



Holiday Hop Shows Little Season Spirit

Annual Yuletide Event Ticket Sales Slump Despite Publicity, Innovations

Although there are eleven more days until Christmas, Barnard students lack the Christmas spirit. For, according to Paula Aronowitz '58, Barnard Social Committee Chairman, twenty-five of thirteen hundred students purchased tickets for the Christmas Dance, Friday, December 13.

This dance, traditionally a formal affair, has been changed to a semi-formal event in order to obtain more student support. Miss Aronowitz observed that by making the dance semi-formal it would be less exorbitant for both the girl and her date. It would, therefore, be more conducive for the girl to ask a date as the expenses would be less for him as well.

Many Innovations

Other innovations have also been planned for this occasion. Instead of the traditional queen, a king will be crowned, and egg nog instead of punch will be served. The music will be provided by Jack Adato and his band, and the singing of Christmas carols has been planned. Miss Aronowitz stated that due to the lack of student support, these plans are not definite.

Ticket Sale

Tickets to this annual Christmas dance will be available until Friday, December 13 on Jake. Subscriptions are \$3.50 per couple. The dance will be held from 9 p.m. to 1 a.m. in the James Room.

Five members of the administration have been invited to the dance. These are Miss Katherine Goodwin, Director of College Activities; Ann Lord '57, assistant to Miss Goodwin; Miss Jean Palmer, General Secretary of the College; and Mr. and Mrs. Forrest P. Abbott.

Talks Differ On Approach To Learning

"Man is a pile of 'grosseries' that feels, thinks, and experiences joy and sorrow," declared Dr. T. Dobzhansky at Tuesday night's Science and Faith discussion. Dr. J. V. L. Casserly, professor of theology at General Seminary, followed the zoology professor's talk by a dissertation concerning what knowledge should be important to a theologian.

Speaking before a capacity audience in Philosophy Hall, Dr. Dobzhansky explained the biological "angle" of the development of learning as the interaction of human genes with environment. Biological heredities and culture are inter-related, and an inter-related culture can exist only in human genes.

Dr. Casserly stated that the perfect theologian should be able to define Christian truth in relationship to natural science, history, and the philosophy of existence. Dealing mainly in cultural experiences, the good theologian must also be a philosopher and an amateur scientist in at least one field.

James Room Exhibit Stirs Student Interest

by Jean Rosenberg

"We are trying to stimulate the students to use their eyes, taste, and imaginations — to learn how to live with art," said Professor Julius Held of the Fine Arts Department last Tuesday. Illustrating the aims of the James Room exhibits Dr. Held stated that viewers must have a personal relationship with a work of art — hence the James Room art series.

Christmas Themes

Living up to the spirit of the season, the present art exhibit is devoted to sixth to sixteenth century book illuminations which often deal with Christmas themes. This exhibition, the fifth in a series started last spring, is the largest yet. It displays fifty-four plates.

Woodcuts Sold

Since the art series is intended to develop an interest — a "collecting" interest in the student — Professor Held conducted a sale of woodcuts from this same art period yesterday. He sold sixteenth century woodcuts from old Bibles and books to students for prices ranging about thirty cents. The money from this sale will go to a student Travel Fund. Other woodcuts and etchings will be sold at different times with the proceeds going to the financing of future



Professor Julius Held

exhibits in the James Room. The past exhibits have been enthusiastically received by the students, the art professor reported. Professor Held feels that the goal has been partially fulfilled for students now realize the influence of art in the home.

Exhibits Successful

This realization is a completion of the first goal of the exhibit while the second goal is being approached by offering the students a way to start their own collections. Deploring

(Continued on Page 3)

Sociologist Declares Study Of Human Motives Reliable

The prevailing scepticism concerning the possibility of a scientific study of human motives was discussed by Professor Paul F. Lazarsfeld, noted Columbia sociologist, at the meeting of sociology majors last Tuesday.

According to Professor Lazarsfeld, a study of political and social behavior is reliable in that it proves to be contrary to common sense and scientific research.

In one of many examples Prof. Lazarsfeld compared politics in counties and in union shops to show the unsoundness of scientific social research. He noted that politically homogeneous counties were found to have a relatively low record of voting and political participation. From a scientific view one would say that disagreement creates more participation.

A study of union shops, however, revealed that a greater political homogeneity resulted in a greater interest in politics. One explanation of this reversal of conclusions, said Professor Lazarsfeld, could be the importance of maintaining cohesion within the union.

Year Abroad

Students contemplating spending the junior year abroad with a view to credit towards the Barnard degree for such study must make application in writing to the Committee on Programs and Standing not later than February 7, 1958.

Library Acquires Records

Plans Purchase Of New Discs At Discount

Fifteen hundred dollars has been donated to Barnard by the Columbia Broadcasting System Foundation to purchase records for the new library. According to Librarian Esther Greene, the records should be available for student use after mid-January.

Used in Ella Weed

The grant is to be used to provide the Adele Lehman Hall library with long-playing records. These records will be catalogued on arrival and will be available for use in the Ella Weed library. An announcement of when the new records are ready for use will be posted on the "new records" bulletin board in the library. The records will be primarily for the use of music students, but will be made available to all students.

New Records

Both Columbia discs and records on other labels will be bought with the \$1500 grant at a discount. The new records are presently being selected with the help of Hubert Doris, chairman of the Music Department at Barnard. Mr. Doris is now checking the present record collection of the Ella Weed library to determine which records have become worn and should be replaced by long-playing discs.

The new records will be added to the library's present collection in room 304 Barnard.

Guests Open Music Home In Penthouse

Richard Rogers, noted composer and member of the Barnard Board of Trustees will be the guest of honor at the formal dedication of the music penthouse. This dedication will take place today at 4 p.m. in the penthouse, located atop Milbank Hall.

President Millicent McIntosh, Professor Douglas Moore, executive officer of Columbia's music department, and Professor Hubert Doris, chairman of the Barnard Music Department speak at the dedication. Immediately following this ceremony, the Barnard music department will present a program of chamber music in the James Room.

The penthouse contains classrooms, practice rooms, and offices. A gift from John D. Rockefeller, Jr made construction of this Milbank addition possible.

Behind the News

Miss Giddings Elucidates Recent Events: Changes in Comprehensives, Registration

A recent issue of Bulletin carried these announcements: that senior comprehensives will be given in April rather than May this year and that students will be required to return from the intercession vacation before the official start of the second semester to register. The source of these notices, or at least the person to explain them, is Miss Margaret Giddings, Registrar and Secretary to the Faculty.

According to Miss Giddings, the decision to move ahead the date of comprehensives was made by the entire faculty. It was motivated in part by that "handful of girls who are apt to fail the major exam;" due to the proximity of comprehensives to graduation, they did not learn of their failure until graduation plans had already been formulated. She continued that, from the faculty point of view, it is often distressing to have class



Registrar Margaret Giddings

attendance dwindle with the end of the spring semester.

Miss Giddings noted that, as with the changed date of major

exams, the new registration procedure has been accepted by the students with no outward signs of dissatisfaction. She explained that this registration procedure was drawn up last spring and was necessitated because there was no accurate record of "who was here and who wasn't." "Registration in person had to be done," she added.

In referring to past registration procedures at Barnard, Miss Giddings expressed interest in the newly-introduced Columbia College procedure of registration by mail. She recalled that Barnard had tested a similar system from 1943 to 1953 and "gave up." The plan "didn't work at all," according to Miss Giddings.

Miss Giddings expressed great satisfaction with the newly-introduced Barnard plan of registration, adding that some of its "rough edges" would be smoothed down next fall.



Barnard Bulletin

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Social Life Insurance

Especially in matters social, far be it from us to argue against the traditional female prerogative of changing one's mind. Indeed, we eschew this right on principle. Unfortunately, however, the character of modern society, being utilitarian, necessitates a practical approach to certain situations.

Such was the stuff that the Junior Class theatre party was made of. At a class meeting, nothing sounded more delightful than the prospect of a class excursion to *The Country Wife*. But ticket brokers, being businessmen and unwilling to cater to womanly whims, will issue tickets only when they are pre-paid. Perhaps in the throes of countless papers, the enthusiasm for the soiree disappeared. The one hundred and thirty tickets, bought in good faith by the junior class officers (purchased, incidentally, on a \$500 Rep Assembly loan) remained to haunt the buyers with memories of a once-glorious idea. Perhaps somehow the loss can be kept at a minimum by selling tickets to individuals outside the class.

The sorry end to the theatre party plans is only one reflection of that same negative spirit which pervades Barnard's social scene. Add to this the unpredictability of students, and all attempts to hold dances, theatre parties, and the like are seemingly doomed to fail.

Logically, then, might it not be best to forget all social functions? We say no.

Instead of obliterating plans for social occasions, there should be some kind of insurance that the sponsors will not have to take a loss. We suggest that a method of obtaining a deposit in advance be adopted for the larger affairs such as theater parties and formals. A deposit required before the actual purchase of the ticket would in some measure reduce all the mystery about how many tickets will be sold. If enough deposits have not been received by the deadline, the affair could be cancelled in time to avoid financial commitments.

Since the largest outlay of a dance would seem to be the orchestra expense, we suggest that contracts be obtained that contain cancellation clauses. The case of the Columbia Revels, revived this year because of a petition signed by hundreds of Columbians, might be cited. Now that tickets are on sale, where are all the enthusiastic petition-signers? The Revels committee, perhaps in anticipation of the disappearance of these souls, has set December 16 as a deadline for the sale of 200 tickets — or no Revels. The contract with Ray Bloch's orchestra contains a cancellation clause insuring against a loss on the band.

A somewhat similar situation has presented itself with the Christmas informal where enthusiasm has spent itself before the event. By means of such precautions as we have suggested, Barnard classes and organizations could be relieved of the worries of constantly running into the red and at the same time allow for a change of heart on the part of the students.



by Jan Burroway

Some vague and wistful conversation (in the office of a campus publication whose name I have no intention of divulging here) about the nature of journalistic Control, has got me thinking about my own first run in with the censor's scissors back in the winter of '44 in Miss Lydia Terguze's third grade homeroom of the Ralph Waldo Emerson Grammar School in Phoenix, Arizona.

Miss Terguze (I originally got it in my head that my teacher was to be a man, and called her Mr. Goose all the way into the second term, which may not have added to my popularity) was a tall wispy lady whose major scholastic concentration centered about the relative smoothness ("Now here you go sailing like a streamlined aeroplane") or bumpiness ("But now you're a little old donkey jogging along") of handwriting specimens in the third grade homerooms of the Ralph Waldo Emerson Grammar school in Phoenix, Arizona.

I was in the habit of writing, producing and directing an original skit (Sample titles: "Hansel and Gretel," "Rumplestiltskin," "Bugs and the Magic Carrot") each season for the edification of the homeroom. It got us out of one arithmetic session. That winter, though, I'd seen a war picture with Claudette Colbert in which the missing-in-action father of the family returned in the zero hour before the newsreel came on, and I wanted to try my hand at that sort of thing.

I don't remember anything about the movie except that Claudette Colbert went moping around through the first reel and a half, and then came ripping down the stairs waving a telegram and huskily hissing "He's alive, he's coming home!"

I thought it was a pretty cheap way to use up the last reel, so I wrote the same play over again, only the father really died, and Claudette Colbert (played by me) used the telegram announcing his death to dry her tears, clutched it to her breast, recited the twenty-third psalm, lifted her eyes to the heavens and decided to marry her youngest (third) son. Miss Terguze, with instinctive Freudian horror drew me aside after the performance and firmly suggested that I submit a copy of future plays before going into rehearsal.

My artistic indignation was so great that I took up jacks and haven't written a play to this date. If I ever decide to write one, though, it's going to be about a pink newspaper office and an editor who clutches her editorial to her breast, dries her eyes on the back of a poison pen letter, and lifts her eyes to another crusade.

Six Editors

In Search of an Artist

Since Monday, *Bulletin* has been slowly and methodically searching out its wounded feature editor. Felled by a vicious sheet of College Walk ice last week, she was uncomfortably reposing somewhere under a thirty-five pound cast. Our news nose was pointed in three directions: Johnson Hall, St. Luke's Hospital and her home.

From Johnson Hall came that urgent bit of information that sent us off in the direction of the hospital: "Miss Emery is at St. Luke's." We gleaned after only a moment. There we were efficiently directed to the luxurious Private Pavilion where we armed ourselves for the visit with magazines and pleasantries. Having boldly swung into the designated room we were faced with a radical departure from the memories of our feature editor: this was, in fact, not Miss Emery. "Miss Emery's been discharged," we gleaned after only a moment. Frantic at not finding Miss Emery at her home or Johnson Hall, we contacted St. Luke's once again.

"She's a nurse, isn't she?" the nervous voice demanded. We assured her many times over that Miss Emery was not a nurse, but a student. Having contented herself with the fact that Miss Emery was a student nurse, the nervous voice proceeded through the many channels of discovery. We learned, after many frustrating trials that Miss Emery was reposing uncomfortably under a thirty-five pound cast in the infirmary, the very point from which we had set out on St. Luke's adventures.

We never did see Miss Emery. We only learned from a moaning telephone voice that she was not interested in sequelling her thoughts on *Schwester* with "Contemplations over a Broken Ankle."

Viewpoints

Cuban Poet Classes American Currents

by Eugenio Florit

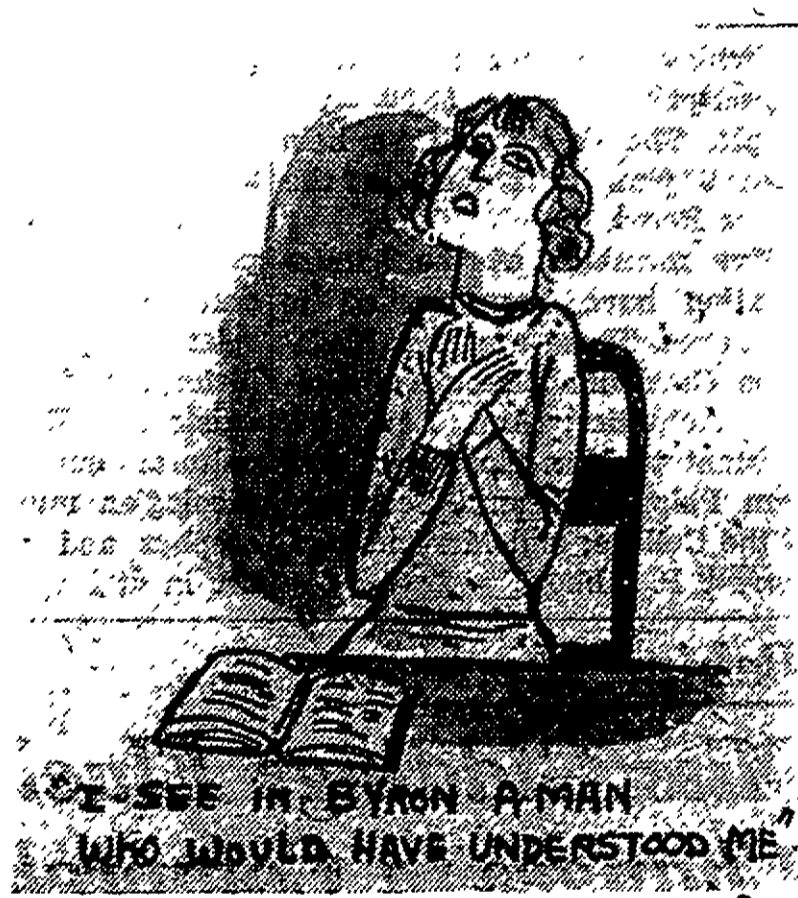
Professor Florit, author of *Poema Mio*, has recently published an anthology of North American poetry which he translated into Spanish. He is the curator of the works of the late Juan Ramon Jimenez and is himself a noted Cuban poet.

Since the end of the First World War, Spanish American poetry, following many lines of development, has been produced without turning its back on the general literary movements of the western world, yet it has preserved character and an accent of its own.

In the first place, are the poets with a more universal voice; those who withdraw most insistently from what is "native" and write in a tone and about themes within the general orbit of the epoch. Dario, whose influence according to Dudley Fitts, "whether positive or negative, is apparent in the work of the majority of reputable poets writing today," is one of these. To the undisputable influence of Dario on Spanish American poets must be added that of poets of the western world such as Juan Ramon Jimenez and T. S. Eliot. The Spanish American poets of this class, because of their culture and sensitivity are more kindred to the Europeans, having followed most closely the latter's movements. They most obviously express the anguish and problems of contemporary man without abandoning their particular American way of seeing the world.

Some, like the Mexican Xavier Villaurrutia or the Cuban Emilio Ballagas are immersed in an interior world of their own with all the complications that a heightened sensitivity creates in their work. Others are more like Pablo Neruda (Chile), in whom this "general" mood is blended with a strong sense of the political and the social, and a tremendous eye for nature.

There are other poets in whom a regional spirit stands out. It may be found in the small-town tone which one sees sometimes in Jacinto Fombona Pachano (Venezuela) or Eliseo Diego (Cuba); the city tone of Jorge Luis Borges (at first a participant of the Spanish avant-garde movement called "Ultraism"); the ever new



imagery of Jorge Carrera Andrade (Ecuador); or the more "native" of the poets in those countries where there is a preponderance of the Indian element.

This last statement occasions the mention of a movement quite generalized in our America: "indigenismo." In much of that poetry, a certain foreign influence in the matter of form can be marked, in particular that of Spain's Federico Garcia Lorca, whose "Romancero gitano" (1928) has had an enormous repercussion in all the Hispanic world, especially on certain poets classed as "popularistas."

Negro Lore

Another current is the poetry found in those countries — especially the Antilles — where there is an important percentage of negro race, and where "lo negro" as local color, folklore, or social problem is to be noted daily and in many aspects of the national life.

It was to be Cuba's good fortune to have among her poets one, a mulatto himself, Nicolas Guillen, able to unite a first class genius and an awareness of his race, not in a frivolous or light manner, but rather a profound and serious one. Guillen has become, like Langston Hughes in this country, the poetic voice of his race.

FORUM

by Jeanie Judey

Subway service is not so good these days. Perhaps this is because crocodile tears shed by Mr. Frank Anthony Zelano, executive secretary of the Motorman's Benevolent Association, and his associates, have been flooding the subways.

The reasons for the strike, paralyzing New York, costing millions of dollars, thousands of not-so-muffled curses, and potential danger in the terribly congested highways, have been stated as follows: "the jailing of four union leaders," "to secure a representative election on a craft-union basis," and "removal of Mr. O'Grady, Transit Authority Commissioner."

Let us investigate these "reasons." Supreme Court Justice Henry Clay Greenberg ordered imprisonment of Theodore Loos, President of the Motorman's Benevolent Association, Augustes J. Johnson, Edwin O. Kiser and Louis Steinfeld, under suspended sentences resulting from last year's subway strike.

It seems that there exists a law, however unclear it may seem to the MBA, which prohibits strikes by public employees. The Condon-Wadlin law of 1947, prohibits such strikes and describes clear punishment to violators. The four white lambs of the MBA for whose sake Mr. Zelano urges the motormen to break this law, are themselves guilty of its violation. Mr. Zelano may disapprove of the law, but from this it cannot follow that he has the right to urge others to disregard it.

As it stands now, the motormen have been bargaining representation with all other crafts in the Transport Worker's Union, headed by Michael J. Quill. The MBA does not want consolidation of worker's interests, for

one of the reasons they give for the strike, as before mentioned, is that representative election be on a craft-union basis. Either the MBA is sincerely dissatisfied with the TWA, and is worried about the economic plight of the workers, or the leaders of MBA are simply power-hungry individuals, blinking back a hypocritical tear with one eye, while winking back a power gleam with the other.

Nothing very clear has been said by Mr. Zelano or by anyone on his team, about TWU's inadequacies as a bargaining agent. The TWU is proposing a 40-cent wage increase, which would bring motormen's pay to \$2.72 an hour. Nothing to sneeze at.

When "removal of Mr. O'Grady," who has been outspoken about denouncing the strike as "irresponsible and illegal," is stated as an aim of the strike, we seem to be approaching the old brass tacks. Perhaps the removal of other officials who are for consolidating worker's interests would also be satisfactory to the splinter groups who joined the MBA in "sympathy strikes." Perhaps they would consider it even better if there were no TWA, and then only small labor groups would exist, and we could have some more confusion.

When the more immediate confusion caused by the subway strike is over, and commuters blissfully mediate on the "Subway Sun," between gasps of rapidly deoxygenating air, perhaps some more thought will be given to the American attitude towards the American law. If we are a law-respecting people, how can outbreaks against the law, such as Little Rock, and a New York subway strike be suffered by the authorities?

State Employment Service Seeks '58 Camp Counselors

For the student who has everything — except a job for next summer — the State Employment Service offers a Christmas gift in the form of early registration for the pick of 1958's camp counseling jobs.

Muriel Sobel, head of the Employment Service's Camp Unit at 119 Fifth Avenue, emphasized the early registration and stated that applications will be accepted beginning December 19th. Keen competition makes this more important than ever and gives the student a choice of location and the kind of job preferred.

Salaries

Valuable as practical application of classroom theory, the jobs offer salaries ranging from \$160 to \$800, depending on experience. Camp job experience aids students planning careers in teaching, group work, psychology, music, art, dancing and drama. Waterfront counselors with Red Cross Life Saving certificates are also in demand.

Prerequisites

Qualifications for the job are at least one semester of college and some group leadership experience, either paid or volunteer.

For additional information a pamphlet "What Is a Camp Counselor" will be sent to students on request from the State Employment Department

G. G. Committee Dedicates Games To Diety Athena

Athena, the goddess of wisdom and peace, has been chosen as the deity to whom the Greek Games of 1958 will be dedicated.

The entrance story is a myth explaining the naming of the city of Athens, as the result of a competition between Athena and Poseidon, god of the sea. They vied in presenting the most valuable gift to the people of the city, Poseidon offering a horse, and Athena offering the olive branch. It was the olive branch that was accepted and the city was dedicated to Athena.

Competition has been opened for the design of the program cover for the annual pageant. Lettering must be either authentic Greek or modern, and entries must be submitted in final form

Reflections on Conference Vogue: Senior Reviews Forum

by Doris Platzker

The intercollegiate student conference has become not only a well-established institution but also an extremely popular one. Although uniform neither in subject matter, structure, nor value, such conferences have as a common denominator the large expenditure of money and time on the part of both its organizers and participants.

Can the time devoted, the money spent and the effort exerted be justified, one must inevitably ask. What is the goal of a particular conference, and how does its actual value — once determined — compare with its anticipated worth?

These are questions we found impossible to escape after returning from a pleasant four day vacation at West Point where the ninth annual Student Conference on United States Affairs had been held.

30 Colleges Represented

One hundred and forty students from more than thirty colleges, predominantly eastern, participated in a carefully organized, intelligently planned program. Each participant was assigned to a panel whose task it was to delve intensively into the various aspects of American foreign relations with a particular area of the world, i.e. the Middle East, North Africa, Southeast Asia, etc. At the close of a series of meetings, the panel was expected to agree upon general objectives of American policy in the area and specific policies to be followed in pursuance thereof.

Through the "learning by do-

ing" process it was hoped that the participant would gain a deeper understanding of a certain phase of American foreign relations and an insight into possible solutions to such problems as had been raised. We have assumed this to be the theory behind the West Point conference, one could hardly suggest more commendable goals.

Falls Short of Goals

Unfortunately, however, true understanding and valuable insights cannot be gained through superficial, unenlightened conversation. The sheer presence of clever, articulate students who are more than willing to air their views does not guarantee that sound conclusions can be reached. Facts too are required, and even the alert student often is unable to bring more than a layman's knowledge to bear on the problems at hand. Poorly informed individuals cannot formulate an intelligent foreign policy based on an understanding of specific situations and problems unless it is by accident.

Adult Experts

Had the theory behind the conference been less orientated toward "learning by doing," more valuable results might have been forthcoming. Two adult experts served on each student panel, one in the capacity of moderator, and the other as consultant. Their valuable knowledge was scarcely tapped. One hundred and forty students might have left West Point better informed individuals if they had been able to listen to these adult specialists speak at length and in detail about the subject their panel was to probe. The value of this kind of educational procedure is evident to anyone interested in learning about a particular topic.

It would be inaccurate to suggest that the West Point Conference was completely without merit, or that all conferences are valueless. It is interesting that the achievements of the conference on United States Affairs are to a large degree those of almost any conference. The participant becomes poignantly aware that people in other parts of the country and from other types of educational institutions often not only hold markedly different opinions but also may tend to think along entirely different lines. One is forced, in an atmosphere where varying opinions charge the air, to come to certain decisions about one's own beliefs, their sources and implications. Finally, one develops an awareness of, although not necessarily an understanding of, certain existing dilemmas, the wide range of possible solutions to them, the complexities of individual situations, and the difficulties in making decisions.

Prof. Held

(Continued from Page 1)

the interior decorators craft and the impersonal air of museum exhibits, Professor Held feels that the art work should be an expression of the student himself. A student's private collection would approach this goal.

In future exhibits Professor Held intends to display a one man art exhibit, a modern art exhibit, and a Chinese print exhibit. One man shows are rather hard to hold, said Mr. Held, for famous art works are too expensive to obtain, reproductions of such works are escaping the "personal connection" needed in art viewing, and the use of amateur works causes a problem in choice.

The soon-to-come one man show is an exception and a special case for it will have a definite purpose — showing the public the strength of the artistic spirit rather than showing the works of an amateur artist who had numerous strokes and in his poor health and paralyzed state continued to devote his life to art.

Professor Held, an art historian specializing in Flemish and Dutch art, is quite excited about the future exhibits and is now looking forward to the promising state of this experiment which is teaching us how to "live with art — art with a personal touch."

Renowned Dancer Explores Artists' World in Film

The Department of Physical Education will present a film, *The Dancer's World* starring Maratha Graham and her company, tomorrow noon in the Minor Latham Theater.

The film, which was originally made for a Pittsburgh television station, has been called "the most important and creative effort to define dance that has yet been presented in the medium of television."

Miss Graham narrates the film from her dressing room but does not dance in it. She describes dancing as "communication . . . the great desire is to speak clearly, beautifully and with inevitability." She then goes on to more fully describe her interpretations of the dance through actual dance sequences done by her company.

The admission to the film is free and tickets may be obtained in 209 Barnard.

CHRISTMAS SALE
On WATCHES and Speidel Watch Bands
At the Watch Repair Dept.
C. U. BOOKSTORE

Sportswear - Sweaters - Blouses
Hosiery - Lingerie - Skirts
LORRAYNE
Broadway at 112th Street
MOument 2-1057
(Next to New Asia Chinese Rest.)

On Campus

Today, December 12

Thursday Noon Meeting: Associate professor of French Andre Mesnard will discuss "Korea and Education" in the College Parlor.

Freshman Class Meeting: 1 p.m. in Minor Latham Playhouse.

Sophomore Class Meeting: 12:40 p.m. in the Playhouse.

Required Major Meetings: Classes of 1959 and 1958 will meet in connection with the filing of tentative spring programs. Room assignments are listed on the Milbank blackboard for the meetings which begin at 1 p.m.

Political Assembly: Evgen Mamedov, editor-in-chief of U.S.S.R. Illustrated Monthly will speak in Harkness Theatre at 4 p.m. on "Sputnik and Peace."

Friday, December 13

Coffee Hour: Barnard-Columbia get together in John Jay Lounge from 4 p.m. to 6 p.m.

Van Am Film Classics: For seventy cents and a bursar's receipt students can see "The Bespoke Overcoat" at 6:45 p.m., 9:30 p.m., or 12:15 a.m., and "We are All Murders," at 4:45 p.m., 7:30 p.m. or 10:15 p.m. in McMillin Theatre.

Christmas Ball: Annual holiday event to be held in the James Room from 9 p.m. to 1 a.m.

Christmas Vacation: The Barnard College Library will be open during the vacation on January 2 and 3 from 9 a.m. to 5 p.m.

S. A. C. Presents
BARNARD-COLUMBIA COFFEE HOUR
Friday, December 13 4-6 P. M.
Dancing, Refreshments John Jay Lounge
Admission Free to Barnard Girls

for that special occasion

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Campus Profile B.C. Dietician Favors Present Dorm Policy

"We try to make people feel as much at home as possible," said Miss Eleanor Smith, Barnard's dietician, describing the meal policy of the college.

Miss Smith considers herself and her staff seriously responsible for the nutrition of students. Because of this sense of duty she has expressed personal preference for the existing seven-day, compulsory meal plan which gives her relatively full control over almost all dormitory diets. The five day plan would not, she feels, permit her to fulfill her responsibility as well.

Although Miss Smith favors keeping this system, she has enthusiastically received the suggestions of the Dormitory Council and independent students. One of the major new policies of the staff is to disregard very minor over-expenditures on lunch. Miss Smith has expressed willingness to institute a bulk allotment on breakfasts and lunches. This would permit dorm students to spend whatever sums they pleased on each meal as long as they stay within the bulk sum.

Commuter food problems are also important to Miss Smith and her staff. She is constantly experimenting with new sundaes and other foods for Annex inhabitants. A new innovation, barbecued frankfurters, have been very successful.

One of Miss Smith's pet projects is the new kitchen facilities which are soon to be built. These will resituate the main food preparatory rooms and make serving much more convenient. The snack bar may also be resituated in the proposed new dormitory.

Because she does not meet students directly, for the most part, Miss Smith is extremely eager to have it known that she is open to suggestions. She would like to know about any ideas students may have . . . whether it be the service of fruit juice at lunch (a new, student-suggested innovation) or of a pet dish.

P. C. Sponsors Talk on Women In Turkish Life

Mrs. Nesime Morali told a group of students gathered in the commuters lounge at noon last Friday, about "Women and Education in Turkey Today."

Sponsored by Political Council, Mrs. Morali explained that she was one of the "lucky" generation, who has seen the transposition from one way of living to another. In the thirty-five years since Turkey became a republic the reforms instituted by Ataturk have taken effect. Women not only go about unveiled, but have equal job opportunity with equal salaries for positions equal to those held by men. Women often combine marriage and career, she said, and noted that many people are trying to learn English.

A number of graduates from Roberts College in Istanbul study abroad and in the United States, Mrs. Morali said. She is at Barnard to study the alumnae office with a view toward organizing one at Roberts College, while Miss Lucille Hooke of Barnard is acting head of the Women's College in Istanbul.

Students Play Novice Debate Team Gains Victory in Regional Match

At Informal Hour Concert

The Barnard Music Department has announced the second in the series of informal concerts called "Music For An Hour."

This concert will be given in the James Room this afternoon at 5:15 p.m., and will mark the official dedication of the new music penthouse on the roof of Milbank Hall. Ceremonies for the dedication will be held at 4 p.m. in the penthouse.

The program will consist of works by Beethoven, Marcello, Handel, Bartok and Debussy. It will last no more than one hour, and the works will be performed by the students of Barnard and Columbia College.

The first of these musicales was presented in the James Room Friday, November 22. At that time a student group performed work by Mendelssohn.

Mary Varney and Sharon Doyle '61, led the Barnard Novice Debate team to victory at the Temple University Novice Debate Tournament last Saturday.

One of the six undefeated teams in the tournament, Miss Varney and Miss Doyle spoke against the resolution that membership in a labor union as a condition of employment be made illegal. Roberta Cohen and Judy Granich, '60, who advocated the affirmative stand on the resolution, lost only one debate.

The resolution is the national debate topic for this academic year and will be debated at tournaments all over the United States, including the national finals.

Mr. Richard Norman, adviser to the Barnard College Debate Council, accompanied the girls to Philadelphia.

At the same time, the Varsity Debate Team, composed of Corky Marcus, president of the Council, and Isabel Marcus, Linda Kaufman and Grace Horowitz, participated in the tenth annual Tufts University Debate Tournament in Medford.

Monday Meet

Councilman Earl Brown, and Herald Tribune reporter Peter Drastrup, who has written a series of articles on slums, will speak on "The Implications of the Isaacs, Sharkey, Brown Anti-Bias Housing Bill" on Monday, December 16 in Hamilton Hall.

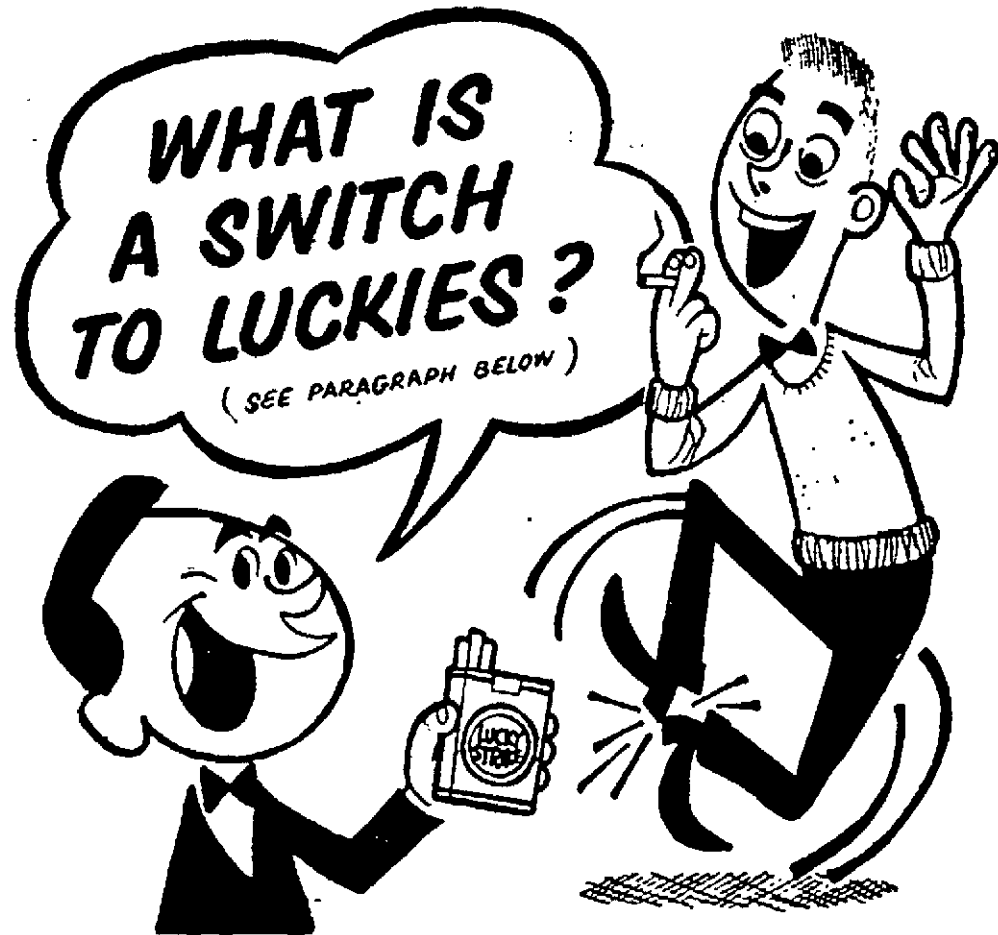
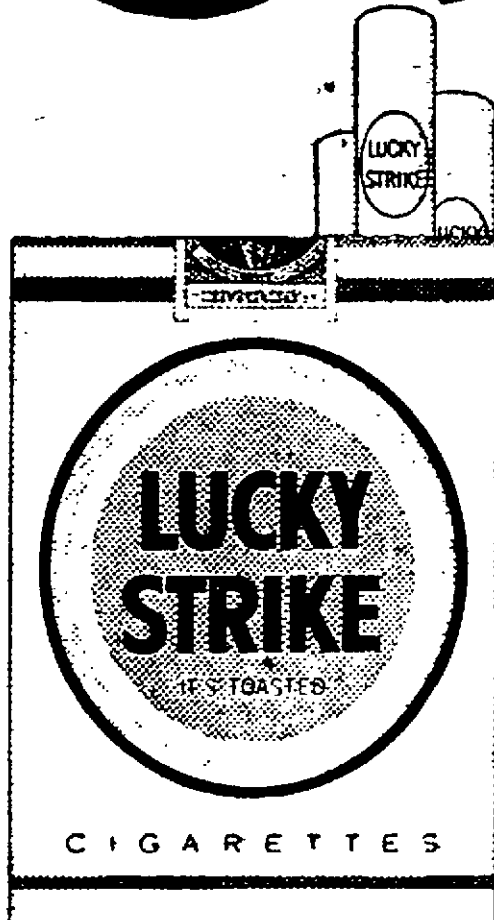
The talk is being sponsored by the campus organizations of the Young Democrats and NAACP. The latter group recently asked Columbia's Student Council to back the bill.

Registration

Mrs. Ethel S. Paley, Director of the Placement Office has made the following statement: "The Placement Office commends the Class of 1958 for its fine performance to date in the matter of Senior Registration. More and more complete cards have been turned in than ever before."

"A few people still have not completed their registration and the Placement Office urges them please to complete and hand in their cards before the Christmas holidays. Hopeful employers will start visiting us in January, and graduate school deadlines fast approach."

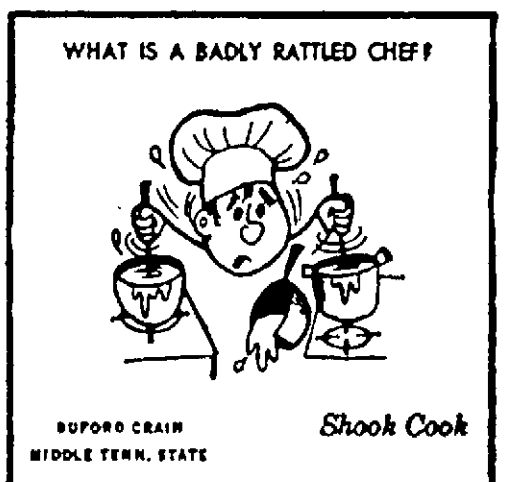
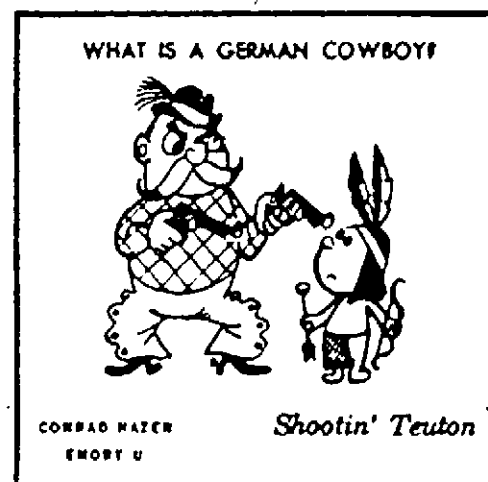
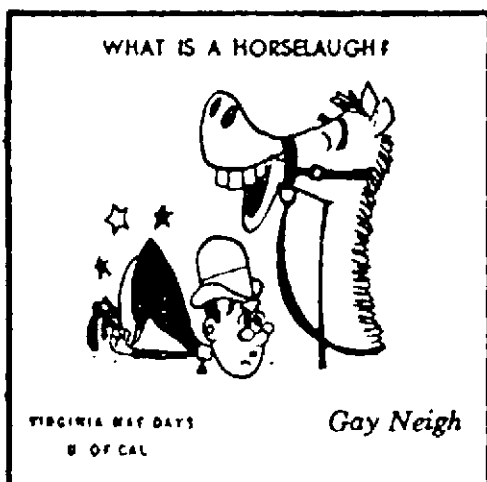
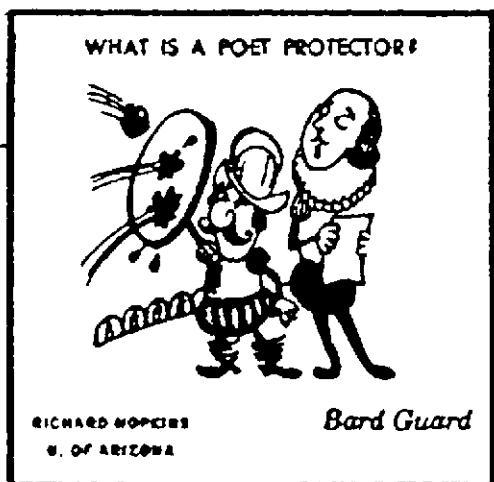
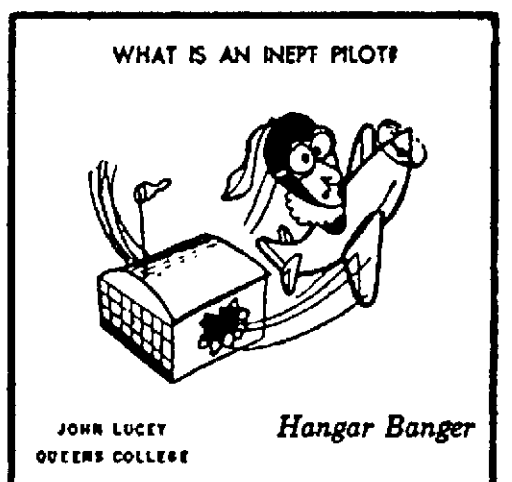
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