

# Barnard



# Bulletin

VOL. LXIII — No. 14

THURSDAY, NOVEMBER 20, 1958

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## Panel Discussions Spark Conference

*Members of Various Professional Fields Talk of Vocation Prospects*

"Work and Marriage" will be the topic of the keynote address at the fourth Vocational Conference to be held on December 3. The conference will be opened by Mrs. Agnes E. Meyer, journalist and sociologist, and will center around the theme of "Working with a Liberal Arts Degree."

Attendance at the meetings and discussions is required of all students, and all classes will be suspended to make this possible. The conference will open at 9:15 a.m. with the keynote followed by eight panel discussions covering various vocation fields.

Job opportunities in the arts, education, international affairs, working with people, communications, theatre and related arts, business, and science will be discussed by panels which will include guest speakers from these fields. Among the speakers will be Terry Ferrer, Education editor of the *New York Herald Tribune*, Richard Heffner, producer of "The Open Mind," Mr. Hans Rosenhaupt, national director of the Woodrow Wilson National Fellowship Foundation, and Miss Dorothy Miner, Director of the Walters Art Gallery, Baltimore.

A program of events will be distributed at a booth on Jake on December 1 and 2. Students may submit questions which they would like answered at the conference to the booth.

From 1:30 to 2:30 p.m. and 2:45 to 3:45 p.m., departmental meetings will be held. Students will, for the first time, be able to attend two departmental discussions. The Conference will end with three teas — Humanities, Science, and Social Science — at which students will be able to meet people in these fields.

The members of the faculty committee which planned the conference are: Professor Edward King, chairman, Professor Clara Eliot, Professor Andre Mesnard, and Mrs. Ethel Paley.

## Dean's List Honors 77 Students

Seventy-seven students have been awarded standing on the Dean's List for the year 1957-1958.

Thirty-four students were placed on the list from the Class of 1959. They are Miriam Bonita Dushman, Barbara Lou Friedman, Tobi Carol Bernstein, Judith Jacqueline Kronman, Harriet May Taran, Cynthia Eva Alff, Bernice Ide, Jeanette Cecily Rodman, Lynn Regan Saldenberg, Welcome Ann Skannal, Bernice Kramer Shoenberg, Helen Muriel Kramer, Pauline Lew, Judith Ellen Daynard, Stefanie Carol Blum, Marilyn Forman Spiera, Gloria Cooperman, Svetlana Fatima Kluge, Erica Louise Harth.

Anne Renouf, Kathryn Louise Kusch, Frances Elisabeth Stevens, Judith Ann Brodtkin, Electa Arenal Rodriguez, Bonnie Marilyn Goodman, Rita Carol Ashmann, Doris Levine, Judith Shandalow Leviten, Lynne Sharon Schwartz, Alice Tipadis, Carole Lucia Satrina, Anne Diederich Groom, Joan Irene Kramer, Linda Valerie Seidel.

Twenty students of the class of 1960 were named including: Marjorie Bernstein Levin, Alexandra Gail Celke, Anna Julia Calpacas, Catherine Ann Savino.

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## Morningside Forum Features Problems

*Sociologist, Citizen, M. H. Inc. Rep. Discuss 'Twilight' of Neighborhood*



Assembly outlines the position of committees in the Morningside re-development plans.

The school system, the family unit and problems of traffic and the physical situation of Morningside Heights were pointed out as three possible causes of conditions in the Barnard area by speakers at the "Twilight on Morningside" assembly last Tuesday.

Speakers at the forum, planned by Student Council, were Ivor Hellstrom, chairman of the Citizens for Morningside, Roy Kaurhara, of the Manhattanville Community Center and Dr. Lawrence Sherwood, director of Crime Prevention at Morningside Heights, Inc. and a member of the board of the Adult-Youth Association.

"There are small pockets of life in the Morningside community that "can germinate" into a great community renaissance, according to Mr. Hellstrom. Our condition, he said, is not far from that of Little Rock, noting that de facto segregation exists

in New York. Segregation has been in part a cause of Morningside's deterioration. Another cause for community slacking may be found in the present school system. The chairman of the Citizens' committee saw a need for a return on Morningside to its position as a leader in terms of good elementary and secondary schools in the city.

The committee which Mr. Hellstrom leads was started several years ago with hopes to raise the conditions of the community through the public school system. Originating with the PTA of P.S. 125 this committee has made arrangements for a new public school, P.S. 161, north of 125th Street, which it hopes will raise the standards of elementary education.

At the present time the committee is working in three areas; to provide for proper lighting in the streets of the area, to provide for better traffic lights and better crossings at corners, and to raise the standards and opportunities for recreation.

With such improvements, he noted, there is no reason why a renaissance cannot take place. It cannot bring the area back to the days when it was a suburb, but can bring to fruition the offerings and opportunities on

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## Coffin, McInnis Address Conference On World Affairs Held at McGill

Representative Frank M. Coffin (D., Maine) listed three perspectives of Canadian-American relations speaking at the closing dinner of the McGill Conference on World Affairs held in Montreal last November 12 through 15.

Representative Coffin noted that the perspectives in terms of history, geography and balance of power relationships have built a "tremendous stage" and outlined the drama for the United States and Canada to play in the theatre of world affairs.

Never before, according to the author of the Hays-Coffin report of the Special Mission to Canada, have any two nations of similar ideologies, been placed in a situation where they can harness tremendous human and material resources for the benefit of the world, as well as for their own gain.

Both the United States and Canada have problems which, in the eyes of Mr. Coffin, are not reconcilable. These are primarily problems of trade, and can be settled, if not reconciled.

Coffin sees four possible levels of communication for the settlement of problems and the solution of difficulties currently con-



McGill University, scene of an inter-college conference on world affairs.

fronting the two major nations of North America. Decision making citizens must become vocal; there must be "opposite number" consultative procedures: regular top policy consultation on the cabinet level and a top policy interchange between the two countries. In addition, recognition must be forthcoming from the press when efforts of diplomats lead to good results or avoid bad ones.

The conference opened on

Wednesday evening with a keynote address by Professor Edgar McInnis, President of the Canadian Institute on World Affairs. Professor McInnis discussed the role of Canada in foreign affairs, and how our northern neighbor's stands before the world were necessarily influenced by the actions of the United States. McInnis noted that Canada can exert pressures on this country's foreign policy chiefly in terms of moral support and the threat of withholding her resources from the U.S. He added, however, that "in the last analysis we must accept the right of the United States to go ahead," even when Canada does not take the same stand.

Both Canada and the U.S. have had to pay a price for each other's friendship. Canada's payment, the larger of the two, involves her place as a less developed nation with little influence on the international scene. The United States, on the other side of the border, cannot use her "giant's power" against a nation which she needs as a friend. McInnis recognized the necessity for a continental defense, rather than a national one, and that our "two countries share an identity of basis aims."

## Isabel Marcus "Cops" Debate Team Trophy

Isabel Marcus '60, was awarded a trophy last weekend for position as the best speaker for the negative at a two-day Brown University Debate Tournament.

Although the point score for the entire Barnard Varsity team was second highest in the tournament, the team was announced in fourth place because its win-loss score was 6-1-1.



Isabel Marcus '60

Miss Marcus and Linda Kaufman '60, argued the negative view of the national intercollegiate topic, "Resolved: that further development of nuclear weapons be prohibited by international agreement," while Roberta Cohen '60 and Phyllis Hurwitz '61 upheld the affirmative stand.

Out of a possible 100 points, Miss Marcus accumulated 93. The 693 points totaled by the entire team placed it second only to Harvard, with 709 points. The tournament was won by Kings Point Merchant Marine Academy, which was undefeated in the tournament.

# Barnard Bulletin

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## Canada and U.S.

It was the privilege of four Barnard students to go to McGill University last week for the second annual McGill Conference on World Affairs. The conference, open to American schools by invitation for the first time was an extraordinarily rewarding experience in terms of both personal and political insights and relationships gained.

We were made aware of the fact, within the framework of discussions of Canadian-American relations, that Canadians have legitimate grievances against the United States. On the other hand, we were able to defend the States, where we could in conscience, against complaints which were ill-founded and more emotional than grounded in actual fact.

The four days in Montreal were exemplary days of good conference procedure. Canadian hospitality should be legendary. Americans must become aware of their neighbor to the North while she is still a friendly neighbor. Columbia University should have a conference on such an international level. These are some of the thoughts brought back from McGill. Cheers!

(See Conference Report, Page 3)

## Twilight

The Morningside Heights Assembly held after much touting last Tuesday was not the success it could have been.

It is unfortunate that after such a buildup, an assembly on a topic truly vital to the Barnard student should not have been received and presented with greater fire. Presentation, we are aware, was handicapped by the lack of time for speaking engagements on the part of such top-level people in the Morningside community as David Rockefeller, Margaret Mead, alumna and Columbia professor, and Stanley Salman, assistant to President Kirk and part-time executive director of Morningside Heights, Inc. We must consider then that the speakers who did appear at the assembly presented many new aspects of life on Morningside to the students who came to the assembly.

There was a notable lack at the forum, however, of a description of the relationship of the Barnard student to the Heights, and of explanation of what Morningside means to the college. Barnard's degree, it might perhaps have been pointed out, will not be ever respected, if nothing is done to improve the surroundings in which it is earned. It is terrifying and personally annoying to think of the many potential Barnard students who are not studying here because their parents did not approve of their living or working in a cement jungle. The squalor of many residences which could be or are the homes of students for nine months has often in the past discouraged applicants from coming to Morningside.

With all this, however, we must not give up and die. This is not the time to take a negative attitude towards Morningside; rather we must think in terms of rebuilding it. We must think of how we can work to improve the community for all the people who live in it, including those of

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## N.Y. Sinfonietta at Carnegie: Vivaldi

Ten years ago the name Antonio Vivaldi, or, for that matter, almost any other composer of the Italian Baroque, would have evinced blank looks from most of the concert-going public. But the L.P. record has caused a lot of changes in the musical world, and this is surely one of the better ones, Vivaldi performances are heard more and more often, the latest on Saturday, Nov. 8, when Max Goberman led the New York Sinfonietta in performances of eight Vivaldi concerti before a nearly capacity audience in the main auditorium of Carnegie Hall.

The Sinfonietta, a chamber ensemble consisting of about 25 players, did a fine job. The works were played exactly in the style that Vivaldi intended, without the editing which is usually performed in the hope of making pre-1750 works more palatable to modern audiences, and which usually succeeds only in distorting the music. A small chamber ensemble is of course the ideal way of presenting these works, since this is the type of orchestra for which they were originally written. On the other hand, they were also intended for a fairly small room or chamber, and since Carnegie Hall is not Brooks Living Room, the sound tended to be a bit thin in the upper reaches.

The high points of the program were Harold Jones' perfectly executed flute solos in the Concerto in G minor for flute, bassoon and strings, and Paul Gershman's violin solos in the concerto in G minor for violin. 2 flutes, 2 oboes, 2 bassoons and strings. A feature of the concert which was especially noteworthy was the use of one of the cellos to play the continuo bass line in conjunction with the harpsichord, as originally written, permitting a full realization of the figured-bass accompaniment. This is a pain not taken in many of the pseudo-baroque performances that are currently being heralded as "authentic."

We have noted that the L.P. record has caused a lot of changes in musical circles. Since the public has become somewhat jaded with the overcrowded standard repertoire (there are 24

versions of Tchaikovsky's First Piano Concerto available) the record companies have turned to lesser-known works and composers, reintroducing the public to a great deal of fine music previously almost forgotten. This was the stimulus for the current interest in baroque and renaissance music.

Although stereo recording techniques may cause a temporary reversal of this process (it is after all undeniable that a Berlioz symphony will profit more from stereo recording than will a Bach partita), the coming years will see more and more recordings and performances of the music of composers known even less than Vivaldi. If Mr. Goberman and the New York Sinfonietta can maintain the high standards they have set for themselves, they will no doubt be in the forefront of this much-to-be-anticipated trend.

L. D. K.

## Devil's Rampant in Miller's "Crucible"

The devil was running rampant in Salem and the number of his disciples was increasing. The deputy-governor marveled, the minister wallowed in self-pity, the judge sentenced and the girl-children of Salem ruled.

In the present production of "The Crucible," at the Martinique Theatre, Arthur Miller's competent pen probes behind the historical facade of fear that envelopes the town, back into the lives of the accused and their accusers. A mixture of fear and vengeance makes Instruments of the Lord out of a group of young girls hardly out of their teens and puts into their hands the lives and ultimately the deaths of many people.

The theatre-in-the-round setting of this drama allows the feelings and depths of Miller's words to flow in even waves over the audience. Each person who views the play becomes part of the town, wondering whose cold spirit will strike the girls next, wondering whose hand has written in Satan's book.

As a whole, the performances turned in by the players are excellent. The essence of each character complements the others, blending with perfection into the simplicity of the puritanical background.

John Proctor, played by Tim O'Connor, is a man who does not belong in this era of fear. He is too reasonable and too honest, he uses his mind to rule his emotions, and his religion to wipe away the unknown. He knows that Salem's devil is the Instruments of the Lord. He tries to prove it but the fear in the people is too great and he is crushed against its stoniness. Mr. O'Connor's interpretation of Proctor displays great depth and the perceptiveness which creates a living being out of a portrait of words. He becomes, in every fiber, John Proctor.

Elizabeth Proctor is portrayed by Margaret De Priest, who, in her role, lives in doubt with her plainness and purity. Miss De Priest's interpretation of Elizabeth is a controlled interpretation, almost frustratingly controlled, as if a display of emo-

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## Gilbert & Sullivan Society's 'Ruddigore' Running at Minor Latham Playhouse

by Danise Blue

Last night the weather was beautiful and it felt nice to be alive. After seeing Ruddigore, it felt even nicer. The Barnard Gilbert and Sullivan Society has put together an evening of delightful whimsy and solid entertainment.

Ruddigore is a hopelessly complex story about a doomed lord of an English estate and includes the inevitable confused romances. Everything works out just fine in the end, however, and the plot is not the important issue. What is important is the staging, the performances, and the music, very creditably played by a nine piece orchestra under Daniel Stein's direction.

Director James Lee Austin has a definite eye and ear for what is light and gay. His staging of the show shows a true sense of what is charming and effective. There is a generally effortless flow of action and one picture gallery scene that is tremendous.

Bruce Stanko's lighting is good, the costumes are lovely, and the entire production shines.

It was obvious to all that Leon Satran and Phyllis Nappe as Sir Despard and Mad Margaret stole the show. Leaving nothing to be desired in their performance except more of the same top quality work, they proved to be

comedians of real ability.

As Rose Maybud, Josephine Cicero was all sweetness and purity. With a thoroughly pleasant voice and a fine stage presence she added charm to all her scenes. Hugh March created an amusing and polished Old Adam Goodheart, and Barbara Campbell's Dame Hannah was most enjoyable.

In the show's lead, Sir Ruthven Murgatroyd, Hayden Ward proved a better actor than singer, however. And Laughlin Mc Donald, as Richard Dauntless, still needs work to develop what seems to be a genuine potential talent.

The G. & S. production of Ruddigore is a credit to the talents and traditions of its creators.



jb

McGill Conference on World Affairs

# Canadian Conference Includes American Students

"The purpose of the conference is to create an awareness amongst both Canadian and American students of the sources of friction that obtain in the relations between our two countries. It is hoped that all the delegates and observers participating in the conference will find it a profitable experience, and that they will acquire a greater understanding of the problems that exist between Canada and the United States."

So goes a message from William Stavert, chairman of the second annual McGill Conference on World Affairs. Mr. Stavert, a student at McGill, should rest assured that even while the conference did not make Canadian-American relations, the best of all possible, it went a long way towards educating the citizens of the not very distant future about the "sources of friction." More importantly however, MCWA served to educate those fortunate enough to attend, to the sources of possible amicable and mutually beneficial relationships.

Formally, the conference consisted of round table discussions on Canada's Relations with the United States, panel discussions on The Position of French Canada in North America, Canada's relations with the United States, and discussion groups on the economic, political and military aspects of Canadian-American relations.

Informally, at beer parties and hotel room conclaves, discussion did not lose its vigor. French and English Canadians talked for hours attempting to understand one another better, while Americans listened, and debated, toward a better knowledge of our northern neighbor.

The most glaring feature of MCWA was the fact that Canadians now infinitely more about this country than we know about



Symbol of the Second McGill Conference on World Affairs.

even an elective studying Canada. Canada's students have a great awareness of the economic relations of the two nations; few American students study even general economics in high school, much less the trade relations between America and the North American member of the British Commonwealth.

In essence, the grievances of Canadians toward Americans center around economic bones of contention. American companies with Canadian subsidiaries are running the Canadian economy. Canadians have no voice in the distribution of capital which is developing their nation. The Wisconsin cheese lobby in Washington has more power than the Canada lobby. Tariffs on Canadian imports to the U.S. are highly unfavorable.

One of the first reactions of even an educated American is to say "So what?" We are the greater power; we are at a more advanced stage of economic and political development. It is only natural, the cry might go, for us to be more concerned about ourselves than another nation, even one close to us.

The cry is not entirely unjustified. While Americans must take greater cognizance of her neighbor's problems, she is not obligated to play mamma, or poppa, taking a clue from the father-image currently inhabiting the White House. American investment capital is in American subsidiary companies in Ottawa and Toronto because Canada is a good investment. Canadians, while they cannot buy stock in American subsidiaries on Canadian stock exchanges can do so on the American exchanges. Canadians have shown a notable reluctance to investing in their own country. They save their money, or occasionally invest in government bonds. Development of Canada is not taking place in the same way as development of the United States. In this country's economic development, foreign investment took the form of government bonds, or investment in American companies. In other words, we could buy out foreign investment. Groundwork for such a situation was laid, in effect, by Alexander Hamilton in the late 18th and early 19th centuries, though actual widespread economic development did not take place until after the Civil War.

Canada is in no such situation. Her economy is, in many respects, controlled by American capital, and therefore subject to the fluctuations of Wall Street. This means, however, that she will be represented in Washington, at least by those who have put their money up North.

Among the speakers and panelists at MCWA were Raymond Daniell, Ottawa correspondent of the *New York Times*, Mason Wade, Director of Canadian Studies at the University of Rochester, Pierre Tisseyre, publisher and Robert Choquette, formerly "resident author" at Smith College.

J. Z.

## Open House, "Sportzday" Highlight This Weekend

Social and recreational events for the coming week-end and next week include the first experimental "Open House" to be held in the James Room, a "Sportzday" with Queens College, and the second Music for an Hour to be held on Monday.

The Social Council has announced that tomorrow from four to six the James Room will hold "Open House" for visitors from Columbia. During these hours the James Room will serve as a casual meeting place for Barnard gals and Columbia men. Usually the James Room is not open to unescorted males.

The success of tomorrow's experiment, which was arranged by Ruth Segall, President of the class of 1960, and Social Council, whose chairman is Myra Cohen '60, will determine the arranging of future "Open Houses." Queens College has invited a

limited number of Barnard students to participate in volleyball, basketball, and badminton at its first Sportzday of the year, to be held on Saturday, November 22. All interested in participating may sign up on the A.A. bulletin board on Jake. The group will meet at nine o'clock on Saturday in Brooks living room.

The Barnard Music Department announces the second "Music for an Hour" of the current season, to be presented this Monday afternoon, November 24 at 5:15 p.m. in the James Room of Barnard Hall. The program will consist of the Sonata for Oboe and Piano by Paul Hindemith, played by Charles Berman, oboe, and Laurel Chenault, piano; and the Sonata in F Minor for violin and piano by Serge Prokofieff, played by Judith Basch, violin, and Genevieve Chinn, piano.

them. While this can be explained in terms of the desire of a lesser power to know about a greater one, it can not be condoned in these or any terms. Canadian students study U.S. history in required courses; American students would be hard-put to find

### 'Crucible' . . .

(Continued from Page 2)  
tion would overwhelm and drown her.

Another very outstanding performance is given by Barbara Stanton, as Mary Warren, an ugly girl who has nothing in her life but her work as Elizabeth Proctor's helper. In all the town of Salem, it seems as if her fear is the greatest. Every tone, every facial expression and movement of her body bespeaks fear. She is weak, with a weakness such that a lesser actress than Miss Stanton might lose herself in it; she, however, has control of her character every step of the way.

The direction and blocking, down to the smallest prop, form a more than adequate frame for Mr. Miller's portrait, "Salem in the Spring of 1692."

## Twilight . . .

(Continued from Page 2)

Students who live in the residence hotels and clubs not fit to inhabit. Term Drive is a fine example of the work that can be done.

The pressing nature of these Morningside problems in terms of the Barnard community makes it even more distressing to think of students who walked out of the assembly right after they had stayed long enough to consider themselves eligible for attendance credit. The speakers had finished their prepared talks by 1:45; questions were being asked. It was rude and embarrassing of those who hurriedly left the gym.

The walkout is an expression of the lackadaisical indifference on the part of too many Barnard students to the problems of the world. It is hoped that this is not universally true.

Student Council, and all those who worked on the assembly, on the other hand, are to be complimented, if not for a hell-fire and brimstone stimulating program, at least for an attempt to bring to the student body a community problem of city-wide and nationwide importance.

Subjects wanted for an experiment on Individual Choice Behavior — a Teachers College dissertation by Mrs. Martha Page, a Barnard Alumna. Subjects will be paid \$1.75 for the 1½ hour experimental session. Subjects with no formal course work in psychology are preferred. Those interested please sign up in Room 416J, Milbank, in the Hollingworth Psychological Laboratories, 92, Mondays and Wednesdays, 9-5, Tuesdays, Thursdays, and Fridays.

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**Dateline: Chicago**  
**Second Oldest Profession**

We confirmed a lot of old prejudices last weekend when we took advantage of Undergrad's generosity and attended an Associated Collegiate Press conference in Chicago. Chicago is a swinging town; hotel luxury is vital to the spirit; and college get-togethers are a drag.

Five-and-ten cent stores sell cut-rate liquor in this mid-west oasis and the burlesque houses here send motorized advertisements up and down the "world's brightest street." (State Street: its lights are a three-fingered version of those on Third Ave. and look like they're growing out of the pavement. They're already dressed for Christmas.)

Our only objection to Chicago is the quality of its newspapers. The Tribune, "An American Paper For Americans," is the only one of the four that doesn't remind us of last week's Mirror. It's worse. Example: Editorial compares Rockefeller's and Nixon's reception in "Marxist infiltrated" Venezuela. N.B. ing that the Reds didn't cotten to Dickie boy any.

The Tribune's headquarters resembles a secular St. Patrick's — only the revolving doors say this might not be a place of worship. In fact the city is doodled by all kinds of curious architectural achievements. Its waterworks building looks like a cross between a yellow mosque and a White Tower.

Nike-launching stations are almost unavoidable. Which reminds us: Has New York Civil Defense gone underground?

Our prejudice about hotels is too obvious to mention — they have elevators. We live in a sixth floor walk-up and resent it every time the elevator man in Barnard Hall won't let us ride to two.

Collegiate gatherings are indistinguishable to us from high-school gatherings, and everybody will admit that they drag. We shared a room with two girls from Peru, Nebraska who consulted each morning on whether they were going to endure heels that day or not. And the get-acquainted mixer was the usual slave-market inspection routine, complete with Paul Jones'.

The conference itself was hardly worth the Undergrad's money. We attended every meeting dutifully and learned that many college papers serve as a cross between a calendar of events and a public relations house organ: that some are saddled with faculty advisors who act as unofficial editors; and that all of them need more money than they can get.

A few arresting subjects were discussed, such as the issue of whether American students regard their campus papers and government as a right or a privilege. Everyone decided that the latter opinion prevails, which explains why students permit ad-

ministration interference in these spheres which are so assiduously defended by students in the Afro-Asian and Latin American countries.

But on the whole, the best part of the conference was the main speakers. Cartoonist Al Capp witticized off-the-cuff for about an hour and came up with such comments as:

• "Just think what a super highway would bring to Dogpatch — Richard Nixon."

• "Sure there is a place for women in journalism. They should be waiting somewhere — in the home, on the street corner . . ."

• "If I were to do a cartoon for the New York Times I'd give my characters the attitude of the editors — they'd all be standing on their heads."

In fact nobody but the New York delegates had a good word for the Times. "It's not a newspaper," said the photo editor of the Detroit Free-Press, "it's an encyclopedia." His is the remark that heads this story: "I've always regarded journalism as the second oldest profession — and it's an important one too." J. H.

**AFSC Topic Will Concern New Nations**

Judi Boylan, '60, Chairman of the Conference Committee of Barnard has been invited to attend a conference sponsored by the American Friends Society. The topic under discussion will be "Positive Neutralism and the New Nations," and will be held at the United Nations building in New York City from Thursday, December 4 to Saturday, December 6.

All students interested in attending the conference are requested to sign-up on the Conference Bulletin Board on Jake. Delegates will be elected by Representative Assembly at its next meeting.

This past week-end, the American Friends Society sponsored another conference to which Barnard was invited. This one was the Washington Seminar on Integration. Bonnie Slater '60 and Anne Cassell '59 represented Barnard at this conference.

Barnard has been represented at two other conferences this year. Joyce Hill '59 represented Bulletin at the Associated Collegiate Press Conference held in Chicago. (See her report in column one.) Gail Bernstein, Dorothy Buckton, Jacqueline P. Zelniker, all seniors and Judi Boylan '60, attended the McGill Conference on World Affairs. (See conference report on page three.)

**Japanese Psychologist Visits North America**

Dr. Sadaji Takagi, President of Tokyo's Woman's Christian College, was a visitor to Barnard and Columbia's campuses yesterday, taking special notice of the psychology laboratories at Barnard.

Dr. Takagi is visiting ten cities in the United States and Canada under the auspices of the Tokyo Woman's Christian College Cooperating Committee. This year the college celebrates its fortieth anniversary and a series of special anniversary occasions will be held this month and next honoring President Takagi and the one hundred graduates of the College who are at present in North America.



Dr. Sadaji Takagi, President of Tokyo's Woman's Christian College.

For twenty-two years, Dr. Takagi taught psychology, first at the Third National College, then at Kyoto Imperial University, and finally at Tokyo Imperial University. He has been president of the Japanese Psychological Association and a member of the Science Council of Japan, as well as serving for five years as tutor of the Crown Prince. In 1958 he was elected to the Japan Academy, the highest academic society in Japan.

**Dean's List**

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Judith Arlene Wittenberger, Eileen Mae Thaler, Roxana Diaz, Susan Madeline Rubin, Margaret Julia Fidecky, Martha Emily Fowler, Erna Olafson, Ruth Lola Lewin, Mary Joyce Duran, Grace Betty Horowitz, Audrey Constance Smith, Jean Susan Friedberg, Ethel Judith Katz, Linda Cook, Edna Lee Selan, Gay Alice M. Lofgren.

In the Class of 1961 twenty-three awards were made including: Alice Gottlieb, Eleanor Epstein, Grace Geist, Naomi Ellen Barash, Judith Miriam Gold, Joann C. Silverberg, Nira Stephanie Rubin, Phyllis N. Friedberg, Sheila Ruth Zebrak, Julia Mae Brandes, Linda Phyllis Green, Jane Mildred Nadlr, Mary R. Livingston, Sharon Rae Bittson, Susan Curin, Joyce Anita Hoffman, Ruth Leah Schwartz, Lesley S. Bunim, Mary J. Solimena, Hanita Frymer, Susan J. Klavens, Thelma Anna Fishman, and Margaret H. Niederer.

**Student Gov't. Inaugurates New Series**

This Monday at 8:30 a new student discussion series on religious topics will be inaugurated in John Jay Lounge. Sponsored jointly by the Barnard Student Council, the Columbia Student Board and the Inter-faith Council, the Columbia Student Board and the Inter-faith Council, this is the first attempt to draw on a larger segment of both the Barnard and Columbia student bodies for discussion.

The topic for this Monday is "Is there more to religion than dogma and traditions?" The resource person for the discussion will be Professor Dwight C. Miner of the History Department of Columbia College.

In the past similar discussions have been held under the sponsorship of the Interfaith Council in the Barnard and Columbia dormitories. This is the first time that the student governments of Barnard and Columbia have taken an official role in sponsoring such conversations.

Similar conversations are also being planned which will be held on Barnard campus in the afternoon so that commuters will have more opportunity to attend.

**Thursday Noon**

Father George Berry Ford will speak at today's Thursday Noon Meeting on "the dearth of beauty in modern life."

Father Ford, until last year pastor at Corpus Christie, was the Councilor to Catholic students at Columbia University from 1929 to 1945.

Father Ford is the Vice-President of Freedom House, "an organization to implement democracy in life." He is also the Vice President of the Church Peace Union, an association founded in 1914 in which every faith is represented and which seeks to promote world peace.

Father Ford is a Member of the Board of Group Health Insurance.

**Assembly**

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Mr. Kaurhara, working with the problems of the youth of the Manhattanville area, just North of Morningside, noted that there is a connection between deteriorating social conditions and the statistical finding that 96 per cent of the teenagers in the area left the school system before their graduation in the years 1953-56.

The problem, said the speaker, is the inability of the community to "reach" the adolescent and to meet him and treat him on a "one-to-one" basis. We meet the adolescent primarily through his group and cannot always follow up with therapy and social work. A solution lies in creating "community feeling."

"The world does not owe you a good community," said Dr. Lawrence Sherwood, member of Morningside Heights, Inc. and chairman of the Board of Directors of Adult-Youth Association and third speaker on the program.

Rather, said Mr. Sherman, we must all work to improve the world by making use of "study, knowledge, and effort." "We have a tremendous general fund of opportunities of all sorts," (in our Morningside area), but only through study of them, knowledge of them, and genuine effort, to put them into use can we improve our conditions. For this reason Mr. Sherman's committee makes use of the "substitute Parent idea within the A-YA auspices. In this program, community parents volunteer their time and services as "parents" to teenagers who just need a sympathetic arm to guide them

**EXCITING**



Hi, Honey—

I'm so thrilled I can hardly sit still to write this! You know that bronze satin Empire gown you wheedled out of your father the day before you left (silly question)? Well, I found the most exciting new lipstick to go with it; it's called Cellini Bronze!

You heard me—bronze! And it's made by Juliette Marglen—whose marvelous Oval Lipstick you introduced me to. Well, now I'm returning the compliment . . . just wait until you get the package (I've sent it Air Special—your welcome). Really, you'll flip (to borrow a phrase from you) over this one: it's metallic—a gorgeous bronze colour with the most fascinating golden glitter!

I can't write another word—just let me hear how ravishing you look in Cellini Bronze! Remember how you once hated your red hair? Ungrateful thing—I'll bet you're thanking me now. Me, I'm off to the post office, so more later, love now . . .

*Other*

PS Kathy's cat had four kittens yesterday—she's so excited, and she's naming them Aphrodisia, Wood-hue, Tigress and Flambeau! Could that be a hint? She's still yearning over that darling Fabergé Cologne Quartette Jimmy gave you!

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Tuesday, November 25 in McMillan Theatre  
**MARLON BRANDO**  
 STARS IN  
**"THE WILD ONE"**  
 "An exciting offbeat movie" — Life magazine  
 B'way & 116th Street 45 cents & Bursar's Receipt 4:30 & 8:30 P.M.