

Beukes at Barnard

African Student Testified at UN

Hans Beukes, a Southwest African student who fled his country in order to petition for the rights of his people before the United Nations, will speak at Barnard in Minor Latham Playhouse tomorrow, Friday, October 23 at noon. He will speak on conditions in South Africa.

With the help of Allard Lowenstein, a former president of NSA, Mr. Beukes was smuggled out of his country, and across the border to Bachuanaland. Mr. Lowenstein spoke at Columbia under the auspices of the Americans for Democratic Action this week.

Both men have been testifying before the Fourth Committee of the United Nations which is investigating the actions of the South African government toward their mandate of Southwest Africa.

Passport Revoked

Last summer, Mr. Beukes received a scholarship to study law at the University of Oslo. After a great deal of effort, he was granted a passport out of his country. When his ship landed at its first stop, Port Elizabeth, Mr. Beukes was informed that his passport had been revoked. No reason was given for this action.

After his escape into Bechuanaland, Mr. Beukes was able to get a visa to Rhodesia, and from there he flew to London. He was able

by Ellen Davis and Joy Felsler

to pay off the debts he had incurred while trying to leave Southwest Africa and come to the United States with funds raised by the 12th National Student Association Congress.

UN Testimony

Mr. Beukes has testified before the United Nations that the native population of his country is forced to live in squalor and ignorance by the government of the Union of South Africa. By the terms of the Versailles Treaty (which created the League of Nations), the former German colony of Southwest Africa was mandated to the Union of South Africa as a "sacred trust of civilization." The Union was to be responsible for the economic, social, and political development of Southwest Africa.

The situation in his country, as described by Mr. Beukes and his fellow UN petitioners, is one in which the interests of the natives are subjected to those of the white population. The government has placed all black people on reservations, and allows them to leave only to administer to the needs of the whites.

The government has further carried out its discriminatory policies by its system of Pass Laws. Under this elaborate system of documents and official permissions, the movements and whereabouts of Africans are effectively controlled.

Mr. Beukes has said that the government discourages education among the native peoples. Because he could not finance his own education, Mr. Beukes applied for a government scholarship in order to study law. He was told that he could just as easily study privately and was asked why he wanted to continue his education. He did not get a scholarship, and had to borrow money in order to continue his studies.

Foresees No Improvement

Mr. Beukes feels that the (See BEUKES, Page 3)

Barnard Bulletin



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THURSDAY, OCTOBER 22, 1959

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Clubs Entertain, Inform At Traditional Carnival

Barnard's extra-curricular organizations will introduce themselves with entertaining and informative booths at the annual

Participating organizations will sponsor booths exhibiting the club's purpose and programs. Among the clubs which will ex-

hibit this year's carnival is the African Studies Society. It focuses its attention on the present-day problems of the peoples of Africa. The Society is one of the groups sponsoring the appearance of Hans Beukes, a refugee African student, at Barnard. Debate Council, another participant, "brings together those students interested in formal and informal debate and extemporaneous speaking." The International Relations Club, revived at Barnard last year, holds discussions and lectures on the present world situation.

Past Winner

Three language clubs will be represented. The Spanish Club, El Circulo Hispano, which prepared last year's first-prize booth, and Deutscher Kreis, the German Club, will be featured. The newly chartered French Club will complete the language entries. The three groups aim to acquaint members with native customs and provide conversation practice.

Barnard's musical interests will be represented by the newly formed Glee Club. The Fine Arts, Math, and Philosophy Clubs will also prepare entries.

Political Council, a subsidiary of the Undergraduate Association, and SSO, the Student Service Organization, will both exhibit and explain their activities.

Drama Groups

The theatrical groups represented will be the Gilbert and Sullivan Society and Wigs and Cues.

Two pre-professional clubs, the Pre-Med Society and the Psychology Club, will also participate in the Carnival. Young Democrats, Barnard's only political club, which provides political discussions and participates actively in local politics, will be represented as will five religious clubs.



Two previous winners of the Clubs Carnival booth competition were the University Christian Association's "angel" presentation in 1957 and the Spanish Club's costumed group which has been a perennial winner.



African Studies Booth Among the clubs planning

Clubs Carnival tomorrow from four to six p.m. in the gymnasium.

The carnival is held each year to acquaint freshmen and transfers with the various activities of the college. "But," added Joyce Steg '60, chairman of the event, "it is open to the entire college and everyone is invited to come and look around."

hibit this year are the language groups, dramatic societies, and culture study groups. A winning booth will be selected on the basis of originality and attractiveness. It will be selected by judges from the administration and faculty.

African Studies Booth Among the clubs planning

Wigs, Cues To Present Peer Gynt

"Wigs and Cues" has announced the cast for its first production, **Peer Gynt**, which will be staged November 17 through November 21 at Minor Latham Playhouse.

Barnard students who will play leading roles are Judith Friedman '61 as Aase and Sheila Nevins '60 as Anitra. Carol Brins '62 will play Ingrid. Judy Reich '61 has been cast as the Woman in Green and Barbara Wilkin '61 will perform the role of Solveig.

Supporting Cast

Susanne Andover '61, Deborah Carpenter '63, and Claire Carrie '62 are supporting players. Gloria Carlone '62, Jean Friedberg '60 and Robin Solomon '61 are also members of the supporting cast.

The **Peer Gynt** production will be managed by Linda McAlister '61 with the assistance of Stage Manager Susanne Andover. In charge of advertising and publicity is Nancy Stone '61, while Annabelle Winograd '62 will conduct the business affairs.

Student Directs Play

A Columbia College senior, Michael Kahn, will direct the play. Composition and direction of original music will be undertaken by Peter Hartman and Ralph Harmer. Mr. Harmer's assistant, Jean Friedberg, will choreograph the production. The costume designer for **Peer Gynt** is Donald Enghitt.

Craige Broehl '60 is production assistant in charge of lighting. Judy Dulinawka '61 is costume mistress. Other production assistants are Mandy Whalen '61, properties, and Geri Gabianelli '61, sound.

NSA at Barnard

Delegates Urge Increase In Support For NSA

by Roy Marshack

As a member college in the United States National Student Association, Barnard has played an increasingly active role in recent years. But, unfortunately, the student body as a whole has not been aware of the purpose and structure of this organization.

"The most important single fact

necessary for an understanding of USNSA is that it is least of all an organization for the discussion and solution of student government problems, although there is, of course, a point at which effective translation of issues to the campus becomes important. USNSA is rather the symbol and substance of the concern which the American student has for the problems of education here and abroad," according to the Columbia delegation's report of last summer's USNSA congress.

Organized in 1947, the first successful nonpartisan national student group is a confederation of 400 colleges and universities representing about one and a half million students in the United States. The delegates to USNSA are vitally concerned with the world around them, but their constitution clearly states that "no body acting on behalf of USNSA shall participate in sectarian religious activities or partisan political activities; they shall not

take part in activity which does not affect students in their role as students."

At the close of the summer a (See NSA, Page 4)

Freshman Party

A folk music get-together, sponsored by the Barnard College Club of Westchester, will be held this Saturday at the home of Dr. and Mrs. Alfred Schwarz, parents of Ellen Schwarz '63, 121 Chittendon Avenue, Crestwood. Barnard students from the Westchester area are invited to join Columbia graduate and undergraduate students at an informal program of recordings and "live" music planned by Raehael Blau '63.

AA Improves Procedures; Plans Halloween Weekend

Barnard's Athletic Association has scheduled a variety of sports activities on the competitive and entertainment levels. At two meetings held this week a major innovation was made concerning awards given at the end of the coming year for participation in and enthusiasm for extra-curricular athletic activities. To record this participation, anyone taking part in any events will be asked to note her attendance at the time.

Many extra-curricular activities are now open. Any interested student may sign up for intramural basketball and volleyball by con-

tacting A.A. or Professor Holland. English majors are scheduled for volleyball games versus the faculty Wednesday at five. An inter- and intramural volleyball team is being formed under the direction of Roxanne Cohen '62.

In the field of tennis, Barnard's delegates to the Eastern Collegiate Tennis Tournament were defeated in the first round of the singles matches at Sarah Lawrence College, October 16-18. Betsy Flower '60 and Jane Reidy '60 entered the second round of the doubles matches by default, but were defeated 3-6, 6-1, and 4-6.

(See A. A., Page 4)

Barnard Bulletin

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When We Want to Eat: II

The long gray line still waits. When will the eating hours in the dining room be extended?

The Floating Cigarette

Most newspapers have an office upstairs from a bar, which features beer and other assorted liquors. Ours is upstairs from the Annex, which features coffee and garbage.

The Annex attracts all sorts: bridge players, people wanting to relax, people wanting to waste time, hungry people and apparently people intent on being slob.

We went to have lunch the other day. In getting a place to sit down we found ourselves playing garbage collector.

The condition of the Annex after the noon rush is disgusting. Tables are piled high with the remnants of half-eaten sandwiches and half-filled cups of coffee a la floating cigarette butt. Wastebaskets overflow with more of the same. The James Room workers report conditions are pretty much the same on the higher level.

The mess that occurs in the various bring-your-own areas is not only disgusting but also disheartening. It shows a complete disregard for the property being used. The college student, native, transfer or otherwise is a transient being. She comes and goes but the physical plant remains for X number of years. The Annex was redecorated last year. It would be foolish and impractical to think that the college would and could afford a 'new' annex every year. But it looks as if it will have to. Misuse leads to deterioration and the interior decorating companies will be very happy.

Waste of food and facilities is one thing. Atmosphere is another. Just how pleasant is it to eat surrounded by the remnants of another's paper-bag feast?

We are not exposing a new condition at Barnard. In fact over the past few years the "Annex mess" always finds its unfortunate way into this column. The bulk of the Annex elite do not seem to care how they eat, even if it is among the rubbish heaps. But why should the rest of us suffer? We suggest two ways of making the snack bar a more decent and pleasant place to eat:

- let's get larger and better garbage cans, appropriately placed throughout the room.

- let's hire a student worker who would help clean up the Annex between noon and 2 p.m. Why can't the Undergraduate Association employ a student for this job? We pay a healthy Student Activity Fee. Let's put some of that money where everybody involved can benefit from it.

It appears that every year a certain part of the student body has to be educated to the ways of civilized living. In the past, signs have been placed on the wall asking students to bus their own dishes. No results. Proctors stood watch to remind students to clean up. No results. The Annex was closed because of the mess. No lasting results. Let's do something concrete to correct this barbaric situation

Let's hire someone to help clean up.

On the Aisle

O'Neill's 'Great God Brown' Gets Exciting Performance

Given a splendid cast held together by a good director, and a play written by one of the geniuses of the American theatre, an audience can rightly expect a theatrical paradise. For the first two acts of Eugene O'Neill's *The Great God Brown*, such a paradise seems to exist.

In these acts, the play is fascinating in its psychological insight. O'Neill has delineated the separation of the inner personality from the outer facade by having the actors wear masks to depict the latter.

Robert Lansing, masked and unmasked, plays "good" Billy Brown with an intensity that makes a living being out of the character. His portrayal is compelling, especially in the last scene when he is called upon to exhibit feelings that are deeper than those of ordinary human experience.

Effect of Masks

As Dion Anthony, Billy's long-time friend, Fritz Weaver expresses the torture that Dion's mask inflicts on his real self. Without his mask he is sensitive, lonely, and God-fearing; with it he is sarcastic, passionate, and atheistic. The mask is what his wife loves; his real self she fears. Through her blundering attempts at understanding the mask and not the man, she drives him deeper into his self-created, friend-nurtured hell.

Nan Martin portrays Margaret, Dion's wife. She leaves something to be desired in that she is more appealing and straightforward masked than unmasked. Her demarcation of the differences between the two entities is never very clear.

Cybel, the prostitute, is the epitome of the type of social outcast with whom O'Neill himself was so familiar. In the skillful hands of Gerry Jedd, Cybel is the incarnation of all love, motherly and wifely. Without her painted mask she comforts and understands all mankind.

Comic-Tragedy

The first two acts leave one in breathless anticipation of what



Robert Lansing and Nan Martin, appearing in The Phoenix Theatre's production of Eugene O'Neill's "The Great God Brown" at the Coronet Theatre.

acting, writing and staging wonders the third will bring. With a shock one discovers that the third act appears to parody the other two. It seems almost blasphemous to laugh at tragedy. Yet, though the first two acts are so tragic, the third borders on the farcical. The cast strives, in vain, to make sense out of O'Neill's nonsense. His symbols begin to symbolize

other symbols. In this last act O'Neill attempts too much. He tries to deal with the conflict within man, the conflict between man and other men, the fact that complete understanding between men can never be attained, and the fact that certain feelings and occurrences repeat themselves universally. In addition to this conglomeration of themes, he tries to project his personality and those of the members of his family into his characters.

Tomfoolery

Everything and everyone becomes caught in a merry-go-round of quick mask changes and silly lines. In reading the play one does not realize the foolishness of the third act. The blame for this foolishness does not, however, lie with Director Stuart Vaughan and his cast. It lies in O'Neill's stage directions, which, while not absurd in print, are ludicrous in action.

The dialogue is also written with a comic effect that, it is safe to assume, O'Neill never intended. For example, when Brown is dying in Cybel's parlor and the police officer asks Cybel for his name, Cybel replies, "Man." This, though an old device, is still effective. Unfortunately, the officer then asks, "How do you spell it?" A disappointing lapse from path to corn.

Nevertheless, the actors are aided beautifully by fine writing in the first two acts and manage for the most part to rise above such dialogue in the third. But even this is not enough. It hurts to watch the disintegration of what might have been magnificent theatre.

Letters to the Editor

To the Editor:

Lost: one white sweater. Quality: new. Value: yes. Lost? Well, not quite. To call a spade a spade — it was stolen. It's hard to say — stolen. At Barnard all of us (or rather — most of us) take great pride in our Honor System. Many of us even consider ourselves immune from petty thievery at our august institution. Sometimes we learn the hard way. I am not trying to bewail my loss but rather record the fact that all of us are not as honest as we claim to be. Many other thefts have occurred since classes began. Beware honest and trusting Barnardite! There is a thief among us.

Felicia Schiller '60

To the Editor:

Though it might sound incredible, what would you say if I told you that my skirt was stolen in Barnard College? I work at the Snack Bar and when I came back to change from my uniform, I found that my skirt had walked away. I must say that the author of this deed had very good taste because it was a custom-made skirt from France and brand new. I am a foreign student and I am a little disappointed. Bar-

nard makes a lot of fuss about the Honor System and I think it should include a new article on "skirtnapping".

It is only in my native language that I find the words to express my grief:

"O rage, o desespoir, vile cleptomane!
 N'ai-je donc tant vu que pour cette infamie?"

Anne-Marie Maluski

P.S. Should the new owner of my beloved skirt find that it doesn't fit perfectly, she should feel free to return it to me; I would be glad to give her the address of my dressmaker in France. No questions asked.

Dear Editor:

I was shocked to see the election returns published in *Bulletin* Thursday, October 15 which stated that only 215 freshmen voted in the recent presidential election. There appear to be at least 150 freshmen who are very determined not to vote.

Inexcusable

I say determined because they certainly cannot excuse themselves by saying they are unqualified. Every member in the Freshman Class is eligible to vote.

Nor can their argument be that they were unfamiliar with the candidates, first because all candidates made speeches at the required Freshman meeting the preceding week, and secondly because the three candidates' platforms with their pictures were posted on Jake. In fact these 150 students must have made a grand detour around the voting booth for three days. Considering that everyone passes Jake at least once a day they really had to be lost in a cloud of oblivion not to see the black robed proctor inviting them to vote.

Freshmen were not even required to carry a pencil to vote, as one was provided at the polling booth. All these freshmen then have to say for themselves is either that they are unable to print clearly, or they are so indecisive that they could not choose one of the three candidates or they are strongly against free elections. I hope these traits can be corrected by the time of our voting for the other offices which are still empty, so that we can insure democratic procedures by a more general election.

Sincerely,
 Marion Brown '63

Dr. Corliss Lamont Summarizes Views On Humanist Way Of Life

Professor Boorse Speaks Thursday

Henry A. Boorse, Dean of the Faculty and chairman of the Physics department, will be this week's speaker at the Thursday Noon Meeting. His discussion is entitled "What Do You Believe?"



Dean Henry Boorse

Dr. Boorse is an internationally-known authority on low-temperature physics and has taught at Barnard since 1937. A native of Northtown, Pa., he graduated from the United States Naval Academy in 1926. In 1934 he received a Ph.D. degree from Columbia, and since then has held Lydig, Barnard and Ernest Kempton Fellowships at various times. As a member of the Graduate (See BOORSE, Page 3)

"Looking at human problems and finding solutions through experimentation and verification" summarizes the "Humanist Way of Life" as viewed by Dr. Corliss Lamont, Columbia University lecturer in philosophy, at last Thursday's Noon Meeting.

Dr. Lamont elaborated on five basic humanist principles of operation: the use of scientific method, inspiration from nature, establishment of earthly values, belief in free will and the need for democratic processes.

Progress of Astronomy

Illustrating the use of scientific method, Dr. Lamont cited the progress of astronomy in its "gradual exolution away from the bandbox view of the universe." As the science grew from an earth-centered solar system to a recent realization that life is possible on an unlimited number of worlds, so humanism is subject to change and correction as knowledge increases.

Dr. Lamont explained that while the idea of other forms of thinking life in the universe might challenge some religions and philosophies, the humanist emphasis on scientific method "always leaves the door open for new discoveries." He added, "We encourage scientists to ask questions that affect our own beliefs and principles. Seen in this light, Dr. Lamont described humanism as 'a step forward in philosophy, since most principles in the past have been presented as dogma.'"

Emphasis of Joyous Humanism, he continued, as-

by Connie Brown
serts the calling of man to be the affirmation of life — the emphasis of the joyous and the beautiful in life. It rejects beliefs in the supernatural, deity, or personal immortality, other than scientific and physical immortality.

"We are confined to this existence. Therefore life is an end in itself, not a means to... heaven or hell," he emphasized. Although humanists are unable to find divine providence in nature, they do see beauty there. He called the response to this beauty "a community of physical being with the mother earth." Humanism, by rejecting the transcendent and supernatural, rejects mysticism; but a normal mysticism, the "normal aesthetic reaction to beauty in nature," is included in the philosophy. Dr. Lamont recalled some English poets with humanistic tendencies — Shelley, Keates, Byron, Wordsworth; and a modern American poet, Robert Frost.

Devotion to Earthly Man

Stating that "humanistic ethics are devoted to the earthly man," Dr. Lamont gave the values of the philosophy as love, social sympathy, and intelligence — virtues which include personal enjoyment, the greatest amount of self-development, and usefulness to the rest of humanity.

According to humanist values, Dr. Lamont stressed, the individual, in an issue on community responsibility, must hold the welfare of the community above his own. The best means to happiness, in many other religions and philosophies as well as humanism, is (See LAMONT, Page 3)

Arts Program Presents Kyogen Plays On Film

"An Evening of Japanese Classical Drama" will be held on Thursday evening, November 2 at 8 o'clock in Minor Latham Playhouse. The program is sponsored by The Program in the Arts and the Barnard Drama Workshop.

The presentation will consist of a color film of Kyogen plays and a lecture on the Noh drama, delivered by Dr. Seth Ulman and illustrated with colored slides. Dr. Ulman, who was formerly assistant professor of dramatic art at the University of California, developed the film and the lecture after spending two years in Japan studying Japanese drama under a Fulbright Fellowship.

shown consists of excerpts from five plays acted by Mr. Sengoro Shugeyama and his two sons, Shime and Sennojo, perhaps the best living exponents of the art.



The Noh drama reached the peak of its creative achievement in the fourteenth and fifteenth centuries and remains today Japan's most serious and artistic contribution to the drama.

Admission is free to the program and both students and faculty are invited to attend. Tickets may be obtained by contacting Mr. Dolph Sweet, of the English department. Requests for tickets are limited to two per person. All seats are reserved.



Kyogen, which is Japanese classical comedy, was developed over five hundred years ago as a companion art to the serious and formal Noh, to which it serves as comic relief. Kyogen became refined into an aristocratic form of entertainment, but it grew out of peasant spirit, and remains in essence, a kind of folk farce, analogous to the "interlude" of medieval Europe. The film to be

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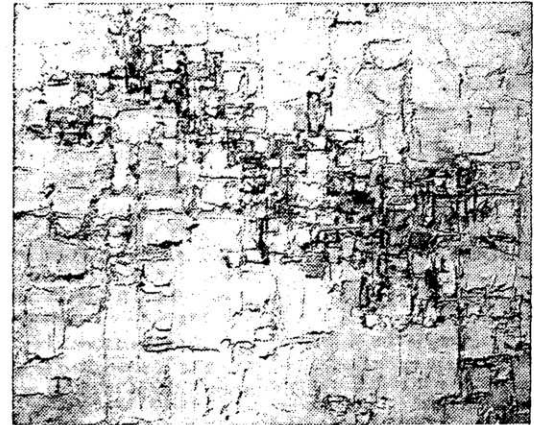
Creative by H. J. Reynolds Tobacco Company

Alumna Provides Paintings To Brighten Annex, Library

Two oil paintings, one a gift to Barnard and one on loan, were received by the college from Mrs. Zalstem-Zalesky, mother of Lyuba Stokowski '48.

The new addition to Barnard's permanent collection will be hung on the second floor office of the Wollman Library. It is an abstraction done by Natalia Dumitresco, a Roumanian born painter.

The second painting, titled **Portrait of a Girl**, will be shown in the Annex. The work was painted by Candido Portinari, a leading easel painter, muralist and graphic artist, in 1947. He devotes himself mainly to themes drawn from the life of his country.



Phy. Ed. Registration Begins

Registration for the indoor season of physical education will begin November 2 at 8:30. Those in activities which continue through the term are exempt from re-registration.

An addition to the program will allow evening courses in badminton and volleyball Wednesdays from 7:30 to 8:15, and 8:30 to 9:15. The recreational swimming class hours have also been lengthened, with Tuesday and Thursdays from 3 to 4 being acceptable.

Those interested in bowling classes, which will be held Mondays and Wednesdays at 3 and 4, Tuesdays and Thursdays at 9 and 10, and Tuesdays at 3, are reminded that the fee of \$6.50 a season must be paid to the bursar before registration is allowed. (See schedule below.)

Boorse

(Continued from Page 2)
 Faculties, Columbia University, he is directing research projects under contracts with the United States Navy and the National Science Foundation. Dr. Boorse is currently serving as a member of the U.S. National Committee for the Institut International du Froid, Paris; is vice chairman of the subcommittee on basic science and a member of Commission I (basic science) of the Institut.

Anna Kross Considers Penal Preparedness

The first in a series of Citizenship Forums sponsored by the Columbia Citizenship Council will be held on Thursday, October 29, at 4 o'clock in John Jay Lounge. Mrs. Anna M. Kross, Commissioner of Correction in New York City, will speak on the question "How ready are our correctional institutions to meet the challenges of today?"

Problems of Supervision

As Commissioner of Correction, Mrs. Kross is faced with the tremendous problem of supervising New York City prisons and teeming penal population. She has stated in the past that she wants more good educational facilities, more social workers, more doctors, and most of all good prisons. Before her appointment to the Department of Correction, Mrs. Kross was presiding magistrate at the Home Term Court. This was nicknamed "Anna Kross' Court," an experimental court dealing with the problems of disturbed families.

The second in the series of Citizenship Forums will be held on November 12. Mr. Thomas Finletter, former secretary of the Air

Force, will be the guest speaker. All are invited to attend.

Lamont Speaks

(Continued from Page 2)
 to devote oneself to activities which benefit others.

In opposition to any religions or philosophies which believe in any form of predestination, for ordination or determinism, humanists affirm that man has free will and self-determination. Freedom of choice, within natural limits, is open to everyone. "When you come to Barnard," he illustrated, "you look at a catalogue. You are limited by that catalogue but free to pick any courses in it that you wish to take."

Democratic procedures and civil liberties are vital not only to the basic ideals of humanism, but are also necessary, Dr. Lamont declared, "because humanists as a minority must have freedom to bring our ideas to the people." He cited the McCarthy era and recent civil liberties crises as dangers to democracy.

Dr. Lamont concluded the brief discussion of humanistic philosophy by characterizing it as a positive, "yea-saying," affirmative philosophy, which considers man's possibilities in "great and eternal nature" enough, without feeling the necessity for recourse to other sources of support.

'59-'60

Indoor Physical Education Schedule

	9	10	11	12	1	2	3	4-5	5-5:30
Monday	Ten (CTU)	Folk Dc (ADV) Volleyball (All Levels) Bag (BG)	Arch (CTU) Dance (BG) Barn.Spec. Swim (BG)	Fence (CTU)	Israeli (BG) Fence (CTU)	Folk Dc. (BG/LO) Barn. Spec. Swim (LO)	Dance (CTU) (s) Bowling (s) Soc. Dance (s) Swim (INT HI)	Dance Group B.B. Intramurals Bad. (INT HI) Bowling Barnacles (CTU)	(CTU) Barnacles (CTU)
Tuesday	(s) Bowling Fence (BG)	Dance (CTU) Ten (CTU) Barn. Spec. Bowling	Folk Dc. (CTU) Correctives Swim (Lo/Int)	Archery Open Hours 12:30 P.M.	Archery Open Hours 12:30 P.M.	Dance (Lo/Int) Fence (BG) Swim (LO)	Dance (CTU) Fence (CTU) Arch (CTU) (s) Bowling Rec. Swim	(s) Folk Dc (BG LO) (s) Bad (BG) Volleyball (s) Syn. Swim	
Wednesday	Ten (CTU)	Folk Dc. (ADV) Volleyball (All Levels) Bad (BG)	Arch (CTU) Dance (BG) Barn. Spec. (s) Swim (Lo Int)		Israeli (ADV) (CTU)	Folk Dc. (BG LO) Barn. Spec. Swim (LO)	Dance (CTU) (s) Bowling (s) Soc. Dance (s) Swim (LO/INT)	Dance Group Bad. (INT HI) Bowling Barnacles	(CTU) WED. EVE. 7-9 Bad. V.B. Barnacles
Thursday	(s) Bowling Fencing (BG)	Dance (CTU) Ten (CTU) Barn. Spec. Bowling	Folk Dc (CTU) Correctives Swim (Lo/Int)	Archery Open Hours 12:30 P.M.	Archery Open Hours 12:30 P.M.	Dance (Lo/Int) Fence (BG) Swim (LO)	Dance (CTU) Fence (CTU) Arch (CTU) Rec. Swim	(s) Folk Dc. (BG LO) B.B. Intramurals (s) Bad. (BG) (s) Swim (LO)	Red Cross Life Saving
Friday	Ten (CTU)	(s) Dance (BG) (s) Bad. (All Levels)	(s) Dance (BG) (s) Golf (All Levels) (s) Swim (LO)	Fence (CTU)	Israeli (BG) (s) Bad. (All Levels) Fence (CTU)	Dance (CTU) (s) B.B. Int (s) Bad. Int (s) Swim (CTU/BG)	Ten (CTU) (s) Dance (BG) (s) Dance (CTU/BG)	Recreational Swimming Note: Activities marked "CTU" carry over from outdoor season.	

University Honors Dewey's Centenary

Celebrating the centenary of the birth of John Dewey, philosopher and educator, Columbia University held the final two programs as explanations and interpretations of Deweyan philosophy last Tuesday.

R. Freeman Butts, Teachers College Professor, chaired the second portion of the commemoration. He opened the meeting attacking anti-Deweyites who accuse Dewey of non-scholarly attributes. He refuted, "Dewey was an academician par excellence."

Professor Joseph L. Blau, Associate Professor of the Philosophy of Religion, explained that according to Dewey, "liberalism is any demand for a release of creative energy on the part of individuals."

Democratic Spirit

John Dewey considered democracy associated with the democratic spirit of the people for whom it is necessary to have democratic habits. Professor Blau affirmed.

John L. Childs, Professor Emeritus of Education in Teachers College and a consultant with Dewey, asserted that Dewey, "Education was a life necessity. Through it we learn what perceives his own self, his place in society, people, and things as made of things. This is reasoned. Education is the educational value of the community."

Professor Childs stated that

NSA...

(Continued from Page 1)

National Student Congress, composed of delegations from the member colleges of USNSA convenes to discuss such matters as segregation, individual arrangements of academic freedom and freedom of the press, selective service, and many other issues which affect American students today. Legislation is drafted in legislative sub-committees, passed up to Legislative Committees and it passed there, voted upon in the plenary session by the entire Congress. Those not brought up in plenary are considered by the National Executive Committee and, if passed, are given a year's trial.

USNSA is the most potent voice on a national level that the American student has today. It is formally affiliated with eight national and international organizations and it maintains informal liaison with many more. Among these are such active organizations as The American Council on Education, the largest composite organized group of educational institutions in the United States; National Scholarship Service and Fund for Negro Students; and U. S. National Commission for UNESCO.

USNSA also testifies before Senate hearing committees on education, and sponsors various projects on their own, such as the annual Southern Student Human Relations Seminar. Under this particular program fifteen to twenty Southern students meet each year to discuss the problems of communication which include desegregation and integration policies.

Delegate's Opinions

Ruth Klein '62, a delegate to last summer's USNSA congress, declared that "through USNSA American students can show the world and themselves that they are concerned with learning about

Dewey advanced the concept of controlled inquiry into the field of education, with his plan of functional curriculum. In this system the child would be faced with situations in which he could approach a problem and think out a solution.

In relating the two speeches, Gail Kennedy, Professor of Philosophy at Amherst College, stated that in Dewey's philosophy a functional education is a necessary component of preparation for life in democracy.

Final Program

Family films of "The John Deweys At Home, September 18, 1949" preceded the formal program of the concluding celebration. In the films Dr. Dewey, almost 90 then, engaged in swimming, fishing, weeding, chopping wood and attending his grandchild's birthday party, all at his summer home in Hubbard, Nova Scotia.

After the reading of messages from Robert Frost, Senator Herbert Lehman, Supreme Court Justice Felix Frankfurter and several others unable to attend, the program began.

"The Deweyan outlook does provide outlines and guides," not the directions for incorporating it into an educational system, related the first speaker Frederick H. Burkhardt, former president of Bennington College, where Dewey's philosophy is utilized.

Reflecting that Dewey helped him realize the presence of scientific method in all honest research and in science or philosophy, Sidney Ratner, Chairman of the Executive Committee, John Dewey Centennial Committee, urged everyone to challenge authorities by careful investigation.

James T. Farrell, a noted novelist, who was identified as John Dewey's friend, emphasized the simplicity of Dewey's educational philosophy by quoting an Israeli Arab teacher concerning her pupils. "They see; they think; they feel."

those issues which have a vital impact on the lives of our fellow students in the world community." Participation in the Congress brings an awareness of the importance of the position of the student in international life today, she believes. In many of the smaller countries students play a major role in the determination of governmental policy. It is essential that they be given a true picture of the American youth as students concerned with a "good life" for themselves but also with a better future for the world.

Darline Shapiro '60, another delegate to the Congress, stated that the non-legislative workshops in which small groups of participants discussed various problems facing education, provided an educational experience for her. She led two workshop groups on judicial setups and found herself "representing one of the most advanced systems in the country." Miss Shapiro stated that when USNSA ceases to speak for the student community of this nation it will be because the student community has ceased to speak to USNSA on crucial issues. And so it becomes the responsibility of the student body on this campus to see that the representatives they send to USNSA carry with them a mandate from the Barnard community.

AA . . .

(Continued from Page 1)

On campus, a student-faculty tennis tournament will be held Tuesday, October 27. Anyone who is interested may contact Marje Donnelly '60, through Student Mail.

Susan Goldhor '60, Barnard Camp Chairman, has announced a Halloween Weekend at Camp, October 31 - November 1. The Weekend will feature a Halloween Party as well as the usual sports. Instructions and a sign-up sheet can be found on the Physical Education Bulletin Board on Jake.

Bulletin Board

Miss Jane Shipton, director of the Residence Halls, has announced that the Commuter Room is now ready for occupancy. Girls wishing to use these facilities should go to the secretary's office during office hours (10-4). Furniture from the former Ella Weed Library has been added to the room. Lamps and a new rug were purchased with a \$100 grant.

Seniors are required to make

appointments for medical examinations in room 202, Barnard. Examinations will be given from October 19 through January 15.

Jacob Javits, United States Senator, will speak on "Minority Rights" at McMillin Theater on October 29 at noon. The Columbia Law Forum is sponsoring the talk. Tickets will be available at the College Activities Office starting today.

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Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interest of the Barnard Community.

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Changing Times

Barnard is changing. (See Page 8.) The Fall of '59 has brought a new atmosphere to the campus that cannot be denied nor ignored. Let's take advantage of the changing times to remove (or at least remodel) an outmoded and impractical requirement. Let's remove the third year gym requirement.

The Barnard catalog states that the physical education program, "is designed to provide students with knowledge, habits, and attitudes concerning health, physical activity and recreation." But is our program fulfilling its stated purpose? We agree that physical fitness, relaxation, the development of skill in sports are all advantages of three years of required gym. But we are faced with an old question that has many valid arguments on both sides. And, the negative aspects of the program outweigh its positive elements.

Barnard has expanded her physical plant in terms of library and classroom space. But there is no increase in the space being used for physical education. If anything, there may be a decrease of actual space as the building committees get that "the-tennis-courts-have-to-go" gleam in their eyes. Overcrowding was a complaint registered by many students last year. It doesn't appear that the situation will change this year with more students and the same amount of space.

Just how much actual skill is developed in an overcrowded class? If good skills plus the proper attitude are not instilled in the first two years of physical education, it is useless to think that a third year will convert the non-believers; it alienates them all the more. And, the believers would participate in some form of physical activity with or without the requirement.

Just how much of the proper attitude towards "health, physical activity and recreation," will a student develop in a huge dance volleyball or tennis class? We understand full well the important relationship between mental health and physical fitness. We understand the importance of a few hours of physical exercise crammed in between trips to the library. We understand this in terms of relaxation. But we do not understand how a person can be forced to relax. In essence a gym requirement forces a student to "relax" at a certain hour twice a week. Unfortunately we do not believe that relaxation can be arbitrarily squeezed into the T-Th at 9 a.m. category.

Patterns of dress on the campus are also affected by the third year gym requirement. The commuter is restricted in her choice of dress for the day by whether or not she is supposed to relax at 9 a.m. T-Th. This may be a small and trite point, but we couldn't help noticing the sigh of relief among the non-gym taking seniors. It might help the dress problem if only half the campus had to worry about the clothes changing ritual.

The Physical Education department seems to be adamant in its insistence on the third year requirement. Perhaps a compromise is in order. A third year of gym based on the open hour system would attract both believers and non-believers. It would relieve the size of classes, thus allowing the staff to give more individual instruction. We do not ask for a reduction in the faculty. That would defeat the intended purpose behind the abolition of the third year requirement.

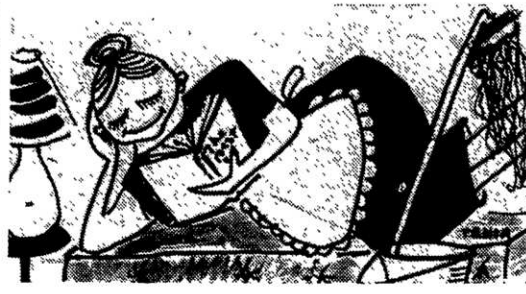
Let's take advantage of the changing times. Overcrowding is defeating the purpose of the third year gym requirement. Let's abolish or remodel the requirement.

'The Best of Everything' Has Success In Securing Spot on Best Seller List

"Any fool could have done better than that" is the usual sneer at popular music and best-selling novels, but the fact is, of course, that not every fool could. *The Best of Everything* (Cardinal, 50c)

four beautiful heroines at various stages of sophistication plus one dull girl for contrast, and a continuous procession of men of all kinds — good ones, bad ones, naive ones and wolves. It is bal-

Everything is a book designed to keep sentimental housewives amused and maybe even teary-eyed while they wait for the cookies to bake is not to do justice to Rona Jaffe's effort. It may be a soap opera, but it is a well-constructed soap opera that often has telling points to make and important things to say about how character is affected by the climb to business and social success (or failure) and about what it can be like to live in the 9-to-5 world of midtown New York. One believes in these characters and in their struggles to find, again as the soap operas say, true happiness. (But isn't that what everyone is trying to find anyway?)



Stripping of the Glitter

Furthermore, in stripping of their glitter the places and things that shimmer with all the promise of the unknown to the eyes of the inexperienced, Miss Jaffe demonstrates a keen insight into people's personal mirages: the country club and the fashionable night club, having a mistress, pining for a lover one gave up long ago, marrying the boss, and the possibility of really knowing somebody else. It is these insights which give the story substance.

Not a Great Novel

The Best of Everything is not a great novel. It offers no new vision of what man is or what life is. It is in many ways a shallow book, a book which will probably be forgotten two weeks after reading it. But while one is reading it has appeal, and that, for this novel, is enough.

— L. K.

is, quite simply, a book that set out to become a best-seller — and made it

Ingredients of Popular Fiction

It has all the ingredients of "popular" fiction: the "glamorous" world of New York publishing,

anced — two of the heroines come through trial and misery happily and two do not. As for the men, there are so many it's difficult to keep score.

Keep Housewives Amused

But to say that *The Best of*

Protestant Advisor Wins \$15,000 On Quiz Show

by Martha Williamson

Charles Van Doren isn't the only quiz show contestant that Columbia numbers among its constituents. A second big-money winner, happier about the whole thing, is Jack Pratt, assistant counselor of Protestant students at Earl Hall.

Tic-Tac-Dough

Mr. Pratt, 26 years old, walked off from a two-week September stand on the morning Tic Tac Dough show with \$15,000 to his credit. His plans for spending the money include educational donations of more than \$3,000, income tax, apartment furnishings, perhaps a television set, and possibly a trip to Europe.

He does not consider quiz shows harmful — "They represent the American people's interest in

NBC, after the current investigation, will drop all of its quiz shows — "from lack of sponsors, if nothing else. They might be able to put on my tombstone: Here lies the last of the big-money winners in television quiz shows."

Epitaph Writers

Hunting through his back- (See PRATT, Page 7)



Jack Pratt

money, success and knowledge. I am sure the majority of quiz show contestants assumed the quiz shows were honest. Even now, no one seems sure just how the shows are rigged."

Quiz Show Interesting

"I found being a quiz show contestant an interesting, different experience. Personally I enjoyed it. Especially the letters I received — people wrote out of willingness to share joy and lots of times would write from terrible loneliness."

The quiz winner thinks that

Letter to the Editor

To the Editor:

I have read your article "World Youth Assemblies. Argues Communist Aims" (Thursday, October 15) and I am greatly disturbed by the glittering generalities and vague statements made therein, many of which seem to be more than inaccurate. Though I do not pretend to have done thorough research on the issue of the Vienna Youth Festival, I have read publications prepared by a service organization, The Independent Service for Information on the Vienna Youth Festival, and a collection of news reports as they appeared in newspapers throughout the world. I also had opportunities at the 12th National Student Association Congress (NSA) this summer at which I represented Barnard to discuss the festival at length with several strongly anti-Communist student leaders who were travelling in Europe this summer and went to Vienna during the festival. These students, including some NSA officers, went to Vienna completely independently and came in contact with members of all kinds of 'delegations' from the United States and other nations.

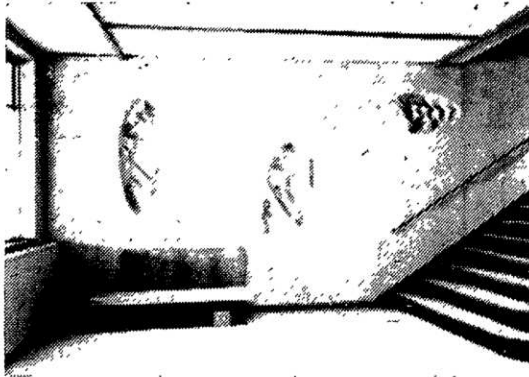
It should be pointed out, however, that NSA is the only recognized representative of the United States student community on the international student scene. In an agreement made by the 60 members of the International Student Conference NSA agreed not to send a delegation to any student conference in any nation if that conference were being held against the will of the majority of

students in the host nation. Since the Vienna Youth Festival was held this summer in spite of very strong opposition from the majority union of Austrian students, NSA did not send a delegation. Rather the International Preparatory Committee (IPC), a front organization for two communist controlled groups, World Federation of Democratic Youth and International Union of Students, arranged for U. S. students to attend the festival and to be recognized as a delegation. There were in fact two groups which they helped to organize, both which represented only its own membership. One was organized in New York and the other in Chicago. In your article you record that Mr. Sawchuk said that the New York group was "composed almost entirely of pro-communists." Though Mr. Sawchuk may indeed have said this it should be pointed out that estimates made by the Festival participants whom I met at the NSA Congress ranged from 5 to 20 of the more than 100 members of the group. There is no evidence that more than a few leaders were communistically inclined.

A large majority of the 'delegates' from the U. S. and from other nations outside the Communist Bloc appear to have attended the Festival only because of their desire to travel and to attend a big international rally of students when the opportunity arose for them to do so at little or no cost. Many were naive — not committed communists.

(See LETTER, Page 5)

Imprints In The Wall Arouse Creative Minds Of Students



Architectural Delight . . . Huge gashes in walls of stairway.

Having an idle hour, and finding that my usual time-fillers like fingernail polishing, card playing, eating, and gossiping had paled after a month of hard use, I took inspiration from my books the other day and went to the library — if not to study, then at least to find a good murder mystery.

Good Beginning

I must admit I began properly. Craftily remembering that the few times I had attended classes, I had passed a new building, I intuited by a brilliant leap of logic that Ella Weed was no longer the source of literary delight. But of course I had to check, to be sure; the stark rows of militantly tan chairs confirmed my deduction.

Stopping only a short while in the James Room (I had to recover my strength), I proceeded to the new library. With several other students, I entered a large but rather dark room. "Nice," I said, impressed in spite of myself. But then, not wanting to seem too easily awed, I added, "But where are the books?" Fortunately I was spared the embarrassment of an answer as the elevator spilled us out on the third floor.

No Johnny Cash Records

Fifteen minutes later I descended, wiser but sadder. Not only were there no Johnny Cash records in the Barnard Collection, but they didn't even realize the cultural vacuum thus created. Depressed, I intended a quick return to my room, to bed and forgetfulness.

So determined was I to leave that I broke a 15 year elevator habit and began to walk downstairs. Though momentarily dismayed by the cul-de-sac into which the stairs ran on the second floor, I discovered the fire-door after a few minutes, and, squaring my jaw, continued down.

But what was this? Opening the door, I seemed suddenly transported to a varicolored porcelain jungle. Wildly colored blue and brown grass blades twitched and writhed in luxuriant growth as I stood transfixed, only the comfort of a door to the second floor into which I could escape, if necessary, gave me the courage to continue.

Lethal Violet Bubbles

Edging past the undoubtedly

lethal violet bubbles, I followed a vibrant dragonfly who was fleeing downstairs. His running mate, who was ahead by a length, was less comforting, appearing to my jaundiced and panic-stricken eye a cross between a butterfly and a rhinoceros.

Stopping at the foot of the stairs to see if any vines were wrapped around my ankles, my eye was next caught by some very deep holes in the concrete

wall. I immediately began to feel very sorry for the poor architect; obviously, their wall had been wrecked by workmen leaning against it while it was still wet. But then I saw more holes, and reconsidered; could there be a purpose here? After all, this was Barnard; something intellectual, of course, and aesthetic. The wall must be a science abstract. The section directly in front of me was obviously a group of protozoas, and possibly a euglina; the next hole was a geological relief map, and the stetson-hat in the corner was a section of the moon's surface. But what was in the middle?

Sociological Motif

No — better try again. How about some progressive sociological motif — man's steps of progress, or How to Get To The Summit in 10 Foolproof Tries? Or an economic implication — graphs of financial systems that failed, with our own on the left? The red and orange dabs lent credulity to that interpretation. But again and again the thought returned — the poor architects. Obviously the workmen had wrecked their wall by leaning against it when it was wet.

Loathsome Beast

A vaporous black thought intruded. "Obviously footprints of a huge beast — an incredible and probably loathsome beast. . . The wall was the floor, then, but the peneplain shifted. . ."

My thoughts were interrupted as something stabbed into my back. Turning I discovered I had bumped into a large, thin something — very probably, to my fevered mind, the creature who had left the footprints. A cross between a Rorschach inkblot and a cast-iron pancake, the something was somehow beautiful — gracefully shaped, light in spite of its weight — but completely meaningless.

"Now this. . ." A murmur behind me; I turned, a library tour passed. I joined.

— M.V.

All About Town

Cold weather has tinged the New Yorker's sallow cheeks during the past week. Instead of wearing bright blazers, Brook's sport clothes and dirty raincoats, the usual citified university student is bundled in camel's hair, mouton or racoon adorned by a six footer. In the downtown area, the heated buildings provide the much needed warmth and a touch of culture for the temporarily chilled young people.

Town Hall is having a folk festival, Saturday, October 31. There will be two shows, one at 8:00 p.m. and the other at 11:00 p.m. **Marias and Miranda**, world-famous folk artists, **Brownie McGhee** and **Sonny Terry**, best for the blues, **Sister Rosetta Tharpe**, sensational gospel singer, and **Ed McCurdy** famous for sentimental songs will be the featured attractions. . . **Larry Adler**, noted harmonica virtuoso, will give a recital this Friday at Town Hall. Mr. Adler's program will range from Bach and Purcell to a Suite from **Porgy and Bess** and will include the first U.S. performance of **Francis Chagun's Roumanian Fantasy for Harmonica and Piano**.

Something different on the agenda is **Theodore** at Town Hall. His program is entitled **Recollections of an Unsavory Past**, an entertainment of sinister and disconcerting humor. This will take place Sunday, November 8. . . The Orchestra of America's second presentation will be November 11, with **Eugene Istomin**, as soloist at Carnegie Hall. His program will have a theme of Veterans' Day with selections by Ernest Schelling, Douglas Moore, Paul Creston and others. . . Next Sunday, **Birdland Presents Stan Kenton** at Carnegie Hall. The other stars in the program will be **Miss June Christy** and the **Four Freshmen**. At the Village Gate, **Geoffrey Holder** is performing. Also on the same bill **Tom O'Horgan** sings merry ditties while playing a wild harp. . . The **Julliard School of Music** begins its series this Friday evening. **Jean Morel** is conducting selections from **Beethoven, Debussy, Franck and Berlioz**. . . At the film series at Hunter Col-

lege Assembly Hall Friday, November 6, a double feature film will be shown, **The Barber of Seville** with **Tito Gobbi** and **Orchestra of Rome Opera House** and **The Bolshoe Ballet** with **Ulanova** and the famous Russian Company. . . The **Folk Song Series** of New York Pro Musica features **Josh White**, on October 31. . . Now to the art galleries. The opening of the **Guggenheim Museum** has compelled thousands of curious New Yorkers to flood the many spiral levels of this innovation in architecture. However, the usual galleries are still opening their doors and trying to do their best to fascinate the public. The art exhibition included in the **American National Exhibition in Moscow** this summer will be shown at the **Whitney Museum of American Art**, beginning October 28. The exhibition, which offered the Soviet public its first opportunity to see American art, is one of the most important ever sent abroad by the government. It covers American painting and sculpture for the last thirty years, since 1928. It includes many well-known works by leading artists of this period, lent by American museums and public collectors. . . **William Zorach's** long career as a leading American sculptor, and his lesser-known role as a painter, are both being surveyed in the Museum's large retrospective exhibition, which opened recently and will run through November 29. . . The **Museum of the City of New York**, Fifth Avenue at 103 and 104 Streets, has some special exhibitions: **Four Seasons in Central Park** is a photographic portrait of New York's famous playground and the people who enjoy it throughout the year, presented in some 80 pictures and photomounts taken by **Heib Smitzeer**. **Graven Images of the New York Stage** will open November 6 at the same place. These are three-dimensional portraits in ivory, bronze, glass, marble, plaster and porcelain, of notable personalities in the entertainment world over the past 100 years. The exhibition ranges from **Rogers Group** to personality buttons.

— B.C.

Letter

(Continued from Page 4)

It is furthermore important for us to realize that the World Youth Festivals, held biennially since 1947, are very important propaganda weapons. They are a powerful "means of instilling optimism, solidarity and discipline in the youth of the Communist orbit," and of politically indoctrinating the uncommitted, through methods of mass communication. We must realize, that these reasons are probably the main factors which led to the betrayal of the "skepticism" which Mr. Sawshuk noted among those present. Many were probably realizing for the first time the purposes of the communist hosts who had so generously brought them to Vienna.

In closing let me point out that the Vienna Youth Festival was the seventh World Youth Festival and was the first to be held outside the iron curtain. This opened up opportunities for the informed pro-western student leaders to go to work to counteract the purposes of the Communist organizers. For many Festival participants from emergent areas, our leaders working through the Independent Service for Information on the Vienna Youth Festival, presented the first possibility of doubting communist propaganda.

I congratulate Bulletin on expanding its area of news coverage to problems in the world community and at the same time urge that where possible more factual summaries of the student international scene be presented.

Ruth E. Klein '62

HARVARD INTERVIEWS

The Harvard-Radcliffe program is sending a representative to the campus on Friday, November 13, to interview seniors. This is a one-year graduate course for young women, especially designed for liberal arts majors, to provide professional training in various fields of administration. A limited number of financial grants are available. Sign up for interviews at the Placement Office.

Students Spend Memorable Evening; Find Poet's Work in Small Letters

by Martha Williamson

two friends and I went to see e. cummings read his poetry. It was a memorable evening, this mixture of art and aching feet. Cummings was charming, he spoke clearly, alone on the stage except for black curtains, a chair and a table he looked like everybody's grandfather and the geology professor.

he was introduced by pulitzer (poetry) prize winner, stanley kunitz, as being a man who likes "to spit on progress, if he feels like it" and was praised as following "his life-long pursuit of folly — the folly of self-hood in his poetry."

but a much stronger tribute to cummings was the diversity of his audience mostly young, there were present white-collared clergymen, non-lipsticked, slacked greenwich villagers, plump matrons, bearded men and men in grey flannel suits; boys in berets; grandmothers and lovers, and many trench-coated students like ourselves, awed even on standing room only tickets.

most of his poetry was received enthusiastically by the audience, his humor seeming to be more popular than his pathos

one poem, more than a little crude, received no applause whatsoever, just shocked silence. a parody of a false-patriot's speech was practically cheered.

his opening poem, a fairy tale about a house which fell in love with a bird and celebrated on mosquito pie, was a favorite, a real charmer one felt that children would appreciate it even more, which is to complain at the poet.

some of his phrases stuck in the mind — the ballad of an intellectual, all about Karl the maix and the lines "every bathtub will have its gin and one man's sister is another man's sin"

the man could be beautiful too reading with real feeling.

if there are any heavens my mother will call by herself have one it will not be a pansy heaven not

a fragile heaven of hills-of-the valley but

it will be a heaven of black roses"

even in his weakest moments, which were those which strongly mocked this country, cummings was a poet, it was a fine visit.

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Professor Doris Sets "Erdgeist" Disease of Racism To Music For Domaine Concerts Threatens America

Professor Hubert Doris, composer and chairman of the Barnard department of music, has been commissioned to write a work for performance next summer at the Domaine Chamber Concerts, in Hancock, Maine, under the direction of Emery Davis.

Mr. Doris has been commissioned to set to music a poem by Hans Carossa, a German poet who died two years ago. The German language version will be entitled "Erdgeist," and the English version, "Resurgence."

A string quartet composed by Mr. Davis was performed in a concert of the "Pollikoff Readings" series, at Barnard College last February.

Mr. Doris has been a member of the Barnard College faculty since 1957 when he was appointed assistant professor of music. He has served on the Barnard Assemblies Committee and the Greek Games Committee. He is a member of the college music society.

Cum Laude Graduate

A native of New York, Professor Doris was graduated cum laude from Harvard College in 1948. He obtained a Diplôme d'Etude in music from the Paris Conservatory in 1950, where he studied with Nadia Boulanger. In 1953 he earned his M. A. from Columbia University.



Professor Hubert Doris

"Western civilization had better learn to get rid of its siege of racism, which is the biggest disease that it has to face," said Robert Carter, general counsel of the National Association for the Advancement of Colored People in an address before a meeting of the United Christian Association on Thursday, October 22 in Earl Hall.

Two Phases of Racism

Mr. Carter, a graduate of Columbia Law School, began his talk, entitled "Racism," by saying that there are two phases from which one can view racism, the area of ideas as well as that of concrete facts. The discussion, which dwelt upon ideas, was geared to the problem as it affects Negroes.

The lawyer emphasized that one person, because of his background and conditions of heritage is not superior to another. "Most psychologists and sociologists feel that there are no basic differences between people based on skin color," he said.

Conditions of Negroes

Negroes are taught to believe that they are equal to others and that all men are equal. However, through experience and observation of races and people, they are taught that certain races and people are superior. "In the United States, Negroes are the most poorly housed, have the least education,

and the worst economic conditions," he stated.

"I don't think that anyone really believes in racial equality," he continued. Many people believe that Negroes have a place in our society, but think that the Negro's place is lower on the social scale. Mr. Carter feels that a person should ask himself whether he believes in racial equality enough to accept the move of a Negro to a house next door to his own.

Supreme Court Decision

"The 1954 Supreme Court decision ripped away the structure for inferior castes in the U. S.," he said, "but now people are unwilling to deal with this. Most people now talk of moderation and time, which is supposed to be a cure-all," he emphasized, "but these are not the answers to the problem. You either have to face it, or you don't."

The noted lawyer went on to say that we, in the North, must be more concerned about how we are reacting to and solving the problem here in our own backyard. He emphasized that there is as much segregation in housing and schooling here as there is in the South. "It is important that we learn to translate our beliefs into life in our community," he said.

"My feeling is that a belief in racial equality means that we have to really believe in democracy and equality all the way," Mr. Carter concluded.

English Drama Critic Tells Role Of Theater's Commedia Dell'Arte

by Linda Sweet

Miss Phyllis Hartnoll was the guest speaker at the English Conference, Thursday, October 27. Miss Hartnoll is the editor of "Oxford Companions To The Theatre" and is a drama critic in England. In addition to her lectures at Barnard, she is writing a series of articles on the American theatre season for the London Times.

Influence in Europe

The subject of the conference was "Commedia Dell'Arte," a form of theatre. "Although it is no longer in existence, 'Commedia Dell'Arte' had an incredible influence over all Europe.

The works of Moliere, Shakespeare and other great playwrights can not be fully understood or enjoyed without a knowledge of this art form," commented Miss Hartnoll.

"Commedia Dell'Arte" is improvised comedy. According to Miss Hartnoll, "the basic plot, called the 'scenario,' was not written out in full. The actors improvised on this main theme. It was very elastic and permitted the introduction of additional action at any point. The basic story was 'boy meets girl, boy loses girl, boy and girl go back together.' The accidents which happened along the way

were of the most importance and interest."

The "Commedia Dell'Arte" companies were made up of professional actors who were trained from youth. In addition to having fine speaking and singing voices, they had to be acrobats. The itinerant companies were composed mainly of groups of related people, although some actors migrated from company to company. "The plays were acted with masks," said Miss Hartnoll. "Every muscle had to be able to convey emotion and expression. The action depended upon subtle gestures of the whole body. At times, an actor's back conveyed what his lips would have said." A discussion period and a tea followed the lecture.

Campus Religious Activity Contemplates Dialogues

A new campus religious activity will begin this Thursday evening at 7:30 in the recreation room of Brooks Hall. Open to both Barnard and Columbia students, discussions, described as "Dialogues in Faith and Reason" will be held. "Love and Law" is the subject for the first evening's "Critiques of religion for sophisticated skeptics."

Paul Ritterband and Jack Pratt, newly appointed associate counsellors in the Jewish and Protestant Offices of Earl Hall, pointed out that they were initiating the series on their own, without official sponsorship, "not to convert

the skeptic, or confound the believer, but to bring together the theist, the atheist, and the agnostic for a frank and objective examination of the major concepts in Jewish and Christian thought."

"Nobody's trying to be an evangelist or an apologist for his own sect," the two young theologians declared, "but we are trying to sit down with a group of thinking students who feel as we do that there are questions of ultimate importance to a person, whatever his faith or belief. Anyone is welcome to attend the discussion, whatever his point of view, as long as he thinks the issue is important."

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"One Communion and Fellowship"
9 a.m. Holy Communion
The public is welcome at all services

Miss Dunn Views NY Public Schools

by Tania Oscadca

Addressing members of the Ed Colloquium last Thursday, Miss Joan Dunn, author of *Retreat From Learning*, stated that the greatest enemy of the newly licensed teacher under the New York City public school system is the Board of Education.

Young Teachers Unprepared
Miss Dunn, who has had four years' teaching experience in Lafayette High School in Brooklyn, feels that all the educational method and history courses that are prerequisites for a teaching license do not and cannot prepare a young teacher to cope with the problems that arise in a public school.

After graduating from Mount Saint Vincent College, Miss Dunn was classified by the Board of Education licensing bureau as a "substitute teacher in English in a day high school."

This qualification limited her scope of job opportunities because she was not allowed to accept teaching positions in grammar schools or evening high schools. To add to these difficulties, Miss Dunn had to personally seek out the principal of each high school that she was applying to and to present the application to him. High School principals, in Miss Dunn's opinion, are very difficult to locate.

Substitute Morale Low

The position that Miss Dunn occupied in her four years at Lafayette High School was that of "Permanent Substitute Teacher in English." The position was not as permanent as the title may imply because the substitute teacher's contract covers only six months, at the end of which period one is either rehired or fired. Miss Dunn was rehired eight times. This system, Miss Dunne feels, did not heighten the substitute teachers' morale, since

only one out of six teachers was retained after the 'picking season'.

In her first year at Lafayette, Miss Dunn taught five classes a day, comprising some 200 students, in addition to which she was also assigned to an official class and a "building assignment" which she termed the "final indignity." The latter consisted of policing the hallways, watching out for smokers in rest rooms, and patrolling the cafeteria. The "detention room" was her "building assignment" in the first term. The culprits that were sent to the detention room for disciplinary reasons usually consisted of the entire football team. "When," in Miss Dunne's words, "they found out that there was a young teacher in charge they brought friends along."

Requirements Lax

Since the school at which Miss Dunne taught comprised both an academic section and a commercial one, there was a fairly large turnover of students of varying social backgrounds and mental abilities. In general, Miss Dunne thinks that the courses were not demanding enough and the teachers not exacting enough. The general diploma that the student received upon graduation was classified by Miss Dunne as merely as an excuse for letting a student "pass on." The teacher under such a system is more a "paid companion," than an imparter of knowledge.

Miss Dunn disagrees with the educational theorists in control of educational policy, who believe that nothing should be expected of a child but social adjustment. She strongly supports a greater demand on the student's intellectual activity, and the introduction of discipline as a classroom procedure.

Pratt

(Continued from Page 4)

ground, the epitaph writers should be able to come out with other interesting facts about Mr. Pratt. He is a native of Syracuse, a graduate of Williams College in Massachusetts and of Union Theological Seminary.

During college he broadcast college football games; was an officer in his fraternity, Beta Theta Phi; worked in summer stock as an actor; edited the seminary newspaper; went to law school at the University of Michigan for six months; sold cars for six months; and in his spare time, picked up a Phi Beta Kappa key.

Letter to the Editor

To the Editor:

In the October 22 issue of *Barnard Bulletin* there appeared two irate letters to the Editor concerning recent thefts on campus, and either stating or strongly implying that these incidents were indicative of a failure in the Honor System.

Speaking on behalf of the Honor Board, I wish to affirm the conviction held by the writers that a spirit of Honor ought to pervade every area of college life. But the Honor System assumes a community of students, subject perhaps to a number of human failings, but students nonetheless.

It neither presupposes a community of thieves nor is it equipped to deal with them.

While the Honor Board remains the most effective means of maintaining a spirit of academic integrity within the college community, it makes no claims to act as a criminal court, enforcing on campus criminal laws instituted by society.

Honor Board can only recommend to the student body that it take extra precautionary measures to prevent recurrence of such incidents.

Darline Shapiro
Chairman, Honor Board

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Bulletin Board

A representative of the Army Special Services will be visiting campus on Wednesday, November 4, to interview seniors interested in working-overseas as recreation leaders, supervisors of clubs and librarians. Full information on the interview schedule may be obtained from the Placement Office.

Adi Yaffe, Israel Consul, will speak in Hebrew to the Hebrew Club Monday, Oct. 26, 12 noon, on the subject, "Chances of Peace Between Israel and Arab Countries." The meeting will be held in the Dodge Room of Earl Hall.

The new Italian Room, 217 Milbank, will be inaugurated at 4 p.m. October 30. Professor F. Maurino of Dickinson College will speak on "Neopolitan Song and Poetry," and records and refreshments will also be featured. Interested students may sign up on Jake or contact Mrs. Bove of the Italian Department.

An essay contest on the subject of Humanism is being held by the International Humanist and Ethical Union. The essay is to be on one of the following: Varieties of Humanism, Ethical Humanism as a Basis of Right and

Wrong; the Humanist Answer to the World's Needs, Ethical Humanism as a Way of Life, Methods of promoting a humanist outlook.

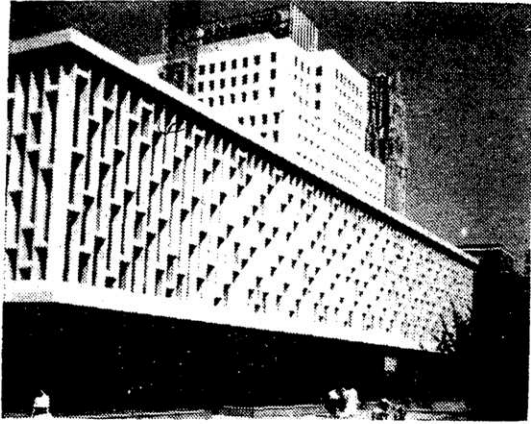
First prize is \$300, and second prize is \$200. Contestants must be under 35 years of age, and no essay should exceed 2,500 words. Essays, accompanied by a letter stating the name, address and age of the contestant, should be posted not later than December 31, 1959, to IHEU Administration, Oudegracht 152, Utrecht, Holland. The board of directors will announce the prize winners in 1960.

Jacob Javits, United States Senator, will speak on Minority Rights at McMillin Theater, Wednesday, Oct. 29 at noon. The Columbia Law Forum is sponsoring the talk. Tickets are now available at the College Activities Office.

At 2 p.m. Sen. Javits will speak in the auditorium of Earl Hall on "Minority Rights and Liberties in the United States," sponsored by Sexias-Menorah Club.

Sexias-Menorah is holding a Succoth dance today, October 25 4-6:30 p.m. in the Earl Hall Auditorium. Refreshments will be served.

Barnard's Changing Scene

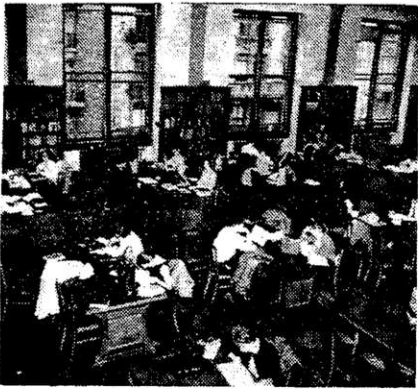


The latest addition to the Barnard Campus: Adele Lehman Hall-Wollman Memorial Library.

On these pages we have attempted to show Barnard's changing scene. We have chosen four aspects of Barnard life as representative of the changes: The new library area versus the old jungle; King's Crown living versus Hewitt Hall; The old main reading room of Ella Weed Library versus the modern facilities of the Wollman Memorial Library; and two meeting places, very obviously the old versus the new.



Most recent innovation in dormitory living: Barnard has rented two floors in the King's Crown Hotel for freshmen.



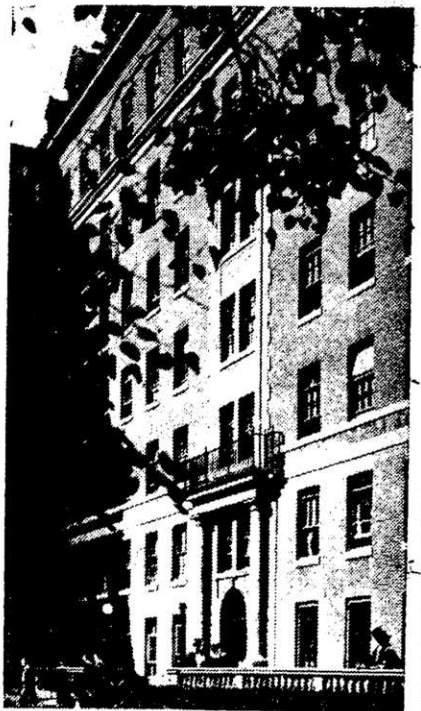
The Ella Weed Library: formerly the central reading room.



The Wollman Memorial Library: individual carrels are features of the new central reading rooms.



A vanished era: The Jungle, an unknown to the class of '63, was formerly Barnard's playground.



Hewitt Hall . . . old-style dorm living.



Meeting places: The old statue on Jake . . .



. . . gives way to an ultra-modern abstraction in Adele Lehman Hall.