

Barnard



Bulletin

VOL. LXIII — No. 27

FRIDAY, FEBRUARY 27, 1959

Price 10 Cents

Faculty Committee Plans Schedules

Deficiency examination for exams missed in January will be given in March, under a two year experimental plan instituted by the Faculty Committee on Instruction, according to Dean Thomas Peardon. Honor Board had requested the Committee to look into the possibility of rescheduling deficiency exams so that students would not have to wait eight months to take their exams.

Because this is a transitional year, examinations missed prior to January, 1959 may be taken either in March or September. However, the plan provides for examinations missed in January to be taken in March or, in cases of prolonged illness, in September of the same year. Examinations missed in May are to be taken in the September of the same year.

The current deficiency examinations for seniors in February will be eliminated, necessitating a special examination for students missing examinations the last term of their senior year. A special fee of \$10 to cover administrative expenses will be charged. No special examinations except for seniors or senior candidates for degrees elsewhere will be given.

Continuing the current policy of eligibility, deficiency examinations are to be open only to students absent for reasons of illness, extreme family emergency, or religious observance. Exceptions are to be made only by ruling of the Committee on the Academic Standing of Students. Students will be requested to sign the following statement: "In accordance with the Honor Code of Barnard College my signature is my pledge that the above statement as to the reason for absence is correct."

(See EXAMS, p. 4)

Undergrad Ballots Bring Steg, Shapiro to Student Body Posts

New Council Takes Office March 17

by Ellen Dinerman

Election results for the remaining officers of the Undergraduate Association for 1959-60 were announced Wednesday.

The student body elected Joyce Steg, Vice President, Darline Shapiro, Honor Board chairman, and Judy Dulinawka, Treasurer. Also elected were Vivien Deutsch, Corresponding Secretary, Joan Howden, recording secretary and Niki Scoufopoulos, chairman of the Athletic Association.

At the time of the announcement Isabel Marcus, recently elected President of the Undergraduate Association, stated that she was "very happy with her council." The new officers also expressed their enthusiasm to carry out their programs.

Joyce Steg '60, Vice President, lists Greek Games, Class Treasurer, and Treasurer of the Undergraduate Association among her many activities. Her program stated that she wishes to sponsor a series of co-ed lectures, to help carry out the plan for an annual Arts Festival, and "to take an active part in the Student Council business."

Darline Shapiro '60, Chairman of Honor Board, has been Honor Board Secretary and Exchange Editor of the Barnard Bulletin. Darline believes that honor is "an affirmative response, freely, individually given."

Vivien Deutsch '62 was Class President, and Joan Howden '62 was on WKCR and the Dorm



Joyce Steg
Vice President



Darline Shapiro
Honor Board Chairman



Judy Dulinawka
Treasurer

Social Committee. Niki Scoufopoulos '60 has been in Greek Games, Volleyball Club Chairman and leader for the International Students Club's outing to Barnard Camp.

The installation of officers will be March 17, at the Installation Assembly at 1:10 p.m. in the gym. The Assembly is required.

The two weeks until installation will be spent in class elections for presidents, scheduled for a week from Monday, and the appointment of chairmen for various Student Council and Representative Assembly committees. Candidates for chairmanships will be able to sign on Jake for offices ranging from Freshman Orientation to Foreign Student Orientation. Chairmen will then be appointed by the Student Council and Representative Assembly.

Motz, Jessup Discuss Man's Future in Space

by Ellen Davis

"The mind of man has the wonderful ability to penetrate every corner of the Universe," said Assistant Professor of Astronomy Lloyd Motz. Professor Motz and Philip Jessup, Fish Professor of International Law and Jurisprudence spoke on "Man in Space" in Harkness Theater last Tuesday. The lecture was the third of a series, "Man, the World and the Universe."

Both speakers agreed that progress and problems are the keynotes of the new age. Professor Motz outlined the possibilities for the future. He estimated a manned landing on the moon in two years. However, he added that the "Russians say a year" and his own estimate was optimistic. A colony on the moon,

drawing many of the necessities for its existence from minerals in the moon will be a reality within the near future.

Of all the planets, Mars is the most suitable for human existence and for plant and animal life of its own. Professor Motz noted that the Russians set up a laboratory in the Himalayas, duplicating many of the conditions on Mars. They were able "to maintain animals and plants of a fairly high order."

Going far into the future, Professor Motz spoke of journeys to the stars at speeds approaching that of light. At such speeds, time would slow down for the star travelers, and they would remain

(See SPACE, p. 4)

Columbia English Professor Speaks At Philosophy Club Lecture Meeting

Both philosophy and poetry as considered in their greatest aspects are "the means for a discovery and statement of the truth" declared Professor of English Mark Van Doren in his address to the Barnard Philosophy Club on Wednesday evening.

The philosopher and the poet may both be characterized by a "desire to know the truth even if it is hard to find and also by a strong belief that the truth exists." The statements of the philosopher should render accurately the surface of life without any flaw just as the great poet should attempt to find form in the surface of the world. "Only second rate poets," declared Mr. Van

Davis Traces Trends Leading to Modern Art

Dr. Howard McP. Davis, of the Columbia Fine Arts Department, was the speaker in the third of a series of art lectures entitled "Forum and Ideas in the Visual Arts — East and West." Dr. Davis' topic was The Contemporary Image.

Dr. Davis differentiated the contemporary artist (18th and 19th century) from his counterpart in the Renaissance by defining the basic elements in their respective environments. The Renaissance artist existed at a time when the artist thought himself to be the master of all about him, while the contemporary artist lives in an age in which the artist displays an increasing lack of confidence. As a result of this, the latter is involved in a continual process of introspection. There is a sense of man's limitation which is reflected in size, shape and colors. The artist used his instruments to indicate this type and the vastness of his surroundings.

While delving into himself, the contemporary artist also displays a constant search for knowledge about his environ-

ment, especially the social conditions which exist about him. This can be seen in the subject matter he used, in the stress of the age on the family and in similar everyday themes. This is contrasted with the Renaissance concentration on the mythological and the religious.

Between the Renaissance artist and the contemporary artist came the age of the Impressionist, during which the psychological aspects of art were replaced by a foreground dominated by form and technique in which greater attention was paid to the use of brush strokes and color to create a certain mood. The work of this age is such that detail is lost in the overall effect of the painting as a whole. The detail is observed only when the temptation of distance is overcome by close inspection of the work.

Dr. Davis also spoke of the abstract type of art which is prevalent today. He discussed Pablo Picasso and the origin of Cubism. Here painting presents emotion in the abstract use of symbolism rather than a definite image.

Doren, "want the world to be different. The great ones — and the great philosophers too — do nothing but render what is on the surface." This was illustrated by reference to Shakespeare's Hamlet, in which we know of Hamlet "only what he says — not what he thinks."

The job of the poet is to "report life as he and we know it — not to deceive life." In Mr. Van Doren's opinion, only Shakespeare, Dante, and Homer have accomplished this and they are spoken of as "profound" only because they are true and don't rend the proportions of human nature. The poet who goes down somewhat beneath the surface, is considered by Professor Van Doren as "contemptible" while he who "goes down deeply gets lost. We never understand him."

Both the philosopher and the poet must be serious in their search for the truth and not "rest on premature discoveries or on theories of life that will disappear." The greats of philosophy and are singularly impersonal in the truth than in themselves and are singularly impersonal in their thoughts about the self.

The truth about us, stated Mr. Van Doren, "is what others think about us, not what we think about ourselves." No one, according to Professor Van Doren,

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Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

"Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879."

Subscription rate \$3.75 per year, single copy, 10 cents.

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New Blood

A new Student Council has been elected, full of enthusiasm and energy to apply to Undergraduate Association projects for the coming year. While wishing the new Council the best of luck, we raise several questions pertaining to the timing of undergraduate elections.

The new Council should be elected and ready to take office by the middle of the first month of the spring semester.

Juniors, as many seniors now active in Undergrad will testify, have infinitely more energy and dynamism with regard to extra-curricular and co-curricular projects, than do seniors during the spring term. Looking forward to a year in office, not saddled with requirements for graduation, not anxious to cram in all possible benefits of undergraduate life, having vested interest in the state of the college during the coming year, third year students are more capable and qualified than their in-office counterparts.

If juniors took over the running of the Undergraduate Association at mid-years, there would be better overlapping of projects, more time at the end of a year to refer to the venerables of previous councils and committees, time for juniors to initiate plans of their own, and time for seniors to complete in peace, at their leisure, requirements for the degree.

We envision seniors remaining as advisors to those in office. For example, editors of this newspaper will change staffs next week, earlier in the semester than ever before, in an effort to stagger terms down to a February change-over. The senior staff will stay on this year as contributing editors, writing for the paper on which they could only act in administrative positions as seniors. Juniors and sophomores, as proven by the issues put out this week, for which sophomores acted in junior positions, can bring to student activities at this time the new blood, new vitality and new ideas essential to creative work.

That the same situation is true of the Undergraduate Association at large, we do not doubt. The numerous committees, councils and organizations which function under the Undergraduate Association would benefit by the new ideas of a new generation of presidents, while retaining the advice and experience of outgoing officers.

It has been suggested that seniors are not thinking of what they will be doing in extra-curricular activities as seniors during the first month of the spring year. We maintain that if the entire Undergraduate Association were related to a mid-year change-over, it is would evaluate their plans sooner. Candidates, as the new elections procedure swings into action, should not be lacking in this respect.

Student offices should be elected in February.

On The Aisle...

Havoc Sparks Revival

Mid bustles and banter, wigs and wit "The Beaux Strategem," a Restoration comedy by George Farquhar opened at the Phoenix Theatre last Tuesday night.

This play, written in 1707 (as the curtain so well informs the audience), is an example of the courtly works which "introduced a tincture of civilization" into the English Theatre to replace the "barbarous, lewd products" of the preceding century. As the audience blushes through the first half of this production and howls through the second it comes to realize that the saucy language and provocative movements of the characters in the "Strategem" are not meant to show dearth of ethical standards but are meant to question the sanctity of the marriage vow. Farquhar ends this social romp by telling his audience that certain types of marriages are loathsome and immoral and they are meant to be broken.

The tangled tale deals with "two gentlemen of broken fortunes" who have whittled their ten thousand pound fortune down to a mere two hundred pounds (but mind you, they've had fun while doing it). Their daily occupation now entails the scouring of the countryside for likely beautiful maidens (beautiful in money that is) to help their cause (connotations left up to the audience, of course).

These two gentlemen travel together taking turns being master and valet on alternate adventures. In the country town of Litchfield the bilateral party take aim and shoot their love arrows: the master falling in love with Dorinda worth 200 pounds and the valet falling in "love" with Mrs. Scullen worth — the trouble. Dorinda's willing and Master Thomas Amwell is anxious; Mrs. Sullen is eager and married and valet Francis Archer is sly and quite "broke."

The play is dramatized by June Havoc with the Phoenix Acting Company under the direction of Stuart Vaughan with songs and music by David Amram. Miss

Havoc in the role of Mrs. Sullen, the dame of an ill-begotten marriage, is simply charming. She daintily steps and struts as a lady should and leaps and prances after her valet-friend as she knows she must. With the innocent wide-eyed looks of her tremendous blue eyes and her longing sighs and heaves of her still quite youthful figure, Miss Havoc adapts herself expertly to the part, enjoying herself and giving her audience a perfectly good time. Her valet-lover, David King-Wood seems a little too awkward in his role, being too crafty for the schemer he is, and too old for the lover he must be. As the female leads declare "he is a handsome one," but he's hardly suited for leaping, sighing and heaving in the same breath with Miss Havoc, lest he be out of breath after his first leap.

Mr. Robert Blackburn, the other hopeful lover is also a "pretty lad" as he distributes snuff around his person, fluffs his lacey thing-a-ma-bobs and tosses his curls, but he too is trying very hard to meet his lady leap-for-leap. He smiles too broadly, sighs too moodily and soars off into raptures at his lady's look with all the gusto of a silent film movie hero.

An excellent performance is rendered by the second lady in the intrigue, Patricia Falkenhain who moodily faints at a glance and rolls her eyes at a word. Her movements on stage are tearfully comical and artfully made as she chases her fellow.

The innkeeper Boniface literally glistens with boyish humor as he plans the nightly robberies

(Continued on Page 4)

Couple Leads Co-ed Tour

"Europe with Ralph and Betsy Stephens" said the pamphlet on our desk. So we were curious. So we investigated. So we'll tell what we found.

Betsy Stephens, a Barnard senior, and her husband Ralph, a Columbia graduate, recently got the wanderlust and travelling itch as so many of us often do. With a little thought and investigation Mr. and Mrs. Stephens discovered a way to Europe with a group of college age students, in the status of "tour leaders." The couple will, this summer, lead an eleven country tour through Holland, Belgium, Switzerland, Monaco, etc., using their "cosmopolitan" backgrounds and knowledge of languages to introduce their fifteen tour-mates to the European people.

The tour itself is planned and run by the Guild of Student Travel, an Affiliate of Transmarine Tours Inc., and it is being run in conjunction with the Alitalia Airlines. Mr. Stephens, who has the opportunity to travel across the U.S. many times and wander through Europe once, and Mrs. Stephens, who has spun across the continent of Europe three times, will lend their services in planning the off-time activities of the tour-takers. This includes introductions to the "natives" of the countries, arrangements for dinner parties, accommodations for lectures, discussions, etc. "The tour," said Mrs. Stephens, should be quite relaxing and an awful lot of fun."

Hoping that the bulk of the tour's population will be Columbia University students, Betsy admits that she too is quite anxious to spend an evening at the Old Vic in London, or see Tyrolean dancing at Innsbruck.

Dramatic Upheaval Threatens To Overthrow Nightly Customs

"Good night, Mr. Johnson, thank you very much for a delightful evening." The young student extended her hand; the dashing college man bowed graciously over it and smiled his response. A

dream? A scene from the latest Gilbert and Sullivan production? Well, practically; but it may become a common scene on the porch of Brooks Hall.

Certainly the recent suggestion to the dorm residents "not to get sloppy" in good nights should be augmented by some sort of enticement or glamorization. For instance, plumed hats for more gracious bowing could be rented at the rails for a few pennies, perhaps a cup of tea would provide a farewell within the minimum of decency. Certainly this discreet suggestion should be augmented by rules for minimum distance of separation and maximum length of conversation, brighter and more widely spaced lights would eliminate dark corners, and resident proctors would undoubtedly be willing to sacrifice a few hours of sleep for higher standards at this oasis of purity in a city of sin.

Of course this new policy will be of no use unless it is accessible for reference, so mimeographed instruction copies should probably be posted — or painted — on the porch. Many other suggestions will no doubt be contributed by the cooperative population, and it's very nice to see a step in the right direction of God, Mother and Country. M.V.

A Lecture:

The Philosopher and Truth

by Darline Shapiro

The highest praise, said Professor Van Doren, is that he is true, he renders the surface of life without falsity, he searches with the conviction that Truth exists, for the Truth he knows he will not find, he is the poet, he is the philosopher . . . he is the philosopher. . . .

We read, "The communication of consciousness as such . . . is that between point-consciousnesses, indifferently replaceable, dissimilar yet agreeing, which, through the dichotomies of the knowable (subject-object, form-matter, anything and its other), by means of all the logical categories, grasp in affirmation and denial that which is valid for everybody"; yet how are we to say that what appears, here, in the language of the philosopher, is Truth, or is not.

If we cannot communicate Truth, should not, at least, our search for it be conducted in communicable terms? Even if we never say the Truth in our philosophizing, shouldn't we try then to say something meaningful about the life in which the search for Truth is conducted? The philosopher who plunges deep does become lost in his own maze, he has plunged away from life.

The philosopher, said Professor Van Doren, searches for Truth somewhere on life's surface and perhaps if he were to grasp Truth and then attempt to say it, it would be terrible beyond all saying. But from such Truth given in life, the poet, the philosopher, would not escape to a world of words merely.

It was good to have heard Professor Van Doren, in the midst of his contemporary thinking, expressing "authentic existence" with a beyond, above, below, "the Modes of the All-Encompassing, which we are, there in number, namely, 'empirical existence' (consciousness as such) and Spirit" expressing also, "Truth as communication."

Reviewer Declares An Armistice; Valentines, Poetry Prompt Plaudits

This month's *Jester* invites its '59 faithful and/or credulous readers to "throw off the shackles of learning, to brush off the dust of thwarted ambition, and to cross South Field and Broadway in search of Beauty and Adventure." Since we, too, are seniors enchanted with the possibilities of eighth-semester delinquency, let us throw off the shackles of criticizing, brush off the dust of twisted sarcasm, and cross the Green Boudry-line of female reticence to lavish Cheers on our Colleagues across the street.

For it is *Jester* that we must embrace in our freshly-awarded hour of irresponsibility. *Spectator*, as its comments Monday so broadly attest, has abdicated the field of Judgment and Understanding, has relinquished the noble charge of Appreciation. And for what? For Collegiate Journalism, that's what. Under cover of the dawn of a literate *Jester*, *Spec* has retreated into the wastelands of Gym 5-6 and the morass of national legislation.

But we digress.

Jester's Valentine to the Barnard Girl, God's gift to medicine, must be thankfully, if humbly, acknowledged. Who could not but delight that Martin Geller has abandoned the flippancy of Max Shulman for the hysteria of Philip Wylie? That the anonymous poet has eschewed genderless Verities for homely Realities? Who could not but tremble in empathy at the tales of literary birth and miscarriage that betray undusted ambition?

"Campus Fugit" represents local humor par excellence. It applies that immutable law of wit: That the more obscure a joke is to outsiders, the funnier it seems to the already-hip. As inhabitants of the Village, one placenta of unmentionable poets, we found it the better part of culture to dig Berlin instead of "Igny." The latter makes a far better story, however, and *Jester* has told it well.

The stories have at last arrived at that ambiguous level of fine writing that, while stylistically unimpressive, at least manages to say something. The unabashed sexiness of a not-too-pretty face and the grey inward glance like that of a Byzantine saint may not be strictly accurate insights, but they are arresting, nonetheless. Though still a few notches below Nabokov (whom some strange initials apparently dig), it's aiming right anyhow.

"The Cast-Iron Chastity Belt" is a different Kettle of Horses. Salinger was never guilty of being O'Henry, as Protopopoff would do well to notice.

Richard B. Gunz' song of conversion by perspiration, "When I Was a Brown Young Cockroach," is worthy of McMillin, we think. And Rosand's and Gruber's doodles are, as usual, as good in their milieu, as the *Review's* Dani drawings are in theirs. Even the ads were capital this time, particularly the one of the Halstan man returning to his digs off Riverside Drive (he missed out on Bicker, perhaps?).

Wright Morris, in one of his less threatening novels, wrote

that immortal line: This seemed like the end of a perfect cliché. We know the risks, but we'll say it anyway. *Jester*, can't we be friends?

Freedom Precedes Reason As Man's Greatest Potential

Reverend John Krumm, Chaplain of Columbia University, spoke at the Thursday Noon Meeting of the different images of man seen by Protestantism, Roman Catholicism and Judaism.

The Reverend explained that whereas the other two religions choose one aspect of man and then worked out the logical implications of that selection, "Protestantism is more willing to look at man in all his directions." The Roman Catholic religion believes man's greatest gift is his rational faculty. The Chaplain thinks Protestantism has alighted on something more fundamental, man's capacity for freedom. Reverend Krumm explained that "Catholicism thinks man's knowledge of truth is more important than his freedom," whereas the main aim of Protestantism is to establish man in his freedom.

The Reverend then spoke of the different way in which each religion conceives of man's perfectibility. Protestantism understands just what is possible for man. It "lives more by hope than by present achievement." Thus it is that Luther compares Original Sin to a wound. It can heal,

Barnard will be the first all women's college to appear on the College Bowl Quiz which is presented every Sunday at 5:00 over CBS. The Barnard team will oppose either Tulane, Notre Dame or Georgetown on March 15. The four who will prove that women are stiff intellectual competition are Cherry White '59, Phyllis Hurwitz '61, Susan Rennie '61 and Ellen Willis '62.

The members of the faculty who chose the team were Prof. Richard Norman, Prof. Sidney Burrell, Miss Inez Nelbach, Miss Goodwin of the College Activities Office, Miss Benson, Director of Residence Halls and Mrs. Michaelfelder of the Public Relations Office. Professor Norman will coach the girls and travel with them when they appear at the college of the opposing team.

If Barnard competes successfully against the next opposing team, the show will be presented from Minor Latham Playhouse on March 29. Success on this show promises a prize of \$1500 for the Barnard Scholarship Fund. Otherwise, there is a consolation prize of \$500.

The moderator asks questions and the first team to answer correctly is awarded 10 points. The questions are tied in with the student's liberal arts courses. The object of the quiz is to answer as quickly as possible.

Van Doren . . .

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en, has ever been seen from the inside. It is this basic principle of rendering the truth — what is on the surface — that has been the accomplishment of both great philosophy and poetry.

Columbia College was one of the first schools to appear on the program and was defeated by Northwestern. It is hoped that their sister school will be more successful and that the Barnard students will watch their team on the show.

Do You Think for Yourself?

THESE QUESTIONS CAN TELL YOU A LOT ABOUT YOURSELF! *



1. When you feel that certain fads are foolish do you talk against them?

YES ☐ NO ☐



5. Do you prefer a salesman who is anxious to make a quick sale to one who will patiently answer all your questions about the product?

YES ☐ NO ☐



2. Do gadgets such as new cigarette lighters often intrigue you so you want to take them apart?

YES ☐ NO ☐



6. When arriving late for a party, are you inclined to join a group of close friends rather than attempting to strike up new acquaintances?

YES ☐ NO ☐



3. Do you think that political candidates should write their own speeches instead of using a "ghost writer"?

YES ☐ NO ☐



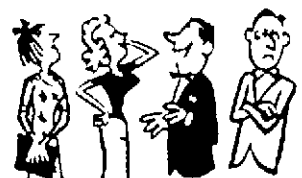
7. If you met somebody with a beard, would you tend to consider him "off-beat" and treat him with reserve?

YES ☐ NO ☐



4. Given the choice, would you prefer having an apartment of your own to living at home with your parents?

YES ☐ NO ☐



8. Are you normally reluctant to go on a "blind date"?

YES ☐ NO ☐

9. Do you base your choice of a cigarette on what people tell you rather than doing your own thinking?

YES ☐ NO ☐

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Barnard Fencers Await Tournament

Barnard fencers anxiously await the arrival of Bryn Mawr's team, Saturday, February 28, determined to change Barnard's traditional losing pattern in this annual tournament.

Sheila Henderson, Gina Purelis and Marcia Margolis have been named to the varsity squad. Marion Cantor, Sue Lunt, Holly Harrison, Fran Dankberg and Lee Salmonson have been named to the junior varsity squad. The tournament is scheduled to begin at 11:00 A.M. in the gymnasium. Spectators are welcome. Marion Cantor, student fencing manager, is in charge of the program for the day. Miss Phyllis Mintz is the fencing coach.

Although Barnard fencers displayed fine fencing form February 19, against their New Jersey opposition, it was not enough to subdue an alert Montclair Varsity. Sheila Henderson, Gina Purelis, and Marcia Margolis fenced for Barnard. Barnard lost 7-2.

Thirteen Barnard fencing enthusiasts and their coach, Miss Phyllis Mintz attended the tournament between cadets of West Point and Fencers Club in Manhattan February 21.

At the invitation of Mr. Blanc, president of the club, and Mrs. McCrea, president of the Barnard College Club, Barnard fencers had the opportunity to see a top caliber meet. Some of the fencers were Olympic and Pan-American Game veterans.

Apologia

The feature spoofing a recent tea (Wednesday issue) given by a thoughtful professor, was not intended as a reflection upon this gentleman or upon his generosity in entertaining his students informally. Rather than discourage this type of consideration we can only express our thanks to this professor and his colleagues who are good enough to give up their time to establish a personal relationship with their students.

Since Barnard is situated in New York City the qualities of the "tea" which are so distinctive in small resident colleges, take on a very different aspect: one which is open to good-natured satire. It was such satire that was intended.

Space . . .

(Continued from Page 1)
young while thousands of years passed on Earth.

Professor Jessup referred to a "Space Handbook" put out by a Senate committee on space. In the immediate future — within five years — such projects as the landing of several thousand pounds of instruments on the moon, Mars, and Venus and a probe of the atmosphere of Jupiter will be carried out. Weather and navigation satellites, and satellites which will maintain a fixed position in the sky are anticipated within the same period of time.

Speaking of the political and legal problems of the space age, Professor Jessup asserted that he felt that space and the planets should have the same status in the future as the high seas have today. No single nation, he said, has a right to claim any part of outer space or any "celestial body."

A United Nations committee has been set up to investigate the role of the U.N. in the space age. Although the Soviet Union has hindered the progress of the committee, Professor Jessup said that the U.S.S.R. may change its policy. He explained that the Soviet Union objects to holding an inferior position in U.N. committees.

On March 10, the final lecture in the series will be presented in Harkness Theater at 7:45 p.m. It will be a synopsis of the past three lectures.

Exams . . .

(Continued from Page 1)
Previous to the revision, students absent from January finals were forced to wait until the following September to eliminate their deficiencies, and could wait until two years after missing an exam to take a deficiency.

Judy Basch, Violin Soloist In McMillin Music Recital

Judith Basch '59 will be a soloist at a concert to be given by the Columbia University Orchestra Saturday, February 28 at 2:30 p.m. in McMillin theater.

Miss Basch will play Mendelssohn's Concerto in E Minor for violin. Also programmed are two solo arias, to be sung by Marian Parry of General Studies, who will sing Dove Song from Act II of Mozart's Figaro, and Adelaide by Beethoven. Elliot Levine will conduct the orchestra in Beethoven's First Symphony and the Overture from Don Giovanni by

Mozart. John Covelli, Charles Wuorinen and Frank Fortier, also students, will take part on the program.

Miss Basch has played with the University Orchestra since her freshman year, and was a featured soloist during her sophomore year. She holds the position of concert master this year.

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Beaux Strategem

(Continued from Page 2)
and he drinks his nurtured ale with a true Irishman's pride.

Barbara Barrie plays the innkeeper's daughter, giggling, eyeing, bounding, leaping, mincing, and snickering but being utterly too cute for this reviewer. Also too busy being cute and clever were the play's footmen, James Patterson and Jerryl Hardin.

All in all we might say that the play is a spritely diversion, utterly delightful, musically charming. The plot is not one of deep symbolic meaning; its production neither naturalistic nor realistic but merely clever, witty and colorfully grand.



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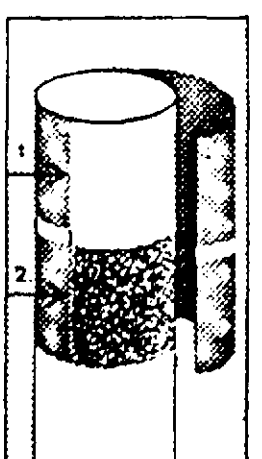
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