

Dorms Open House Permits Men Soon

Gentlemen guests will be admitted to the Barnard residence halls on Sunday, April 5, initiating a new plan to permit the entertainment of male visitors in the dormitories once a month on 2:30 permission weekends. The Open House program was announced at the House Meeting last Monday evening.



Janet Gertmenian

The dormitory will be open between 2:00 and 5:30 p.m. Coffee and tea will be served in Brooks Living Room between 4:00 and 5:00. Each resident will be allowed to entertain two male guests in her room. Following the first Open House the students will be polled for their acceptance or rejection of the plan.

The slate of officers for the coming year was announced at this meeting. The results are Janet Gertmenian, president; Donna Richards, social chairman, and a tie between the junior representatives Phyllis Poplack and Sue Lunt, necessitating a revote. No majority was achieved by either of the three sophomore candidates for which there will also be a revote.

The main business of the House Meeting was to nominate candidates for the remaining officers of the Dormitory Executive

Five Seniors To Receive Fellowships

Five Barnard seniors have been awarded Woodrow Wilson National Fellowships for graduate study. Cynthia Alff, Stephanie Blum, Gloria Cooperman, Svetlana Kluge, and Helen Kramer are recipients of the \$1,500 stipend awarded by the Wilson Foundation. The girls are five of 1,200 American and Canadian students who received the grants as part of the Foundation's support of promising scholars and college teachers.

In addition to the living allowance, the Foundation, which is backed by a \$25 million grant from the Ford Foundation, the Wilson Fellows also receive the full cost of tuition and fees for one year of graduate work.

Miss Alff, a physics major, plans to study at Radcliffe Col-
(Continued on Page 6)

Council: first vice president, second vice president, activities chairman and treasurer.

Joyce Duran, nominated for the office of first vice president, proposed a study and revision of the lateness system and the synchronization of the clock throughout the dormitory. She also suggested the replacement of the heavy doors on Brooks Hall with lighter, more modern doors, a change machine at the front desk and close work with the president and the executive council.

Sylvia Solomon, opposing candidate for the office of first vice president, suggested sending personal letters to incoming freshmen explaining the sign-out system. She plans to organize a group of volunteers from the dorm to visit Barnard students in St. Luke's infirmary. She suggested that girls who are campused could abide by the rigid curfews for six days and work off the seventh by doing odd jobs around the dormitory for four hours a day.

Carol Batchelor, candidate for second vice president is willing to listen to any problems of dormitory conditions at her "complaint bureau." Her suggestions for the improvement of the laundry room include writing facilities, hair drying machines and new ironing boards.

Marion Volstad, also candidate for second vice president advocates the selection of new floor counselors in the spring so that they are acquainted with their jobs before the freshmen arrive. She suggested measures for im-
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Barnard



Bulletin

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THURSDAY, MARCH 19, 1959

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President Invited To Form Federal Policy

President Millicent C. McIntosh has been appointed a consultant to review basic national security policy by Gordon Gray, Special Assistant to the President for National Security Affairs.

Mrs. McIntosh will attend a meeting of the National Security Council Planning Board in Washington, D.C., on April 3. She will participate in an examination of the current basic security policy.

The National Security Council Planning Board assists the National Security Council in dealing with problems and situations affecting the aims, commitments, and risks of national security. The Board supplies analyses and draft policy statements as requested by the Council. President Eisenhower selects members of the Planning Board upon nomination of the heads of various departments and agencies in-



President Millicent C. McIntosh

involved in the work of the Council. Board members are officials

of at least assistant secretary rank.

The National Security Council coordinates United States policy with the demands of the constantly shifting world situation. Their recommendations form new basic policy which, when approved by the President, serves as the primary guide to the Executive Branch in matters of national security.

Mrs. McIntosh became Dean of Barnard College in July, 1947. She was named President of Barnard College in 1952. Before coming to the college, Mrs. McIntosh was headmistress of The Bearly School for seventeen years. She received her A.B. in English and Greek from Bryn Mawr College in 1920.

Mrs. McIntosh's goal of education has been to bridge the gap between "learning and living." Under her direction, Barnard has sought to build a curriculum designed to give the student both a knowledge of the past, and the trained mind and sound ideals which will best enable her to participate in the current of contemporary life.

Mrs. McIntosh serves as director of a number of corporations and non-profit institutions.

In addition to her responsibilities as president of the college, Mrs. McIntosh has been teaching freshman English at Barnard for the past two years in an experimental program.

Outgoing President Awards Bear Pins, Swears in New Undergraduate Officers

by Tania Osadca

Corky Marcus swore in the newly elected President of the Undergraduate Association, and presented the traditional Bear Pin Awards at Tuesday's installation assembly. In her farewell address she stressed the importance of a progressive and experimental student government. The aim of Student Govern-

ment, in Miss Marcus' opinion, is to provide the student with activities which she wants but cannot get in classes, to represent the student and to bring her into a closer relationship with the school, community and nation. Miss Marcus believes that Barnard's Undergraduate Association has lived up to these expectations.

In her "thumb nail sketch" outlining several of the activities which the Undergraduate assembly has underwritten, Miss Marcus mentioned the successful initiation of co-educational art lectures, the forthcoming Arts Festival and the all College Carnival, the interest in the Morningside Project, and Barnard's active participation in protesting against segregation in Little Rock last fall. "If," said Miss Marcus, "you give the students what they want, and organize it well, it will succeed."

Her address was followed by the swearing in of the remaining body of the incoming Student Council and Delegates to the Rep. Assembly. The Installations Assembly was concluded by a short speech by President Millicent McIntosh.

Eight seniors received Bear Pin Awards and were honored in "jingles" composed by members of the outgoing student Council. Pins were awarded for outstanding service to the Undergraduate

Association. The recipients were: Marilyn Gold, Tobi Bernstein, Betsy W. Stevens, Betsy ("Tis clear to all that we'd be restless. If we were ever Betsy Ressler") Ressler, Cheryl White, Jackie ("There was work to be done and ideas she gave, and to top it all off she worked like a slave")
(Continued on Page 6)

Policemen Exhibit Brutality In Yale Undergrad Rioting

(Special to the Barnard Bulletin)

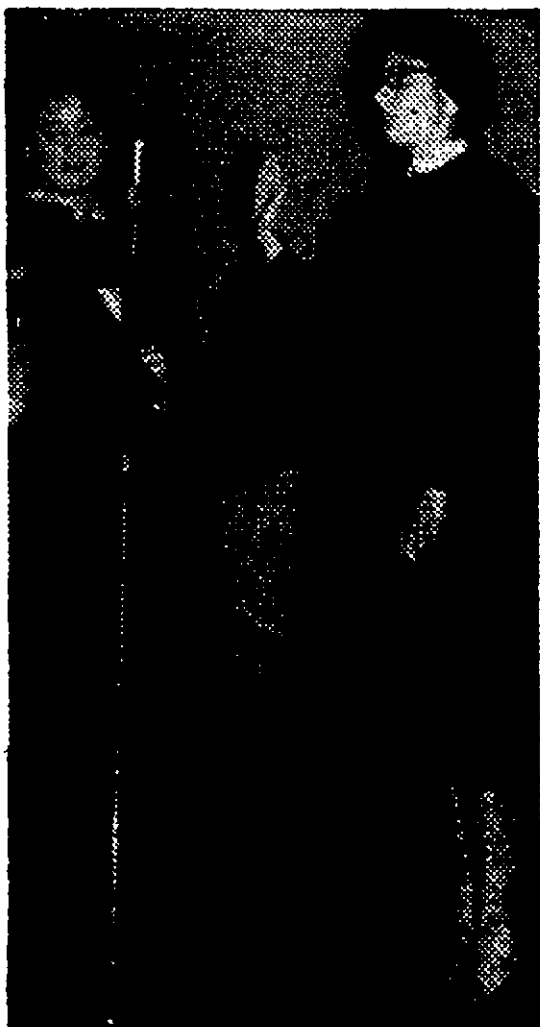
In a telephone interview with Yale students Tuesday, Bulletin learned that New Haven policemen displayed "inexcusable brutality" in dealing with Yale undergraduates during the recent rioting. The students are fully aware that they initiated the fights, but claimed "Snow balls are one thing, night sticks another." The Yale men spoke of two instances in which the overzealous police struck a professor and an undergraduate's date.

The demonstrations erupted last Thursday, March 12, when Yalies started a snowball fight which soon involved automobiles and the police. At the end of the melee twenty-four were under arrest and two students had been injured. On Saturday, as the last division of a St. Patrick's Day parade passed by several of

the university colleges, the marching policemen were bombarded by more snow.

Following the incident sixteen more students were arrested on charges of "breaking the peace," "resisting a police officer," and "abusing a police officer," the last as a result of shouting an obscenity to a policeman. A spokesman for the Hibernian Society which sponsored the parade stated that this last attack was typical of the "bigotry and racial prejudice" that exist at Yale.

In Bulletin's interview with the Yale students, they protested a statement made by President Griswold. "The President was certainly correct in admonishing the boys who participated in the riot, but he showed only one side
(Continued on Page 6)



Corky Marcus, outgoing undergraduate President, administers oath of office to incoming President Isabel Marcus.

Mr. Kouwenhoven Talks On American Affluence

An attack on America's superiority complex will be lead today at noon by Professor John A. Kouwenhoven speaking on "The Dispraising of America"

Professor Kouwenhoven has openly expressed his opinions concerning the many attributes and shortcomings of America in Harper's, working as associate editor between 1944 and 1946 and now as contributing editor.

Has Written Articles
Professor Kouwenhoven has al-

so written "Adventures of America, 1857-1900," and "Made in America: The Arts in Modern Civilization."

Affluence

In a recent article titled "Waste Not, Have Not" appearing in Harper's the English professor described democracy as the goose that lays the golden egg of abundance. He expressed his belief that waste is a necessary part of the American affluent society.

Barnard and 'J.B.' Cast

In view of the special interest among students and teachers in Elia Kazan's production of Archibald MacLeish's hit play "J.B." the management has announced a student discount plan through which students and teachers are offered orchestra seats normally costing \$6.90 for \$3.45. Discount blanks may be obtained at the Student Activities Office.



Recent visit of Barnard students backstage at "J.B."

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Joan Brown Places First

Joan Brown '59, Chairman of the Barnard Archery Committee, placed first in a field of 263 entries in the Intercollegiate Archery Tournament. Barnard entered seven teams in the Tournament: the first team placed second in a field of forty-six, the second team placed eleventh, the third team placed seventeenth. The sponsor of the tournament was the American Association of Health, Physical Education and Recreation's Division for Girls and Women.

Team Members

The first team was composed of Miss Brown, Ellen Blanck '60, Susan Thompson '60 and Esther Tinjanoff '61. The members of the second team were Merrie Leeds '61, Anne Prescott '59, Dorothea Haberman '61, and Tina Davidson '61 Barbara Kellog '60, Judy Witkin '60, Ann Shamonsey '61 and Joan Tag '60 shot for the third team. All of the teams shooting for Barnard entered the Class D competition which required three rounds of 60 arrows at 20 yards.

Thirty-five colleges entered women's teams in the tournament. Brooklyn College whom Barnard defeated twice in 1957-58, and who defeated Barnard in the fall of 1958 placed first in the Class D team division.

Miss Edith Gentry of the Barnard Physical Education Department is faculty advisor for the Archery Committee.

PATRONIZE YOUR ADVERTISERS

Mahler Closes Series Of Coed Art Lectures

"The Wide Horizon" was the title of Professor Jane Gaston-Mahler's talk in the last of a series of Barnard-Columbia art lectures. Professor Mahler began by stressing the twentieth century's awareness of the "kinship of mankind" and the "insignificance of the earth." The artist, she continued, is a more sensitive person than the average observer. He is hoping to crystallize ideas into something that is understandable to all people. Because of this search for universal symbols those of the Christian, Hindu, or Greek tradition will no longer serve. "In discarding the old we have tried to create abstracts." An illustration of such universality is mathematics.

Professor Mahler pointed out that such changes are true to Asia as well as the West, but to a lesser degree. She implied that Eastern traditions act as predecessors to modern man; that their philosophies are ideas to guide Western thought.

The art of India, the "tropical land," evolves around the capturing of an "essence, a divine energy inherent in all things." There is close kinship between all things. The element important to our psychology, however, is the reaching for something beyond this earth. With illustrations from eighteenth century work, Professor Mahler emphasized the vitality and necessity of color in illustration. She spoke of the international expression of emotion through color and rhythm, giving the modern Kandinsky as an example. Finally, she observed, that modern Indian artists, after having experienced

the modern "isms" of the art world, tend to revert much to the older methods of their tradition.

Japan was the next area dealt with. Japanese painting was characterized as a "love of clear, bright qualities . . . of objects easily grasped . . . a sense of bounded space with no tonalities or shadows." Works exhibiting the dynamic symmetry of sixteenth century technique with its bold, clear, abstract forms playing against each other were shown.

The Chinese sense of man's insignificance is expressed in ink and silk paintings, Professor Mahler continued. The concept of abstraction is old, the desire to achieve the essence and express it in the simplest possible terms is an ancient Chinese tradition. She mentioned Picasso in connection with a "penetrating continuity" which he shares with the Chinese. By this she meant the concept of each form as a design, a philosophical technique which transcends the immediate present.

The Chinese tradition of eliminating the specific from a work is a result of "intuitive perception" and does not present a problem of relationship between the observer and the observed. Professor Mahler ended her talk by correlating the modern Chinese artist to his rich tradition. She stated that he need not bridge the gap which confronts his Western contemporary since his ideological and philosophical background is very similar to precisely that which modern thought requires.

Do You Think for Yourself? (THIS SHORT QUIZ WILL TIP YOU OFF!*)

- When your friends impart confidences, do you feel (A) uncomfortable, or (B) complimented? A B
- Do you prefer a task which demands (A) the organization of complex details, or (B) a constant flow of ideas? A B
- Would your first reaction to a difficult committee appointment be that you had been (A) "stuck," or (B) honored? A B
- If you were a contestant on a quiz program which of these question categories would you prefer: (A) popular songs of today, or (B) current events? A B
- Do you find that you work or study more effectively (A) under supervision, or (B) on your own schedule? A B
- Is it your feeling that close friendships with superiors would be (A) a great help, or (B) actually a hindrance to your career with a firm? A B
- Which, to your mind, has the greater influence on you in making a good grade: (A) the instructor, or (B) the subject matter of a course? A B
- Do you believe that the saying "haste makes waste" is (A) always true, or (B) often false? A B



9. Which would weigh more heavily in your choice of filter cigarettes: (A) the opinions of friends with similar tastes, or (B) your own considered judgment? A B

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**If you checked (B) on any six of the nine questions . . . you really think for yourself!*



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Barnard Victors Meet New Challenge



Barnardites cheer victorious College Bowl quiz contestants returning with laurels worth \$1500 for the Scholarship Fund. The welcoming committee was organized by Jane Tupper, vice president of Undergraduate Association. This Sunday the contest will be taped at 5:00 p.m. in Minor Latham Theatre. They will begin a warm-up session at 4:30.

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Take a Puff... It's Springtime

Barnard Bulletin

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February Switch

The time for the February switch has come. There is no reason why the Undergraduate Association should drag out its administrative changes any later than the middle of February. A new Student Council and Representative Assembly could be ready to go to work by the first week in March.

The period following the beginning of the February semester is one filled with required Assemblies and class meetings ad infinitum. Rather than stretch all this over a six week period, we suggest a schedule that would take care of nominations, elections and meetings in a four week period. We propose the following:

1. Week I: First Thursday of the February semester: State of the College Address.

2. Week II: Tuesday — Nominations Assembly for all Undergraduate Association positions. We suggest the abolition of the rule allowing a defeated presidential candidate to run for another all-college office. We admire a recent candidate who, after losing, refused to run for another office because she considered it unfair to the candidates already on the slate. Voting for these officers would take place on Jake: Wednesday through Friday — results by Friday afternoon.

3. Week III: Tuesday — Class Meetings. Choose candidates for class presidency. Voting on Jake: Wednesday through Friday — results by Friday afternoon.

4. Week IV: Tuesday or Thursday — Class meeting to elect Representative Assembly delegates and all other class officers.

5. Week V: Tuesday — Installation Assembly for new officers. Wednesday — joint Representative Assembly.

If the above schedule had been applied to this year's calendar the new government could have been in office by March 3 instead of March 17. The advantages of a February switch:

- It abolishes, as much as possible, a lame duck administration.
- It brings in New Blood at a time of year when there is normally a lag.
- It permits a council to finish projects from semester to semester, rather than have an old council finishing off a project while a new council is in office (e.g. the Arts Festival is being administered by the '58-59 Student Council).
- It allows seniors to remain in an advisory capacity, yet allows them the time to concentrate on theses and comprehensive examinations in their last semester.
- It allows a period of declaration from extra-curricular activities, for seniors.

This newspaper has tried the February switch. It has been successful. We ask Student Council to consider this problem **before** it is too late to plan for next year.

Pure Delight

Whether it's a cardboard sign saying "Welcome Home Winners — We Love You" or a piece of brown paper plastered on the green fence reading "Welcome Barnard College Quiz Bowl Champs." it all adds up to a very delightful situation. It proves once and for all that, when given something to cheer about, Barnard is not apathetic. Cheers for the fine publicity work done prior to the champs' arrival on campus.

Go Barnard!

Gilbert and Sullivan 'Princess Ida' Currently Playing at Minor Latham

We will hedge. We will enumerate all the good things about the Barnard G & S production of *Princess Ida*. But we cannot rave the way we had hoped.

Ida is a typically complicated story involving two kings, six princes, and a princess, among

others. *Ida* was married at the age of one to Prince Hilarion who is having trouble claiming his bride because she has become the head of a university full of budding young feminists.

Betsey Beatty '62, who sings *Ida*, has the best voice in the

cast. It is lyric and full; but too powerful perhaps for the balance in the show. Unfortunately too, her diction is poor, and she delivers her spoken lines in a matter-of-fact tone of voice ill-fitting the mistress of Castle Adamant. Hilarion, sung by Irving Faught, is the poorest of his trio of princes. Luckily, he is given a boost by his companions, Michael Werthman as Cyril and Laughlin McDonald as Florian.

Of the two kings, Hayden Ward's Gama is superior. His portrayal of a moderately-warped monarch is outstanding, and we were sorry to hear so little of his singing which had the distinction of being the only part in which one could distinguish separate words. Paul Cooper, singing King Hildebrand is not as good. His voice is not as flexible, and for some reason, he seemed ill at ease upon the stage. (Perhaps he was worrying about the blocking, having acted as stage manager. He needn't have; some of it was very amusing and original.)

Rhoda Horwin '61 as Melissa, the damsel who falls for Florian, is a pleasure. She is just worried enough, just coquettish enough, just lively enough, just right. Lady Psyche, sung by Judy Kurz '61, who is won by Cyril, is also good. Her first solo, concerning the university syllabus, was somewhat shaky, but she improved, and the quintet with Melissa and the princes was delightful.

Louise Stein '60 is convincing as Lady Blanche, the master of the hypothetical subjunctive: in fact, she is almost too convincing. Mannerisms in her speaking and singing voice detract from what might (could, may, would, SHOULD) have been an excellent portrayal. Outstanding are Ivan Vamos, Joel Kasow, and Bob Goldfeld as King Gama's brawny, brainless sons. The tallest one doesn't sing extraordinarily, but he makes the funniest faces ever seen on land or sea.

As we said, not a rave. Perhaps *Princess Ida* is slow-moving by nature, or simply too long. It certainly wasn't the best vehicle for G & S' talents.

B.C.

— P.E.



Joan Bramnick '59, Ann Levy '60, Paul Cooper '59C, and Laughlin McDonald '60C in a scene from "Princess Ida."

On the Aisle

Village Center Reveals Sparkling Entertainment

While wandering through the lower New York area one evening, we came upon a tiny theatre called the New Village Center at Second Avenue and Twenty-third street. The bill, posed under dim lights read, "The Letter," by Somerset Maugham.

With spirit of adventure in our veins, we ascended the rickety staircase after paying the small donation. Ambering past the Union Brotherhood of Carpenter's meeting room and the Israeli Friendship Association, we embarked on a tiny six-row theatre. Lights were dimmed—a well acted performance began.

It is a tale of the mysterious death of a man in the bungalow of a plantation owner on the Malay Peninsula. The principle role of Leshe Crosby was excellently portrayed by Regina Oliver. This was her first performance with this group. Tall and lean with striking features Miss Oliver engulfed herself in the role of the cool wife and mysterious mistress. Jerry Jackson as the lawyer and friend was disappointing. However, the other supporting actors were good. The directing by Otto Simetti welded this group into convincing performances. The size of the theatre helped in the making of powerful scenes.

Satisfied with our discovery, my comrade and I vowed to return again. Last week, we paced the pavement to see "The Trial of Mary Dugan" by Bayard Veiler. As the lights dimmed, the audience became aware that they were the jury. As the one hundred or more spectators watched the trial unveil of this "kept woman," Mary Dugan (again Miss Oliver) the stage turned into a typical courtroom with lawyers battling forth, amusing and pathetic witnesses, telling the whole truth so help them, God, while the complacent judge sat in the background as the overseer.

The acting of Woody Packer (of T.V. renown) as Mary Dugan's brother and lawyer was stirring. He literally threw himself into the role of Jimmy who had only faith and little evidence to put his sister on the right side of the law. John

Productionwise, "The Trial of Mary Dugan" was better than "The Letter." The drama unfolds and makes a crescendo in plot and tension. The outcome of the final scene is one of complete surprise. This group, one of the better off-Broadway companies, changes bills every few weeks.

"The Trial of Mary Dugan" stays until the end of this week. It's worth the trouble and subway ride.

UTS Presents 'Noye's Fludde,' Chester Miracle Play Revival

Where else but in a university community, during the twentieth century, would an S.R.O. audience gather to hear a performance of a miracle play? People stood in the aisles during four performances of *Noye's Fludde* given by the School of Sacred Music of Union Theological Seminary this week in the James Memorial Chapel.

First performed during the first half of the fifteenth century, the miracle plays were written for the craftsmen and tradesmen and their families to act in. *Noye's Fludde*, the Chester Miracle Play, was presented as set to music by Benjamin Britten, the contemporary English composer. This story of Noah's ark is as artful as it is simple and delicate. For three-quarters of an hour the audience is involved in the working out of the story between God, Noye, Mrs. Noye, the sons and their wives, and the animals.

If one aspect of the performance could be singled out as exceptionally good, it is the children who sing the parts of the animals. They come skipping down the aisle and sing "Kyrie eleison" before they climb into the ark. When the flood is over they sing alleluias and depart, presumably to wander about the newly-cleansed world. Britten's music is appropriate and skillful.

This is not to belittle the singing roles of Noye and Mrs. Noye. Noye has a bit of trouble with his wife, as she is prone to drinking and gossiping with the local characters, but his sons are finally able to prevail upon her to enter the ark.

No further performances have been scheduled at this time, but it is certain that the New York audience will not allow UTS to abandon *Noye's Fludde*. Watch for it when it is revived. — P.E.

Unbeat Author

John Sack Writes Report From Practically Nowhere

John Sack, author of a brand new book *Report From Practically Nowhere*, sat across a table from us eating London Broil and describing a "blowout" at a salami skin factory in Liechtenstein, the most frightening experience he had during his visit to the thirteen smallest powers in the world.

"It (the salami skin) comes out of the machine in an endless tube. There must have been a half mile of salami skin drying there. More salami skin than I'd ever seen at one time in my life. In the "Elastig Werk" they test the skin. It's cut in thirty foot lengths . . . then blown up, and a meter registers its strength. There I was by the salami skin table, wearing a gray flannel suit. The skin was filled with air when suddenly . . . a blowout! The air was full of salami skin. I fled. It completely ruined the gray flannel suit."

Mr. Sack, whose other stopoffs included such likely countries as Sark, Sikkin, and Swat, is an "unBeat" Harvard graduate who has agreed to be "Beat" for Cross Currents Bookstore this afternoon at their "parody on the Beat" party. The public will hear Mr. Sack read from his book, which he says received "unbounded" praise from the critics (note: it did), and sing The Liechtenstein National Anthem (he obliged us with a few bars). He insists that everything in his book is true, "except for a few lies."

The author of *Report From Practically Nowhere* is an energetic young man who peppers his



John Sack

staccato conversation with erudite wit. He has written two other books, *From Here to Shim-bashi* and *The Butcher*. Although he could technically be described as a writer of travel books, he himself insists that "travel literature is a misnomer. Travel writers don't write about traveling but about stopping." John Sack has also aired his views on The Dave Garroway Show and The Long John program.

Right now John Sack is living at a ski lodge with seven other men and an ex-Barnard girl. For the future he plans a book on graphites, which is handwriting on walls. He obligingly analyzed the chorianbim monometer or catalectic dactylic dipody of "Kilroy was here" for us.

—E.A.

Overseas Press Club, N.S.A. Sponsor Editors Conference

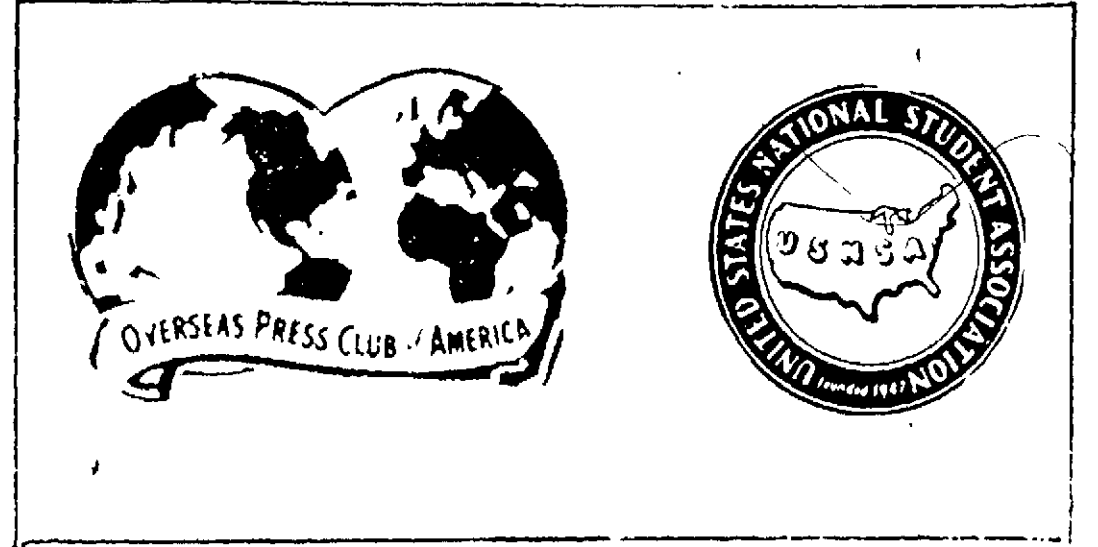
The importance of international awareness on the campus level was the main theme of the Overseas Press Club-U. S. National Students Association Conference held last weekend at the Press Club.

Student editors from many states came together at the Club to discuss "The Expanding Role of Communications in a Contracting World." It was generally agreed that awareness of international affairs and the implication thereof for America's students is lacking on most campuses in this country. Not only do students not know about crises in Berlin and riots in Nyasaland, they don't, for the most part, care very much.

News today, in the commercial press, is crystalized around the cold war. Where international news is featured in papers, it deals primarily with the cold war and the dangers of hot war, with East-West co-existence and annihilation, with Russian and Chinese threats to the uncommitted and Western countries. Hence the student, and the regular newspaper reader, is unlikely to learn anything about Latin America, about Australia, Canada or even Africa, except when these areas are directly and specifically active in the world-wide struggle for exist-

ence. Furthermore, it was pointed out that the struggle for existence has its headquarters in Washington for all Good Thinking people. Americans must begin to realize, according to Tom Whitney, Associated Press news analyst and president of the Overseas Press Club, that American foreign policy, while important in this life struggle, is not always the deciding factor in the balance of power. Washington is not omnipotent, according to Mr. Whitney, and the sooner it, and the American people, realize this, the more effective and realistic our policy will become.

This is not to say that Washington and American foreign policy are unimportant factors in



Emblems of the Overseas Press Club of America and the United States National Student Association which co-sponsored the first College Student Editors' Conference.

the cold war. Indeed, it would seem that here, if anywhere in the Western world, is concentrated at least the theoretical leadership of the non-Communist world. The United Nations, an important airing ground for world problems, is given most of its power by the financial and moral support of this country. It does not yet have strong enough power on its own to be as effective as the State Department. Even its most potent

power, that of public opinion, was not extremely effective in, for example, the Hungarian situation.

An informed public, through the commercial press and the collegiate press, was seen as a crucial factor in the formation of American foreign policy. College journalists were exhorted to present international news, and, in opinion and editorial columns, to aid in the crystallization of foreign policy. J. Z.

Exhibit Arouses Dissent; Abstract Art Reviewed

by Ellen Dinerman and Eleanor Traube.



"Sabro," by Franz Lline

"Controversial" is probably the best way to describe the current art exhibit in the James Room, and it appears that Barnard girls who frequent the room at noon are particularly critical of the latest decorating activities in their territory.

Possibly the most striking of these abstract paintings is "Sabro," a study in black and white, by Franz Lline. Boldly executed, it presents a well balanced and somehow imposing image. "Essence" by Bonge, is also bold, and in addition brilliant, that is, in coloring. It is primitive in form, but subtle in application, with a certain basic appeal. It is by far the most original creation in the exhibit. "12" by Jose Guerrero lacks the force and velocity that the artist was evidently trying to achieve. Although dimension is absent, the colors have a noticeably moving quality.

The greatest controversy exists over a "Construction of Aluminum Foil, Plastic, Scotch Tape, and Wood," an abstract geometric conception, by Robert de Forest Whitman, Jr. It is difficult to determine the exact nature of this "work of art," except that it is made of aluminum foil, plastic, scotch tape and wood. It is an attempt to capture space but fails because it is limited in expression. However, besides serving as a conversation piece, it merits little attention.

"Soliloquoy" by Milton Goldring expresses passivity through misty colors and floating space. Perhaps its indeterminate quality is an expression of twentieth century attitudes; we are uncertain. "Wine Pressers" by Thomas Sills, evokes the image of its title with cool, restful colors; a subtle interplay of shapes, and an illusion of mosaic or stained glass. "In Blue" by Rupert involves luminous tones of blue and yellow in shadowy emotion.

Letter to the Editor

To the Editor:

In the wake of the Barnard '62-Columbia '59-60 Class Dance, which had been scheduled for March 13, at John Jay Mezz., there are some very pressing questions which come to mind.

1. Why was the Dorm Council Dance scheduled for the same evening as the Freshman Class Dance?

2. Why, to the complete ignorance of the Freshman Chairman had the Columbia Class Officers cancelled the dance, less than two weeks before the 13th?

3. Had the Dorm Social Council conveyed the false impression to the Columbia men that the Freshmen were no longer in support of their own dance and wanted to cancel?

4. Why, throughout this entire misunderstanding was the Freshman Chairman never consulted (and rather had), only to discover the information herself?

5. Why too, after the Freshman dance was reinstated and the misunderstanding resolved, did the Dorm Social Council give free tickets to the upperclassmen at Columbia for their dance, when they had agreed to invite the graduate students? By passing out such tickets they were encouraging the very group of people the Freshman Class was trying to reach. With a choice of free tickets or one for seventy-five cents, which one would naturally be chosen? It would be noted here that both these dances could have run simultaneously, without conflict, if the Dorm Group had invited the

graduate students and the Freshman Group the Columbia upperclassmen.

6. Why are there any Dorm dances? Why do we encourage the already pronounced separation between dorm and commuter students by allowing this type of affair? Do we permit Commuter Dances? Is the college divided into two camps — resident and commuter or is it united ideally as one Barnard College?

7. Why is it, that of the fifty-five odd tickets sold in advance sale to the Freshmen, not more than one went to a resident girl? The dorm girls did not support their own class dance. I ask, where should one's loyalty be, to the Dorm or to the Class? Will we graduate as part of the Dorm or as part of the Class of 1962? Why is the dorm group set up as a separate entity? Why are we widening the chasm instead of narrowing it? Instead of working for the mutual success of the two dances — it was as though the Freshman group got a double "stab in the back" from the Dorm Social Council.

All this clearly is an indication of the great necessity for the complete coordination by a central clearing house between Barnard and Columbia Social Activities Office to prevent any future conflicting activities.

The actual cancellation of the dance is subordinate to the larger issue which challenges us.

Miriam Friedman
Freshman Class
Social Chairman

Withering Heights

We found ourselves in Carnegie Hall last week, and, overwhelmed, perhaps, by the uniqueness of sitting in the parquet (we had begun to think that there is no other way to view a concert than from miles above, peering down), our thoughts wandered to subjects non-musical.

The oddity of listening to the Boston Symphony Orchestra from an upright position in a chair struck us first; most of our exposure to the gentlemen from Boston has been of a most casual nature. We have grown accustomed to see the "proper Bostonians" while slouching on a blanket spread out on the Tanglewood lawn. Then we began to think of Carnegie Hall itself; it's really a fine old place, all levels of it, and how sad it is that it's being torn down.

We understand the necessity of progress marching on, bulldozers in the fore, and we too are excited about the prospects

of a centrally located Lincoln Square, Arts Center, but after all, Carnegie is really a fine old place with excellent acoustics, a large seating capacity, and most important of all, it is located in a street full of other musical establishments.

There are so many problems raised when an institution moves. For example, imagine a pianist having to run all the way from Lincoln Square to Steinway Hall just so that he can pick out his favorite piano for the evening. And then what is going to happen to The Russian Tea Room, is it going to move to Lincoln Square when Carnegie does?

We thought we should do something about the impending demolition of Carnegie Hall, and since we know that once the bulldozers are on the move it is difficult to turn them back, we earnestly suggest that if a building has to be torn down, why not begin with the Metropolitan House?

M. N.

Grants . . .

(Continued from Page 1)

lege; Miss Blum, a philosophy major will attend Yale University; Miss Kramer, an economics major, will study at the University of Wisconsin; and the Misses Cooperman and Kluge, a psychology and a history major, respectively, will both study at Columbia.

The Wilson Fellowships program was begun in order to encourage qualified scholars to enter the profession of college teaching. According to Hans Rosenhaupt, the program's national director, the need for college teachers in the 1960s can only be met if, for each Wilson Fellow, thirty other members of the class of 1959 begin to prepare themselves for teaching careers.

It has been predicted that between thirty and forty thousand new full-time college teachers will be needed in the next decade. Only half of the current annual output of Ph.D.'s, approximately 9,000 go into college teaching.

Errata

Junior Show collected a profit of \$200. In the March 16 issue of the Bulletin a profit of \$500 was mistakenly reported.

The announcement of the end of the humor series in the English Conference was also erroneous.

Bible Pages On Display

One of the sets of original leaves from famous Bibles assembled by Otto Ege during the nineteen thirties is on display in the Barnard library from now until March 26.

Mr. Ege selected the leaves to illustrate important changes in Biblical form and context since the twelfth century. The display includes three manuscripts, Renaissance translations into the vernacular, some curiosities such as polyglot and miniature printings, and some samples of fine twentieth century presses.

Mr. Ege, former Dean of Education at the Cleveland School of Art and a collector of rare books is known for his expert calligraphy and fine printing.

The exhibit is on loan through the New York State Library in Albany.

Assembly . . .

(Continued from Page 1)

Zelner, Joan Brown, and Frances Horak.

Miss Leha M. Finan, associate professor of physical education and Miss Helen M. McCann, director of Admissions, were honored with Bear Pin Awards for their "outstanding service to the Barnard students." Miss Finan, who is retiring this June, has coached the annual Greek Games festival at Barnard for 39 years.

Yale . . .

(Continued from Page 1)

of the story. Furthermore, not all of the college, nor every student was involved in the affair, and the probationary status for all Yale undergraduates is unfair to those who had no part in the rioting."

The Yale Daily News protested that Griswold, in his haste to make apologies to the city, contributed to the popular misconceptions of the affair. The paper also said that while the undergraduates are clearly responsible for the riots, "some of the New Haven police are unfit to wear the uniform of authority."

Greek Games Underway

With only twenty-three days left until Greek Games, to be held on April 11, the competition is well underway. The score at the present time is 6-4, with the class of '61 in the lead. The lyrics composed by Arlene Weitz '61 won first place, with those by Vivian Finsmith '61 achieving second place honors. The third place award went to Tomia Leon '62. Michelle Christeds '62 was chosen as lyric reader with the winning program also designed by the class of '62.

Experienced voices are still needed for the chorus. Friday, March 20 is the last day that tickets for games will be on sale and this is also the last day to sign up for entrance.

Okova Discusses African Freedom

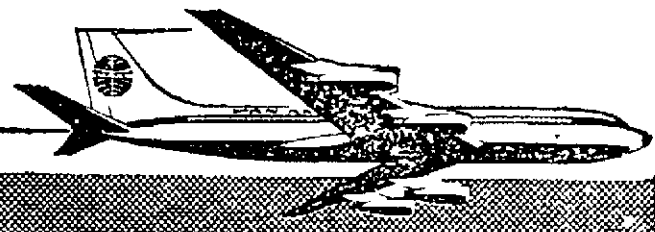
"Africans want to fly to independence, they are no longer content to walk!" exclaimed Mr. Shadrach N. Okova at a meeting of the African Studies Society last Friday. Mr. Okova, a native of Kenya and a Ph.D. candidate in economics at Columbia, addressed the new and active society on aspects of African nationalism.

With specific references to the East African countries of Tanganyika, Uganda, and Kenya, Mr. Okova explained that Africa wants to improve its economy in order to provide a better standard of living for its inhabitants; but wants to decide for itself how to do this.

Mr. Okova noted that there is general agreement among Western nations that African countries should be granted independence. The big question for the West is "when?" That is, when will the Africans be ready

for independence, the implication being, said Mr. Okova, that Africans are "not yet fully civilized, whatever that term means." But the Africans' answer to that question is "now." Mr. Okova explained that the Africans are not willing to go through all the stages of political development through which the Western nations have gone, at a pace called by the West.

In Kenya, there has been agitation to take one of the more moderate steps toward self-government by Africans for Africans: a movement to gain constitutional control of the legislature of the colony. At present in the Kenya Legislative Council, there are an equal number of representatives for each racial group. Native Kenyans are demanding a legislative constitution which more accurately reflects the numerical proportion of the racial distribution.



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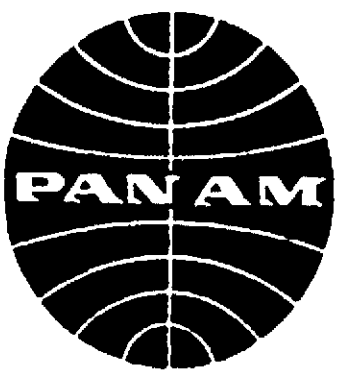
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Forum

Stand Firm for What?

The President's speech Monday and his press conference Wednesday have served to clarify the United States' muddle over Berlin. Embracing clarity in the face of impending disaster is inhuman, though perhaps, necessary. While the suicidally-intent probably close their eyes after leaping off the Empire State, Eisenhower undoubtedly assumes that nations can not figuratively follow suit.

Hence his enlightening statement that we will stand firm on Berlin. Hence his blinding assertion that the next war can only be a nuclear one. These pronouncements should be sufficient to induce the warned to practice Civil Defence in Tierra del Fuego. Unless, of course, they believe, as does Times foreign editor Emmanuel Freedman, that Nothing will happen on May 27.

We (and here we think we speak for many of our contemporaries) retain a desperately ambiguous attitude toward the possibilities of our future despite the administration's eleventh-hour crystallization. War is both incredible and patently possible.

Our secretary of state is both blundering and indispensable. Standing firm is both suicidal and the only alternative.

We stand firm while Khrushchev and Nassar and, yes, even Perez Jimenez pull all the punches. We stand firm and appropriate more mutual aid and announce that our NATO ground forces are powerless to halt a Soviet attack. We stand firm and hold out for ministerial preparation for a summit conference and revise history to show that Russia alone started the cold war. We stand firm and demand disarmament inspection and impose the Eisenhower doctrine.

A creative foreign policy is becoming more and more necessary and less and less plausible. Every statement, every action compromises future mobility. Our personal predilection last November to cast a protest vote becomes increasingly sterile as May 27 approaches. This may be no time to hop on the Last Generation bandwagon, but our nation's leaders don't leave us much choice.

— J. H.

Letter to the Editor

I should like to clarify a few of the points made in my letter on scholarships (see Bulletin, March 5) that have apparently been misunderstood or misinterpreted.

Those of my fellow classmates (1961) who entered Barnard on a scholarship received a letter which stated "This scholarship is for one year. If you maintain a good record at Barnard, however, you will be eligible to apply for further assistance for the following year." Such a statement, unless the contrary is clearly stated, implies that the scholarship will be renewed and that further application is a mere formality.

As for the requisite that the student maintain a good record, every entering student is confident that she will have no trouble maintaining a B- average. The disillusionment, if it comes, does not come until the end of the first semester. Furthermore, I might mention that in December 1957, when the tuition was raised, all students received a letter from President McIntosh which stated that no student would be forced to leave the College as a result of the tuition rise. Unfortunately, this was not the case.

Secondly, I do not believe that scholarships should be awarded to students who do not academically merit them. But I cannot go along with the attempt by

one student to dichotomize the student body into the "intellectually gifted" (those with averages above 2.50), and everyone else (those with averages below 2.50). It is well known that Barnard students academically place in the upper 10% of the nation's college students. Hence, we are all "intellectually gifted" and we are all, regardless of our averages, academically qualified to receive a scholarship. No student who has not reached a 2.50 average needs to feel that she is intellectually inferior or that she has been a failure.

Thirdly, I feel it necessary to reiterate that failure of a student to achieve those grades of which she is capable does not necessarily indicate that she has not been devoting as much time and energy as possible to her studies. Many students have confided to me that, while they have pursued their studies as conscientiously as possible, other factors or circumstances have intervened to prevent them from, grade-wise, reaching their fullest potentialities. Certainly such a student does not deserve to be penalized by having her scholarship revoked. As for the student who has deliberately neglected her studies, this is a different matter, but, nevertheless, I refuse to believe that a student would knowingly do something to cause the loss of her scholarship.

C. M. H.

Dorms . . .

(Continued from Page 1)

proving the appearance of the dormitory.

Leslie Bunim and Sarita Neuman are candidates for treasurer. Miss Bunim would like to see a change machine outside the laundry room so that change can be secured after the room is closed. Also she suggests a new books and budget system. Miss Neuman, added to her opponent's comments on the change machine, and proposed placing dorm funds in a savings account instead of a checking account.

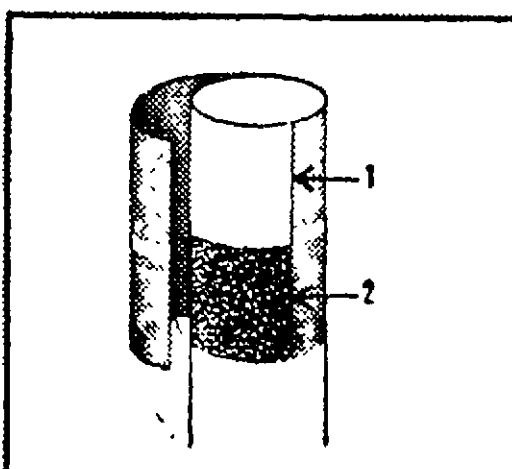
Barbara Clarke and Elaine

Schlozmann are the candidates for the office of Activities Chairman. Miss Clarke's platform included the posting of theatre reviews weekly, securing theatre and opera tickets, a list of restaurants with prices at the front desk, the posting of notices of concerts, art gallery exhibitions and the installation of a sandwich machine in the basement. Elaine Schlozmann would like to change the bulletin board behind the stamp machine in Brooks, dividing it up according to available items and items in demand, and also with separate sections for class notices about special meetings or activities. Also during freshman orientation

week to keep the incoming class posted on their schedule of activities.

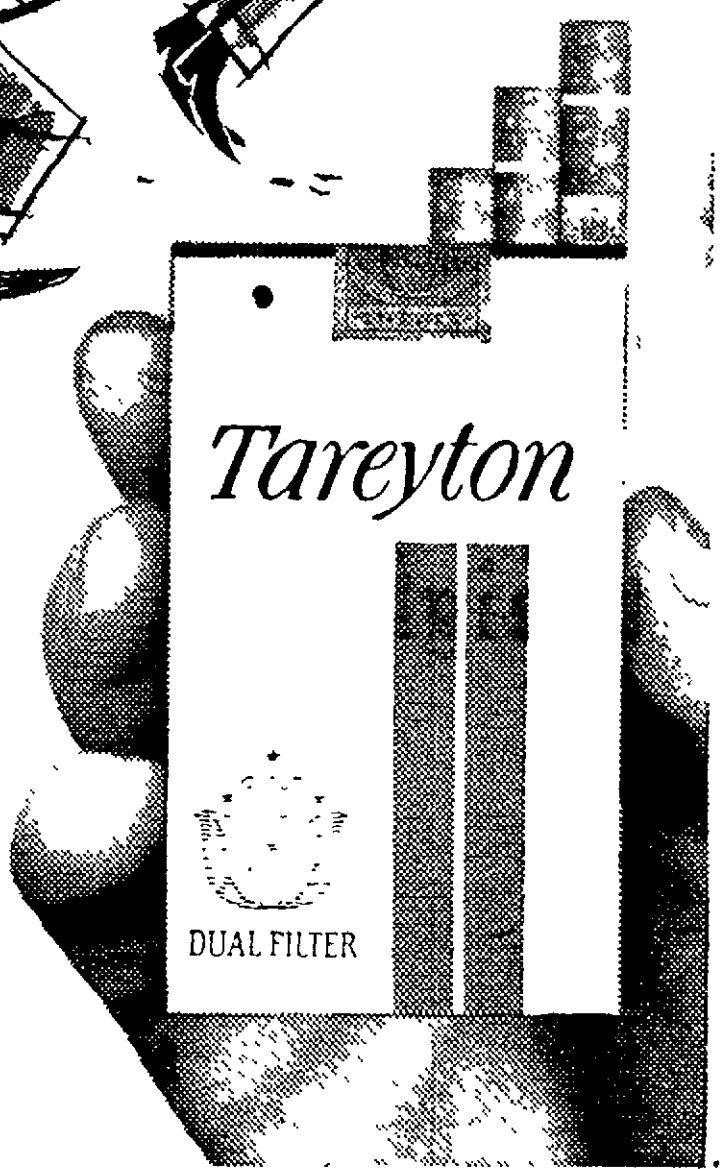
Marsha Wittenberg, Judy Terry and Penny White are candidates for secretary. Miss Wittenberg would like to be in charge of vending machines to see that everyone is refunded properly when there are mechanical mishaps. Judy Terry hopes to start an ideal study hall in the dormitory that is open twenty-four hours a day. Penny White proposes to make a firm link between the administration and the dormitory students. Voting will continue until tomorrow night in the cafeteria.

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Bulletin Board

"Fairyland Festival" has been chosen as the name for the carnival Barnard is sponsoring on Saturday, May 2, for the children of Morningside Heights. The prize-winning name was announced at yesterday's tea by Ruth Klein '62, carnival chairman.

Corky Marcus '59 was awarded a ten dollar certificate to purchase books at Salter's for having her suggested carnival chosen.

"Fairyland Festival" will be held on Saturday, May 2, during which time various clubs and groups in Barnard will entertain the children of Morningside.

The Gilbert and Sullivan operetta "Princess Ida" will be presented again this evening and through Saturday, March 21, in the Minor Latham Playhouse.

The Spanish Club presents Paulina Ruvinska, pianist, in a benefit performance for A-YA, this evening, at 8:30 at McMillin Theatre.

Judy Granich '60 and Barbara Thompson '62 have been elected to succeed Isabel Marcus and Linda Kaufman as President and Vice-President of Debate Council for the coming academic year. Also elected to Debate Council positions were Gilda Roth '61, secretary and Phyllis Hurwitz '61, treasurer.

Scholarship

Applications are available at the Placement office for the Margaret Meyer scholarship for secretarial training, which is offered yearly to seniors. The award will be presented on the basis of personal qualification for secretarial work, general standing and financial need, and may be shared if candidates appear to have equal standing. The winner may select her own school.

Further information may be secured at the placement office. The award will be announced at the Honors Assembly April 28.

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