

FEB 16 1959

President McIntosh Unfolds Five-Year Plan To Celebrate Barnard's 75th Birthday

\$8 Million Collected By 1964

An \$8,545,000 capital gifts program for Barnard College in order to celebrate the College's 75th anniversary in 1964 was announced on Monday, December 15 by President Millicent C. McIntosh and Samuel R. Milbank, chairman of the Board of Trustees at the Board of Trustees meeting.

The first step in the 75th anniversary program is the construction of a residence hall, student center and new kitchen and dining facilities. The project estimated at \$2,200,000, will include a residence hall for 150 students, additional recreation space, centralization of all the food services, and provisions of dining accommodations for the proposed increased enrollment of 1,500. "At present the Residence Hall-Student Center project is our most urgent need and it is of crucial importance that we raise the necessary funds in the immediate future," President McIntosh said.

Under the direction of Mrs. Ogden Reid, funds totaling \$235,377 have been raised to date for the residence center campaign. Gifts include a \$150,000 bequest from the late George Merck, former chairman of Merck and Company and a \$50,000 gift from the James Foundation of New York.

Another immediate project is the raising of funds for a Language Laboratory to be located on the ground floor of Adele Lehman Hall. The proposed laboratory will have thirty booths and the most up-to-date equipment to accommodate the steadily increasing interest in language at Barnard.

The 75th anniversary program also includes the reconstruction of the North Campus and the remodeling of the third floor of Barnard Hall after the library moves to the Adele Lehman Hall. The cost of these two projects is estimated at \$450,000.

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Capital Needs

- A To expand and improve the physical plant \$2,700,000
 1. Completion of the library by the addition of new language labs
 2. Construction of a residence hall, student center, and renovation of the food facilities
 3. Remodeling of the present library quarters in Barnard Hall for additional classroom space
 4. Reconstruction of North Campus.
- B Faculty salaries Fund \$3,645,000
- C Endowment for financial aid for students \$1,500,000
- D Further development of academic program \$ 700,000



President Millicent C. McIntosh at Tuesday's Assembly.

President Traces Path Of Barnard's Growth At College Assembly

by Sue Greenfield

"There is not one of us that hasn't been aware that we are living through an exciting period in our history which is filled with many problems — financial and otherwise," stated President Millicent C. McIntosh at the State of the College Assembly on Tuesday.

Mrs. McIntosh proceeded to trace the progress of the development program instituted to meet the needs of the college in 1948.

During the years immediately following the depression, with the resulting high degree of in-

flation, no money was spent on building; for all available funds were employed in maintaining the high teaching standards of the college, stated the President. In 1948, however, a program providing for the repair, painting and general rehabilitation of the campus was instituted and now operates on a five year schedule. At this time a large sum of over \$1,000,000 was obtained for the rehabilitation of Milbank Hall. Faced with the rapid increase in the cost of living, Barnard received in the ten years since the start of the development program \$4,512,768 available for endowment funds, an increase of 85%.

Ten Year Program

Simultaneously, President McIntosh announced that Barnard has just completed a ten year development program with a total of \$8,102,363, received during the 1948 to 1958 period. A total of \$3,373,417 has been raised for building programs, including \$2,150,000 for the Adele Lehman Hall and the Wollman Library, the new classroom and library building now under construction. With the \$1,031,000 endowment given by John D. Rockefeller Jr. in 1950, faculty salaries during the past ten years have increased 42% with fringe benefits bringing it up to a 48% increase. Inflation had begun prior to this time so that faculty today is only receiving 23 of what a faculty member received in 1939 even though their salaries are higher.

Alumnae Give Support

Mrs. McIntosh also noted that a great deal of progress has been made during the past few years in drawing together and attracting the support of alumnae organizations. She noted that the alumnae annual donation program established in 1951, which

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Barnard Bulletin



VOL. LXIII — No. 22

FRIDAY, FEBRUARY 13, 1959

Price 10 Cents

Arts Program Begins March 31: Includes Exhibits, Performances

With the inauguration of the Arts Program on March 31 a new tradition shall have begun at Barnard. Sally Beyer '59 and Ruth Segal '60, co-chairmen of the project, express high hopes for its success and integration into college life as an annual event.

The Arts Assembly, sponsored

by the Undergraduate Association, has received enthusiastic support from President McIntosh and the faculty. The student body will be appealed to participate by the Publicity Council. Posters and letters will be distributed by the end of this week.

Assembly Speaker

The first day of the program will be devoted to the performing arts. The afternoon of March 31 will be highlighted by an assembly featuring a guest speaker, prominent in the entertainment field. Everyone is invited to the evening program in the gym, when talented Barnardites will perform. A faculty audition board, recruited by Janet Gersteman '60 and Dorothy Wei '60 will screen all applicants.

April 1 will be devoted to fine arts. An exhibition of work done by Barnard students will be seen in the James Room. Again, a qualified speaker will be featured, this time at an All College Tea.

Admission to all phases of the program is free. A schedule of events is to be published, and suggestions from the student body are welcome. The co-chairmen stress the hope of developing the Assembly into an annual event, and would especially like suggestions for a symbol which could be adopted and used for the program cover.

Previous art assemblies were held for only one hour on either a Tuesday or Thursday and have featured both student and faculty

participation. This year's assembly sets a tradition as the arts assembly has never before been held for two consecutive days. It also has never before featured guest speakers, an evening program, or the display of student art work in the James Room.

Capacity Crowd Attends Talk Opening Co-ed Art Series

Last Tuesday in the Barnard College Parlor, students of Barnard and Columbia Colleges joined together to hear the first of a series of lectures to be given to the college student body interested in the field of Fine Arts.

Conducted by Dr. Howard Davis, the first three lectures will deal with the traditions of Western Art. The second group of three lectures will be conducted by Professor Jane Gaston Mahler who will speak on Eastern forms of art.

Overflow Crowd

At approximately 4:15 the doors of the College Parlor were closed to all late comers to the lecture room, which drew an overflowing crowd of students, many of whom were content to watch the visual part of the lecture through the heavy Parlor doors.

The first talk by Dr. Davis dealt with "the sources of contemporary art" with an emphasis on the position of the artist in art, the cause of his position, and the result of this position on his

work. After the presentation of the first slide by Picasso, entitled "Artist in the Studio" Dr. Davis set about telling, or rather showing, his audience just how such a free and original interpretation of such a theme came about. He stressed the point that the portrait of the artist at work in his studio is not a new theme or even an original one. Showing a work by Matisse which again showed the artist and his treasured tools, Dr. Davis said that the portrait form in art is quite an old one.

Art Development

In order to trace its development Professor Davis showed a 14th work by Lorenzetti in which the artist and studio portrayed are quite different from the 20th century one by Matisse. The

(Continued on Page 6)

African Studies Society Protests Segregation

The African Studies Society, in a separate resolution, has incorporated the main principles of the Barnard students' petition protesting the Separate Universities Bill in the Union of South Africa. The Society is protesting the Bill because it opposes two of the basic principles upon which Barnard is founded: academic freedom and equal educational opportunities for all regardless of color.

The Bill, which was introduced in March 1957, is expected to be passed in the current session of the South African Parliament. The government intends to close to non-white students two of the most important "open" English-speaking universities, Capetown and Witwatersrand. Both students and faculty of the universities are not in favor of the bill and have staged demonstrations in protest.

A second important provision concerns academic freedom. The bill empowers the government to

establish state controlled universities for non-whites and to take over two non-white colleges without compensation. These government regulated "tribal" universities will conduct courses in the native tongue, a severe hindrance in any professional field because the native languages do not contain any technical vocabularies.

The faculty of these universities will be considered public servants and the Minister of Native Affairs will be able to dismiss any member for misbehavior, ie commenting in public "adversely upon the administration of any department of the government or of any of the provinces."

The resolution, along with others from various student organizations such as the National Students Association, is an attempt, by making world opinion known to the Parliament, to strike a blow against the unjustness of the Bill.

Zoology, Chemistry Gain in Popularity

Despite important numerical gains in natural science and mathematics majors, Barnard students still most often choose English, history and psychology as fields for major study. The three most popular fields showed considerable losses compared to last year's numbers. English was selected by 104 undergraduates, compared to 110 last year. History lost seventeen majors and psychology lost ten.

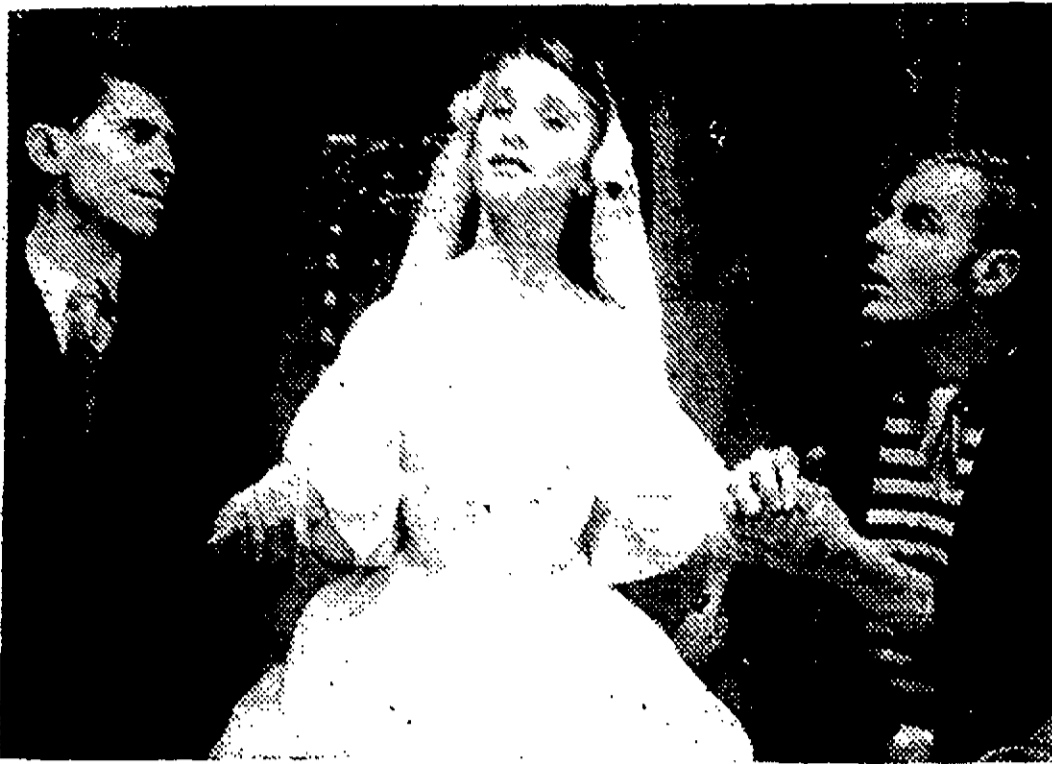
Zoology, chemistry and economics showed the largest gains with fifteen, ten and ten additions, respectively. Government showed another large numerical gain, with forty-six majors, as against thirty-seven last year.

The major subject is chosen by each student at the end of her sophomore year. There are thirty-two areas of major study from which Barnard students may choose.

British civilization, Spanish, anthropology and philosophy also showed gains over last year of from six to eight majors each. Mathematics and music also showed gains. Other popular majors such as sociology, fine arts, and French showed slight drops.

Interdepartmental majors number forty-eight students this year. American civilization is most popular again with a total number of twenty-two. The number of British civilization majors doubled over the last year and is now sixteen. Other foreign areas studied have nine majors as compared to eleven last year.

G&S Cancels Harvard Trip, Cambridge Actors Perform



A past production of the Gilbert and Sullivan Society in which both Barnard and Columbia students combine talents.

The Barnard Gilbert and Sullivan Society gave up with "sincere regret" its "anticipated trip" to Harvard, to have taken place this weekend as part of an exchange program in which the Harvard Savoyards came to Barnard during the intersession, according to Ann Levy '60, president of the Society.

The cancellation of the trip to Boston was made after both the music and stage directors of Ruddigore, the production to have been staged at Harvard, stated that they would be unable to train or accompany the group there. In addition, some

of the principal performers from the original cast were unable to repeat their roles. "The decision was reached after much consultation with Miss Goodwin," stated Miss Levy.

"We certainly hope that in the not too distant future, we shall be able to arrange a return performance at Harvard," added Miss Levy.

The Harvard Gilbert and Sullivan group performed at Barnard during the intersession weekend to a sell-out crowd three evenings in a row. The Cambridge imports gave "Yeoman of the Guard" in Minor Latham Playhouse.

Alumnae Give Money Prize For Article

The editors of the Barnard Alumnae Magazine have announced that a prize of fifty dollars will be awarded to a student who writes a short article for the magazine. The student may write on a topic of her choice: social or introspective, topical or philosophical. The articles, which should not exceed 1500 words, will be judged on their appropriateness for the magazine medium, originality of thought, and clarity and grace of style.

The deadline for submission of the articles is April 15. All entries should be submitted to the Alumnae Office in Milbank Hall. Space permitting, the prize article will be published in the July issue of the Alumnae Magazine.

Judges for the contest are Elinor Hillyer von Hoffman, publications consultant and former editor of Woman's Home Companion; Anne Benays Kaplan, writer and former editor of Discovery; Virginia Lee, writer; Camille David Rose, consulting editor for McCall's; and Marian Freda Poverman, editor of the Barnard Alumnae Magazine.

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College Head Will Appear On Television

On Sunday, February 15 at 10 P.M. President McIntosh will appear on the "Open End" television program, which will be broadcast from Channel 13 (WNTA). Moderated and produced by David Susskind, "Open End" will have as other guests Harold Taylor, President of Sarah Lawrence College, Clarence Faust, President of Fund for Advance of Education, and Seymour Harris of the Harvard Economics Department.

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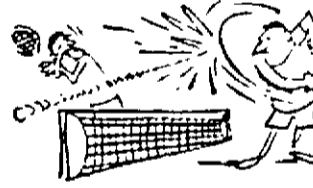



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Do You Think for Yourself? (ANSWER THESE QUESTIONS AND YOU'LL FIND OUT!*)

- If you get stuck on a crossword puzzle, do you (A) finally refer to a dictionary, or (B) leave the puzzle unfinished? A B 
- Would you rather be (A) the designer of the first successful space vehicle to the moon, or (B) the first man to ride in it? A B 
- If you were faced with two tasks, one pleasant and the other unpleasant, would you first do (A) the unpleasant task, or (B) the pleasant task? A B 
- If you find you aren't doing well in an activity, do you (A) concentrate on it to improve your performance, or (B) devote your attention to things in which you do excel? A B 
- Would you prefer to play tennis with an opponent you know to be (A) not quite so good as you, or (B) a slightly better player? A B 
- In deciding whether to see a movie, are you more influenced by (A) what a casual friend tells you about it, or (B) what you know of the cast and story? A B 
- If you were a multimillionaire, would you rather have (A) everyone know it, or (B) only a very few know it? A B 
- Do you take more notice of someone's (A) good looks, or (B) good manners? A B 

9. When making your choice of a filter cigarette, do you (A) act on the basis of what someone tells you, or (B) think it through for yourself? A B

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*If you checked (A) on three out of the first four questions, and (B) on four out of the last five . . . you really think for yourself!



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Educators In Debate Tournney

Thirty two colleges and universities are to take part in Barnard's tenth annual debate tournament on February 13th and 14th. The topic of the five-round debate is "Resolved: That the further development of nuclear weapons be prohibited by international agreement."

A panel discussion will begin the tournament, with President Millicent C. McIntosh of Barnard as moderator. It will be held in the Auditorium of Earl Hall.

Some of the colleges participating in the debate are: Brown



Isabel Marcus '60

University; New York University; College; Princeton University; Rutgers University; University of Pennsylvania; and Columbia College.

Faculty advisers from the attending colleges and universities will judge the debate teams, and a trophy will be presented to the winning team at a tea in the College Parlor on Saturday at 4:30.

The delegates will be guest of the Barnard College Debate Council. Isabel Marcus '60, and Linda Kaufman '60, have planned the tournament with the help of Professor Richard A. Norman of the Barnard English Department.

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Cost of course \$45.00, including all illustrative material. For information and registration write, MUSICAL ARENA THEATRE ASSOCIATION, Room 1020, 122 E. 42nd St., N. Y. 17, N. Y., MU 2-1197. Course under direction of Professor Edward O. Lutz, Brooklyn College.

English Teachers Meet At Annual Conference

Tonight and tomorrow, over 100 English teachers from schools and colleges on the eastern seaboard are expected to attend the annual midwinter School and College Conference on English here.

The main program will begin this evening at 8:15 p.m. with an address on "The College Board and the English Teacher," by Harold Martin, chairman of the Committee of Examiners in English

of the College Entrance Examination Board. Dr. Stringfellow Barr, author, teacher and former president of St. John's College, will conclude the evening program with a talk entitled "I had not thought death had undone

so many." Dr. Barr is now professor of humanities at Rutgers.

A "panel in reverse" is scheduled for Saturday at 9:30 a.m. on the topic, "What Works of Literature Should be Read in the Secondary School, and Why?" School and college representatives will participate first in a discussion from the floor. At 10:45 a.m. the discussion will be turned over to a panel of four teachers of English representing the secondary, college, and university levels of education. Members of the panel are: Gladys Mansir, of the Staples High School, Westport, Conn.; H. Darcy Ourwen, of the Phillips Exeter Academy, Exeter, N.H.; Louise M. Rosenblatt, of New York University; and John Ashmead Jr. of Haverford College, Haverford, Pa.

Errata

In the February 9 issue of Bulletin the captions under the pictures of Professor Breunig and Dr. Howard Davis were reversed erroneously.

In the same issue of Bulletin we reported that Professor Jane Mahler holds the only Ph.D. in Chinese; Dr. Mahler holds the only Ph.D. in Chinese Art at Columbia. Dr. Mahler taught at Barnard in 1935 with the status of assistant. In 1955 she became an associate professor of art at Barnard and Columbia.

College Financial Program . . .

(Continued from Page 1)

A fund of \$2,000,000 for the constant improvement of faculty salaries has been approved by the Board of Trustees. Plans for the future call for constant strengthening and raising of the faculty salary scale at Barnard, which is among the highest of any liberal arts college in the country. The Trustees also approved a long range program to raise \$1,500,000 to establish endowed chairs for senior professors.

Faculty Recruiting

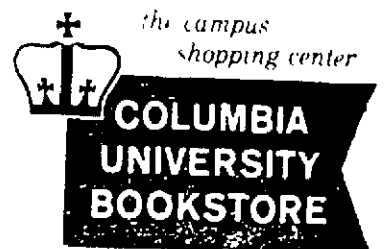
An experimental faculty recruitment program has been proposed to alleviate the coming shortage of college teachers. A \$100,000 fund is being sought to support this project. The plan is to add ten Teaching Fellows to the instructional staff while they work for their Ph.D.'s. Under this plan the Fellows will have the opportunity to teach half-time while they study and at-

tend a colloquium to indoctrinate these young scholars with sound methods of instruction. This colloquium would offer the Fellows an opportunity to "receive inspiration and instruction from those who are successful in the field and to ask questions about their problems," stated Mrs. McIntosh.

Another project is a Fellowship Plan for Secondary School Teachers estimated to cost \$45,000: Under this plan Barnard will invite selected secondary school teachers to teach courses at the College and do graduate study before they return to their schools. It is hoped that at some later date, this plan may result in an actual exchange of teachers between the colleges and schools, search projects.

The 75th anniversary program also includes a fund of \$150,000 for the science departments of the College. This fund will be used to purchase needed equipment to aid in teaching and re-

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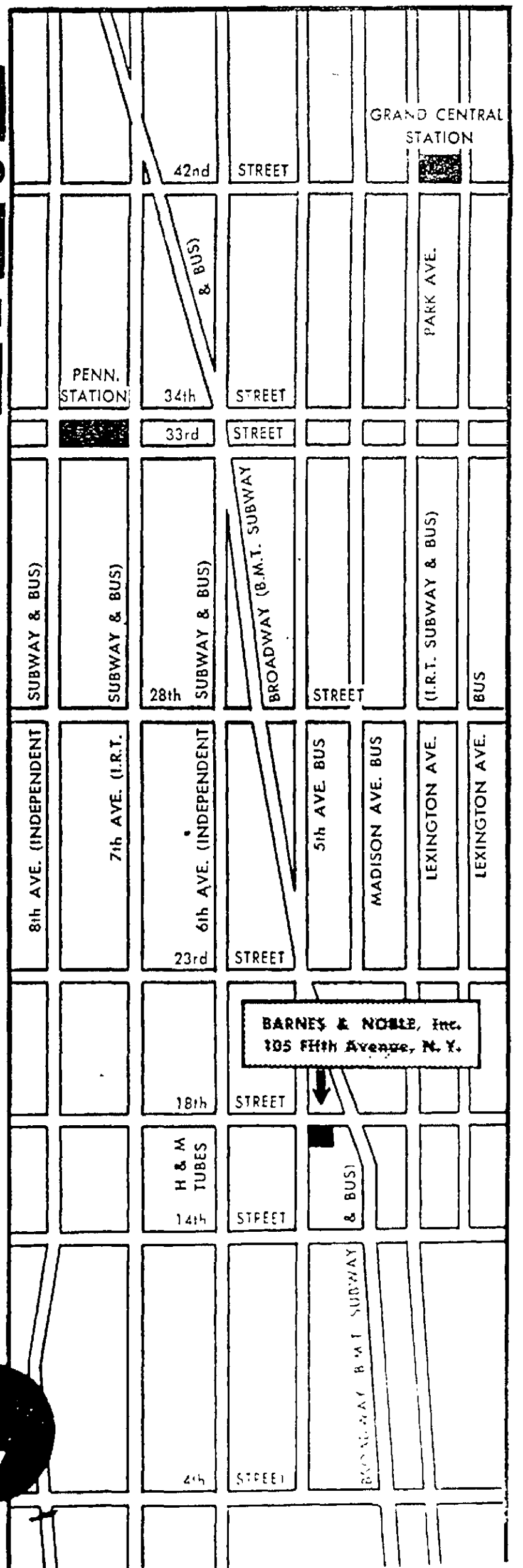
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Fiascos and Funds

Term Drive was not a fiasco. The Drive for the Adult-Youth Association which ended Tuesday reached over \$1400 at closing. The results of the Drive are not due to the innate generosity of the Barnard student. The money which the Undergraduate Association should be proud to hand to the people at A-YA was collected by hard, dedicated, diligent work by a number of students, most notably the Chairman of the Term Drive. Those in Representative Assembly and on the Board of Proctors who helped and of course those on the Term Drive committee deserve plaudits, as do those who gave unstintingly of their money. Pride must here be mixed with shame. Why was it so hard?

Co-ed Art

The Co-ed Lecture series which began last Tuesday was an overwhelming success.

Planned by a committee of Barnard and Columbia students the series was instituted as a no-credit, no-exam, no-homework course on Western and Eastern traditions in the Fine Arts. It is viewed by some as a small step in the direction of co-education, by others as a technique of broadening the liberal arts base of Barnard and Columbia students. Whether one or both of these be the purpose of the series, its success cannot be denied. It is an indication of the desire to learn, to be aware of extra-curricular, or co-curricular possibilities for education, on the part of both Barnard and Columbia students.

Both Columbia's Student Board and the Student Council are to be congratulated.

Meyer Berger

Meyer Berger died Sunday.

To all Times-readers who cherished his column, to all New Yorkers who loved his city, to all reporters who treasured his inspiration, his death can only mean a very personal loss.

His voice was mild and his manner unpretentious, but no aspiring journalist who met him or heard him speak can forget the intensity of his feeling for people and for reporting. When he said, "You will cover disasters and you will cry," he was teaching them the most important lesson of all. That the core of their profession is not hardened cynicism — it is humanity.

Camelot Revisited

Wigs And Cues Present 'Yankee'; Broadway Hit Enchanting As Ever

This weekend at Minor Latham Playhouse there's music by Rodgers, lyrics by Hart, book by Fields (with just a bit of assistance from Twain), and a delightful production by Wigs and Cues. The first off-Broadway run for Rodgers and Hart's "A Connecticut Yankee" and Wigs and Cues first experiments with a musical show are both highly successful.

Janet Lotz '59 is expert as Fay Merrill (or Morgan Le Fay — depending on what part of the action you're watching in both singing and acting. She appears on stage in a very relaxed manner, turning in a professional performance, as King Arthur's favorite slinking sister, who enjoys killing her husbands "To Keep My Love Alive." Miss Lotz deserves applause not only for

gela, the "beat" handmaiden. Miss Weinberg moves with a sophisticated languor in the court scenes, and a droll naivete in her scenes with the ridiculous Sir Launcelot. Miss Solomon undulates onto the stage with a rose in her teeth, her long blond hair trailing her, and speaks her monosyllables with a sleepy southern (South Camelot) accent, stealing the scene from the principals.

The choreography, we are sorry to report, is not on a steadily high level. Choreographing a Broadway show for Minor Latham's stage is not the easiest job in the world we are quick to admit; but we were disappointed that Mr. Pedowitz' dances were uneven and did not match Varsity Show caliber. The "To Keep My Love Alive Blues" was fine (danced by Pedowitz, Janet Gertmanian and Barbara Robbins), though brief, but "Ye Lunctime Follies" were ragged.

Plaudits to Craige Brohel for the excellent job of lighting and to Toni Neumark for the stage settings. Miss Brohel's lighting brought to mind the axiom that "movie music is good when you don't notice it." We were blissfully unaware of the lighting effects until we realized how subtly they had been achieved. Miss Neumark's conception of Camelot, we are happy to report, jibed with ours almost exactly.

In spite of professional help we were disappointed with the chorus which was weak in contrast to the loud booming spectaculars that one associates with a big Broadway musical production. Happily the principals were able to do an effective job in keeping the show together.

On the whole, hats off to Wigs and Cues for "A Connecticut Yankee"—a gay downtown show, successfully transported uptown.

— P. E. & A. A.



Janet Lotz '59 and Mandy Whalen '61 in "A Connecticut Yankee."

her fine performance but for her efforts in obtaining "Yankee" for a Wigs and Cues production.

Part of Wigs and Cues' problems in presenting "Yankee" were in finding enough suitable male singers and actors. Although we don't know if we necessarily approve of professionals working in a campus show, we must admit that there were fortunate results for "Yankee." Among these is Henry Cutler who plays Lt. Martin Barrett (or Sir Boss as you will). Mr. Cutler ambles through "Yankee" as the relaxed wolf-type lieutenant who thoroughly enjoys himself whether it is the 20th or the 6th century. As Sir Boss, he does very well in his endeavors to make King Arthur's Camelot "hep."

Sandy, (his girlfriend, played by Mandy Whalen '61) is very pleasant to listen to especially when she teams up with Sir Boss to sing such favorites as "Thou Swell" or "My Heart Stood Still." However, her acting is disappointing.

We were enchanted with Sir Galahad (James Caruthers) and his damsel, Evelyn (Betsy Ress) who flounced around the stage with agility and poise. Neither of them has an extraordinary voice (few of these players do), but they sing well enough to convince. In addition to this, Mr. Caruthers makes delightful laces. Their duets "Desert Island" and "I Feel at Home with You," are a pleasure, especially their "wheelbarrow" antics in the latter.

Excellent in lesser roles are Gail Weinberg as Queen Guinevere and Robin Solomon as An-

Berlin Symphony: Film Portrays City Profile

Contemporary movies generally make us shudder. They are often tiresomely long and extravagantly absurd. These defects, however, turn to delights when we are exposed — admittedly infrequently — to pre-World War II models. When they happen to be foreign as well, we become delirious.

Berlin, the Symphony of a City, is a case in point. This film, made in the late twenties, is a marvel of contrived unattractiveness. Employing a cross-section "realistic" approach, it deliberately makes itself seem far longer and more absurd than a simple exposition of its subject reveals.

Essentially, it is a dawn-to-

midnight portrait of Berlin. Its opening shots are taken from a train careening into the city. (These are somewhat reminiscent of one's view of East Harlem from the New York Central.) Once on solid ground, the camera takes periodic glances at an antique clock, it's always earlier than you think.

Nothing much happens in the movie. There are scenes of crowds and streets and factories and even a suicide (prefaced by totally irrelevant shots of a roller-coaster that beat Cinerama any day). We remember one of some soldiers marching disappointingly insignificant as it turned out.

(See Berlin p 8)

Letter to the Editor

To the Editor:

As past Freshman Orientation Chairman may I express my sincere appreciation to Bulletin for the excellent coverage of the proposed Freshman Orientation Reading List. Perhaps a full explanation of the proposed may clarify misunderstandings that may have arisen.

As your article and editorial succinctly stated many persons interested in the programme have felt that Orientation was more than social introduction to Barnard — that the tradition of a liberal arts education best stirs the imagination of a student when she enters a university and is inspired by the students and faculty, and administration who share in the experience.

Of course, it would be ridiculous to assume that a freshman philosophic introduction to the liberal arts could serve as the "alpha and omega" on the subject, the Freshman Orientation academic panel was conceived of as a stimulant to elastic minds which have, for the most part, not been previously exposed to these concepts. It was felt by both freshman and student officers in the programme that the talents of the excellent faculty panel could have been further

exploited in open discussion if the freshmen were acquainted with the standards of an academic community acquired from sources other than college catalogues and high school guidance counselors. This rudimentary knowledge, it was felt, could be best acquired by sending to incoming freshmen a list of eight or nine books (available in pocket books) with a paragraph summation of each work. It would be suggested that each freshman read one or two selections, an explanation of the purpose would follow.

To encourage discussion and thought on our role as students assuredly is fundamental to education. The Freshman Orientation Reading list is a small, but important effort in this direction.

Isabel Marcus '60
 Note: Books under consideration by the committee include **Constraint & Variety in American Education** by David Reisman; **How to Read a Book** by Mortimer Adler; and selections by Robert Hutchins, Harold Taylor, Gilbert Highet and others.

To the Editor:

Whatever happened to the course evaluation sheets?

Linda Kaufman

On Campus

Barnard College Calendar
Thursday, February 12
 2:10 Education Colloquium — Corliss Lamont 409 Barnard
 3:30 English 92 College Parlor
 7:00-9:00 Morningside Girl's Group Gymnasium
 6:00-9:00 Columbia Chorus 408 Barnard
Friday, February 13
 6:00 Debate Council Dinner Deanery
 3:00 Psychology Club Colloquium 411 Barnard
 8:00-12:00 Athletic Association Square Dance Gymnasium
Saturday, February 14
 9:00-12:00 Debate Tournament College Parlor

Assembly Announces New Rules

Corky Marcus announced at Tuesday's State of the College Assembly that new rules have been drawn up by Representative Assembly to improve conduct at assembly programs. There are five basic rules:

- 1) Speakers will henceforth be escorted into the assembly.
- 2) Students will stand as the speaker enters and as he leaves.
- 3) No students will be allowed in the assembly after 1:15 or allowed out before 2:00 p.m.
- 4) No collection of cards will take place during the assembly.
- 5) Question time will be allotted for each speaker after 2:00 p.m., in the commuter room when possible.

Forum

Is Title I Un-American?

Last week's West Side Housing Forum sponsored by the Riverside Democrats generated considerable discussion on the function of Title I. Title I is a slum-clearance program which provides for the Federal Government to cover two-thirds and the city one-third of any loss in acquiring a condemned city. Under New York usage, it has degenerated into a scheme whereby private contractors obtain cheap land for luxury housing projects.

As Walter Fried, regional director of the United States Housing and Home Finance Agency, said, there is no reason for this situation to prevail. The city could legitimately build public housing on Title I land as is done in other parts of this area. It is our impression, when we survey Morningside Gardens and Lincoln Square and Washington Square Village, that the city has failed to take the hint.

Mr. Fried, when criticized from the floor, suggested that his antagonist had been prejudiced against Title I by newspaper reports. This might be true in part. But there was ample reason for disapproval given at the forum itself. City Councilman Stanley M. Isaacs started it by attacking Title I projects for failing to relocate evicted tenants and businessmen. This is done despite city policy to the contrary.

He pointed out that contractors get around regulations by claiming that the displaced have many new public projects to move into. They overlook the fact that the abundance of their construction

leaves far more people homeless than public housing can accommodate. A stepped-up public housing program is held back first, by economic considerations and second, by a dearth of space.

Perhaps the most practical observation to come from the forum was Mr. Isaacs statement that there is plenty of vacant city land outside of Manhattan that is rendered unavailable for public housing by the objections of local citizens. They hamstring use of the land for these purposes because they fear the consequences of introducing "unrestricted" apartments into their community.

That individual discrimination is morally censorable is irrelevant at this point. What is pertinent is that the city should not allow such inclinations to affect its program to meet the needs of its inhabitants and taxpayers. Public housing is drastically needed. If it can't be built on vacant lots in Queens, it should be built on city-owned slum-cleared property in any of the boroughs.

Good buildings must be prevented from deteriorating by strict application of existing rules. Fines for violations must be higher than the costs of making improvements. There should be a special Housing Department that can pressure the Board of Estimate for more inspectors. (The old Housing Department was amalgamated into the Building Department some years ago and died of neglect.)

William H. Whyte, in *The Ex-*

(Continued on Page 8)

Frankel: 'Man Has Fallen Into Dullness Because Modern Life Is Too Organized'

"Blaming present problems on machines is like blaming divorce on marriage" stated Professor Charles Frankel, of Columbia University in his speech on "Man and the Machine" last Tuesday. His talk was the first in the series of lectures on "Man, World and the Universe."

Professor Frankel stated that man has so much done for him and everything is so organized, that he falls into a pattern of dullness and does not use any of the advantages of this highly technical age.

Mechanical Life

The majority of jobs are so controlled that man steps into his office and works things out in a set pattern. When his day is done, he goes home and is amused by the organized entertainment, television. He is the dull peasant fighting against personality. Working with machines is part of man's being. There is an absence of interest and sense of participation. Collectivity is created, not a society. There is the working together for external purposes, not for common love and common cause.

Complaints Against Machines

The complaint of mechanism is that the use of machines does not engage people in their work. There is only a small group including artists, scientists and philosophers who work in a complete avenue of expression for their personalities. "Privacy is something the machine society ought to be praised for." Man tries to get away to his Garden of Eden which, Dr. Frankel has

pointed out, has different ideals than those of the pre-industrial era.

Dr. Frankel traced the changes in human beings in the agricultural and first industrial revolutions. The ideas treasured by the agricultural revolution were re-

vamped by the industrial revolution and are constantly undergoing change during the present technological epoch. Man cannot blame the machines for this type of problem has been present since the ancient farmer invented the plow.



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Assemblies Feature Classical Art, Science Nominations, Honors

Highlighting this semester's assemblies program will be a series of three lectures on the Classical Arts. This will be a continuation of the cycle of lectures held during the spring semester on some period or aspect of art. Last year the theme was Oriental art; prior to that medieval and renaissance art were discussed in the two initial years of the program.

The first lecture will be given on Thursday, February 24 in the Minor Latham Drama Workshop, and will be given by Moses HaGas, Jay Professor of Greek and Latin at Columbia. The following week Otto Brendel, Professor of Fine Arts and Archaeology at Columbia will speak on "Greek Myths on Greek Monuments." The final lecture of the series will be given on March 10 by Gilbert Highet, Anthon Professor of the Latin Language and Literature at Columbia.

Undergrad Assembly

The Undergraduate Association will sponsor the next all-college assembly on Thursday, February 17. At that time nominations for the offices of Student Council will be made. Exactly one month later on Thursday, March 17, the Installations Assembly will be held. Both of these meetings will be in the gymnasium. The Political Council Assembly is the last such meeting scheduled for the month of February. It will be held on February 26.

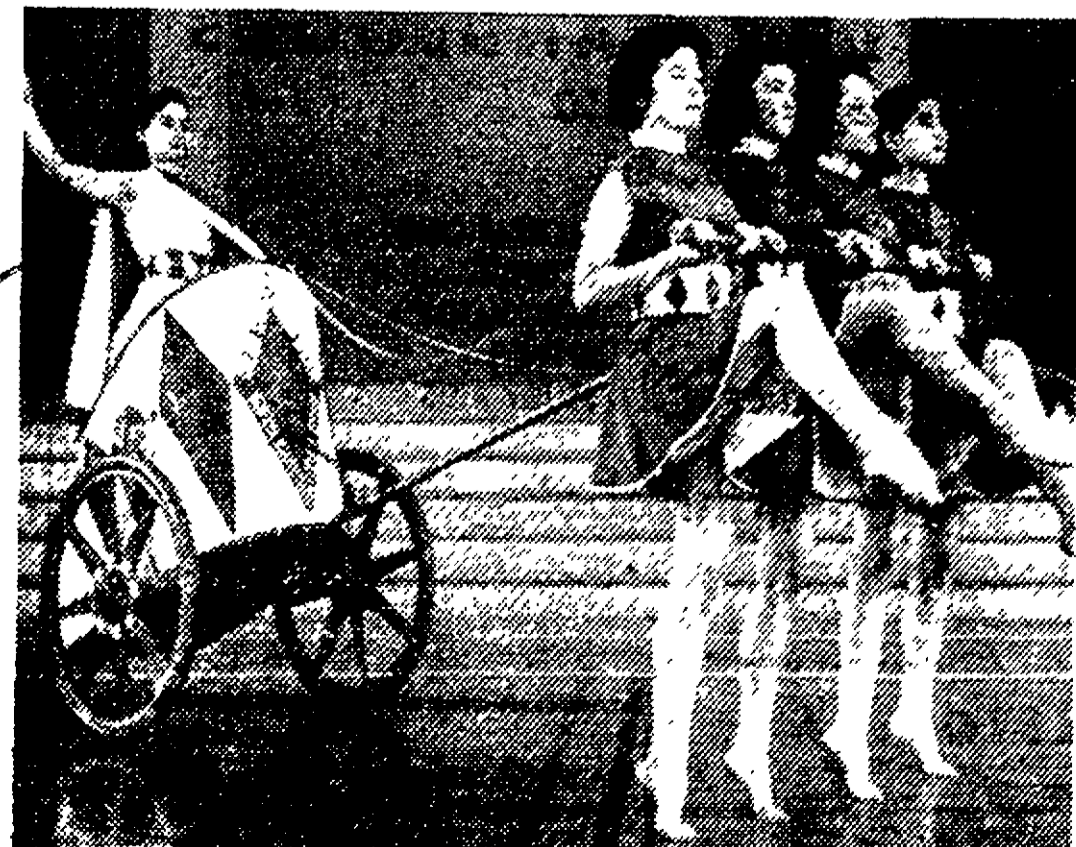
Science Program

On April 12, the Science Assembly will be held in Minor Latham. The theme of this year's assembly is "Atmospheric Radioactivity and the Fallout Problem." Dr. Victor P. Bond, Head of the Division of the Microbiological Medical Department at the Brookhaven National Laboratories will speak on the scientific and biological effects of radioactivity on the atmosphere. John G. Pline, Dean of Columbia

Freshmen Take Lead In Greek Competition

The Class of 1962 has taken an early lead over the Class of 1961 in this year's Greek Games Competition. By winning the program cover contest Sheila Levant has put the freshman class 10 points ahead of the sophomore class.

The next pre-games competition will be held on Wednesday, February 18 at noon in the gymnasium. At that time the events will be held for the speaking parts in the Games. The girls chosen as speakers are the



Chariot and chariotiers play quite an important part in the traditional Greek Games battle (between Frosh and Soph girls).

Co-ed Art Course . . .

(Continued from Page 1)

cause of this difference is "the position of the artist in his world; his economic position, social position and his self awareness."

Going back even further into the history of the development of art Professor Davis showed that the portrait form itself is one of great antiquity even though it has greatly changed by the time of Picasso.

Battle of Form

The Egyptian Kings rose and fell according to the part they took in the battle of the portrait art form. The Greek sculptor was eager to have his identity

recorded in the median being molded in the sculpting of "Athena" in Athens. The theologians of the Middle Ages questioned the portrait's legitimacy for it was an art form which was executed against one of the ten commandments so greatly revered.

Still later, in the 14th century, the portrait of the artist was being painted along with that of the art patron and thus was included in the religious orders of the patron. These portraits were done according to exact specifications by the patron, by the social norms of the times, by the guilds etc.

In the 16th century in works such as those by Raphael the portraiture was already becoming more free. The artist was growing more subtle in his placement of portraits on the scene, for paintings were beginning to become works of art rather than simply religious pieces.

According to Professor Davis (Continued on Page 8)

Summer Publishing Course Conducted Again at Radcliffe

Radcliffe College's Summer Course in Publishing Procedures, open to both men and women, will once again be held from June 17 to July 28 this summer at Radcliffe College.

The intensive six-week course for college graduates is designed to survey the requirements and opportunities in the field of magazines and books and to provide practical training through workshops where the student learns by doing exercises in production, layout, copywriting and editing. Course instruction is conducted

by editors and executives from all branches of publishing.

One of the chief aims of the course is to provide students with publishing experience which would take two years of on-the-job training to acquire. Of over 500 graduates, 85% go on to work in publishing.

Tuition for the course is \$200, and both morning and afternoon sessions are held daily. Helen D. Venn, formerly of Condé-Nast Publications and the J. Walter Thompson Advertising Company, is Executive Director.

Barnard Evaluates Loan Situation, Scholarships

Barnard has not yet applied for loan funds under the National Defense Education Act because the college is in the midst of a review and re-evaluation of the place of loans in the financial aid program. State Director Helen P. Bailey

According to Mrs. Bailey, the review of the place of loans at Barnard is the college's only other

the passage of the Education Act, but before the act had been implemented by the Congress and before discussion of the Communist disclaimer and loyalty oath clause had achieved national prominence. Whether or not Barnard does apply for federal funds under the act will depend upon administrative decisions based on factors including review of the disclaimer and loyalty clauses.

Clerical Considerations

Other factors to be considered by Scholarship and Loans Committee before federal funds are applied for are the clerical help involved in following up a student who must pay back her loan within ten years under the current wording of the act, whether or not the current policy of a five hundred dollar maximum on student loans is to be continued.

Scholarship Averages

At the present time, scholarships are given to students with averages on 27 or higher, who show evidence of financial need. Grants in aid and loans are awarded to students in need with averages of 25 or higher. Grants in aid are not paid back to the college, but loans are given with the stipulation that repayment begin after graduation. The interest rate on loans is one percent per year and special arrangements are sometimes made when the student is going on to graduate school and unable to pay back a loan immediately after commencement.

If the college decides to request federal funds under the National Defense Education Act, passed on September 2, it can do so for the coming year, 1961-62. When the administration decided to comply with the first group of colleges to receive credits, consisting funds, it was understood that application to receive the federal aid would be completed by the 1961-62

Instructors Leave, Enter Teaching Staff

Two new faces on the Barnard teaching staff this semester are Miss Inge Halpert and Miss Bernice Segal. The Barnard Board of Trustees has announced the appointment of these two women as lecturers in the departments of German and chemistry, respectively.

Returning from a leave of absence are Ingrith Deyrup, Associate Professor of Zoology; Jane Mahler, Associate Professor of Fine Arts; Willy Schumann, Instructor in German; and Ursula Niebuhr, Associate Professor of Religion.

On leave of absence for the spring semester are Margarita DaC.L. Associate Professor of Spanish, Helen Downes, Professor of Chemistry and W. Cabell Greet, Professor of English.



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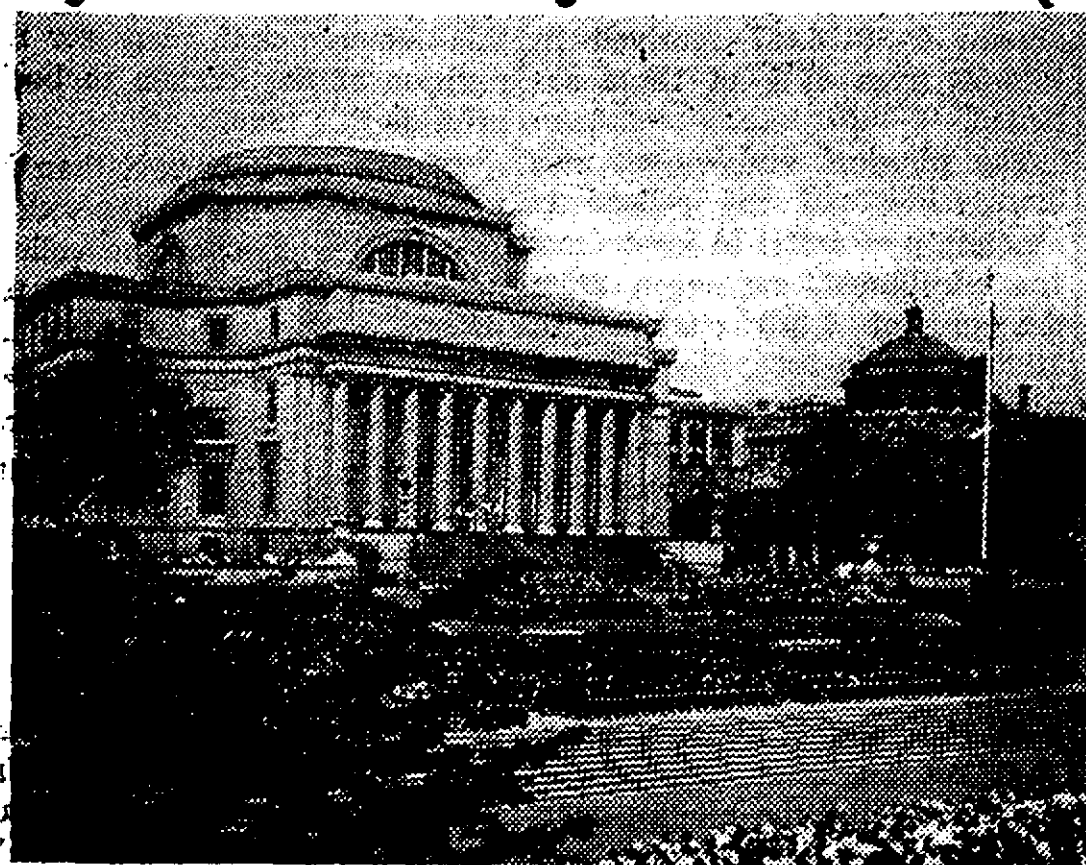
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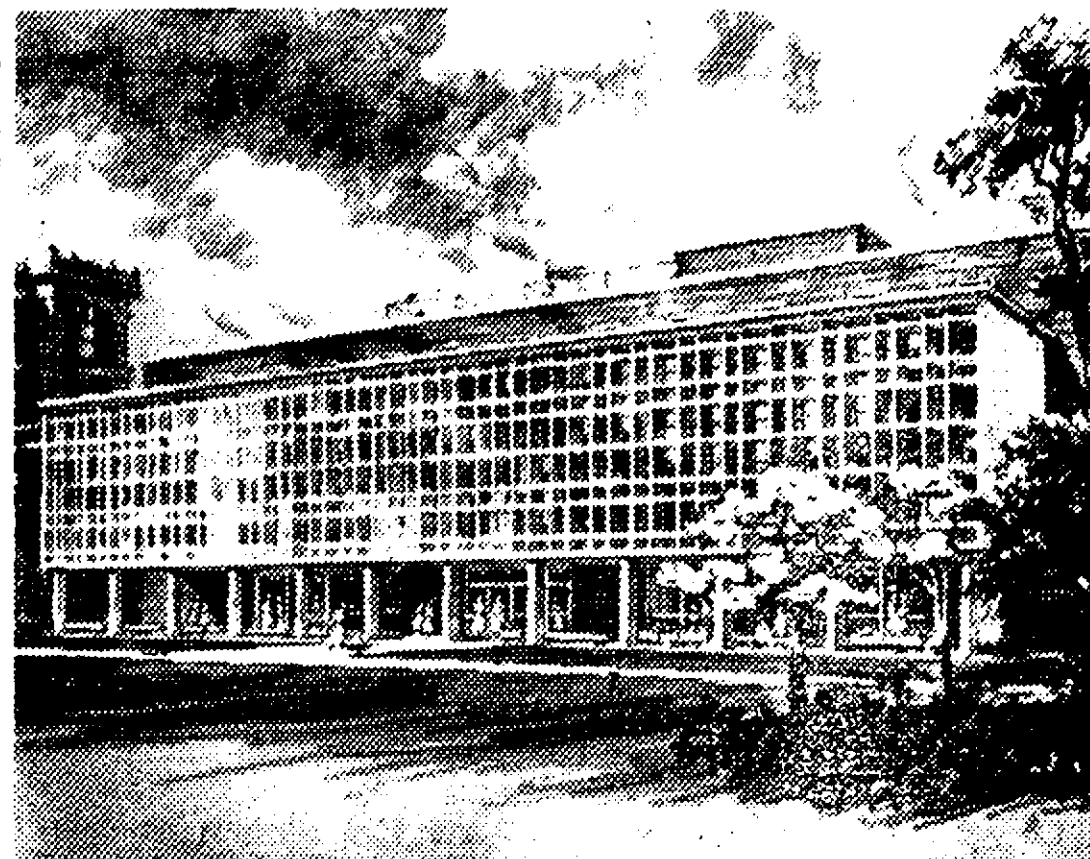


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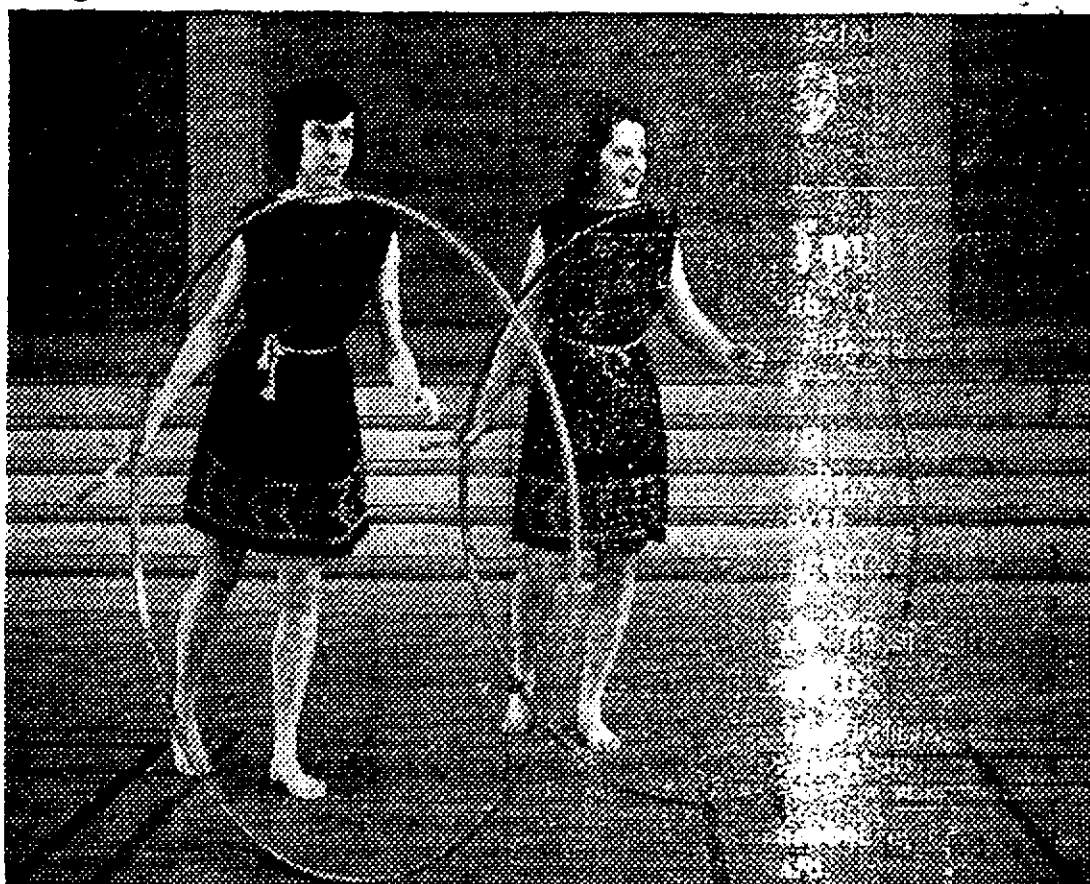
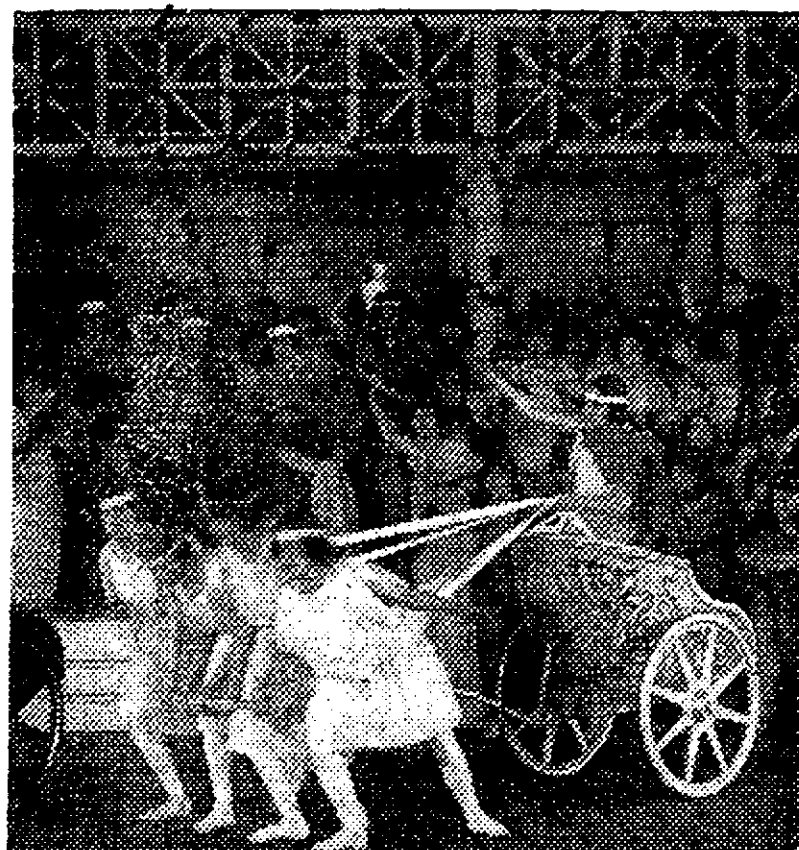
Towards Seventy-five Years



(Above) The face of the Columbia University campus is changing for the first time since 1925. President Millicent C. McIntosh noted in the State of the College Address on Tuesday that bricks and mortar are essential in the housing of the college. Low Memorial Library was the first example of bricks and mortar turned into a library building on the campus. It was superseded as a working library for the University by the Nicholas Murray Butler on the South Columbia Campus. In September, 1959, the Wollman Memorial Library in Adele Lehman Hall will be opened as the newest and most modern library building on the campus to be used primarily by Barnard undergraduates.



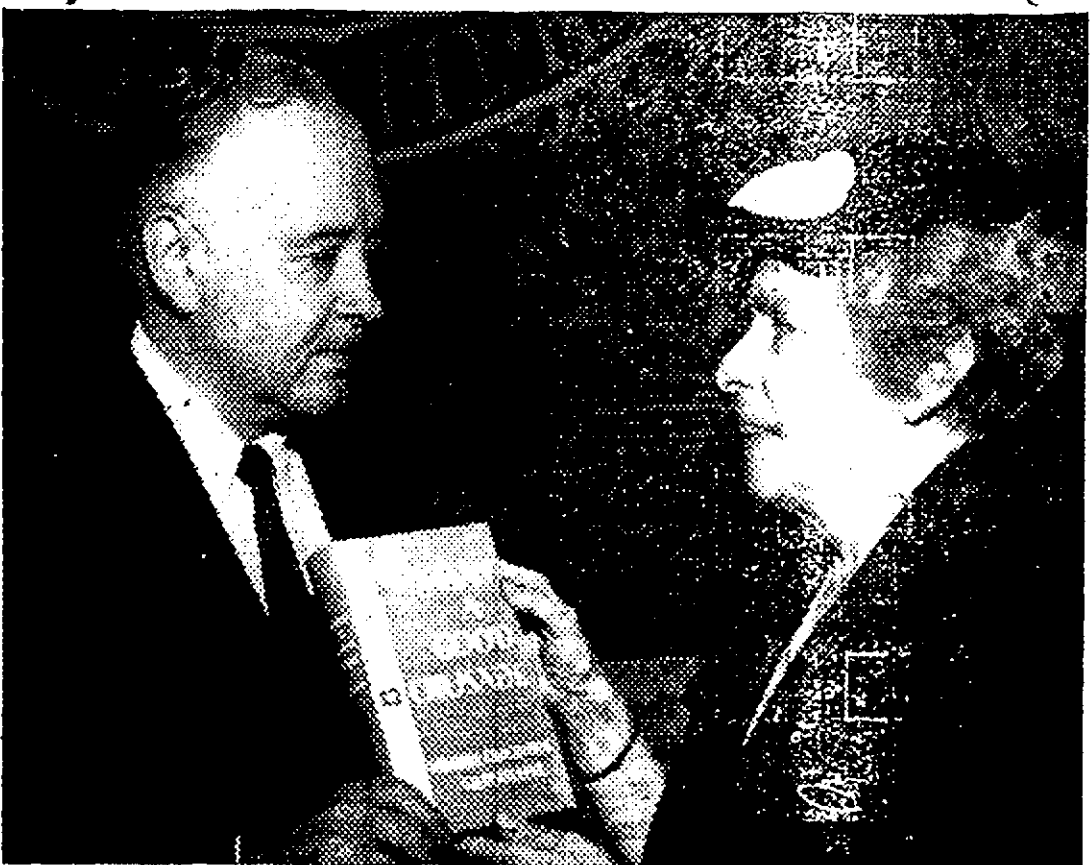
(Below) Extra-curricular activities, along with bricks and mortar are a basic part of the life of a college student. Greek Games has been a major extra-curricular activity in the college since the turn of the century. A latter day chariot race contrasted with modern day hoop and torch racing shows that collegiate taste even in classical Grecian dress can vary over half a century. This year's version of Games is dedicated to the goddess Aphrodite.



(Below) The academic life of a college is reflected in its president or dean. Grayson Kirk, president of Columbia University since 1952 is shown here with Virginia Gildersleeve, Dean Emeritus of Barnard who headed the college through two world wars and the Great Depression, from 1900 to 1947. A visiting professorship has been established in Dean Gildersleeve's name.

Under the jurisdiction of President Kirk, other changes are taking place on the Columbia campus. A new law school will be part of a superblock to be built on Amsterdam Avenue between 116th and 118th streets. Ferris Booth Hall will open in the fall as a Student Union and dormitory for Columbia College. Men graduate students will move into John Jay Hall, thus creating near-adequate on-campus living space for those engaged in graduate work. A Riverside Drive building near Columbia will be used as a residence for married graduate students. Barnard hopes to eventually expand its off-campus living accommodations for upper-classmen. 119th street will become part of Barnard's campus.

The history of the college is brought up to date as President Kirk and President Millicent C. McIntosh exchange greetings. Mrs. McIntosh has been at Barnard since 1947, when she came to the college as dean. She was made President of the College in 1952, and celebrated her tenth anniversary here last year. Under Mrs. McIntosh's direction, the college undertook, and is in the midst of, a development program which will expand the student rolls to 1500, add a new library and classroom building, a dormitory and student center and it is hoped, endowed professorships.



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Recruiters Visit College, Offer Jobs to Seniors

The Placement Office has announced that approximately one third of the senior class has not filed their Placement Office Registration Cards, which are now long overdue. Seniors are asked to file their cards as soon as possible.

Recruiters from twenty-five

companies and organizations will be visiting Barnard during the next three months to talk with seniors about job opportunities in various fields. The Placement Office urged that members of the Class of 1959 who plan to work after graduation scan the interviewing schedule very care-

fully, and sign up in the Placement Office for appointments with the recruiters.

Those seniors who want to apply for substitute teaching licenses for the New York City public schools must do so by February 27, 1959. Tests will be given during the week of March 30 in the following subjects: Biology and General Science, Chemistry and General Science, Earth Science and General Science, Fine Arts and Mathematics.

New York University is sponsoring a conference on Careers in Retailing which will be held on Friday, February 27. The number of invitations is limited.

Application for the summer experience in social work program as stated in Monday's issue of Bulletin must be filed by March 2. Further information on the social work program, the teaching exam, and the NYU conference, is at the Placement Office, room 112 Milbank.

State of the College . . .

(Continued from Page 1) does not include capital gifts, has grown from \$57,758 contributed that year by 22% of the alumni to \$136,667 received in 1957-58 from 41% of those solicited.

The physical endowment and improvement of the college is absolutely essential to meet plans for enrollment expansion from the present 1,350 students to 1,500. Prior to 1964, the 75th anniversary of Barnard College, steps will be taken under a proposed five year plan to raise \$8,545,000 to further the development of the college. The first step in the proposed plan is the raising of \$50,000 for a language laboratory in the new Adele Lehman Hall and Wollman Library Building. The next step includes the revising of the kitchen operations and the building of a new Residence Hall to house 150 dorm. students and a new Student Center with a lounge and snack bar especially for the benefit of the day students. Mrs. McIntosh expressed the hope that this new center will "cause min-

gling of all groups of the college." Construction of the new dormitory and student center is scheduled to begin one year from this summer, with plans for the revision of the kitchen to begin prior to this time.

"Even more important than the bricks and mortar are the second and third phases of the college development program," stated President McIntosh, "which involves teaching and faculty salaries and the support of several curriculum changes and faculty recruitment experiments."

Columbia Music Library Restricts Record Use

Students taking introductory music courses at either Barnard or Columbia College will be forbidden to use the record collection and listening equipment of the Columbia Music library. Listening services for recreational purposes have also been cut. These services may be resumed later in the year, but only if additional space can be found.

Limited space and listening equipment and greatly increased registration for the Spring term

created the need for restricting the use of facilities for students taking advanced music courses only.

At the present, students in Barnard Music 1-2, Columbia College Humanities MBI, and G.S. Music 1 and R1 will be forced to rely solely on supervised listening sessions in various classrooms, and on listening facilities in the Barnard Library which remain unchanged.

Title I . . .

(Continued from Page 5)

ploding Metropolis, wrote an article entitled "Are Cities Un-American?" He skirted the issue by dealing mainly with the problems cultural aspects. Cities are un-American only when their citizens are. In New York, unfortunately, the citizens seem to be getting an extra boost from their local government.

- J. H.

Cinema . . .

(Continued from Page 4)

There were two very amazing items in the film. One was the occasional view of a couple of casual elephants conducting themselves in a typical animal-like fashion. The other was a sally into a German bread factory. It was curiously peopleless. We thought of New York's garment industry and Berlin in 1927 seemed like something out of Brave New World.

The showing was the first in a series of six outstanding German films to be offered under the auspices of Les Connoisseurs du Cinema. The price is four dollars by the series, details are posted outside CAO. We recommend them.

- J. H.

Art Course . . .

(Continued from Page 6)

the portrait form became still more free as Michelangelo did a "Perseus with the Head of Medusa" in which he compared himself to the Saint Durer in the 16th century did a self portrait in which he compared himself to Christ.

'Rococo' Period

The Rococo' Period came about between the 17th and 18th centuries in the so-called "Age of Reason" in which the artist was to be the patron and the artist's part as he worked to be more of his work, more to those who needed to know them. Watteau, especially, is the period.

Dr. Davis said the Rococo' period of fashion in art up to the 20th century artist who now do portraits to portrait "self-expression, self-awareness, and self-interest."

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