Navigator** (1924) with Buster Keaton January 10-16; **Doubling For Romeo** (1921) with Will Rogers and **Her Screen Idol** (1923) with Mack Sennett from January 17-23. **The Pest** (1922) with Stan Laurel and **Wedding Bills** (1927) with Raymond Griffith, January 24-30. **The Strong Man** (1926) with Harry Langdon, January 31-February 6. These films are shown daily at 3 and 5:30.

At the Metropolitan Museum of Art these is a new opening on January 20 called **Eighteenth-Century Objects of Art**. Opening February 11 is **Spectacular Spain**, an exhibition of the stark, unchanging landscape and people of Spain as illustrated through photography by Ortiz Echague and prints from the Museum collection.

A bit of Spain will be found in Brooklyn soon. Returning for his only New York performances this season, Jose Greco and his company of Spanish Dancers will appear at the Brooklyn Academy of Music January 17-18. Senior Greco will give new presentations along with some old favorites that New Yorkers have cheered in the past theatrical season. The program includes classical and flamenco dance numbers with accompaniment by piano, guitars and singers.

By now you have scorned and satirically commented on my feeble attempts to enlighten students about the coming events. My hope is that when boredom and claustrophobia set in, you might faintly remember this article.

-B. C.

Guggenheim Provides Fuel for Imagination

by Marion Brown

New Yorkers are known to be of true cosmopolitan stock. Not even the rise of the menacing mushroom cloud in the heart of their bustling city has perturbed them in the least. Casual passers-by sometimes find the time to glance up and examine the mushroom of concrete, but most of the busy city dwellers barely manage a look of recognition in the direction of the new Guggenheim Museum.

Warlike Atmosphere

The warlike atmosphere of the building on the outside is not ameliorated by the battleship decor inside: the winding staircase which houses the gallery, the dizzying affect comparable to mal de mer and the portholes in the stainless steel cafeteria.

After the innocent art lover, bearded bohemian or family of five has paid the fifty cent admission fee, he is permitted to enter the crowded portals. If he is not stricken with snow blindness by the white walls, white tiers and white roof-skylight he may gallantly attempt to make his way to the ramp. Actually, the visitor has a choice in the way to attack the inspection of the gallery. He may ride the elevator up and walk down (the safest method for those inclined to acrophobia or airsickness) or he may decide to pull on his seven-league boots and walk up. (This method is known to be favored by dilettante mountain-

climbers.) After reaching the top younger visitors enjoy running down the ramp for five or six stories. However, even older art lovers have been known to hurry inordinately on the way down when the elevator is too crowded.

Many Kandinsky Paintings

Most definitely Kandinsky is at the heart of the Guggenheim collection. Anywhere from one to two dozen Kandinskys occupy the top levels of the museum. Although the museum appears dedicated to modern art, there is only one Rousseau, no van Goghs, Gauguins or Renoirs. However, one lithograph-like Kandinsky portrait sneaked into the collection. There are two typically muddy-colored Braques and a few Picassos of note. There is an excellent Miro reminiscent of **Dog Barking at the Moon** for those with a surrealist bent. The outstanding painting in the collection is the very beautiful **Modigliani Nude** (without cahco or fig leaf). There are also two other excellent Modiglianis of a boy and girl. Delaunay is represented in wider scope than in the old Guggenheim, whose collection contained mainly contorted Eiffel-towers. One of them appears to be a view through a glass mosaic but unfortunately the observer is forced to stand too close to the picture to enjoy it (that is, unless he risks leaning precariously (See MUSEUM, Page 4)

Education Colloquium



A panel of foreign students discussing comparative education at the Barnard Education Colloquium.

(Continued from Page 1)

stressed the required Russian program as opposed to the elective system, "so we don't waste time."

Nicaragua

Because Nicaragua is a small country, Mr. Tapia explained, it is too small to develop an economy or progress rapidly in any field. He related that 80 per cent of the people of Nicaragua are illiterate.

"We are looking to your country for leadership . . . for capital know-how," Mr. Tapia asserted. He informed the group that only 1 per cent of the population have University educations. The general feeling of this segment is "The more education I get, the more responsible I am to my society."

In 1947 Pakistan received its

independence from Great Britain, but Dr. Siddiqui stated that its educational system still modeled the University after nineteenth century Oxford and Cambridge. He repeatedly cited the absence of aptitude and ability tests to aid students in choosing careers.

Pakistan

The financial burden of education has arisen. In Pakistan where the tuition at the University is only \$12 per year and cost of residence only 50 cents per month, the highest paid professor receives only \$3600 per year, and lecturers receive only about \$600 per year.

"The best brains in the country, knowing that education is not paying, are not interested in education and go into other professions," Dr. Siddiqui concluded.

Preview

"Problems in Mutual Understanding between India and the USA" will be the topic of discussion at next Thursday's noon meeting. Doctor David Ruben will lead this discussion. Doctor Ruben plans to refer to the "Ugly American" in his remarks, and will also speak about propagandism and the efficacy of different types of propagandism. Audience comment will be invited, and Dr. Ruben hopes for active audience discussion of the problems he will outline.

Doctor Ruben returned last spring from the University of Allahabad, India, where he taught under a Fulbright Scholarship. He is now a Lecturer in the Barnard English Department, a re-appointment as Doctor Ruben taught at Barnard several years ago. Doctor Ruben received his AB at the University of Connecticut, his AM at Brown University, and his PhD at Columbia.

Men . . .

(Continued from Page 2) his first book, *Success with Women*, to find and understand exactly which technique the male is using. Jealousy, that potent weapon, can cause him to propose. "If he thinks he may be losing you, he will often panic!" His last word of advice is to demonstrate superiority in all intellectual and athletic abilities. This is the "Sophisticated Woman's Guide to Success with Men, a guide to the subtle social intricacies which confound our Society." Certainly this book will lead to success in the "complex social struggle" if not, perhaps at least buying it will help to support the sibylline Mr. Just through medical school and bring him closer to further triumphs in the field of psychiatry. Still, one cannot help sighing for the good old days when no one read "how to" books, planned formal strategies, or had to imitate movie sex-queens.

Rodgers Aids Fund Drive



Richard Rodgers

The Barnard College Club has announced its only annual fund raising activity for the scholarship fund, "An Evening with Richard Rodgers," which will take place on Thursday, January 21, 1960 at 8:15 p.m. in the Recital Room of the Barbizon Hotel. The noted producer and composer, a trustee of Barnard, will speak to the group. His speech will be followed by a reception and refreshments in the clubroom. All are invited; contribution, \$6.00.

'Little Caesar' Last Movie In Semester

"Little Caesar," starring Edward G. Robinson and Douglas Fairbanks, Jr., will be presented on Monday evening, January 11. Two performances, at 7 and 9 p.m., will take place in Minor Latham Playhouse. Admission is 75 cents.

The film is last in a series of five motion pictures featuring great film stars of the 30's. The series was sponsored by the Undergraduate Association. Another series is being planned for the spring semester.

Letter

To the Editor:

Honor Board wishes to report to the student body the action taken by the Committee on Instruction on a request by Honor Board that students unable to take final examinations on Saturday not be subject to deficiency examination procedure.

This semester, the Committee on Instruction has approved and the Registrar's office has made possible the elimination of Saturday examinations from the examination schedule. The continuation of such a policy, which provides the "ideal" solution to the problem at hand, is dependent, of course, upon its successful implementation this semester.

Honor Board wishes to thank both the Registrar and the Committee on Instruction for their expenditure of time and energy which made possible this experimental policy.

Darline Shapiro
Chairman, Honor Board

Museum . . .

(Continued from Page 2)

over the railing). There are quite a few small works by Paul Klee hung about unobtrusively. In fact so unobtrusively that the casual observer may overlook them for the larger canvases of the prolific Kandinsky. Non-objective art is reasonably represented by a pleasing black canvas strewn with red and white. A Pollack, which looks as though ketchup and not only tubes of oil paint, were squirted down on it from a ladder, and a white canvas with a charred wooden fence nailed to it. Three striking Brancusi (including our seal, head of a Muse, and Flying Turtle) highlight the sculpture.

It is recommended that the adventurers who have not yet visited the museum equip themselves with: stout climbing boots, drama-mine, a pocket size convex lens and a nice shiny fifty-cent piece.

Bulletin Board

Honor Board and Proctors wish to remind all Barnard students of the following regulations which should be observed in taking final examinations:

1. Sit in alternate seats whenever and wherever possible.
2. Bring all notes and books to the front of the room.
3. Do not smoke in the examination room. The proctor will announce the location of smoking areas.
4. Do not speak to other students by speaking. Even during your "break" speak quietly to other students as still writing.
5. In case of illness, go to the proctor immediately. If you are too ill to find your examination room, your bluebook and then go to the nurse's office.

to a Catholic running for the presidency, and birth control. On Friday, January 16, Professor Robert Lekachman of the Economics Department will speak on the same issues.

Four William Hogarth engravings now decorate the walls of the Sociology Seminar Room in Lehman Hall. The engravings, showing political campaigning in mid-18th century England, were by Herbert E. Feist, father of Carol Feist '61.

Professor Barry Ulanov, Associate Professor of English, will address the Canterbury Club Wednesday, January 13 at 5 p.m. in the Dodge Room of Earl Hall. His topic will be "What Modern Culture Has Produced Within Religious Movements."

See Russia in 1960

Economy Student/Teacher summer tour, American conducted, from \$195

- **Russia by Motorcoach**, 17-days from Warsaw or Helsinki. Visit rural towns plus major cities.
- **Diamond Grand Tour**, Russia, Poland, Czechoslovakia, Scandinavia, Western Europe highlights.
- **Collegiate Circle**, Black Sea Cruise, Russia, Poland, Czechoslovakia, Scandinavia, Benelux, W. Europe
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See your Travel Agent or write **Maupintour**

449 Madison Ave., New York 17, N.Y.

An inventory of the Wollman Library of the Library of the Barnard College located next opposite from Barnard Hall. The library will have students the opportunity to look at books which are being closed. It will be open from 9:30 p.m. to 8:45 a.m. Monday through Friday, including the Barnard book. For the first time Wollman collection will be put into the chute. Also, book which are overdue may not be put into the chute, if they are, the fee will be increased.

Monsignor James E. Rice, Advisor to Catholic Students, will speak in room 202, Milbank on Wednesday, January 13 at 9 a.m. on Catholic issues, with respect

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