



## Reporter Keynotes Meeting

### Lerner Analyzes American Scene

Max Lerner will be the keynote speaker at the Twelfth Annual Intercollegiate Conference sponsored by Political Council, to be held next Saturday, March 8. The theme of this year's conference is "A Re-evaluation of American Democratic Society."

#### Domestic Views

Diana Bolger '59, Conference Chairman of Political Council, announced that this year's sessions, which will deal with the nature of American democracy and the influence and effect of democratic ideals on contemporary life, are the first to be concerned with domestic problems.

The committee's choice was based on the feeling that an intensive re-evaluation of American ideals is imperative, in the face of recent Russian technological threats.

#### Subdivisions

The conference will be divided into three parts: the keynote address, panel sessions and a final plenary session. Students from more than twenty-five colleges are expected to participate in the conference.

Mr. Lerner, teacher and author, is a professor of American civilization and Dean of the Graduate School at Brandeis University. He has been managing editor of the *Encyclopedia of the Social Sciences*, editor of *The Nation*, and he now writes a daily column for *The New York Post*. His most recent book, *America as a Civilization*, is on the current best seller lists.

## Junior Show Features Hot Drummer, Lyrics



Junior Show in Action.

"Had this show been presented in the Twenties, there never would have been a Lost Generation." This was producer Jane Zuckerman's pronouncement on this year's Junior Show which opens tonight in Minor Latham Playhouse.

Maudlin music and lyrics will dominate the entertainment which also features a real hot drummer, Sam Krollnick. Joan Brown, musical director, composed original music for the annual event. Natasha and Svetlana Kluge will perform Spanish dance interpretations.

The juniors who are supervising activities are Janet Lotz, director; Cherry White, production manager; Jackie Zelniker, stage manager; Dolores Samalin, wardrobe mistress, and Helen Weser, Bobbie Eisenberg and Liz Keen, choreographers.

The curtain will rise at 8:30 p.m. tonight, tomorrow and Saturday. The matinee on Saturday will begin at 2:30 p.m. Subscriptions are one dollar tonight and

Saturday afternoon, \$1.25 Friday and Saturday evenings.

Promising a memorable evening, Jane Zuckerman commands: "Bring your sneakers and your grandmother!"

## World Dance Group Stars Kluge Sisters, Folk Dances

Luis Olivares, formerly soloist with the Jose Greco company, will be a featured performer at the fourth World Dance Festival to be held Saturday evening in McMillin Theater. Proceeds from the performance have been designated for the Foreign Student Grant-in-Aid Fund.

The program, which is sponsored by the International Students Club of Columbia University, will also feature Natasha and Svetlana Kluge '59. Last year, the Kluge sisters danced at the festival with Luis Olivares. Olivares who is proficient in both classical and Flamenco forms of the Spanish dance will perform two solo numbers. The first will be a gypsy dance from *Capriccio Espanol* and the other "the Miller's Dance," from De-Falla's "Three Cornered Hat."

Other nations which will be represented in dance on the program are Ireland, China, India, Russia and the United States. Subscriptions to the performance, which begins at 8 p.m. are \$1.50 are available in 109 Low Library and on Jake.

## Assemblies Outline Eastern Civilization

### Lecture Series Concludes Cycle Of Oriental Ideas

A series of lectures on the art of Eastern cultures will complete a four part cycle of assemblies planned by the students and faculty Committee on Assemblies to fill a gap in the curriculum.

Chairman of the Student Assemblies Committee, Sandy Sickles '58, supervised the arrangements for the 1958 section of the program which began in 1955 with a series concerning the ancient period of European civilization. The following year the medieval period was discussed.

Dr. Hu Shih will open the current series, Tuesday, March 4, with a discussion of Chinese philosophy. The following week Professor Gaston-Mahler will speak, and a lecture by Ahmed Bokari has been tentatively scheduled for the last talk. The assemblies will be held in the gym.

by Lynn Harris

Dr. Hu Shih, the Nationalist Chinese representative to the United Nations General Assembly, will open a series of programs on Oriental culture with a lecture Tuesday, March 4 at 1 p.m. in the Gym. Dr. Hu, considered the foremost living Chinese philosopher, will speak on Chinese philosophical thought.

Educated in China in accordance with the classical tradition, Dr. Hu later studied at Cornell and received his Ph.D. from Columbia in 1917. He returned to China dedicated to liberalizing the government and getting a Constitution for China. Dr. Hu was one of the founders of the Chinese Renaissance which has, in the past forty years, been a growing force in revolt against the ancient, and in China, sacred, forms and methods that had inhibited the thought of the Chinese people for centuries.

#### Dean of Peking U.

Through his position as Dean of National Peking University and many critical re-evaluations of Chinese thinkers and writers of the past, he attempted to emancipate the present generation from a slavish observance of the traditional literary and philosophical tenets. And to awaken in them a desire for Liberal institutions.

#### Liquidate Thought

He was so successful in this campaign that in 1955 the Communists found it necessary to counteract his influence on the mainland with a series of speeches and articles designed to liquidate Hu Shih thought which, when printed, filled ten volumes.

Dr. Hu held the position of Chinese Ambassador to the United States during World War II and was his country's delegate to the United Nations Conference in San Francisco in 1945.



Luis Olivares

## Wilkinson Views Technique Of Historical Interpretation

"Man is an interpreting animal," declared Dr. Elizabeth Wilkinson, the first visiting Gildersleeve Professor, at a joint Foreign Areas Studies, German, English, and History Major's Meeting Tuesday.

In a discussion of the means by which man interprets visual and linguistic evidence, Professor Wilkinson cited the fact that "our own assumptions and expectations affect what is there."

#### Illustrations

To illustrate, she cited the case of a child X-rayed twice for a persistent cough that had no apparent cause. The second X-ray revealed a small button lodged in the throat; a fact the first radiologist had dismissed on the assumption that it merely belonged to a vest that he sup-

posed the child was wearing. Professor Wilkinson feels that history, literature and the observational sciences do require interpretation and objectivity and that no repercussions will result from faulty analysis. For instance, numerous historians have levelled an attack at Toynbee for writing in the realm of a prophet and not strictly as an historian.

#### Quotes Goethe

Dr. Wilkinson quoted Goethe, who said, "the observed phenomenon is never separable from the observer." In order to understand the phenomenon we must first know ourselves, she continued. Dr. Wilkinson believes we must recover the vital reciprocity between the subject and the object.

## Beyer, Greenberg, Cassell Vie For Senior Presidency



L. to r. Sally Beyer, Anne Cassell, and Florine Greenberg

Sally Beyer, Anne Cassell, and Florine Greenberg have been nominated for the office of President of the Class of 1959. The Class President will be elected from this slate next Monday and Tuesday, March 3 and 4 on Jake. Summarizing her platform Miss Beyer emphasized the fact that

during the Senior year "plenty of time for one's major and one's self" is desired. She expressed her respect for this need, and promised to "provide opportunities" for those who wanted to take part in class activities and to "forgive those who would

(Continued on Page 4)

## Debate Teams

Pros and cons of "right to work" laws will be debated by representatives of twelve colleges and universities at a debate tournament sponsored by the Barnard Debate Council Saturday, March 1.

The first of four rounds of debate will begin at 9:30 a.m. The formal statement of the National Forensic topic which will be debated is: "Resolved: That the Requirement of Membership in a Labor Organization as a Condition of Employment should be made illegal."



# Barnard Bulletin

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## On Coercion in Charity

This year, a plague of name-calling has descended on Term Drive. Solicitors have become Barnard-styled monsters, coercing innocent students and spreading the word that a substantial donation to Term Drive is an essential ingredient for popularity. Not only the letters which have recently appeared in *Bulletin* but also the chatter which resounds over Jake illustrate this complaint: in some instances students have not yet been contacted by their solicitors while in other cases students have been led to believe that a generous contribution to Term Drive is compulsory. We understand that freshmen, in particular, have been so deluded.

*Bulletin* does not wish to deal with the inefficiencies of Term Drive at this time. They are either the product of faulty organization or the manifestation of laziness on the part of individual solicitors. Rather, we would question the value of the entire project. What is the value of Term Drive in a place like New York City where there are so many opportunities to give freely? And, if the answer to this question is that only through Term Drive can the College make a contribution, why select, as the recipient of this money, an institution that is completely strange to the student body and completely removed from the Morningside area.

We recommend that the Term Drive committee carefully choose a recipient for these funds next year, one in this area, and that this organization should continue as the recipient of Barnard's Term Drive proceeds every year. In this way, the student body could become familiar with its needs and its activities. Not only could Barnard feel that it is making a real contribution to the continued success of this institution financially, but we could also donate time and work in social activities there. This system, which works so well at some of our sister colleges, is especially suited to the needs of Barnard students and our backyard slums.

While Term Drive workers are deciding on the desirability of our suggestion, may we add to their list another the now-controversial office of solicitor should be replaced by a box or Jake to insure that contributions will be voluntary and anonymous.

Term Drive has existed as Barnard's "sacred cow" for many years. Certainly its policies and inefficiencies are not beyond frequent public airings. Our only regret is that this year the public challenge has come in the midst of a fundraising campaign. We sincerely hope that the Riverside Community House recipient of Term Drive proceeds, will not suffer from this inopportune but sorely-needed evaluation of procedures.

## An Epitaph

To the Editors of *Spectator* on their recent attempt to inject the fast-dying food plan issue at Barnard with added vigor:

We tried. But nobody here seems to care at all. Except those who would rather kill the issue.

# THE AMBLER

by Rachel Mayer

I came across the gathering quite by chance, four days after my make-shift houseboat, an old brown moccasin, had grounded on a rock near the left bank of the river. I was cold, and the huge building invited me. Slipping through a crack in the door, I entered.

After moments of wandering I heard a great shriek, and a massive goddess picked me up and held me in the palm of her hand.

"Ooooh!" she exclaimed. "A man! It's little and tiny and teensy, but it's a man!"

### Valhalla

Immediately, I was surrounded by goddesses, all wearing black robes with starched white collars. I had not been in the presence of such a plethora of authority symbols since the court of Brobdignag.



ONE LITTLE MAAS' BIG POINT OF VIEW

I inquired as to the nature of the gathering, for I had noticed other huge females, not clad in black robes, pouring into the hall.

"A Required Assembly," the goddess informed me. She went to a doorway, and thrust great pieces of pasteboard at each of the entering females. I wondered if these were symbols of virginity, but I changed my mind as I saw a woman, evidently enciente, accept a white card and inscribe three names on it.

Strange customs are not shocking to me. But I was amazed to see the mass of jabbering females suddenly quiet and rise as one. Their voices rang out in a strangled hymn. Then they sat down and began to jabber again.

### Homebodies

"Why do they jabber?" I asked my goddess. "Isn't someone on that platform talking to them?"

"Yes, but they don't want to hear," came the whispered answer.

"So why do they come?"

She shrugged. "It's a Required Assembly."

I looked around and saw pages of books being rapidly turned and a wonderful flash of knitting needles. I nudged my goddess, "is this a class in homemaking?" I asked.

She laughed loudly. "It's the only chance they get to knit."

I asked what sort of people were invited. She answered that they were College Students, and that they had not been invited.

"What are they expected to learn at these gatherings?" I asked. She said somewhat angrily that she really didn't know, and that she wished I would not ask such embarrassing questions.

### Monstrous!

What happens if they refuse to come?"

She told me that they were forced to pay a fine. For the first time I was really shocked. "Students must pay for not coming to a meeting where they learn next to nothing, just as they pay for classes, where they can hope to learn?"

The goddess nodded.

"Monstrous!" I exclaimed. "Really, I am much too small for my action to be very significant but I feel I must walk out in protest."

## ED LIB

# Quite Princetonians

Professor Otto Butz of Princeton for one, does not agree that the current college generation is mute and unopinionated. In the nature of a proof, he has queried eleven members of the Princeton Class of 1957 about life, themselves, and living, and collected the answers in *The Unsilent Generation*.

Taken as a testament of American youth, *The Unsilent Generation* will grossly mislead Princeton University is known for high scholarship and high tuition, and a Princeton diploma implies the means to supply both.

### Tweed Grail

Each of the anonymous authors places stress on his identity as a Princeton man, and each seems to have gone through college carrying the vision of the fabled Princeton Tweed in the way that Galahad followed the Holy Grail. Sometimes the note is I'm-Ivy-and-I'm-glad, sometimes it's: I look Ivy, but my heart is pure, sometimes it's: I'm not buying.

It would be good to know exactly how representative, even of an Ivy school, this survey is. Although it encompasses Protestants, Jews, and Catholics, prep and public school boys, and ranges from Westchester to Texas, the prevalence of the ideas quoted cannot be assumed for either the college or the locality represented.

### 'Articulate' Jacketed

All eleven are described on the book-jacket as "articulate," which is not entirely accurate. Tones of the selections range from scholarly theses on social trends to personal narratives that are a bit too close to those features in women's magazines that explain how Mary's background made her incompatible with John.

The ubiquitous quality is the unobtrusive individualism. They raise no flags for freedom because they do not approve of bothering the next person. In religion and in their social contacts they are willing to do as they please and let others alone.

N. E.

## Letters to the Editor

### To the Editor:

We would like to "answer" Ruth Schwartz's answer to Linda Kaufman in the February 24th *Bulletin*. Miss Schwartz states that "those who have initiative . . . join activities. Those who don't have initiative, don't." (Pretty soon it's going to be not joining that takes the initiative.) She suggests that all those apathetic caspar milk toasts, who "don't" then spend the rest of their college careers moping in corners, wistfully hoping that some kindly and better integrated soul will gather them into the fold. She seems to imply that the only possible reason for not joining student activities is a lack of initiative, or that student activity is the only field in which initiative can be shown. Nothing more can be said of this thesis than that it is absurd. There are numerous reasons why students do not participate in campus affairs, other than the possession of a weak psyche. Many work; many devote their free hours to private projects outside the range of school . . .

Further, we dislike her patronizingly altruistic attitude toward the non-joiners. "What is to be the fate of these girls? (The ones who haven't the initiative to join) Shall we let them fall by the wayside to perpetuate 'chronic' student apathy simply because they do not have the initiative?" By no means, certainly! "Let us carry the 'fallen' on our backs, even if they do not happen to want to go in the direction we are traveling. We not only dislike her point of view but we feel that, if carried out in the manner she suggests, it could be detrimental to Bar-

nard's spirit of independent work and achievement . . .

Ann Twadelle '58  
Linda Green '58

### To the Editor:

The recent "election" of Corky Marcus as President of the Undergraduate Association has caused some to tearfully bemoan the want of interest of the governed in the government. Most notable among those who have expressed opinions, prophesied disaster, is Miss Ruth Leah Schwartz, President of the Class of 1961 and Corresponding Secretary-Elect of the Undergraduate Association. Miss Schwartz attributes the "chronic" student apathy to a lack of "initiative." I say unto you especially Miss Schwartz and to others who agree with you that that statement is false . . .

The average Barnard student — if there is such a thing — is an above-average young woman, chosen because she had, among many other things — initiative. She does not, as you say Miss Schwartz, "sit and wait for something to happen." She's got other things to do with her time; she's got books to read, and papers to write, classes to attend. She's not sitting, she's running, she's jet-propelled.

And Miss Schwartz goes ludicrously on.

"What is to be the fate of these girls? Shall we let them fall by the wayside — simply because they do not have initiative?"

To think of myself as a "fallen woman" is not to my liking. I question it. I deny it. I have not fallen by the wayside and neither have any of the poor apa-

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# FORUM

## Author Talks On Religions

Barnard College will play its part in the observance of National Brotherhood Week today at noon when Arthur Cohen will address the Thursday Noon Meeting with a talk entitled "The Jewish-Christian Contradictions, the Ambiguities of Brotherhood."

Mr. Cohen, president of Meridian Books, is the author of "Martin Buber," one of a series of works on modern European culture. A second study by Mr. Cohen, entitled "Making of the Jewish Mind," will be published next year.

Arthur Cohen received his A.B. in general education and his A.M. in philosophy from the University of Chicago. He has held a Fellowship in Medieval Jewish Philosophy at the Jewish Theological Seminary where he has also studied.

The meeting will be held in the College Parlor in Barnard Hall

"The voice of the revolutionary government will not be silenced."

Spokesman for the revolutionary Padang government on the Indonesian island of Sumatra

The first bombing of the Sumatran capital of Padang, seat of the newly proclaimed government of Dr. Sjafruddin Prawiranegara, took place Saturday, February 22. The air attack engineered by Indonesian President Sukarno, produced the desired results. The Padang radio broadcasting stations as well as the telephone and telegraph stations were severely damaged; it was these now silenced stations, sending out broadcasts condemning the Communist infested regime of President Sukarno which had, until Saturday, been the Padang government's chief weapon against the Indonesian president.

Practically speaking, it was their only weapon. The island of Sumatra as well as all the outlying islands which together make up the Indonesian Republic is virtually defenseless against the armed might of President Sukarno.

Throughout his term as Indonesian President, Sukarno has cultivated a close-knit core of Communist advisors on his cabinet, seeking to perpetrate and entrench this group through a government system of "guided democracy."

It was Sukarno's encouragement of the Communist party which more than any other fac-

tor served to provoke Dr. Siufrudin to proclaim this the revolutionary government Padang

The Padang government has proclaimed itself autonomous.

What chance is there then that the liberty loving, courageous spirit which has been the motivating force behind the rebel efforts, will survive. The answer appears to be that the Padang government is doomed to failure, for those who theoretically support it are powerless to act.

The Indonesians themselves are defenseless and thus powerless. In this day, direct American aid to the rebel cause could have only disastrous results. Indeed, the concept of democracy, if it ever inspired this nation to crusade for the extension of the democratic ideal, appears to be no longer a motivating factor in the formation of American policy.

Practically speaking, the Sumatrans have committed the gravest most inexcusable of all political errors; they have attempted to assert and win support for a democratic ideology through an aggressive action when all the world knows that the era of dynamic aggressive democracy is past.

Because ours is the generation that knows better than to unite behind foolish exploits no longer in vogue. After all, are we not as the experts say, the American generation which faces its realities without illusions?

by Darline Shapiro

## Letter

(Continued from Page 2)

thetic souls who tread the ever-changing halls of Barnard. . .

Is this democracy? The kind we should have at Barnard? Is it fair, is it "democratic," for any girl, however much "initiative" she may have, to speak for any other girl?

Let us not forget for one moment that no girl at Barnard can speak for anyone but herself, that Barnard — that school that develops individuality and creativity, that school that molds the "whole" woman to think and act with confidence on her own — is attended by 1400 "individuals."

At Barnard, there is no need for student government at all, no need for student government, no need. I have unquestioned faith in Mrs. McIntosh and in her ability to provide for the best interests of the student body. If there is anything to be

said, let each, as in ancient Greece, speak for himself. . .

The very idea of "government" at Barnard chills me. Government is direction, control, rule, management. But I don't want to be directed, controlled, ruled or managed, not now, not yet, not especially by some whose opinions I may respect, but certainly do not value higher than my own, not by others whose motives are, at best, questionable.

Apathy is not lack of conviction. Apathy is in itself conviction. It exists. It is to be respected, not pitied. It is to be valued, not "dealt with." I, who did not vote, who do not attend class meetings, who have no "class" spirit to speak of, do not want to be "saved," do not want Miss Schwartz and others — Oh so many others — to concern themselves with my political fate. I am quite content to grovel in the dust by the wayside while those with political initiative climb high, climb higher still — to where we cannot nose them.

Lucille Pollack '60

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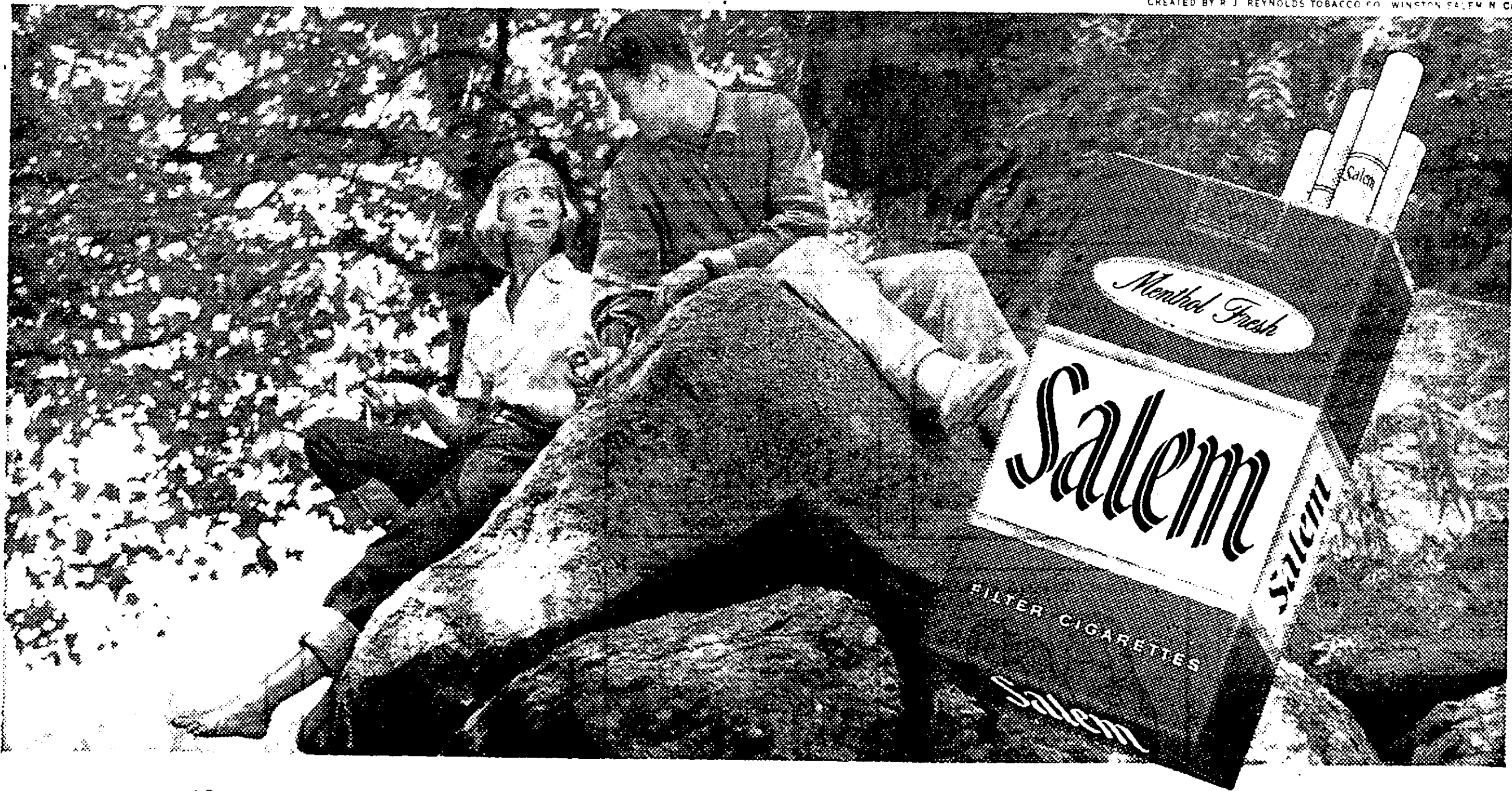
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# Professor Roth Speaks On Jewish Life Today

Professor Cecil Roth, Reader in Jewish Studies at Oxford and Visiting Lecturer in Jewish History on the Columbia University Graduate Faculty, spoke at Monday's Sexias-Menorah meeting. Professor Roth's topic was "Will There Be a Jewish Renaissance in America?"

### Study Is Worship

Professor Roth informed the group that study is a mode of worship. "One way of worshipping the Deity is to use the mind with which He endowed you," he said.

Professor Roth asserted that God wants the man who uses his intellect and broadens his mind to be a leader of men. This he termed "God's Service." "God has implanted intellect and understanding in us to exercise it."

In relation to this, he stated that the matter of a Renaissance remained in the hands of the College Student. This Renaissance depends on whether or not the student wishes to broaden his mind by seeking the Jewish aspects in the various subjects he is studying. Dr Roth feels that there is no academic subject which does not have some broadening Jewish aspect in it.

### Assimilation

Professor Roth discussed the assimilation of the Jew into the American stream. He asserted that this was not the future of American Jewry. His main argument in defense of his opinion was the American attitude that each person was expected to support his own religion, whatever that may be, and the absence of any established church which demanded financial sup-

# Doris Traces Opera Rise

by Sue Greenfield

The progression of opera in France was discussed by Professor Hubert Doris, Chairman of the Barnard Music Department, at the French Majors Meeting last Tuesday.

Mr. Doris began by tracing the rise of opera before its arrival in France. Opera is an Italian art which began under the direction of the Florentine Camerata. The origin of opera is poetic rather than musical. In the seventeenth century the opera appeared in France under the direction of the Italian composer Lully, who combined the elements of Italian music with the romance and gaiety of the French theater.

In the eighteenth century Pameau gave new life to the French opera with his serious style similar to Lully and the lighter rococo influences. After Pameau's death the German composer Gluck, working in France, revised the French opera and eliminated the ballet episodes, so common in 18th century music.

Since Gluck's death French opera has had little success, for there has been no real French school of opera. The Music Department Chairman suggested a possible renaissance of French opera and French music with the nineteenth century composer Francis Poulenc.

port from the whole populous. **New York**

In New York City, if nowhere else, the Professor said that assimilation was "practically out of the question." Some of the elements he mentioned which connotated the continuance of a culturally identifiable American Jewry are the greater chances of marriage within the faith and the fact that Jewish people tend to reside in solid blocks of the same economic and social environment. For many generations to come, the professor expects to find a homogeneous Jewish block in this country that is still recognizably Jewish.

# Elections

(Continued from Page 1)

rather study." In conclusion Miss Beyer pledged the best of her abilities for the class benefit.

Anne Cassell pointed out the need for fewer class meetings, in addition to her statements concerning the academic side of the coming months. "The immediate focus of our final year at Barnard," Miss Cassell remarked, "is our graduation period. With rich years to look back on, let's all pass our comps and theses."

In a discussion of her aims, Florine Greenberg noted that "Past history seems to point to a do-nothing Senior class. I'd like to help make our class, 1959, a do-something class, a Senior year which will be looked back upon with fond memories."

for that special occasion

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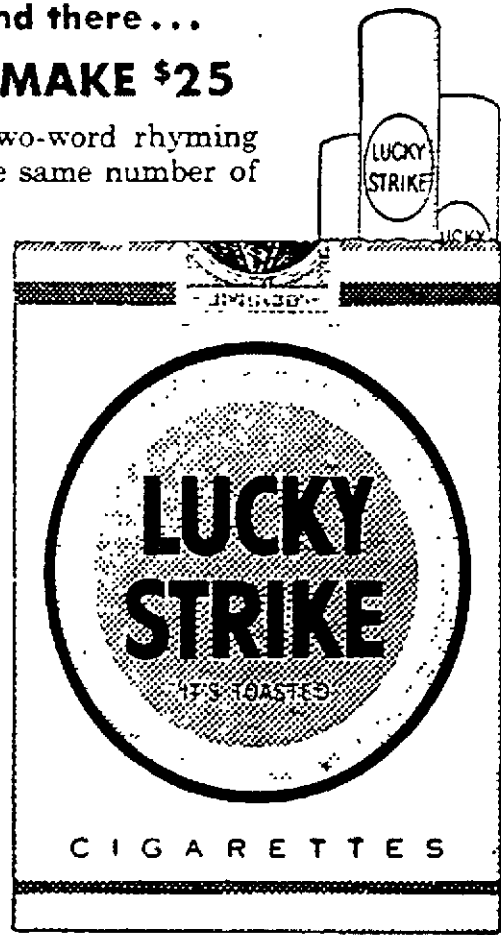
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