



French Attache Greets Joint Majors' Meeting

Claims Stability in French Political Alignment Despite Weak Executive

It is France's incapacity for executing policies quickly enough to adapt to changing conditions which gives her an exaggerated reputation for instability, Mr. Robert Valeur suggested in a talk entitled, "France: Appearances and Realities." M. Valeur, Cultural Attache of the French Embassy addressed a meeting of members of the French, government, foreign areas studies, history, and economics departments on Tuesday in Minor Latham.

France's apparent governmental instability is offset by a profound stability in political alignments, M. Valeur claimed. He pointed out that the same percentage had voted Communist in 1956 as had voted Radical-Socialist in 1877, the Radical Socialists having been the most extreme left-wing party of the time.

The quip that "in Great Britain governments rarely change but policies often do; in France policies rarely change but governments often do." is surprisingly valid, M. Valeur said. He emphasized however, that the idea that every new government scraps the previous government's program and recruits entirely new people is incorrect.

Mr. Valeur attributed the lack of executive power to a traditional French fear of kings dating from the 18th century. He observed that the American colonies, after their revolution, had a chance to work out the kinks in their government because they were protected by two oceans. In France, however, the people were obliged to fight foreign invaders directly after they had won their independence from the crown.

G&S Society Gives Show For Alumnae

The Barnard College Club of Long Island will play host tomorrow night to the Gilbert & Sullivan Society, when the savoyards perform "Iolanthe" at a scholarship benefit run by the alumnae group.

The performance, to be held at 8:30 p.m. in the Oceanside Senior High School will feature the sets and lights used in the Minor Latham Playhouse production adapted for the Long Island stage. The orchestra will be enlarged for the Oceanside performance.

Last year, the Gilbert and Sullivan players performed in Garden City at a musical presentation sponsored by Barnard-Columbia alumni groups. Tickets to this performance will be available at the door according to Miss Moran.

Barnard feature players in the production are Mary Lou Jacobs '60 as Iolanthe, and Judy Kurtz '61, Judy Zuckerman '60 and Joan Brammick '59 as the fairies Celia, Lelia, and Fleta.

(See story on page four for report of other alumnae association activities.)

Honor Board To Abandon New System

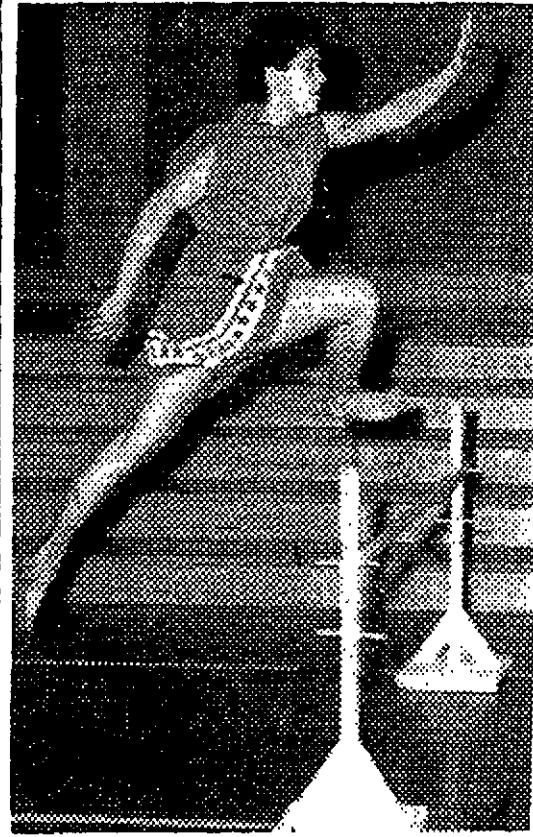
In view of the fact that over four hundred students neglected to hand in either excuses or fines for failing to attend the second Undergraduate Assembly held under the Honor System, Honor Board, at a meeting held Tuesday, suggested that next year's Undergraduate Assemblies be held under the traditional attendance check system.

The Board has also announced an open meeting to be held Tuesday, April 22 in Room 101 Barnard to discuss the meaning and intent of the Honor System. All students wishing to express their views on the role of Honor System in both academic and non-academic areas have been urged to attend.

Gail Bernstein '59, Honor Board Chairman, has announced the appointment of three Honor Board Representatives. The new members are Shiela Zebrak '61, Isabel Marcus '60 and Menorah Leibowitz '59. The three newly elected Honor Board Representatives are Susan Kossman '61, Darline Shapiro '60 and Cherry White '59.

Frosh-Soph Games Dedicated to Athena

56th Annual Competition Features Athletics, Dance, Music, Poetry



Niki Scoufopoulos, '60 demonstrates the hurdling style she will use in the annual Greek Games competition this Saturday. The Sophomore Class will challenge the Freshman Class in the contest of athletics, dance, lyrics, and music.

Barnard's 56th annual Greek Games will take place this Saturday, April 19, at 2:30 in the Gym with over 400 freshmen-sophomore participants expected. The sophomore class is one of seven classes to have won the games as freshmen.

Dedicated this year to Athena, goddess of wisdom and patroness of the arts, the traditional competition is expected to draw a capacity audience of 1000 to the gymnasium. Special guests of honor will be the members of the Class of 1908, among the first classes to perform in Games, and Archbishop Michael of the Greek Archdiocese of North and South America.

The games will start with an entrance pageant in which members of both classes take part. Points will be awarded to the class with the best attendance.

Lyric and Dance

The reading of the winning lyric and the dance competition follow the invocation and challenge. The two classes will participate in discus throwing, hoop-rolling, hurdling, a torch race, and a chariot race.

Sixteen judges will judge the costumes, lyrics, music, dance, and athletics. Costume judges include Barnard alumnae Lucinda Ballard and Anna Hill Johnston, well known costume designers for Broadway productions, and Mrs. Enid Haupt, editor and publisher of *Seventeen* magazine.

Virginia Bosler, Barnard alumnae and dancer in Broadway and Hollywood productions, Miss Eleanor Cate, Barnard alumna and faculty member and Michael Hollander, member of the Jose Limon concert dance group and the Connecticut College faculty will judge the dancing. Lyric judges will be Moses Hadas, Professor of Greek at Columbia, Miss Babette Deutsch, Barnard alumna and noted poet and critic, and Professor S. Palmer Bowie, of the English Department.

Music and Athletics

Columbia music department members Elliot Levine, Alan Kreisman, and F. Mark Siebert, and Spanish instructor Mirella D'Ambrosio will evaluate the original music. Barnard physical education teachers Miss Edith Gentry and Miss Fern Yates, and Miss Anne Ross, Barnard alumna and member of the University of Rochester physical education department will judge the athletic contests.

Brooklyn College Teachers Study Freedom Of Press

Editorial restrictions on campus publications will be the subject of a Brooklyn College faculty investigation according to the *New York Post* of April 15. A special faculty committee was appointed by the College's president Harry Gideonse to study the problem, which came to a head when the editors of Brooklyn's newspaper resigned in protest of rigid restrictions.

The *Kingsman* revolution included the resignation of four faculty members of the Student-Faculty Committee on Publications. Flames of the uprising were fanned by administration decrees compelling the paper to print "multiple" editorials and features,

presenting both sides of each issue. The editors and advisors also protested against the ruling that a faculty advisor be present at all editorial board meetings.

The new editorial board of the weekly publication has upheld the position of their predecessors. Norman Goldstein, Editor, asserted that he took the job "to continue the fight for the ideals for which the editors resigned." In the first issue published by the new board, editorial comments stated that the deposed editors "fought for the basic right to print their beliefs independently and without fear of reprisal. They fought to accept the responsibility that comes with these privileges."

The investigating committee, chaired by Dean Abraham Goodhart, opened hearings yesterday. The members will study student-faculty relationships in the field of campus publications. Interested parties have been invited to submit opinions to the committee at weekly meetings. The *Kingsman's* constitution will be examined for flaws and new interpretations, with the intention that the committee will make recommendations on new rules of administration publications co-existence when it believes that it has all the relevant information.

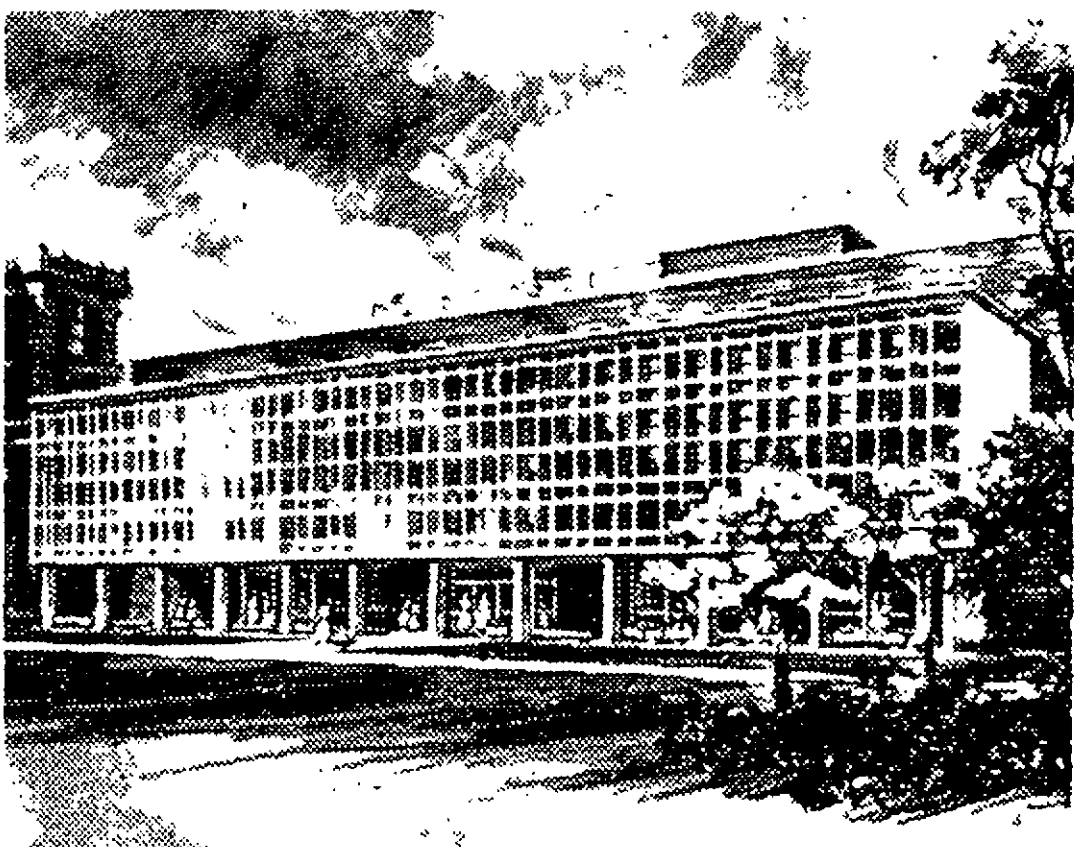
Ground Breaking Ceremonies Take Place For Adele Lehman Hall, Wollman Library

Ground-breaking ceremonies for Adele Lehman Hall and the Wollman Library will take place Monday, April 28, at the site North of Barnard Hall. The program will begin at twelve o'clock to enable students to be present.

The first major building to be constructed on the campus since Hewitt Hall was erected in 1925. The new classroom and library unit will make it possible for Barnard to expand to an enrollment of 1500 students by 1961. Construction will be started now, despite the onset of the final examination period.

President Millicent C. McIntosh will preside over the ceremony at which Mrs. Arthur Hays Sulzberger, Mrs. Frank Altschul, and Mr. Ogden Reid, trustees of the college will be introduced. M. Achilles Kohn, president of the Wollman Foundation, and Mrs. Arthur Lehman, alumna and donor, are also among the dignitaries invited.

The new building will be named in honor of Mrs. Lehman, who donated \$750,000 to the fund. The Wollman Library, established with a \$675,000 endow-



Architect's drawing of new library.

ment from the Wollman Fund, which will be stocked by television, tapes, films and other audio-visual equipment.

Dr. Grayson Kirk, President of Columbia University, and Corale Marcus '59, President of the Undergraduate Association, will be present on behalf of the students.

Medical Exams

Freshmen and sophomores are requested to make appointments for their medical examinations in the Medical Office, room 202 Barnard Hall. Dr. Margery Nelson, college physician has announced. All examinations must be completed by May 15, 1958.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

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Money, Money, Money

Representative Assembly each year executes its responsibility in allotting a student activities fee budget of approximately sixteen thousand dollars. Voting on the budget prepared by the Undergraduate Treasurer is traditionally accompanied by confusion and even ignorance of financial facts in the minds of the class delegates.

The greatest problem faced by the treasurer and the Assembly is that of precedent. Assembly delegates cannot, because of limited time, acquaint themselves with intricate financial detail involved in all of the organizations supported by the Undergraduate Association. The treasurer, attempting to complete her academic work while doing a job which entails more tedium than glory, cannot single-handedly conduct an annual investigation into the accounts of undergraduate activities.

The result of the lack of time for investigation is that the Assembly votes funds according to the budget of the previous year. Often, the only change made is that of an increase in allocated funds to cover debts incurred by an organization which has run its budget over the amount allowed to it during the previous year.

Little thought, if any, is given to the fact that student interest in extra-curricular activities varies from year to year. Students who were enthused about camping and tennis during one year may shift their interest to chess, or debating or a humor magazine the next year. Since Barnard students pay an activities fee, it seems fair to assume that the activities financed by that fee be those which interest the students. It is conceivable that those who currently disdain extra-curricular activities do so simply because they find none to their liking. Re-allocation of funds in line with student interest would, it is hoped, help new groups, or old groups with new interest, to offer diversions profitable to more students. Under the current budgetary system, a new group cannot expand unless it taxes its members or obtains extra funds from the Undergraduate Association. If it levies a tax upon its members, they are forced to pay twice — once in club dues and once through the student activities fee. If more money is obtained from the Undergraduate Association, an increase in the student activities fee will undoubtedly be forthcoming.

The answer lies in re-allocation of funds. This must be done annually, with each group financed by Representative Assembly asked to justify its expenses before a standing financial committee selected from a sign-up sheet by the treasurer. This committee, by beginning its work early in the spring semester, could weigh the relative value to the student body of each organization and apportion funds in accordance with interest.

We ask that Representative Assembly delegate the power to spend wisely to its elected treasurer.

Evolution of the College Student: Survival in Un-Darwinian Competition

by Judy Walton

Scene: The Academic Zoo.
(The bus said "Grove of Academia," but I think we missed our stop.)

"And now," our guide said solicitously and stifling a yawn, "we come to the House on Knowledge, called the Habitat of Undergrat, containing four cages. Within the cages are specimens from each succession of the Undergraduate formation. Step lively, folks. And please, don't feed the animals; knowledge is their only sustenance."

"Now remember, each specimen is typical of his species," and he scurried away to water the elephants.

The first cage was labeled Freshman (in Latin, Sterila Gorilla) and contained a very small monkey who was standing in the middle, wearing a red beanie, and carrying a pennant (made of old banana skin) and a mirror. The monkey alternately waved the banner violently, shrieked incoherently, and then looked embarrassed, put down the pennant, and looked at himself in the mirror. The result was perpetual motion and consistent inconsistency for the creature. When he looked at the mirror his face was distraught and intense, as if looking for a face rather than at one.

We consulted the sign on the wall near his cage. "One of the marked characteristics of this breed, the sign read, "is the tension between belonging and self-searching. Placed suddenly and totally in his academic cage, the Sterila Gorilla senses that he is being examined on many levels,

but is unable to decide which level is most important. The result is a jungle disease called Non-Entity Identity."

After several moments the monkey dropped everything and ran to one wall, on which were tacked several long lists. He took a pencil and began marking them feverishly. "In his new environment, the Sterila Gorilla must question everything he has



ever taken for granted. Thus he submits all values to stark, scientific scrutiny with the results."

The monkey was lying on the ground, writing a poem on his tail and weeping — "that everything is both a discovery and a tragedy." — he was eating an orange and taking notes on the taste — "an anguish and a bliss. Life for the creature is exuberant terror."

Turning to go to the second

Lost Net Nettles Netman

by Jeanie Judey

So we don't have an outdoor season. So we no longer tramp heavily toward the courts, early or too late, of a spring day. So our legs remain fat and white, and our muscles flaccid.

All I can say is that I received the following story from reliable sources.

A certain well-known person around campus was seen jogging along, tennis racket thrown over her shoulder, an athletic gleam in her usual lackluster eye, a bulky sweater, and a clean white uniform on her academic figure. She was bouncing a ratty, half dead tennis ball, but with enthusiasm.

When the reliable source tapped her on the shoulder, she whispered, "Where are the nets, where are the nets?" in her clipped Queen's English.

The reliable source was also well informed. "There are none," she said.

"But isn't this the outdoor season? Where's tennis? I just cut fencing three times in a row, and volleyball twice before — looking for the nets?"

"What have you been doing?" asked reliable source, who was nosy as well.

"Playing potsy," she replied sadly.

They told me it was done by democratic procedure. Nothing is ever done in Barnard without consulting. Our Girls. So, we were consulted. We were consulted about the food plan too. And we're all crazy about the Adele Lehman Library.

Don't get me wrong. I'm not

complaining. I know I could have signed up for tennis if I really would have died without it. And this time, I was not apathetic. I went up to the Health Education Office — almost on time.

All the tennis classes were closed, but I'm on a waiting list now. Perhaps my double tapping (whoops, single tapping) days are over.

Letter to the Editor

To the Editor:

I hate people who mark up library books! I think there is nothing more dishonorable; particularly at Barnard where we DO have an Honor Code. Nor is there anything more distracting than doing reading assignments and finding that the student who read it before you doesn't believe that you can adequately glean the important points by yourself and has graciously offered you her genius by underlining, marking off, and even commenting upon what she feels sure are the most important passages.

Often, these "added attractions" in a book do not aid the reader. In fact, more often than not, I find that I have to re-read passages several times because these extraneous "aids" are so distracting.

While it is true that one needn't use the library's books,

we suddenly noticed a very large calendar on the Freshman's wall, totally blank! "The fate of Sterila Gorilla is sealed," read the sign. "By his own metaphysical adventures, he has nihilated all existing institutions. There is only one condition that is worse, and this comes eventually to the creature; non communication with parents (Senila Gorilla)."

In the second cage, we saw first two piles of blocks in spindly, swaying columns and complicated labyrinths. Over the first pile we read the words, "Absolute Values," and over the second, "Secondary Values." The Sophomore Serpant himself was slithering back and forth between the two piles, re-arranging blocks. "The enclosed creature," we read, "conditioned by a year of Sterila feeding has begun to distinguish two basic questions: 'What are the real values,' and 'Who am early?'"

We noticed that in one corner, there was a pamphlet entitled, "Communication and How it can Lead to Love." "The serpant in his search of Real Values has attained sublime sophomore immobility. In his confusion, he does not know whether God exists, but knows that if there were one, he would not like it. In secrecy, he imagines himself more suffering, more perceptive, more lonely than any of the other animals. In actuality, he is."

We came to the third cage. Was it the way the camel kept gnawing at the bars? Or the way his eyes stared transfixed, as if appointed to scrutinize, rather than look at objects? Or was it perhaps the alarm clock, shattered in one corner of the cage (obviously crashed against the wall in a moment of passion)? Or, more accurately, was it the haughty lethargy of the beast? We consulted the sign. "The Junior Desert animal has begun the yearning to leave captivity. Through a slight and constantly mounting loss of reverence for the Institution, the Junior specimen has come to see the human frailties of his environment and responds through restless, often hysterical, boredom. He can ask

(Continued on Page 3)

and that one is quite free to purchase one's own books, what should one do if one carries many reading courses and cannot afford to buy all of the books; or if only one or two chapters are assigned?

I feel sure that with the advent of the library, many new, clean, and unmarked books will be filling the shelves. What is to be their fate? Do not the Honor Code apply here too?

I've often heard murmurs about the Honor Code not really leaving one on one's own honor, since one's peers are watching and will catch any who might go astray. But when it comes to taking a library book out, is one not on one's own honor?

Before this dishonorable activity invades any more books, may I make an appeal to the guilty parties to please be considerate of the new books . . . and of the new readers, too?

Claire Jaeger '60

FORUM

The resignation of four student editors of the Brooklyn College weekly, *The Kingsman*, must be seen as one more valiant, though thus far vain, attempt on the part of a segment of the college's student body to impress upon the Brooklyn school's administration an unqualified opposition to a faculty-controlled student publication.

That the student resignation was inevitable, few would be willing to deny. Not only has Brooklyn College President Gideonse insisted upon a faculty supervising group for the *Kingsman*, but he has consistently held that the paper must follow a multiple editorial policy, publishing both sides on all controversial editorial issues. In view of the long record of student opposition to administration attempts at this type of control, any less drastic course would have been ineffective and unheeded. Certainly the protesting editors could never have agreed to the administration stand, as reported in the *New York Times* of March 30, 1958, that "since the newspaper was supported by a general fee collected from all the students the paper must follow a multiple editorial policy."

To those who believe in the freedom of the College press, the situation leading to the resignations at Brooklyn College appear to be outrageous and intolerable. One wonders whether it is not an insult to the intelligence of a student body to assume that the overwhelming majority of students expect a college paper to take editorial cognizance of both sides of controversial issues because each of them pays an activity fee which supports the paper. If an editorial is a provocative statement designed to initiate a strong student response, a letters-to-the-editor column can provide an opportunity to students anxious to voice objections.

One considers the arguments of President Gideonse and still fails to understand why editorial policy ought not remain in the hands of the student editorial boards. The success of the University of Chicago Maroon's Gaddy column in handling administration objections to editorial stands would seem to point the way to a solution enabling the presentation of two (or more) sides of an issue. It is hoped that the special faculty committee appointed Tuesday by President Gideonse to investigate the issue will recognize the possibilities of such a solution.

Mortarboard

The editors and business manager of the '58-'59 Mortarboard staff will be installed at an executive staff dinner tonight at the Great Shanghai Restaurant. The newly elected co-editors are Pauline Lew '59 and Gail Newman '59. Helen Klein '59, has been chosen as business manager.

Miss Newman served as assistant editor of Mortarboard this year, and Miss Lew is the present art editor. Miss Klein gained her experience as advertising manager of her high school yearbook.

The problem which has caused so deep a rift in faculty-student relationships can be traced ultimately to a feeling of duty and obligation on the part of the college administration toward the city's taxpayers. Taxpayer approval or disapproval of the way the college is being run is easily exerted. Pressure is too readily applied by outraged citizens who fail to realize that impetuous and overzealous attempts on their part to exercise their rights is often accompanied by restrictions on cherished freedoms.

In the last analysis, it would seem that before any real progress can be made toward the settlement of this issue between the student body and the college officials, it will have to be decided whether or not the freedom of the college press will be absolute and inalienable. D.S.

Survival in Un-Darwinian Competition

(Continued from Page 2)

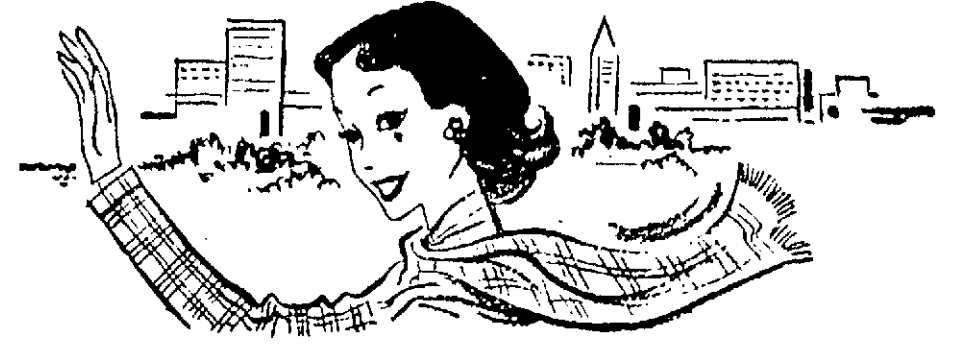
the same questions as before, only he phrases them better; he has acquired a detached cynicism in order to hide his disbelief that there are No Answers to anything."

By this time, the camel was scratching his ear and yawning. Gone were the secondary sources and the daily newspapers that had been so prominent in the first two cages. Instead, we saw little scraps of paper stuck in odd cracks in the wall. "Reduced to a severe, almost ascetic existential and practical concern, the camel reads only his own poetry, and then uses it to stuff the holes in his armour. It is not that he does not care about the world anymore. Rather, he is more discriminating in his tastes, and very tired."

The final cage presented a sad sight indeed, though the absence of activity within made it easy on the eyes. On one wall there was a sign which read: "Repeat 100 times daily: I have not been

a good Statistic. I have not studied. I have wasted my Youth." In one corner there was a massive pile of books and papers, set in disarray for coming examinations. The iron bars themselves were either sawed off or shaken loose. The specimen was limited to reading the

uncut Winnie the Pooh. And every few minutes he would jump up, run to the bars, and shriek loudly. "The hyena," we read, "has achieved at last Senior altitude and is trapped between the values which were once free choices for him. He is caught in his own Utopia."



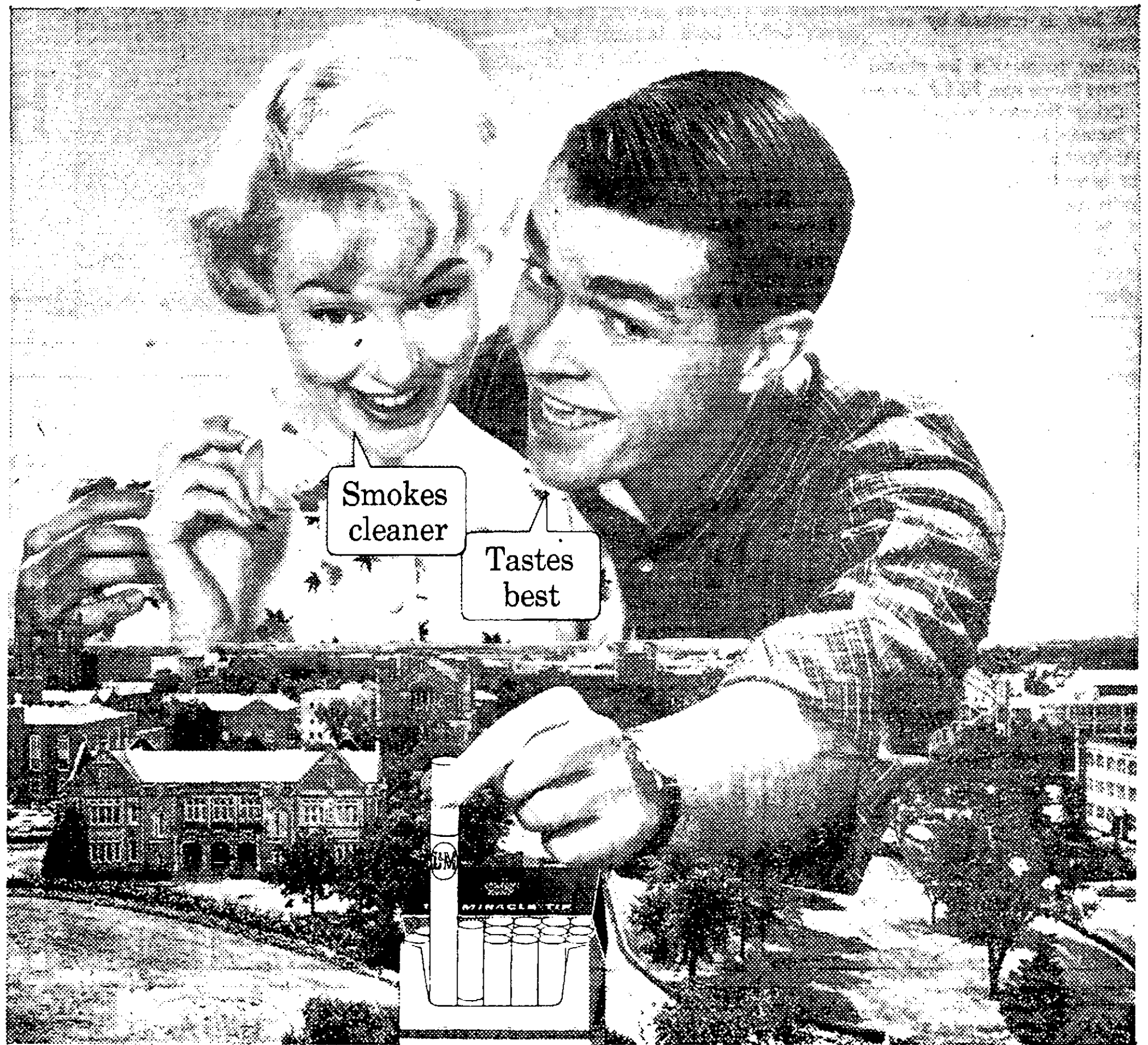
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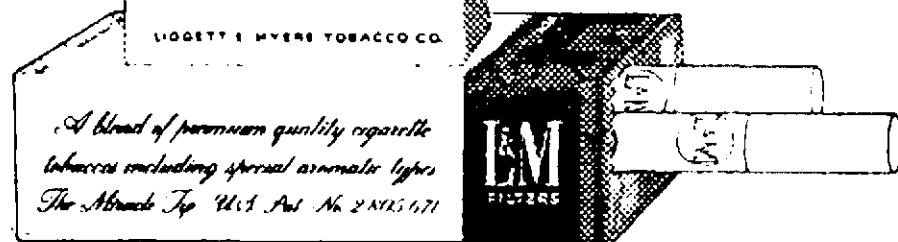
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'Fiesta De La Lengua' Associate Alumnae Aid Students Finds Warm Reception Financially and Vocationally

A fiery Fiesta de la Lengua was presented in Minor Latham Playhouse last Tuesday. Highlights of the Spanish Department's annual production were Cervantes' comedy "La Cueva de Salamanca," the Spanish poetry contest, and the awarding of prizes.

Not Spanish tempers, but the piano cover flared to delay the proceedings. Left on some hot lights, the cover became overheated. The small fire was quickly extinguished.

Irene Chrampanis received the Hispanic Institute Medal as the outstanding senior in the Spanish Department.

Evelyn Goldstein '59 took first place in the poetry contest. Marie Leeds '61, and Judith Rei-

ter '61, won second and third places. Winner of the second-year composition contest was Emily O'Brien '61. Sheila Siegel '61 won the first-year composition award for an essay on *Don Quixote*. Traditional Spanish dances were performed in costume by Natasha and Svetlana Kluge '59.

James Room Displays Old Myth Series

An exhibition of more than fifty original lithographs by the nineteenth century French painter and caricaturist, Honore Daumier, comprises the final art show of the year displayed in the James Room. The exhibit, sponsored by the fine arts department celebrates the 150th anniversary of the artist's birth.

These lithographs, the complete cycle of Daumier's illustrations of classical myths, have never before been brought together in one show. The series appeared initially in the French journal, *Charivari*, and is said to have been "directed against pseudo-classicism."

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by Elsa Adelman

Transforming a Barnard student's relationship to the college from a four-year acquaintance to a life-long experience is the task undertaken by the Associate Alumnae of Barnard College.

Financial and vocational assistance are among the notable activities of the Alumnae who serve students as well as graduates, said Mrs. Homer Van Beuren Joy, president of the Associate Alumnae. The association's scholarship and loan committee often supplements the grants of the faculty committee. The class of 1952 established a loan fund from which \$25 can be borrowed with no questions asked of the students. The committee also grants one or two honorary scholarship to seniors.

On the vocational side, the Associate Alumnae recently sent letters to three thousand alumnae asking about summer jobs that they or their associates knew of, in response to a suggestion made at the tea which they sponsored for Representative Assembly. The Alumnae Vocational Committee in cooperation with a student committee, plans workshops at which alumnae experts in various fields are speakers.

This year the Alumnae Association further enlarged its services to the college by establishing the Virginia C. Gildersleeve Visiting Professorship. Professor Elizabeth Wilkinson, a specialist in Goethe, is the first recipient.

Barnard's interests are actively promoted among prospective stu-

dents through alumnae-sponsored Sub-Freshman days held at the college.

The Association is the organization that greets entering freshmen with key rings and honors graduating seniors with Barnard bear charms. Beginning this year, the Alumnae Blue Book will be mailed to all new alumnae to inform them further of the significance and scope of the Alumnae Association.

The Alumnae Magazine is circulated among Barnard seniors.

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Deutscher Kreis

The Barnard Deutscher Kreis has announced that for this year's theatrical production it will present Friedrich Schiller's great social drama, *Kabale und Liebe*, the story of a young noble and a musician's daughter whose love is crushed by court intrigue.

Leading parts will be played by Diana Stone and Nicky Langloh. Other Barnard girls in the cast include Eva Dietzmann '60, Judith-Maria Hess '59, and Henrietta Schloss '59.

Performances will take place April 24 through 26 at 8:30 p.m. in Minor Latham. Subscriptions are available on Jake or through the German Department.

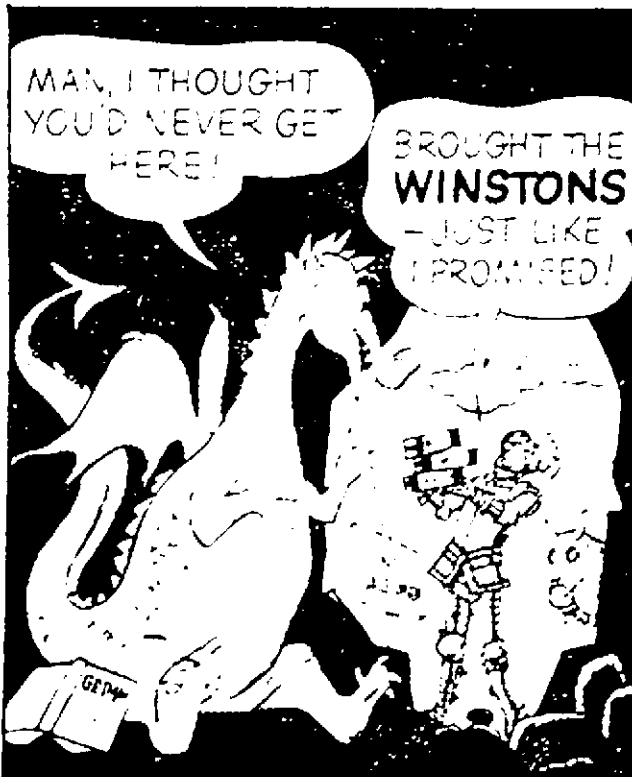
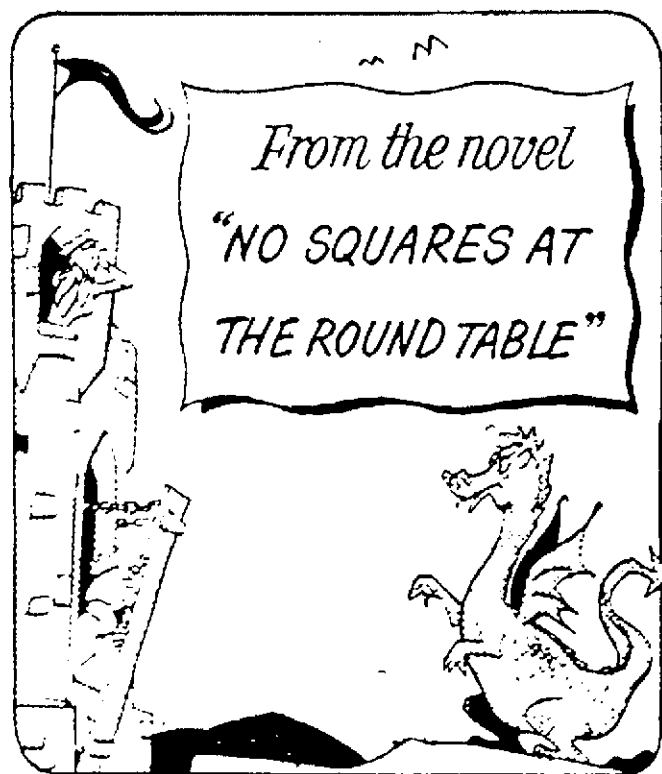


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