



# Barnard

# Bulletin

## Physics Professor Serves As Acting Dean of Faculty

### Boorse Replaces Dean Peardon For Spring

Professor Henry Boorse, executive officer of the Barnard physics department, will serve as Dean of the Faculty during the absence of Professor Thomas P. Peardon, who will be on leave from the College for the spring semester. Professor Boorse was named as his replacement at a faculty meeting Tuesday, January 29.

Professor Boorse has served as executive officer of the physics department for nineteen years, since joining the faculty as an assistant professor. He has served on many Barnard committees, including the President's Advisory Committee, the Committee on Instruction, and the Committee on Development. He served as an instructor in physics at Columbia University and at City College before joining the Barnard faculty.

An authority on low temperature physics, Professor Boorse is currently serving as a consultant to the United States Atomic Energy Commission and Director of Research Projects under contracts with the Navy, and the National Science Foundation. He was a member of the original group of scientists that worked on the Manhattan District Project.

### Educator Explains 'Teaching Values' Before Colloquium

"To have values is to be human" stated Dr. Philip H. Phenix, professor of education at Teachers' College, opening the spring semester education colloquium with a talk on "Teaching Values," last Thursday.

The author of *Intelligible Religion* went on to establish that man is distinguished from lower animals by his freedom to choose.

Dr. Phenix declared that "all education is solely and wholly concerned with the teaching of values." The teacher, he pointed out, has to decide on a scale of values before he can begin to instruct for. "Each action is a manifestation of the teacher's values."

"In practice there is no absolute," the educator said. "There is no standard by which people of different viewpoints can settle their differences." Dr. Phenix added that indoctrination of another's values is "inescapable" in education. The responsibility lies with the teacher who has to choose the path for the student until he is mature enough to make his own decisions, he said. "The teacher can't give entire freedom to the student at first because the child has to base his freedom on a firm foundation, which can only be obtained by direction in his formative years."



Professor Henry Boorse

## Fund Report Notes Gains

The Empire State Foundation has received a total of \$657,300 in contributions from business and industrial firms in its four years of operation, as stated in a progress report issued last Thursday. These funds were donated by 145 corporations.

"Gifts to our member colleges through the Foundation have enabled our institutions to improve their educational programs, raise faculty salaries, increase scholarship opportunities, and add urgently-needed equipment," said President Millicent C. McIntosh, chairman of the Foundation for 1955-56. Contributions for that year reached \$298,000, an increase of over \$100,000 over 1954-55. The goal for 1956-57 has been set at \$500,000.

## Assembly Studies Proposed Change For Nominations

Constitutional revisions, which have been compiled by the Constitutional Revision Committee, will be presented to Representative Assembly at two consecutive Wednesday meetings, February 13 and February 20.

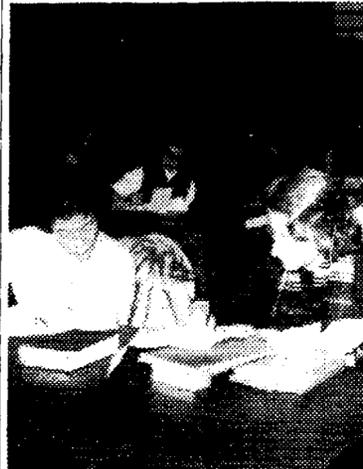
A suggested revision is the addition of the offices of Honor Board Chairman and president of the Athletic Association to the list of those officers already nominated at an all-college assembly (Blue Book, page 28, part 1, Clause A.). It has been proposed that nominating speeches for all candidates be replaced with a list of qualifications which would be read before the assembly. Clauses B and C, regarding nominations for Honor Board Chairman at a Representative Assembly meeting, for Athletic Association President at an Undergraduate Association meeting, would be deleted from the constitution. As a consequence, a proposed addition to Part 3 would change the number of offices for which nominating petitions are necessary with the nomination of more than four candidates for an office to six candidates.

At next week's meeting, February 20, it will be suggested that the office of Town Meeting Chairman be removed and her duties filled by the chairman of Political Council.

Revisions in the Political Council constitution are planned by the Council. There is a proposed deletion of the first paragraph of number 3. (Blue Book, p. 36), dealing with the attendance of the Town Meeting Chairman at meetings, and a correction in number 1., changing the Political Chairman's election from a closed to an open slate.

## B.C. Library Opens Doors To Eligible College Males

### Barnard Lures Men From Butler; Grants Freedom to Use Facilities



The Year B. M. (Before Men)



The Year A. M. (After Men)

## Asia, West Topic Of Annual Forum

"Asia and the West: Time for Understanding," is the subject of the ninth annual Barnard Forum to be held Saturday, February 16, at the Waldorf-Astoria Hotel.

Metropolitan alumnae groups of 48 colleges and the New York Branch of the American Association of University Women have joined Barnard this year in sponsoring the Forum.

Three experts will consider the theme of Asia and the West. Miss Santha Rama Rau, an author, will open the Forum with an address on "The Asian View." Miss Barbara Ward, economist and author will present "The Western View." A final address, "The Role of the United States," will be presented by President Grayson Kirk of Columbia University.

Men from across the street are about to invade Barnard's sacrosanct library! For the first time since Barnard was founded in 1889, Columbia College students will be able to march up to the third floor of Barnard Hall with dignity and use the library, legally. The new ruling goes into effect today.

The Columbia libraries have welcomed Barnard undergraduates since 1897, when Barnard moved to Morningside Heights from its original location on Madison Avenue. However, Barnard has never returned the courtesy. Early this year a committee on plans for a new Barnard library was appointed by the faculty and, yielding to the unorganized pressure of the students, discussed the question of whether or not the new facilities should be open to Columbia College students. They decided to admit them to the present library during this semester.

Before this decision, men from across the street were allowed to use the Barnard library only by special permission or as guests of Barnard students. Also, a watchman was stationed at the foot of the stairs of Barnard Hall to prevent men from reaching the library after 6:00 p.m. Now they may enter at anytime until the library closes at 9:30 p.m. The only identification which is required under the new ruling is a bursar's receipt.

A campaign is now under way to raise funds to construct a new 2,000,000 dollar library on the Barnard campus and, when it is completed, its facilities may also be open to Columbia students.

## Dr. Held Plans 'The Artist and the City'



Sample of the Fine Arts Display

by Firth Haring

"The Artist and the City," a loan exhibition of 17 paintings and sculpture, including works by John Marin, Jack Levine and Lyonel Feininger, will be formally opened at 4:30 p.m. Thursday, February 14, in the James Room. The exhibit, arranged by Dr. Julius S. Held, acting executive officer of the Fine Arts

department, will be shown until February 28.

Sponsored by the Barnard Fine Arts department, it will be the first of a series of loan collections to be displayed in the James Room.

Of the seventeen, one of the most interesting is Marin's oil, "Phantasy of Brooklyn Bridge,"

Grays, blues and pink-reds fuse to produce a hazy effect which is broken by a splash of mustard yellow in the top left corner. William Thoeney's ingenious watercolor, "View of New York," with its hint of confetti, spring in Central Park, and post-World War II atmosphere is another of the more representative works on exhibit.

Others are "Stilllife with City Window" by Byron Brone; "Windows" by Lyonel Feininger; "View of the City" by Joseph Floch; "Londres" by Alesandre Garbell; "Singapore" by Dong Kingman; Jonah Kingstein's "The Bowery;" "Night City" by Saul Lambert; and "City Lights" by Jack Levine.

Also, "Ashcan" by Loren MacIver; "East Side" by Mel Silverman; "Lights" by Mark Tobey; "Rive Gauche" by Claude Vernard; "Palace of Pulcinella" by Lucia Vernarelli; "Langres" by Louis Vivin; and "Avenue 4 A.M." by Karl Zerbe. A bronze sculpture, "City Shapes" by Dorothy Dehner is also included in the display.

## Nominations Assembly

The Nominations Assembly for undergraduate officers will be held Tuesday, February 19. All students who are interested in running for President, Vice-President, Secretary, Treasurer, Honor Board Chairman and Athletic Association President are asked to submit their names to Ann Lord as soon as possible.



# Barnard Bulletin

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## Election Procedure

In one week, nominations for undergraduate officers will begin. A serious flaw in the present system of nominating these officers will be eliminated if Representative Assembly passes a constitutional amendment now under consideration. This revision provides that the Chairman of the Honor Board and the President of the Athletic Association be nominated at the All-College Nominations Assembly along with the other candidates for Undergraduate Association officers (see story, page 1).

We have long contended that there is little logic to the present procedure since the entire student body votes upon the candidates for undergraduate positions but has an opportunity to see and hear only the nominees for President, Vice-President, Secretary, and Treasurer. The Honor Board Chairman has a direct responsibility to the entire student body for the supervision of the Honor Code. The platforms of the candidates for this position should be known to all the students who will be voting for the Chairman and not just by Representative Assembly.

One question comes to mind, however, when we consider the inclusion of the nomination of the Athletic Association President at the assembly. The latter officer, who is a member of Student Council, represents all Barnard students who all, technically, belong to the Athletic Association. Yet she directly heads a committee made up only of nine students responsible for such sport activities as volleyball and tennis, to name but two, in addition to the executive committee of five. On the other hand, Political Council, a subsidiary of the Undergraduate Association and not represented on Student Council, has a membership which includes two delegates from each class. We would suggest that the representative base of the Athletic Association be considerably broadened to include delegates from each class in addition to the freshman representative and the chairman of the Activities Clubs. In this way, we hope to see a stronger and more meaningful voice for the Association on Student Council. Candidates for the office of A. A. President might consider this point to discuss in their platforms if they are given an opportunity through this amendment to address the student body directly this year through the Nominations Assembly.

If the Honor Board Chairman and the Athletic Association President are to be nominated at the assembly, the program for the assembly must be streamlined to allow enough time for the proceedings. The constitutional revision now being studied by Representative Assembly solves this problem with a very practical solution: elimination of the nomination speeches. In the past, these speeches have been made up of a collection of meaningless generalities about the office in question and about the qualifications of the girl running for the office. Although a time limit has always been set for these speeches, they always ran on *ad infinitum* (or at least so it seemed to us, as we patiently bore the torrent of words). The qualifications and past experience of the candidates are posted on Jake and printed in *Bulletin*. If it is feared that everyone will not be reached through these media, mimeographed sheets listing the candidates' qualifications could be passed out at the assembly. Little else is needed. The candidate would still deliver her platform in her address.

Little would be lost by eliminating nomination speeches, in our opinion. On the other hand, it will be of great value to the whole elective process of undergraduate elections for the Honor Board Chairman and the President of the Athletic Association candidates to be presented at the Nominations Assembly.

## On the Aisle

by Rachel Mayer

What with the imminent production of Webster's *The Duchess of Malfi*, and the presence of two rather distorted versions of Jonson's *Volpone* (the French one of the Barrault-Renaud company and the re-translation of Stefan Zweig's translation at the Rooftop), one might say that this season the New York theatre is inaugurating an Elizabethan-Jacobean renaissance.

### Shakespeare

Certainly it has been a theatrical season abounding in Shakespeare. Foremost perhaps have been the Old Vic's four productions. There is, always, happily, the young and vigorous company known as the Shakespearewrights. The City Center also has plans. And now the ever-enterprising Phoenix Theatre has joined the Back to Avon bandwagon, playing host to the American Shakespeare Festival Theatre and Academy, the Canadian company which performed at Stratford, Ontario this past summer.

### Measure for Measure

The production now at the Phoenix, which will run until Sunday, February 17 (to be followed by Webster's *Duchess*), is *Measure for Measure*. It is a play which has few enthusiasts. Traditionally, critics have described its atmosphere as filthy to the point of being stifling, its plot as vastly improbable. Supplied with a sudden fifth-act switch from catastrophe to joyous resolution which recalls Beaumont and Fletcher rather than the usual pattern of Shakespearean comedy, *Measure* deals with death and degradation but is certainly no tragedy. It has been called a "dark comedy."

### Life or Honor?

The play concerns immorality in the city of Vienna. At the outset, the duke of Vienna disguises himself as a friar in order to travel among the people and see if license will be curbed by his sober deputy, Angelo. Angelo immediately sentences to death a young man named Claudio, on the grounds that he has committed fornication. Claudio's sister, Isabella, comes to plead for her brother's life, and Angelo finally agrees to let him live if she will succumb to his (Angelo's) glacial charms. Isabella is, if we except the duke (who cares more about men than morals) the only honorable character in the play, and she holds that it would be better to lose her brother than her chastity. Her brother disagrees. At this point, the duke appears on the scene with a complicated intrigue which preserves both life and honor, and furthermore forces Angelo to marry the fiancée he once deserted.

### A Gay Romp

Shakespeare's Vienna stinks of bawds and pimps, and when one reads the play one feels that although he perhaps was not very serious about the central plot, the playwright took a distinctly moral approach to the spectacle of corruption. So some students of Shakespeare may object to the production at the Phoenix on the grounds that it presents a *Measure for Measure* which is pretty much of a gay romp. Most of the darkness of the play has been dispelled; immorality, furthermore, has here become a charmingly frivolous decadence.

Although Richard Waring's Angelo is properly stern, and Nina Foch's Isabella properly (if tiresomely) moral, the actors who handle the comic parts triumph in setting the mood, and so overwhelming the serious plot. Arnold Moss plays the duke in a twinkling way which succeeds in joining the Claudio plot with the prevailing comic spirit. The actors are all competent; especially worth mention are Huam Sherman (Pompey) and Ellis Rabb, who handles a tiny part beautifully. This reviewer found fault only with a few too-studied attitudes of Norman Lloyd (Lucio).

### 1890's Costumes

The fact that director John Houseman has set the play in the Vienna of the 1890's, complete with snappy costumes, helps the gaiety along, although one wonders what other purpose is served by the alteration of time. It probably was appropriately decadent at times, but the period does not complement the play (nor the play the period), as Tyrone Guthrie's 1914 did *Troilus and Cressida* earlier this season.

There is no question that fault may be found with this production: the scenery, for example, is not particularly exciting. But the general impression given by this *Measure for Measure* is a good one; its gaiety is infectious.

## On the Aisle II

by Joyce Hill

New Yorkers, argumentative as they may be about the mystique of the Village or the proportions of a martini, reverse — in unison — The Theatre, whose unquestioned superiority they attribute frequently to magic, at times to the lamentable quality of films and video.

Among these folk are some whose faith demands occasional revamping. For them and for anyone acquiescent to a subway trip downtown, the Theatre de Lys' production of "The Threepenny Opera" promises salvation.

Here is unalloyed enchantment, an all-to-rare piece of evidence that the theatre actually did inspire the dogma of perfection which is slowly devitalizing it.

A disappointed viewer is scarcely conceivable unless he be a literal-minded Hayes office devotee who likes his poverty depicted as an aid to familial joy, and prostitution shown as a source of uncompensated misery. "The Threepenny Opera" overlooks these and similar quaint notions.

Instead, it portrays the well-organized underworld of nineteenth-century London, where beggars operate according to the rules and where the police can alleviate every worry of the enterprising fence.

If more than the solemnity of advance descriptions is needed to convince one that this is NOT a picturesque world of delightful rogues, the chilling spirit of "The Ballad of Mack the Knife," which opens and closes the drama, will suffice.

Maintaining the black atmosphere throughout are a number of non-musical songs with penetrating lyrics by Kurt Weill and Berthold Brecht, adapted by

## Campus Roundup

by Jackie Zelinker

"Investigation by the POLY staff has revealed some of the facts concerning the insertion of 'Squish Green Beetles' last week in the upper right hand corner of page one. The POLY staff was not responsible for the insertion." So goes an apology in the *Rensselaer Polytechnic* at RPI. And what happened to the book-worms?

An editorial in *The Wesleyan Argus* lamented half-empty parking lots which stand out like sore thumbs on their campus. It's a shame our thumbs aren't that sore.

Pace College, as quoted in the *NYU Square Journal*, has suggested that a sure way to pass exams is to "Be a girl."

"Shouting 'We want good food,' residents of the south quadrangle (at the University of Michigan) began thumping their plates and silverware in unison at the evening meal of corned beef, Swiss cheese, vanilla pudding and milk." Heck, we could take it. But how many calories?

The *Chicago Maroon* quotes Ann Landers as having said: "A woman in Minneapolis might at this very moment be wrapping garbage in me," when describing her advice to the lovelorn column in the *Sun-Times*. This sort of thing makes us glad we don't reach a vast reading public.

Marc Blitzstein, and William Pitkin's sparse beggar's emporium, which is the major set.

Each performer shows immense feeling for his role, and the collective ability to put this feeling across is stunning. If possible, even more ecstatic mention must be made of Jenny Lou Law's characterization of the besotted Mrs. Peachum, rag couturier and marriage meddler extraordinaire.

James Mitchell is admirable as the insidiously glib Macheath (Mack the Knife) and Jean Arnold's conniving lovesickness makes an unexpected triumph out of the brief part allotted to Lucy Brown, the constable's daughter. The only letdown is Dolly Haas' interpretation of the prostitute Jenny. She is plaintive rather than defiant as Lotte Lenya must have been.

The show, which has run for three years, has become thoroughly familiar to sentient New Yorkers by now through the recently published Grove edition of Bertold Brecht's "Threepenny Novel." While this is not a rehash of the play, as the book jacket notes, the characters in the two are quite similar. For theatrical purposes, however, the chronology has been altered, presumably to ensure the credibility of the romantic lead.

Obscurantists who feed on original sources may refer back to John Gay's *Beggar's Opera*, on which the Brecht piece is based. The eighteenth-century ballad opera satirized the social abuses of the time.

One final word to "Threepenny Opera" aficionados, potential and established: the unearthly magnetism of Lotte Lenya's "Berlin Songs" is guaranteed to work for those unintimidated by straight German.

# Gilbert & Sullivan Society Barnard Sophomore Wins Prepares Spring Schedule Semester Tuition for Essay

Barnard's Gilbert and Sullivan Society will stage a presentation of "Trial by Jury" next Sunday, February 17 at 4:00 p.m. in the Brooks Hall living room. Auditions for their spring production, "Patience," will begin this week.

The former operetta was first

## Jobs for Seniors

The Placement Office has announced that the following positions are available for qualified seniors:

**Systems Service Representatives with I.B.M.:** June graduates interested in entering the training program with full salary will be interviewed at the Placement Office Thursday, February 14. Starting salary is 350 dollars per month.

**Saks Fifth Avenue Executive Training Program:** Interviews for applicants for this on-the-job training program are being held today. Starting salary is 75 dollars per week.

**Case Workers** for the Department of Family and Child Welfare in Westchester County should make application before Friday, February 15 to take a Civil Service Examination March 16. Starting salary is 3500 dollars a year.

**Mount Holyoke College** has announced an internship in the College News Bureau for a senior interested in combining a part-time job in journalism with graduate study. Those who are interested should apply at the Placement Office as soon as possible.

**Presbyterian Hospital Openings:** Seniors interested in positions as laboratory technicians, case aides or medical secretaries should sign up at the Placement Office for interviews to be held on campus tomorrow afternoon.

## Council Director To Discuss Topic Of Youth Fitness

Dr. Shane MacCarthy, executive director of President Eisenhower's Council on Youth Fitness, will speak in Horace Mann Auditorium this Wednesday, February 13, at 8:00 p.m. The subject of his talk will be "The Educators' Responsibility for Youth Fitness."

At the Catholic University of America, A.B. (1928), and A.M. (1929), Dr. MacCarthy's personal specialty was in the areas of political and social philosophic research. In 1933 he obtained his Doctor of Law degree from New York University. Through the years Dr. MacCarthy has held responsible posts in the U. S. Departments of Interior, Agriculture, Labor and State while retaining an active interest and participation in educational endeavors. Dr. MacCarthy is also a member of the American Academy of Economics and Political Science and the American Academy of Political and Social Science.

Tickets can be obtained from Professor Holland, Department of Physical Education of Barnard College, in 209 Barnard Hall.

presented by the Society last April along with "H.M.S. Pinafore." The staging and musical directors for the performance were June Knight '57, and Daniel Stein C'59. The Barnard students in the cast included: June Knight '57, Cornelia Ladas '59, Evelyn Lerner '58, Joan Faber Minkoff '57, Rita Shane '58, Susie Waller '59, and Cherry White '59.

Auditions for "Patience," to be presented this spring, begin today and will continue Tuesday and Wednesday, February 12 and 13 from 6:30 p.m. to 9:00 p.m. in the James Room.

The performance of "Trial by Jury" will be repeated Tuesday, February 19 at Scarsdale High School marking the first appearance of the group outside of New York City. Eventually, the Society hopes to make an annual spring "tour" of the greater New York area a part of its regular program.

A Barnard sophomore, Judy Walton, is the recipient of a full-tuition prize for this semester as the winner of the Juvenile Delinquency Essay Contest sponsored by the Four G. Cleaners.

Miss Walton, a transfer from Oberlin College, wrote an essay entitled "Juvenile Delinquency, Threshold of Pain," a research-type paper of over 5,000 words. It was selected from entries submitted by Barnard and Columbia College students by a group of faculty members from the Colleges. Miss Jean T. Palmer, General Secretary, was in charge of the contest at Barnard and Dean Charles Cole took charge at Columbia College.

The prize-winning essay was organized about two main points of view. The first, which Miss Walton calls the "outside point" deals with the role of society in shaping the individual. The second, or "inside point," deals with

the relation between individuals. Miss Walton feels that "in the home the child must receive "the ability and the inner strength with which to live in society."

## Columbia Players

Ushers are needed for the Columbia Players' production of "Our Town," opening February 20. All those who are interested can sign up on Jake, in Hewitt Hall, or can contact Daniel Leab in 409, John Jay.

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# On Campus

## TODAY, FEBRUARY 11

N.A.A.C.P. holds its opening meeting for the semester at noon in Fayerweather Lounge.

Student Zionist Organization holds its first meeting this semester at noon in room 335 Milbank.

Seixas-Menorah Society will hear Dr. Mirra Komarovsky 4:00 p.m. in Earl Hall. Mrs. Komarovsky, executive head of Barnard College's sociology department, will discuss "The Changing Roles of Men and Women."

Gilbert and Sullivan Society will begin auditions for "Patience," the spring production, from 6:30 p.m. to 9:30 p.m. in the James Room. Rehearsals will be held at the same time in room 301.

## TUESDAY, FEBRUARY 12

Required Assembly in the Gym at 1:00 p.m. President Millicent C. McIntosh will consider the "State of the College" in this annual program.

February Transfers will be honored at a reception in the Deanery at 4:30 p.m.

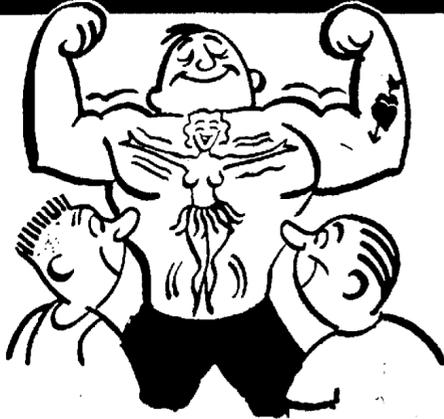
## WEDNESDAY, FEBRUARY 13

French Club will sponsor a concert in the College Parlor at 4:00 p.m. in collaboration with the Music Club. Robert Pritchard, pianist, will be featured.

## THURSDAY, FEBRUARY 14

Fine Arts Exhibition, "The Artist in the City," will open at 4:00 p.m. This loan exhibition has been arranged by the Fine Arts department.

IT'S FOR REAL! by Chester Field



### HE-MAN DREW

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