



Barnard Bulletin

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3 Classes Name New Presidents

Platzker, Collins, And Baly Head '57-'58 Classes

Doris Platzker, Priscilla Baly, and Eliza Collins were elected president of the senior, junior, and sophomore class, respectively, for the next academic year, Friday.

Fifty-eight per cent of the Class of '60 voted to cast 175 ballots. The Class of '59 cast 176 ballots, fifty per cent of the class members. Only forty-three per cent, or 152 members of the Class of '58 voted.

Miss Platzker stated in her platform, "I would do all in my power to represent fully the attitudes and opinions of the senior class on all questions . . . of interest and importance to it."

Miss Baly's platform laid stress on increasing the knowledge of student government among the members of the class and bringing the individual members into more active participation. One of her suggestions was that "the minutes of executive committee meetings and class committee meetings should be posted."

Pursuing the same objective, that of greater interest among the student body and also of streamlining class business, Miss Collins proposed "a system whereby the executive committee would hold meetings once a week with the elected officers of the class" so that "the number of class meetings can be cut down."

Other candidates for the office of Senior Class President were Annie Hendon Bernstein and Cursandra Morley, Corky Marcus and Joan Brown for the Junior Class, and Jeudi Boylin and Bonnie Slater from the Sophomore Class.

Political Groups Invite 'Daily Worker' Editor

by Janet Steinfeld

"I think the action of the five college presidents is an outrageous attack on academic freedom," asserted John Gates, "Daily Worker" editor, who has been barred from speaking at the five municipal colleges, in a telephone interview with Bulletin.

As part of Columbia College's flood of invitations to the controversial 43-year-old veteran of World War II, Mr. Gates has been invited by the John Dewey Society, to join Norman Thomas, socialist leader, and Bertram D. Wolf, author, in a symposium today at 3 p.m. on the recent Communist Party convention.

Tomorrow afternoon a joint meeting of the Eugene V. Debs and Van Am Societies, in the form of a panel discussion of academic freedom, will give the university students another chance to weigh issues, as they hear Mr. Gates speak with two anti-communists: Michael Harrington, national chairman of the Young Socialist League, and a representative of the New York Civil Liberties Union.

The Student Senate of Queens College, first invited Mr. Gates to speak there in connection with an Academic Freedom Week Program, but his invitation was cancelled by the provost of the college. Then the Student Government Public Affairs Forum of City College scheduled a talk by him, but this was overruled by the presidents' council of the five municipal colleges.

During his telephone attack on the action of the city colleges, Mr. Gates asserted, "The students have set aside an academic freedom week which the presidents have turned into an anti-academic freedom week. The presidents . . . lack maturity and are showing a certain contempt for the students in believing them incapable of making up their own minds after being presented with various points of view . . ."

Open Meeting Airs Nat'l Groups Issue

Charter Question History Dates From '30's Assembly Studies Pro's and Con's Of Chartering

The ruling against nationally affiliated organizations at Barnard dates back to the 1930's, when Virginia C. Gildersleeve was president of the college.

The Trustees' decision regarding these clubs led to Part 5 of Section I of Article XI of the Undergraduate Association Constitution, which reads: "No fraternities shall exist in Barnard College, i.e. no element of secrecy, no national fraternalistic affiliations, no membership on an exclusive invitation basis."

This year the Columbia chapter of the National Association for the Advancement of Colored People applied for a booth at the Barnard clubs council in the fall and was refused. This incident brought up the subject once again, and in order to clarify the trustees' position, President McIntosh and Ann Lord, President of the Undergraduate Association, appointed a student-faculty Definitions Committee.

The members of the Committee are Miss Katherine Goodwin, Director of College Activities, Miss Joanne Eliot, Assistant Professor of Mathematics, Mimi Kurtz '57, and Cherry White '59.

The Definitions Committee was created for the purpose of drawing up a recommendation concerning the ruling on nationally affiliated groups. The committee recommended that an addition to Article XI, Section I, Part 5 be made, which should read: "No nationally affiliated adult clubs are to be chartered by the Barnard Undergraduate Association." It suggested that the following

(Continued on Page 4)

Board Names New Trustee



Mrs. Ogden R. Reid has been elected to serve for a seven-year term on the Barnard Board of Trustees. She is the youngest of the twenty-five members of the board.

Formerly Mary Louise Stewart, Mrs. Reid was graduated from Barnard in 1946 and received her Masters Degree from Columbia two years later. During her four years at Barnard, she was president of the Undergraduate Association and a member of Phi Beta Kappa.

The newly-elected trustee has served as a case worker for the Westchester County Society for the Prevention of Cruelty to Children and as a personnel worker for the Central Intelligence Agency. Among her volunteer activities are membership on the board of Reid Hall, located in Paris. She has been active in the Barnard Alumnae Association.

Pres. McIntosh Highlights Satisfactions from Teaching

One of the primary satisfactions of teaching is "seeing an intelligent young person take an idea and run away with it, even beyond your range of knowledge," said President Millicent C. McIntosh in her talk on the teaching profession at the Education Colloquium last Thursday.

Although "the profession represented the most profound kind of enjoyment for me," Mrs. McIntosh stated, "these joys do lead to difficult problems." One of the major problems the teacher faces, she continued, is the inadequate amount of time for preparation. According to the President, the teacher must constantly keep abreast of new ideas or run into the danger of having his lectures become stagnant. To remedy this threat, Mrs. McIntosh suggested that the teacher always keep in touch with new aspects of his major subject.

(Continued on Page 4)

Janeway Contest

The judges for the third annual Elizabeth Janeway Prize for Prose Writing were announced today by Professor David A. Robertson, chairman of the Barnard English department.

The three judges for this year's contest are: Simon Michael Bessie, general editor at Harper Brothers; B. J. Chute, author, whose latest novel, "Greenwillow," was published last year; and Charles Rolo, book-editor of the "Atlantic Monthly" and feature editor of "Harper's Bazaar." The winner of the competition will be announced April 30, at the All-College Honors Assembly.

Dramatic Group Presents 'Olympia'



"Olympia," by Ferenc Molnar, will be presented by Wigs & Cues this Wednesday, March 20 through Saturday, March 23 in the Minor Latham Playhouse. The play is a sophisticated situation-comedy about court society in Vienna at the turn of the century. Proceeds from Saturday afternoon's performance will go to Hungarian Relief Benefit. Wigs and Cues will present "Olympia" again Friday, March 29 through Sunday, March 31 at the Yale Drama Festival.

In order to discuss the issue of chartering nationally affiliated clubs, an open meeting of Representative Assembly will be held in Minor Latham Playhouse at noon this Wednesday.

The purpose of the meeting, to which President McIntosh and members of the Faculty Committee on Student Affairs have been invited, is, according to Ann Lord, Undergraduate President, to clarify the issue to the student body.

On the meeting's agenda is a summary of the problem by Miss Lord and a statement by the Definitions Committee. Mrs. McIntosh will present the reasons behind her recent letter to Rep. Assembly upholding the Definitions Committee decision on behalf of the Faculty Committee on Student Affairs. Gay Mainzer '59, who has gathered questions and objections of those who favor the chartering of nationally affiliated adult organizations on campus will present them to the Faculty Committee. Questions from the audience will be encouraged during the remaining time.

It is hoped, Miss Lord commented, that this meeting will make the issues clearer to the whole student body, so that if a referendum is held, the votes will express well-informed opinion.

The Faculty Committee on Student Affairs is composed of Miss Joanne Elliot, assistant professor of mathematics, Miss Inez Nelbach, associate in English, and Miss Jeanette Shottmann, associate in physical education, Mrs. McIntosh, the class advisers, Dean Helen Bailey, Miss Catherine Goodwin, Director of College Activities, Mrs. Phyllis Michelfelder, Director of Public Relations, Miss Harriet Benson, Director of Residence Halls, and Miss Jean T. Palmer, General Secretary of the College, as members ex-officio.

Miss Palmer commented, "We are in the Barnard community for the purpose of academic education. It isn't as though the girls had to stay in an ivory tower," she said, and stated her disapproval of "accepting the thinking of other people on national issues" and the "propaganda" that national groups would spread.

"There is too much concern as to which organizations will be affected rather than the effect on the whole school," she stated. "I'm not against national groups as much as I am for Barnard," Miss Palmer continued, "and I'd like to see more emphasis on academic activities, rather than the distractions that national groups would produce."



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PHOTOGRAPHER: Michelle Hip.

Lion Puts Out His Tongue

The Columbia lion today is a five o'clock shadow of his former self. He no longer reigns as king of beasts; he prefers living as one of them.

Once, reflecting on bygone days of uncontested manliness, the lion descended in a hoard on Barnard dormitories eagerly amassing unoccupied underwear. Or, in virile cave-man style he captured classmates and transported them to Canadian wilds.

Now the rush is over. The Columbian is content quietly burning white crosses on conspicuous doors. Adventuristic escapades in girls' dormitories are left to Alfonse Falise of the police.

It seems, after all that hazing week was the sole fount of inspiration and courage. For now, since its removal, a devitalized lion lurks inconspicuously at ends of lines and diplomatically avoids toe-stepping. And the wolf in lion's clothing has joined the rubble heap of Barnard's sacred cows.

What, we ask, will ever become of the Columbian. Won't somebody oil that roar?

Mr. Gates Finally Speaks

Last week's refusal by the five municipal college presidents to allow John Gates to speak at their schools was a significant celebration of Academic Freedom Week.

The presidents reaffirmed their stand that "campus courtesies" not be extended to persons convicted under the Smith Act. This respect for the wholesome exchange of ideas was occasioned by student invitations to the editor of the Daily Worker, who has been convicted under the Smith Act.

We were pleased to note that three Columbia groups followed fast upon the refusals by requesting Mr. Gates to address their organizations. Columbia students will be given the chance to evaluate for themselves the ideas and doctrines of an ideology alien to the principles with which they are most familiar. We suppose that city college students will have to journey up to Morningside Heights for a similar opportunity.

To isolate ourselves from any contact with Communist thought would be foolish since we cannot oppose a doctrine we do not fully understand. To stop a Communist from speaking before an assembly of students is sheer stupidity. In restricting the cherished freedom of speech supposedly protected by the First Amendment, we would be adopting the methods of the totalitarian regime we oppose. It would seem that few Americans have faith in the strength of democracy if they must shut off the speech of Communists in order to safeguard that democracy.

When Mr. Gates addresses Columbia students this week, he (and his audience) will be exercising a right which should be carefully preserved, certainly not attacked by those responsible for the education of our young citizens. Perhaps we should begin Academic Freedom Week all over again and get it right this time.

Morningsidelights

Spring always comes (at least it has, for us, for the past three years) with the onslaught of delegates to the Columbia Scholastic Press Association Convention. Perhaps the new young breath on Morningside Heights attracts the new season, perhaps the high school people sense the right time to come. And perhaps it works both ways.

Thursday, the first day of the Convention, was idyllic. There was a faint haze emanating from somewhere in the vicinity of the Spry sign across the Hudson, and a gentle sun beaming from somewhere behind Low Library. On College Walk, Columbia College freshmen were in fervent pursuit of girls who walked like graduate students (unmarried) but who wore little pink cards on which naively, charmingly, was written the name of a junior high school in the Bronx.

At Barnard, couples on the grass (alas!) were reading T. S. Eliot together, and laughing. Somewhere in Milbank Hall, a government professor was talking about the world situation, and laughing.

Everything was idyllic. The young people swarmed over College Walk, pink cards flapping in the gentle breeze, Columbia College freshmen following tentatively. We walked alone, pleased to see the meeting of two worlds. We watched the boys playing ball on the grass, or running around the circular



Couples on the grass.

track with tacit purpose.

We passed the subway kiosk, wondering which of the little girls would come to Barnard, which of the littler boys to Columbia. We were proud of our University, proud that we had a tempting atmosphere to offer the under-undergraduates. We looked at their blissful faces on which shone the afternoon sun, a sun rarefied and intellectualized by the library dome behind which it hung. We were pleased that Low had no little pink tag on it saying that it contained no books.

We listened to the childlike voices lifted in high-pitched chorus, in earnest imitation of college students. We listened more closely.

"Boy!" said a pink-tagged cherub, "what a faggy school!"

Barnard Expands Upward; Music Tops Milbank Hall

by Jacqueline Zelniker

Chemistry majors who are having qualms about strains of Stravinsky's "Firebird" filtering down into their hydrogen ions need fear no more. According to Mr. John Kiessling, head of Barnard's Buildings and Grounds Office, the new music studio is insulated even to the point of closed windows. (There will be air-conditioning.)

As if in defiance of the usual gripes about construction work taking so much time and people never getting to see "that new building," the studio is expected to be finished in April, a year after construction was begun. In addition, the Milbank Hall main staircase will be by that time extended to reach the new floor, although all those non-hardy souls who want elevator service will be disappointed. The new addition to Barnard will contain five small studios for individuals who wish to practice music, and two large studios, one for the use of fifteen to eighteen people, and the other to accommodate twenty-five.

Thus the Barnard music department will be finally settling down on the roof of Milbank Hall, after an exodus from its original quarters on 120 Street (now owned by the Rockefeller Foundation) to the Journalism Building on the Columbia campus. A small kitchenette for the use of the members of the department has been included in the penthouse.

The original site considered for the building was the roof of Barnard Hall. Although this is newer than Milbank (which once housed dormitories in the Fiske

wing), the construction of Milbank is more conducive to having things piled on top of its head. The studio is supported by heavy steel beams which rest on the outside walls of Milbank, since the Milbank roof is not strong enough to support it alone.

The onlooker can only observe that Barnard's strength seems inexhaustible; very few organizations, they tell us, can expand in so many directions at once.

Letter

To the Editor:

At the Representative Assembly meeting of March 13, 1957, a most unfortunate statement was made by an upper class [sic] delegate to the body. . . .

During the course of the discussion concerning the role of nationally affiliated organizations on Barnard campus, the statement was made that people wishing to discuss and possibly revise the present rule were merely acting out of a desire to "create controversy" on this campus. No evidence was offered to substantiate this fantastic generalization!

May I suggest that, had the speaker discussed the matter with many of the people questioning the decision either in part or in toto, she might have discovered that there are people who sincerely disagree with the decision and who want to be heard on principle — not merely for the sake of controversy.

Name withheld on request

Reviewer:

The Ivy Tower

by Rachel Mayer

In addition to a statement that Chet Forte is incapable of making the All-American team, *Ivy Magazine* has come out this month with sundry other inanities. The magazine was founded last fall more or less on the basis of the idea that the collegiate elect (so elected by *Holiday Magazine* and even more respectable bodies of opinion) have a great deal in common besides being among the chosen.

Ivy concerns itself with the pursuit of pleasure and even of education at select masculine institutions of higher learning on the eastern seaboard. But it is even more parochial than its editorial board knows: the appeal of *Ivy* is limited to what we like to think of as the vestigially elemental elements of any student body.

Somehow, reading *Ivy*, we can't see the colleges for the foliage. Verdantly crawling all over Dartmouth, Yale, Brown, Columbia, and Penn. *Ivy* brings to our attention such things as we would prefer to be left unnoticed. Sure it's fun to be collegiate, to be young and gay and in the snow and sand, but we can't quite believe that the concept of collegiosity is worth thirty-four shiny pages of what threatens to be monthly explication.

Among its more cinematic elements is *Ivy's* emphasis on success, like which nothing, we have been told, succeeds. On the last page there is an "Ivy Profile" of a Penn professor who calls himself a "tired liberal" (and aren't we all of us tired, so tired that we could positively crawl inside that snowman we constructed out of precipitation mixed with ennui at Dartmouth?). "Packed lectures attest to his success," goes the blurb on top of the article. So much for the ivy tower.

The editors of *Ivy* are properly preoccupied with apathy and sports and student motivation, of course, but most of all they like to write about Breen office-type sex. A half-page is spent on a chart which compares the spring vacations of "good" colleges and schools for men and women (there is no mention of Barnard), and a paragraph bemoaning the fact that since vacations are staggered, the guys and gals will find it hard to get together. Then there is a long rapturous spread on the Dartmouth Winter Carnival. This article is all about girls and snow and ends with the words "small, more intimate groups." In the pictures, everyone is holding everyone else's hands.

Finally, there is another article about young people of both sexes getting together and having a lot of fun, in groups intimate and otherwise. Since this article is entitled "College Week in Bermuda" the moral is somewhat different: to have a lot of shenanigans (*Ivy* word) in the sand and surf, rather than in the snow. But the mood remains, irrevocably, the same.

We can only await with fear and trembling the next issue, which will probably feature all the boys and girls (named Chuck and Candy) having a lot of laughs while selling soap during non-staggered summer vacations.

FORUM

Radcliffe Schedules Course On Publishing for Summer

Senior-Faculty Tea

Seniors will hold a tea for the faculty Wednesday, March 20 from 4 to 6 p.m. in the James Room. The Columbines will sing, and there will be a skit by the faculty.

A summer publishing course, featuring such guest lecturers as Edward Weeks, editor of "The Atlantic Monthly," Stewart Beach, of "This Week," and John O'Connor, president of Grossett and Dunlap, has been announced by Radcliffe College.

The course, which is open to recent college graduates, runs for the six week period from June 19 to July 30. The purpose of the study is to provide a basic training in publishing techniques.

Divided equally between the study of books and magazines, the course will include a special magazine workshop run by members of "Life" Magazine.

Other topics to be covered by the course are proofreading and copyediting, advertising, sales, editorial work, textbooks, paperbacks, promotion, research and circulation.

Inquiries as to admission should be sent to Helen D. Venn, Director Publishing Procedures Course, Radcliffe College, Cambridge, Mass.

by Ruth Helfand
would have been, in any way, manner or means detrimental to the students of the city schools?

We no longer envy the students of the city colleges. But, we applaud their courage. We deplore the fact that they no longer dwell in the stratosphere of academic freedom. But, we cheer them, for making academic freedom a cause celebre, for reminding each and every one of us that freedom of any sort cannot be bought cheaply in the market place.

We realize that there have been efforts made to achieve unanimity of thought and opinion in this country, even to control these thoughts and opinions. But we somehow hoped that it would never go this far. We can only say, move over Buell Gallagher et al, Big Brother is watching you too!

New York's city colleges have always been bastions of academic freedom in the midst of an oftentimes narrow-minded, subversion-fearing non-realistic society. Many times have we heard the witch hunters declaim against the radicalism of these schools. We admired the principles which they upheld in the face of concerted "red-baiting" opposition. And, in our slightly more conservative surroundings, we cast envious glances at the somewhat freer air which our non-Ivy compatriots seemed to breathe.

But the city colleges of New York have fallen from grace. They celebrated Academic Freedom last week by barring John Gates, the once convicted Communist editor of the Daily Worker, from their campuses. They gave, as a reason, his conviction under the Smith Act.

What is academic freedom if it is not the freedom, the right to inquire, to learn from all sources? What is the purpose of academic freedom if it denies freedom of speech? And, if the aim of education is to educate, can one be educated in a rarified vacuum?

What harm could John Gates have done that has not already been done by refusing him the right to speak? Does a conviction prevent a man from a knowledge of academic freedom? Furthermore, what could John Gates have possibly said that

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Abrams Analyzes Trends In Criticism Of 'Lycidas'

"Make sure that you have developed the keen eye for the obvious," said Professor Meyer H. Abrams in discussing the five types of literary criticism of "Lycidas," a pastoral poem by Milton, at last Thursday's meeting of English 92.

Discussing the five types in chronological order, Mr. Abrams, professor of English at Cornell University, stated that before 1926 it was generally believed that Michael King, a contemporary of the author at Cambridge University, was the subject of the poem. Critics interpreted the poem as relating to the incident of Michael King's death by drowning in the Irish Sea.

In a new type of critique, Professor E. A. M. Tilyard, noted Shakespearean authority, stated that Milton referred to himself as well as to Michael King.

Writing in 1930, Professor Tilyard affirmed that "Lycidas" successfully expresses "Milton's own state of mind," said Professor Abrams. At this point the speaker warned about the critics' tendency to mold the work to his own viewpoint.

Introduced by John Crow Ranson, an American "New Critic," is the third type of criticism outlined by Professor Abrams. The "New Criticism" follows the precept that a poem is good only to the extent that it stands as an absolute entity apart from the identity of the author; in line with this view, said Mr. Abrams, Ranson believes that "Milton mourns with only a very technical piety."

A fourth interpretation offered by Professor Abrams is that the poem is neither about Milton nor about Michael King. Adherents of this viewpoint believe that "Lycidas" is a vehicle for the use of water symbols as seen in the repetition of "floating" and "melodious tear" images, continued Professor Abrams.

The archetypal version as described by Frazer and Jung is the fifth type of criticism. Mr. Abrams characterized this version as one in which single images and themes, originating in legend or folklore, are substituted for a dominant theme, such as the water pattern.

Professor Abrams, himself, thinks that readers today "ought to have the grace to accept the poem as Milton wrote it," which is by "thinking about how to write the best possible elegy."

National Clubs

(Continued from Page 1) implementations be included in Club Council's hand book: No nationally affiliated adult clubs are to be represented by a booth at Clubs Carnival; no solicitations of funds or circulation of petitions are to be made by nationally affiliated adult clubs on the Barnard campus; and a special bulletin board is to be set up on Jake for posters of events sponsored by groups with national adult affiliations.

At a special meeting of Representative Assembly last Monday to discuss the problem of these groups, Miss Lord read a letter from Mrs. McIntosh to the Assembly which explained that the faculty has considered the business of nationally affiliated adult organizations and that it has taken matters out of the Assembly's hands. She said that the ruling of the Trustees must be appealed to them by a vote of 2/3 of the student body in favor of the appeal.

Yvonne Williams '59, presented a petition asking that the matter be submitted to referendum.

Colloquium

(Continued from Page 1)

The young teacher always faces the pitfall of projecting his own problems into the classroom. Mrs. McIntosh advised that he keep his attitude toward the class impersonal, thereby avoiding an extremely negative or positive attitude towards a particular child.

Parents are not really problems. President McIntosh pointed out, if the teacher is interested in parents and the way they behave. Too often teachers forget that parents are an important part of the life of a child. Above all, Mrs. McIntosh summed up, the teacher must have clear in his own mind the achievements he wishes to reach.

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Sticklers!

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(SEE PARAGRAPH BELOW)



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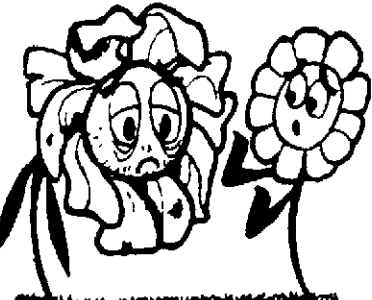
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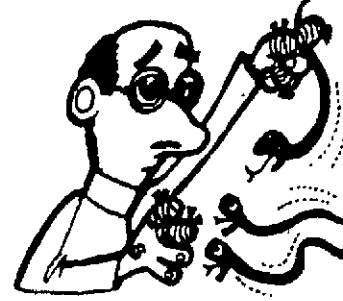
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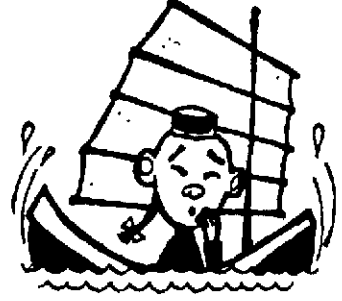
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