

Barnard

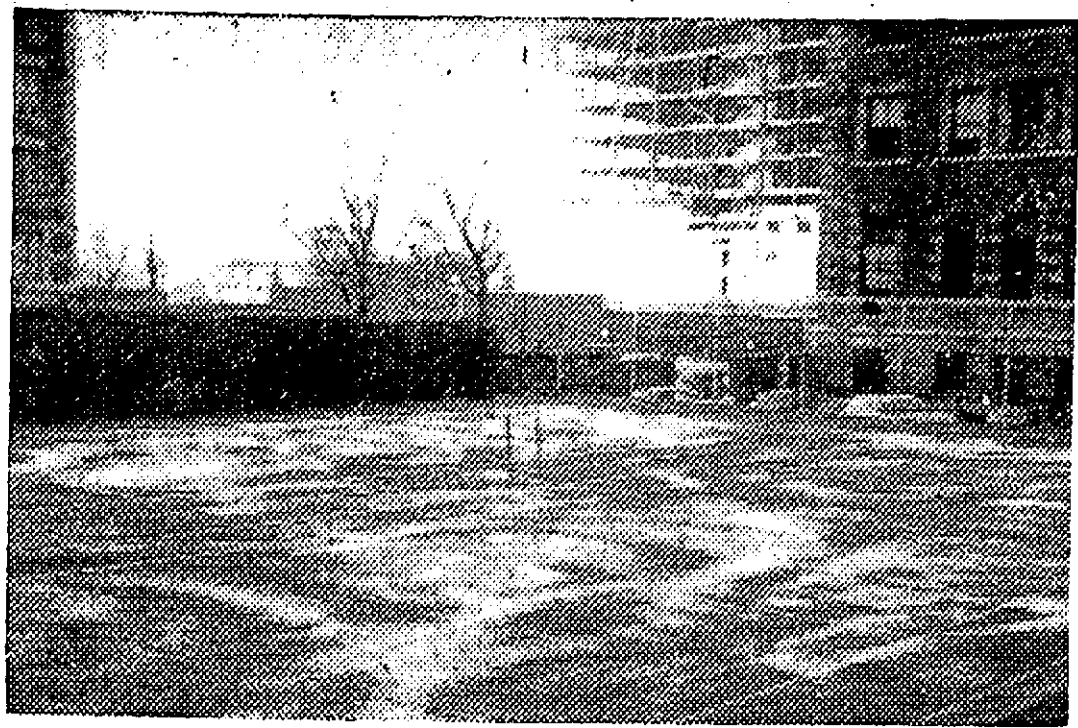
Bulletin



VOL. LXIII — No. 8

THURSDAY, OCTOBER 23, 1958

Price 10 Cents



Tennis Courts: Do they represent a vanishing era at Barnard? Physical Education requirements will undergo examination by the Committee on Development.

Students and Faculty Reconsider Athletics

Jane Zuckerman '59, chairman of the Student Committee on Development announced last Thursday that her committee is undertaking a study of the physical education requirement on campus.

At a meeting of the Student Committee held last Thursday at 5:00 p.m. in Room 3 of the Annex, several possible revisions in the physical education system at Barnard were suggested.

A flexible open hour system, a system of athletic clubs to supplant gym classes, and a single hour of gym instead of two hours for juniors were discussed by the group.

While some members of the committee seemed to be in favor of drastic revisions in the gym system, others insisted that a healthy attitude toward sports and physical fitness in general should be created and cultivated on campus. Those favoring drastic revision seemed to think that activity could be found by those who desired it and that the whole college should not be subjected to a physical education requirement. It was pointed out that such courses as body mechanics, rhythmic fundamentals and correctives are valuable. Some of the committee believed

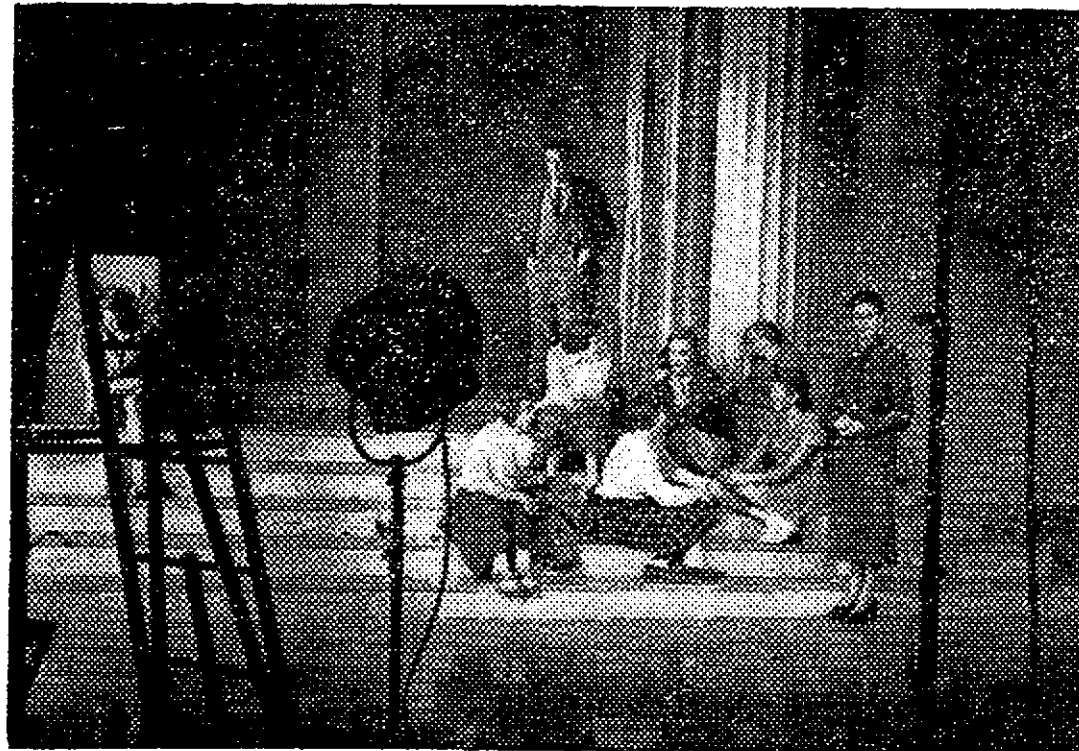
that these were worthwhile in that they created an awareness of physical fitness in the minds of the students.

Miss Zuckerman's committee intends to study the physical education requirements of Barnard's six sister colleges, as well as the history of physical education here. The concept of the gym requirement will be studied, with the end in view of informing the Council on Development, a faculty, administration and trustees council on which Miss Zuckerman and Corky Marcus '59, Undergraduate President sit, of student opinion and possible new systems of physical education.

The Student Committee on Development appointed Claire Jaeger '60, secretary. A motion was made and carried in the meeting to invite Miss Esther Green to a meeting of the student committee to discuss the carrels and reserve systems in the new library. Drawers and shelves for the storage of research material for students working on research projects were proposed. The possibility of using the drawers in the desks of the Milbank basement study rooms for student books and materials on an assignment basis was suggested.

Undergrad Association Plans All-University Arts Program

Cross-Cultures, Applied and Performing Art Highlight First Annual Aesthetic Presentation at College



Talent, time, and fun are ingredients in an All-University Fine Arts Assembly. Above is a group of thespians rehearsing for a dramatic production.

An all-university Arts Festival to take place at Barnard on March 31 and April 1 is currently being planned by the Barnard Undergraduate Association.

The Undergraduate Association has planned this program to display the variety of cross-cultures present in the University, and it is hoped that all University students interested in the arts will participate in the festival.

The festival will include performing arts programs in the afternoon and evening of March 31, both under the supervision of Ruth Segal '60, and an Applied Arts Exhibition and tea in the James Room on April 1, under the supervision of Sally Beyer '59. A faculty committee will review all the performers in February in preparation for the display.

An Auditions Committee has been planned by the Undergraduate Association to contact and inform all departments in the University of the festival. This committee will work closely with the Publicity Council.

An Invitations Committee in charge of inviting the students and faculty of the University has been set up for this Spring event.

A sign-up sheet for chairmanship and membership on these various committees has been posted on Jake today. Miss Segal, (Continued on Page 4)

Science Foundation Offers Grants to Graduate Study

The National Research Council of the National Academy of Science has announced that it will again assist the National Science Foundation with its eighth program of predoctoral and postdoctoral fellowships. The Foundation is now accepting application that will lead to the awarding of 1200 fellowships in March, 1959.

NSF awards, which are granted to United States citizens solely on the basis of ability, are given in the fields of mathematical, physical, medical, biological, engineering, and social sciences.

Included in these groups are: anthropology, psychology, with the exception of clinical psychology, geography, mathematical economics, econometrics, demography, information and communication theory, experimental and quantitative sociology, and the history and philosophy of science.

College seniors who will receive a baccalaureate degree during the 1959-60 academic year and those who are working toward a master's degree in the first, intermediate, or terminal year of graduate study are eligible to apply for graduate fellowships. These fellowships provide an annual stipend, payment of tuition and fees, dependency allowances for married fellows, and limited travel and special allowances.

Application for any of these fellowships must be made by January 5, 1959. On Jan. 19, all applicants are required to take an examination testing scientific aptitude and achievement. This examination will be given by the Educational Testing Service in centers throughout the United States and in foreign countries. Awards will be made on March 15, 1959. Information may be obtained at the office of the class advisers in 117 Milbank.

Former Columbia Dean's Report Suggests More Discriminating Admission Restrictions

In his final annual report to the President of Columbia University, former Dean of Columbia College Lawrence H. Chamberlain discussed the changing position of the private college and suggested a "more rigorous intellectual standard" in the admissions program of Columbia College.

Dr. Chamberlain stated that the raising of admissions standards would give Columbia College "the opportunity of becoming the most distinctive and, if successful, the most distinguished undergraduate college in the United States."

The former Dean of Columbia College proposed limiting future admissions to "young men who present credentials of a quality comparable to those now possessed by the top half of the entering class," with preference given to those who have "completed, prior to entrance, four years of mathematics and science, who can read a foreign language, and whose command of English is demonstrated."

Such a program would "enable college work to begin at a

genuinely higher 'educational level' with corresponding upgrading throughout the entire four years."

In his report, Dr. Chamberlain also predicted that private colleges, "those supported by voluntary contributions," will "be squeezed from two directions," as the number of students who want to attend college rises and tax supported educational institutions expand.

On the one hand, public institutions "will engage more staff, frequently hiring them away from private institutions by virtue of higher salary scales" to provide for more students. Private colleges will be under pressure "to increase enrollment so as to absorb a share of the load."

The ratio of students to teachers in both private and public institutions will increase, "with corresponding dilution in quality of undergraduate instruction." For Columbia, "this will be a double tragedy." The college will have "lost its basic raison d'être — that of assuring a small but steady flow of superior young men into our graduate schools."

The former dean warned that



Lawrence Chamberlain

"superior research men cannot be produced by shoddy instruction at the undergraduate level. The issue of quality in its relationship to size cannot be escaped."

The former Columbia Dean is now part of the Columbia College faculty as he has resumed his teaching duties.

Male Dancer Gives Dance Lesson Here

Barnard's Physical Education Department has invited Michael Hollander, a leading dancer in Jose Limon's concert group to give a "master's lesson" in dance on Monday, October 27, in the gymnasium.

A Barnard Dance Group under the direction of Viola Farber, a member of Merce Cunningham's professional dance group, will also participate in this demonstration on Monday. Mr. Hollander, a graduate of Columbia, '52, was the first male dancer in Barnard's Dance group when he was a student.

The Department has been sponsoring the master's dance lessons for several years now with apparent success. Last spring Nona Sherman of The New Dance Group gave two lessons. Natanya Neuman, formerly with the Martha Graham Concert Group, has also taught in these programs.

Barnard Bulletin

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Dark of Night

Barnard needs an increased security system.

The present night watchmen at the college do not constitute an adequate security force. They are on campus for many differing reasons. They check the buildings in accordance with fire regulations, they make rounds to check the watchclock system, chase away little boys and close windows at night. They are not armed with so much as a billy stick. They would not be equipped to rescue a Barnard girl from the clutches of a hoodlum who happened to venture on campus at night.

The college has worked out a curfew system. We are constantly warned about the dangers and hazards of Morningside at night. Yet, we find ourselves virtually unprotected on our own campus at night.

Our motives for complaint are selfish. We are often on campus late at night because our production schedule demands it. It is not pleasant to think of walking to the dorms or the subway through a darkened campus, with neither police nor adequate lighting to guide our way.

There are usually three watchmen on campus during the evenings just before curfew. Perhaps it is impossible to cut out completely all possible incidents. We cannot shut the city out entirely. A single incident however, is one too many. We urge the college to consider the possibility of adding more guards and lights to the campus.

Collegiate Creativity

Preparation for Barnard's First Annual Arts Festival is underway. We have clamored for such a display of the artist talents and aesthetic appreciation of students at Barnard and Columbia University for a long time. It has long been our belief that extra-curricular activities on campus have been misdirected, that they should appeal to the scholastic facets of a college education rather than always to the social.

We have seen this constant emphasis on the social which is a feature of most student activities as a possible explanation for the lack of interest in extra-curricular activities at Barnard. Most Barnard students are here, after all, for an education in the classical sense. It is to be expected that diversion along cultural lines would be more appreciated than planned stag dances week after week.

It remains now for the student body to prove or disprove the case. If Barnard students are anxious for creative outlets for their own talent, or anxious to see the work of others, this is the time to support the arts festival. The auditions committee will be at work in the near future. Art work, publicity projects, musical presentations will all be needed. Student support is essential. Indeed, without it the program will fail. Let's hear student ideas, plans, comments and criticisms. This can and should become a creative arts festival as good and as lasting as Greek Games.

Not A Salamander I

Or

An Partial History of the Battle Of the Fooths Fought Next Friday

Introduction: In answer to those curdling Comments heard by the Herd of Us now strutting by unnyloned on the red brick Walls we use as Walks, those comments address't to our lower Extremities now swathed in various Hues of Blue and Village Green and Red and Black, in answer to those Comments your Author has been commissioned to write An Partial History of the Battle of the Fooths Fought Next Friday by his kind Patron Miss G. S. who has long been a champion of Color — especially Rose Red. She asks me to stress at this point the Fact that we are not suffering from any of the contagious skin Diseases now prevalent. Nor are we, like the wondrous Salamander, able to shed a Layer now and then and change from Red to Green to Blue and back again. Nary a one of us has Legs so hairy that Nair has no effect, nor do we have much Trouble with five-o'clock Shadow. No ladies, it is not that at all.



Preface: Ah fleet Mercury, when Sleet fast falling from the Sky did cover Land with Ice that froze your Feet, would you not have cut off your left Arm for two Green Feet of warm Helanca Yarn?

Or you, Olympian Goddess of Greek Games — You hurdling, hooping, discus throwing Things, you Horse — would you have scorned Blue, Black or Red about your Calves of twenty inches in despite of tight Helanca's slenderizing Stripe? Would you not want your Calves cut into Halves had you but Garters for to hook Helanca to?

Postscript to the Introduction: Notwithstanding the many practical purposes of the tinted stretch Stocking — its Warmth, Durability and slenderizing Plasticity — we find that there are those who remain unconvinced as to the Beauty of the Things and cling tenaciously to the colorless Nylon, which indeed clings tenaciously to them before running off in all Directions leaving their wearers Stranded — a Thing that faithful, clinging Helanca's will not do. The Nylon is an Antient Thing and of a fleeting temporary Nature — meshed or unmeshed, seamed or unseamed, dress sheer or business, demi-toed or sandal heeled,

the Nylon is falling fast. And even the tinted Nylon, though a partial Concession to Color, is merely a drab washed out Imitation of Helanca's ever fresh and vivid glow.

Part I — On Friday next there is to take place on the Steps of Low Library a Battle of the Fooths between the Antients and the Moderns. Though the Antients have the Advantage of Numbers, the Moderns, because of their sleek Footedness and speed, are favored to step forth Victorious in sure footed Grace with Colors flying.

The Antients are commanded by Sally Malaprop and Polly Pinkness of the Artillery, Mary O'Harey of the Light Horse, Lucy of Bowlegbroke and Jean de Grande Calves, both of the Infantry, and Bobby Socks of Brooklyn.

Conclusion to Part I — Miss G. S. asks me to end with a Behest to the Moderns among us to come forth on Friday next Be-stockinged in Black, Pea Green or Blue and give Battle to the Antients Besocked, Bemeshed and Berunned.

Yours sincerely,
Jonathan S-----

Postscript to the Conclusion by Miss G. S. — A sock is a sock is a sock.

Godot: Waiting, Response

We would hazard to suggest that in a very important sense, **Waiting for Godot** shocks, outrages, puzzles, or enlightens and involves, depending on the sensitivity of the spectator to the committing power of the spoken word, and its spoken response.

We ask ourselves why an audience is unable to comprehend the significance of the often repeated dialogue between the two characters at the roadside, "waiting." Vladimir and Estragon. The dialogue is as follows:

Estragon: Let's go.

Vladimir: We can't.

Estragon: Why not?

Vladimir: We're waiting for Godot.

Estragon: Ah!

For what reason, it is asked, must these lines be repeated over and over. Certainly, Estragon is not an idiot — he is not even that much of a dreamer; it is simply that in a sense of the word which so many of us are, perhaps unable to comprehend, Estragon is the deaf one, he has not heard Vladimir's answer. Vladimir's "We're waiting for Godot," holds no meaning for Estragon and perhaps Vladimir, in attempting always with these words to compel Estragon to wait with him, succeeds merely in distracting him, and in nothing more Estragon cannot remember because he did not "live" the moment of the addressing of that "something," the "prayer," the "vague supplication" to Godot. "I can't have been listening," confesses Estragon.

If anything is awaited in this play, it is the spoken word, the response from Godot, and it seems to us that the only person waiting is Vladimir, who has committed, bound himself of his own will, to await the response; it is he who enters so completely into the spoken supplication that the response from Godot's person to his really matters..

In presenting thus the vital significance of the spoken word, it is Samuel Beckett who has revived in his play what has in large part been lost in the sphere of human relationships.

D. S.

Columbia Players: 'The Adding Machine' Opens Barnard-Columbia Drama Season

by Danise Blue

Last night Columbia Players attempted to manage the almost unmanageable. The effort didn't quite succeed. Players' first production of the year, Elmer Rice's **The Adding Machine**, was in some ways a good portent of things to come. But as a whole, the show was lacking in the understanding and professionalism a play of this kind needs.

Perhaps this sort of play, an out-dated story of a man's succumbing to the Machine Age with hardly a fight, is not worth words of praise. But a fine production is always a welcome sight and somehow, Players missed.

There are some worthwhile aspects, of course. Robert Berlind's sets are imaginative and striking, his use of angular lines is almost uniformly effective

And he has certainly captured the feeling of the play, giving the audience a suggestion rather than an imitation of life.

Janet Spencer creates Mrs. Zero, the wife of the leading man, with an amazingly adult interpretation. Playing a shrewish, pathetic, and hateful woman, she brings to life (though perhaps a bit raucously) the futility and anonymity of her role. Arthur Williams, cast as the pious man whose only brave deed in life was to kill his mother, treats the nervous and complex Shrdlu with real competency and sensitivity. And in an effectively restrained and delicate manner, Judy Shute takes on the part of Daisy, the girl who loves Mr. Zero.

Special notice must be taken of Shelia Nevins, whose brief scene as the heartless tramp is

a highlight of the evening.

But as Zero, Philip Saltz just couldn't measure up to his task. Zero is a hopeless, futile man, and Mr. Saltz brought practically none of this across. Instead of struggling and failing within Zero, he struggled and failed within himself. And with so vital a role and so barely adequate a performance, he must weaken the show.

The Adding Machine is interesting because it represents a school of theatre active some 35 years ago, the Expressionistic school, a group of playwrights who worked to strip drama of its flourishes and bring to the stage a new, unbearably naked portrayal of man's lost soul.

Players will present **The Adding Machine** through Saturday, at Minor Latham Playhouse. Tickets cost \$1.80 and \$2.00.

Polikoff Group Performs Unpublished Music Works

by Judy Anne Eisenberg

A Polikoff Concert was given in the College Parlor on October 20, at 5.30 p.m. Mr. Polikoff, who is the first violinist with the group, is also the founder of the organization, if it can be called such. These concerts are in reality readings of the music and an informal atmosphere is maintained throughout the recital. Often the music is re-read and sometimes the composers who are present assist with the handling of the piece.

Worthwhile Project

Mr. Polikoff has attempted to institute a very worthwhile project. He enables the composers to have an opportunity to hear the music that formerly they could recreate in their minds. There is also provided the chance for musicians to play new compositions and to derive the full benefit of sight reading.

My unprofessional opinion regarding the music is the continually recurring thought that these pieces have not been published. These are works which in all probability will never get published. Not everyone is destined to write music, nor does the desire necessarily mean skill in the art.

Modern Music

Much recent music consists of notes amassed together without any visible or aural comprehensibility and excused under the term "modern music." On the whole, many good passages were exhibited at the recital, but those were submerged beneath a barrage of dissonance and discord. They were lost in phrases that seemed to have no visible beginning and wandered off into another furor of disharmony.

Ear Authority

My ear is my only authority in judging this music, but this is the only instrument on which the vast majority of music listeners depend. This excess and extreme modernism alienates my ear. Moderation has always been a golden mean.

Errata

In the October 20 issue of Bulletin, Professor Julius Held, who organized this year's first art exhibition now being held in the James Room, was mistakenly referred to as the chairman of the Fine Arts Department. Professor Marion Lawrence is the chairman of this department.

Pat Spenser '59, chairman of Dorm Exec, has made it known that the Dormitory Council does not feel that door to door selling invades the privacy of the student. Dormitory Exec was erroneously attributed to an objection to door to door selling in the edition of Monday, October 20.

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Noon Talk



Miss Jean T. Palmer, General Secretary of the college, will speak at the Thursday Noon Meeting this afternoon in the College Parlor on the third floor of Barnard Hall. The theme of her talk will revolve around a quotation from Shakespeare.

Letters to the Editor

To the Editor:

There has been a lot of controversy on the question of the standing of the physical education program in the academic curriculum. It seems to me, and to many others, that the present program is doing little more than inflict gym on students who do not enjoy the participation. There is the questionable value of the Phys Ed requirement, not whether or not its purpose is to keep the students "physically fit." Is there any value to a curriculum requirement that does not meet the point-giving characteristics of any other subject and forces a student to enroll in a class that will either be boring or troublesome to her?

As a member of the Athletic Association Board, I am all for sports, but I think that it is only fair, and plain common sense, that athletics are and should be only for those who choose to participate.

Physical education is now actually more of an extra-curricular activity than an academic course in its resemblance to the Columbia Chorus or Orchestra

McGill Holds World Affairs Discussions

Barnard has been invited to participate in the McGill Conference on World Affairs, Jeudi Boylan '60, Conference Chairman has announced. The subject of the conference will be "Canadian-U.S. Relations: Political, Economic, Military, and Cultural Aspects."

McGill will be the host to representatives of Canadian and American universities from Wednesday, November 12 to Saturday, November 15 at its campus in Montreal, Canada. This is the first time that students from the United States have been invited to attend this Canadian gathering, and marks the biggest conference Barnard will join, Miss Boylan said.

The Barnard delegation is open to juniors and seniors. The delegations will be elected by Rep. Assembly on October 29 from volunteers who have signed-up on Jake.

Miss Boylan is chairman of Conference Committee, a Standing Committee of Rep. Assembly. The committee receives all invitations extended to Barnard for conferences, considers these, obtains pertinent registration and financial information and reports to Representative Assembly with a recommendation on whether or not to attend the conference.

Students Model, View Fur Fashions in Show

The second of the two fashion shows planned for this month took place yesterday in the James Room. Featured were furs in collegiate styles and price ranges by Anastasia of 5th Avenue.

A wide variety of furs was modeled by Barnard girls, including chinchilla, squirrel, mink and raccoon stoles and coats. The off-white beaver coat, blue fox stole interwoven with velvet, and the three way sable stole are but three of the striking Anastasia designs. The commentary on the styles was given by Myra Cohen '60, Chairman of the Barnard Social Council.



— Furs by Emba Fur Fashions

Mrs. Anastasia Voutsas, the owner of the fur showroom, is an alumna of Barnard, class of 1955. A student of international relations at Barnard, Mrs. Voutsas imports pelts from many countries, blue fox from Norway and stone martins from Greece, her native land. Mrs. Voutsas comes from a long line of fur importers, and last year her husband opened her own showroom for her. Mr. Voutsas, a young aeronautics architect, occasionally applies his drawing talents designing fur fashions for his wife.

"This year," said the talented Barnard alumna, "is a very propitious one for fur designs. Furs which for years have lain dormant in grandma's closets are being aired again and given a fresh look . . . monkey fur, for example."

The fur fashion show, which coincided with the weekly college tea held in the James Room, is the second fashion show to be held on the University campus this semester. The first was a showing of college fashions for both males and females, which was given last Tuesday, October 14, in McMillan Theatre.

Future college teas will feature representatives of various academic departments on campus.

On Campus

Members of the Class of 1959 should sign up now on the class bulletin board for appointments with the Mortarboard portrait photographer. There is no sitting fee and no charge for inclusion of the pictures in the yearbook. Sittings will begin this Tuesday, October 28, in room 2 of the Annex.

The Undergraduate Economic and Business Society will hold its opening meeting on Thursday, October 23, at 3:30 in Fayerweather Lounge. Dean Courtney Brown will speak on "Economics as a Training for a Business Career."

On Thursday, October 30, Professor Shanet of the Music Department will conduct a free music reading evening from 7:30 to 11 P.M. in Minor Latham Playhouse. All students who are interested in learning to read music in one session are invited to attend this program, and to bring pencil and paper. For further information, Hubert Doris, chairman of the Barnard Music Department, can be contacted at his office in Milbank.

International Students Club FALL DANCE

Saturday, Oct. 25 — 9 to 1
Earl Hall Auditorium

All Welcome

Refreshments
Members \$1.00
Non-Members \$1.50

which is a degree requirement for all music students. No academic points are given, but a certain amount of time put in is required in order to graduate. The parallelism is quite striking.

I should like to hear some sound reasons as to why Phys. Ed. must be included in the academic curriculum.

Joan Brown '59

Colloquium

Reginald Lawrence, Broadway playwright and director, will speak at this Friday's Drama Colloquium on the Colloquium theme "from the playwright's point of view." Mr. Lawrence is the author of "Out of the World," a Cole Porter musical, and two pre-war plays: "Men Must Fight" and "If This Were Treason." He has a forthcoming Broadway production, "Legend of Lizzie." Mr. Lawrence formerly taught at the University of California in Los Angeles, and has also done television work and movie script writing.

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Tickets in John Jay Lobby
or Phone UN 5-4000, Ext. 2419

Board Relates Case To Demonstrate Procedure, Ideals of Honor System

by Darlene Shapiro

The following was written by the Honor Board to acquaint the student body with the procedure followed by the Board in actual cases and to clarify the scope and intent of the Honor System.

Following the final examination last Spring in Dr. Ulanov's English 86 course, it was brought to the attention of Honor Board by students taking the examination that reading lists had been used by some members of the class.

None of these students had concealed their syllabi. However, the Honor Code expressly forbids the use, during examinations, of papers and books not authorized by the instructor. Furthermore, students making use of reading lists to recall the six plays read during the semester definitely had a time advantage over those students who did not use lists.

Honor Board, after consultation with Dr. Ulanov, contacted the members of the class by mail asking them to indicate to him whether or not they made use of a syllabus. Dr. Ulanov agreed in the meantime not to enter the final grades until the replies had been received.

At stake in this case was a major principle of the Honor Code and even more basically, the strength of the system itself. The response of the class was most gratifying. Of the 68 members of the class, 61 replied; seven of these students indicated that they had used their reading lists. One of these seven girls noted in her letter that she saw a friend using her syllabus and "assumed that such use was per-

missible." Another student wrote, "Everyone else used the syllabus and I did not think this was a violation." A third student noted "I did not think of using a syllabus at first but since the girls on both sides of me were using one list, which I was passing, I naturally assumed that it was there just as a log table might be present at an examination in chemistry."

The letters from the members of the class clearly indicated that those students using the lists felt that their action was sanctioned either by similar action on the part of their classmates or by lack of any announcement during the examination by the proctor or by Dr. Ulanov forbidding use of lists.

Dr. Ulanov had, upon receipt of the letters, reread the papers of those students admitting use of the lists; however it was his feeling that such use had not substantially aided these students and no marks were changed as a result of the replies.

This entire episode could have been avoided had any member of the class consulted Dr. Ulanov to determine whether use of syllabi was permitted, or asked the proctor to do so.

In a very important sense, what emerged from this case was the belief that if the Honor System is to have any real meaning for the student body which has resolved to uphold it, it must be understood as a set of unchanging principles not subject to arbitrary, or distorting interpretation by any one student or group of students. Certainly the obligation of Honor

Board is to see that the principles of the System and provisions of the Honor Code are thoroughly understood by all students and that revisions be seriously considered in the light of changing circumstances and new needs. However, as the Board sees it, the responsibility of the student body in this respect is twofold; it must continue by every means possible to uphold the Honor System as it stands, while seeking to effect any revisions or clarifications in the system through only constitutional channels.

Italian Dept. To Conduct Luncheons

A new program of social-cultural activity is being sponsored by the Italian Department in collaboration with the Casa Italiana and the Italian students on campus.

Each Thursday, the meeting at the Casa Italiana will feature an Italian lunch table. Guest speakers, discussions, and short movies will serve to answer questions on matters of culture, travel, hospitality and politics.

On Thursday, October 23 at noon, Mrs. Maristella Bove and her husband, Professor Edgar Lorch, will meet the students and speak on their trip to Italy, illustrating their talk with slides.

Anyone interested in Italian civilization is welcome to attend these meetings. No knowledge of the Italian language is required.

College Head Will Discuss Perseverance

President Millicent C. McIntosh will speak today at 4:00 p.m. in the Dodge Room of Earl Hall at a student meeting sponsored by the University Christian Association.

The topic for today's discussion, open to all students is, "The Art of Staying in College." This topic is one in a series of problems brought up in the UCA sponsored discussion series which is being given during the month of October primarily for the university freshmen.

The past topics for discussion in this series have been "Who is an Educated Person," presented by Dr. Krout; "The Creative Art of Freedom," given by Dr. Hutchinson, and "Being Alone in A Crowd," given by A. Patouillet, Professor of Education in Teacher's College.

The last discussion in this series entitled, "The Art of Staying in College," will be given on October 30. At this time Reverend James Bell will talk about "What Does It Mean to Be A Christian On Campus."

The University Christian Association is part of the religious program of the University with headquarters in Earl Hall. Religious activity at Columbia is headed for the administration by Chaplain John McGill Krumm. Other groups in the Earl Hall Center include the Seixas-Memorah for Jewish students under the direction of Rabbi Isidore Hoffman and the Newman Club for Catholic students, supervised by Father James Rea.

Mrs. Palmore Traces Steps To Primaries

Vice-president of the Riverside Democratic Club and State committeewoman Mrs. Barbara Palmore was the speaker at the Tuesday meeting of the Young Democrats of Barnard. The topic under discussion was "How Candidates Get Elected."

Mrs. Palmore explained in detail the procedures which play the major part in the nomination of an assemblyman. The local political club's board recommends a candidate; the members of the club debate his qualifications and what he can offer the voters. Prior to Primary Day, backers of the candidate secure signatures from voters registered in the particular party. The Board of Elections then decides the validity of the petitions. If they declare in the affirmative, the name is included on the primary ballot.

Sidelights of Mrs. Palmore's lecture held that most voters are "apathetic about primaries." She urged students to render service to the political parties on both Primary and Election Days. Also stressed was the fact that the election of Bragdon for Assemblyman would be the first victory for the Democratic Party in his district in twenty years.

Arts...

(Continued from Page 1)

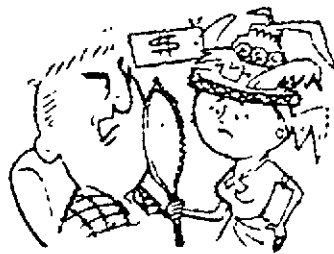
in an interview last Tuesday stressed the fact that the Undergraduate Association hopes that everyone will participate in this undertaking so that it may prove the ability of the Undergraduate Association to arrange co-curricular, aesthetic activities.

Do You Think for Yourself? (TO KNOW MORE ABOUT YOURSELF - ANSWER THESE QUESTIONS!*)



Do you try to keep from getting angry because you feel that emotion can interfere with your judgment?

YES NO



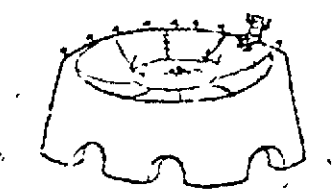
When you are criticized do you stop to analyze the criticism before retorting?

YES NO



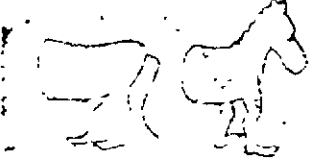
Do you like to "show your stuff" when you know you are really good at something?

YES NO



Do you sometimes go to a public event, such as a football game, even if you have to go alone?

YES NO



Can you honestly say you like to be entirely independent of others in most things you do?

YES NO



In a discussion, do you like to go on record early with a definite viewpoint of your own?

YES NO



In the morning, do you carefully choose a tie, matching jacket, etc., instead of grabbing the first thing you see in the closet?

YES NO



Are you able to stay cheerful even when you are alone for a considerable time?

YES NO



Do you ignore extravagant claims and think for yourself when making your choice of filter cigarette?

YES NO

The fact is, men and women who think for themselves usually smoke VICEROY. Their reason? Best in the world. They know only VICEROY has a thinking man's filter and a smoking man's taste.

*If you have answered Yes to 6 of the above questions... well, you do think for yourself!



Familiar pack or crush-proof box.

The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!