

Barnard

Bulletin



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MONDAY, APRIL 20, 1959

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Prof. Jackson Scores Paralysis In Education

by Tania Osadca

"We are not here for the canonization of American education; it is neither sanctified, nor, blessed, nor dead . . . although it does exhibit signs of a creeping paralysis," said Professor William T. H. Jackson at last Thursday's Education Colloquium.

In his "Critique of American Education," Dr. Jackson stated that the evil at the roots of the present system does not lie, as many are led to believe, in the lack of good facilities, adequate funds and teachers. It is rather to be found in the indiscriminate use of the facilities and funds that do exist in the constant gadgetry and tampering with the present system and the basic misconceptions about education that plague the average American mind.

Theorists Set Norm

The first such major misconception present in the minds of many educational theorists is the idea that "education is education for Life." From this the theorists proceed to define "Life" and to devise an appropriate educational system. Since they are pressed on all sides by opportunistic politicians who clamor for a "democratic" system of education, they must choose a low norm in order to accommodate the mind of the dull child as well as the intelligent one.

Most high school curricula, according to Professor Jackson, reflect the poor standard chosen. There is a marked absence of theoretical subjects or book learning and an emphasis on the scattered, academically useless, "practical" subjects.

The child is no longer encour-



Professor William Jackson

aged to think on his own and to express himself in writing. The current examinations, with a question on one side and four boxes (check one) on the other, contribute to the already desiccated system.

Professor Jackson feels that a method of selection should be devised which would allow for a grouping of children according to their capabilities. This has been accomplished to an extent in some of New York City's high schools.

Education Wonderdrugs

Dr. Jackson criticized the current emphasis put on methodology and the complete neglect of the subject itself. He placed this failing, along with other "educational wonderdrugs" such as "predigested literature," "enriched courses," and "preserving the child's ego"

in the general category of gadgetry in American education.

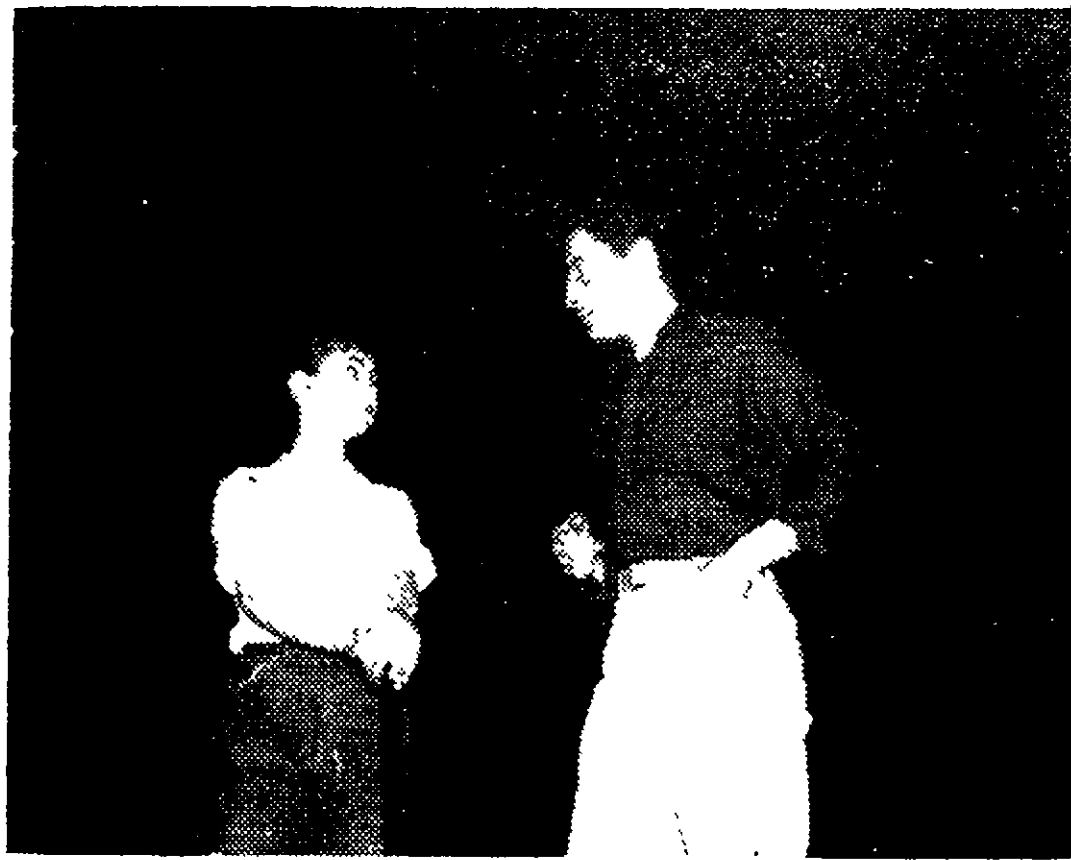
School is not one hundred per cent unadulterated pleasure. Doctor Jackson feels that the child should once again be inculcated with a sense of duty, even at the cost of his delicate sensitivities or his even more sensitive bottom.

Sees Tradition Needed

The constant experimentation with new methods of teaching leaves little time for trying out the older ones and establishing a definite tradition.

The idea that education is a part time process, and that school is a good way of keeping people occupied, ravages the American scene like a "Sacred cow." Untouched, it spoils all constructive processes, and leaves the average American with a "Readers Digest" mentality.

Drama Workshop Offers Congreve Manners Play



Mrs. Janet Spencer '60, and Charles Fantoro '59C play *Angelica and Old Foresight* in the Barnard Drama Workshop's production of Congreve's Restoration comedy "Love for Love."

Barnard's Drama Workshop will present its last production under the "old format" this weekend when the players present a production of William Congreve's play "Love for Love." This piece of comic writing is a Restoration comedy of manners.

"Love for Love" has not been seen on the New York stage for over a decade. Sir John Gielgud had brought a special company of performers from London for a special performance.

In addition to the original play written by Congreve, Barnard theatergoers will be entertained by contributions to "Love for Love" by alumnae and faculty members.

Robert Pack of the English Department has written a pro-

Queens College ...

APR 20 1959

College Seeks Means To Suppress Papers

by Joy Felsher

At a closed faculty meeting at Queens College, it was proposed to dissolve the two student newspapers, *Rampart* and *Crown*, and establish one new publication. The resolution calls for a faculty adviser, who would be relieved of some of his teaching duties, so that he could "provide the students with valuable training in the principles and practices of good college journalism."

The proposal also calls for the student editor of the paper to receive an annual salary of \$600. The Business Manager, also to be appointed by the Faculty Committee, would receive an annual salary of \$400.

Editors Protest Action

Six editors of municipal college newspapers have sent the following telegram to Thomas Stoke, President of Queens College.

"We wish to protest formally the action proposed by the Faculty Committee at Queens College which will effectively end the college's twenty-one year tradition of press freedom.

As editors of the other municipal college newspapers the proposed system is especially repugnant to us because of its implication of undue administrative control."

This telegram was also sent to Mayor Wagner and Gustave Rosenberg, President of the Board of Higher Education, with

the inclusion of the following paragraph:

"As editors of the other municipal college newspapers we urgently request that you review their questionable and unfortunate results."

Refuses Answers

On Thursday, April 16, an open meeting was held with students and members of the Faculty Committee. The Committee refused to answer students' questions, saying that the purpose of the meeting was to get student opinion, so that when they met on Friday to revise the proposal, which was only a proposal, they could take student opinion into account.

According to a telephone interview with Susan Wolfe, Copy Editor of *The Crown*, the joint student-faculty meeting lasted two and one half hours and was attended by an overflow audience. Several student leaders spoke before the large group. See QUEENS COLLEGE Page 3

Ex-President Will Deliver CU Lectures

Former President Harry S. Truman will speak on "The Presidency" at the inaugurate William Radner lecture series at Columbia next week.

Mr. Truman has expressed the desire to speak primarily to students. For this reason the lectures will begin at ten in the morning April 27 through April 29 in McMillan. In this same vein, it has been announced that restriction applied to the second and third lectures in this series will limit the audience to students. At these lectures Mr. Truman will discuss problems and questions with a panel of six undergraduate leaders.

Lectures Honor Alumnus

The Radner Lectures on Public Law and Government were established by the Radner Family Foundation after the death of this Columbia alumnus in 1951. Mr. Radner was graduated from Columbia College and the Columbia School. He held the positions of counsel to the Reconstruction Finance Corporation in Washington, counsel to the United States Maritime Commission, and, during World War I, he became general counsel to the War Shipping Administration.

Tickets Limited

Tickets for this lecture series may be obtained from the College Activities Office. The tickets are limited to Senior Majors in American Civilization and Government. The tickets are also available to senior majors in Economics and History for the April 27 lecture. Tickets for the faculty are available in 213 Low Library.

The former president last visited the Columbia campus in 1957 when he held a news conference with students of the University Graduate School of Journalism.

Dorm Poll Results Indicate Enthusiasm For Open House

Ninety-eight per cent of the dormitory residents polled on the "open house" policy voted for the continuance of the visiting hours, according to Janet Gertman, Dormitory Council President. Four residents, of the two hundred-twenty who cast ballots, opposed the open house.

On the question of frequency of visiting days, ninety-nine students voted for monthly open houses on 2-30 permission weeks and one hundred nine want more frequent open houses.

On a portion of the questionnaire left for suggestions, seventy-two girls requested that the doors be allowed to be shut. Four thought doors should be permitted to be left ajar.

A general desire for casualness and informality was indicated by the poll. Several residents suggested more liberal dress require-

ments, particularly that those girls not entertaining be allowed to wear Bermuda shorts. Sixteen ballots asked that beer and wine be permitted.

The Dormitory Council considers it significant that sixty per cent of the residents voted in this referendum which was entirely voluntary. Last year, on the food questionnaire which was compulsory, only fifty-nine per cent expressed their opinions.

Exec Elections Reported

The results of the second dorm election indicated that Joyce Duran and Carol Batchelor both '60, were elected first and second vice presidents. Other officers are Leslie Bunim '61, treasurer, Elaine Schlozman '61, activities chairman; Marsha Wittenberg '62, secretary; Sue Lunt, junior representative, and Ruth Wilson, sophomore representative.

Barnard Bulletin

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More Than Honor

Until such time as Barnard is composed of instructors and students on opposite ends of logs (in a one-to-one ratio), we shall have to rely in large part upon books. And books mean libraries.

In a letter to these columns last Monday, the Chairman of Honor Board pointed out that the entire library system — reserve books, phonograph records, open stacks — rests on the supposition that individuals using the library facilities have pledged themselves to take responsibility for the materials in their possession.

This is a matter of honor, and one of principle. It seems essential to us that the members of the college community be able to rely on each other's integrity. Any principle such as this derives eventually from mutual respect and responsibility. A matter of honor, yes, but more than that, a question of efficiency. A program of checks and double checks would be as much a nuisance as an insult to our sense of honor.

Few of us are aware of the intricacies of the Ella Weed Library system, and few will be conscious of the enormity of the task involved in moving a collection of its size. The library is doing its best under present conditions. In the Adele Lehman Library, present plans call for a reserve room on the ground floor seating two hundred. Most books will be on open reserve; closed reserve will be kept for books which are in great demand and of which the library has few copies.

In this, the cooperation of the faculty is important. More attention must be paid to the distinction between the function of a closed and an open reserve book. Faculty members have been asked to submit their reading lists to the library by the middle of June; we hope that they will comply so that we do not search the library at the end of September for a book for a course only to find that it is out for two weeks because our instructor was tardy with his reading list.

These suggestions are offered with the understanding that one of the best ways to avoid yielding to temptation is to remove the temptation. If the reserve system improves, perhaps we can in the future avoid the embarrassing situations that have occurred this month in connection with library materials.

Honor, more than anything else, involves mutual obligation and cooperation. We cannot lose sight of it.

Without Fear or Favor

"Freedom of the press" is a familiar phrase evoking memories of Peter Zenger and Martin Luther and of the never-ending struggle for a free press.

Currently the editors of the Queens College publications *The Rampart* and *The Crown*, are faced with the possibility that this year will be their last. Tomorrow the faculty will decide upon a proposed plan to merge the two papers into one, with paid editors and a faculty advisor. (See story, page one.)

We pledge to our colleagues at Queens and our support in their fight not merely for freedom from censorship but for survival.

Perhaps this is the proper time to suggest that those who criticize the American student for his seeming silence need look no further than the red pencil which silences him.

All Around Town

Bright is the sun, green is the grass, spring has arrived, so why not draw out of your shelters and venture around the metropolis? Climb into your favorite Fifth Avenue Bus or the last car of the IRT, maneuver in a downtown direction, and feast your culture-starved eyes.

On the historical side, the Museum of the City of New York has several special exhibits. "New York Theatres—Today and Yesterday," is a selection of exterior and interior views of New York Theatres from the eighteenth century to the present day. Some two thousand engravings, lithographs, drawings, water-colors, photographs and models show theatres from the John Street Theatre that opened in 1767 to theatres currently on Broadway. A second exhibition, "The Roaring Twenties," recreates the decade of the flapper and the coonskin coat, of mah-jongg and the Charleston, of the great days of silent film, a flourishing era of theatre.

Whitney Museum

Sixty-five works of Attilio Saleme are currently being exhibited at the Whitney Museum. These water-colors and drawings survey Saleme's career from 1943 to the time of his death in 1955. While the artist is best known for his imaginative geometrical figures, which seem to confront each other in obscure dramas, the show reveals other and lesser known aspects of his work.

Several early paintings are much more realistic, though equally fanciful, and suggest the vast, haunted spaces of de Chirico. At other times in his career Saleme abandoned his geometrical style in favor of strange, amorphous shapes. In all his work, he emerges as one of the most individual stylists of twentieth-century American art.

At the Modern Museum of Art, a special showing of the works of Joan Miro, the surrealist painter will be here until May 10. More than one hundred paintings, collages, sculptures, constructions and ceramics trace his development from 1912 to the present.

Columbia Orchestra Plays Prof. Luening's 'Fantasia'

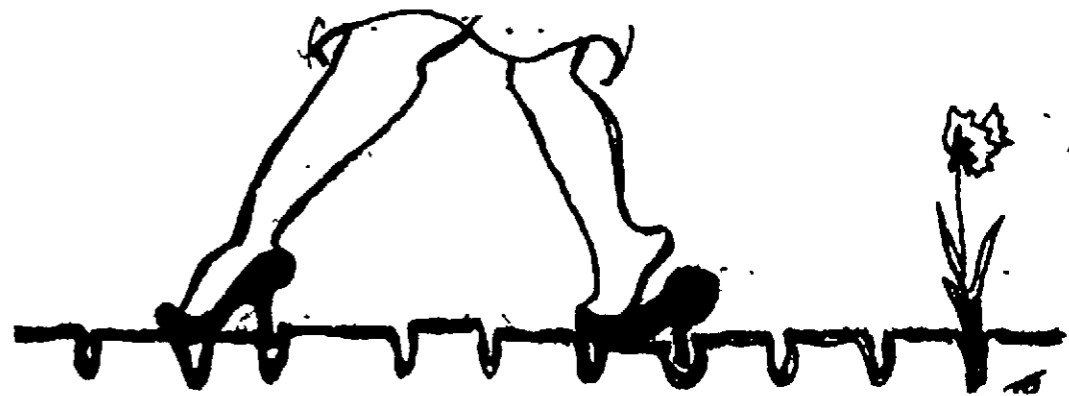
The world premiere of Professor Otto Luening's *Fantasia* for String Quartet and Orchestra was given Saturday night by the Columbia University Orchestra, conducted by Mr. Howard Shanet. The soloists were members of the Kohon String Quartet which is in residence at Columbia during the current year.

Prof. Luening who is Professor of Music on the Joline Foundation, was commissioned by the orchestra to write the work. His *Fantasia* is the most recent in the series of compositions which the orchestra has commissioned of American writers during the last few years. Prof. Luening's work, which consists of four short movements, was composed with the Kohon String Quartet in mind.

Other works on the program all of which received their first New York performance, were Alessandro Scarlatti's *De Tenebroso Lacu*, a motet for contralto and strings,

Brick Walks Are Unsafe; Anti-Feminist Architect?

Since we are of the firm conviction that one should never let a day go by without adding to one's store of useful knowledge, we humbly offer to the public the following fact (the source of which is that worthiest of sources, intuition): The architect of Columbia University was not a woman. Furthermore, he was unmarried or a widower. If he was a widower and had any children they were not daughters. His alienation from womankind accounts for his deep-seated antagonism toward women which led to his subtle incorporation of a definitely discriminatory feature into the Columbia landscape.



We refer, of course, to the brick walks. Any city planner worth his salt knows that it is a natural law that cement in cracks is lower than surface cement. Generally, there is no need to worry about the operation of this law because sidewalk squares are large enough to be negotiated without danger from the cracks. It is a different matter when bricks are substituted for sidewalk cement. Since bricks are smaller than sidewalk squares, there is more cement of the lower variety, that is, in cracks. And any woman know that high-heeled shoes catch in cracks.

We need not labor the point. The brick walks on Barnard's campus are silent and continual reminders of the architect's curse. Here has he rendered woman's path to knowledge pockmarked with holes which force her to pursue learning (and her nine o'clock class) at great danger to life and limb.

It is for this reason that we applaud the Filling In Of The Cracks begun on South Campus. Modern science will defy the architect's curse.

—L. K.

Have Feature, Won't Print

Life gets more interesting and easier all the time. We were looking through our mailbag just now (opening mail is like opening a Christmas present from Aunt Sarah: sometimes you find the most amazing things) and we found a copy of *Feature* magazine.

In a note attached to the magazine, we learned that *Feature* magazine offers summaries of feature stories which are available to us from leading US companies, agencies, and institutions for publication.

Because our Managing Board couldn't agree on the features we wanted to print, we will print a summary of the summaries given in *Feature* magazine. It's like a

contest: you tell us what articles you would have liked us to choose, if we could have agreed and chosen one. (Please include the head of your neighborhood grocer.)

We could have, for example, printed an article on "The Fun of Sewing." In eight hundred words and six excellent photos, you would have read that, "to a Vassar senior, sewing 'satisfies my creative urge.'" Or, you might have read about "Saga Mink — Symbol of Elegance" (Some people call mink an article of "conspicuous consumption." It's just a fur to us.)

Ogden Nash, we were informed by *Feature*, once wrote a poem about his conquest of insomnia. In achieving it he used a sleep record, room vaporizer, yawn plaque, miniature organ, electric blanket and sundry soporific devices. Finally he announced in triumph, "Now when I lay me on my mattress, you can hear me snore from hell to Hatteras..." You could have read all about it in an article called "A Matter of Sleep Insurance."

Because we're going to summer school, we didn't choose a piece on "A List of Choice Vacation Places" nor one on "Helpful Tips for Motor Trips." We were tempted however to print the article on "Your Engagement Ring — Facts and Traditions." And just before examinations begin, we might have a feature on "Time Out For Fun."

But in view of the Barnard expansion plans, we feel it incumbent upon us to print sometime in the not too distant future a story on, "Will We have to Move to Mars?"



Prof. Otto Luening

Ludwig Spohr's Concerto for String Quartet and Orchestra, and *Le Carnaval ou La Redoute*, of Carl Ditters von Dittersdorf.

Bulletin Board

Applications for the new foreign language examinations on May 4 must be filed with the registrar before 3:30 Tuesday, April 21. All juniors and seniors in upper division language classes are eligible for the exam, as are freshmen and sophomores with permission from the department heads. A late fee of \$5 will be charged for failure to file applications before April 21.

Students who fail the test in May may repeat it in September if approval is obtained from Professor Breunig of the French department, Professor Stabenau in the German department, Professor Bove of the Italian department, Professor Day in the Latin department or Professor del Rio of the Spanish department.

The Barnard Columbinas will be featured at a Spring Sing to be presented at the Cornell University-New York Hospital School of Nursing April 18 at 8:15 p.m. Tickets are available at the door of the Nurses' Residence Auditorium. Also featured will be the Vassar Night Owls, a male glee club from Columbia, and the Duke's Men from Yale.

Professor Maurino of Dickinson College will speak on "Contemporary Neapolitan Poetry and Neapolitan Song" in the Brewster Room, 409 Barnard Hall, 4 p.m. April 24, sponsored by the Italian department.

Competition for the Oral French Prize took place April 15. The winner, to be announced at the Honors assembly, was judged on the basis of an informal ten-min-

ute talk on a sentence by La Rochenoucauld, "Most young men think that they are being natural when they are being impolite and gross," and will receive a \$50 prize. The winner of last year's competition was Marianna Citirov '59.

The Fairyland Festival's "Gal Friday" committee is searching for entertainers. Anyone capable of acting as a ventriloquist, magician, clown, acrobat or singer, or who knows someone who can entertain in any such way, is urged to contact Judy Feit or Debbie Besin through Student mail.

Candidates for Barnard correspondents to *The Times* and *New York Herald Tribune* will compete April 30. The deadline is 5:00 p.m. Interested students should contact Mrs. Michelfelder in the Public Relations office.

At their meeting Thursday noon, the class of '62 elected Sylvia Goetz Greek Games chairman for next year. Also elected were Judy Eisenberg, Social Chairman, Andy Ostrum, re-elected to Honor Board, and Ellie Yudin, Freshman Orientation booklet chairman. Rules for meeting attendance and student council problems were discussed, and it was decided that excuses must definitely be submitted within 48 hours of the meeting. Executive committee interviews will be held next week to decide upon appointed officers.

**PATRONIZE YOUR
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Thursday Noon Meeting *Morgenbesser Discusses Ethical Relativity*

Speaking on the subject of ethical relativism, Dr. Sidney Morgenbesser, assistant professor of philosophy at Columbia University, dealt with some problems often offered to minimize the problem of determining ethical standards.

Professor Morgenbesser discussed four particular problems. The first mentioned was the question of moral disagreements between cultures, often used to express the relativity of ethics. Not only is this irrelevant for ethical judgments to be made by modern philosophers, he explained, but it is open to question whether or not cultures really do disagree on

moral issues. Problems of translation make it very difficult to determine if there are equivalent terms and if predicates are being correctly translated.

Some gestalt psychologists have explained cultural disagreements by saying that people perceive different things and are under different circumstances when they disagree, he inserted, but this can easily become a tautological sort of explanation whereby the only way one can know if the conditions are the same is when the cultures agree, which provides no help in determining the question.

The scientific criterion for an

ethical standard, cited by Dr. Morgenbesser as the second problem of ethical relativism, reduces ethics to an irrelevant study because it cannot be systematized into a rational standard for knowledge with unrestricted laws. This argument, he declared, hinges on a vague knowledge of what science is, and is not really valid because if context is specified closely enough it is possible to produce such general laws.

The reduction of ethics to a question of approval or disapproval on the part of the speaker Dr. Morgenbesser felt to be wrong. To say "If he thinks it's good to play baseball, let him play baseball; it's all relative anyway," is, he stated, an ethical stance. He indicated that the question of ethics implied more than such a simple analysis.

Tolerance No Answer

To take a tolerant stand is a different problem, he continued. Very few people do take this attitude consistently, however. Ethical tolerance is usually an objection to specific imposed standards which are being rejected by the speaker, rather than a general attitude. He cited as an example that while a student may adopt such an argument, the suggestion that the teacher might flunk him is seldom taken with the tolerance which the student advocates.

Closing his talk with a summary of the problems, Dr. Morgenbesser indicated that they were all open to question, and even assuming them to be logically justified, they did not eliminate any ethical problems of proving or finding what is right.

Queens College...

(Continued from Page 1)

Judy Dickman, Editor of *Crown*, said that the major problem was one of faculty control of the newspapers. She said that the students should choose the faculty adviser to the newspaper, not the Faculty Committee.

Roslyn Forman, Editor of *The Rampart* said that it is important to keep both newspapers because their policies differ enough to allow two papers on campus. Replying to the Faculty Committee's suggestion that standards were not upheld on campus because of the existence of two publications, she answered that they could be maintained.

Student Elections Proposed

Miss Forman also proposed the election of the newspaper editor by members of the newspaper staff, as they knew best with whom they could work. Lastly,

she suggested that the students on the newspaper choose their adviser and that he not attend editorial board meetings.

When one Faculty Committee member stated that any newspaper editor was appointed by the publisher of the paper, Michael Stroh replied that the Queens College student body was the publisher of the campus newspapers, since they supplied the money.

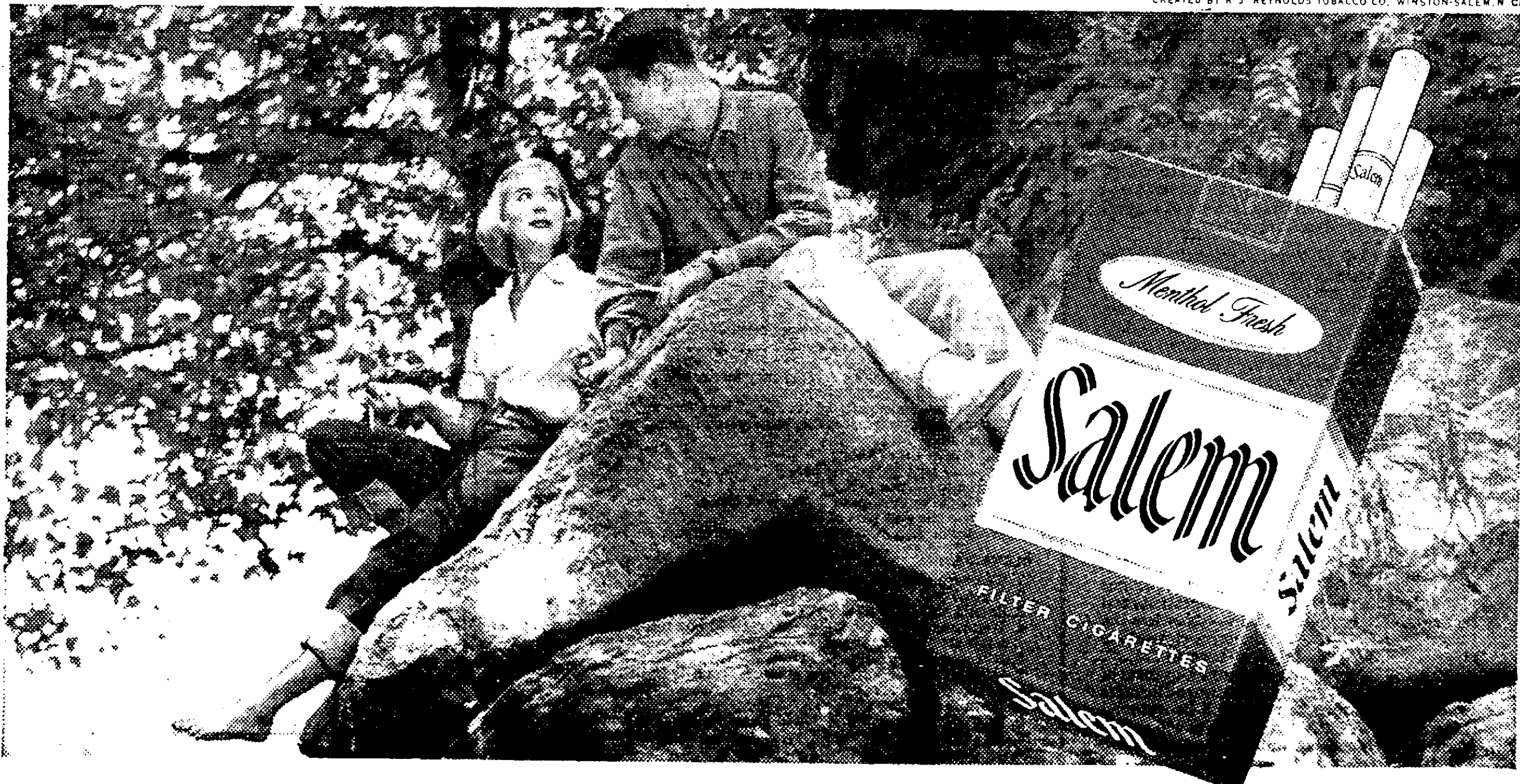
Six Day Solution

Miss Wolfe said that the majority of students felt that the Faculty Committee had acted in a "sneaky way" by investigating the two newspapers without informing the staff that such an investigation was being made. The Faculty Committee was asked why it had waited six months to tell the student body that their newspapers were substandard, and then given students only six days to come up with a solution for improvement.

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FOR STUDENTS AND FACULTY MEMBERS

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small-car economy...
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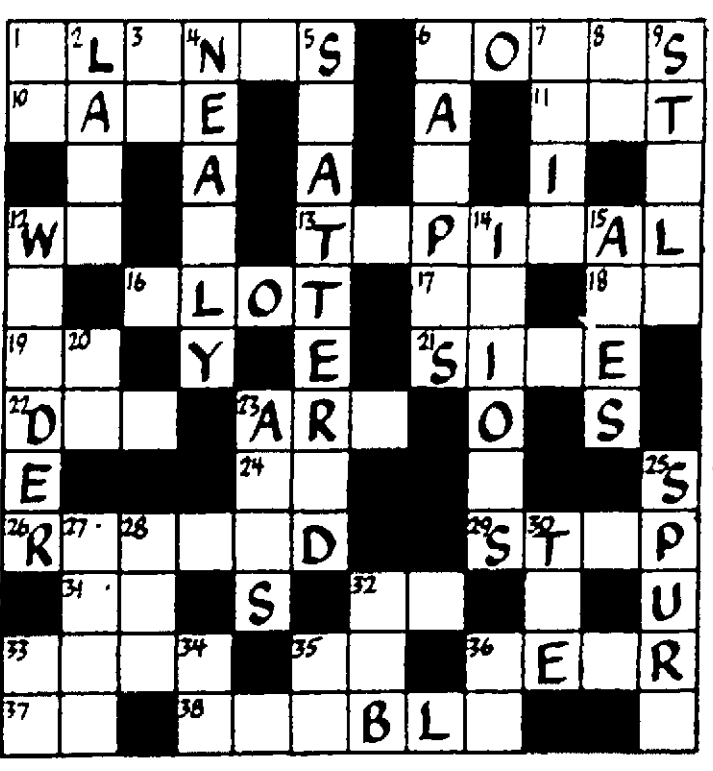
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 - Some college students.
 - When at . . . Light up an Oasis.
 - Sinking ship deserter.
 - Plural pronoun.
 - One expects . . . discussions in a sociology class.
 - A student's careless . . . might annoy a short-story instructor.
 - Initials of Uruguay and Denmark.
 - Germanium (Chem.)
 - Nova Scotia (Abbr.)
 - It probably would count when you pick a horse to bet on.
 - Sometimes a girl on a date must . . . into her pocketbook to help pay the tab.
 - The muscle-builder's . . . may fascinate a poorly developed man.
 - Chemical Engineer (Abbr.)
 - Campers will probably be . . . by a forest fire.
 - When starting a trip, tourists usually look forward to the first
 - At home.
 - Literate in Arts (Abbr.)
 - Familiar for faculty member.
 - Associate in Arts (Abbr.)
 - One could appear quite harmless at times.
 - Reverse the first part of "L&M".
 - What will soon appear in a bombed-out city.

- CLUES DOWN:**
- The beginning and end of pleasure.
 - A rural . . . can be inviting to a vacationist.
 - Second and third letters of OASIS.
 - When one is . . . packed, it could be exasperating to remember . . . a few articles that should be included.
 - It would pay to be careful when glass is . . .
 - Grounds to relax on with a mild CHESTERFIELD.
 - Author . . . Rambler.
 - District Attorney (Abbr.)
 - A . . . from Paris should please the average woman.
 - An inveterate traveler will . . . about distant lands.
 - . . . are hard to study.
 - Stone, Bronze and Iron
 - How Mexicans say, "Yes".
 - All L&M cigarettes are " . . . high" in smoking pleasure.
 - May be a decisive factor in winning a horse race.
 - Initials of Ogilthorpe, Iona, Rutgers and Emerson.
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 - Golf mound.
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