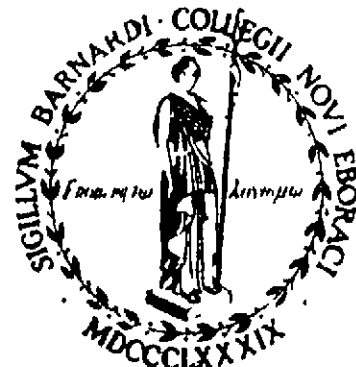


# Barnard

# Bulletin



VOL. LXIII — No. 15

THURSDAY, DECEMBER 4, 1958

Price 10 Cents

## Council & Committee Revise Eligibility Rules

Student Council and the Eligibility Committee have been meeting in joint sessions over the last two weeks to revise the eligibility system as it relates to extra-curricular activities.

The groups are considering revision in a manner similar to that proposed by this newspaper in an editorial early this fall. An arrangement of groups, with time consuming extra-curricular positions such as the position of Undergraduate President in one group, and other, less demanding activities in other groups has been proposed. Upperclassmen could then choose one activity from the first group and possibly as many as they wanted from the other lists.

The present 12 point restriction on extra-curricular activities was originally designed to prevent monopoly on the part of active students and to limit outside activities so that they would not interfere with a student's academic work. Both the Council and the Eligibility Committee seem to now feel that an upperclassman can judge her own work capacity and need not be restricted in this manner.

Handling probationary students' extra-curricular activities has been one of the major problems faced by the Eligibility Committee during the year. At present, students on probation are permitted automatically to carry two points of eligibility credit. In special cases, appeal may be made to the Eligibility Committee, and students are often allowed to carry more than the automatic two points of outside activity. Of the 39 students on probation this semester, approximately 30 participate in extra-curriculars, according to Claire Jaeger '60, chairman of the Eligibility

Committee. Thus far, the committee has been faced with 12 appeals.

It has been suggested that probationary students' participation in extra-curricular activities be controlled by the four class advisers. This, according to Undergraduate President Corky Marcus '59, would mean relinquishing student jurisdiction over a vital part of student activity and might be considered tantamount to a retreat by student government. Some members of the Eligibility Committee are of the opinion that a student committee is not qualified to deal with academic matters.

Others involved in the revamping of the system believe however, that if Eligibility Committee were elevated to the status of a court of equity and its members chosen by the entire student body in a manner similar to that used for Honor Board, the committee could then effectively deal with probationary problems.

The committee is working out a tentative grouping of extra-curricular activities which will be submitted to Student Council next Monday. It is hoped that such a list would break down into groupings which would designate activities which might be participated in by students "on pro."

In addition to probation problems and point allotments, the revamping process must result in some structure for the committee which will prove workable in trying cases and handling the bulk of paperwork for which the committee is responsible. Eligibility Committee is now in charge of filling out the activities cards of each student, currently on file in the Office of College Activities.

## President's Letter Clarifies Dormitory Food Regulation

In a letter to all resident students, President Millicent C. McIntosh has clarified the administration's policy on the non-transference of dormitory meal tickets.

The letter, which dorm students received before the Thanksgiving vacation, redefined the ruling of non-transference. Resident students are not permitted to feed any non-resident student or guest with food purchased with their meal ticket. A fine of fifteen dollars will be levied against any student who violates this rule.

### Dorm Meeting

At the first meeting of the dormitory students, Pat Sweeney '59, Chairman of the Dormitory Council, reminded the students of the importance of this rule, after it had been noted that some girls were using their meal tickets to feed their dates. At that meeting, the penalty for violation was announced as being expulsion from the dorms.

### Violation

Soon after this meeting a student was brought to the attention of Dorm Council and the administration as having fed someone with her meal ticket allowance. Pending ignorance, because she had not attended the dormitory meeting, the girl was allowed to remain in the dorms. In past years when off-campus living regulations were more strict, expulsion of a resident from the dorm was tantamount to expulsion from the college.

To insure the universal awareness of the non-transference rule, President McIntosh requested that the students sign a statement that they read and understood the contents of the letter.

## Sturdy Barnardites Clamber-up 4 Ladders; Witness Tree Ceremony on Lehman Hall

President Millicent C. McIntosh climbed up four make-shift wooden ladders to light a Christmas tree on the top of the five-story new library and classroom building, Adele Lehman Hall. Watching the ceremony, which took place at 12:45 p.m. last Tuesday, were approximately twenty-five Barnard students with mountaineering spirit who aided the climb.

The Christmas tree on the roof stems from an old construction tradition. It is customary for builders to place a tree on the branch of a tree when they have finished pouring the concrete for the roof.

### Hardy Souls

Except for Phyllis D. Michelfelder, Director of Public Relations, none of the other distaff administrators were hardy enough to make the climb to the roof for the ceremony. Students, construction workers and photographers shared the glory of the lighting, undisturbed.

Applause and squeals of delight accompanied President McIntosh on her descent from the roof. Upon reaching the second highest level, she beamed at the

applauding students remaining on the roof and noted that she would watch them climb down with interest equal to that displayed when she went down the construction ladder.

President McIntosh lights the Christmas tree atop the new library building, with students and construction workers looking on.



President Millicent C. McIntosh, "Mother Bear," descends on a construction ladder from the roof of Adele Lehman Hall, after having lighted the Christmas tree on the top of the building.

by Janet Gregory

"There is a greater waste of woman-power in our affluent country than in any other," declared the keynote speaker of yesterday's Vocational Conference. Heading a day of panel discussions, Mrs. Agnes E. Meyer, '07, addressed the student body on the subject of "Work and Marriage."

Mrs. Meyer's own life includes the roles of journalist, author, educator, wife, mother, and grandmother. "Young women must see life as a whole and plan their careers as carefully as any young man," she declared. "The day is past when girls should think of work as a filler-in until they can get a man to support them in a life of leisure."

The mother of five children stated that "Marriage has become only a part-time career for women, demanding their close attention for less than one-third of their adult lives during the infancy of their children."

The over-emphasis on sex is undermining women's confidence in themselves as balanced personalities who can make definite contributions to the realization of democratic ideals. Due to this over-emphasis on the physical aspects of sex most young girls,



Mrs. Agnes Meyer, keynote speaker

as early as high school, no longer are interested in developing their minds. And "the additional brain-power our country needs must come largely from our educated women."

Mrs. Meyer declared that the leaders of the Kremlin and Peking have shifted the cold war from a competition in military power to a competition in brain-power. America is in dire need of well trained teachers, doctors, scientists, human relations experts and effective voluntary workers.

"The untrained person will

soon have no function in our complex society." She decried the "definite trend toward anti-intellectualism" among the present female generation.

Even marriage, said Mrs. Meyer, takes more than a knowledge of cooking and sex appeal of successful wives and mothers. She recommended deferring marriage until a girl can decide what she wishes to accomplish in life. She will then choose a mate as a more mature person who has learned that it is "more blessed to give than to receive in all human relations, especially marriage."

A Barnard alumna and former member of the Board of Trustees of the college, Mrs. Meyer writes for newspapers and magazines. She is also the author of *Out of These Roots: the Autobiography of an American Woman* and several other books. The educator served on President Truman's Commission on Higher Education as well as the National Citizens Commission for Public Schools. Since 1935 she has been a part owner of the Washington Post and Times Herald.

Seven panel discussions were conducted in the morning. They covered the general fields of

(Continued on Page 6)

## Newest Club Holds First Open Meeting

The newest club on the campus, the Philosophy Club, will hold its opening meeting on Wednesday, December 10, at 6:30 p.m. in room 411 Barnard. Professor Alfred Hestadter of Columbia will speak at that time on "Functional Beauty."

The charter for the club was approved on December 1. Meeting informally, club members will hear lectures by guest speakers and discussions on philosophical topics. Membership is open to the entire student body. Announcements of meetings and plans will be posted in advance in *Jake*, the Philosophy Department Bulletin Board and in the dormitories.

Officers for the academic year, 1958-59, of the Philosophy Club are: Natalia Klug '59, president; Mary Gallagher '60, vice-president; Marjorie Donnelly '60, treasurer; Carla Leon '60, secretary; and Natalie Mayer '59, publicity. Professor Joseph G. Biennan is chairman of the philosophy department.



President McIntosh lights the Christmas tree atop the new library building, with students and construction workers looking on.

# Last Year's Barnard Graduates Attend School, Pursue Careers

Of the four hundred and thirty-seven students who graduated from Barnard in 1958, one hundred and eighteen are attending graduate and professional schools, and one hundred and forty-nine are working.

Four American Civilization majors are at graduate schools. Barbara Reider Stevelman, ex-chairman of the American Studies Society, teaches in Charlottesville, Va.

Irene Fekete, a British Civilization major, is studying at the University of London.

One Anthropology major, Mary Elizabeth Mulroy, is a graduate research assistant in archaeology at the University of Utah; another major studies at the University of California.

In the Foreign Area Studies, ex-Bulletin Editor-in-Chief Judith Smith is a reporter on the Hudson Dispatch in Union City, N.J.

Two Botany majors are graduate assistants: both are married.

Six Chemistry majors are research assistants: four study.

Five Economics majors are research assistants. Joanne Morgan is a statistician for the U.S. Bureau of Census, and Barbara Demarais is a management trainee at Bloomingdale's.

Seven English majors teach English. Janet Burroway, winner of the Janeway prize, whose play, Garden Party, was performed last year at the Drama Workshop, is at Newnham College, in Cambridge, England.

Safah Dinkins is copy-writer and college representative for Glamour. Lynn Schneider Neuville is a merchandising trainee at Allied Purchasing Corp. Karlann Puerschner is part-time editorial

assistant to the Relay Guide and Judith Johnson Sherwin, former editor of Focus, is studying at Columbia University.

Five Fine Arts majors are at graduate school, and two are library assistants. Hilde Liman is a guide at the United Nations.

Three French majors teach.



Marion Bechman '57 now has an occupation in her major field.

Anita Knight is a translator for the French Consulate.

Two Geology majors are at graduate school. Linda June Voelker is secretary to the head of a mining exploration at the New Jersey Zinc Corp.

Three Government majors are in the academic world: Jane Peyser Brooks, ex-chairman of Honor Board at Teachers College.

Thirteen History majors are at graduate school, six teach. Margaret Lyons Mahoney, ex-President of Undergraduate Association teaches in San Diego, Cali-

fornia; Patricia McArdle, ex-President of Dorms Council, teaches in Boston.

Ruth Bassett, a Latin major, is secretary to Mrs. Dwight D. Eisenhower.

Three Mathematics majors are Program Assistants. Two music majors are students in music-

ology. Abigail Rosenthal studies Philosophy of Art at the Sorbonne.

Three Physics majors are research assistants, three are students. Susan Friduss, a psychology major, teaches at the League School for disturbed children. Carol Ann Feldman Newman is part-time counselor at "Childville." Beulah Learnard is graduate assistant at the Barnard College Department of Psychology. Pearle Levine is a case worker at the New Jersey State Board of Child Welfare. In all, nine

(Continued on Page 7)

# Communists Sponsor Vienna Youth Festival

A group of students and recent university graduates has recently established the Independent Service for Information on the Vienna Youth Festival. This Vienna Youth Festival is a Communist-sponsored event.

The festival, which will be held this coming summer in Vienna, is the latest in a series of such festivals presented by two leading Communist international front groups: World Federation of Democratic Youth and the International Union of Students.

The information service intends to inform those students who decide to attend or who might visit the Festival briefly while traveling through Europe, of the preparations for this Vienna gathering. They will prepare and distribute a documented study on the history and operation of past festivals.

The Information Service realizes that many students and youth groups in the U.S.A., Austria, and other non-Communist countries will boycott the Festival and deny it any official status, but the Service also realizes that many Americans may desire to attend the Festival in a non-representative capacity. The Service is preparing the background information reports for these people. They feel that these "individual Festival-goers" must be fully informed about the festival and about background American and world affairs in order to have an intelligent view of the summer fete.

Additional information about the Service and its publications may be obtained by communicating with the Service directly

at its office: 324 College House Offices, Harvard Square, Cambridge 38, Massachusetts.

## College Holds Ed Discussion

A Seminar in Education will take place at Columbia College from December 5th to 7th, in which twenty-two schools will participate.

President Robert Goheen of Princeton, Dean Bundy of Harvard, and Dean John Palfrey of Columbia will speak, followed by Discussion Workshops in which specific problems will be discussed.

The Seminar, co-sponsored by Harvard and Columbia Colleges, will work toward improving and enriching college programs. It will bring out problems which apply to all schools and might serve as topics for seminars at a later date.

Each school will send three delegates: the President of the Student Council and two others.

The idea for the seminar in education was first presented this summer at the summer conference of the USNSA by Mark Leland of Harvard University. Harvard, which has since left this student organization, presented the plan with the idea of having some sort of alignment of colleges established within or without NSA.

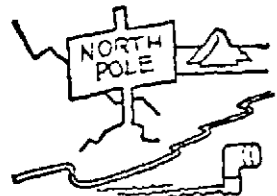
Six Footer  
Columbia Scarf

— \$3.87 —

WEBSTER MEN'S SHOP

2905 BROADWAY

# Do You Think for Yourself? (THESE QUESTIONS WILL TELL YOU!\*)



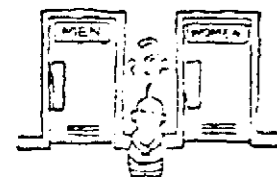
1. Do you find going "off the beaten track" on a trip (A) interesting and constructive, or (B) merely inconvenient?

A  B



2. In a heated discussion would you rather (A) be the "moderator," or (B) jump in on a side using any argument to win?

A  B



3. Before making a complex decision, is your first move (A) to marshal the facts, or (B) to ask the advice of a respected friend?

A  B



4. Do you (A) try to figure out ahead what each day will bring, or (B) face problems as they come along?

A  B



5. When writing a letter applying for a job, would you try to make it (A) original and off-beat, or (B) factual and concise?

A  B



6. If you were getting furniture for a room, would you look first for (A) something comfortable, or (B) something colorful and unusual?

A  B



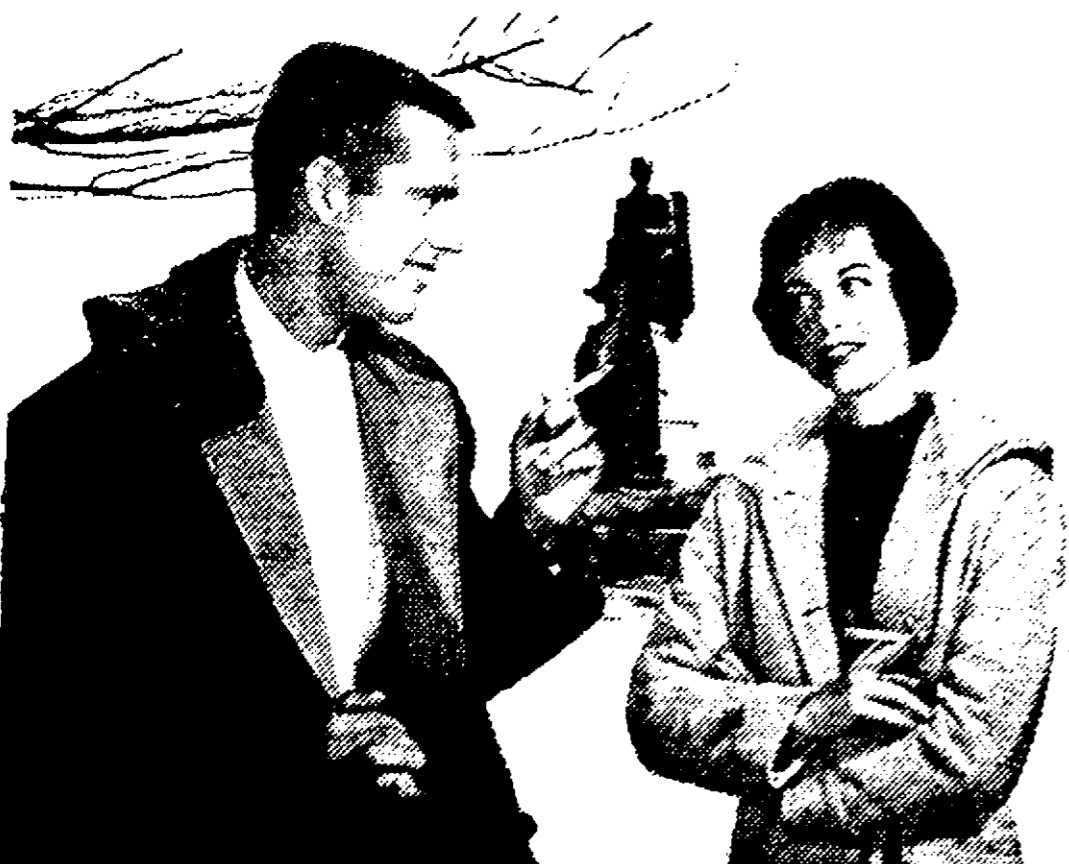
7. Would you prefer a job (A) in an old established firm offering security, or (B) a small company which could expand rapidly?

A  B



8. Would you rather be known as a person who (A) works well with others, or (B) accepts responsibility on his own?

A  B



9. When you step up to a cigarette counter, are you (A) confused by all the conflicting filter claims you've seen, or (B) sure of what you want because you've thought things through?

A  B

You will notice that men and women who think for themselves usually choose VICEROY. Why? Because they've thought it through—they know what they want in a filter cigarette. And VICEROY gives it to them: a thinking man's filter and a smoking man's taste.

\*If you have checked (A) on 3 out of the first 4 questions, and (B) on 4 out of the last 5... you think for yourself!

© 1958, Brown & Williamson Tobacco Corp.



Familiar pack or crush-proof, box.

The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!

# Language Society's Production Highlight MLP Drama Schedule

## French Group Perform St. Exupery, Ionesco Plays

The French societies of Barnard and Columbia will present evening performances of *Le Petit Prince* by St. Exupery and *Victimes du Devoir* by Ionesco at Minor Latham Playhouse on December 4, 5, and 6, with a matinee performance on December 6. The proceeds of tonight's performance will be donated to La Salle Francaise de Barnard College.

*Le Petit Prince* is a modern fairy tale which has been adapted by Michael Kahn, the director of both productions. Mr. Kahn, who also plays the part of the Author-Then in this play, has tried to make both presentations more easily understood by those who are not fluent in French, and has incorporated music and dancing into this play. The original music was composed by Stanley Silverman, who last did the music for the off-Broadway production of Maxwell Anderson's "The Golden Six." Ralph Harmer, who starred in the American Music Theater's production of *Wonderful Town* and *Carousel* at the Brussels World Fair, did the choreography. Sets were designed by Arthur Rosenbaum, and Christopher McKenna did the costumes.

*Le Petit Prince* stars Jean Pierre Mutin, a student at the

Lycee Francais, who speaks English, French, Russian, German and Spanish. M. Mutin will play the title role and Dianne Shulder co-stars as the flower with whom the prince falls in love. Mr. Clarence Fuller, a teacher at Columbia College, is the Pilot-Author Now.

*Victimes du Devoir* is Ionesco's favorite work. It is a satirical pseudo-drama, indicative of his theory of the theater which states that there is little difference between tragedy and farce. The play is a satire on modern man who has lost his real sense of identity; personality does not exist — the characters are contradictory forces in constantly changing situations. Arlette Gugenheim, who dubbed the English voice of Brigitte Bardot in Paris last year, plays the wife, and Michel Zelzman, who was Orpheus in last year's production, portrays the husband. Richard Perlman, now connected with the Metropolitan Opera Company, is the detective.

Tickets for all performances will be on sale on Jake and at the box office. Tickets for the Thursday and Friday performances are 1.20 and \$1.50, \$90 and \$1.20 for the Saturday matinee and \$1.50 and \$1.80 for the evening performance of Saturday.

## Spanish Dept. Gives Florit Original

Two plays will be presented by the Spanish Department of Barnard College on December 8, 1958, in the Minor Latham Theatre at 8 p.m.

One of the plays was written especially for the occasion by Professor Eugenio Florit of the Barnard Spanish Department. This play written by the well-known Cuban poet is *The Annunciation*, and it will feature students from both Barnard and Columbia. *The Annunciation* is a play written in poetic form and is described as "a lyrical play."

The second play is an "allegorical play" by a 17th century playwright. The play, titled *La Vida es Sueno* (meaning; a dream) is by Calderon de la Barca and is a seldom-given sacramental play.

Both plays have been directed by the combined efforts of Professors del Rio, Garcia Lorca and DaCal. The lighting and the costumes for the production have been designed by the Spanish artist Marcial. The choreography is by Electa Arenal de Rodriguez.

*The Annunciation* will be performed by Victoria Gregory, '59; Mariacarla Baseggio, '60; Danute Stalkus, '60; Roxana Diaz, '60;

# Barnard Students Arrive From Many Nations, States

As President Millicent C. McIntosh has pointed out to Barnard girls at many assemblies and at private group meetings, Barnard College is an international college, representing people of many lands.

A geographical statistical report points out that Barnard girls hail from thirty-six states of the union and also from the District of Columbia and from Puerto Rico.

In addition to this students have come to us this year from fifteen foreign countries. The total number of students is 1,383.

A breakdown of this report shows that the largest number of girls come from New York City (734 to be exact) and that the State of New York also sends us the largest sample from one single state, sending Barnard 213 students. Following New York State numerically we find that New Jersey is well represented with 105 girls and that the next largest representation is by Massachusetts which sends Barnard 69 girls.

Our international representatives are from Brazil (2), Canada (1), Chile (1), France (3), Greece (2), Guatemala (1), Haiti (1), Hong Kong (2), Italy (2), Japan (1), Korea (2), Lebanon (1), Union of South Africa (1), Uruguay (1), and Venezuela (3).

Emilia Borsi, '59; and Evelyn Landau, '59.

The play called *La Vida es Sueno* will be performed by Teresa Oliver, '61; Tamara Turner, '61; Alma de Gracia, '60; Electa Arenal, '59; Linda Cook, '60; Mariacarla Baseggio, '60; Nancy Farriss, '61; and Carol Batchelor, '60.

## Police Force Acts Fast At Dorms

Barnard's dormitory security system proved itself to be adequate and fast-moving last Monday when an intruder passed the front desk and entered the first floor dorm area of Hewitt Hall.

The intruder, a tall Negro in blue trench coat, walked past the front desk, and casually passed a group of students chatting near the elevators. He was rapidly followed by Harriet Benson, Director of the Residence Halls, who summoned Barnard security guards. Buildings and Grounds Director Kiessling and a New York City policeman. Standard procedure whenever a stranger passes the front desk in the dorms is for the desk clerk to alert Miss Benson, who then alerts any security policy she deems it necessary to call.

Within minutes of his entry, the intruder was apprehended. Dorm administration should be commended for the rapid, effective action taken.

THEY SAID IT COULDN'T BE DONE - BUT TODAY'S L&M GIVES YOU-



THEY SAID IT COULDN'T BE DONE!

Who would believe you could get college credits by watching TV? But television now offers daily classes in atomic physics — and over 300 colleges and universities across the nation are giving credit for TV courses.

Puff by puff **Less tars** & **More taste**

DON'T SETTLE FOR ONE WITHOUT THE OTHER!

Change to L&M and get 'em both. Such an improved filter and more taste! Better taste than in any other cigarette. Yes, today's L&M combines these two essentials of modern smoking enjoyment — less tars and more taste — in one great cigarette.



LIGHT INTO THAT LIVE MODERN FLAVOR!

# Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

"Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879."

Subscription rate \$3.75 per year, single copy, 10 cents.

EDITOR-IN-CHIEF — Jacqueline P. Zelniker

Business Manager — Phyllis Margolis

## MANAGING BOARD

MANAGING EDITOR ..... Susan B. Wartur

PERSONNEL EDITOR ..... Janet Steinfeld

EDITORIAL EDITOR ..... Joyce Hill

NEWS AND PROJECTS EDITOR ..... Sue Oppenheimer

DESK EDITORS OF THE DAY: Myrna Neuringer, Jean Rosenberg.

ADVERTISING STAFF: Roberta Yancy.

NEWSBOARD: Janet Gregory

ASSOCIATE NEWSBOARD: Ellen Dinerman, Judy Ann Eisenberg, Wendy Kupsick, Iris Ellen Lieberfeld, Rosalind Marshak

222

## Alumnae Advice

In past years whenever students and alumnae have gotten together there has invariably been mention of the alumnae vocational advisory council which supposedly refers undergraduates looking for jobs to alumnae who have succeeded in the field of the job-seeking student. Thus far, all action on this subject has been verbal; we have yet to know of any undergraduate who has benefited, or even been referred, by this system.

A network of interested alumnae actively giving advice and comfort to a job-hunting senior is an exciting possibility. Indeed, thinking of the alumnae who have made the grade in our own areas, we are thrilled not merely at the "connections" which might be possible, but simply at the thought of hearing the tale of a person who has already gone through the mill ahead of us.

Vocational Conference Day is in one sense, such a system. Why does it not go further? Why do so few students know of the advisory council and even fewer benefit? Why are the contacts not maintained? And more important, why do we keep hearing about the service if it is not actively maintained?

We see innumerable possibilities even on the simplest scale. The alumnae office could maintain a file on what active graduates, likely to be interested in helping the college, are doing. The Placement Office could then send its seniors out to speak to such graduates, armed perhaps with a letter of recommendation and the telephone number of the successful alumnae. End of procedure.

At the recent Alumnae Council meeting, Margaret Mead suggested a vocational service like this one for the college. She was told it was already in existence. Unlike Miss Mead, we had already heard about it. Like our distinguished alumna, we have never seen it work.

## Thrifty . . . ?

Term Drive is proving to be a fiasco.

We are tired of being horrified at the apathy and indifference of the Barnard girl. The question now is whether Term Drive has a place on campus.

The committee has done everything in its power to make the Drive a success. Soliciting, found to be obnoxious during the last campaign, has been dropped. Publicity has been extensive. An assembly was planned to touch off the drive. Newspaper articles have assailed the campus. Still, in terms of dollars, Term Drive cannot be called successful.

The answer lies in the philosophy of student government. Not everyone is interested. Not everyone cares about Term Drive, or about Morningside. Those who do care have given, and will, we hope, give some of their time in social service. Perhaps this is enough.

One hundred and eighty dollars will take thirty kids off the street. This is not large-scale reform, but it is a step in the right direction. Placing even five Barnard students in voluntary positions on Morningside means five more people have been awakened to the realities of life. This is not impressive, but it is something.

We do not applaud the unwillingness of Barnard students to donate even pennies to A-YA, nor do we believe that the college should be proud of the results of the Drive. But it is time that student government faced the fact that this is not a gung-ho campus. Let's set our sights lower, pessimistic though this seems, and fulfill a smaller goal. A small success is better than a big fiasco.

# Moscow's Beryozka Company Performs With Exuberance

by Ellen Dinerman

The Beryozka Russian Dance Company from Moscow, under the management of S. Hurok, is now appearing at the Broadway Theatre and attracting large audiences. Performing in both England and France before coming here, the Beryozka Dancers received much praise from the critics. The troupe is composed of forty-three quite beautiful young ladies, who dance with amazing grace and precision, and five male accordionists, who supply the entire musical accompaniment. Nedezhda Nadezhdina, founder of the company which began in 1948, is director and choreographer.

Beryozka, "The Birch Tree," is the first dance on the program. The dancers, gliding across the floor with apparent ease, create an illusion that is quickly applauded. This intricate step, also employed by the brilliant Moiseyev Dancers, suggests the presence of roller-skates. The



The Beryozka Dancers in their current appearance in New York.

girls, most of them graduates of the Bolshoi Ballet school, show lively, exuberant personalities which are warmly projected to

the audience. The expressions on the dancers' faces are as important in interpreting a dance as the movements.

The arrangements, basically folk-dance, are well done, although often repetitious. However each holds a particularly captivating surprise for the audience, perhaps in a scarf trick or unusual step. Creating varied moods, some numbers are gay and comic, others serene and noble. The exotic costumes, done in both the old and new Russian tradition, greatly enhance the performance. The accompanying songs are often translated into English, but the accents are so heavy that one can hardly recognize it from Russian. The gentlemen, besides being excellent musicians, prove to be charming idols for the adoring girls.

The American public is greatly indebted to Mr. Hurok for the creation of The International Festival, which has brought so many renowned foreign artists to the United States. The Moiseyev and Berozka have been so delightful and enlightening that I am looking forward to the arrival of the much celebrated Bolshoi Ballet in the spring of 1959. Seeing the Bolshoi in action is a rare privilege — it should be fun. Perhaps the Russians are people?

## Letters to the Editor

To the Editor:

The recipient of this year's Term Drive funds is worthy of all the support that we can give it. Helping children on the road to a better life is a wonderful cause. However, the method which the Term Drive Committee has chosen to place this cause before the student body tends more to repel contributions than to attract them.

The Drive has been conducted in terms of Dollars and the slogan reads something to the effect that every \$6.00 takes a child off the street. Some students cannot afford to contribute dollars. It's not a case of stinginess, it's just a case of circumstances. One dollar is six subway tokens, three packs of cigarettes, or three sandwiches, depending on what you wish to do with a dollar. These slogans and headings make a person feel that the fifty cents they could afford to contribute wouldn't do much good anyhow, so why bother.

Charity drives succeed when the giver is made to feel that ANYTHING would help the cause, even the few cents of loose change dangling in a coat pocket or floating around at the bottom of a cluttered book bag. That loose change adds up when you have 1500 potential contributors. But when you aim higher, that loose change looks like a drop-in-the-bucket, too small a drop to even bother looking for.

If the Committee would consider an appeal to the giver herself, rather than to her wallet, I think that the response would be better.

Rochelle Stoller '60

To the Editor:

YOU HAVE LET US DOWN. You didn't want to be solicited. You felt it offended your generous instincts. You wanted to show you would give without it . . .

We listened to your request. We changed our policy. We set up four convenient areas for collection.

You have let us down. Don't let A-Y-A suffer for our experiment this year. We know

(Continued on Page 6)

## Wild One Shakes Up Small American Town

Saw "The Wild One" last week and like, man, that God, Country, Mother scene was just too much. And that wet-lipped chick waiting for some coffee-drinker to go On The Road with . . . really. We may be no one to doubt Life's endorsement of Honesty, but what ever happened to standards like Impact?

The film, briefly, concerns a motorcycle club that blows into a small town, shakes up the populace, and fails to leave before killing an aged citizen. There's a rather chicken-headed virgin in there somewhere, and a conciliating (Scotch-drinking) cop, and an armed creditor whose desire to get rid of the boys quickly is pretty much what you'd expect of a normal human being.

As one expects from Stanley Kramer's productions, much of the characterization was deft (the wild crew particularly), but there were some things wrong with the picture that could easily have been corrected. Why would a frightened, even if stupid, girl pick the darkest, least populated street to flee her pursuers? Why in fact did her role call for stupidity in the first place?

We can vividly remember a picture, "On The Waterfront," in which a sensitive, intelligent girl confronted the same hood-lesque Brando. There the plausibility of the situation and dialogue made one much less inclined to laugh at the pathos scenes. Unintentional comedy rarely helps a picture that verges on being good.

Why wasn't there a greater exchange of money across the bar? We were distracted though,

wondering whether the boys were going to add impecuniousness to their other sins. And where in the world (or in that outpost of the world known as the Great Midwest) is there a jukebox with sounds like the Bleeker? We've made some swinging scenes at times, but none that have been free of at least one Ricky Nelson.

We won't even ask why the moralizing America is, unfortunately, the land of explicitness. Subtlety and innuendo are not only regarded as tricks, but they can't always be depended on to work. Hence the blaring commercial, the picture newspaper, the Hollywood film.

MGM would scarcely dream of making a movie in which justice does not triumph. The possibilities of showing criminality as successful, well, personally unrewarding, are simply nonexistent. People might not get it. So instead we have solemn judges telling the apprehended to grow up and respect their elders. This is so funny it hurts.

Permit us another comparison. "The Young, the Damned," a Mexican film about juvenile delinquency, handled the subject with considerable accuracy, if unpleasantness. While the society-is-responsible angle may have been played up more than in "The Wild One," (after all, these kids didn't wear \$50 leather jackets), the horror of hooliganism itself was just as evident.

Happily, unlike Kramer's, this film didn't kill its point by explaining the obvious. In American movies, subtlety may not work, but apparently neither does its moralizing opposite.

J. H.

**Provocative Reading:**

# 'The Exploding Metropolis'

"Designing a dream city is easy; rebuilding a living one takes imagination." It takes foresight to conceive of redeveloping a city so that its charm and individual qualities are retained. It takes an almost supreme gift of management to coordinate the authorities, bureaus, agencies, and local interests that constitute the municipal government. But above all, to run, design, or rebuild a city, it takes someone who likes the city. This, say the editors of *Fortune* magazine, in their book *The Exploding Metropolis*, is precisely the trouble with most modern city redevelopment blueprints: they seem to be designed by people who don't like cities.

Offering no panacea to the problems of slum clearance, rapid and efficient rush hour transit systems, urban sprawl, the suburban exodus and the urban re-entry, the editors present us with an area by area critique of what has been done with suggestions of what could, and ultimately, what has to be done.

Slums, admit the editors of *Fortune* are ugly; slums are dirty; slums are unhealthy; slums have to be cleared. No one doubts the validity of these statements. But, say the editors, it is a pie-in-the-sky ideal that putting people into clean, light, airy buildings will make their lives cleaner or brighter. Nor will taking people from the squalor and filth of the slum and placing them in the barrack-like antiseptic atmosphere of the housing development make their lives better ordered.

We recall reading in the *New York Times* about a housing development in Brooklyn whose elevators and corridors have become as odoriferous and repulsive as a fifty year old tenement building. We have heard much about the role "environment" plays in shaping the child's personality, but "environment" includes one's family, school, and friends, not just one's living room. And, as we on Morningside are painfully aware, having an institution or housing development in a community, does not necessarily mean that it will influence the character of the surrounding area. In fact, the development all too often withdraws into an island of white concrete surrounded by a sea of wood and brick.

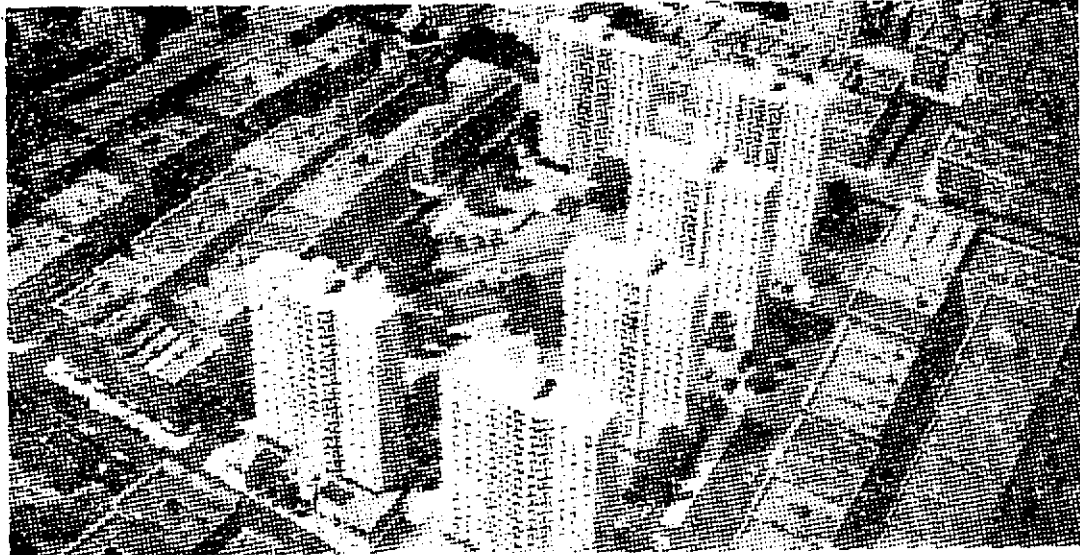
To us, this means that slum clearance does not end when the last tenement is torn down; tear-

ing down an old building does not end vice, crime, juvenile delinquency, or put a chicken in every pot and two cars in every garage. We on Morningside must be cognizant of the fact that "public housing" is only the first step in "redevelopment."

Respecting the complicated red tape that must be unsnarled before public housing can be built, and realizing the desperate need for such housing, the authors hit again and again the unaesthetic, dullness of the present so-called "garden type" housing. One need

walk only a few blocks north of Barnard to see a prime example of housing built for low and middle income groups. As William H. Whyte, Jr., one of the contributing editors to the book points out, the only outward difference between the middle and low income buildings is the presence of air conditioners and balconies on the former. "Keep Off the Grass" signs and symmetrical concrete ribbons do not add any warmth or congeniality to the area.

(Continued on Page 7)



A new housing development may create new homes for its people but it cannot change their ways of living. These new homes will soon deteriorate too.

# Conference Head Sees College Canada Coop

"Because Barnard made such a good impression at McGill, Barnard has been invited to attend a conference at the University of Montreal," announced Jeudi Boylan, '60, Chairman of Conference Committee.

The conference is a model U.N. General Assembly, International Court of Justice and Security Council and will be held from Wednesday, February 4 to Saturday, February 7, 1959 at the University of Montreal in Canada. Barnard is one of twenty-five American Universities invited to attend the conference.

"Since the committee has other conferences in mind, it feels that the total expenses cannot be covered by the Conference Fund," commented Miss Boylan.

Miss Boylan is interested in finding out student reaction to the conference. Total expenses would be \$55 per person and it should be noted that the conference will take place during the first week of classes of the second semester. All interested in attending the conference are requested to take note of the details of the conference which are posted on the Conference Bulletin Board and are asked to contact Jeudi Boylan through student mail.

This weekend two conferences will be attended by Barnard students. This includes one at the

United Nations Building on international affairs and one at NYU on student policy making.

## Letters

To the Editor:

Has courtesy ceased to exist at Barnard?

After considering this question in light of the overall behavior at our assembly of November 18th, I am afraid that we must answer "Yes."

Listening to the constant deprecation of voices throughout the program, and then seeing many girls leaving while the guests were still speaking, has made this painfully obvious.

While consideration and courtesy should be an integral part of the individual at all times, we cannot forget that at an assembly to which guests have been invited this is of particular importance because individual behavior reflects directly on the conduct of Barnard College.

Whether the assembly was of special interest to these girls or not, I feel that they had no right to behave as they did. Only the smallest amount of maturity and self discipline, let alone good manners, could have avoided this unforgivable display.

November 19, 1958

Marine Braude '61

# Majors Meetings, Programs, Registration Deadlines Approach, Administration Warns

Students of Barnard College are reminded by the Registrar that final programs for the second term must be filed in the Registrar's Office between Tuesday, December 9 and Tuesday, January 13, 1959.

The Office also announces that on Tuesday, December 9 at 1:00 p.m. seniors and juniors are required to attend meetings held with their major departments. The purpose for the meetings is for the student to receive information essential to filing spring programs.

The room assignments for these meetings follow:

Department	Room
American Civilization	319
Anthropology	13
Botany	318
British Civilization	321
Chemistry	311

Economics	203
English	College Parlor
Fine Arts	204
Foreign Areas Studies & German	133
French	12
Geography & Geology	212
Government	129
Greek and Latin	317
History	315
Italian	16
Mathematics	207
Music	517
Philosophy	29
Physics	219
Psychology	335
Religion	21
Sociology	233
Spanish	22
Zoology	423

## Law Revue

Columbia Law Revue, the show put on by students at the Law School, is looking for female stars for its annual production which will be performed on March 11, 12 and 13. Casting tryout will be held on Friday, Dec. 5 and Thursday, Dec. 11, in Earl Hall from 5 to 6 p.m.

Bosley Crowther 3rd, chairman of the Revue, said that rehearsals will begin about February 1st. He asked that anyone interested in trying out for the show be prepared with a song or other material.

Desk: MO 2-4790

## NEW ASIA RESTAURANT

Air Conditioned — New Decorations  
A New Idea for Delicious and Healthful American and Chinese Food  
2879 BROADWAY NEW YORK, N. Y.  
Corner 112th Street

For Your Cosmetic Needs  
**BURG'S PHARMACY**  
2901 BROADWAY  
(113th Street)

**SCHLIEFER, JEWELERS**  
2883 BROADWAY  
(Near 112th Street)  
Timely Gifts for Xmas

IMPORTED SHETLAND  
CREW NECK  
— \$7.95 —  
**WEBSTER MEN'S SHOP**  
2905 BROADWAY  
Between 114 & 115 Sts.

## Mrs. Finletter Will Address Young Dems

Mrs. Thomas K. Finletter, wife of Thomas K. Finletter and author of plays and novels will be present at a tea in the Deanery on December 9, 1958, at 3:30.

This tea is given by the Barnard and Columbia Young Democrats, and all students are cordially invited to hear Mrs. Finletter speak.

Mrs. Finletter is the wife of Thomas Finletter, former Secretary of the Air Force under the Truman administration, and an administrator of the Marshall Plan. Mrs. Finletter is an author and has written such works as: *The Passing Present*, *The Dinner Party*, and *Picnic*.



Behind the News

# Heights Greets Slum Inspectors

Mayor Wagner's "massive attack" on slums has come straight to Morningside Heights to give graphic evidence that housing conditions beyond the green gates are deplorable.

The headlines of this week's downtown dailies blare out the results of eleven city inspection teams which poked into the squalor and overcrowding that thrives in this area.

All the news stories vividly chronicle the wretched lives of Single-Room-Occupancy dwellers. Only one points out that the inspections could have revealed even more if advance publicity hadn't tipped off landlords to the campaign.

Here is what the city officials, led by Deputy Buildings Commissioner Bernice Rogers, confronted:

- A slum with a view — 380 Riverside Drive.
- An abandoned mail chute half-filled with garbage.
- A family's war against roaches and rats as constant as their competition for use of kitchen and bathroom with four other families in the "suite" of a once gracious apartment.

The suite-to-tenement theme seemed to fascinate reporters as they told of the ironic touches of elegance — a marble-floored lobby, a stained glass window — that can no more hide the rottenness behind them than the we're-too-busy murmurs from the Housing Authority conceal its lack of funds — and/or interest.

Commissioner Rogers said that she was shocked by the conditions she found. "This type of living may be legal, but it's wrong morally, socially, and ethically."

And just what does she propose?

- "Leadership" and education among the tenants — for after all they're as much to blame for most of the violations as the landlords. (She later daringly

conceded that the fault is basically society's.)

- Legislation making it illegal for persons to eat, sleep and cook in one room. (She didn't say how this would affect the popular non-slum "efficiency" apartment.)

- Elimination of single room family occupancy.

- Redoing buildings as families move out rather than tearing them down and causing relocation problems.

Other city spokesmen have hurriedly gotten into the act with their comments on the situation.

Manhattan Borough President Hulan Jack called for laws to end "the money-grabbing practice of slick real estate speculators who have been permitted to convert tenements and apartment houses into veritable Black Holes of Calcutta."

Naturally he didn't name names or reveal to what humdrum legalisms such lucid verbiage would be reduced.

President Jack's far-fetched prose is equalled only by the protests of a Kings County grand jury. Angered at a "thinly veiled

attempt to hamper their investigations" (the transfer of a Welfare Department aide to a civil defense job), the group urged Mayor Wagner to instruct his subordinates "that such arbitrary and un-American conduct must forthwith cease."

Only the New York Post brought out one of the real cruxes of the problem: the failure of investigations per se. As its articles implied, when a "massive attack" is as well advertised as the one this week was, it is bound to uncover apartments that have been specially prepared for the occasion.

The inspection site was announced beforehand, giving landlords plenty of time to paint and clean their apartments. William Fitts Ryan, Democratic leader of the Seventh A.D. (Morningside Heights) stated, "Each of these buildings has a long history of past violations and they know that once that area was selected, theirs would be the buildings visited."

The question of how much politics is involved (aside from mere publicity for the Mayor's office)

## Junior Show

Shelley Schreiberman, producer of Junior Show has announced that the book has been chosen. Titled "The Girl From Salem," the musical comedy has been written by Marion Weinstein.

Casting for the show begins next Wednesday, December 10, and all talented, not-so-talented, and just plain "Hams" from the junior class are urged to watch the class bulletin board for casting information.

is heightened by a statement from the Riverside Democrats. The insurgent club mentioned a quotation from Mrs. Rogers in June, 1958 in which she said that singling out problem buildings accomplishes nothing. Yet this is exactly the attack presently used by the city under her direction.

The current slum investigations are making headlines. When are they going to start making changes?

J. H.

## Conference

(Continued from Page 1)

business, communications, education, foreign areas and international affairs, working with people, science, and theatre and related arts.

Among the alumnae participating in the morning and afternoon sessions were Geraldine Kirshenbaum '54, former Bulletin editor; Dawn Lille Horowitz '55, Elain Bernstein Bloom '57, Nancy Miller '51.

Panel members represented a wide range of interests. The list of occupations included secretary, statistical analyst, editor, television director, headmistress, personnel administrative officer, assistant executive director in foreign relations, and placement supervisor of state employment. Also included were labor mediator and arbitrator, hospital research assistant, and associate professor of microbiology.

Gibbs girls get top jobs



Special Course for College Women. Residences. Write College Dean for GIBBS GIRLS AT WORK.

Katharine Gibbs SECRETARIAL

BOSTON 16, MASSACHUSETTS, 21 Marlborough St. NEW YORK 17, NEW YORK, 230 Park Ave. MONTCLAIR, NEW JERSEY, 33 Plymouth St. PROVIDENCE 6, RHODE ISLAND, 155 Angell St.

## Errata

Bulletin:

Barnard Bulletin incorrectly quoted Mr. Roy T. Kura-hara in the November 20, 1958, issue of Bulletin stating that "96% of the teenagers in the area left the school system before their graduation in the years 1953-56." This should have read that 96% of the 300 adolescent members in the Manhattanville Community Centers program did not continue their schooling beyond their sixteenth birthdays. This does not mean the whole community.

## LETTERS

(Continued from Page 4)

you want to support its vital work on Morningside.

**MUST YOU BE SOLICITED TO DO SO?**

Term Drive Committee

All of you, I am sure, have read this "Open letter" on Jake. I am also sure that all of you have looked with some degree of incredulity at the poster which tells of a total collection to date of \$150 in a school population of 1500.

I am, however, equally sure that every Barnard student realizes the importance of A-Y-A, and believes in it as an organization worthy of your support. Why then has the student body been so pitifully unresponsive to the Drive for Dollars?

I have already vetoed the first explanation that might be offered, for I am convinced that awareness of A-Y-A's importance does exist. Another rationalization might be that money is rather tight these days. Is it so tight that only 10% of the college can afford donations? I rather doubt that. Or does the answer lie with the approach? Are last year's unwanted solicitors really needed to open up your pocketbooks? Shall this year's experiment fail in spite of the fact that we are conducting the drive as the students requested it be conducted?

I recently received a letter from Bernard Weinstein, Executive Secretary of A-Y-A, in which, he said, "I doubt that we could express fulsomely enough our appreciation for the efforts Barnard students are making on

our behalf." He went on to thank the College for the "sober responsibility" we are assuming. In a dispatch to the West Side News, Mr. Weinberg wrote: "The Barnard College students understand very well that the responsibility for a community falls on itself in the end. Rather than being content with textbook exercises, they are making a direct contribution of their time and energy to making a better generation of the youths walking the same streets which they do. The students will deserve another good generation."

I felt completely ashamed as I read his humble letter of gratitude. It shocked me into realizing how very unworthy we are of his thanks. We are not only disappointing A-Y-A, we are disgracing the name of Barnard College.

Perhaps the answer lies in your need to be reminded. If so, I hope that everyone of you will consider this letter your personal memorandum and will now do your part in making this year's Drive the success it deserves to be.

To those of you who have already contributed, I extend my thanks. To the other 90% of the college, I make an earnest plea: Support A-Y-A.

Carolyn Shapiro  
Term Drive Chairman

### An Invitation

to college students who don't go to church in New York . . .

The Collegiate Club is a place where you will find an informal, yet serious approach to a better understanding of the Bible. We'd like to have you come.

THE COLLEGIATE CLUB  
Meets Sunday Mornings at 10  
at  
FIRST BAPTIST CHURCH  
Broadway at 79 St., New York  
(Subway and Bus at door)

## Lekachman Talks Thurs.

Professor Robert Lekachman will speak at the Thursday Noon Meeting, December 4th, on "Our Affluent Society."

Professor Lekachman is Associate Professor of Economics and Acting Executive Officer for the Department of Economics here at Barnard.

A graduate from Columbia College '42 where he majored in Economics and Comparative Literature, Professor Lekachman obtained his Ph.D. in Economics from the Graduate Faculty of Political Science in 1949. He has been at Barnard since 1947.

Professor Lekachman has published many articles on such subjects as The Nation, the New Republic, Challenge and Commentary.

Don't Be Fooled by Macy's

Santa Will Be At The

# Christmas Party

James Room

December 13

Merry Christmas

from

# The Grab Bag



WHERE THE GALS VISIT AND BROWSE

- Basic Dresses and Casuals
- Name Brands Only
- 20 to 30% Off — True Discounts
- Smart Simple Clothing
- Just the Best Darn Values in the Country —

Seein is Believin!

2610 BROADWAY

Between West 98th and 99th Streets

RI. 9-9469

MO. 6-4230

:- Hours :-

10 a.m. to 9 p.m.

# Trustees Approve Summer Workshop

Barnard College's Board of Trustees has agreed to change the program of study of the Drama Workshop course now given at Barnard. The newly organized course will create a summer stock theatre here.

The Drama Workshop, a course given during the winter and spring semesters for a total of eight points will now be changed into a summer course worth six points. The course will be given for six weeks. In the morning students will take courses in the form of lectures and in the afternoons they will apply

what they've learned and do "practical" work.

Mildred Dunnock has agreed to direct this course which will create a "functioning" summer stock theatre in the Morningside Heights community. Summer stock was tried here once before when the Gilbert and Sullivan Society put on a summer production in the summer of 1957. The new summer stock group under Mrs. Dunnock will include about thirty-four students and sixteen professionals or semi-professionals. It will give students a chance to work with professionals in the field.

The history of the founding of the summer workshop course is a story of strife between the academic Workshop and the extra-curricular drama groups on campus. For the past few years administrators have been disgusted with the Workshop. Being given in the winter and spring semesters it prevented students from participating in Wigs and Cues and other campus drama groups. Its point value also prevented students from taking other courses which interested them but which were highly pointed.

As it is designed now the student will take her six point applied course during the summer months and spend her winter months taking various courses which may aid an acting career. President McIntosh pointed out that any dramatic work which arises out of these winter classes in writing and such may be put on as a short production. The really large scale productions will be saved for the summer.

## Metropolis

(Continued from Page 5)

Mr. Whyte calls such developments the "anti-city," pointing out that there are definite social consequences of the redevelopment projects. The self-contained development, with its chrome-plated shopping center is slowly strangling the small specialized businessman whose store as a candy store or delicatessen, often served as a social center for the immediate neighborhood. Furthermore, since housing is not within the reach of the middle class, because of income limits or high rents, the city is fast becoming a place for the very poor or the very rich and odd.

This same sterilization of the city is apparent in plans for downtown redevelopment and civic centers. Speaking of such future centers the authors say, "They will have all the attributes of a well-kept, dignified cemetery." The authors insist that "downtown is for people," hurrying people, scurrying people, people on foot, people in autos.

Having been nurtured on industrial smoke, weaned on subway tokens, and nourished by walks down Fifth Avenue on a crisp day and glimpses of the New York skyline at dusk as seen through the dusty windows of the West End express when it crosses the Manhattan Bridge each night, we are appalled by the grim specter of the metropolis that is portrayed.

Written in a low-pitched voice the book seems to call to urban dwellers. "Residents of the city unite: you have nothing to lose but your slums, your smog, and your individuality."

M. N.

## Alumnae

(Continued from Page 2)

psychology majors are in graduate schools, fourteen are educators.

Nine Sociology majors are at Graduate school. Joan Siegel Dulchin has a fellowship in sociology. Elizabeth Norton is secretary to the director of the scholarship service of the College Entrance Examination Board.

Four Zoology majors are research assistants. Joan Kent won a graduate fellowship in genetics at the Rockefeller Institute.

Of the one hundred and forty-nine graduates who are working, thirty-eight teach in elementary or secondary schools, eight work as college assistants, and twenty-two work part-time. One hundred and five girls are married.

## Rec. Hours-Gym

Mondays—12-1; 5-6:30  
 Tuesdays—2-3; 3-4 (badminton only); 5-6:30  
 \*\*Wednesday—12-1; 5-9 p.m.  
 Thursdays—3-4 (badminton only) 5-6:30  
 Fridays—12-1; 4-6:30  
 Saturdays—10-4  
 \*\*Open in evening to 9 o'clock  
 Badminton — Golf — Tennis practice — Ping Pong

# Van Doren Receives Columbia Honor Medal

It was announced last week that the alumni of Columbia College will honor Mark Van Doren, professor of English, with the annually awarded Alexander Hamilton Medal.

This medal is the highest honor bestowed by the Association of the Alumni of Columbia College

and it is usually bestowed on statesmen, administrators in education, industrial heads, and military leaders. This is the first year that it is being given to an active faculty member of Columbia College.

Established in the memory of Alexander Hamilton, an early student of the pre-revolutionary King's College, the award is bestowed on former students or College faculty for "distinguished service in any field of human endeavor."

Mark Van Doren, has been a member of the Columbia Department of English since June 5, 1920 when he joined the staff as an instructor of English.

Mr. Van Doren won his Bachelor's degree and Phi Beta Kappa key at the University of Illinois in 1914. One year later he received his Master's degree and also set about printing his first book, a critical study of **Henry David Thoreau**. Since this time he has written and edited more than forty volumes, including volumes of poems, about poetry, about literature in general, and one the theory of teaching and learning, **Liberal Education**. The latter has been called "a classic to educators since its appearance in 1943."

Professor Van Doren was granted his Ph.D. in 1920 at Columbia and in 1924 he became an assistant professor. In 1940 Mr. Van Doren received the Pulitzer Prize for his **Collected Poems** and in the same year he became associate professor at Columbia. He became a full professor in 1942, received membership in the American Academy of Arts and Letters in 1948 and in 1957, he was the Columbia poet, critic, and anthologist and was awarded the Gold Medal for Service to Poetry by the Poetry Society of America.

Previous recipients of the Alexander Hamilton Medal have been the late Dr. Nicholas Murray Butler, Columbia's 12th president; Dr. Frank D. Fachtenhal, former acting president of the University; Dr. Harry J. Carman, dean emeritus of Columbia College; Arthur Hays Sulzberger, publisher and chairman of the board of the **New York Times**; Frank S. Hogan, district attorney of New York County; Richard Rodgers and Oscar Hammerstein, II as co-recipients; Dr. Grayson Kirk, president of Columbia; and other figures of public note.

Sportswear - Sweaters - Blouses  
 Hosiery - Lingerie - Skirts  
**LORRAYNE**  
 Broadway at 112th Street  
 Monument 2-1057  
 (Next to New Asia Chinese Rest.)

## Politics, Spinsters Highlight Novel Broadway Comedy

by Marion Weinstein

Two politically-minded spinsters have taken over at the Belasco Theater this season, and it looks as if they are going to hold office over delighted audiences for a long time to come. The two ladies are Imogene Coca and Peggy Wood, in Howard Teichmann's comedy, **The Girls In 509**. Here is real theater magic: the basis of the plot is simple, but the final results are engagingly involved.

The Girls — two steadfast Republicans — have locked themselves up in a hotel room ever since Hoover's failure at re-election; they feel they must make this gesture in order to uphold their personal political convictions. Their complete self-sufficiency (Miss Coca does her own plumbing) and hilarious devices to keep out intruders provide marvelous comic foils for all of the characters who try to interfere with life in Room 509. Assorted newspaper reporters, politicians, a lawyer, and a social worker — to mention just a few — help provide a steady stream of sharply clever and very funny dialogue. Political satire is, of course, unavoidable; here it is nimbly handled and offers a neat contrast to the play's slapstick antics (such as a man-catching trap which is lowered from the ceiling).

Peggy Wood's performance as headstrong, sharp-tongued Aunt Hettie is a radical departure from her familiar portrayal of Mama (in **I Remember Mama**), and demonstrates her lesser-known capabilities as an excellent character actress and comedienne. Imogene Coca, as her niece Mimsy, adds her own special brand of lovable vitality: she manages to bring about that rare state of balance between maintaining the essential character of her role, and inserting just the right amount of her own personality. There is a strong supporting cast led by King Donovan, as Pusey (the first man in Mimsy's life), and Fred Stewart, as the porter, Old Jim (who explains, "I don't know that I'm so old, it just makes me seem more likeable.") In addition,

tion, Robert Emhardt does a particularly good job in his dual role as both the blustering leader of the Republican Party and the blustering leader of the Democratic Party.

The one set for the play, designed by Donald Oenslager, is appropriately high-ceilinged and old-fashioned, with Early G.O.P. decor — including a wall lined with portraits of past Republican Presidents. The stage effects (including the above-mentioned trap) are novel, clever, and funny enough to provide some of the high spots of the action.

A thorough knowledge of the past political decade will undoubtedly increase your enjoyment of this play — but even someone as totally uninformed of politics as this reviewer will find delightful entertainment in **The Girls In 509**.

(Note: Mr. Teichmann, who is also author of **The Solid Gold Cadillac**, is a member of the Barnard English Department.)

## Seniors Take Civil Exams

The Barnard Placement Office has announced that students may again apply for the Federal Service Entrance Examinations.

The examination will be given on January 10, 1959 and the applications for it must be filed by December 24, 1958. Students who pass this examination will be eligible to go into the field of social security claims examiner and statistician and researcher for the Department of Labor Statistics. The starting salary for these fields is \$4,040.

Students who pass this examination will also be able to be considered for the Management Internship program given by the Federal Department. To be considered for internship, a student is required to pass additional written tests and an oral interview. Those who pass this examination will take part in intensive training programs designed to develop persons as future administrators.

## On Campus

Thursday, December 4

12:00—Thursday Noon Meeting—College Parlor  
 12:30—History Department Luncheon—Deanery  
 1:00—Italian Department Lecture (50)—409 Barnard  
 1:10—Freshman Class Meeting—Gym  
 2:10—Education Colloquium—409 Barnard  
 3:30—English 91—College Parlor  
 7:00-9:30—Morningside Girls' Group—Gym  
 6:00-8:00—Columbia Chorus—408 Barnard  
 7:00-12:00—Wigs and Cues Rehearsal—Green Rm., 37 M.  
 8:30—French Club Play—MLP

Friday, December 5

7:00-12:00—Wigs and Cues Rehearsal—Green Rm., 37 M.  
 8:30—French Club Play—MLP  
 8:30—Senior Stag Dance—Annex, Barnard Hall

Saturday, December 6

12:00—1950 Luncheon—Deanery  
 12:00—College Board Examinations  
 9:15-11:15—Children's Swim Class—Pool  
 10:00-12:30—Brownie Scouts—101 Barnard, Gym  
 2:30—French Club Play Matinee—MLP  
 8:30—French Club Play—MLP

Your Fuller Brushman, a Columbia Business student, will take orders Friday from 12:30 to 2:30 p.m. on the sundial in center of Columbia campus; will have case and samples for personal service. Call UN 5-4000 Ext. 2556 daily 1:00-2:00 p.m. and ask for Jim Doherty

for that special occasion  
**A. G. PAPADEM & CO. Florist**  
 Members of Florists Telegraphy Delivery  
 2953 Broadway, bet. 115th and 116th Sts. — Monument 2-2261-62

## The COLLEGE SHOP

2898 Broadway at 113th Street

On Campus for Over 40 Years

LADIES SPORTSWEAR DEPARTMENT

SKIRTS • SLACKS • BLOUSES • SWEATERS  
 TAILORED SHIRTS • BLAZERS • RAINCOATS

Top Fashion Brands

(Haymaker . . . Evan Picone, etc.)

Distinctive Styles — Outstanding Values

Open from 9 A.M. — 9:30 P.M.

# Wigs & Cues to Present 'A Connecticut Yankee' As Part of Expanded Theatrical Presentations

Wigs & Cues has begun rehearsal for its first musical production. The drama group will present Rodgers' and Harts' *A Connecticut Yankee*, for which Richard Rodgers himself has paid the royalties.

The musical is based on Mark Twain's classic story about a

modern man who travels back in time and visits King Arthur's court, amidst much adventure and mishap. The play was a Broadway success in 1927 and 1943, and contains the popular songs "Thou Swell," "Busy Doing Nothing" and "To Keep My Love Alive."

*A Connecticut Yankee* marks a departure from precedent for Wigs & Cues, which has hitherto been a purely dramatic organization, and the group is enthusiastic about the production. Plans for the presentation were born during the past summer, when Miss Jean Palmer, College Secretary, arranged for Janet Lotz '59, President of the society, to meet Mr. Rodgers. The musician is a Columbia College graduate, and a member of the Board of Trustees of Barnard College.

After consulting with Mr. Rodgers, the organization obtained the rights for the play, and Representative Assembly demonstrated its approval by allotting \$300 for the musical.

The cast is composed of Miss Lotz as Morgan, Betsy Ress '59, as Evelyn, Mandy Whalen '61 as Sandy, and Gail Wineberg '59 as Gwynevere. Male leads will be played by Hank Cutler as the Yankee and Janes Caruthers as Gallahad. The director is Herb Nielson, the musical director is William Goldenberg, and the production manager is Toni Neumark '61. Joan Brown '59 is rehearsal accompanist.

Orchestral size and organization have not yet been deter-

mined for the production, which will be presented at Minor Latham Playhouse. The group plans to have a musical that will be worthy of the Off-Broadway status assigned to its plays by New York newspapers and magazines.

*Yankee* is the second of three planned Wigs & Cues presenta-

tions. The first was *Balloon*, by Padraic Colum, which was offered in November, and a third play is scheduled for April.

Officers of the drama organization are Miss Neumark, Craige Brohel, Michelle North, and Barbara Rucci.

Tickets will go on sale after the Christmas vacation.



Wigs and Cues players rehearsing a previous production. This year, the group has expanded its program to include a musical. For the first time in many years, Barnard's drama group will be giving three, instead of two shows, in line with Student Council's policy of expanding the extra-curricular offerings at the college.



A scene from a production of days gone by when Whigs and Cues was a name well known in the theatre world.

The college thespians, with the production of 'Yankee' are revitalizing the offerings at Barnard.

## Fellowships Offer Chance For International Study

Barnard has received word from the Institute of International Education that the closing date for applications in the Inter-American Cultural Convention Competition has been extended to January 15, 1959. It is expected that awards will be available in the following countries: Bolivia, Colombia, Costa Rica, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Venezuela.

Qualifications for these awards are listed in the Bulletin of the IACC and Fulbright Programs. Further information will be available in the Office of the Dean of Studies.

Barnard students are also eligible to apply for the Henry Fellowship in England.

Four fellowships of eight hundred pounds each, for study at either Oxford or Cambridge University during 1959-60, will be awarded to qualified American students under the terms of the Charles and Julia Henry Fund. Both men and women are eligible. Preference will be given to recent college graduates of distinction or to students who will receive the Bachelor's degree with distinction before July 1, 1959. Applicants must present a definite scheme of study or research; they must be unmarried and prepared to devote their whole time to the objects of the Fellowship. Application closes January 15, 1959. Application forms may be obtained from the Secretary of Yale University, New Haven, Connecticut.



We found it in our morgue file. It's a photo of the first women medical students at Bellevue Hospital, approximately 1888 from the T. Anthony Caruso collection at The Brooklyn Museum. Yes, that's a corpse they are working on. Zoology 1-2, anyone?

# Bring Light

to

# Morningside

## Campus Chemists

2959 BROADWAY — Corner 116th Street

UN 6-1440

UN 6-1441

Christmas Gift Headquarters . . . Featuring a full line of Gifts for men, women and children . . . Revlon, Arden, Lanvin, Old Spice, Kingsmen, Blanchard, Evening in Paris, D. Gray, Coty Sets for Children.

Best Wishes for a Merry Christmas  
And a Happy New Year