

Barnard



Bulletin

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By Subscription

Barnard-Columbia Sponsor Four Co-ed Music Lectures

"Modern Trends in Music," is the overall theme of the series of four co-ed lectures sponsored by the Columbia College Student Board and the Barnard Student Council.

The first lecture entitled "General Trends in Modern High Art Music" will be delivered by Professor Jack Beeson of Columbia University at 4.00 p.m. on Tuesday, December 8, in Mino. Latham Playhouse.

Dr. Edward L. Lippman, Assistant Professor of Music at Columbia will deliver the second lecture in this series on the following Tuesday, December 15. Dr. Lippman's discussion is entitled "Twelve Tone Music." Both lectures will be supplemented by recordings intended to illustrate the various points stressed.

Modern Jazz

The concluding lectures to be given on the first two Tuesdays in January will deal with modern trends in jazz. The speakers for these discussions have not as yet been decided.

The lectures open to students in both colleges have been coordinated by Miss Joyce Steg '60 and Joel Carpe '61C. Miss Steg stated that "we expect this program to be of interest to the college and hope that Barnard will be well represented."

The purpose of this series, Miss Steg continued, "is to simulate the classroom experience in a co-ed atmosphere without the require-



Joyce Steg

ment of outside readings. Finally these lectures constitute a series and therefore it would be most profitable for a student to attend them all," she concluded.

The co-ed lecture series was introduced to the college campus last year and was organized by Miss Sally Beyer '59 and Michael Sohn '60C. Miss Steg also served on the committee of last year's program.

First Series

The '58-59 lectures entitled "Form and Idea in the Visual Art — East and West" consisted of a series of six weekly discussions delivered by Dr. Jane Gaston-Mahler, Associate Professor of Fine Arts at Barnard, and Dr. Howard Davis, Associate Professor of Fine Arts at Columbia University.

Radcliffe Hosts "Seven" Meeting

by Roz Marsback

President Millicent C McIntosh, Dean Henry A. Boorse and Dr. Basil Rauch will attend the Seven College Conference this weekend at Radcliffe College.

The yearly meeting, begun in the thirties, is an attempt by the Seven Sister Colleges, Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley, to formulate general solutions to problems common to all.

The proposed agenda for the two-day conference includes a discussion of problems concerning the faculty, freshman year, advanced placement and advanced standing, post-graduate work, the

Ruml-Morrison Report and other miscellaneous items.

Faculty Problems

Faculty affairs will be dealt with first by the three man delegation, including the President,



Prof. Basil Rauch

Dean of the Faculty and one interested faculty member from each college. The problems of retired faculty with low incomes will be considered, although according to Dean Boorse most of the colleges require their faculty to belong to the Teacher's Insurance and Annuity Association which provides adequate savings for members.

The question of whether faculty members should be paid for supervising independent work during the summer, (e.g. government sponsored science projects), will be brought up as will questions concerning faculty research and publication subsidies and sabbatical and leave-of-absence policies.

Ideas on how seniors in an undergraduate college who do outstanding work may secure credit towards the MA degree or acceleration with the possibility of allowing fourth year study for MA will be discussed. The whole problem of the nature of the first



President Millicent C. McIntosh

Press Service Reports Attacks On NDEA Oath

The University Press Service has reported in a recent release that disgruntled attacks on the loyalty oath provision of the National Defense Education Act on campuses around the country have intensified recent withdrawals of colleges from the federal student aid program because of the oath requirement.

The provision (section 1091 (f)

of the Act) requires a student applicant for the NDEA loan to sign both an oath of loyalty and an affidavit disclaiming membership in, support of, or belief in an organization advocating violent overthrow of the government. Educators and students have denounced either the disclaimer or the oath requirements since the Act's passage in September 1958.

Colleges refusing to participate include: Amherst, Antioch, Bennington, Bryn Mawr, Goucher, Ginnell, Harvard, Haverford, Oberlin, Reed, Sarah Lawrence, St. John's of Maryland, Swarthmore, Wilmington and Yale.

In a press release sent out by the University Press Service, the recent reactions of various colleges were expressed. The Barnard College Student Council and Representative Assembly stand against the oath and disclaimer appeared in this publication. After moving unanimously to urge Columbia University to freeze NDEA funds already received, a Council committee drafted a resolution condemning the oath and disclaimer as "ineffective in their purpose, since they place undesirable restraint on academic freedom as well as being an offensive reproach to the integrity and character of the American student community."

The Columbia Spectator reported that the College would continue to take part in the loan program, but that opposition to the disclaimer affidavit had been announced in an official university statement and by Columbia President Grayson Kirk. The university statement promised continued support for the Kennedy-Clark Bill, which was proposed in the Senate in August but was

defeated. This bill would repeal the disclaimer affidavit. However, the university statement also noted that "many Columbia students need the help that this act may bring to them."

Feelings at the four New York City colleges run counter to both the oath and the disclaimer. The presidents of three of the four colleges have announced their displeasure over the provisions, but have said that their "hands are tied" by the colleges' status as tax-supported institutions. The three were President Buell Gallagher, City College of New York, President Harry Gideonse, Brooklyn College, and President George Shuster, Hunter College. The fourth city institution, Queens College, featured an editorial in the campus newspaper, *The Phoenix*, stating that the security provision "discriminates against students by singling them out for suspicion, that it serves

(Continued on Page 6)

Vocational Committee Offers School Tours

Undergraduates interested in the field of teaching will observe elementary classes at PS 75, Manhattan, on Wednesday morning, December 9, according to Sue Tikun, '62, Chairman of the Vocational Committee.

The Placement Office has arranged for small groups of students to meet with the school's principal, Mr. Dirck Stamler at 9 a.m. and to sit in on classes in order to observe the teaching methods used in the New York City public school system. All undergraduates interested in the trip are expected to sign up at the Placement Office by Monday, December 7.

PS 75 is one of the public schools at which students in the Elementary Education Program do their practice teaching. A number of Barnard alumnae are also on the teaching staff at this school.

This is the first of a number of proposed field trips for the coming year and is part of the Vocational Committee program. If this trip is successful, stated Mrs.

Ethel Paley, Director of the Placement Office, another one will be scheduled to tour a private school in the area.

Committee Plans

Other activities on the agenda of the Vocational Committee include a field trip to a market research testing laboratory, luncheon meetings on vocational subjects which will present opportunities for jobs in social work and other fields. A meeting on job hunting techniques is planned for this month and all undergraduates are invited to attend.

The Student Vocational Committee serves as liaison between the undergraduate and the Placement Office, communicating student needs to the Advisory Committee which determines the type of vocational program offered to the student.

Once again Mrs. Paley stated that camp job opportunities are excellent this year. Registration as early as Christmas at the Professional Placement Center, 444 Madison Avenue, is advised.

Prospective Teachers

On Friday, December 4, Mr. Alexander Sergienko, Assistant to the Dean of the Harvard Graduate School of Education will be at Barnard from 9:30 a.m. until noon to talk with students about graduate preparation for teaching, with special reference to the Harvard Master of Arts in Teaching program.

Students who would like to talk with Mr. Sergienko, are invited to call at the Office of the Dean of Studies, 117 Milbank, for an appointment.



Dean Henry A. Boorse

year of graduate study will be investigated.

Faculty-Student Ratio

Memo to a College Trustee, by Boardley Ruml will be discussed, in conjunction with the Ruml-Morrison Report which includes current figures on faculty-student ratios in member colleges and what is considered a desirable ratio. There will be a comparison of the composition and powers of trustees, including the role played by alumnae.

Policies dealing with admission, Physical Education requirements and the academic calendar, including a report on Wellesley's

(Continued on Page 3)

Majors Meetings

Graduate Professor Speaks Of Our "Affluent Society"

by Joy Felsher

Professor Eli Ginsberg, Professor of Economics at the Columbia Graduate School of Business, spoke to a joint majors meeting of the Sociology, Economic and Psychology departments last Monday. Dr. Ginsberg spoke on "Growing Up in An Affluent Society."

The "affluent society," according to Dr. Ginsberg is the American middle class, whose average income is now more than \$6000. Growing up and living in this society has had definite effects on the expectations of children, on the quality of family life, and on the American labor force and economy.

Changed Preoccupation

Dr. Ginsberg believes that it is hard for the American child to understand the nature of effort and reward. In the farm families of fifty years ago, the relation between the work done and the reward or profit gained, was a direct and observable one. This was partly due to the fact that there was a preoccupation with work. Today the preoccupation is with leisure. Formerly a father taught his son skills, now it is the son who determines how his father will spend his leisure time.

Children today learn what Dr. Ginsberg calls the "Princeton Complex." This is the feeling that a child can "float along," and nothing adverse will happen to

him if he does. Even if a person does not finish high school, he can get a job that pays well enough for his needs. There is no social pressure forcing a person to do something to assure himself of a "comfortable minimum." Dr.



Mr. Eli Ginsberg

Ginsberg cited as an example of this, the present educational policies of many states, whereby a college education can be secured without much effort.

Marriage Earlier

As another result of the nature of the "affluent society," men no longer face a conflict between

marriage and a career. Previously, many men had to set aside marriage plans in order to get set in their careers. Now they can have both, and at a younger age. They live in an easy society, where their marriage can be supported by family members or even by the wife.

In the family today, there is a "preoccupation with niceties." Since people do not have to worry so much any more about food, education, and a career, they are concerned with the "unimportant things: how to fit in the dance lesson between the teeth fittings."

Increased Dependence

There is today a pseudo-freedom between parents and their children. There is more management by parents, who structure their children's lives. Their structuring has to do with making the children dependent on their parents. An extreme example of this dependence is the taking of parents' money to establish a marriage.

The increased affluence of the American woman enables her to complete her family by the time she is twenty-six or twenty-eight. She is also able now to take a job because she prefers to, not because she has to.

Increased Leisure

Today, the life that was lived by a small number of rich people at the turn of the century, is available to a majority of Americans. They live without the pressure of mere survival. Dr. Ginsberg feels that they will find it easy to absorb their leisure and will want more of it. Leisure time is increased for many, due to increased life spans and early retirement. Older people today retire as soon as they can or earlier than the retirement age of their specific job, because of their increased economic means.

As a result of the increasing affluence, a new problem has arisen. Dr. Ginsberg calls it the "Galbraith dilemma." This is the condition that, although we earn incomes as individuals, and spend money as individual people and as members of a corporate body, the government, we have not learned how to extract enough money from individual sources and funnel it through the government.

Desire To Help

We have not used much of our wealth to help underdeveloped countries because of the "Galbraith dilemma." Dr. Ginsberg feels that if there was a desire to help, and to understand other nations, we would assist them more.

Another result of increased affluence is that increased abundance of food and drink has shortened the effective years of life of Americans. "They are eating themselves to death." While Americans have an increased supply of food, children in other parts of the world are starving. Dr. Ginsberg feels that there must be a balance between the over-eating children and the hungry ones. The tension between over-eating Americans and starved peoples, sets the larger framework for a discussion of the affluent society.

English Department Sets New Seminar Schedule

The English Department has expanded and required the senior seminar program for next year. Professor Eleanor Tilton, director of the program, explained the new requirements to junior English majors at the majors' meeting last Tuesday.

A tentative schedule of seminars, prerequisites, and professors was issued to the students. Literature majors will be required to take one section of English 87 or R97 and another from 97, R97, R98, or one of three special courses: **Style in Language and Other Arts** (English 84); **The American Romantics and Their Foreign Sources** (English 87); or **Scottish Literature** (English 88) which will be taught by Miss

Janet Adam Smith, Gildersleeve professor. This is the first time that one of these advanced courses may be substituted for the seminar.

The advance information on literature seminars lists:

English 97 (Autumn Term)

1. **American Literature** Professor Kouwenhoven or Professor Tilton. Hours to be arranged. Prerequisites: English 79 and 3 points selected from English 80, History 9-10.

2. **Dramatic Literature** Professor Hook. W 3-5. Prerequisites: English 63 and 3 points selected from *45, *R64, 69, 70 and 86.

3. **Medieval Literature** Professor Greet. T3:35-5:25. Prerequisites: 6 points selected from English 53, 55, 56.

English R97 (Spring Term)

4. **Elizabethan and Jacobean Drama** Professor Patterson. W 3-5. Prerequisites: 3 points selected from English 63, *R64, 69.

5. **Renaissance Literature** Professor Rosenberg. W 3-5. Prerequisites: 3 points selected from English 61, 66.

6. **Neoclassical Literature** Mrs. Morse. W 3-5. Prerequisites: 3 points selected from English 73 French 23, 24, 25, 26.

7. **Romantic Literature** Professor McGuire. W 3-5. Prerequisites: 3 points selected from English 75, French 28, German 29.

8. **Victorian Literature** Professor Robertson. T 3:35-5:25. Prerequisites: 3 points selected from English 77, 78. (Not given in 1960-61.)

English R98 (Autumn Term)

1. **Modern Poetry** Mr. Pack. W 3-5.

2. **Comparative Literature** Professor Leafmans. T 3:35-5:25. Prerequisites: 6 points selected from English 63, French 23, 24, Classical Civilization R58.

Alternative for English R98

English 84. **Styles in Language and the Other Arts.** Professor Ulanov. T TH 10:35-11:50. Prerequisite (See ENGLISH, Page 7)

Latin Speaks, Florit Plays At Meeting

Julian Orbon addressed the Spanish majors meeting held on last Monday afternoon. Mr. Orbon is a Cuban musician and famed composer of Latin America. He is the recipient of a Guggenheim fellowship. In 1954 he won a prize at the Latin American Festival.

"Pan-American"

On January 20 Mr. Orbon's music will be featured with the works of other Latin American composers in an original ballet at City Center. The ballet, entitled "Pan-American" is choreographed by George Ballanchine.

At the Spanish department meeting the Latin musician discussed the music of Latin America, especially its technical side.

Florit Plays Piano

He was accompanied by Professor Eugenio Florit of the Spanish department at the piano. He illustrated his talk with recorded music and piano pieces.

The lecture included a description of the music of other nations that influenced Latin American music. An example of the influence of European music was illustrated by drawing on Mozart.

A Cuban guitarist accompanied Mr. Orbon.

Prof. Wollheim Advocates Philosophical Neutrality

Should philosophical theories conform to, or modify, the attitudes of the philosopher? Mr. Richard Wollheim, visiting professor of philosophy of Columbia University, advanced the view of philosophical neutrality for philosophy majors at last Tuesday's major meeting.

According to supporters of this position, the value of philosophical theories lies in their descriptive character, not in their power to change opinions. There is never any justification for accepting a theory of ethics or knowledge for example, which forces the holder to modify any of his pre-philosophical conclusions.

"Table of Inquiry"

Professor Wollheim illustrated the growth of epistemological criteria by a "table of human inquiry" man collects evidence from which he draws specific conclusions. Finding this method too haphazard, he next produces general assertions, rules or conclusions. Having constructed these theories he re-consider previous conclusions to see if the evidence still is sufficient to justify them in light of the new theory.

Definition of the pre-philosophical theories is based on the effect of this reconsideration on the previous conclusions. It compels the philosopher to decide whether it is prescriptive or descriptive; if it leaves the conclusions as they are, it is descriptive.

Theories From Experience

Are we ever justified in accepting prescriptive theories? Not in the eyes of those who advocate the neutrality of philosophy according to Professor Wollheim. He quoted G. E. Moore as saying that "... no principle can have greater

certainly than the instances upon which it is based."

Since philosophical theories are derived from experience, there should be no experiences which must be modified by the theory. If there is any conclusion inconsistent with the theory, either facts and knowledge must be denied, or the theory must be revised. When a prescriptive theory is modified to conform to the pre-philosophic conclusions it is no longer prescriptive.

This viewpoint was illustrated by Professor Wollheim with the hypothetical case of a historical theory which, though substantiated by the most reliable of evidence, was suddenly revealed as fallacious in part by new evidence. Two courses are open to one who has held the now-fallacious view: to accept the new evidence and modify the theory, in which case it will be no longer prescriptive; or to maintain the historical theory in spite of the evidence and thus virtually modify facts to conform to an abstraction, from facts.

"Only Reasonable Choice"

Since theories have no independent support other than the evidence from which they are drawn, Professor Wollheim concluded it is not reasonable to accept prescriptive theories, or those which prescribe their conditions. The role of philosophy is maintained to be purely descriptive: to summarize, but not to infer.

Mr. Wollheim is a lecturer in philosophy at the University of London. He received Oxford degrees in history and philosophy, and is teaching a course on Bradley at Columbia this semester.

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Program Offers Study And Travel in Europe

by Maxine Rossman

"Classrooms Abroad" is a program which offers students the opportunity to visit in Europe and study the language, culture and civilization of various countries during an eight-week period during the summer.

There will be five groups, each containing twenty-five selected American college students, who will visit Berlin, Vienna, Grenoble or Besancon, France and Santander, Spain. "Classrooms Abroad" attempts to teach a seminar in area studies through a summer in actual living in one of these cities. All groups will undergo intensive language training during the boat trip.

Classes Attended

Classes of six to ten students, under the supervision of American and native professors, will deal with the reading of classical and modern texts, the daily press, contemporary problems, conversation and composition, pronunciation and grammar. Students will also attend lectures on history and literature and meet with outstanding personalities. They will have full auditing privileges at the Free University of Berlin and the Universities of Grenoble, Besancon, Vienna and Santander and will participate in all academic and social activities with Ger-

man, Austrian, French and Spanish students.

Members of "Classrooms Abroad" will live with native families and will be provided with opportunities to meet young people from student, religious, and political organizations. Two visits per week to theatres, concerts and movies as well as visits to museums, libraries, factories, youth organizations and other points of interest are included in the program.

Tours Offered

Berlin tours offer an opportunity to visit refugee camps, the East Sector, the East Berlin University and Potsdam. Grenoble, "the city with a mountain at the end of every street" is situated conveniently for excursions to the French and Swiss Alps, Northern Italy, and the Rivera. Santander is located on the Bay of Biscay, the seat of a widely-visited summer university and offers to the student an international music and art festival. One of the most modern language laboratories in Europe is located in Besancon, a typical French provincial city.

Student Leaders

"We found during the past three summers that it is quite possible, even if you don't know a word of French, German or Spanish, to learn more than a year's worth of college French, German or Spanish in the course of a twelve-week summer," stated Dr. Frank D. Hirschbach, Director of Classrooms Abroad. Dr. Hirschbach who will head the German groups, is an assistant professor at the University of Minnesota and taught at Yale for ten years. The French groups will be led by John K. Simon, member of the French department at Yale and the Spanish group by Robert E. Kelsey, a Yale Spanish instructor.

Three tour groups will be formed and all three will follow a six-week stay in a city or town with a two-week tour of German-speaking, French-speaking or Portuguese areas.

Full information on the program can be obtained by writing to Classrooms Abroad, Box 4171 University Station, Minneapolis 14, Minn.

Back from Leave...

Sabbatical Offers Chance To Close Sociological Gap

by Joy Felsher

Professor Mirra Komarovsky, Chairman of the Sociology Department states that American studies of the family have been restricted to the college educated section of the population. She feels that in some particulars American sociologists know less about our working class families than about the life of the Trobriand Islanders or the Samoans. With the research grant that she received from the National Institutes of Health, Professor Komarovsky spent her sabbatical last year gathering information to begin filling that gap in our knowledge.

A recent English survey of a working class neighborhood of London provided the stimulus for Professor Komarovsky's study. The marriage relationship noted in the English study, lacked our middle class ideal of intense companionship between the spouses. When a young working class housewife in that survey said "we," she often meant "my mother and I" rather than "my husband and I." Professor Komarovsky was interested in learning what a study of an American working class community would show in this and other respects.

Besides desiring to know more accurately "How America Lives," Professor Komarovsky also wanted to see if some theoretical generalizations made from the study of the more educated classes would be true of a different way of life. She feels that professionals, such as doctors, teachers, ministers, and social workers, can gain a lot from knowing the difference between their attitudes and those of members of a different class whom they are frequently called upon to counsel.

Feeling that her questions could only be answered by studying living people through interviews, Professor Komarovsky and two female Ph.D.'s, a sociologist and an anthropologist, spent four months working on a guide for the interview. For two months, they studied and visited many communities, before choosing one that would be representative of the segment of the American working class which they wanted to study. The New Jersey community that they selected is one with diversified industry, many of whose citizens are young, married, native born white Protestants.

The interviewers then went to the city directory, where all house listings are found. They sent letters to a random sampling of people, explaining their project and asking for cooperation. Professor Komarovsky notes that very few people refused to be interviewed. Most of those who did were men.

A minimum of two two-hour interviews were held with the wife of the family, and a minimum of one two-hour interview with the husband. On the average about eight hours were actually spent talking to each family.

Projective Techniques

The questions asked were designed to find out the people's ideals, expectations, and actual behavior in marriage and kinship relations. The three inter-

viewers used projective tests in addition to direct questions.

Professor Komarovsky believes that the people in the community talked to her and the other interviewers for several reasons. She believes that "in us they found



Mirra Komarovsky

listeners whose main job was to understand them rather than to challenge or resist or compete with them. Such self expression is gratifying." These families also "... shared certain American values: that one need not be fatalistic about social problems, that life not only can but must be 'tinkered with,' and that knowledge and understanding can be of use in meeting life's difficulties." She feels that they under-

stood, even if only dimly, what she and her co-workers were after, and accepted their work as worthwhile.

Analysis Requires Time

Professor Komarovsky expects that it will take approximately two years to analyze and write up the material, which will be published in book form. She hopes to include sections on the relationships between the family, the Church, political life and status aspirations. One impression derived from the testimony is that the working class aspirations and values of family life, are not as different from the middle classes as was true in England. However, while all of our population is exposed to almost the same ideals, the working class family, for psychological and other reasons, faces a harder problem in attempting to make these values a part of their lives.

Professor Komarovsky notices at least one striking difference between her recent research and others that she has done in the library. This difference is the greater difficulty in discerning "... order in the welter of social relationships ... when face-to-face with the chaos of reality than through the medium of books because books have already ordered the chaos to some extent. It is all the more exciting ... when one occasionally succeeds."

Conference...

(Continued from Page 1)

experimental scheduling changes, will be discussed.

Finally, the important question, "Has the Seven College Idea in fact outlived its usefulness?" will be raised. Cooperation among seven eastern women's colleges has had more than a thirty-year history. Early in the twenties, the admission officers of several of these colleges worked together on the simplification of admissions requirements for students who wished to attend one of a number of similar institutions.

Today the Alumnae Committee of Seven College, organized in 1927, is dedicated to the presentation of education in the joint sense; an education in the liberal arts for women at seven colleges which share the same ideals for their students.

Mrs. McIntosh Discusses 'Sex In The College Girl'

President Millicent C. McIntosh spoke on the recently published article in the *Atlantic Monthly* entitled "Sex in the College Girl" last Tuesday in an informal discussion held in Brooks living room.

The article was written by a former student of Smith College, a girl whom Mrs. McIntosh knew personally.

Lost Generation

In summarizing the points in the article that she wanted to discuss, President McIntosh stated that in it it was brought out that every younger generation tries to establish itself as having a characteristic of its own. For the "lost generation" in 1920 some main characteristics included racoon coats, old jalopies and model-T Fords. The article further stated that the present generation, the one to which we as college students belong, is characterized as a generation in search of security, a passive generation whose members try to escape into themselves.

Mrs. McIntosh stated that the article next discussed sex, bringing out that campus life in college forces one to "go steady" with a single person, even if he is not particularly liked. Continuing her summary, the president stated that this controversial article concluded with a description of the ideal American woman, who, as a result of a liberal education, is supposedly a fantastic being with never-ending talents.

Consensus of Opinion

President McIntosh was interested to learn whether or not, as this article indicates, it is inevitable that a college girl go steadily with one person in order to get

along. The consensus of opinion among the girls present was that this statement is generally true for the women's colleges which are isolated, but that since Barnard lies in a metropolitan atmosphere, the statement holds true to a much lesser degree.

The President strongly emphasized the view that if a college girl does not allow herself to become trapped in the rut of continually seeing the same boy, whom she does not really care for, within the first two years of college, she will gain a better perspective and will be able to choose more easily a boy she really loves.

Mrs. McIntosh further stated that our generation is a fortunate one because we know a great deal more about human behavior than was ever known before. It is important that we use this knowledge to form our ideals and not allow social pressures to form our attitudes.

Retain Individuality

In summary, President McIntosh explained that having a family and being married are the most satisfying and challenging experiences a person can have. An educated woman must develop her life and her family, yet still go on being an educated person. "A great temptation exists for the intelligent woman to fall into the rut of imposing herself on her children," Mrs. McIntosh stated. A most important objective is to remain an individual. The president reminded us that "Knowledge of our own sex is one of the most valuable experiences we can get out of college because we'll be spending most of our lives with women."

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Off-Campus On Campus

The rules governing off-campus living need clarification. They also need to be expanded. At present the College has residence space available for only one-third of the student body. Despite the fact that it is easier to commute from Canarsie than from Boston to Morningside, many commuters still face several hours travelling time.

The College is more than aware of these problems and has set forth the following rules for students who are not eligible to live in Brooks or Hewitt, but cannot live (for any reason) at home:

From Blue Book:

Approval of off-campus living must be obtained from the College Activities Office. Seniors, Juniors and Sophomores will be given permission to live off-campus if they meet one of the following requirements:

1. They must be 21 years of age or older at the time the application is made.
2. Live with close relatives (parents, husbands, grandparents, aunts and uncles, married brother or sister or brother or sister over 21).
3. or reside with adults in an apartment approved by parents.
4. or have live-in jobs registered with the Placement Office. Freshmen under 21 will not be given permission to live off-campus unless with close relatives."

The above plan is an attempt to accommodate as many people as possible within a crowded situation where demand exceeds supply. It is also the College's way of being as responsible as it can for students living away from home in New York City.

But the rules are not entirely clear. For example Rule number 3 led one student to believe (See Letter, page 5) that she could share an apartment with several other girls. The group included a 23 year old graduate student. When she attempted to file an off-campus housing application, she was told that her proposed set-up, despite the fact that her parents approved, was not considered "legal." But how was she to know this, if she was operating under Rule number 3?

A clarification is needed. Otherwise the student seeking off-campus housing is not sure just what is "legal" and what is "illegal." But more than that, we need an expansion of the rules governing off-campus living. It is no secret that we have an increased enrollment. How is the college to handle the problem of increased demand versus unchanged supply?

With more people wanting to spend more time on the campus, it will be necessary to stretch the rules so that a student not yet 21 will be able to share an apartment with a student 21 or older.

And what is wrong with an undergraduate sharing an apartment with an adult, as long as the parents approve? The College Activities Office has handled the details of off-campus living in the past. But if the College is going to be fair to the number of students seeking "off-campus on campus" housing it may have to employ additional help to appraise just which situations are "legal" for off-campus living. Each case will have to be investigated. It is only then that arbitrary decisions will be avoided.

Until enough approved housing is available for those who want it, the College will have to bend over backwards to be fair. The present rules need to be clarified and expanded.

On the Aisle:

Gilbert and Sullivan Perform "Pirates of Penzance" at MLP



A scene from a recent G & S production, "Ruddigore," performed in the spring.

by Roz Marshack

Rollicking through two acts filled with lively interpretations of the Gilbert and Sullivan score, *Pirates of Penzance* provided ample opportunity to enjoy good musical comedy, at last evening's opening performance. Despite certain acting lags the show was spirited along by the excellent orchestral accompaniment of David Bender and stage direction.

Interesting Stage

Outstanding in his planning and arrangements, stage director William Cannon keeps a balanced and interesting stage at all times. The movements of the

actors are always varied and charming in their effects, if at times a bit unskillfully executed by the performers, the action plays an integral part in creating a delightful impression.

Change of Pace

As Major-General Stanley and the Pirate King, Hayden Ward and Robert Caruso easily steal the show. A refreshing change of pace from the ruffian pirates, Mr. Ward is superb in his portrayal of the eccentric old gentleman who resorts to claiming orphanage to save his neck and his wards from marrying the pirates. He manages both to capture the spirit of his

witty role and to execute it with clear and accurate diction.

In his role as the swashbuckling pirate king, Robert Caruso swaggers around with a humorously sinister air in the traditional Gilbert and Sullivan manner. As bold as he is funny, Mr. Caruso performs many high-spirited numbers with great success and is the center of much of the humor throughout the operetta.

Unfortunately the same skilled and vigorous performance is not equaled in the two romantic leads, Laughlin McDonald and Marjorie Marel. Although they present an adequate Frederic and Mabel, both possessing fine voices, neither seems to feel confident in his part. Towards the end of the second act they begin to pick up the spirit and we can expect that their self-consciousness will vanish in future performances.

Portrayal of Ruth

To be complimented on her portrayal of Ruth, Mandy Whalen is a convincing woman of forty-seven who tries to hang on to her nursing Frederic. Her rendition of the song in which she tries to persuade him of her desirability as a mate is excellent as is her performance in the finale.

If we are to consider the combined effect of good sets, costumes, and lighting, together with the excellent acting and musical interpretation for the most part, we have come up with some pretty good theatre.

All About Town

As the aroma of chestnuts fills the air, and the sound of Christmas chimes delights the ear, students everywhere are filled with the irrepresible desires that accompany the holiday season. Although there are still the interminable five-page themes to be surmounted, it is difficult to resist the smiling advances of a cherry Santa Claus. The city is aglow with glittering preparations and beckons all tired eyes and fatigued minds.

Masks to Stoles

New York is a treasure-trove of unusual shops, and you can find anything from Peruvian masks to gold-threaded silk stoles from Siam. The following tour will contain descriptions of many unique shops which offer unusual gifts and items for the inquiring mind. The **Agora Company** at 45 Christopher St. is a charming corner of Greece in the heart of the Village, stacked with what is probably the largest collection of artistic Greek handicrafts in the city, ranging from a wooden wine jug at \$2.75 to a reproduction of "Winged Victory" at \$75. Hand-some hand-woven skirts in brilliant colors, delicately pointed sandals, gold filigree jewelry, sturdy woolen shopping bags, and a huge selection of tasteful Greek pottery all are part of a grand display.

Collector's Haven

A. L. Brandon at 215 E. 59th St. is for collectors of theatre memorabilia a real haven. Drawers full of poster and playbills, sheet music decorated with nos-



talgie photos, turn-of-the-century greeting cards and stationery, sheets of those old-fashioned cherub's hearts, flowers and birdies for do-it-yourself devotees — all these are available at low prices. Also old movie posters and Blue Jeans melodrama flyers enhance the musty corners.

The **American Museum of Natural History Shop** at Central Park West and 79th St. features a world-wide treasury of gift ideas here: jewelry, masks, paintings; carvings of Tanganyika ebony and Balinese teak; decorative plates, richly hand-lacquered from India, African horn carvings and miniatures and reproductions from the Museum collection. The **Craftsmen's Fair** at 362 Third Ave. displays original works by talented American craftsmen, at down-to-earth prices. A superb collection of ceramics and pottery (including some handsome sculptures) and of glass — rondels, stained glass tables,

whimsical creations in fused glass are among the shop's exhibitions.

Bargain Priced Treasures

Eagle Bag and Burlap Co. at 12 Fulton St. is ideal for those who love to browse. Connoisseurs and collectors have sought out Louis Cohen's cosily cluttered shop near the Fulton Fish Market for forty-three years, finding bargain priced treasures amidst the inviting jumble, stacked floor to ceiling. Right now there are hand-tooled camel saddles, Chimes, jewel boxes exquisitely wrought of teakwood and jade, some stunning Czechoslovakian cut glass, many African carvings, Indonesian masks, much Indian brassware, Mexican jewelry, and, as always, many beautiful Persian Rugs.

Old Buttons, at 50 East 56th Street, is a wee boutique stocked to overflowing with buttons of all shapes, sizes, and materials, some antique, others merely fascinatingly old. Filed away in drawers are hundreds ready to be sold "as is" or to be made up on order into tie-tacks, stickpins, cufflinks or earrings. The array of ready-to-wear jewelry is staggering and the colors and designs truly lovely.

Bazaar Francais, at 666 6th Avenue, is a happy hunting ground for gourmet cooks. This huge store is piled to the rafters with kitchen-table necessities and luxuries. Pepper mills come in all shapes: a beauty in walnut, is a foot high, French lettuce baskets, chafing dishes, wire whisks and

(Continued on Page 6)

Letters to the Editor

To the Editor:

I have read with much interest the recent copies of the **Barnard Bulletin** which you were good enough to send me.

May I tell you how impressed I was by the editorial in your issue of November 9? I do not say this because the editorial supported the policy and action of the University administration. To

agree or to dissent was your right. But I was impressed by the intelligence and maturity with which your editorial writer sought to identify the basic issues involved in the whole deplorable affair. This was a refreshing example of responsible journalism. November 20, 1959

Grayson Kirk
(Editor's note: The editorial of

November 9th, entitled "No other choice" dealt with the Charles Van Doren resignation.)

To the Editor

Thank you for sending me the various copies of the **Barnard Bulletin**. I have been looking them over and I want to congratulate you on the intelligent and serious job you are doing. I was very pleased with your attitude on the Van Doren case. It showed proper understanding of the moral values involved and it was a relief after the actions of the Columbia students.

November 23, 1959

Mrs. Arthur Hays Sulzberger

To the Editor:

Television Delinquency

The game of chance is dishonest. You compete with yourself alone.

Depravity is so upon us, The winner is already known.

Ethics have dispensed with laurels;

Went under with mad T.V.

To join with our fading morals — Is there wonder we have J.D.?

Compete for the sake of learning But, not for the prize at stake Which another takes without earning,

In this modern game of fake.

Arthur L. Ingraham
Member Building and Grounds Dept.
Barnard College

To the Editor:

As Barnard expands, the lack of housing facilities is becoming rapidly more apparent. It is affecting the entire student body. Brooks and Hewitt, Fairholm and Johnson, and now King's Crown Hotel, cannot hold us all.

Closer to School

I am a commuter. That means I am one of a large segment of students whose families do not live quite far enough away for them to get a room. Many of us want to live closer to school either to join more fully in college life, or because of family problems, or through having early and/or late classes, or to escape the subways where breakdowns are fast becoming normal procedure.

The rules for off campus living (See **LETTERS**, Page 8)

Variations On A Theme:

"Black Orpheus" Opens Here Soon



It is easy to understand why **Black Orpheus** ("Orpheu Negro") won the 1959 Grand Prize at the Cannes Film Festival. It is a tender, beautiful motion picture that is well-directed, marvelously acted and filled with breath taking photography. It is the passionate story of two lovers brought together in an hysterically gay city at Carnival time.

"Orpheus and Eurydice"

The story comes from the Greek "Orpheus and Eurydice" legend. In the myth, Orpheus, musician and poet was renowned for his ability to play the lute. He could "tame the beasts, stop the rivers, suspend battles, even cause the sun to rise," with his playing. Orpheus is best known for his great love for Eurydice, his wife, and his inconsolable grief when she dies. He descends to Hades in search of Eurydice and charms the Underworld deities into releasing her. Orpheus is allowed to lead Eurydice back to the living world providing he doesn't look back at her; he forgets, and loses her forever.

Black Orpheus is set in Rio de Janeiro, and is the story of a young Brazilian girl named Eurydice (Marpessa Dawn) who runs away from home and comes to the city to stay with her cousin Seraphina (Lea Garcia) at Car-

nival time. Orpheus, (Breno Medjo) a handsome guitar-playing trolley car conductor, is attracted to Eurydice despite his engagement to the jealous and voluptuous Mira (Lourdes de Oliveira).

Eurydice has run away from home because she fears someone is trying to kill her. Her fears are justified when a man costumed as Death (Adhemar da Silva) appears during a Carnival rehearsal and tries to kill her. Orpheus rescues her, but Death vows to win out.

A high point of **Black Orpheus** is the colorful noisy Carnival scene when Death stealthily tracks Eurydice through a crowd of thousands. The combination of lavish costumes, continual drum beating, the drunken gaiety of the crowd with a fleeing lost and lonely Eurydice makes for nerve-tearing tension.

Death eventually beats Orpheus and captures Eurydice. But although Orpheus grieves his loss, it is death which reunites the lovers, when Orpheus dies shortly thereafter, killed by his jealous ex-girl friend, Mira.

Warm Quality

Black Orpheus is filled with all the magic of Rio de Janeiro at Carnival time, the gay warm quality of the Portuguese language the beating rhythm of drums, the

(See **BLACK ORPHEUS**, P. 7)

Male Musical Comedy Opens At MacMillan

by Carol Van Buskirk



The Columbia Crew team has taken over McMillan Theatre for their production of **Nothing Sacred**. Unfortunately, the enthusiasm which brought back the all-male musical was not enough to produce a very successful show.

Technical Assistance Lacking

In the Crew's effort to keep the show an independent production, they deprived themselves of the technical assistance which was lacking. On the whole, the actors were unconvincing in their roles and they lacked both acting and singing ability and direction. The boys in male roles were uncomfortable and unsure of both their lines and stage movements. However, the "four gangsters" in their pin-striped suits, played their roles with real understanding, and as a result, were really entertaining. Once again, the girls fare better than the boys. Vincent Chiarello, Phil Smith and Claudio Marzollo as the three young maidens were by far the most amusing characters of the show. The highlight of the entire production was "The Teagarden Tango" by Cherry (Claudio Marzollo).

Fourteen Musical Numbers

There were fourteen musical numbers in **Nothing Sacred**, and not one had a memorable melody. The spirit of the twenties was captured by the book and lyrics by Frank Decker but was not conveyed in the music. The mediocrity of the score by Norman Hildes-Heim was only saved by the witty lyrics. This was clearly showed in the "Penny Song," in which puns and witticisms abound. The melody leaves much to be desired. The program lists a four piece orchestra, but the score made use of the piano only

and the other three instruments were superfluous. A good drum with a good piano would have made the musical numbers much more palatable.

Short Dresses & Rolled Stockings

The costumes, for the most part, were good. The short dresses and rolled stockings conveyed the intended spirit of the production. The sets were easily the best technical aspects of the show. Peter Bardax, properties chairman, did an excellent job with the drops. The lighting was adequate but hardly professional.

The crew promises another show in the spring. It is certain that they will take into account the problems they encountered, improve upon their techniques and produce a show more worthy of the tradition of the Columbia College all male musical.

CAST

(In order of appearance)

Cicero Cincinnatus Flint	ARTHUR DELMHORST
His Secretary	HOWARD MCKEE
Lancelot (Lance) Weldon	NEILSON ABEL
Moise Avrom (Ave) Isadore Jones	FRED SQUIRES
First Gentleman	BERNARD MEUNCH
Second Gentleman	JERRY HORNE
Flapper	OSCAR GARFEIN
Her Friend	GIL ALICEA
College Man	JOSEPH GIACALONE
His Friend (Clyde)	FRANK ZMORZENSKI
Lady First	THOMAS WALDMAN
Lady Second	BRIEN MILES
Bouncer	ANDREW KUBISHEN
Kid	MICHAEL GIDOS
WCTU	DAVID FARMER
Cornelia Van Rotterdam	DAVID JOHNSTON
Wendice (Her Daughter)	GREG HOWE
Penny Kleinsinger	MILES McDONALD
Reporter from the Graphic	ALEX LIEBOWITZ
Reporter from the Times	JOHN LIEBOWITZ
First Usher at the Opera	LEW THOMPSON
Second Usher	FRANK DECKER
Fay Thayer	VINCENT CHIARELLO
Hope Springs	PHILLIP SMITH
Cherry Teagarden	CLAUDIO MARZOLLO
Nick Philopolopolous	PAUL ROBINSON
Dutch	JOHN LEARNED
Fiorello	ANDREW KUBISHEN
Pat	JOSEPH GIACALONE
Ski	FRANK ZMORZENSKI
Beatty I	MICHAEL GIDOS
Beatty II	ALEX LIEBOWITZ
Beatty III	JOHN LIEBOWITZ

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Religious Art Exhibits Tranquilizing Effects

"Most of our religious art is a tremendous tranquilizer," declared Mr. Robert Rambusch in a talk entitled "Theology in Art" at the Newman Club meeting on December 1.

Mr. Rambusch compared present day religious art to sandpaper, which smoothes everything down so that no rough edges are to be found. The speaker expressed his view that our religious art contains too much literalism, which he described as an uncritical narrowing of nature which shows all the defects and contains no selection.

Excessive Emotion

Today's religious art has too much sentimentality, too much counterfeit emotion which delights at the first glance. Another fault of our religious art is the worldliness it contains which pictures art in purely material terms.

'63 Produces Junior Show Plans, Dates

"'Twas Brilleg," the dramatic work to be produced by the Junior Class in conjunction with Columbia's class of '61, is a musical adaptation of Lewis Carroll's *Alice's Adventures in Wonderland* together with *Through the Looking Glass*.

The Central Committee for Junior Show, elected by the Junior Class, includes: Chairman of Production, Vivian Finsmith; Director, Louise Bernikow and Book Co-chairmen or script-writers, Hinda Rottenberg and Arlene Weitz.

Committee Chairman

Individual committee chairmen, who have reported a "tremendous response," from class members are: music chairman, Chuck Morrow C'61, choreography and dance chairman, Phyllis Poplack, set co-chairmen, Carol Van Buskirk and Sue Heimann, publicity chairman, Ruth Heiferman and business chairman, Debbie Melzak. Any junior interested in becoming costume chairman is invited to contact Vivian Finsmith.

The play will include many of the Lewis Carroll creations and Miss Weitz declared that "even in the many places where we have struck out to be original, we hope that our spirit of originality has proved to be compatible with Lewis' original spirit — because they're both the same — the spirit of fun!"

Casting Dates

Casting for the show will take place on Dec. 14, 15, 16, and 17, Monday through Thursday from 4 to 6 p.m. in the Green Room of Milbank. Actors, actresses, dancers and singers are needed. Performances are scheduled for March 8 through March 12.

Going Abroad?

Come Hear About N.B.B.S.
(Non-Profit Dutch Student Org.)

Volkswagen Bus Trips
Through Europe
Monday, Dec. 7

4:00 p.m. 301 B

Today's theological art is too full of mechanical gimmicks.

According to Mr. Rambusch, good theological art should be well thought out, an art which troubles the individual and causes him to think. Mr. Rambusch stated that the most important factor in really good religious art is that it be based on sound theology and promote authentic spiritual development.

Truth and Beauty

Good religious art has to do with scripture, dogma, and tradition, as well as liturgy. "Religious art must be viewed from the vantage point of truth as well as beauty," Mr. Rambusch stated.

The speaker described Christianity as the only visual religion, one which expresses man's relationship to God in some visual way. According to Mr. Rambusch, a Christian visual form exists constantly — in our home and in our dress, in addition to in our art.

To supplement his talk, Mr. Rambusch showed some slides illustrating what he considered bad religious art and also some showing excellent theological art.

Dr. Robertson Attends English Conferences

Dr. David A. Robertson, jr., of the English Department attended the first of a series of meetings of the Commission on English of the College Entrance Examination Board, held in Boston on November 14-15.

The only member from the Seven Women's Colleges, Dr. Robertson states that the "membership is partly that of colleges and partly of schools, the geographic distribution is wide, and the types of schools and methods of teaching are various."

Member Colleges Dissatisfied

The Commission was established because member colleges and schools composing the College Board were dissatisfied with results of English teaching, especially as English tests are among the primary instruments of college admission.

Dr. Robertson said that the purpose of the Commission is to "find out what the present situation in English is." The Commission will direct its attention to training in English those students preparing for college.

It wishes to spread information about programs both new and already in operation, to link its ac-

tivities with other interested groups, to develop new instructional materials (such as video tapes and kinescopes), to encourage meetings for teachers to enable them to exchange ideas, making teaching more efficient and thus keeping a higher level of scholarship.

The next news from the Commission, according to Dr. Robertson will be a "preliminary statement of the problem in March." However, as yet, plans are most tentative.

About Town . . .

(Continued from Page 4)

a whole line of at-the-table cooking vessels such as a beef bourgogne outfit and a miniature charcoal broiler are featured.

Shops listed change quite frequently, so the little store specializing in Chinese moon harps today may next week feature rugs from Iran instead. So as you happily munch your piping hot chestnuts follow the path dictated by your urges, to lose yourself in the wonderland that is the big city.

P. B.

Loyalty Oath . . .

(Continued from Page 1)

no real purpose, since any subversive would not hesitate to sign it; that it violates the First and Fifth Amendments; that it limits freedom of opinion and inquiry; in short, that it is an insult to the integrity of the American student."

Oberlin's decision to withdraw from the program followed a campus-wide referendum in which 1,219 students voted. Of them, 45 per cent indicated that they would prefer to have the college not accept the funds under any circumstances, while 30 per cent favored acceptance if no other sources of revenue were available. The remaining 25 per cent voted to accept the money even with the oath and affidavit attached.

Considering the oath and affidavit apart from the funds, 43 per cent opposed both, 32 per cent only the oath, and the rest had no objection to either. The Oberlin Board of Trustees voted seven days later to return two checks totaling \$68,146 to the government. President William E. Atenvenson remarked, "While these funds would have been useful at this time, the college feels that it cannot compromise its historical devotion to freedom of speech and belief by proceeding under this act, as it now stands."

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English Majors' Meeting...

(Continued from Page 2)

sites, a year of advanced work in literature, a year of work in other arts; satisfaction of the language requirement.

English 87 The American Romantics and Their Foreign Sources. Professor Tilton MWF 1. Prerequisites: English 79 and 3 points selected from English 75, German 15, 16, 29, French 27

English 88 Scottish Literature. Miss Janet Adam Smith, Gildersleeve Professor TH 10:35-11:50. Prerequisites: 6 points of English Literature. For instructor's permission, see Professor Tilton.

Seminars will usually be limit-

ed to 12 students, advanced courses to 15 students. The written approval of both the major advisor and the instructor is required for every seminar and advanced course. The prerequisites, Miss Tilton stated, will be flexible next year since some juniors may not have been able to fulfill them in the time before their senior year.

Shakespeare Course

The Department also announced that English R64 will be given as the second half of the Shakespeare course in the autumn term. There will be no specific seminar in Shakespeare for seniors although the seminars on dramatic literature will include certain as-

pects of the study of Shakespeare. A second seminar in Shakespeare was included in the curriculum for the 1960 spring term.

Mrs. Anne Prescott '59 and Mrs. Anna Kross, members of the department, discussed majoring in English at Barnard. Mrs. Prescott compared the Barnard English major with the Radcliffe English major. She noted that the Barnard Department stressed the historical and factual points of view while Radcliffe tended to stress metaphysics and overlook the historical background. Mrs. Kross compared the Barnard and Bryn Mawr English departmental offerings.

Barnard Faculty Teach Extra Outside Courses

Sidney A. Burrell, Associate Professor of History, is giving a course this fall on "Philosophy of Men and Ideas in Western Civilization" at the Adult School of Montclair, as part of the school's new two year program in the liberal arts.

Gladys Meyer, Associate Professor of Sociology, is serving this year as chairman of an advisory committee to plan a clinical treatment center for Manhattanville Community Center.

Professor H. Standish Thayer of the Philosophy department has been appointed visiting professor at the New York School of Psychiatry for 1959-60. He is teaching a course on "Scientific Methodology."

Recent promotions among the faculty members include: Miss Genevieve Chinn, instructor in Music; Miss Edith Gentry, associate in physical education and Mr. Terence K. Hopkins, assistant professor of sociology, Columbia University. Miss Judith Jarvis has been appointed instructor in philosophy; Mr. Bert M. P. Leefmans, associate professor of French, Columbia, teaching English at Barnard and Miss Josephine Mayer, associate in education and director of the teaching programs. Dr. Marjorie Nelson is now director of health services and Mr. John G. Sherman has been promoted to assistant professor of psychology.

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Black Orpheus...

(Continued from Page 5) flashing undulating bodies of carefree (but expert) dancers. It is a picture full of movement, of sound, of exquisite color; one that uses the medium of technical for something other than a Hollywood spectacular.

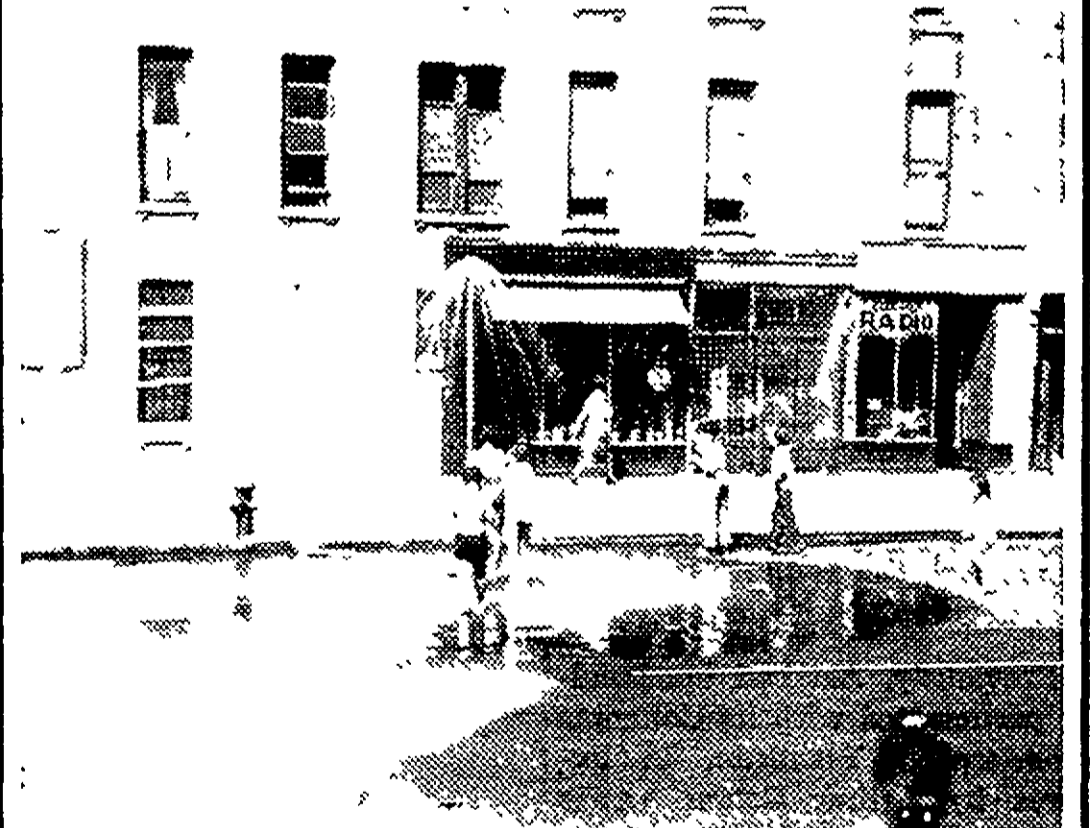
And the happy, carefree dances of Orpheus' two small friends with rubber-like bodies Benedito (Jorge dos Santos) and Zeca (Aurino Cassiano), are enough to make **Black Orpheus** worth seeing.

Benedito and Zeca are a tribute to the fact that **Black Orpheus** is a story not only of lovers' reunion through death but of hope and love in the living world. The

closing scene, after the lovers' death, is one in which Orpheus' small friend Zeca takes his guitar and plays to the dawn causing the sun to rise, while another small boy and girl burst into dance, picking up where their elders left off. One wonders at the power of the "Orpheus and Eurydice" legend. It has appeared in two other offerings during the current Broadway season: **Orpheus Descending**, by Tennessee Williams and Jean Anouilh's **Legend of Lovers**. But the old legend is given novel treatment in **Black Orpheus** and should not be missed.

—A. A.

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Bulletin Board

Scholarships in medical social work and medicine are currently being offered to college undergraduates by the National Foundation, supported by the New March of Dimes. Winners will receive \$500 a year for a period of four years. Their sole obligation is to have the intention of completing their education and of serving the health field as a member of their chosen profession. The deadline for filing completed applications and other credentials is April 1, 1960.

For the scholarship in medical social work applicants must be college sophomores planning to enter their junior year in the fall of 1960 and planning to study for the master's degree in an accredited graduate professional school of social work that uses a medical faculty for field instruction placement.

For the scholarship in medicine applicants must be currently enrolled as undergraduates planning to enter an accredited school of medicine in the fall of 1960. They must have been accepted for admission to such a school by April 1, 1960.

Application forms will be available in the office of the Dean of Studies, 117 Milbank.

A paper entitled "Free Will" will be read at the Philosophy Club meeting on Monday, December 7, at 6:30 p.m. in 415 Lehman Hall. The projected discussion of Plato's Meni will be postponed until after the holidays.

Juniors and seniors are invited to attend a graduate student get-together today from 4:30-6:00 p.m. in the James Room. Coffee will be served and dance music provided.

Manuel Babatunde Olatunji will address the African Studies

Council Vote Grants New Club Charter

By a unanimous vote, Ari was chartered as a Barnard club at the last meeting of Student Council. The club will provide observant Jewish educational, cultural and social functions for Barnard Students. Ari, the Hebrew word for honor, honors the university best.

Previously, Ari had unofficially participated with its Columbia counterpart, Yeshurun, in lectures by Arthur Cohen, writer and publisher, David Rivlin, Israeli consul, and Harry Jones, professor at Columbia Law School. The two groups are now planning a Chanukah affair, a winter weekend for January 29-31, a theater party, and a lecture series for the Spring term.

Ari's officers are: President, Rivkah Teitz, '62; Vice-President, Klona Meiselman, '60; Secretary, Sara Serchuk, '61; Treasurer, Linda Lieberman, '62; and Social Chairman, Lore Wilner, '61.

Letters

(Continued from Page 5)

will have to be relaxed. My more immediate crusade is to find out what these are. Nobody seems to know. For example I, having heard that you could live off campus after the age of 21, assumed that I could properly share an apartment with a graduate student of 23. I was told that this was illegal. But none of the students I talked to knew this.

Listing in Bluebook

I believe that a comprehensive listing (perhaps in Blue Book) of the existing regulations is necessary, and that this practice should be installed as quickly as possible. Having the facts available for use and examination may help solve this growing problem for the future, and will definitely aid a large number of us now.

Bobbi Roth '62

December 1, 1959

Magazine Announces Publications Contest

Mademoiselle magazine has announced the rules and prizes for the 1959 college publications contest. Three cash prizes will be awarded to college publications and three cash prizes will be awarded to college writers for the best articles written by students, faculty and alumni.

Three Categories

The winning entry will be awarded seventy-five dollars for the author and fifty dollars for the publication. The following three categories will each have a winner: the best student-written article, the best alumni-written article, the best faculty-written article that was published in each case in a college newspaper, feature magazine or alumni magazine.

Entries will be judged on the

basis of originality of thought and skill in writing, and subjects should be of interest to college students throughout the nation. The judges' decisions will be final.

No more than three entries in each category will be accepted. Entries must be submitted by the editor of the publication and accompanied by the name and address of the editor and the name and address of the author of each article.

Entries should be sent to Publications Contest, College and Career Department, Mademoiselle, c/o Street and Smith Publications, 575 Madison Avenue, New York 22, N.Y. Only non-fiction published in 1959 is eligible. Entries must be postmarked no later than January 1, 1960.

Announcing a comprehensive Postgraduate Education Program for engineers, scientists and mathematicians

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