

## Frosh Enjoy Expanded Orientation Activities Program Includes Picnic, Boatride Theater Evening as Innovations

Freshman orientation, stretching from Wednesday, September 18 through Monday, September 23, was an experiment. Highlighting the five-day program of activities was the reintroduction of a night spent in the dorms for commuters, a class theater party and boatride.

Having received an official welcome at a luncheon given for the freshmen by President Millicent C. McIntosh, the Class of '61 took to the campus, stopping for a while to search out the owl hidden in the statue of Alma Mater. A visit to St. Paul's Chapel constituted their introduction to the religious activities on campus. Following dinner, the girls met informally with their class advisor, Miss Inez Nelbach.

Added to this traditional view of the campus, freshmen joined for the first time in such social activities as a picnic and boatride. A theater party of Barnard freshmen visited "Lil' Abner" on Monday night and were then taken to an informal dance at the Columbia Club.

Marilyn Gold '59, Orientation Chairman, and Pat Spencer '59, Vice-Chairman, are credited with expanding the orientation program. Committees under their direction were organized last spring to arrange such activities as the picnic and boatride and to incorporate them into the expanded program. Phyllis Ackerman '59, and Carolyn Shapiro '60, chaired the committees which arranged the theater party and boatride.

## G & S Society Selects Cast For 'Mikado'

The Gilbert and Sullivan Society, now busily engaged in auditions for its first production of the year, officially opened the 1957-58 season with a songfest in the Brooks Hall Music Room Monday, September 30.

Soon after this evening of informal singing, the managing board and members of the Society began planning for the first of two productions of this season, "The Mikado," which will be presented in the Minor Latham Playhouse.

Auditions for parts in "The Mikado" began Tuesday and will end today at 7 p.m. They are being held in room 301 Barnard.

The Gilbert and Sullivan Society made history this summer as it became the first theatrical group to produce summer stock on the University campus. Among the operettas rendered in the Minor Latham Playhouse this summer were "Patience," "Rudigore," "Pirates of Penzance," "HMS Pinafore," and "Trial by Jury."

The idea for this summer theater was devised by several recent graduates and students of Barnard and Columbia who had been associated with the Society

## College Adds Instructors To Faculty

Five appointments to the Barnard College faculty for the current academic year have been announced by President Millicent C. McIntosh. The new appointments include the addition of three instructors in the English department and one in Classics and psychology departments.

In the English department Marjorie Housepian and George Paul Elliott have been appointed lecturers and Robert Pack an instructor. Miss Audrey Rich has been named visiting professor of Classics and Mrs. Barbara Stahl an assistant professor of psychology.

Miss Housepian is author of the current best-seller "A Houseful of Love." Formerly secretary to Mrs. McIntosh, she will teach an introductory English course. Her short stories have appeared in *The Atlantic Monthly*, *The Paris Review* and *Charm* magazine.

Miss Rich, a lecturer since 1952 at the University of Cardiff in Wales, received her A.M. and A.B. degrees from Newnham College, Cambridge University. Her most recent article is "Reincarnation in Plotinus."

Poetry editor of *Discovery* magazine from 1953-55, Mr. (Continued on Page 3)

## Alumnae Establish Fund To Honor Former Dean



Virginia C. Gildersleeve

As the result of a new professorship established by the Barnard Alumnae Association in honor of the eightieth birthday of Virginia C. Gildersleeve, former Dean of Barnard College, internationally renowned scholars will begin teaching here dur-

## Dr. Barzun Addresses Record Audience at Fall Convocation

A spot check at the Registrar's Office reveals the reason behind the crowded gymnasium at the opening convocation last Tuesday. The lists show that the Barnard enrollment has been swelled by the addition of 448 new members to the undergraduate population. Three hundred of these are freshmen and 148 come to us via the transfer route.

### Frosh Scholars

The freshman class includes holders of one hundred New York State Scholarships and sixty-eight Barnard scholarships as well as six winners of other monetary awards. The freshmen come from twenty-four states and the District of Columbia. The roll of the Class of '61 also contains representatives of eight foreign countries including Canada, Germany, France, Greece, Brazil, Japan and South Africa.

The most popular extra-curricular positions held by the frosh in their high schools were on yearbooks, newspapers, and literary magazines. Seventy-one of the students served in editorial capacities on these publications.

### Facts on Transfers

The majority of the 148 transfers come from New York and New England. Five, however, have travelled across the continent from California. En masse, the transfers represent sixty-seven colleges, seventeen states and such distant lands as China, Italy, Lithuania, Finland and Burma.

The largest single group of transfers, twelve, come from Wellesley while the University of Michigan sent Barnard eight students. Sixteen are married, and six are the daughters of alumnae, as are twelve members of the class of 1961.

The importance of adjusting to institutional life at college and the effect of this way of life on the individual were discussed Tuesday by Dr. Jacques Barzun. The Dean of the Graduate Faculties at Columbia University addressed an audience of approximately thirteen hundred students at Barnard's opening convocation.

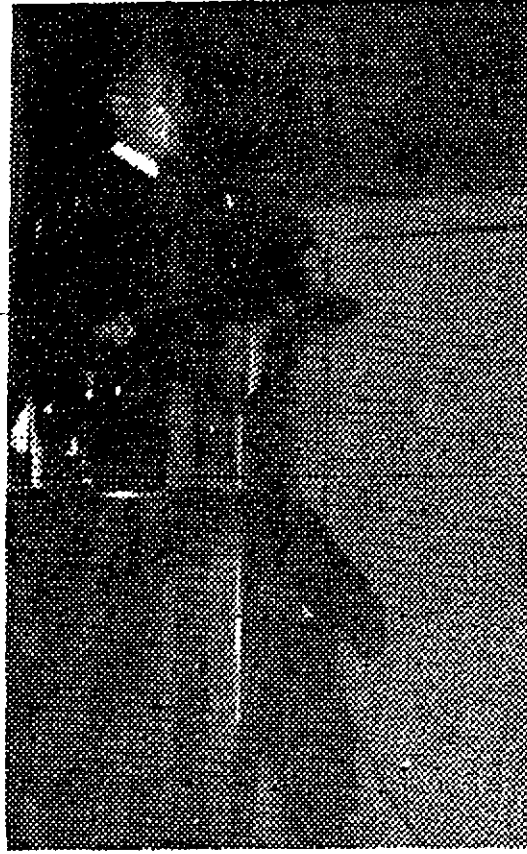
### Institutional Life Cited

Dr. Barzun pointed out that institutional life is actually inescapable because of the numbers of people and the complex purposes of education. The Dean, a Columbia graduate and a "fellow student," noted that many people, especially the press, feel that this life leads to "dwindling individualism." Individualism "goes out the window" because it is frustrated by an over abundance of people.

The crux of Dr. Barzun's address dealt with suggestions for making "institutional" life more bearable. At first he advised developing an unconscious awareness of the presence of other persons while his second recommendation concerned the possibility of using less emotion in the casual contacts that institutional life demands. Too much emotional expense is ruinous, the Dean warned. "You do not have to give your whole soul to a request for a postage stamp."

### Function of Criticism

Professor Barzun, continuing his suggestions, pointed out that we should make a definite effort to understand the workings of our institution, for our own and others' benefits. A member of an institution such as ours should not generalize in using criticism, but rather put his mind and opinions precisely on the place objectionable to him. Otherwise, he stated, our criticism, which is naturally a destructive rather than an instructive function, will be of little value to anyone.



"Don't crab into the air" warns convocation speaker Jacques Barzun. Dr. Barzun addressed a record-size opening assembly audience Tuesday.

## Reps Analyze New Proposal

Undergraduate President Margot Lyons introduced a proposal to Representative Assembly members for discussion concerning the formation of standing committees in the Assembly.

At an unofficial meeting of that group yesterday, Miss Lyons suggested eight possible areas which would fall under the jurisdiction of separate committees. These included budget, conferences, constitutional revision, faculty-student relations, publicity, student affairs, and publications.

Representative Assembly members would staff the committees which would be the liaison between the Assembly and the student group bringing a problem before the Assembly. Upon presentation of a problem, a specific committee would investigate its background and sources and then present a comprehensive report to the Assembly delegates. In this way, Miss Lyons expressed the hope that the efficiency of Representative Assembly would be increased.

Several practical considerations were raised in the course of discussion concerning the selection of the groups and the relation between the newly-formed committees and pre-existing groups of the same nature. Further discussions will center on this proposal at the weekly open Assembly meetings.

## Mortarboard Searches Out Camera Bugs

In accordance with its new motto, "Improved in Quality," **Mortarboard**, the Undergraduate yearbook is sponsoring a "Photo Drive" for the coming academic year. Barnard students are urged to become amateur photographers and "shoot" campus and surrounding city life.

Natalie Lubin '58, and Jane Handler '58, co-editors of the book, will select the best photographs and print them with picture credits in **Mortarboard**. The pictures will be judged on a basis of photographic quality and interest of subject matter. All entries should be put in the **Mortarboard** box on Jake, and will be returned to their owners.

The current issue of **Mortarboard** will be distributed to returning students today and tomorrow from noon to 2 p.m. in room 107 Barnard.



# Barnard Bulletin

Published semi weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

"Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879."

Subscription rate \$3.75 per year, single copy, 10 cents

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## Keyword: Experimentation

There is talk of brave, new worlds in student government this year. Not long ago, Barnard freshmen, filled with the wonders of Student Government. Orientation style, were suddenly faced with huge, nebular apathy. It explained away all ills.

The most modern day Barnard freshman, however, filled with the wonders of an even longer Orientation program, is faced with a newly-initiated concept. In these days of "do-it-yourself" suggestions, the keyword is "Experimentation." Which, of course, seems to be a more inviting prospect.

An up-to-date guide of the progress of "Experimentation" is the Undergraduate Constitution, subjected to cold-hearted analysis and revision every fourth year. This time, however, the privilege of revising our Constitution has been extended for a second consecutive year.

Briefly, if the working theme for student government is to be "Experimentation," we will expect to find an active Constitutional Revision Committee culminating in many revisions. In line with *Bulletin's* desire not only for "Experimentation" but also "Achievement," we wish to reiterate our stand on certain aspects of student government with an eye to revision.

Since one of the most vital organs of Barnard's Undergraduate Association is Representative Assembly, we believe that the first steps toward revision should be made in that group. Representative Assembly, in our estimation, is not a really representative group. Only ten delegates are named from each class each year. To expand the membership of the Assembly, we suggest that five representatives be elected from each class to serve from September to June. Two should be named to serve from February to February. In this way, the body would retain its continuity and at the same time would permit more students to take an active part in student government.

In line with increased participation in student government, we feel that more thorough use should be made of the Town Meeting. In the particular case of revising the Constitution, we would suggest a single meeting at which time all revisions should be presented for approval.

We also see increased advantage in abolishing Club's Council and establishing in its place an Activities Council. This would be a larger coordinating group including clubs, religious groups, classes, publications, and all activities under the Undergraduate Association. This would result in, we feel, smoother relations among all parts of the Association.

*Bulletin* will continue throughout the year to present its suggestions for revisions in line with the new student government policy.

And a word to freshmen and transfers . . .

— Welcome!!

# American in Moscow Samples Attitudes, Life Along the Volga

by Linda Kaufman

Two weeks in Moscow with the opportunity to see its life and meet its people were part of summer vacation for sophomore Norma Klein. Norma and 159 other young Americans journeyed to the Russian capital to participate in the World Youth Festival. Thirty thousand students from nearly every nation attended this Festival.

Norma cited her talks with the Russian people as the high spots of the trip.

"They asked the usual questions," she said, "about school, prices, wages, politics." They also asked if there were any lynchings in the South.

### Religion Waning

"We were asked if we believed in God. They have many churches in Moscow, and there is a synagogue. People are free to attend, but fewer and fewer go." She described, "I heard a Jewish man complain of anti-Semitism in employment," but nowhere else in the economy. He said he had wanted to travel to Israel, but he couldn't leave the country. This restriction on leaving applies to everyone, however. Many of the students I spoke to wanted to come here, but couldn't because of our rules on finger-printing."

Norma visited the "castle-like" university in Moscow, where she spoke to some engineering students. Their hours, and courses are, she gathered, roughly similar to those of their American counterparts. She found Russian teachers astonished at our prac-

tice of sampling different courses of study before deciding on a major. She explained that the Russian system of education compares to the European, where



Norma Klein

only the most able go to high school while others attend vocational schools.

### Teens "Wild"

Norma met a Canadian-born woman who had lived in Russia for many years. The woman, who had a teen-aged son, confided that her son had the same problems teen-agers give their parents here — he was "wild." "There is not much juvenile delinquency," she said. "You don't see street corner gangs. There are many youth groups and out-

lets for them which are not necessarily political but which are organized by the party."

"They read London, Twain, Dreiser and Howard Fast. The people said Howard Fast's defection had made no difference in the availability or popularity of his books." Continuing along the line of the arts, Norma said, "I went to one concert and to the opera, but the Americans quickly used up the tickets to the ballet. Russians show much more interest in concerts and the ballet than Americans." There is little television, but many bookstores. She claimed that "Nobody there has heard of Marilyn Monroe, so I imagine they don't see many American movies. But they have heard of Deanna Durbin."

### People Want "Mir"

"The Russian people talk a great deal about peace. When we were being taken to the stadium in Moscow for opening ceremonies they rushed to our open-air trucks and stretched up their hands, crying "Mir!" (Russian for "Peace")."

Norma found Russians more politically-minded than Americans. "Perhaps because so many changes have taken place during their lifetimes," she said. Employment in Russia is high, Norma noticed. "They need people for almost everything."

She found the Russian people warm and friendly. "I noticed no anti-American feeling," she added. "They accepted the answers we gave to their questions. When we went walking we would wave to them, and the whole street would stop to wave back. Often they stopped us in the street for autographs."

Norma found transportation in Moscow easy. The subway was "amazingly beautiful" and air-conditioned. Buses are large and glassed-in. "Like our sight-seeing buses," and although there are few European or American cars, there are Russian ones, which look like our 1945 models.

There were no restrictions on where pictures might be taken except for the stipulation that no photos might be taken in fac-

(Continued on Page 4)

## Student Government...

# Streamlined Frosh Election Procedure Goes on Trial

by Isabel Marcus

The slogan is "Forward;" the catalyst is the student government at Barnard, the result is a streamlined freshman class election procedure.

In a series of meetings beginning with a Class of 1960 Constitution Revisions Committee and culminating in heated debates in Student Council, a new procedure was hammered out and prepared for trial with the cooperation of the Class of 1961.

The freshman class will elect its officers from a list of candidates who solicit petitions stating their name and desired office and containing twenty-five signatures. These must be presented to Jane Brooks '58, or the Office of College Activities by Friday, October 11

This innovation eliminates the endless procedure of nominating and seconding which has characterized previous freshman class meetings. Furthermore, it offers prospective candidates the opportunity to become acquainted with their classmates through personal contact.

An outstanding feature of the program is the "jury duty" proposal for Rep. Assembly. Attempting to capitalize on freshman enthusiasm for student government, the reform calls for volunteers to attend the Assembly's meetings as voting delegates in groups of ten. The only prerequisite for service is attendance at the two Rep Assembly meetings directly preceding the term of jury duty. Thus, a reasonable amount of continuity is expected among the incoming and outgoing juries.

If this proposal proves to be effective in mobilizing student opinion and furthering close contact between the elected representatives of the Undergraduate Association and the students, the system may be considered for permanent adoption.

## Off The Shelf

In the midst of Dylan Thomas season in New York (a production of his last play, "Under Milk Wood" and Emlyn Williams' in, "A Boy Grows Up," based on the life of the late poet are slated for production this fall) comes the long-anticipated biography by his widow, *Left Over Life to Kill*.

Catlin Thomas announced her intention to write this book in a preface to John Malcolm Brinnin's *Dylan Thomas in America*. Her book, she said, would be a truer account of Thomas' life and character and would vindicate them both from what she termed a distorted account of herself and her husband.

Here, two years after, is the book; and it is neither about Thomas nor a vindication. Its subject is Mrs. Thomas's torment in the first year of her widowhood; and its effect is to bare, with more surety than Brinnin's journal ever could, the

pathetic instability of her character.

It is a racking thing to read. Her disturbance beats in the rhythm of her lines and twists the construction of her sentences. Much of her style is distinctly Dylan — the sweeping vigor of imagery, the startling, out-of-place usage of conventional words. But where Dylan Thomas could force chaos into the strength and unity of poetry, Catlin Thomas's language reflects the disturbance of its creator, and the words flail wildly in ceaseless agitation.

If the tensions that burst from this book plagued the Thomases before the poet's illness, *Left Over Life to Kill* can give us a clue to Thomas's self-destruction that no outside critic could. But we shall have to wait a little longer for that really thorough analysis of, in our opinion, the greatest poet this century has produced.

N. E.



**In Retrospect...**

**Students Earn, Learn, at Summer Tasks**

The query, "How was your summer?" will soon be stifled by mid-term moans. However, before this happens, while we are still entranced by the charms of opening convocation, cool weather, first classes, and Columbia's football victories, we decided to try out the question ourselves.

**Some Exciting Jobs**

It appears, according to the Placement Office files, that several girls did find these "different, exciting" jobs. Jill Brennan '58, and Beulah Learnard '58, as Rockefeller Center Tour Guides helped visitors through this "city within a city."

Some students got the chance to try out the field that they are contemplating as a full-time career. Deborah S. Metzger '58, for instance, worked at the



Guides Beulah (L.) and Jill (r.)

Presbyterian Hospital under a "Summer Experience in Social Work" plan.

A secretary's job may sound routine, but according to Sue Schwartz '58, it's a little different when you work for the Director of Laboratories at Woman's Hospital. Anything can happen — even an autopsy to observe.

And then of course, there was the usual mass of summer school addicts, typists in advertising agencies, receptionists for publishers, counselors in settlement camps, and oh yes — European sojourns; you know, the ordinary type of summer.

**Baby-Sitting Rates Reach New High, Hike Affects Undergrad Budgets**

"Baby sitting rates have gone up," says the Barnard Placement Office. New rates have been instituted for both daytime and evening sitting.

Employers are now being charged one dollar an hour for daytime sitting (until 5:30 p.m.). Evening rates are eighty cents until midnight and one dollar thereafter.

Mrs. Carol Greenburg, who is

in charge of assignments, says that there are about 40 sitters at present, lined up for jobs. In order to apply, girls should first make an appointment for an interview with Miss Lenore Pockman, assistant to the Director of the Placement Office. If an applicant is under twenty-one, she must obtain permission from her parents before the Placement Office can accept her as a prospective sitter.

**School to Renew Course in Typing**

By popular demand the Claire Lux typing course is making its second appearance at Barnard College this semester.

The course will be given by Miss Lux of the Claire Lux Typing Center for a series of eight weeks. Courses for beginning typists will be held each Tuesday from 4 p.m. to 9 p.m. for a period of sixteen weeks commencing on October 16. The fee for the beginner is thirty dollars. For the advanced student Miss Lux offers an eight week course to improve style and technique. This course which costs fifteen dollars will be held on Thursdays from 4 p.m. to 6 p.m. beginning October 17.

Initiated at Barnard College last year by the Barnard Placement Office, the student typing course was brought here again by repeated student requests.

Classes are expected to hold twenty students each and students may register for them until next Wednesday, October 9 by contacting the Placement Office.

**New Faculty**

(Continued from Page 1)

Pack will teach an advanced composition course at Barnard. "Irony of Joy," a collection of his poems was published in 1956.

Mr. Elliott is editor of *Fifteen Modern American Poets* and will teach a course on style and structure. At present he is working on a novel.

Mrs. Cannell has served as assistant director of the Stanford University Counseling Centre and instructor at several California colleges.

**Free Vaccines**

Free polio vaccine will be available for everyone in the college community up to forty years of age from 9 a.m. to noon and from 1 p.m. to 4:30 p.m. every Monday through Friday. Asian flu vaccine will be available at some later date, and the students will be notified when it arrives.

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# Mademoiselle, Vogue Offer Opportunities for Talented

The school year would not be complete without the usual announcements of the literary and artistic contests sponsored by *Mademoiselle* and *Vogue* magazines. These contests offer prizes ranging from twenty five to one thousand dollars.

There are three *Mademoiselle*-sponsored contests. The College Board Contests offers those accepted as members of the Board an opportunity to enter the magazine field by completing two Board assignments during the academic year. Twenty Board members will be selected to guest edit the 1958 *Mademoiselle* College Issue.

The *Mademoiselle* fiction and art contests offer first prizes of five hundred dollars in each category. Winning entries will be published in *Mademoiselle*.

The *Vogue* Prix de Paris Contest is open to college seniors interested in editorial work, fashion, decorating, creative writ-

ing, publishing, advertising, or merchandising. First prize is an expense-paid trip to Paris or one thousand dollars in cash. All information concerning this contest can be found in the August 15 issue of *Vogue*.

Posters and additional material on both the *Vogue* and *Mademoiselle* contests are posted outside the *Barnard Bulletin* office, room 1 Annex.

## Thurs. Noon Meetings

The Committee on Thursday Noon Meetings will attend a luncheon today given by President Millicent McIntosh in the College Parlor to launch the group's 1957-1958 season.

Faculty and student members of the Committee, and of the Protestant Council have been invited. Box lunches will be the order of the day as is customary at the Thursday gatherings.

## Notice to Proctors

The first meeting of the proctors has been scheduled for tomorrow noon in room 301 Barnard. The agenda will concern the duties of the proctors and plans for evaluating the proctors' role in student government.

## Russian Visit

(Continued from Page 2)

Several Russians, she noted, had cameras of their own.

"There were large food stores, although they don't begin to compare to our supermarkets. We got very good food . . . better than most Russians. They drink a lot of tea in big glasses and I was really surprised to see everyone eating ice cream.

Norma's most lasting impression is that "the people were so friendly, and that was one thing we least expected." To bear out her enthusiasm, she added "I'm taking Russian at Columbia this term so I can write to some of the people I met. I'd like to go back."

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