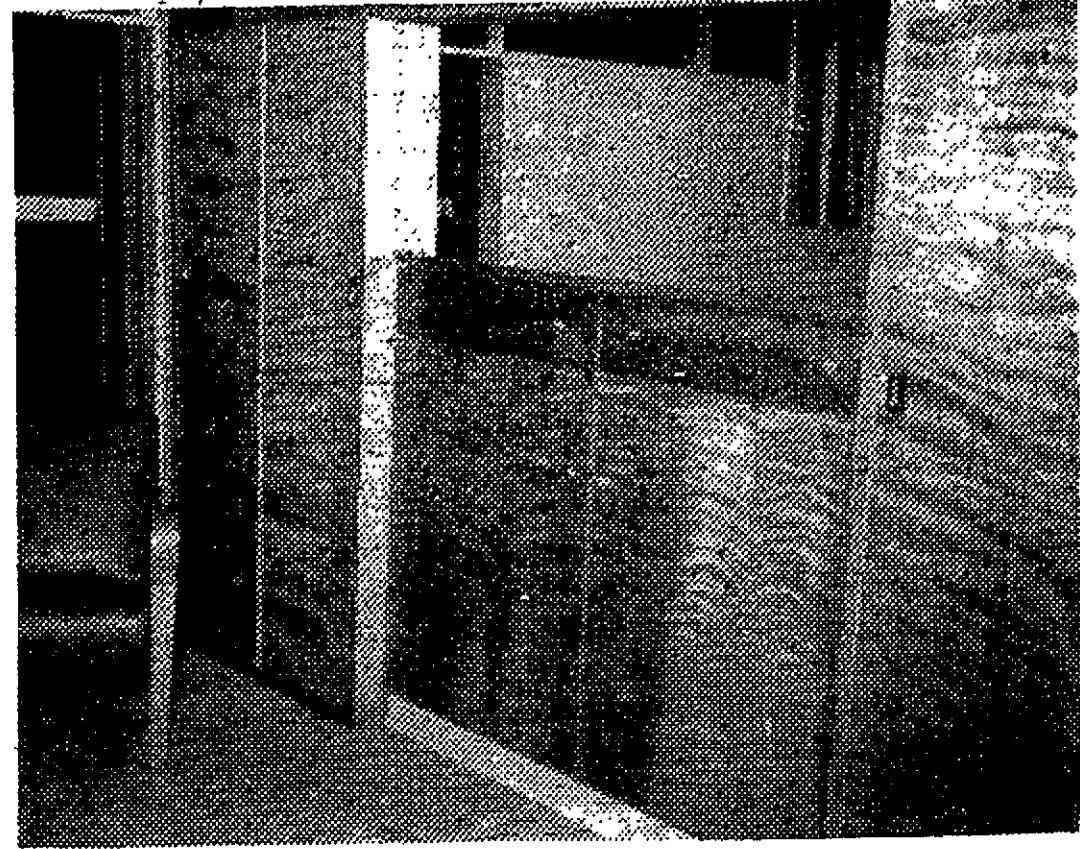


Instructor Scrutinizes 'Apartheid' African Lecturer Considers White, Native Problems

"When people of different stock, races, and cultures meet there is inevitably conflict." Miss Violaine Junod, lecturer in the Bantu department at the University of South Africa, thus defined an aspect of "apartheid" for two anthropology classes at a meeting entitled "Anthropology as a Liberal Arts Major," last Thursday.

Speaking in Minor Latham Playhouse, Miss Junod stated that the conflict between the white man and the native in South Africa today is due mainly to the pressure created by the ruling white group. This group is "Apartheid;" that is, they wish to completely dominate the native.

It is the pressure of this domination, Miss Junod continued, that made the different native South African groups unite.



The model double dorm room now on the North Lawn is awaiting student comment. Pictured above: One wall of blond wood closets and drawers. The closets have sliding doors with a mirror above them. Over the mirror but not visible in the photograph are drawers and cubbies which provide storage space.

Sample Dorm Room Opens for Inspection

The mock dormitory room is now open for student inspection. Residing on the North lawn, the mock-up will be open from 10 a.m. to 4 p.m., today and tomorrow, March 3 and 4.

Proctors and members of the Student Service Organization will serve as guides to explain the room to student visitors.

The mock-up is a flexible structure of a double room which will be used in the proposed dormitory. Students are asked to

make suggestions on the location of windows, furniture, and other domestic equipment. The lay-out of the mock-up is subject to change.

At present the mock-up is interiorly decorated with blonde wood and blonde wood closets and drawers. These closets and drawers cover one entire wall of the structure.

Opposite this wall are two beds covered in blue. Against the two remaining walls rest two desks and chairs also in blonde wood.

The windows in this model dorm room are high on one side, permitting residents to shut out Broadway scenes and low on the other for maximum light.

Bare Furnishings

The mock-up has been furnished with the barest essentials. Students are asked to provide, either in reality or in their imaginations, stuffed animals, colorful cushions, books, papers, and all other items necessary in creating a homey atmosphere.

Recently the Board of Trustees and the Alumnae Board of Directors visited the room. All alumnae and faculty are invited to investigate its contents.

Council Contradicts 'Spectator' Blast

Arrangements Made for Passover; Kosher Foods, Meals at Seminary

An emergency Student Council meeting, called last Thursday by Undergraduate President Margot Lyons, clarified the Council's stand on the recent controversy surrounding the meal plan issue.

The Council was particularly concerned with an editorial appearing in the February 25 issue of *Spectator* decrying the Barnard student body and administration for complacency in meeting demands for a revised food plan.

Council members approved a letter to be sent to the Columbia editors, calling them down for using factual material gathered ten months ago, taking a *Bulletin* letter out of context, and passing premature judgment on a half-resolved issue.

Accommodations

Since those most seriously affected by the compulsory ruling are orthodox Jewish students, special arrangements made for the Passover holiday were disclosed at the meeting. These include an icebox containing kosher foods to be placed in the dormitory, special discount rate cards for meals at the Jewish Theological Seminary and a proposal to have orthodox commuter students invite residents to their homes during the holiday. There will be no rebate paid these students by the College.

Assembly Meeting

To "clear the air" and give students the opportunity to bring their questions on the food plan and the new dormitory to the administration, an open Representative Assembly meeting will be held next Wednesday, March 12.

Mrs. Reid Chairs New Dorm Plan

Mrs. Ogden R. Reid, a Barnard trustee, has been selected as Chairman of the new dormitory, student center, and kitchen renovation project, Samuel R. Milbank, chairman of the Barnard Board of Trustees has announced.

As chairman of this campaign, Mrs. Reid will direct the appeal for funds to finance this part of Barnard's expansion plan. The estimated cost of this project is \$2,000,000.

The proposed dormitory will be located with the new student center between 116 and 117 Streets on Broadway. It will provide living accommodations for 150 students.

Mrs. Reid (Mary Louise Stewart) is the wife of New York *Herald Tribune* editor Ogden Reid. She was graduated with honors from Barnard in 1946 and received her masters degree from Columbia in 1948.

Chinese Nationalist Gives First of Humanities Series

Oriental philosophy and its relation to modern thought will be under scrutiny tomorrow when Dr. Hu Shih, Nationalist Chinese representative to the United Nations General Assembly, launches the annual humanities series sponsored by the Assemblies Committee.

For the first time in the four year history of the series, the setting for this assembly will be changed from the Minor Latham Playhouse to the Gym. Sandy Sickles '58, Student Assemblies Committee Chairman, explained the decision of the committee to hold the assembly in the gym in terms of Dr. Hu's interest as a speaker and his world renown.

Chinese Liberator

After receiving a Ph.D. from Columbia in 1917, Dr. Hu returned to his homeland, China, with the desire to liberalize the government and gain a constitution for China. He attempted to free the present generation from obsessive obedience to ancient forms and methods of thought and from strict servitude to traditional literary and philosophical tenets. He tried to awaken in the Chinese people a desire for liberal institutions.

Communist Opposition

This attempt was so successful that in 1955 the Communists found it necessary to oppose Dr. Hu by a series of speeches and articles designed to liquidate the voluminous content of Hu Shih thought.

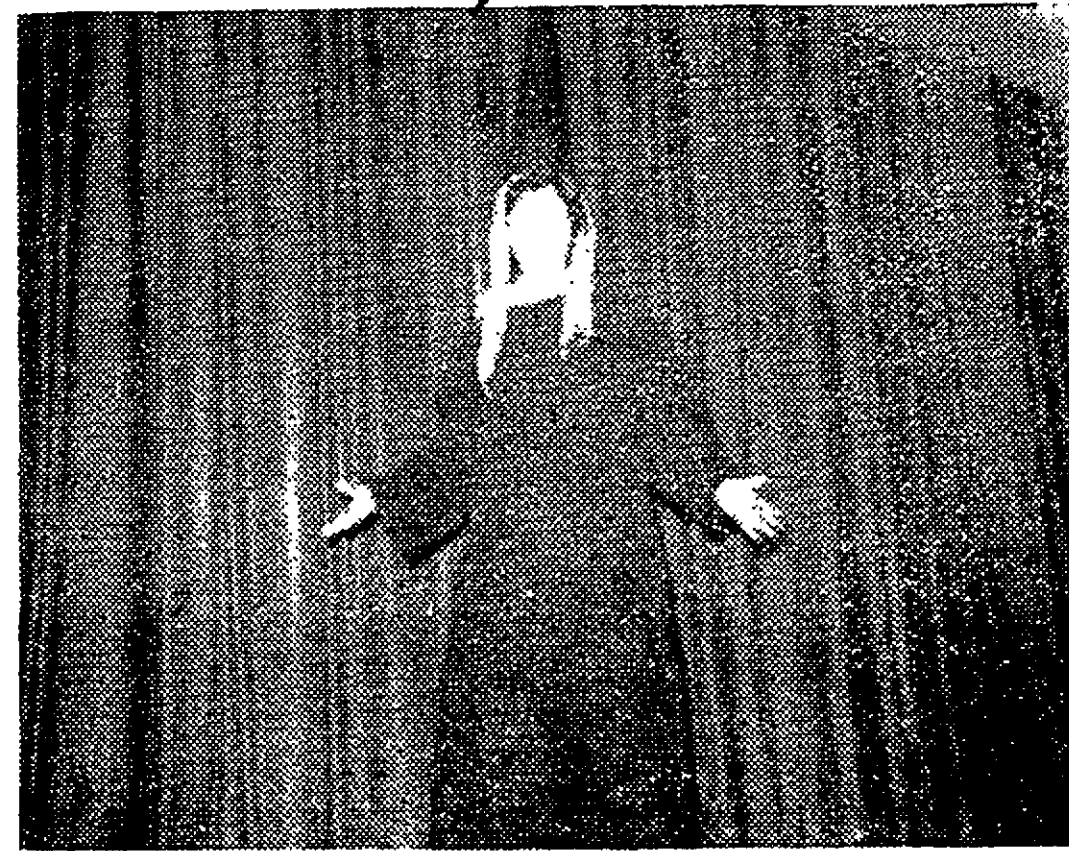
Dr. Hu held the position of National China's delegate to the 1945 United Nations conference in San Francisco as well as the position of Chinese Ambassador to the United States during World War II. A part of his career was also spent in the role of Dean of the University of Peking.



International News Photo by Arthur Sasse

In the above photo, Nationalist Chinese Delegate Dr. Hu Shih dramatically tells the assembly that by the first week of June, 1957, student hatred of the Peiping regime in Red China had risen to the point where it "threatened to break out into a popular uprising of the Hungarian type." He said the Hungarian revolt made a great impression on the enslaved people of Red China.

Junior Parodists Concoct Potpourri "For A Lark"



Natalie Mayer in Junior show.

by Janet Gregory

"For A Lark," the Junior weak skit on radicalism, "Sem-Class" variety show opened on A Streetcorner." A Thursday night consolidating a Communist, a Socialist and a potpourri of skits, dances and Anarchist sang their respective songs. Summarily, it was a series of parodies on certain aspects of American life—advertising, the theatre, and politics. Rather than too many cooks, Much of the material had the trouble appeared to be too allowed to grow. Especially ex-stewing time. This was seen in emply of this difficulty was a

(Continued on Page 2)

Medical Exams.

Freshmen and sophomores are requested to make appointments for their medical examinations in the Medical Office, room 202 Barnard Hall. Dr. Marjory Nelson, college physician has announced. These examinations are required by all freshmen and sophomores before the end of the spring semester.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

"Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879."

Subscription rate \$3.75 per year, single copy, 10 cents.

EDITOR-IN-CHIEF — Judith Smith

Business Manager — Deborah Zucker

MANAGING BOARD

MANAGING EDITOR	Francoise Dearden
PERSONNEL	Audrey-Ann Appel, Joan Kent
EDITORIAL PAGE	Ruth Helfand
NEWS	Norma Shosid
ADVERTISING MANAGER	Audrey Smith
ASSOCIATE EDITORS	FEATURE EDITOR
Sue Oppenheimer	Naomio Emery
Janet Steinfeld	
Susan Wartur	CIRCULATION MANAGERS
Jacqueline Zelaiker	Phyllis Margolis
PROJECTS ASSOCIATE	Janet Ozan
Bonnie Goodman	

DESK EDITOR OF THE DAY: Sue Oppenheimer, Janet Steinfeld.

FEATURE ASSOCIATES: Judy Barbarasch.

CARTOONIST: Joy Nathan

ADVERTISING STAFF: Donna Richmond, Linda Sirota.

CIRCULATION STAFF: Catherine Bigos, Marcialee Stavin, Marsha Stavin.

Clearing the Air

There has been a sudden burst of enthusiasm at Barnard this month. It has taken form in the recent flood of "Letters to the Editor" and the clandestine activity which has its center in the dormitory. We cannot say why, for the first time this year, students have busied themselves in protests and retorts. We can only say that it's about time.

Controversy mainly revolves about the meal plan issue, one that was introduced onto the scene by *Bulletin* and *Spectator* in the early weeks of October. The debate which continued over the month was carried on between the newspaper editors and Barnard administrators. When Dorm Exec finally began to circulate its questionnaire in the latter part of November, there was no direct mention made of the meal plan.

Dormitory students were asked about this campus issue indirectly in the catch-all query "further suggestions." There were many angry appraisals of the present meal plan but, on tabulating the results, Dorm Exec could not presume to have any accurate reflection of opinion on the issue. No unified "dormitory opinion" was ever ascertained; the administration could only deal with the preferences of a few newspaper editors.

For five months, all was seemingly at peace on the food plan scene. Then, with due thanks to Roz Snyder and *Spectator*, the issue again lodged itself at the top of the list of campus issues. Now, a Student Council letter in *Spectator* reveals that this is only a half-completed issue and that the administration has not yet dismissed our editorial suggestions from consideration.

Now, after five months, we have heard the angry protest from students that administration action halted *Bulletin's* editorial campaign. This is a serious charge, one which we are not willing to boldly defend and yet one which we would not dismiss as pure fiction. It is not true that *Bulletin's* future or that of its editor was threatened by the administration. It is true that we were blasted by the administration for what was felt to be an "irresponsible" interpretation of facts for, according to those figures in the possession of Barnard's Treasurer, *Bulletin's* demands were financially impracticable and unrealistic. Our actual censors were concerted administration displeasure and unified student complacency.

This burst of enthusiasm has not been confined to the meal plan issue. Discontent is also brewing over the recently-announced plans for the new dormitory and the role of student government at Barnard.

An open Representative Assembly meeting has been scheduled for next Wednesday, March 12, for a much-needed "clearing of the air" on these matters. We urge the students to bring their gripes, questions and enthusiasm which have recently made their first public appearance, to the administration at that meeting.



by Jan Burroway

My zeal in avoiding politics on any level from campus to Camus has earned me a modest reputation for initiative in that field, so I am having some trouble following the controversy in the Letters column of the *Bulletin*.

Nonetheless, though I am without suggestion, sympathy or simile for student government's apathetic upset, I would like to pass along a little advice for clearing up the world situation.

I understand there is a world situation from a friend of mine who, by way of recommendation, reads the *New Yorker* thoroughly twice over every week, and so, I feel perfectly confident, sees everything with double perspective. It is, alas, his genius and not mine that I offer you now.

What we need, he insists, is not an exchange student plan, not an exchange teacher plan, not an exchange ideas plan, but an exchange politician plan.

Senators, under-secretaries, anyone who swings a good decisive golf club, would apply for four years' enrollment in a continental pentagon, emerging with a diploma as a Diplomat of Arts. The United Nations would dwindle happily to an interviewing board.

Rendered compulsory — no trick at all in either government or education — the social security benefits are impossible to miss. And we suggest, moreover, that while red tape delays the consummation of this new Atlantis, the recombining possibilities make it the biggest boom for the toy industry since Davy Crockett. What about Plan-your-own-parliament-kit? What about Dictatorial Anagrams?

In actual exchange, we've just begun our list, but for a start, we would trade jobs for Dulles and Khrushchev, Kuwaty and Ike. We'd like to see Clair Booth Luce on the English throne for a little while, and Nasser tangling with the Situation in Peru. My friend assures me that there is a situation in Peru.

It may not, as my classics professors keep telling me, be practical, but it's provocative.

Sophomores Sport Rings on Fingers

by Judy Barbarasch

The annex snack bar was at year's ebb, not a sophomore in sight, and only one game of bridge in progress. Then, one by one, the class of 1960 dribbled in, babbling, waving hands, and squealing in the mad dash for seats.

"Well, I like it much better than last year's!" "Oh, I don't know, I guess it's all right. But I think that it looks better on your hand than on mine. You've got long, thin fingers; mine are short and fat."

The juniors sipped their coffee quietly, now and then flicking a neglected ash into one of the many half-empty cups stacked about them.

The their-ring-to-my-ring comparisons were studiously nonchalant.

"I didn't get a ring because I'm going to wear my engagement ring on my right hand after we're married, and only my wedding band on my left." All were immediately aware of the glistening thing on her ring finger.

"It's not that I don't like our class ring," another began, inspired by Spoken-For's example, "but I think that if I had a choice, I'd certainly rather have a diamond too."

The ensuing buzz was interrupted by a voice from a Physics book (held by a class-ringed-finger).

"A college ring," said she, "has great significance. Later on in my life, it will always call to mind the pleasant experiences, trials and successes I have had here at Barnard."

Finally it was 1:55. The next one to speak would of necessity be the last. This honor went to a girl who had been sitting reasonably quietly on one end of the aged, sway-backed couch. About her neck, on a gold chain, was a very masculine class ring; on her left breast, or thereabout, was a fraternity pin; her ring finger boasted a gem of quite astounding proportions; while, glistening on her right hand, was the still new class ring.

"I," said she, with deliberate slowness, "am going to wear them all."

Junior Show

(Continued from Page 1)

the theme-presentation "For A Lark." The humor in this modernized version of the Joan of Arc story was sadly ruined by the profusion of characters.

In "Fudge For Lunch," (a take-off on *Chocolates For Breakfast*), Judith-Maria Hess very successfully portrayed the young, ultra-sophisticated type. The skit itself seemed confusing and pointless.

A few numbers did exhibit near-professional polish. One of these, "Bored of Education," highlighted the first act, and perhaps even carried the entire show. It was a clever quartet of two teams of college girls who had everything, including a healthy degree of boredom.

The audience highly appreciated Betsy Ress' impersonation of Jonathan Winters in a skit concerning an alleged Advanced Alchemy course at General Studies.

Where the material failed individual performers often carried the show. A silly parody on Geritol television advertising was barely saved by its cast, Anne Cassell and Sally Beyer.

Corky Marcus, clad in plaid slacks and crew-neck sweater, narrated the entire program in the relaxed, "Our Town" style. Gnawing intermittently on celery and candy bar, her ad-lib comments gave a casual air to the procedures.

Letters to the Editor

To the Editor:

I am a student that privately agrees with the general thesis of Mis Marder, Miss Green, and Miss Twaddle. Human nature has wisely distributed interests and talent, incentive and initiative. Wigs and Cues could not cast 1300 girls in their three annual productions. *Bulletin* could not publish the bons mots of 1300 budding Pulitzers. Nor does Undergrad want 1300 candidates for President—such statements belie an unrealistic and immature approach.

I am beginning to wonder why I ever ran for the presidency. What puzzles me even more is why you all even elected me—just to look pretty for matters of public relations, to represent the student body in a vacuum. Did you all really think I wanted to be president just so I could march at the head of 1300 students in an academic cap and gown like some court jester? Did you really think this? If you did, why in heaven's name did you vote for me—why didn't you boycott the elections if you thought student government was such a farce? Why vote for, why have elected of-

ficers at all? Is Miss Lucille Pollack right: Is there no need for student government at Barnard except for those misbegotten perverts who need the stimulus of a popularity poll victory to sustain their wilting self-confidence?

To fall back on my tattered idealism is the only recourse I can take at this point in my disillusionment. The mudslinging, and misrepresentation, and in a few cases, the distortion of facts has had a straggingly demoralizing effect on all of us. This I believe is unquestionable.

As far as I am concerned the cause of this disillusionment—the sham that student government has become—is not caused by any breach in student-faculty relations. If student government has failed . . . the failure is not in the area of student-faculty relations. Rather we as students no longer know how to use our representative government as a means of redress.

Evidently, if one agrees with Miss Pollack, Barnard students do not support the necessary principle of strength in numbers—the fact that concerted action is the best guarantee of results.

How can Miss Pollack say that there is no need for student government at Barnard when the recent grievances covering the meal plan, dietary laws, and the new dormitory have been so unsuccessful because you have not used the facilities that Undergrad provides.

All this revamping of Undergrad is futile. We primp ourselves, streamline the red tape that organization always creates so that the going will be as smooth as possible for any student proposal, but I confess my one weakness is in total lack of mental telepathy.

Stop mumbling underground. Shout from the house-tops. Come to my office hours. Speak to your class presidents or representatives. Tell me in short what you don't like—and let's try to present some articulate reasonable plan of action to ease the tension that is tearing Barnard apart.

Margot Lyons '58

To the Editor:

Because of the clumsy, arbitrary, and thoughtless handling
(Continued on Page 4)

FORUM

Majors Hear Farrar Talk On Writing

Modern Chinese Paintings Exhibition Will Honor Artist

Late one evening last week while travelling the IND we chanced to meet up with an earnest young night school student, who was carefully reading an important-looking tome. Since we have a deep admiration for the fortitude of any night school student and high regard for the search for knowledge, we decided to peer into the book. The **Economic and Social Aspects of Advertising** it was called. And the page we read was subtitled **Reasons for the rising sales in so-called "standard commodities."** We were amazed, flabbergasted and slightly outraged. Since that day we have pondered the aims of education.

After spending close to twelve years in various academic institutions we have come to the conclusion that few of the educators who have taught us have been able to understand the purpose of their task.

We have heard a lot of claptrap from well-meaning educators about the aims of education. They have thrown at us such vague terms as "well rounded individual," obligation to society and citizenship. Education should produce these things somehow, they tell us. And they then proceed to teach their subjects in such meaningless, technical terms that the student must of consequence assume that this indeed is education and that its sole aim is to produce good grades.

We disagree with the concept of the "well rounded individual." From experience we have learn-

ed that it is used to describe one who has little knowledge about a variety of subjects. Superficial knowledge such as this is not a valid aim.

We also disagree with those who tell us that the aim of education is to produce better citizens and sense of obligation to society. This tends to particularize education, to make it subject to national boundaries, to reduce it to a kind of "American Legionism."

Those who claim that education should be an end in itself are also misleading us. Knowledge for its own sake is a very intriguing slogan but unfortunately it tends to isolate the individual from his surroundings. If we were all to pursue this as an aim of education, we would be left with nothing but a series of secluded ivory towers.

It is our belief that the aim of education is to teach us to better understand the society in which we live, to teach us to think. This aim is for some reason not being achieved.

We recall with horror a series of questionnaires which we circulated before the 1956 national elections. We asked simple questions. What do you believe are the issues in this campaign? Which candidate do you favor and why? We were met with blank stares, much the same as those which greeted an instructor who requested his students to write a short, original essay on the meaning of American dem-

(Continued on Page 4)

The joys and satisfactions of publishing were disclosed to Barnard English majors at last Thursday's English Conference by Mr. John Farrar, of the publishing company Farrar, Straus, and Cudahy.

Memorable Moments

"Every good editor should be able to weep," declared Mr. Farrar, as he described his feelings when reading the manuscript of "Porgy" which later became a play and opera.

Mr. Farrar took issue with the view than an author's writing is a strictly private affair. "The writer, he insisted, has to write for the public, not just himself."

Choosing Books

The important consideration in choosing books to be published are not those of personal likes and dislikes, he asserted, for one must sometimes conceal the fact that a best seller does not appeal to him. The important decision is whether a book holds and grabs him throughout, he stated.

Mr. Farrar also expressed his view that young people in college today write better than youth in the twenties but strain for effect a little too much.

The speaker was also editor of the "Bookman," a magazine published in the 1920's and has taught at the School of General Studies.

A tea in honor of Mr. Da Wei Kuo, prominent Chinese artist will usher in a two week James Room exhibit of modern Chinese paintings next Monday, March 10 to March 28.

On the day of the exhibition's formal opening, Tuesday, March 11, at which the painter will demonstrate Chinese brush technique, Mrs. Jane Mahler, Associate Professor of Fine Arts will give her talk on oriental art as part of the Humanities Assemblies.

Professor Mahler, who knows Mr. Kuo personally, will introduce him at the 4 p.m. tea, formally opening the exhibit, which is being sponsored by the Committee on Foreign Areas and the Department of Fine Arts. Guests will include the Trustees of the College, the Alumnae Council, and Barnard faculty, as well as Fine Arts faculty of the University. All students, especially those interested in the Orient are welcome to attend.

In the spring of 1954 Mr. Kuo was awarded a scholarship for study of Occidental art in America. He studied first at Iowa State University and later at Columbia University, where he learned theories and techniques of western art. During this time, by invitation, he gave television demonstrations and toured various cities.

A formal one-man exhibit of his works was held at the Art Institute of Chicago in 1955. Some of his paintings have been acquired by art museums as representative pieces of modern Chinese art.

Noon Lecturer

Reverend Wilhelm Pauck, professor of church history at Union Theological Seminary will speak at the Thursday Noon Meeting on "The Church and Contemporary Civilization." Reverend Pauck, who was editor of **Church History** from 1951 to 1953, also taught at Chicago Theological Seminary.

Gibbs Girls Get the Top Jobs



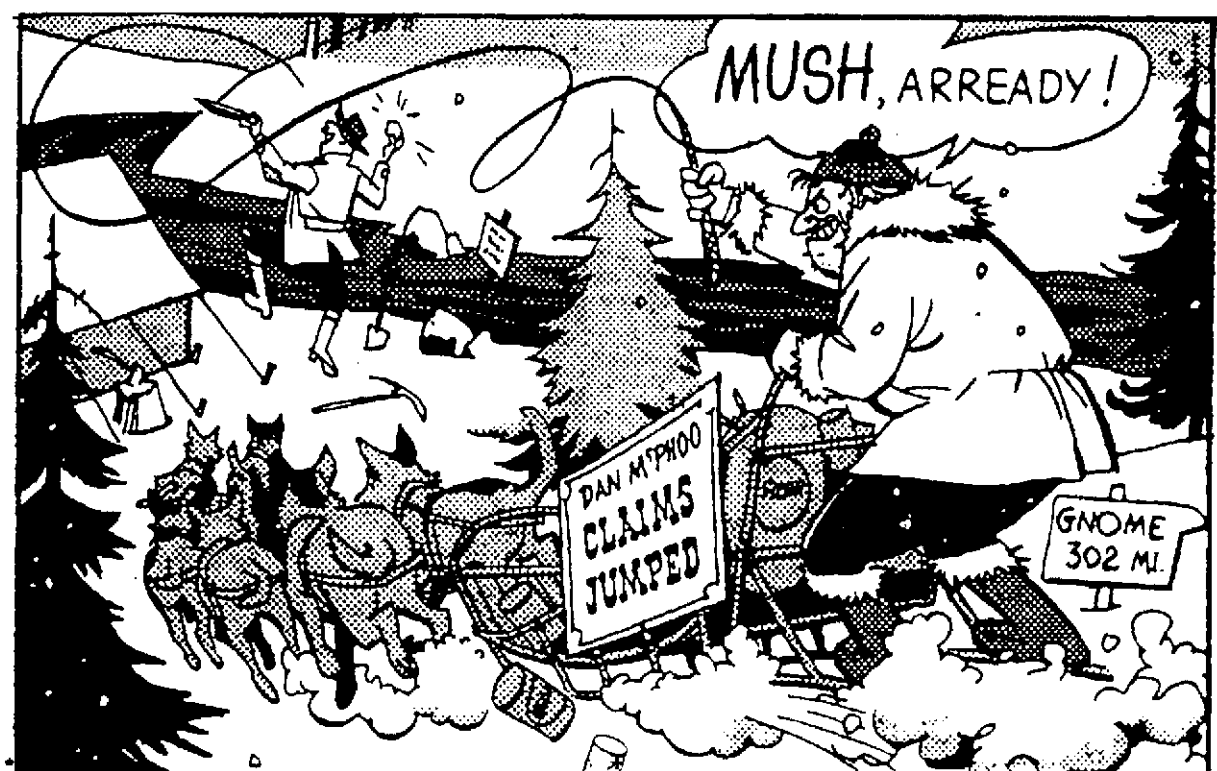
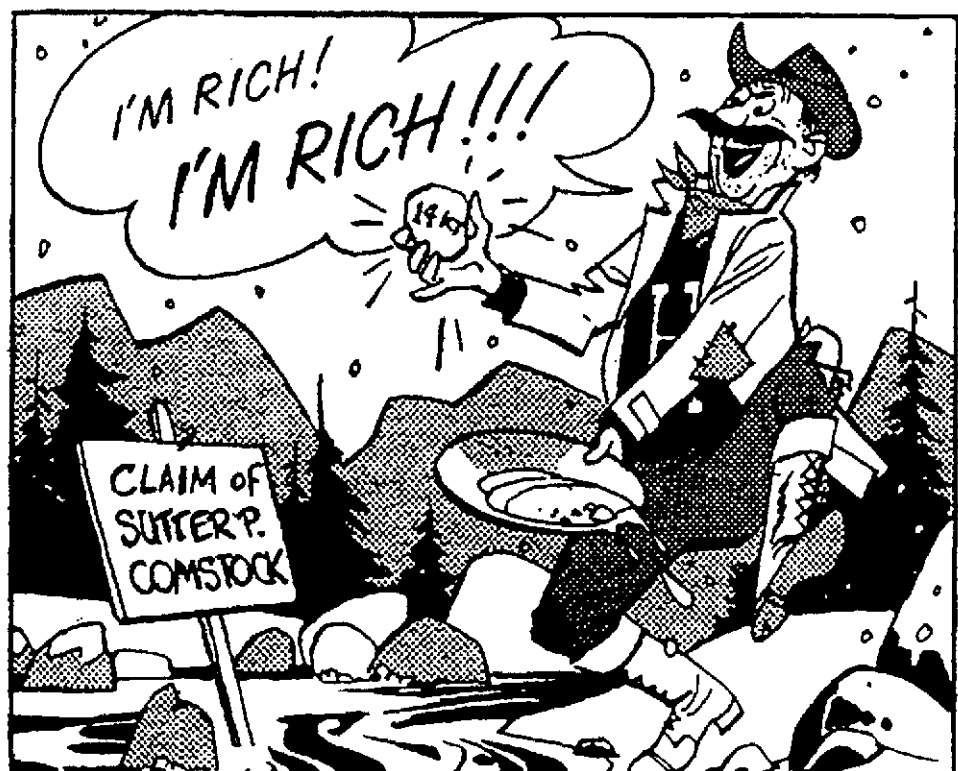
Special Course for College Women: Residences. Write College Dean for GIBBS GIRLS AT WORK.

Katharine GIBBS
SECRETARIAL

BOSTON 15, 21 Marlborough St. PROVIDENCE 5, 155 Angell St. NEW YORK 17, 230 Park Ave. MONTCLAIR, N.J., 33 Plymouth St.

SUPER-WINSTON PRODUCTIONS PRESENTS **THE CURSE of the YUKON**

OF THE DANGEROUS DAN McPHOO STORY
A Stirring Saga of Slush and Mush (Achoo!)



THE NEW CRUSH-PROOF BOX IS A REAL DISCOVERY, TOO!

R. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N. C.

Group Hears Stanislavsky Disciple Talk

Every educator feels that besides the science and the academic, "there is a human being in front of them with evolution going on inside. This is especially true in acting." Thus spoke Madame Tamara Dayharonava Vassiliev, at the Barnard Drama Colloquium held last Wednesday in the Green Room of the Minor Latham Playhouse.

Madame Dayharonava, one of the two living disciples of Stanislavsky, discussed her training in the Moscow Art Theatre and the education of the actor as a person. She stressed the need of the actor to be a whole person, to know the arts, "to understand."

The noted actress and teacher emphasized the fact that "you are what you are, and you must be big, because that will show on the stage."

Noris Houghton, co-producer of the Phoenix Theatre, and adjunct professor in English at Barnard introduced the speaker, who has lectured at Hunter, Sarah Lawrence, and Vassar Colleges. Articles by her have appeared in Theatre Arts Magazine, Players Magazine and American Educational Theatre Magazine.

Forum

(Continued from Page 3)

ocracy and its practice. We had to be content with no answers but the instructor was not so lucky. His students went to reference books which summarized what the "Thinkers" thought of American democracy, digested the information and then regurgitated it back in their papers.

These have been but a few of our experiences with the failure of our educational system; we could cite others. To us it is obvious that it is impossible to hope to understand the society in which we live when we ignore what is going on around us. How can we hope to comprehend our society when we do not seem to comprehend the basic principles on which it is founded.

SCHLEIFER'S Jewelry Shop
Between 112th & 113th Sts.
Est. 1911
EXPERT WATCH AND JEWELRY
REPAIRING — QUICK SERVICE
2883 BROADWAY

MAUPINTOURS / 1958
ADVENTURE! EDUCATION!
RUSSIA

TRAVEL! SUMMER 1958!

Join a special American-directed, student-teacher tour through the Soviet Union. Choose from six departure dates... travel to seldom-visited cities such as Kiev of the Ukraine, Stalingrad, Odessa, Yalta, Sochi, Tbilisi of Soviet Georgia, Kharkov... enjoy a Volga River or Black Sea cruise... see Leningrad and Moscow. Visit Warsaw, Prague and the Brussels' World Fair... plus extensions to the European Capitals.

Inclusive rate from \$1369, from New York. Reservations limited, apply now for sufficient time to secure Russian visa. Write today for descriptive folder. See your travel agent or

Tom Maupin
TOUR ASSOCIATES
1236 Massachusetts
Lawrence / Kansas

Letters to the Editor

(Continued from Page 2)

of the dormitory food controversy on the part of the college administration, there has been, in the past few days, a widespread disgust with all student government at Barnard. Practically every dormitory resident and many commuters wonder now if student government is any good at all, especially in the light of the recent "apathy editorial" and the speeches at the Nominations Assembly.

Although I believe that the Dormitory Executive Committee has been shamefully treated in the matter of instituting reforms in the food service, I wish to reaffirm my faith in the workings of student government as a whole. Student government **does** have a role to play at Barnard and it does a good job of it.

Student - faculty - administration cooperation is especially good on the committee level—

and this may explain why there is so seldom need for the crusade of the type Exec has been forced into (for they have no such continual contact with the administration.) The faculty has real respect for the intelligence and judgment of Barnard students — this can be seen at meetings of the Faculty Committee on Student Activities with Student Council; all of which meetings I attended, my freshman and sophomore years, and in the esteem in which the Honor Board and the Faculty Review Board hold each other; which I have seen this year. Student Council's voice is heeded, and so is the voice of the Student Assemblies Committee, Curriculum Committee, Vocational Committee, and Thursday Noon Meeting Committee, in all of which areas faculty cooperation and work has been continuous and fruitful.

Administration and faculty

alike realize what most students realize—that of course all students are not interested in being a part of student government here. I happen to be one of these who is, and who has been involved with it since her freshman year. All of us in this position wish that there were more people interested just because there is this great field of opportunity for advance and achievement based on cooperation and work with the faculty and administration.

However, none of us seriously hopes to "scold" anyone into work in student government; although we take strong issue with the letter-writer who says it is "criminal" to urge partici-

pation in undergraduate activities and who thinks Barnard would be the same without the Undergraduate Association. We hope instead to make known to all Barnard students the opportunities which await them for service, large or small, to the college community.

Cries of "Apathy!" become, when observed in this light, scolding of ourselves for not providing adequate information for all who might be interested in serving if they only knew the opportunities available through volunteer work and appointive office, as well as election to all-college offices.

Cherry White, '59

Desk: MO 2-4790

NEW ASIA RESTAURANT

Air Conditioned — New Decorations
A New Idea for Delicious and Healthful American and Chinese Food
2879 BROADWAY
Corner 112th Street
NEW YORK, N. Y.

You'll be sittin' on top of the world when you change to L&M



Light into that



Live Modern flavor

Only L&M gives you this filter fact—the patent number on every pack... your guarantee of a more effective filter on today's L&M.



A blend of premium quality tobaccos including special aromatic tobaccos
The Miracle Tip U.S. Pat. No. 2,401,671

Best tastin' smoke you'll ever find!
Put yourself behind the pleasure end of an L&M. Get the flavor, the full rich taste of the Southland's finest cigarette tobaccos. The patented Miracle Tip is pure white inside, pure white outside, as a filter should be for cleaner, better smoking.