Barnard



Bulletin

Vol. LVHI - No. 38

THURSDAY, APRIL 19, 1956

PRICE 10 CENTS

Two committee chairmen and two delegates were chosen by Representative Assembly at their meeting yesterday. Vivian Gruder '57 will head Political Council, Sandy McCaw '57 will preside over Curriculum Committee, and Franziska Neuman and Norma Feinberg, both juniors, will attend Columbia University Student Council meeting as the Barnard delegates.

Drama Group

To Offer Last

Play of Year

The Minor Latham Drama

Workshop Group will present its

fourth and final production of the

academic year, "The House of

Bernarda Alba," by Federico Gar-

cia-Lorca, Wednesday, May 9

through Saturday, May 12 at 8:30

The play depicts a domineering

mother who so adheres to tradition

that she thwarts her five daugh-

ters' desire to live life fully, bring-

ing about tragedy. It will be di-

rected by Sorrell Booke, a profes-

sional actor and former member

of the Columbia Players. The sets

are being designed by Jane Thorn-

The Drama-Workshop course is

being given at Barnard for the

sented by the Group. Work has

been divided into four quarters -

narda Alba" are now on sale.

p.m. in the Drama Workshop.

Opposing Miss Gruder for the P.C. chairmanship were Carol Shimkin '57 and Gloria Strassheim' '57 Miss Gruder listed as possible plans for the Council next year an intercollegiate conference in March and an all-college assembly in October with debate between two political leaders.

Sandy McCaw defeated Celia Welk for the post of Curriculum Committee chairman. In the election for C.U.S.C. alternate delegates, Myriam Jarblum '59 and Fran Horak '59 were chosen.

The Assembly passed a motion that all constitutional revisions be first submitted to the Constitutional Revision Committee, and then be presented in groups by the Committee to Representative Assembly.

The Constitutional Revision Committee, under Chairman Ruth Simon '57, has been appointed by Student Council. Its members are: Pat McCardle '58, Ruth Jacobs Kamerman '57, Margo Lyons '58, ton '58. Hannah Razdow '58, and a member of the class of '59 to be chosen. Bulletin will be represented in the first time this year. This is Committee by Hannah Schulman the last play which will be pre-

Classes Plan Fall Programs

The classes of '57, '58 and '59 will meet with their class and maior advisers next Tuesday April 24 to discuss programs for the next academic year.

According to an announcement from the Registrar's office, the class of 1959 will meet with Dr. Clara Eliot, freshman adviser, in the Minor Latham Drama Workshop at 12 noon and the classes of 1958 and 1957 will meet with their major departments at 12:45 p.m. in rooms listed on the Milbank first floor blackboard. Program planning with major and class advisers will take place from April 24 through May 8.

Course cards for the winter session will be available in the Registrar's Office Wednesday, October 3 for those of the class of 1957 who were registered in 1955-56; Thursday, October 4 for '58 and '59; and Friday, October 5 for transfers and former students. The class of 1960 will file programs Monday, October 8.

Section checking for next year will take place April 25, 26, 27 and 30. Program filing days are Wednesday, May 9 for the Class of '57; Thursday, May 10 for the Class of '58; and Friday, May 11 for the Class of 1959.

Further appointments are Debbie Schoen '59 Archives Chairman and Hannah Shulman Assemblies Chairman.

Required Medicals

Freshmen and sophomores are requested to sign up for their medical examinations immediately in the Medical Office, room 202 Barnard. These examinations are required, Dr. Marjory J. Nelson announced.

On "Fear"

In previewing a few points of her talk at today's Thursday Noon Meeting in the College Parlor, Mrs. Edward R. Murrow stated that within the topic "What Shall We Fear" she would discuss a fear of complacency and unquestioning minds. Most of her discussion will relate to events in the political world, and she plans to color it by personal and other experiences that she has been "privileged to observe."

Explaining how her varied experience can illustrate the different aspects of the topic, Mrs. Murrow cited her recent trip to Israel, where she observed no fears among the people, but attributed their discomfiture to conditions which exist when threatened by danger. "However," she said, "we fear a threat of laziness, and political and national unawareness."

Two of Mrs. Murrow's activities are serving as a trustee of her Alma Mater, Mount Holyoke College, and acting as chairman of the Board of Reed Hall.

Greek, Renaissance, Restoration bia Broadcasting System in 1937, and 18th Century, and Modern. Mrs. Murrow became very active Each quarter began with a class- in England, lecturing about life in room examination of the dramatic America, and helping English literature, style of acting, stage schools prepare for study protechnique, and methods of direct-| grams of American history. Mrs. Murrow also began the London of-Tickets for "The House of Ber- | fice of the Bundles for Britain program during the war.

Rep Assembly Selects Lecturer Straw Poll Proves Committees, Delegates Gives Talk Stevenson Favored



Adlai Stevenson

G&S Presents Two Musicals

The Gilbert and Sullivan Society will present two operettas, "Trial by Jury" and "H.M.S. Pinafore" tonight through Saturday in the Minor Latham Drama-Workshop.

The Society, now in its fourth year, was founded by Barnard un-When her husband was made dergraduates and by students at European Director of the Colum- Columbia, who present two Gilbert and Sullivan programs each year.

Peggy Gilcher '56 is president, Susan Gurfein '57 musical director, Carolyn Oavis accompanist, Alice Beck '56 set designer, and June Knight '57 in charge of costumes. Mr. Frank Rinaldi is supervising the lighting and Mr. James Austin is stage director.

Over 350 Students Participate in Vote

Adlai Stevenson was the overwhelming choice for Democratic Presidential candidate with Barnard students who voted in the straw poll held Tuesday and yesterday by the Young Democrats Club.

Receiving 83 percent of the polled votes, Mr. Stevenson had a five to one ratio over nominees Senator Estes Kevauver with eleven percent and Governor Averell Harriman with six percent.

In answer to other questions in the poll, 80 percent of the students favored the Democrats and 20 percent the Republicans, and President Dwight D. Eisenhower was supported by 26 percent of the voters in 1952, all of whom plan to support him in this year's election.

Write-In Candidates

Write-in for candidates included Senator Stuart Symington, Governor G. Mennen Williams, former President Harry S. Truman, and Dean Acheson. A small minority of students also supported the Socialist, Communist, Liberal, or Progressive parties.

The school-wide straw poll was held in order to ascertain the political views of Barnard College students.

Students voted for the democratic candidate for President, with a choice between Adlai Stevenson, former governor of Illinois, Governor Averell Harriman of New York and Senator Estes Kefauver of Tennessee. It was also possible to include a write-in candidate. Other questions included the party preference of each voter, whether or not she backed President Dwight D. Eisenhower in the last election, and whether she plans to back him in the 1956 Presidential election.

Elect Officers

Besides hoping to stimulate interest in current politics the Young Democrats are running the poll to gain experience and to learn about politics, particularly those connected with the Democratic party.

Sue Rosenthal '57 was recently elected president of the Young Democrats Club, Gay Mainzer '59 first vice-president, Vivian Gruder '57 second vice-president, Annette Raymon '58 treasurer, Sue Walker '59 corresponding secretary, and Sue Levy '57 recording secretary.

Vickery Addresses **Anthropology Class**

Dr. William Vickery, educational director of the National Conference for Christians and Jews of New York, will address Anthropology 18 next Wednesday on "Prejudice and Practice." He has been invited to speak by Dr. Manet

"Prejudice and Practice," according to Dr. Vickery, will concern "research in the elimination of intergroup tensions and will deal largely with applied anthropology and applied sociology." He plans to include such topics as "what it means to have teachers work for integration in schools" and "community organizations in better relations."

Dr. Vickery has been active in the field of inter-group relations.

Performing Arts Assembly Features Song, Dance, Ceramics by Student, Faculty Staff



This picture of two boys was part of a photographic display by Professor Phoebe Morrison at Tuesday's Arts Assembly. The boys are the nephews of English Professor Lorna McGuire, and are shown watching a horse show with avid interest. Among Miss Morrison's other works in what she considers her "first real exhibition" were "Studies of a Siamese" and "Brook Green, N. C."

exhibition included two Professor

By Jackie Zelniker | paintings: "Old Town" and "Roof-An exhibition of "Barnard Art" tops" by associate professor of ceramics, paintings, sketches Spanish, Eugenio Florit, photogand photography — was featured raphy by Professor Phoebe Morat the Annual Student-Faculty-and rison of the Government Depart-Staff Performing Arts Assembly ment and four photographic land-Tuesday, April 17. Included in the scapes in color of Vermont and program were dance, song, music | Tannersville, New York by Miss and acting, highlighting college Inez Nelbach, instructor in Eng-

Morrison's

graphic studies were "Brook Green, N. C." and "Studies of a Siamese." Doris Steinberg '59 con tributed an oil landscape, as well as several ceramic pieces. Helen Schuyler '57 showed ceramic work.

Katherine K. Gould '56 exhibited three paintings, while Regina With '57 contributed water color scenes and charcoal drawings to the showing.

Eleanor Iacuzzi '57 and Sarah Pietsch '57 offered charcoal sketches and drawings to the Arts Assembly, while Julie Misrahi '57 contributed ink prints.

The program opened with a dance by CynthiaKittle '58 — "Pavanne," which was followed by three soprano selections sung by Mrs. Renee Ford and accompanied by Miss Ethel Peterson. The Spanish department offered the "Dance of the Little Old Men" performed by Professor Amelia del Rio, Professor Margarita Da Cal, Professor Eugenio Florit, Mrs. Maria-Escobal, Carmen del Pilar '56, and Fewler, lecturer in anthropology." Electa Arenal '59.

Rhona Ginn '57 played the piece for flute, "Syrinx" by Claude Debussy, "When Knighthood Was In Flower" by A. A. Milne was recited by Miss Inez Nelbach and Mr. Adolphus Sweet. The program concluded with an operatic selection from "Romeo and Juliet" performed by Rita Shean '59 and accompanied by Rhona Ginn '57, and "Jeux d'eau" played by Stephanie photo- Gusikoff '57 pianist.

Barnard Bulletin

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An Open Door

When Student Council voted to invite the **Bulletin** editor to all closed meetings we were encouraged by their decision to believe that Bulletin would thus have access to all information of great importance to the school. A recent amendment to this motion, although somewhat more restrictive in scope, has not changed our viewpoint.

The Council reconsidered its original decision and amended the motion to read that the **Bulletin** editor would be invited to attend all Council closed meetings at the discretion of the Council. It is because of our faith in the Council's judgment that we are not voicing protest to this motion.

As our editor is no longer a member of **Student Council**, we realize that there is a need to redefine her status at closed Council meetings since she relinquished her seat on the Council.

We also believe that the paper's responsibility to the Barnard community necessitates the presence of its representative, the Editor, at Student Council and Representative Assembly meetings despite the fact that the editor has no seat in these bodies. We are certain the Council shares this belief. Both the Council and Bulletin are completely aware of their responsibility to the Barnard student body.

Student Council has never feared to be criticized in Bulletin and the editor did not relinquish her seat thereon the better to criticize it. The reason that the Bulletin editor is no longer on Student Council is because there is a tradition at Barnard that all resolutions and actions passed by the majority of Student Council shall be upheld unanimously by every member of that group regardless of her personal opinion. This would, of course, place extreme restrictions on the editor of a newspaper who must express the editorial board's opinion on school matters.

We intend to cooperate fully with the Council in the coming year and we are confident that the Council will maintain a similar relationship with Bulletin by opening wide the door to their meetings.

Wailing Wall

The infamous "Wailing Wall" of Columbia is no more! Long-suffering students across the street no longer have to scan with anxious eyes the walls of University Hall for their grades. The marks will be made available to them, if they wish, on postcards through the privacy of the United States Mail.

We are pleased to note how Student Board at Columbia seems to be looking toward Barnard procedures. First, the Board endorsed a plan for a Student Mail system. Then, a program comparable to our Thursday Noon Meetings was set up. Now, our postcard system is being emulated.

Imitation is indeed the sincerest form of flattery!

Campus Roundup |

By Judy Brodkin

A profusion of apt advice, candid counsels, and instructive information lurks in campus newspaper waiting to be chewed, swallowed and digested.

Wellesley College recently suggested a "Be Kind to Old Editors Week." Old editors are like old soldiers . . .

The campus newspaper at Albany State College reports the following event. A student at this college was leafing through student mail notes and chewing gum. You could tell it was good gum. The cracking of the gum was the doleful throb of a tom-tom. A young man approached. The snapping became syncopated, insistent. More than her face was involved. She knew him — but he walked on. Why hadn't her friends told her? Girls gnawing gum grow grotesque. Gum chewing also made the headlines at Chatham College, in Pittsburgh, Pa., where a faculty member noted "gum-popping is a distraction to others' thought processes in class."

Wellesley, the college celebrated on the camp estate, settled themthe birthday of one of the dorms selves on a friendly branch and with a twenty-year old wooden cake that still bears the original

The University of Chicago "Maroon" states "It may be taken for creatures do exist at Barnard), the granted that all Americans are aware that on April 6, 1863, General R. B. Mitchel of the Union Teatown and Dream Lakes and to forces with 360 cavalry made a the Meadows, a large expanse of descent from Nashville on Green land overlooking the Hudson, are Hill, Tennessee and broke up a regular features of camp life. rebel camp there, taking 15 pris- When weather permits, there is oners and killing five." We could swimming and you can wear an have sworn it was May.

individual than do those of coed- tivities. ucational or women's institutions. tility in the Mormon faith.

Barnard Camp Offers Haven For Weary College Students

By Audrey-Ann Appel

You can get to Heaven on a bus! Barnard Camp, a short auto or train trip away from the noisy tumult of the city, represents a virtual haven for tired Barnard girls. Located at Croton-on-the-Hudson, the camp offers seventeen acres of beautiful wooded land and has a cabin that accommodates eighteen girls.

According to Yvonne Groseil '58, chairman of camp committee, the camp strikes a happy medium between work and play. Outdoor sports, homemaking and even homework are pleasantly and painlessly combined. If you have a paper or a midterm on Monday, you can fill your suitcase with reference and text books, paper and pencils and spend your weekend with others who are going through the same ordeal. The camp lends a creative touch to schoolwork as seen in the case of Cappa Shumer '59 and Kiki Ctitoui '59. These two freshmen found a novel way to In another News report from learn French. They climbed a tree proceeded to translate French literature. Said Kiki, "I read four pages!" How's that for studying!

For the less studious (if such camp offers a host of outdoor activities. Hikes to picturesque honest-to-goodness bathing suit in-Wesleyan College reassures Ivy stead of the regulation tank suit. Leaguers that graduates of men's Softball, volleyball, co-ed picnics colleges produce more children per and ice skating are favorite ac-

Just to prove that Barnard girls However, if you are still worried, are versatile "whole women" the become a Mormon. Yes, figures camp encourages young ladies to show that there is the most fer- demonstrate their culinary skills. Barbecued chicken is a camp spe-



... and sometimes they even study

cialty and evidently attracts many future homemakers. Esta Kraft '57 claims that she goes to camp 'to learn to cook a chicken."

Barnard camp is well known as the place "to get away from it all." Life within the camp cabin allows college women to shake off that sophisticated, harassed, college girl look and "just be a kid again" - even if it's only for a weekend. Tales abound about the weird goings-on at Croton-on-the-Hudson. For example, there is the story of the pillow fight. A group of studious girls arrived at camp bearing all the paraphernalia - including glasses - necessary for a quiet study period. Suddenly pillows started flying and Miss Helen Funk, assistant professor of botany, found herself seated in a corner making a desperate attempt to guard a dozen pairs of glasses and also save herself from the flying feathers.

Another interesting tale is told about Miss Barbara Lane, a former Barnard physical education instructor. Overcome by the humdrum monotony of life, a group of eager beavers sewed up the legs of Miss Lane's bermuda shorts. "And all she said," recalled one of the culprits, "was 'I think you girls had better learn to sew better'."

A famous camp story tells of the time when a group of girls splashed a liberal dose of tobasco sauce on a caramel apple and presented the goody to an unsuspecting faculty member, whose only comment was, "It tastes delicious!" This same professor was later the recipient of a novel Christmas gift, a Do-It-Yourself Ulcers Kit which contained all the ingredients necessary for a tobasco sauce apple delight.

When asked how the faculty responds to these shenanigans, Kiki Ctitoru said, "They take it philosophically and it doesn't affect our marks!"

"Barnard Camp," claims Yvonne Groseil, "offers the unique advantage of enabling Barnard girls to share their personalities in a relaxing atmosphere quite unlike the secondary relationship which pervades school life. The camp," Yvonne added, "lets you really get to know people."

Yvonne is proud of the fact that at camp "you create your own fun. Nobody says that you must

Eng. Professor Bovie Favors New Type Humanities Course

By Cele Friestater

"I would like to see a humanities course, comparable to Columbia's Great Books course, presented at Barnard and made available to all the students," stated S. Palmer Bovie, assistant professor of English, as he leaned back in his chair and carefully flicked cigarette ashes into the ashtray.

Such a course would serve to "familiarize the student with the traditions of western culture through literary, historical and philos- do such and such at a certain time." She added ophical masterpieces." It would present a panoramic view of western jokingly, "You know we have no arts and crafts." thought by considering Greek and Roman works in &

the fall semester and Medieval through Modern works in the spring semester.

Professor Bovie formerly taught a humanities course, on an elective basis, with readings from Homer through Virgil in the winter session and from St. Augustine to the twentieth century in the spring session for the years 1953-54 and 1954-55. The course was not given this year because a special faculty committee, headed by Professor Bovie, undertook a study of the course, what it should encompass and how it should be presented.

The faculty committee recommended in their report that a humanities course be offered on an elective basis. At present, plans for the next academic year do not include re-instatement of such a course.

Letter to the Editor

Spring Fever at Barnard

Now that spring is in the air It's hard to know we have a care, We'd like to bask upon the grass And never go inside to class. But while we're catching the sun's rays Let's not forget that others gaze Upon our tiny campus space. We want to keep its lovely face, So let it be our Springtime vow That we'll pick up our litter now And dress in costumes gay and neat, The kind we'd wear "across the street." Jean T. Palmer

(An Optimistic Administrator)

"A TREAT FOR MOVIE-GOERS! Beautiful blend of dance and picture-making-exquisite color-fine musical score -tremendous outdoor scenes...great pictorial excitement and cinematic vitality!" -Bosley Crowther, N.Y. TIMES



Barnard Forum

mation by the U.S. (and the other

countries involved) of the Tri-

partite Agreement of 1951, guar-

anteeing the borders of all na-

out before the agreement could be

of supplying defensive arms to Is-

any future aggression.

problem it discusses.)

difficult to solve.

The Problem in the Middle East:

Dag Hammarskjold, Secretary | be a permanent peace settlement. General of the United Nations, is This, however, is impossible. The in the Middle East today, trying next possible answer is a reaffirto secure a solution to the border strife between Israel and her Arab neighbors. He has been mandated by the Security Council to do just that and no more. Yet his mission to the Middle East is being called a "Peace Mission."

The situation in the Middle East requires more than proposals to perpetuate the Israeli-Arab armistice. There has been no real peace in this area since 1948, the year the state of Israel was established. The armistice ended all-out war, but border incidents and raids of reprisal have continued. Loss of lives and property on both sides has been great. And, Mr. Hammarskjold notwithstanding, it will continue to be great. For, there is no solution in sight.

The Arab states are adamant in their refusal to recognize the state of Israel. They feel that this state has no right to existence and, therefore, should be wiped off the face of the earth. They have spoken of "pushing the Israelis into the sea," and have every intention of doing so. Because of this, they refuse to even think of a permanent peace settlement.

Israel, on the other hand, wants to end the armistice. She wants a peace treaty and recognition by the Arab countries. She is deeply suspicious of any proposals designed merely to continue the armistice.

Egypt has further complicated the situation by accepting arms from the Soviet Union, and by urging the other Arab states to do the same. By this act Egypt has not only added to the threat of war, but has also forced the hand of the United States and its allies. Israel has asked for defensive arms to counterbalance Egyptian arms. If the U.S. answers Israel's request and sends her arms, it risks the possibility that Egypt and the other Arab countries will react by swinging into the Soviet camp. Should this happen, the vast oil resources of this area would be lost to the West. If the U.S. does not send arms to Israel, it will risk an all-out war. Thus the situation stands.

What is the solution to the situation in the Middle East? How can peace be achieved? How can the Western allies act without losing their hold on this area?

Unfortunately, there cannot be one answer for these three questions. The optimum solution to the situation in the Middle East would

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B.C. President Tours Greece While Abroad

The President of Barnard, on of the trustees, and a faculty member are all traveling in Greece this month.

Dr. and Mrs. Rustin McIntosh arrived in Athens recently after spending a weekend in Paris. The McIntoshes expect to travel tions in the Middle East. Although through Greece "on foot and by this might deter any aggressor, it | bus" for four weeks, which will still would not guarantee the be followed by a cruise of the security of the nations in the Mid- Aegean Islands. They will return dle East because war could break to this country June 1 after brief visits to the Netherlands and enforced. A third possibility is that England.

Mr. Francis T. P. Plimpton, a rael to insure her security against member of the Board of Trustees, and Mrs. Plimpton arrived in An answer must be found, and Greece on April 6 and will be there soon, whichever it may be. For until April 25 when they leave for every day the West delays, the Italy. When in Greece they will situation becomes worse and more visit Athens, Piraeus, Milos, Santorini, and they will take a mule (Bulletin would be interested in trip to Bassae, where they will publishing any student or faculty | see a rarely visited ruin.

comments on this article and the Professor Marion Streng of the Physical Education Department, By Ruth Helfand is also traveling in Greece.

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Mozart Bicentennial Festival Mexican Artist Highlights Exhibit, Concerts Puts Paintings

With an extensive exhibition of Mozartiana, a concert and lecture On Exhibition series. Columbia University's Mozart Anniversary Festival is now well under way and will run through April 28.

The exhibit is housed in the rotunda of Low Library and in the Brander Matthews Dramatic Museum. Open to the public free of charge, the collection includes scores, operatic stage designs, letters, books, statuary, costumes, playbills, and models for stage settings. Daily during the Festival Exhibition, complete recordings of

Mozart's operas will be played in @ Brander Matthews Dramatic Muse- | Dr. Held Discusses

The culmination of the Festival Rembrandt's Works will be four concerts to be presented in McMillin Academic Theatre from April 24 to April 27. Thomas Scherman, an alumnus of Columbia, and recipient of Columbia's Medal for Excellence in 1952, will conduct the Little Orchestra Society in two evening concerts which will consist of orchestral and chamber music works. After opening remarks by President Gravson Kirk, Ernest Maerzendorfer will conduct the Mozarteum Orchestra for the concert of Tuesday, April 24.

Professor Julius Held of the Fine Arts Department will discuss "Rembrandt's Treatment of Biblical Subjects" tonight at 8:00 in Earl Hall. The meeting is being sponsored by the Jewish Graduate Society and is open to all students.

Dr. Held is the author of "Rubens in America," "Flemish Painting," and "Rubens" and is a contributor to art periodicals. He has been teaching at Barnard since 1937 and has been a full professor since 1954. Professor Held is a member of the College Art Association.

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The recent paintings of Marcial, a young Spanish-born Mexican artist, will go on exhibit through May 8 at the Hispanic Institute of Columbia University.

Marcial Rodriguez Fernandez de Brosoisse, who signs his work "Marcial," is a product of the Mexican school. His paintings reflect the dynamic realism for which Mexican art has made its mark in the contemporary scene.

The exhibit will be open Monday through Friday from 12 to 5:30 p.m. and Saturday from 2 to 5 p.m.

Classified Ads

A pair of high red boots with zippers were lost in the vicinity of the Barnard Annex several weeks ago. If anyone has found them, will she please contact Rita R. Smilowitz via Student Mail.

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Class Rings

Sophomores and juniors who have ordered rings will be able to pick them up next Monday, April 23 from 11:30 to 1:30 on Jake. Students must bring the balance of \$11.39 when they call for their rings.



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