



Conference Views 'New World Force'

Delegates Examine Israel, N. Africa

"Despite the diversities among its countries, the Arab-Asian world is looking to a time when its voice will be heard in the world." This was the view expressed by the moderators, delegates, and consular representative attending last Saturday's Political Council Inter-Collegiate Conference on "The Growing Role of the Arab-Asian World."

The morning panels centered their discussion on the "internalized impact" of the Bandung Conference on the countries participating in it and on the "strategic implications for the other world powers of this group of nations. Although the Arab-Asian countries were not seen as a world "bloc" by the speakers because that term implied more cohesion than was believed to exist, the panels concluded that these nations constituted a "force beginning to make itself felt."

According to the moderators, Mr. Phillips Talbot, Executive Director of the American University Field and Professor Charles Issawi of the Near East Institute at Columbia, the "path of wisdom" for American policy in this area depended on a realization that the "bi-polar world is passing away."

The issues in the "Arab-Israeli Conflict" were found to be "blurred by so many emotional factors" by Dr. Jacob Hurewitz of the Near Eastern Institute at Columbia, who chaired a panel sparked by exchanges between Israeli and Arab representatives. Professor Hurewitz maintained that the United States must defend this area if it decided that the area was indispensable in terms of oil, bases, and communication. It was agreed by the panel that there is "no easy solution readily at hand."

At the other afternoon panel on "The Problem of France in North Africa," the group decided that the issue was what will be the future political arrangements of the North African area with France.

B. C. Council Plans Formal

A dance band, two singing groups, and an unannounced star will entertain at the Spring Formal planned by the Social Council for Friday, April 6.

The Formal will have continuous music by Roger Stanley and his band, as well as performances by Baker's Dozen, a singing group from Harvard, and Barnard's Octette. Perfume and free pictures will be given out as favors.

Profits of the dance will be donated to Term Drive. The four class social chairmen, Ruth Lanter '56, Sandy Dibbell '57, Hannah Razdow '58, and Betsy Wolf '59, are in charge of the arrangements for the affair. Bids are being sold on Jake every day from 11:45 to 1:15 and table reservations can be made only when bids are purchased. The bids are \$5.00.

The dance will be held in the Grand Ballroom of the Hotel Plaza, on Central Park South. Additional information on the dance may be obtained from Peggy Ann Gilcher '56, chairman of the Social Council.



Prof. Ahmed Shah Bokhari

Bokhari Describes Africa-Asia Bloc

One of the most important problems the world is facing today is that of bridging the "new synthesis" that has been formed as a result of Eastern and Western civilizations facing each other for the first time in history as friends, declared Professor Ahmed Shah Bokhari, the keynote speaker at Saturday's Political Council Conference.

In line with the conference's "Arab-Asian" theme, Professor Bokhari, Undersecretary of the United Nations's Department of Public Information, described how the Asian-African bloc in the United Nations drew together in the early part of 1951, during a critical stage in the Korean conflict when they urged the U.N. to halt the aggression and to attempt negotiations.

This meeting and others in 1952 on the question of putting the Tunisian problem on the Security Council agenda eventually evolved into the "historic" Bandung Conference, attended by 29 Asian and African nations. Most of the countries in this group were and are suspicious of the West, Dr. Bokhari continued, because they have

(Cont. on Page 4, Col. 1)

Dramatists Prepare Moss Hart Comedy For Spring Feature

"Climate of Eden," a unique comedy by Moss Hart, will be presented by Wigs and Cues April 4-7 in the Minor Latham Drama Workshop. For the first time in the organization's history a student, Jean Houston '58, will direct a major production.

Besides having a student as director, the presentation will introduce another new feature, an unusual, split-level set which is being designed by Mr. Frank Rinaldi.

The story of the play concerns a family of "cheerfully uninhibited" missionaries in British Guiana and their peculiar effect on a neurotic young artist who comes to live with them.

Tickets for the play will be available at the box offices on Jake and in John Jay.

Civ. Talks Commence Tomorrow

To allow Barnard students an opportunity to attend the sessions of the fourth series of the American Civilization lectures on the American business scene, Acting President Thomas P. Peardon has suggested that the social science departments and other members of the faculty dismiss their classes on Tuesday afternoon.

Due to widespread enthusiasm and the heavy demand for tickets, the lecture on "The Search for New Standards in Labor-Management Relations," which will be delivered by Mrs. Anna M. Rosenberg, former Assistant Secretary of Defense, has been shifted from the Minor Latham Workshop to the Gymnasium. The lecture, which will be held at 3:10 p.m., will be followed by a panel discussion moderated by Professor Marion Gillim, executive officer of the economics department.

There have been no recent changes in the other two scheduled lecture sessions: Acting President Peardon will preside over the opening lecture on "Recent Developments in American Business" by Dr. Alvin H. Hansen, of Harvard and Paul G. Hoffman of the Studebaker-Packard Corporation will be the main speaker at the evening session on the topic "American Business and Culture—A Two Way Street."

As an added feature, faculty members and social science majors have been invited to meet the speakers at a reception in the College Parlor from 5 to 6 p.m.

CUSC Begins College Walk Speech Series

By Elaine Postelneck

"Hyde Park, U.S.A.," Columbia University Student Council's answer to Union Square, began its series of bi-monthly "soap box" speeches last Thursday with a campaign speech for Eisenhower, an appeal for arms aid to Israel, and an advertisement for the coming Columbia Law School Revue. Between 12 noon and 1 p.m. on College Walk, these speeches were being delivered simultaneously.

Robert Resnick '56C, president of the Young Republican Club, proclaimed the merits of the Republicans and of the Eisenhower administration, while denouncing the Democrats. He accused the Democrats of forcing organized labor to contribute financially to their political parties. In addition, he claimed that the Democrats in the South and West passed laws discriminating against labor, while the Republicans were extending Social Security benefits to more workers than ever before. When asked by one of his listeners why the Republican Party won't support segregation boycotts in the South, he replied that "such support should be non-partisan" and therefore should not come from a political party.

Herbert Fried, member of the Student Zionist Organization, declared that the United States must send arms to Israel to prevent her from being destroyed by the Arabs. "The Arabs want the destruction of the land of Israel," he warned.

(Cont. on Page 3, Col. 3)

Bulletin, Classes Choose Officers



Miss Barbara Coleman

Newspaper Names Coleman Editor

In the first election for Bulletin Editor-in-Chief conducted by the staff alone since the recent amendment to the Undergraduate Constitution changing the election procedure, Barbara Coleman '57 was named to head the newspaper. Formerly the editor was chosen at a joint meeting of Representative Assembly and the Bulletin staff.

Miss Coleman, who has served on the editorial board as associate editor for the past year, proposed having a regular drama column and special supplements on both campus and national issues. She also recommended that staff training sessions, begun this year, be extended for a longer period of time with the probationary staff members also turning in copy to be evaluated by the personnel manager.

Bulletin will hold a "Red Pencil" dinner in Brooks dining room this Wednesday at 6 p.m. Staff members may sign up for the dinner on the bulletin board outside the office.

Students Pick Wolf, Shimamoto, Dibbell

Voting in last week's election for class presidents resulted in wins for Sandy Dibbell '57, Lily Shimamoto '58 and Betsy Wolf '59 as senior, junior and sophomore presidents respectively. A total of four hundred and twenty-eight votes were cast, approximately thirty-six per cent of the combined enrollment of the classes.

The class of '57 cast a total of one hundred and twenty-six votes to elect Sandy Dibbell over Arlene Berg. In her platform, Miss Dibbell suggested improved organization for class activities and more frequent class executive meetings. She also emphasized the importance of a constitutional revision.

Chosen from a slate that included Sue Israel and Hannah Razdow, Lily Shimamoto stressed the need for a transfer program which would be both a class and individual responsibility and suggested that a Barnard booklet for transfers be undertaken as a class project. One hundred and thirty voters participated in the '58 election.

Betsy Wolf defeated Gay Mainzer and Joan Bramnick for the sophomore presidency in an election in which one hundred and seventy-two votes were cast. Miss Wolf campaigned on the promise that she would work to serve the best interests of her class.

The total number of ballots cast increased over last year's count. Three hundred and fifty girls voted last March compared with four hundred and twenty-eight who participated this year.

The class of '58 completed their slate of officers with elections last Friday at a class meeting. Sandra Sickles, Cassandra Morley, and Joan Kent were chosen for the posts of vice-president, secretary, and treasurer, respectively.

Masui Describes Japanese Verse at English Conference

With illustrations from ancient Japanese poetry which he read in the original, Professor Michio Masui of Hiroshima University described the rhythmic and metric beauty of his country's verse. Professor Masui, a student of English philology, addressed the English Conference last Thursday.

After modestly declaring that he is not a specialist in, but only a lover of, Japanese poetry, Professor Masui spoke about the Japanese language. It is easy to speak, he said; foreigners can learn it after an intensive course of a few moments. Reading it, however, is a different matter, he continued, as the characters are hard to understand and some literary idioms are half Japanese and half Chinese. Professor Masui stressed the beauty and grace of Japanese literature, and the fact that poetry is a major part of it.

German Club Gives Single Performance Of "Der Talisman"

German students at Barnard will sponsor a performance of "Der Talisman" in German Friday, March 23, in the Minor Latham Drama Workshop at 8:00 p.m. The late 19th Century play by the German author, Ludwig Fulda, is based on the Hans Christian Andersen fairy tale "The Emperor's New Clothes."

The play is open to the public and will be given for one performance only. Dr. Gertrud Sakrawa and Professor Louise Stabenau of the German department are directing the production.

Poetry, said the Japanese scholar, cannot be translated. He cited Shakespeare's "multitudinous seas incarnadine" and remarked that, though the sense can easily be explained in another language, the sound and the rhythm are untranslatable. Prof. Masui read several poems in Japanese and then in English.

He chose the poems from the Manyoshu, an anthology of four thousand poems written from one hundred to one thousand years ago. The ancient poetry emphasizes repetition and rhythm.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Brave New World



Senior A: "What are you doing next year?"

Senior B: "I don't know . . . get a job, I guess . . . You?"

Senior A: "I don't know . . . graduate work, I guess."

'Way of the World' Is Farcical, Witty

By Sandy McCaw

Although occupied almost exclusively with spring time and flirtations in London, circa 1700, William Congreve's "The Way of The World" has been accredited one of the greatest comedy of manners ever written for the English stage.

This Eighteenth Century play has had many production difficulties in the past it would appear, for as the theater bill of the Minor Latham Drama Workshop pointed out last weekend, "The wit seems too often superficial and cold; the peculiarity of some of the characters seems colorless. As a result, one sees the play too often treated as a farce. But when one regards these people as real people, the play begins to acquire greater stature." I think, however, that there is probably a no more meaningful way of looking at this play than as a farce; a farce with a very realistic reason for being so. The play is a play of trivialities because all the characters must forever manufacture petty deceptions, intrigues, and subterfuges amongst themselves: life has lost its savour for them and they are left to alleviate their boredom by diversions. "The Way of The World," again as an Eighteenth Century play is exquisitely mannerly, witty, cynical and, in accordance with convention, it ends happily when love is rewarded and vice rebuffed.

This production of "The Way of The World," directed by Dolph Sweet, with settings by Patton Campbell, was in many ways more than

a play. Each scene was so strikingly decorated that the experience of the play took on some of the aspects of attending an exhibition at Versailles. The musical effects of the play could not have been equalled; three living canaries, hung from wrought iron cages on either side of the stage did much to augment the symphonic virtues.

The direction appeared to underline the fact that this is a talking play. The dialogue, replete with witticisms, is magnificently apt for quoting upon all occasions of the heart, but the movement of the play seemed comparatively static. However, the performers are to be congratulated on maintaining the brisk pace of their speeches despite the fantastically complex patterns that Congreve demands from his creations.

Outstanding among the female performers were Harriet Sachs '56, as Mrs. Millamant, the charming and witty ingenue, and Mollie Vesey '58, as Mrs. Marwood, a statuesque villainess. Naomi Gladstone '57, as Lady Wishfort, the third important lady, played her role a bit too broadly for my taste, but the part of an elderly, stupid and fatuous woman can be unrewarding. Amongst the gentlemen, Yaro Gordon, Efray Spectre, and J. Thornton Hall were most (and very) successful, as, respectively, a sophisticated amoureux, a sycophant, and a country cousin.

Altogether, the Minor Latham Drama Workshop turned in an enchanting and successful production at its Academic Exercise Number Three for this year.

The final drama production of the Workshop, which will appear after spring vacation, will be of a modern play, presumably of the nineteenth and twentieth century realistic school. What will it be? Probably some good universal Chekhov or Strindberg, some nice immortal Ibsen or some durable Shaw or Wilde. Ho hum. We have enjoyed the wanderings this year through off-beat Jacobean and satirical Greek tragedians. How about something good and dated from the modern period too?

Authorities List Requirements For Phi Beta Kappa Honors

By Enid Reichel, Diana Rosenberg

It appears that graduating with honors is still within the reach of some of us. For those who are unable to achieve Phi Beta Kappa status, there is still the possibility of attaining departmental honors or *cum laude* distinction.

To the optimists who still have their hearts set on a gleaming Phi Beta Kappa key, we impart the following information. The Barnard division of the Columbia University chapter of Phi Beta Kappa elects annually a varying number of students who may represent no more than the top ten per cent of their class and may be a smaller proportion. Selection is based on the student's grades for the first seven terms, and academic achievement is the sole criterion for membership. According to the Phi Beta Kappa board, which is at present headed by Professor Phoebe Morrison of the Government Department, the number of students chosen from each major field is not necessarily proportional to the size of the department.

Cum, Magna, Summa

Graduating *cum laude* is determined by the student's overall average and not by her class standing. For Barnardites who entered in their freshman year, the minimum requirements are 3.25 for *cum laude*, 3.50 for *magna cum laude*, and 3.75 for *summa cum laude*. However, the minimum requirements are inversely proportional to the number of points taken at Barnard; for example, a student who has taken only thirty points at Barnard must achieve a 3.25 average for *cum laude*, 3.68 for *magna cum laude*, and 3.84 for *summa cum laude*.

Departmental Honors

Departmental honors depend entirely on the student's achievement in her major field. At the end of each year, each department prepares a list of snior majors whom it recommends for honors. Only in exceptional cases does this list include students who have neither passed the major examination with distinction nor maintained an average of 3.50 in their major field. The Committee of Honors then prepares a final list, which does not normally exceed 20 per cent of the graduating class.

For Our Heirs

Now that we are leaving office, we cannot help but take a maternal attitude toward our heirs — the new editorial board. The Bulletin amendment which removed the editor's seat from Student Council was passed this year, but it will first take effect and come into use beginning in April. The new editor will thus be setting many precedents as she will find herself in a new unique position. No longer a voting member of the student government, she may find that she will not receive the invitations to special student-faculty meetings that she did as a member of Student Council and may very well discover that certain meetings will be closed to her.

One consideration still remains prime here. Bulletin is still the only newspaper on the Barnard campus and many groups, organizations, and classes depend upon its reporting and evaluations for publicity. It is obviously important that the editor have as comprehensive a view of the activities as possible. As such, she will attend all open Representative Assembly and Student Council meetings. As always, these will be her key sources for information. However, we urge faculty and student groups to invite her to their special meetings as a press agent, to still keep open to her all the avenues of information which were afforded to the editor as a member of Student Council this year. We ask the chairmen of subcommittees studying aspects of the college or the constitution to report and discuss the progress of their work to her.

Bulletin will not be the only group facing problems of setting new precedents next year. "Politicking" will reach peaks on the campus with the national elections and the controversial constitutional revision issues here. All groups will continue to depend upon the support of the students and the administration which their predecessors enjoyed and appreciated. We wish all of them the best of luck in their tasks.

S. R. O.

The Assemblies Committee is to be commended for the very fine Medieval Culture series offered during this past month. Student appreciation and interest in the program was more than adequately attested by the overflow "Standing Room Only" audience which came to each of the lectures.

Furthermore, the lectures themselves all justified the purpose of the series — namely, to fill the gap in our understanding of the medieval world. The excellent discussions by Professor Mundy, Meyer Schapiro, and Mario Pei all pinpointed specific issues and problems.

We hope that the Assemblies Committee will continue this now two year old tradition next year with a series on the Renaissance.

Letter to the Editor

To the Editor:

We feel that there are a few facts about the Wigs and Cues Club that should be brought to your attention.

First of all, our purpose is not to make money. Our purpose is to create productions which recognize literary merit.

Unfortunately, this policy of artistic endeavor means not only that we must operate with a certain budget, but that we cannot predict what our financial returns will be. We try very hard to stay within our financial limits, but sometimes our goals force us to exceed them. We do want to emphasize, though, that we make as many props and costumes ourselves as is humanly possible, and we urge the Undergraduate Association to erase from its collective mind any ideas it may have to the contrary. It is unfair to accuse us of extravagance, and especially unfair to accuse us in relation to only one production.


The comparison between Wigs and Cues and Gilbert and Sullivan was certainly unjust. Wigs and Cues has three problems to contend with which do not plague Gilbert and Sullivan, and these are royalties, uncertainty about audience size, and the necessity of a truly finished production.

Our aims are such that, if we cannot operate with a certain degree of financial freedom, we will have to stop being a group engaged in serious theatrical endeavor, and become merely an excuse for a social gathering.

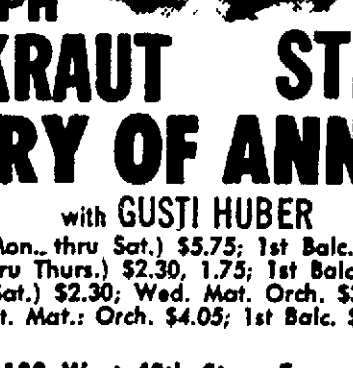
Miranda Knickerbocker '59, for Wigs and Cues

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Barnard Forum

The Southern Reaction

By Barbara Barlin

On May 17, 1954 the United States Supreme Court declared "in the field of public education the doctrine of separate but equal has no place." A year later, in this column, I did a survey of the desegregation proceedings in the South. At that time it was noted that various stages of progress had been reached, but that the record was not entirely satisfactory.

At least the Southern schools seemed to be moving in the right direction. Since then progress has given way to reaction. It is unnecessary to detail the recent happenings at the University of Alabama — the deplorable facts are well known. Now in an attempt to legalize their actions, representatives from Alabama, and from the other Southern states have proposed a new desegregation manifesto.

"Constitutional Principles"

Its sponsors in Congress call the report their "Declaration of Constitutional Principles." When it was made public last week it bore the supporting names of nineteen Senators and 77 Representatives from the South. It picked up additional support in a hurry.

Senator Walter F. George of Georgia read the manifesto in the Senate. In the House, Representative Howard W. Smith of Virginia had it inserted in the Congressional Record. Thus, the die was cast.

Those who have signed the manifesto have pledged themselves to use "all lawful means" to overturn the Supreme Court decision outlawing racial segregation in public schools. True, no program of action is offered. But action of some sort is bound to spring from such a statement of principles.

Blazing Issue

To the nation, this event is another cup of fuel splashing into the flames of the blazing segregation issue. It is going to warm the efforts of the Dixie leaders who have organized the fight against desegregation. And it is going to make it more difficult than ever for the South and the North to work together intelligently for the solution of the problem.

Senator Humphrey of Minnesota, a leader among Democratic liberals, has warned that the denial of equal rights to all citizens "will bring down on this nation the wrath of the world and condemn a future generation to a terrible conflict." He has called for "tolerance and compassion."

In the next year the South will have to make the choice — either to heed the advice of Senator Humphrey and act in accordance with it or to split the nation and the people of this nation by clinging to outmoded and undemocratic ideas of racial supremacy and segregation.

I leave it to my successor in this column to write the ending to the desegregation issue.

Physical Ed Dep't. Holds Registration

Professor Margaret Holland of the Physical Education Department has announced that registration for the spring outdoor session will take place Thursday, April 12 from 8:45 to 4:30 in the gymnasium.

Classes in the five-week outdoor season will begin Monday, April 16, and there will be no Physical Education classes Thursday and Friday, April 12 and 13. The Riverside tennis courts will be used this spring, in addition to the Arden courts.

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Present Hyde Park Forum

(Cont. from Page 1, Col. 3)

Citing the Arab refugee problem in the Near East, he said that the Arabs have not tried to resettle their refugees, as the Israelis have done, because they want to use this situation as an argument against Israel. He claimed, furthermore, that "you cannot expect the Jews to accept the boundary agreement ante bellum, because they have worked the land which they acquired after the partition."

In another corner of College Walk, Sol Turteltaub '57L and Len Korobkin '56L presented an hilarious discussion on the revue or varsity show that will be performed by members of the Columbia Law School. Their description of the preparations for the show and of how the idea was original-

ly conceived provoked many laughs from the crowd.

The purpose of these forums, which are modeled after England's Hyde Park, is to reaffirm the belief of Columbia students in the First Amendment to the Constitution of the United States.

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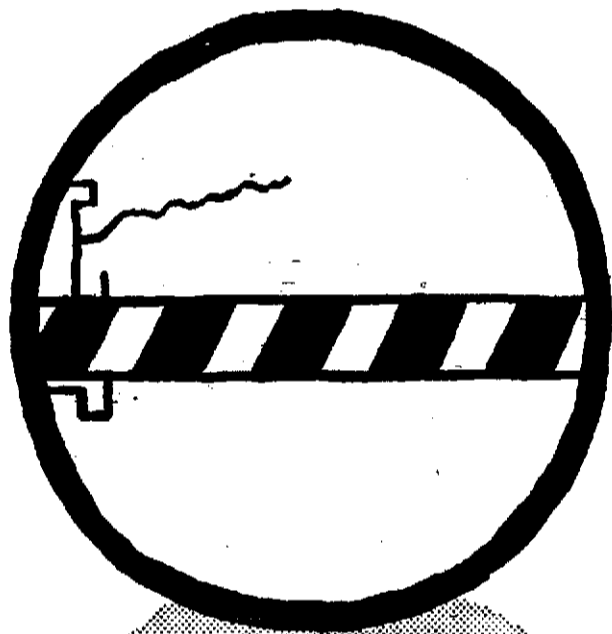
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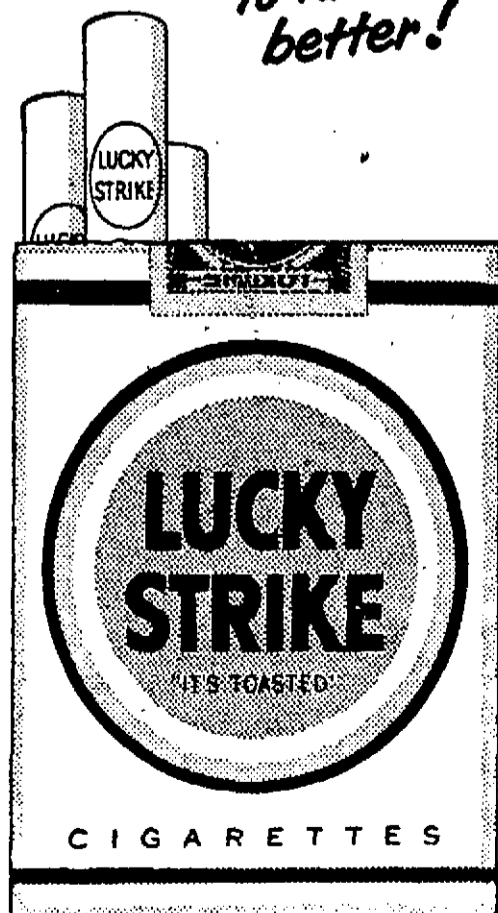
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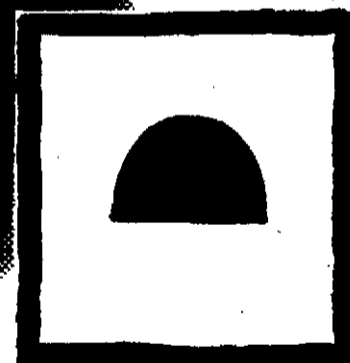


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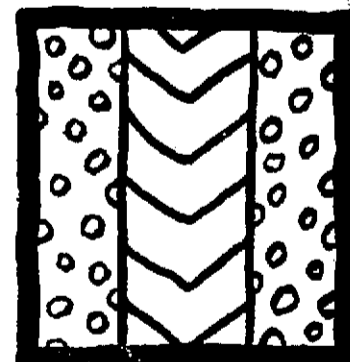
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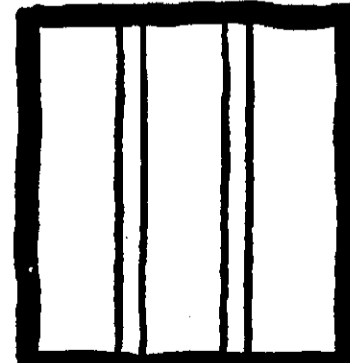
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'58 Wins First, Second Place In Games' Lyric Composition

The sophomore class has copped both first and second places in the Greek Games Lyric competition; Judith Sherwin '58 wrote both of the winning lyrics.

Jane Peyser '58, business manager, has stated that the name of the lyric reader has not been released officially, and wishes to correct any previous announcements.

Judges for the Games, which will be held Saturday afternoon, April 14, have been announced by Clarice Debrunner '58, chairman of the Judges Committee. Dance judges include Miss Betty Meredith-Jones, an instructor in the physical education department and Miss Virginia Bosler, who has appeared in several Broadway musicals. Costumes will be judged by Miss Despina Messivesi, a Vogue fashion editor. Miss Nona Balian of the New York Times Book Review, Professor Lionel Trilling of the Columbia English department, and Mr. George Plimpton, editor of the Paris Review and associate in the Barnard English Department were the lyrics' judges.

Athletics will be judged by Professor Fern Yates and Professor Margaret Holland, both of the physical education department. Mr. Ernest Sanders, lecturer in music at Columbia and Mr. Arthur Balsam, pianist, will judge dance and entrance music. Additional costume and music judges have not yet been announced.

Entrance demonstrations will be held Monday, March 19 and Wednesday, March 21 in the Gymnasium at 12 noon.

Undergrad Pres. Speaks to Alumnae

Cathy Comes '56, President of the Undergraduate Association, will speak at the annual meeting of the Alumnae Advisory Center Tuesday, April 17, at the New York Times Auditorium. Miss Comes will address the meeting on "Conflicting Job Attitudes — How Can We Resolve Them?"

The Alumnae Advisory Center, of which Barnard is a member, is an association of colleges which acts as an extension of the campus vocational office for alumnae who are seeking jobs in New York and for employers who want college-trained women.

The annual gathering will be attended by representatives of the member colleges, the Executive Committee and Board of Directors of the Center, and employers.

Bokhari Talks

(Cont. from Page 1, Col. 2)

been under western domination and resent having been deprived of their land.

Poverty has also brought these nations together; there is "a mysterious kinship among the poor," Professor Bokhari added. As a natural development of its civilized ways, the West could do much to better relations between the East and West by aiding the former. It will be out of such as this that "a new world may come," he concluded.

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