

# Barnard



# Bulletin

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## B. C. Wins 3rd Place In Debate

### Colleges Participate In Tournament

The Barnard debate team placed third among 25 schools participating in the Eastern Forensic Tournament held at Kings College in Wilkes-Barre, Pennsylvania, last weekend. Barnard entered the tournament with a record of eight wins and four losses. Barnard debaters included Marion Bachrach '57, Sheila Levin '58, Rosette Liberman '58 and Corky Marcus '59. Barnard defeated such high-ranked teams as Vermont, West Point, Kings Point and Penn State, according to Richard Lapidus, Barnard debate coach. Dartmouth took first place in the tournament, and their only loss was to Barnard.

#### Third Place

The Eastern Forensic Organization awarded a certificate to Barnard for third place and another to Corky Marcus for taking fifth place in the Extemporaneous Speaking contest. Miss Marcus competed against speakers from other colleges who talked on such topics as the farm problem and the elections.

#### Debate Topic

This year's national debate topic was: Resolved that there should be a guaranteed annual wage for non-agricultural workers. The tournament concluded the debate season and Debate Council's president, Elfriede Kapruk '58 summarized the year's activities by reporting the many successes the Barnard team has had. Both Mr. Lapidus and Miss Kapruk look forward to a very successful season next year and assure all Barnard students interested in debating that new debaters are needed. Plans are being made for Barnard's tournament next November.

## Three Departments Announce Changes For Coming Year

Three departments have announced major changes in their curriculum for the academic year 1956-57.

The Government Department will introduce four new courses next year. They are: Modern Constitutional Democracies, European Political Movements, American State and Municipal Government, and American Political Parties and Practices. Government 3, 4, 5, 6 and 21 have been eliminated from the departmental offerings.

A new sequence in analytic geometry and calculus will be given by the Mathematics department. Students who wish to take Math 31 (R31) and/or 32 (R32) from the old sequence must do so next year, since they will not be offered again, and no student will be allowed to transfer from the old sequence to the new one.

The psychology Department has eliminated its major with emphasis on education and has instituted a major which will concentrate on clinical psychopathology.

## Students And Faculty Air College Problems

The Faculty Committee on Student Affairs and the old and new Student Councils, meeting in joint session last Monday night, aired a variety of campus issues ranging from theatrical productions to Honor Board. On the agenda for discussion were: Revision of Honor Board, Freshman Orientation, theatrical productions, College Teas and the fines system.

The meeting also included a report from Ann Lord, Undergraduate President, on the Seven College Conference which she and three other Barnard delegates attended last weekend.

A tentative plan for a revision of Honor Board was introduced by Dorothy Donnelly, chairman of the Board. Under the provisions of this proposed revision, a "judge-jury" system would be set up. The Honor Board would be composed, as it is now, of eight students, the faculty adviser of the girl involved in the case, and a representative of the department in which the infraction took place. After deciding if the person was guilty of the offense and, if so, in which of three categories the offense belonged, the Board would refer their decision to a committee composed of faculty members with the Honor Board chairman and the faculty adviser sitting in with no vote. This committee would set

the penalty for the infraction within the category specified by Honor Board.

Miss Donnelly explained that the proposal was still in the early stages of planning. Such matters as the composition of the faculty committee still have to be decided. The suggestion was advanced that the members composing this committee be chosen by the entire faculty.

The question of Honor Board jurisdiction over non-academic as well as academic offenses was also considered at the meeting with the general consensus being that the Board should be concerned with all aspects of college life outside of dormitory infractions which are handled by Dorm Council.

Miss Jean T. Palmer, General Secretary, who presided over the meeting in the President's absence, explained the Administration move removing the "overnight" aspect of Freshman Orientation. According to Miss Palmer, lack of dormitory space due to an anticipated larger influx of freshmen and approximately 50 students taking deficiency examinations during the week before school, precluded the possibility of an over-night program this year. Suggestions for a dinner (Cont. on Page 3, Col. 3)

## Congressman Powell Explains Segregation Bill to C. U. S. C.

Congressman Adam Clayton Powell Jr. of New York City will introduce the Powell amendment to withhold federal aid to segregated schools at the Columbia University Student Council's third annual conference which will be held in the Rotunda of Low Memorial Library tomorrow and Saturday.

The conference will consist of three symposiums whose titles will be, "The Role of the Government in Education," "Education — the Social Aspects," and "The Changing Philosophy of Education."

The moderator of the first panel on the role of the government will be Stephan R. McCormick, moderator of "Youth Wants to Know" and "American Forum of the Air" on NBC-TV. The speakers on this panel include Mrs. Eleanor Roosevelt, Felix Wormser, Assistant Secretary of the Interior, and Abe Stark, President of the New York City Council.

The second symposium will feature Congressman Adam Clayton Powell Jr., who will explain his bill, and T. R. Waring, editor of the Charleston S. C. News and Courier. They will take opposing views on the segregation issue. The moderator of this panel will be John W. Vandercook, ABC news analyst.

The third panel will discuss the changing philosophy of education and academic freedom. Among the speakers in this symposium will be Dr. Lawrence H. Chamberlain, dean of Columbia College, Dr. Jacob Greenberg, deputy superintendent of New York City schools, and Dr. Ernest Melby, dean of the School of Education of New York University. Dean Chamberlain will act as moderator of this panel.

In addition to the three symposiums, there will be a series of four lectures on problems of education.

Tickets for the conference may be obtained in 803 Business at \$1.00 each.

## S. D. A. Hears 'Freedom' Talk By Professor

The role of the American Association of University Professors in the problem of academic freedom and tenure was explained before a Students for Democratic Action audience by Professor Harold Barger, Chairman of the Columbia University chapter of the A.A.U.P.

The A.A.U.P. will take up the case of any faculty member who appeals to the association for having been fired unjustly, stated Professor Barger. It focuses public attention on cases by a code indicating how a university should behave if it wishes to fire a person and by investigating the case. A university administration is censured by the A.A.U.P. "for violating minimum standards of behavior." Most of the censures are for firing on the grounds of refusing to sign an oath or pleading the Fifth Amendment.

The A.A.U.P. claims that fitness to teach should be the criterion for judging a professor and that membership in the Communist Party or refuge in the Fifth Amendment do not automatically mean a person is unfit to teach. What the A.A.U.P. condemns is the disregard for due process.

## Professor Robertson Heads English Dept.



Professor Robertson

### Fine Arts Chaired By Prof. Held

Dr. David A. Robertson, associate professor of English and Dr. Julius Held, professor of Fine Arts, have been appointed chairmen of their respective departments. Professor Held will be acting executive officer replacing Professor Marion Lawrence, who will be on leave for the academic year 1956-57.

Dr. Robertson and Professor Held will assume office on July 1 of this year, at which time the former will become a full professor of English.

#### English Professor

Professor Robertson has been at Barnard for sixteen years and is the author of a number of articles and reviews. He is a graduate of Princeton University where he received his A.B., M.A., and Ph.D. In addition he studied at Trinity College, Cambridge University, as a Henry Fellow.

The editor of three volumes of "English Institute Essays," published by the Columbia University Press, Professor Robertson received a grant in 1953 from the Howard Foundation for a study of art and criticism in Victorian England and is continuing research on the subject.

#### Professor Held

Professor Held has been associated with Barnard since 1937 and has taught at New York University, Bryn Mawr College, The New School and Yale University. He attended the Universities of Berlin, Freiburg, Heidelberg, and Vienna and received his Doctor of Philosophy degree from the University of Freiburg in 1930.

While he held both Guggenheim and Fulbright Fellowships, Dr. Held conducted research in Flemish drawings in Brussels during 1952-53. He is the author of numerous articles on French, Flemish, and Dutch art and of book and film reviews.

## Seven College Conference Discusses Attitudes, Role of Student Government

The role of student government and its attitudes towards various aspects of college life were discussed at the Seven College Conference held last Friday and Saturday, April 20 and 21, at Radcliffe College. The conference was attended by delegates of the member schools of which Barnard is one and Jackson College, the women's undergraduate division of Tufts University.

In its discussion of student government, the conference considered such topics as the honor system, assemblies program, and dormitory regulations. Ann Lord '57, Undergraduate President, who was one of Barnard's four representatives to the conference, feels that the discussion of student government pointed out that Barnard has a great deal more autonomy than other schools. For example, she pointed out that the honor system at Vassar College revolves around the office of Supreme Justice who has the sole power to try cases and to administer penal-

ties; at Jackson College, the honor board has voting faculty members on it.

One of the major problems considered at the conference concerned the National Student Association. A majority of the delegates to N.S.A. who also attended the conference felt that N.S.A.'s concern with student government does not serve their colleges as beneficially as it does other schools which have less well-developed forms of student government. Therefore, acting as individuals, the conference delegates suggested that the Seven Colleges participate in a regional organization founded on a problematical, rather than geographical, basis. If this plan receives approval from the student bodies of the school concerned, an official recommendation will be sent to N.S.A.

Following the tradition of holding the conference at a different member school each year, it will be sponsored by Barnard in 1957.

## Barnard Bulletin

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FEATURE EDITOR OF THE DAY—Audrey-Ann Appel

## Academic Freedom

The observance of Academic Freedom Week at Barnard this week gives us pause to consider just what academic freedom is and how it is being observed at colleges and universities in this country. If there is any one particular time when it is necessary and appropriate to reaffirm our belief in certain basic liberties guaranteed by the Constitution, particularly pertaining to the academic world, this would be such a time.

We share the opinion expressed by the National Students Association last summer that a professor should be judged as to his fitness for his job on the basis of his professional competence and integrity. Thus academic freedom means to us, for one thing, the right of a professor to teach without the fear that he will be discharged if his words do not suit certain officials of his college or, even more important, a particular Congressional investigating committee.

In this connection, we would also maintain that one of the most important components of academic freedom is the right of a professor to protect himself from self-incrimination by invoking the Fifth Amendment without fear of losing his position for doing so. The use of the Fifth Amendment by any individual has too often branded him automatically as a Communist, "a conclusive presumption of guilt," as the Supreme Court stated. It should be recognized that this amendment has a part in this country's legal system as Dr. Erwin N. Griswold, dean of the Harvard Law School stated, in "protecting the individual against the collective power of the state."

A recent Supreme Court decision found the dismissal of Dr. Harry Slochower under terms of the New York City Charter a violation of due process. Dr. Slochower had pleaded the Fifth Amendment before a hearing of the Senate Internal Security sub-committee in September, 1952. Two days later, he was dismissed from Brooklyn College by the Board of Education under Section 903 of the City Charter because of his refusal to answer questions pertaining to his official conduct.

While we welcomed the Supreme Court decision, we cannot believe that the problem has been solved. The Slochower judgment has little impact on the general field of controversy over the Fifth Amendment because it pertained to a certain clause in a city charter and does not cover Federal laws or practices. What is important is that academic institutions insist that competence and satisfactory performance are the sole matters to be judged in the question of academic tenure. We assert that no teacher should be dismissed on the grounds that he has refused to testify about possible past or even present Communist membership. Only then will academic freedom be a reality.

## Congratulations!

A word of congratulations is in order for the Barnard Debate team which has completed a highly successful season with a third place win in last weekend's Eastern Forensic League debates. Such fine work on the part of the team certainly deserves the praise and thanks of the school. We are proud of our team's record and we hope the entire student body will voice its thanks by continued support and encouragement of the group.

## Eighteen Year Old Writes First Novel



Photo by Peter Basch

Pamela Moore

By Audrey-Ann Appel

Fame has come to Barnard. Pamela Moore '57 is publishing a novel, "Chocolates for Breakfast," the story of the rebellion and self-destruction prevalent among modern young adults. The novel grew from a short story written by Miss Moore.

The Barnard junior, who has never taken a course in fiction writing, firmly believes that "no one can teach you to write. You can be shown how to put your material on the market and you can be taught what kind of stories are in demand. But only technical aspects such as these can be learned. The rest must come from actual experience."

To clarify her point that learning the mechanics of writing is essential, Miss Moore cited her own case. As a child, she remembers that her parents, who are both members of the literary world, never indulged in ordinary supper talk. Instead, shop talk flew back and forth across the dinner table. Miss Moore declared that because of this background, "I knew about putting a story together before I knew how to write. It became second nature so that by the time I got to college

## T. C. to Offer 'Cool' Courses For Summer

By Sue Wartur

There is nothing like studying Shakespeare and the Elizabethan drama at the place where it was written. That is, of course if that place is Stratford-on-Avon in England.

The University of Birmingham offers this opportunity to American students who wish to go to summer school in Europe. Students may also take courses in English literature, art, and music at the University of London. These courses include excursions such as journeys by launch down the Thames River, visits to Eton College, Windsor Castle, St. James Palace, Westminster Abbey, the Drury Lane Theatre, and Covent Garden Opera House.

Oxford University offers a summer course on Politics and Literature in the twentieth century, and the University of Edinburgh presents a historical survey on European Civilization. These schools prefer to accept upper-classmen. The fee for six weeks abroad is between \$187 and \$212 plus fare.

Advice to those who must attend summer school in New York City: Take courses at Teachers College. A group of classrooms there will be air conditioned, in addition to the T. C. Library and the Horace Mann auditorium. Beside its regular curriculum, T. C. will hold all-college lecture-discussions on current educational issues four days a week. Any summer session student may attend these lectures without fee or credit.

Rumor hath it that summer  
(Cont. on Page 4, Col. 4)

I felt familiar with the mechanics of writing."

Pamela Moore never graduated from high school. After finishing 10th grade she was anxious to get on to college work. She therefore took private tutoring during the summer of her fifteenth year, passed her college boards, and entered Barnard College.

A major in ancient and medieval history, Miss Moore plans to pursue two independent careers. She wants to teach history and continue to write both novels and plays.

Much of the material for "Chocolates for Breakfast," according to Miss Moore, is drawn from actual life experiences, although the novel is not autobiographical. And, a varied life it is too. Miss Moore attended the Rosemary Hall school in Greenwich, Conn. This boarding school is run on a college level, a regular feature being three hour finals. After obtaining permission for a coveted and rare weekend pass, she found that she "was amazed by all the colors on the street — the fact that everyone wasn't in a uniform like a man getting out of the army!" This awakening led to the desire for a more cosmopolitan life.

After a stay in Hollywood, where her mother was writing for the movies, Miss Moore went to the Arizona ranch of friends for a vacation. Here she participated in actual herding and "cowboy" work in a Mexican mining and ranching town. While riding in the Catalina Mountains one day, she lost the trail and she came upon an Indian worshipping place. Later, she discovered that this spot had never before been seen by white men.

Two years at Barnard followed, interspersed by work in musical summer stock. By the end of her sophomore year at Barnard, Miss Moore found herself assistant to the director of the productions. This was a rather unique position because the Barnard girl found herself directing people both older and more experienced than herself.

Miss Moore began writing "Chocolates for Breakfast" during her final exams in her sophomore year and finished it in summer stock before her eighteenth birthday. The title of the book, according to Miss Moore, represents the self-destructive, up-side-down life of the specialized group she has written about.

## Children Learn In Greenhouse

By Judy Smith

The greenhouse on Amsterdam Avenue and 116th Street is unique among greenhouses. For, it is here that instead of bulbs and tubers, seeds of learning and cooperation are planted in children ranging from 2½ to 5 years. And people like Miss Carrie Cheek, director-teacher at the Columbia Greenhouse Nursery School, are enthusiastic about the role they play in the maturation of these children.



Greenhouse Nursery School

In a not-at-all-private office, Miss Cheek told us that despite its 35 years, the greenhouse is one of the most distinctive and modern schools of its kind. She pointed out that the structure of the building permitted maximum natural light and space.

Frequently during the interview, children, sometimes with problems, sometimes with curiosities, wandered into the office to consult "Carrie." After reminding them that the pan for cookies had gravel in it, complimenting them on their artistic endeavors, and arranging for a game, Miss Cheek returned to our questions about this very lively greenhouse.

The nursery school was established for the children of Columbia University and St. Luke's Hospital faculties, staffs, and graduate students. Activities range from the ultra-artistic such as clay modeling to such vigorous outdoor sports as swinging and ball playing. More successful painters of the group often have their products displayed in the greenhouse windows. Another task for the children is the care of three pets: a rabbit, a turtle, and a goldfish. Miss Cheek told us that the children enjoy taking the turtle for a stroll in the sun.

As future spacemen, homemakers, and policemen, many of the youngsters have travelled and lived in different parts of the world. Last year, for example, there were children from Havana, Russia, Sweden, Holland, and France. Foreign travel, according to Miss Cheek, supplies the children with captivating tales for breaks between activities.

When queried on the nature of the school, she explained to us that these children learn through play. By being with other children they acquire more ease in verbal and physical expression as well as knowledge of stories and songs. The children sometimes read and write and have the opportunity to select colorful books from a library of children's books in Miss Cheek's office.

Reminded by the sudden accelerated activity of the children that it was very near closing time, we left the not-at-all-private office, and this 35 year old, modern greenhouse school.

## Gentzler, Students' Interest Head Acts As 'Trouble Shooter' for C. C.

By Jacqueline Zelniker

Curious about the title, Director of Students' Interest, *Bulletin* decided to track down both the office and the man in an effort to find out what Students' Interests were and why they had to be directed. We discovered W. Emerson Gentzler, who is not only Director of Students' Interest but also Assistant Provost.

Trouble Shooter

The affable, pipe-smoking Mr. Gentzler, whose line of work unfortunately does not generally cover Barnard girls, is a trouble shooter for those "on the other side" who have problems that cut across school lines. He is chairman ex-officio of the University Council's Committee on Student Organizations. This Committee, which has been around since the early 1900's and is a standing committee, offers what might be called ideal representation: two faculty members, two students and two administrative officers, one of which is Mr. Gentzler and the other, University-appointed. The committee holds sway over most of the University student activities including Columbia University Student Council.

The Office of Director for Students' Interest was created in 1948 due to a need for someone who could devote more time to students than the Secretary of the University who previously discharged such

duties. The position corresponds somewhat to that of Dean of Students at other schools. Mr. Gentzler is the liaison between students and administration. If a student has a gripe which cannot be attended to by one of the deans or a complaint against the registrar, bursar, medical or sundry other offices, Mr. Gentzler is the man to see. If the student would like to get a club constitution approved, the Director of Students' Interest is again the right man.

Taught Mathematics

Mr. Gentzler himself is not without experience here on campus. He came to Columbia to teach mathematics in 1926, became Assistant to the Director of General Studies, and later worked in the Placement Office. Mr. Gentzler became Bursar and then took over as Assistant Provost and Director of Students' Interests.

In his capacity as Assistant Provost, Mr. Gentzler is concerned with matters of a more academic tone. Therefore, students across the street can come to him with all manner of problems: administrative, academic and extra-curricular. We asked him if he thought that the related nature of his duties made separation of the positions of Assistant Provost and Director of Students' Interest impossible. He believes that they are not.

# Barnard Forum

## 'Beloved Egypt; Faithful Russia'

(The following letter was received in response to the Forum on the problem in the Middle East which appeared in the April 19 issue of BULLETIN).

**To the Editor:**

In response to the interest shown in viewing the students' comments on the above matter, may I take this opportunity to post some of my own views.

The West supported and sustained the new State of Israel and that is exactly what Egypt's Nasser has been complaining about since the Egyptians were badly beaten by the better-trained, better-equipped Israeli soldiers. Unfortunately, the article, although presenting the problem clearly and rather unbiassedly, did not show enough of Egypt's part in this skirmish.

Egypt has become the leader, the head, and the dominator of the entire Arab world. She has made an "alliance" with Saudi Arabia and Iraq, countries both of which would "give their right arms for their beloved Egypt." Egypt, however, with the help (in the background, of course) of ever-faithful Russia who is now rubbing her hands and grinding her teeth with glee in the prospect of fat, new lands, is still sobbing away over the fact that the U.S. has neglected her something awful. Of course, she was in need. But so was every other poor little country ravaged by the Germans. And of course she received little aid in arms in 1948. Was the United States too stupid not to see that those arms were meant to be used against the very nation the U. S. was trying to build up?

So with Egypt's cry for pity came its hatred for the Jews who drove so many Arabs from their homes. Their determination to destroy the Jewish State blinded

them to everything else, even the inevitable kindness shown them (says Nasser) by the Communists.

However, in Egypt's plan for building an Arab empire with Egypt at its head, there is one flaw. Egypt expects to be able to thrust Russia aside after that country has served its purpose in supplying arms for the new, well-trained Egyptian army. But nobody gets rid of little Russia so quickly.

Joan Brown '59

(Although we do not comprehend the views expressed in the above letter, there are several points inconsistent with fact which we would like to correct.

1. The Israeli soldiers were neither better-trained nor better-equipped than the Egyptian soldiers.
2. Iraq is at present a member of the Baghdad Pact, an alliance which Egypt vehemently opposes. To the best of our knowledge Iraq has not expressed herself as willing to "give her right arm" to Egypt.
3. There is no evidence in the history books which indicates that the "poor little country" of Egypt was ravaged by the Germans during the second World War. — R.H.)

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## Joint Meeting

(Cont. from Page 1, Col. 3)

dance or an afternoon dance for the freshmen and a proposal for Barnard freshmen to participate in a "Help Day" similar to Columbia's, were referred to the Freshman Orientation Committee, headed by Margot Lyons '58.

The council members and the faculty also considered possible ways to solve certain problems involved in the theatrical productions on campus and the College Teas program. Discussion of the former was prompted by the lack of adequate facilities for dressing room and storage space in the Minor Latham Drama Workshop. On the matter of College Teas, the Administration expressed concern at the small attendance at such affairs. The question of better publicity for the Teas was referred to the recently formed committee on Publicity and General Student Apathy.

The group found that centralization of the fines system was needed. The students also requested that the administration reconsider the matter of fining students \$15 if they failed to pick up their bursar's receipts by a specified time.

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# Camel

**Around Columbia**

**'Casas' Offer Culture Of Foreign Countries**

By Susan Wartur

Few passers-by realize the wealth of culture hidden behind many of the identical brownstone façades along 117th Street East of Amsterdam Avenue. Among those undistinguished houses are the Casa Hispánica and the Maison Française, and, around the corner, an equally prosaic building is the home of the Casa Italiana. These institutes, as part of the University, offer the student several classes, as well as extra-curricular activities, exhibits, lectures, and conferences concerning Spanish, French, and Italian culture.

The main feature of the Casa Italiana is its two series of lectures given each year — one in Italian and one in English — on Italian culture. They are free and open to everyone.

One of the Casa's most prized possessions, according to Professor Shepard Clough, Director of the Casa, is a copy of a letter sent in 1524 by the Italian explorer Verrazzano to King Francis I of France, in which he stated that while on a voyage, he had discovered what is now New York harbor. The original of this document is now one of the most valuable in America, because it represents the birthpiece of a new country. The letter is exhibited in the Paterno Library of the Casa, which consists of approximately 25,000 volumes of Italian history and literature ranging from 1861 to the present. The library, like the entire building, is representative of Florentine architecture.

Among the activities at the Casa was a lecture by Miss Josephine Inzerillo on "How To Have a Big Time in Italy on a Small Purse." A vocal concert will be given by students in the Italian department of the School of General Studies tonight, and on May 4 there will be a concert reading of the 27th Canto of Dante's Purgatory. Last week the Casa held an auction of autographed paintings, sculpture, manuscripts, books, and music scores.

At the Maison Française, teas are held each day except Wednesday for anyone who enjoys drinking tea to the sound of French conversation. The object of this project is to aid French students by giving them a chance to practice the language in a relaxed atmosphere. Two conversation

courses are also given at the Maison, as well as a number of Seminars.

Some imminent lectures to be given at the Maison are "The Technical, Social, and Economic Aspects of the Atomic Era" by Boril Pregel to be given today, and "The Place of Jean Santeuil in the Work of Marcel Proust" by René Gerard tomorrow.

Recently the Maison was the scene of receptions for Maurice Chevalier, who spoke on his past and future, Mr. Pierre Donzot, Cultural Attaché of France, and Mr. Mathieu, Chief Interpreter of the United Nations, who spoke about his work.

The Maison Française, which is directed by Professor J. Sheffer, supports a kind of 'Boys Town' in France with the proceeds from the parties held there.

The Casa Hispánica is currently featuring an art exhibit of the paintings of Marcial.

**U.S.O. Invites Barnard Girls On Free Tour**

Fifteen to twenty Barnard girls will be chosen to participate in an all expense-paid tour of either Europe, the Near East, the Far East or Alaska this summer, under the sponsorship of the United Service Organization and Dr. Hugh Cardon, director of the Columbia Kings' Men. In return for the free trip, the students selected will perform in a revue for various military forces in the area to which the girls are assigned.

Auditions for the show will not be completed until the script is entirely written, as the exact type of talent needed cannot be determined until that time. The revue will be about a Barnard student who is writing to a serviceman overseas after her vacation, telling him what she and her friends did during this period. Familiar music and songs will also be brought in. Since the group is to be small, as many versatile performers as possible will be needed.

**'Cool' Courses**

(Cont. from Page 2, Col. 2)

school credits taken elsewhere are not awarded as good a mark on Barnard records as the mark received. This is not true. The mark which was earned in the course is entered on the Barnard record, although the credit must sometimes be re-evaluated.

According to the Registrar, Margaret Giddings, about 20% of Barnard's student body takes summer courses, their main reason being acceleration of the college course.

Summer courses given in less than six weeks are frowned upon, and no one-point courses are accredited by Barnard. If a student takes a course not included in the Barnard curriculum, the amount of credit awarded is decided by the head of the corresponding Barnard department.

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