

Barnard



Bulletin

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222

Price 10 Cents

Oriental Arts Assembly Offers Japanese Farce Administrators Explain Views On Dorm Meal Plan Revision

Columbia Professor Describes Development of Eastern Humor

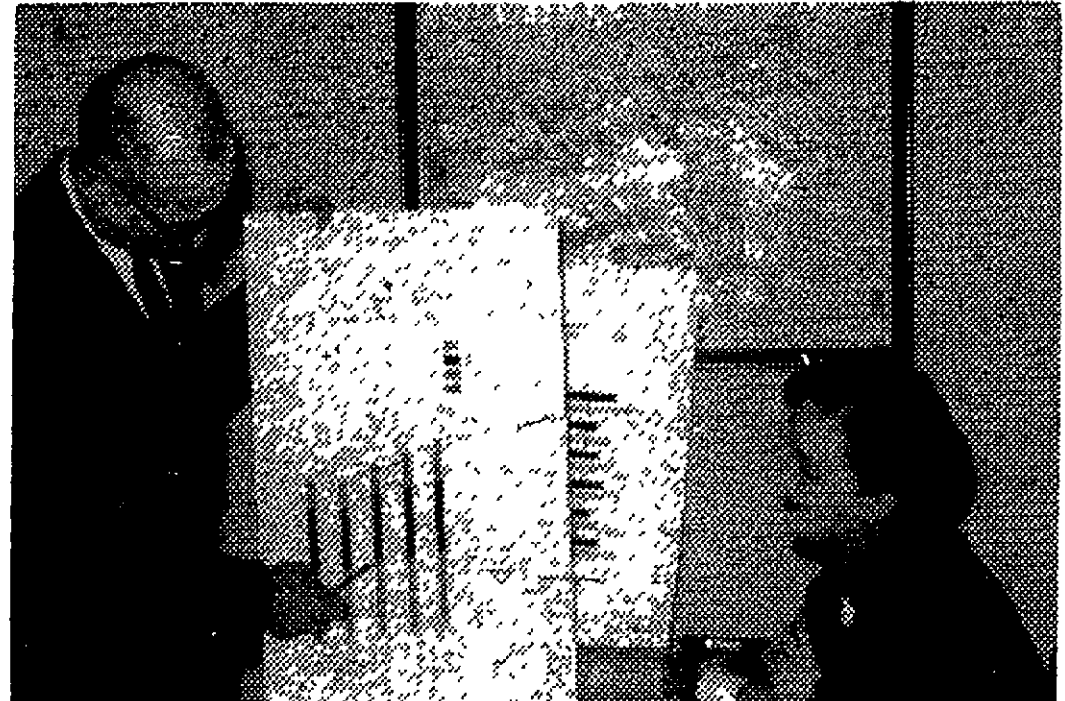
The enactment of Japanese medieval farces will highlight the talk on "Humor in Japanese Literature" to be given tomorrow at 1 p.m. in the Minor Latham Playhouse by associate professor of Japanese Donald Keene of Columbia.

Professor Keene will trace the development of humor in Japan, including in his analysis humor media from the joke to the comedy. He will discuss aspects of Japanese art which are unique to the Orient and some aspects of Western art which were not paralleled in Japan. One such humor form is the satire.

Professor Keene has noted that some of those who come to the lecture might be interested in acquiring some background knowledge of Japanese literature. He recommends that the interested student investigate his book, *Japanese Literature: An Introduction for Western Readers*.

Professor Keene has written a collection of essays in Japanese which is translated *Setting Sun*. His other works include *A Modern Anthology of Japanese Literature*, *Japanese Discovery of Europe and Japanese Literature*.

Professor Keene's lecture is the last in a series on the Orient. Dr. Hu Shih, Nationalist Chinese delegate to the twelfth session of the United Nations General Assembly, opened the series on March 4 with a talk on Chinese philosophy. Dr. Hu Shih discussed the influence that Lao-Tse, Confucius, and Mo-Ti, the three best-known Chinese philosophers, have had on the political, social, educational, and religious development of their country from ancient to modern times. Professor Jane Gaston Mahler of the fine arts department, spoke last Tuesday on Oriental art. The arts assemblies are part of a four-year cycle designed to supplement liberal arts study at Barnard.



Controller and Treasurer Forrest L. Abbott demonstrates dormitory food costs to 'Bulletin' editor.

Fifteen minutes of heated discussion followed the presentation of administration objections to the dormitory food plan at an open meeting of Representative Assembly held in Minor Latham Playhouse last Thursday.

Students Suggest Pay As You Go Boarding Plan

Dormitory meals which are not eaten help to bear the cost of those that are consumed in Hewitt Cafeteria, it was revealed last Thursday at an open meeting of Representative Assembly called to present administration policies regarding meal arrangements in their residence halls.

According to Forest L. Abbott, treasurer and controller of the College, the injustice apparently created by the fact that 28 per cent of dorm meals go uneaten is balanced out by the fact that the number of meals uneaten tend to be the same for each individual student. A percentage of "shows" and "no-shows" are expected and accounted for each year, according to Mr. Abbott. Without the "no-shows," he told the Assembly, meal prices would rise.

President Millicent McIntosh pointed out that "The food is there to eat" in reply to one student's lament that she did not always take her meals at Hewitt. Not to be daunted, the student answered in regard to Treasurer and Controller Forrest L. Abbott's comment that those who do not take meals in the dorms though they have paid for them keep costs down, "Yes, but if I ate [the meals] who I do not eat, prices would go up."

The meeting adjourned its table talk amidst murmurs and comments. One hapless Barnardite was heard to say, "Yes, but why don't they fix it?"

President Millicent McIntosh told Representative Assembly that two basic principles underlie the organization of the dormitory. The dormitory, she declared, is a financially self-contained unit.

Secondly, Mrs. McIntosh stated, the dormitory is a unit for resident students who cannot go home on weekends. She noted that the college has a responsibility to the parents of dormitory students to provide an attractive living unit which best supervises the strange eating habits of the young.

The Board of Trustees has final decision power on any possible meal plan revision.

—J.Z.

'Times' Reviewer Analyzes Methods of Book Criticism

"The reviewer should not necessarily be a specialist, but rather a writer with a 'passion' for books, who can tell the average reader what he wants to know," said Orville Prescott, book reviewer for the *New York Times*, at the English Conference last Thursday.

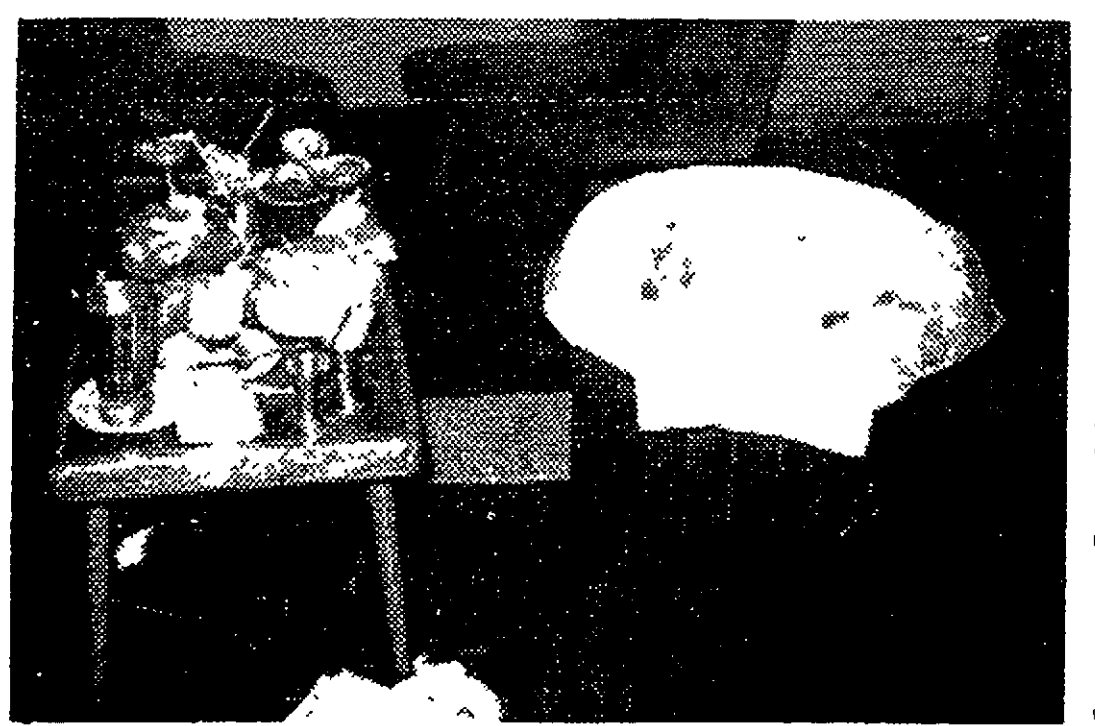
In discussing the role and methods of literary criticism, Mr. Prescott spoke of what constitutes appropriate material for a daily book column and "who makes a good critic." Books reviewed in the *Times* are judged on their news-importance, the literary stature of an author and the potential stature of a new author.

In selecting a book for review "from a host of new authors the critic develops a sort of sixth sense. He reads the first few pages, looks over the publisher's ads, watches the pigeons on Times Square and grabs one book, hoping he'll come up with something good." The *Times'* reviewer, cited his fortunate experience in being one of the first critics to pick out Alan Paton's *Cry, the Beloved Country* as a best-seller.

Describing himself as a "journalistic critic," Mr. Prescott defined this type as the critic who tries to capture and convey the essence of the book. He categorized current criticism in three types: that of the "book critic" who announces the publication of a book; the "journalistic critic" who technically analyzes a subject; and the "academic critic" who does so too often, degenerating into a pseudo-science whose chief function is to pretend to know.

Mr. John Kussling, Director of Buildings and Grounds, and Miss Katherine Goodwin, Director of College Activities, have stated that if the campaign is successful the Annex may be redecorated during the summer. In past years, proctors were stationed in the Annex and a fines system was installed in the attempt to keep the Annex clean. Closing the Annex was an other attempted solution. But did not prove practical. This new program marks the start of a campaign to be enforced between 11 a.m. and 1 p.m.

Clean-Up Campaign Begins To Eliminate Annex Mess



The Annex, at the end of a long hard day. Today marks the beginning of a campaign to make Annex-users aware of the dirt which is left around the Lounge. The cleaning staff has been instructed to leave the Annex in the condition which students create.

A campaign to demonstrate to students the state in which they leave the Annex will begin today and continue throughout the week. Fran Horik, 59, chairman of the Campus Problems Committee and Marvin Gold, 59, head of a special sub-committee on sanitation, have announced that instead of the usual three times per day cleaning the Annex will not be cleaned today. If student do not make an attempt to keep the Annex clean, a combination of food service and cleaning staff will be stationed in the Annex during the campaign.

Drama Society Undertakes Joyce's 'Finnegan's Wake'

by Penny Niederer

Wigs and Cues is now preparing *Finnegan's Wake* for production Wednesday, April 9. The play, an adaptation by Mary Manning from the book by James Joyce, will be directed by Peter Bucanan, technical director for Minor Latham Playhouse.

Cornelius Fitzell will portray H.C.E. Earwicker-Finnegan himself, the owner of a pub in Dublin. Donal Sweet, director of Minor Latham Playhouse, and John Tavelady, director of Shaun and Stephen, and the costume designer, Lizzy, will be played by Jeanna B. and...

The first act of *Finnegan's Wake* has been assigned to Fina Selan, Bill Bous, and Gene Derr, who will characterize the first and second Duibhnes.

Finnegan's Wake takes place in a single night and is the story of Earwicker. It represents the conflict of the night as opposed to the day of...

Joyce's *Ulyssess*. General Manager Jane Thornton '58, explained that the story is a myth of creation and the play combines vaudeville slapstick comedy and pathos. The characters blend into each other so that when *Finnegan* appears, the others all cry, "Here comes Everybody."

This presentation will mark the first time that a full production of the play has been given in New York. It was previously put on at Ports Theater, in Cambridge. Not only is it an experimental production, but also a very practical one.

A cycle of life, with no death as the main theme of the play. The characters are then resurrected and their lives are permeated by the spirit of the play and Shaun and Stephen and the characters of Cain and Abel.

Among the professionals connected with the production of *Finnegan's Wake* is Lucinda Bal...

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Barnard Bulletin

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EDITOR-IN-CHIEF — Judith Smith

Business Manager — Deborah Zucker

Location, Education

Barnard is topheavy. We have said this before; we do not enjoy sharing seminars, advanced literature courses or any specialized classes that require attention beyond the textbook level with a troop of others who are also seeking the "Barnard-type" education.

We are sending no Bulletin stingers into the flesh of individual transfers. We do not claim that they are any brighter or duller than others; they are certainly no more apathetic in regard to student affairs than those "natives" who remove themselves from the circle of Barnard affairs. The situation is rather one of rapidly growing freshman classes and rapidly over-crowding facilities. And, in this case, we believe that Barnard has its primary obligation to those who begin here.

There is a crisis in education. For Barnard, this is translated into the increased numbers of freshmen who are now and will continue crowding the admissions office. Compensating the fact that Barnard must accommodate these students by expanding the physical plant to its limit, is the fact that there are many drop-outs over the four year period. Small classes on the upper levels help to preserve Barnard's educational tradition as a private, liberal arts college.

There is much to be said for a transfer enrollment. New blood, new ideas, new bases of comparison are among the invaluable assets that come with the transfer student. It would therefore be both impracticable and undesirable to eliminate the transfer from the Barnard rolls. But we heartily object to the fact that Barnard more than replenishes its original numbers; while senior classes in our sister colleges benefit from the natural process of drop-outs, Barnard classes grow as they progress through the college.

As individuals, we object to crowded seminars. This is fair to neither transfers nor "natives." From the college's point of view, we would be unwilling to see the value of Barnard's educational opportunities for the individual smothered by the fact that it is conveniently located.

Unfulfilled Promise

For the audience of approximately 150 students at the open Representative Assembly meeting on the meal plan last Thursday, the session was a disappointment.

At least three-quarters of the time was spent in edification. Certainly, President Millicent McIntosh, Treasurer Forrest Abbott and Dormitory Executive President Pat McArdle are to be commended for their very careful and complete presentations of the administration and student views on this controversial subject. No one will argue that, after five months of tossing about the issue, a recapitulation of the facts was in order.

At the appointed hour, however, when charts and statistics gave way to questions from the floor, there was an enthusiastic student response. And very shortly after three or four questions had made their way to the podium, the meeting was adjourned for lack of time.

Bulletin feels certain that the sea of raised hands and unanswered questions at the close of the meeting was as great a disappointment to the administration as it was to the unsatisfied students. The purpose of the meeting, as we understood it, was to bring together conflicting views and, since we are all familiar with the fact that residents would prefer a substitute plan, to confront the administration with alternatives for further consideration. This very desirable purpose was unfortunately forced far short of fulfillment by the brevity of the session.

In view of this, Bulletin recommends that another meeting be arranged so that students can have that well-advertised opportunity to present their views for administration comment. It became obvious, from the caliber of questions and replies at the meeting last week that the members of Dormitory Executive Committee do not have sufficient factual material at their disposal to meet the remaining queries. We contend that the air has not yet been cleared.



by Jan Burroway
The Infirmary
March 14

Dear Readers:

I do not, of course, feel ill. Still, I am lazily lazing, flat on my back on the infirmary ninth-floor, propping this copy on a flannel blanket foothill, hermit-ed here by a weird mysterious virus without a name — not even X.

It's a place I recommend. At my left is a vase of daisies, at my right a glass of daffodils.

None of us here have been intricately diagnosed, but we are not fooled; unanimously, we have the Laughing Virus.

I woke at eight to the friendly poke of a thermometer on the left kneecap; a bland and balding sweet priest opposite the daisies was administering Communion betwixt a twisted pair of unlit candles. A man in a beard and red plaid robe was pacing the hall; he is doing so yet.

I am plied with varicolored pills of juices of exotic fruits.

The institution of the Midterm recedes, secedes, pales and fades and all the social life my opiate soul requires is at the fingertip end of my nursecall switch. This, at last, is what I expected of college.

Letters to the Editor

Source of Ills

To the Editor:

It seems that even Bulletin is reacting to its own editorial and the letters it publishes concerning that six-letter word so over-used of late. No longer can we include the press among the apathetic. They have a controversial issue; they are suggesting a panacea for the woes of their poor apathetic school and they dare us to prove them wrong.

The panacea, as expressed in the editorials of March 6 and 10, is to eliminate, or cut down on a bulk of the tuition-paying student body, the transfers. This would solve the apathy problem, the overcrowding of advanced classes, and the problem of transfer orientation and integration. It is a wonder that the transfers have not been accused of causing the meal-plan problem, or the littering of the north lawn in Spring.

Concerning apathy, are there any statistics on the percentage of "Natives" (those who are here since their freshman year) who are not active participants? It seems to us that many of these original students are just as uninterested in activities as those who "enter midstream," and we wouldn't be surprised if the percentages of active students were similar in both the "native" and the "foreign" elements. We do not want to point our fingers, but look around and you will see that a good number of transfers occupy important extracurricular positions. Certainly a normal percentage bring their "fresh ideas and new contributions" to Barnard, and the others, like their entrenched classmates, come here to learn and not necessarily to make an impact on Barnard. If Bulletin wants answers to the apathy question, let them look at the computer problem, the weaknesses in the

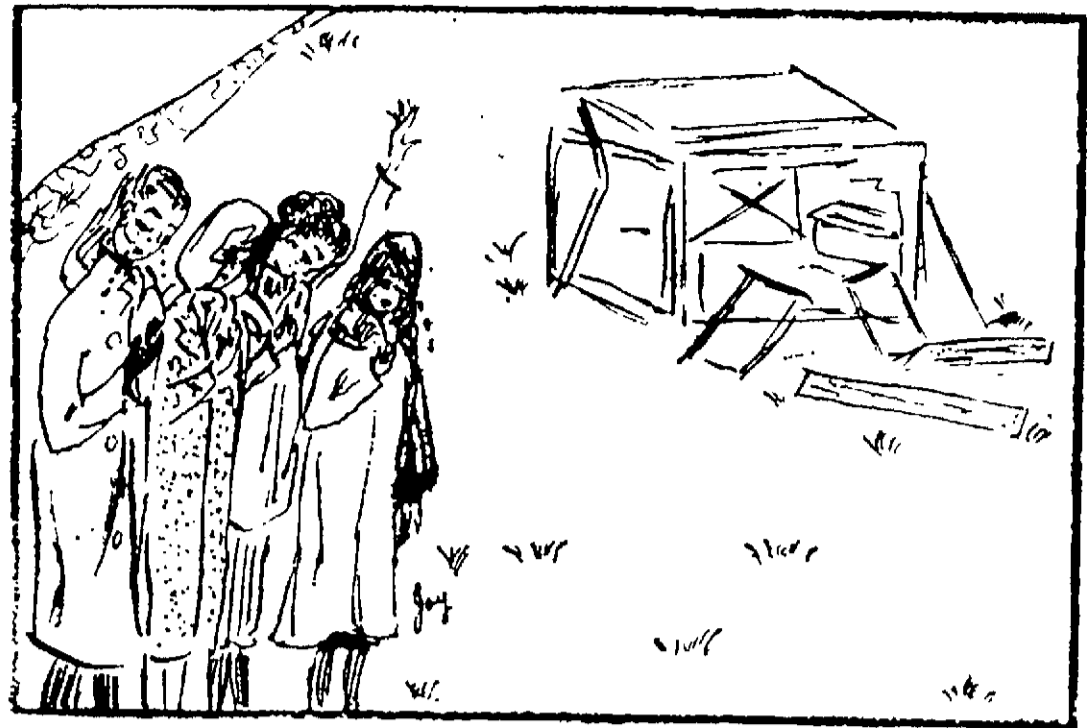
existing activities set-up, the number of married students.

Transfers don't necessarily carry the apathy germ. Perhaps some contract the disease when they get here. If this is the case, it cannot be denied that they achieve what the March 10 editorial calls "integration."

One of the ill's for which the editorial of March 6 blames the transfers is the overcrowding of advanced lecture classes and seminars. The statistics in the editorial tell us that the senior class has about fifty more students than it did when it started at Barnard. There are about twenty-five possible major fields for these students to choose. We realize that of these twenty-five, some majors will be selected more than others. But isn't this true of the student body in general? Is it because transfers tend to be Eco majors that a change has to be made in the Senior Eco program, or is Economics increasing in popularity as a major among "natives" too. We do not think that the problem of overcrowded classes is caused by the transfers. The problem lies in a curriculum which must be modified to meet the demands of a student body which changes not so much in size and composition as in interest.

The practical problems which the editorial of March 10 exposed deal with transfer of credits. In one breath the editorial reports on the cruelty of not knowing credit status as uncomfortable for the student, and in the next complains that credits are given for courses for which there are no equivalents at Barnard. It refers to a lack of "uniform preparation." We know that there is a great deal of variation, even among the "natives," in the programs of individual students since the aims of Barnard's liberal arts education are broad. If a course fits in and helps to satisfy these aims what

College Loses Cottage



It graced our North lawn for many weeks, and now it is gone, gone to the happy land of the Gatekeeper's Cottage. We watched it grow, and wondered, and when it blossomed into fulfillment, we entered into its heart.

And now it is gone — without a struggle, with no petition or rally to its defense.

CSPA Optimism Crowds University Campus

by Judy Barbarasch

We would scarcely have noticed the presence of so many bright, well-scrubbed faces shining in the new spring sun, or wondered at the great quantity of non-New York accents, the awed tones drifting around campus, if it hadn't been for the shipping labels they all were wearing. A few well-placed inquiries cleared up the mystery, and plunged us into memories of the "creative" times of high school.

We had looked forward to the Columbia Scholastic Press Conference for a year, filled out the endless form, raised the standards of our magazine (till lack of material forced us again to scrape the bottom of the literary barrel), and then, one bright day, the editorial staff had made the long train trip up to Columbia (taking the wrong train to Harlem, and then frenziedly piloting into a taxi to arrive on time) to find out how good our magazine really WAS. Of course, it wasn't. But, with a sigh, we had accepted "Second Place" for what it was worth, and began comparing our gem with the city's others.

Poetic Gems

Ah, we reminisced, writing in those days had been almost ridiculously easy. If one wrote a poem that was neither cinquain nor limerick, it had only to pass three tests: that it be unrhymed, that its subject be the pointlessness of life, the beauties of nature, or unrequited love, and, last but not least, that it be OBSCURE. The short story presented a few more, though not many, variations.

Themelessness

There were several time-honored themes: the invaders-from-another-world-space-explorer fiction, the puppy-to-true-love confession, the top-athlete-gone-crooked scandal, the perennially favorite blood-and-guts war story where everybody-gets-killed-in-the-end, the behind-the-Iron-Curtain expose, and, of course, the author-discovers-himself-or-someone-else.

And so we heaved a sigh as we left the still innocent youth to the joys of discovering Columbia and Barnard for themselves.

is the difference if there is no comparable course given at Barnard?

We feel that the Editorial Board of Bulletin should not be so quick to accuse the transfers of creating problems. Their arguments suggest the parallel situation of prejudice to immi-

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FORUM

Leader Plans '62 Welcome

Isabel Marcus '60, was elected to the post of day freshman orientation chairman by Student Council at a meeting Monday, March 3.

Miss Marcus said that she hopes to include in the orientation program provision for freshman commuters to remain at the dormitories for two nights, instead of the traditional one night plan. If this is possible, she would like to mix day and dorm sponsors, so that all members of the class of 1962 will have an opportunity to become friendly during their dorm stay.

Future Plans

The new orientation chairman asserted that the introduction of freshmen to Barnard should emphasize the ideal aspects of the college, and should stress the traditions of both Barnard College and Columbia University.

Miss Marcus believes that the social side of the orientation program has been well taken care of in the past, and she would like to improve the academic ideas presented to the class of '62. She will try to invite some of the professors who conduct freshman English classes to the orientation program, so that the first meeting of faculty and students can be informal.

Other Officers

The social committee chairman and Athletic Association officers were chosen by Representative Assembly. Myra Cohen '60, was selected to serve as Social Council Chairman. Diane LeRoy '59, was elected A.A. vice-president, Sheila Lowenbraun '61, secretary and Charlene Theel '60, treasurer of the Association.

Stassen Outlines Plan To End Nuclear Tests

by Janet Gregory

Harold E. Stassen, former Governor of Minnesota, advocates "the prompt negotiation of a first step trial agreement of armaments control." Speaking at Harkness Academic Theater last Thursday he outlined a four-part plan to end nuclear test explosions.

Provisions of the plan include a two year agreement between Russia and the United States "not to conduct any nuclear explosions," the installation within both countries of scientific instruments which can detect nuclear explosions, a special United Nations inspection agency, and the foundation of a negotiating group to discover "additional steps of disarmament during the first two year period."

Mutual Agreement

The former Assistant to the President on Disarmament declared that "it is imperative that both sides begin to unfreeze the unreasonable and non-negotiable positions in important matters."

He referred to Russia's demands "for an uninspectable, unenforceable complete elimination of nuclear weapons which would, if adopted, leave the world at the mercy of the first nation to deceptively and secretly hold a supply of H-bombs."

"I do not propose complete disarmament," said Stassen, but "a moderate posture . . . held openly and without secret."

"The United States and the free countries must change the position which would make possible the unlimited armament of a united Germany outside of the

United Nations and outside of the association of free nations."

Feasibility

Governor Stassen believes his plan "feasible . . . on the basis of the progress made in the thorough and persistent negotiations in London in 1957." "Such a first step could be worked out during 1958" and made "available for ratification by the United States Senate before it recesses in July or August of 1958, and for ratification at the same time by the Supreme Soviet of Russia."

A student questioned the possibility of obtaining Russian cooperation in face of its declaration to conquer the world. Stassen responded that Russia is "aware of the possible devastation which would result "by resorting to force to solve . . . the difference of systems."

Police Force

During the two years suspension of nuclear testing, said Stassen, "the United States should . . . express its willingness to join the establishment of a permanent United Nations' Police Force having available to it atomic weapons of limited number and size."

Such an offer by the United States would clearly demonstrate that "we are not endeavoring to hold an exclusive monopoly on nuclear weapons when we agree to cessation of nuclear testing."

Realistic of current world conditions, the United States must "move carefully to improve the prospects of a lasting peace."

by Darline Shapiro

One morning, while persuing a highly irregular route calculated to lead us to this institution in time for a 9 a.m. class, we found ourselves on West 38 Street between Seventh and Eighth Avenues battling a series of human ellipses bearing placards and calmly revolving in their union-fixed orbits. The signs and placards informed us that these were indeed the members of the picketing ILGWU on strike for higher wages and increased worker benefits.

Fashionably dressed, the middle-aged women forming a majority of the striking workers contrasted sharply with our mental images of the downtrodden masses who staked their futures on the force of their combined efforts against seemingly implacable industrialists. Two prim women on the outside of the picketing group were chatting, and as we passed we heard, "You're not going to carry a sign, are you? I'd die if someone saw me."

We left the Manhattan garment district with the strong suspicion that the union picket in the ILGWU remains today in many respects a worthless vestige from the times when bloody strikes, mass upheavals, noisy demonstrations were weapons to display the union's uncompromising strength. Today there can be no real doubt that the strength and prestige of the union are recognized by the manufacturing groups in the garment industry

and by the public as well. It is becoming more and more the case that the union is bargaining with the manufacturer from an undeniable position of strength

Again, when the president of the ILGWU shouts from the speaker's platform, "Long live our union," wildly waves his arms and in screeching tones, assures the union membership that the union will not yield until its demands are met, both his shouts and the echoes of apparent approval resounding through the meeting halls, are like unwelcome rumblings from an all but forgotten past.

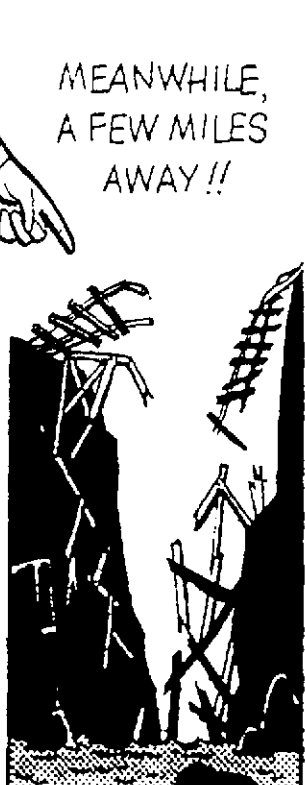
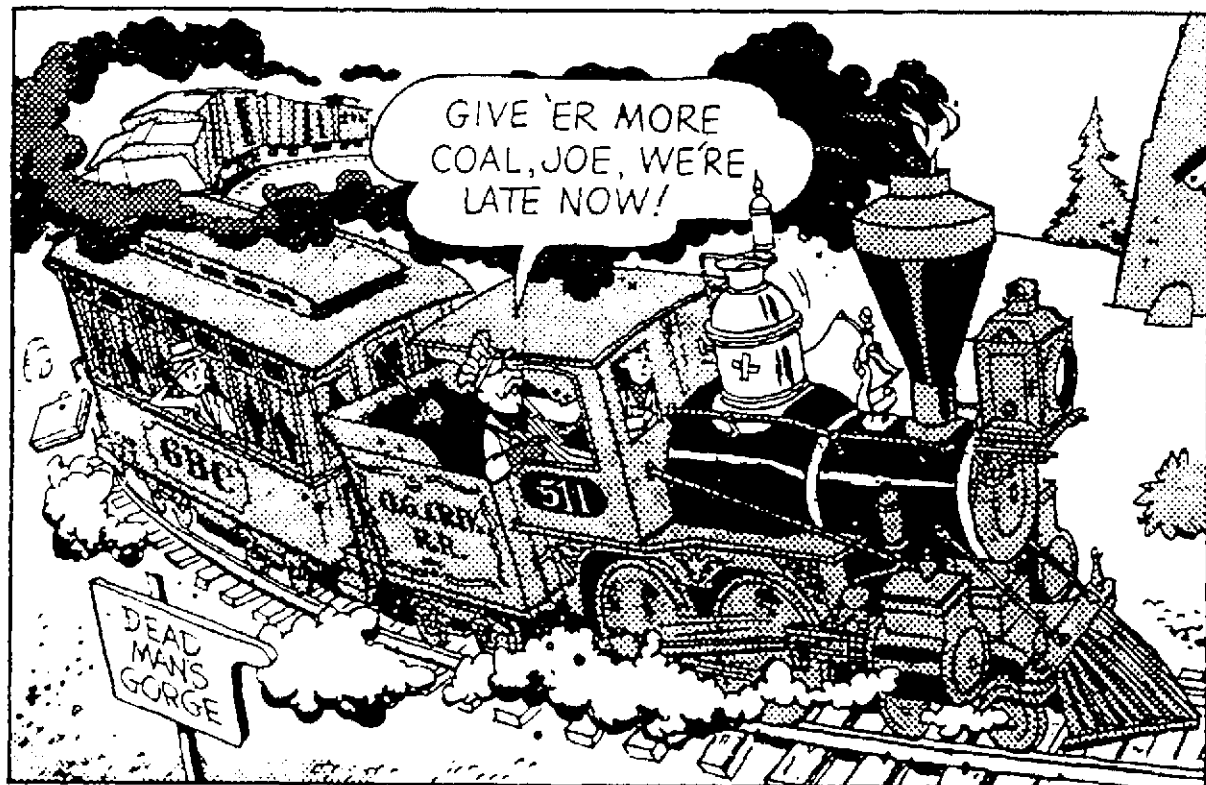
We believe that an evergrowing number of the workers in the garment district are most eager to forget the days when they were the downtrodden class with radical plans for reform. They no longer know how to wave and brandish banners of reform nor are they eager to be taught.

It would seem that the garment industry in the past 30 years has seen an inevitable metamorphosis of its worker from a belligerent, impoverished radical to a worker eager to achieve or maintain a position as a middle class, "average American." This metamorphosis would never have been possible were it not for the once dynamic, aggressive and forward-looking movement started by the ILGWU.

(Continued on Page 4)

SUPER-WINSTON PRODUCTIONS PRESENTS

The WRECK of OL' FIVE-ELEVEN



HE SHOULD'VE MENTIONED THE NEW CRUSH-PROOF BOX, TOO! ➔

Faculty Selects Books For Library Exhibit

"What is your favorite book?" This question was asked of the Barnard faculty whose choices constitute an exhibit now in the Ella Weed Library. The exhibit, which opened Saturday, March 15, marks the celebration of National Book Week.

Favorite Choices

Among the forty-five books received by the library staff were the Bible, *War and Peace*, *The Brothers Kamarozov*, and *The Odyssey*. As of late Thursday no vote was cast for the *Iliad*, but the library staff was hopeful. Each faculty member was asked to name one of his favorite books and to state why he had chosen that particular book.

Professor Donald Ritchie, Executive Officer of the botany department, wrote that he selected *The Emperor of Portugallia* by Selma Lagerlof because, "It gives me goose-bumps." M.S. Cronizer, Assistant Professor of Italian, lent a copy of the *Complete Poems* of Toth Aipad, a Hungarian poet, "in order to make his dear name, at least, live for a few seconds in the glances of some onlookers."

Associate Professor of English

Miss Eleanor Tilton gave the exhibition one of its most valuable volumes. The Professor of English chose *Sir Harry Hot-*

spur by Anthony Trollope, and lent her personal copy to the library. The book was the author's presentation copy to George Eliot and the inscription reads, "To the first living English novelist from her most affectionate friend—the author."

Professor Greet of the English Department gave a succinct reason for choosing *Alice in Wonderland*: "Word magic." Dr. Florit, Associate Professor of Spanish, informs all that he chose *Don Quixote*, "just for its reading. I assure you, regardless of national pride."

We For Webster

The executive officer of the Economics Department, Miss Marion Gillim, selected the Webster's Collegiate Dictionary because it is the one book she misses most when she is away from it. In a more romantic vein, George Elliott, Instructor in English, felt that *Maurice Guest* by Henry Handel Richardson was one of his favorites because he likes stories of passion overwhelming the characters. "Love and doom in modern dress—I love it."

Father Ryan Contemplates Realm of Art

"People do not realize the long, slow, inward-outward process called contemplation which is at the origin of every work of art," emphasized Father William Granger Ryan, President of Seton Hill College, Pa. at the Thursday Noon Meeting, in a discussion of the vital role which contemplation plays in the realm of art.

"The true work of art is not a mere surface but a window on the world of significance which is the artist's own world." He delves beneath the surface to express his unique feelings about a burning experience.

Gauguin described art as an abstraction which the artist draws out of nature while dreaming in front of it, and Cezanne, as the ideal union of the permanent and the fleeting. Father Ryan believes that the artist has no responsibility to the public to be clear or pleasant. Rather the spectator must attempt to re-live the artist's experiences. He does not have to be a creator but must possess a recreative intuition. "Let the work speak," declared Father Ryan.

Father Ryan is a graduate of Cardinal College, Brooklyn Heights and studied at Louvain, Belgium and in Paris. He received his Ph.D. from Columbia and was a Professor of History at St. Joseph's College for Women.

Letters to the Editor

(Continued from Page 2)

grants. The two editorials ring of the stock statement associated with criticism of newcomers: "They're no good, except for a few whom I know."

There is a definite need for the continuation of the education of a large group of students who, for many valid reasons, apply to transfer to Barnard each year. We think that accepting as many students as show this need and are qualified to enter is part of Barnard's role in the community.

Instead of blaming the transfers, why doesn't *Bulletin* consider the more basic problems which are suffered not only by "Natives" but by Transfers too?

Adela Bernard '59
Joan Roth '59

and laugh at . . .

Why is it extravagant to try to do something as well as we possibly can? If we were to save money on this booklet, what does *Bulletin* suggest we do with the money? We are really not as rich as *Bulletin* makes us out to be. We could only contribute a negligible amount to any large though worthy cause. The Freshman Booklet is a small thing. We feel we can do it well. Don't discourage us.

Treasurer, Class of '61
Sheila Kushner

In Appreciation

To the Editor:
(To the Cast and Production Staff of Junior Show)

The success of a show, and our show was a success, depends on the fullest cooperation of the producer, directors, cast, and crew. Our deepest appreciation is not for the talents nor strained vocal cords you produced, but for the cooperation and efforts put into the most difficult kind of production—a revue. We thank you so much for your participation.

Jane Zuckerman
Janet Lotz
Joan Brown

Down with Offset

To the Editor:

Slick professionalism has manifested itself in another aspect of Barnard life: the freshman orientation booklet. While we do not feel that the professional touch is something to be taken lightly, we are inclined to think that this is one area in which

its application is detrimental to its purpose.

The orientation book is properly an informal presentation of Barnard and its campus life. It does not call for professional processing, but rather for a light touch, and a friendly tone. We are sure that the Class of '61 can present Barnard to its successors in a friendly tone. We doubt the value of photo-offset as a means to this end. Photo-offset has its place, especially where many copies of informational sheets are required. For the booklet, however, it retains all the amateurishness of mimeographing, while lending the air of an attempt at professionalism.

There is no doubt in our minds that improvement can be made in the technical process of the booklet. A better binding technique might possibly be found. A heavy stock of paper might be used for the cover, to give the booklet durability and physical cohesiveness. Colored paper could be used for the inside pages, for the sake of gaiety and warmth. The stencils, if cut on an electric typewriter, can be good, no doubt better than the stenciling done on some past booklets.

The booklet is a gift from one class to another. Its purpose is to welcome, warmly and agreeably. The amateurish professionalism characteristic of photo-offset is not the answer. Mimeographing is not a synonym for illegibility.

Myrna Neuringer '60
Jacqueline Zelniker '59
Former Booklet Editors

Forum

(Continued from Page 3)

Yet, on the other hand, the product of the union-directed metamorphosis, the mid-twentieth century worker, seems to be slowly initiating a trend toward repudiation of the union techniques so effective in the past. The very conditions which made these techniques effective in the past, however, have been completely eradicated by the union itself.

We wonder how long it will take before the union organizer will be able to lay down the law on the union. The union has been successful in the thirties and fourties in the industrial center, but now that they are coming to the service industry, they will be unable to do so. The union is a relic of the past and the future of the worker lies in the hands of the individual. The union has no right to demand anything but to be a servant of the worker. The union should be a servant of the worker, not a master of him.

Wigs & Cues

(Continued from Page 1)

For the costume supervisor of the production, the wig and cue supervisor, Tom Ryan, is prominent. He is managing *Finnegan's Wake* and will run for four days from April 9 to April 12 with a Saturday matinee.

Stage Manager of the production is M. J. Kelly. He is managing *Finnegan's Wake* and will run for four days from April 9 to April 12 with a Saturday matinee.

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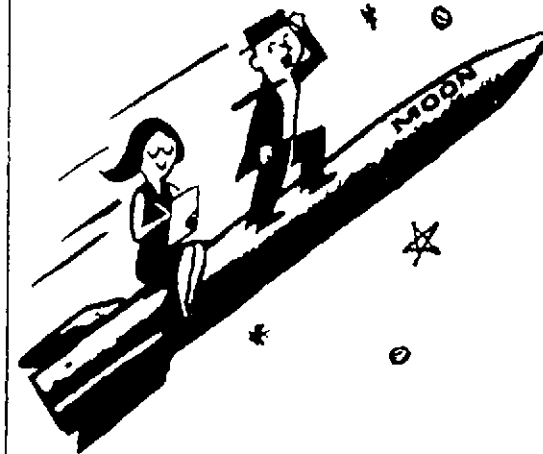
Reactionary Filler

To the Editor:

Perhaps the fact that a project of the Freshman class took up the greater part of the editorial page of the March 13 issue of *Bulletin* should be considered a distinction, although it seems more likely that it was written for the express purpose of filling up space and or as a relief from the controversial editorials of the immediately preceding issues. However, distinction or filler, the result was an editorial that showed a surprisingly reactionary spirit.

Bulletin expressed concern about the tendency of the Freshman class towards "extravagant spending," and gave for illustration the printing of the proposed Freshman Orientation booklet by the photo off-set process instead of mimeographing it as traditional. The objection given, besides the strongly implied one that it would be a waste of money, was that the printing would "formalize" the booklet. *Bulletin* added that the booklet has "and should continue to tell Freshmen where to go for a cup of coffee and hide them about angel robes . . ." These criticisms, in advance of the publication of the booklet are out of place. We do not intend to produce a scholarly volume. We intend to try to explain Barnard to the incoming Freshmen in a book they will be able to read easily, and would think of as one of the pleasant memories of their first days at Barnard. We went simply to eliminate the sloppiness of a mimeographed booklet, as well as to produce something with references they would need a semester at Barnard to be able to understand

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