



Reps Vote On Policy Of N. S. A.

Assembly Advises Precedence Report

Representative Assembly passed a motion yesterday recommending to Barnard National Students Association delegates that one of their members be present at the Assembly's meetings each week. It was also suggested by the Representatives that this duty be included in an N.S.A. delegates' precedence report.

An amendment was first proposed by N.S.A. delegate Sandy Mogil '57 that one delegate from the organization be included in Representative Assembly for the closer affiliation of N.S.A. with the student government of Barnard.

The question was discussed as to whether the Assembly or the organization should require a delegate to attend meetings regularly in order to keep the organization informed of Representative Assembly policies. After the Assembly's discussion, Miss Mogil withdrew her amendment.

After finding out that there are no written duties for N.S.A. delegates, the Representatives advocated the establishment of a precedence report for future delegates. Discussion of the proper place to enumerate the delegates' duties, the precedence report or the Undergraduate Constitution, resulted in the recommendation that these be stated in the report.

Miss Mogil asked the Assembly's opinion on the idea of Barnard changing its regional membership from the N.Y. metropolitan area to the Northeast area, as Columbia has proposed doing. Objections to this were that attendance of a Barnard delegate at meetings in the Northeast would be more expensive and that Barnard should be affiliated with city schools as well as those out of town.

According to Miss Mogil, the Assembly was in favor of remaining in the N.S.A. New York regional area, as well as planning activities in conjunction with Columbia.

Individual Awards In Scholarships Aid Indicate Increases

Nineteen per cent of the total enrollment of Barnard, or 246 students, received scholarship help amounting to \$97,869 from the College for 1955-1956, according to a report released by Miss Jean T. Palmer, General Secretary.

This is in contrast to past years when a smaller amount of money covered more students and is explained by the increasing financial need of the individual. Miss Palmer explained that it has become necessary to give more money to fewer students due to inflationary pressures on the families.

At the conclusion of her report, Miss Palmer warned, "Future awards will definitely need to be larger, with the result that we shall be able to help fewer students than at present, unless we can further increase the scholarship endowment and annual gifts for scholarship aid at Barnard."

India Edwards Talks On Women & Politics

"The role of women in politics should be the same as the role of men in politics, but it isn't," remarked Mrs. India Edwards in an open meeting of the Young Democrats' Club at noon, Monday.

"While it is the same with respect to voting," the Vice-Chairman of the Democratic National Committee continued, participating in political activities spells a very different story. To run for office, she warned, a woman has to be better than a man to compete on an equal basis.

However, according to Mrs. Edwards, there is no limit to where women can go in politics "if they are willing to work and to cultivate a thick skin." She stressed the necessity for this quality because "to

G. G. Contests Near Deadline

The activities of the Greek Games committees have been accelerating in past weeks with deadlines nearing for some of the competitions, reports Jane Peyer '58, Business Manager of Greek Games.

Attendance at the Athletic Demonstration to be held in the Gym tomorrow is required of freshmen and all sophomore transfers. Members of both classes are urged to watch the Greek Games bulletin board for all notices.

Entries for the program cover, based on the Games theme Prometheus, must be submitted to Sara Wolf '59, and Carol Levy '58, by this afternoon. All freshmen and sophomores are encouraged to write lyrics for the Lyric Competition, which should be sent to Rachel Mayer '58, and Sue Oppenheimer '59.

push you out, men and even other women try to hurt you constantly." Another basic requirement is learning when to smile and when to fight.

Speaking in the college parlor, the former executive director of the women's division of the Democratic National Committee urged all present to work actively for getting more women into politics. "They make wonderful legislators because they are serious, hard working and do their job magnificently."

"Oddly enough," she commented, "women as a rule don't support other women for political office. That is one of the things that militate against women getting ahead, and is perhaps due to the 'feminine desire of a woman to pull others down to her size,' according to Mrs. Edwards.

She stressed the voters' right and obligation to be well informed and to let the candidates know how they feel. Women have the edge on this, she noted, and once they become convinced, they usually sell everyone else in the family. "Men seldom bother with politics until the elections."

(Cont. on Page 4, Col. 4)

Juniors Approve Amendment, Hear Report on Class Show

Unanimous approval of the proposed amendment to the Junior Class Constitution was registered by the juniors at their January 10 meeting. The class also heard plans for the forthcoming Junior Show.

The amendment provides for a plurality instead of majority vote for the election of all class officers except President. The President will hereafter be nominated from the floor and must be elected by a majority. Miriam Kurtz, president of the Junior Class, explained that the revised election method will save time.

Janet Gottlieb, chairman of the Junior Show, "The Three-Horned Dilemma," announced that several additional chairmanships have been filled. The new chairman include: Properties, Morrissa Jampole; Costume, Rhoda Mermelstein; Lighting, Alba Zanin and Marilyn Melton; Makeup, Eva Kessler and prompter, Carol Witkoff.

Miss Gottlieb explained that both the book and the music were now complete and that there has been some casting done but many parts were still open. The show will be presented on March 1, 2, and 3 and tickets will go on sale February 15. One of the songs from the show entitled "Diversity is our Adversity" was sung to give juniors a preview of the fourteen to be presented.

Miss Kurtz announced that there will be a required meeting with President McIntosh on February 17 at 12:15.

'Bulletin'

Bulletin will not publish next week. Its next issue will appear at the beginning of the new semester in February. The paper wishes all the students good luck on their examinations.

Board of Trustees Accepts Tuition Rise

President McIntosh Issues Statement On Plan to Parents, Applicants

The Executive Committee of the Board of Trustees confirmed a tuition rise of \$100, effective in the academic year 1956-57, at a meeting Tuesday, January 10. This decision was the final step in approving the rise which had secured Representative Assembly consent last week.

Beginning in September, 1956, the tuition will be increased from \$780 to \$880 for the academic year. There will also be a \$72 increase in room, board, and laundry for resident students, from \$783 to \$855.

Letter to Parents

In a letter sent today to the parents of Barnard's present freshman, sophomore and junior classes, to new applicants, and to the faculty and staff, President McIntosh said: "The necessity for making this tuition increase has become more and more apparent during the last years, because of the disturbing gap between the sharply rising cost of living and the salary increases that have been possible for the Barnard faculty and staff."

"Even with the increase, however, tuition still will cover only two-thirds of the cost of educating a student at Barnard. The College will continue to make every effort to keep fees at a minimum by economies of operation which do not affect our quality of education, and by efforts to increase both endowment and annual giving."

President McIntosh announced that a fund will be set aside for scholarship help made necessary by this increase. Parents of next year's senior class may apply for a remission of the tuition increase if the payment of the additional \$100 will involve "undue hardship for them."

Room and Board

"The increase in room and board was made imperative because the food service and residence halls operations are running at a sizeable deficit," Mrs. McIntosh said.

"In 1954-55, in spite of the most strenuous efforts toward economy on the part of those responsible for the management of these operations, they showed a deficit of \$11,147."

B. C. Opens Studio Of Language Study

A new Foreign Language Studio at Barnard College will be inaugurated today at four o'clock in Milbank with a reception honoring Dr. Jeanne Pleasants, phonetics expert who is associate professor of French at Barnard and Columbia.

The purpose of the language studio is to enable students of foreign languages to perfect their pronunciation. Five sound-proof listening booths have been installed with magnetic recording machines in each booth.

According to Professor LeRoy Breunig, executive officer of the French Department, who directed the construction of the new studio, the new facilities will enable the language departments to give more individual attention in classes to oral expression.

Debate Group Plans Meets Out-of-Town

At a meeting of the Executive Board of the Debate Council on January 9, Miss Jean Palmer, General Secretary of the College, announced that the Debate Council will be allowed to enter and travel to tournaments outside of the city next semester, although it was not allowed to do so this semester. Others present at the meeting were Council Coach Dick Lapidus, and Miss Catherine Goodwin, Director of College Activities.

According to President McIntosh, the decision is due to the superior work of the Council this semester. The members of Debate Council have already won several debates with Columbia, Cornell and Marymount. They won 5 out of 8 debates at the Hall of Fame Tournament at New York University in December, in which 80 schools participated. In this tournament the Barnard Debate Council tied for fourth place, after competing with such schools as Harvard, Dartmouth, Tufts, and Swarthmore.

The Council is planning a tournament at Barnard on March 3 and 4, to which it expects to invite other East Coast schools. The national debate topic is "Resolved: That there be a guaranteed annual wage for all workers in non-agricultural industries." The president of Debate Council is Marian Bachrach '57.

President McIntosh Advises Frosh on Examination Study

How to overcome the hazards of "examitis" was the topic of President Millicent C. McIntosh's annual address to freshmen given Tuesdays at 1:10 p.m. in the gym.

Mrs. McIntosh assured the students that examinations are organized to find out what students know, and not what they don't know and are "certainly not a trap." She continued to present the brighter side of the purpose of tests by saying that they are helpful in that they train a student to mobilize himself for a particular problem and to face crises calmly.

When confronted with heavy pre-exam studying, President McIntosh warned that "people enjoy misery" and advised the freshmen not to dramatize their situation and to remember that mass hysteria is the mark of immaturity.

Realizing that the major problem of reviewing is an overabundance of material, she suggested that students take advantage of every means to summarize

their notes and to use only brief reminders to cover the semester's work. The President stressed the importance of planning the time so that there will be enough left over to reread the work.

The freshmen were told not to feel that these exams have any ultimately fatal effect on records. "This is regarded as a trial semester and there are always ways you can recoup."

At the conclusion of Mrs. McIntosh's "off-the-cuff" talk, class president Cherry White asked her to tell "that horrible story about no-doze," which she did.

Chest X-Rays

Chest X-Rays of all seniors will be taken Tuesday, January 17 between 11:00 a.m. and 2:00 p.m. in Room 201 Barnard Hall.

These X-Rays are required and the unit will not be here at any other time.

Barnard Bulletin

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Summing Up

Mid-year at Barnard happily coinciding with New Year, this seems as good a time as any to survey the achievements of the past semester. And indeed a dying 1955 seems to have produced its share of living issues.

Characteristic of this semester has been a general preoccupation with Barnard's future. There have been important changes of immediate significance such as the altered and more independent status of the *Bulletin* editor as defined in an amendment passed by Representative Assembly, and the change in the organizational units of the Athletic Association from committees to clubs; an attempt has been made to provide more direct academic guidance to freshmen through the appointment of academic counselors; Barnard had its own blood drive; Term Drive was a dazzling success.

But these important new features on the Barnard scene as well as the more physical innovations — the reconstruction of the locker rooms, unification of Brooks and Hewitt Halls and the monumental painting of Jake — have been all but obscured by the giant question mark that hangs over the landscape — the future size and nature of Barnard.

It has first of all become evident that Barnard has to run as fast as she can just to stay where she is: that is to maintain the faculty standards she has set in the past. Rising college costs and the pressure of competition from state universities and men's colleges have forced a rise in tuition and in board. The grant from the Ford Foundation only serves to indicate more clearly that in raising her faculty salaries Barnard is also responding to a general pressure felt by all colleges: the need to attract young people into the teaching profession.

The obverse of this coin is of course the problem of an ever-increasing college population and this semester too has seen the crystallization of Barnard's plans for meeting the problem of expansion. To make sure that the projected increase of the student population to 1500 does not create a "subway atmosphere" at Barnard, plans for a new dormitory and library have been announced, in addition to stylish penthouse quarters for the music department.

What is this semester's legacy? Still to be tested is the success of the history and government departments' new program — the replacement of a major examination by a senior thesis. The results of the projected term drive carnival are still a matter of conjecture. Finally, we await the establishment of a study period tradition starting with next semester's one-day reprieve.

Performance Clubs Scout Talented

(This is the fifth in a series of articles analyzing the clubs' system at Barnard)

By Janet Steinfeld, Judy Smith, and Joyce Hill

Wigs and Cues:

"We're having our face lifted," exclaimed Jean Houston '58, president of Wigs and Cues, while enthusiastically discussing the purposes and successes of this group of Barnard thespians.

When Wigs and Cues shows its new face, it will unveil to the college a brand new idea in theatrical studies. Its two-fold program will include bi-monthly meetings similar to Thursday noon meetings, but which, as Jean put it, will "cater to the dramatic needs of the students" by featuring famous theatre personalities (whose names are one of the club's surprises). And secondly, there will be professionally directed readings, aside from the two major productions of the year. This two-fold program will be open to the entire college, and its purpose is to rejuvenate interest in Wigs and Cues, and to intensify the group's program.

The past years, though, have certainly been productive ones, Jean asserted, and speaking for the group, she stated that Wigs and Cues has received, "very, very favorable reviews." This she attributes to the fact that the group's 60 members, about half of whom are English majors, strive to present as professional a performance as they can, within the limits of a collegiate group which has scholastic obligations to fulfill.

The group devotes five weeks to a production and aims at exploring all facets of drama by producing a great variety of plays, with choices ranging from Greek tragedy to modern selections.

Club member, Kitty Weiss '59, said that most of the drama majors had switched to the Drama Workshop, and that recently there are more drama groups from which to choose, but Jean pointed out that Wigs and Cues "functions as a dramatic stimulus" for those whose main ambition isn't the stage, but who still have a keen interest in the theatre. Drama major Sally Brinsmaid '56, said it was wonderful for these people to have as much of an opportunity to appear on the stage as the drama majors. Kitty, a newcomer to the group, who appeared in the "Recruiting Officer," said Wigs and Cues was a "terrific experience," and she was impressed by the literary value of the plays.

The main criticism of drama major Naomi Gladstone '57, who played the lead in "The Recruiting Officer" is that the tight time schedule in which the group operates makes it difficult for

the members to benefit fully from all its advantages. She advocated giving the club's members excuses from required assemblies and meetings so that they could use that time to study, and devote their evenings to rehearsals. Members of other clubs can meet during the day, and Naomi feels that the position of a member of Wigs and Cues is quite different from the position of members of other clubs in the extra-curricular network.

Despite late rehearsals and tight schedules, however, it is felt that Wigs and Cues is a worthwhile and enjoyable expenditure of time and energy because with the production of each play, a great deal of practical and technical experience is gained by the participants.

Jean, who received the award for the "Best Off-Broadway Actress" last year for her performance in "The Mad Woman of Chaillot" thinks that Wigs and Cues, will outdo itself this year and she predicts that if past years were successful, this "will be even more so."

Gilbert and Sullivan Society:

The Gilbert and Sullivan Society, comprised of people from all departments of Columbia University, is an organization playing a dual role. It exists, primarily, as the only group of performers which present musical theater on campus. Secondly, it functions as a club with its 50 members, meeting two to three times yearly.

As Mona Tobin, director, found, "It is the fact that this is a performing group that binds its members." The cast for the productions is chosen on the basis of an audition which is held at the beginning of each semester. After working in one opera, either in the cast or on production, one becomes a member of the club.

The Society, as Cherry White '59, found, "functions very well during productions with little bickering and pettiness." Peggy Gilcher '56, the president, calls this organization a "wonderful spirited group which has been well received on campus."

The only difficulty the performers have is finding space to schedule a sufficient number of rehearsals. At present, although the members like the intimacy which Minor Latham Drama Workshop affords them, they find themselves forced to share the small theater with so many other organizations that there are often conflicts.

The Society, which was organized in 1951, stages two Gilbert and Sullivan operettas during the year. In addition, the members also sing at other school functions such as Dad's Day, and hold informal cast parties.

Membership in the organization gives music students a chance to use their talents and, as Mona commented "en-

ables singers to get stage experience, and actors to work with music."

As a club, the Society is "fluid rather than specific," as Mona called it. Changing personnel for each production accounts partially for this. But the main problem of the club is that it lacks definite, scheduled meetings. Mona found that, "If we could find a way to have regular meetings it would serve to keep the group together."

Music Club:

Despite the difficulties imposed by competition from New York's nearby musical activities, the Music Club is organized to plan and present programs for the enjoyment of the student body. According to the club's president, Judith Vohr '56, many people prefer going into town rather than attending performances here at school.

The club is only moderately active in comparison with others and does not work with its department as much as the language groups, for example. It has a core of 15 active members, mainly freshmen, and a few majors.

Future plans include a program of works composed and performed by Columbia University students. This past semester featured a recital by flutist Steve Paul and pianist Daniela Libon, which was attended by about 30 people.

Last year the club sponsored two lectures by Dr. Barry Ulanov and Rudolph Thomas; and three recitals by members of the chamber music society.

Folk Song and Dance Club:

The Folk Song and Dance Club, formed last spring, is comprised of twenty Barnard and Columbia students who meet each Friday at 4 to share songs and dances.

Edith Wolf '57, president, finds that a lack of interest in the organization prevents it from becoming active this year, but plans have been made for participating in the Clubs Carnival and for sponsoring Pete Seeger in the spring.

The lack of active interest in the Folk Song and Dance Club prevents it from sponsoring a caller at the square dances. Edith points out that if the group had a bigger membership, it could have this caller. The week-end planned at Barnard Camp, also failed because of a shortage of members.

Edith believes the interest will be re-kindled in the organization as its program of activities begins. She urges that all students who are interested in these songs and dances join the club.

LETTER

The Paucity of Politics

At the present time there exists but one partisan political group on campus — the Young Democrats Club. The club has, according to a recent *Bulletin* survey, a membership of about thirty. At its infrequent meetings it can barely draw fifteen students. There is no comparable Young Republican club. Thus, out of a student body of approximately 1200, there appear to be less than thirty Barnard students who are interested in the political activities of our country.

An important election will be held this fall. The issues are many and complicated — federal aid to education, civil rights, farm economy, the Taft-Hartley Act, foreign policy. Furthermore, it is a presidential election. Yet even such an election does not elicit active interest on the Barnard campus. There has been no analysis of the issues, no discussion of the relative merits of the candidates, no opportunities for opinions to be heard. The attitude displayed has been one of blasé unconcern.

Does this apathy mean that Barnard students are apolitical? Does it indicate that they simply have no interest in the way our country is governed? Or does it reflect the impassivity of our so-called "Silent Generation?" If so, what kind of citizens are Barnard students?

Ruth Helfand '58
January 11, 1955.

ABOUT TOWN

Illustrious Pirandello

By Elaine Postelneck

"We characters are realer than you," one of Pirandello's "Six Characters in Search of an Author" shouted to a group of typical actors, and the entire cast put on an outstanding performance to successfully convince the audience of this.

The Phoenix Theatre presentation of Pirandello's classic, co-adapted and skillfully directed by Tyrone Guthrie, is a loyal interpretation of the author's philosophic message. Six sorrowful characters, discarded by an author who had woven for them a life of despondency, enter the scene of a play rehearsal done by a group of hackneyed actors. Kurt Kasznar gives an hilarious performance as the director of a stereotyped theatre company whose actors are unable to present a true-to-life play. The characters criticize the actors for creating merely "the illusion of reality" by trying to "make something seem true that isn't," and beg to be permitted to act out their real, painful tale which the actors can then present to the public.

A wronged mother, a daughter who had been forced into bad ways by pov-

erty, a scheming father, a cold son who is filled with disgust and hatred, and two disturbed children enact the story of their life. Their passionate acting, opposite the comical, futile attempt of the actors to reproduce their story, faithfully draws Luigi Pirandello's contrast between the convincing reality of characters shaped by human experience and the contrived reality of characters in a play. Through the mouth of one of his "Six Characters," Pirandello says, "How can we be happy unless we accept life as it is. We must be ourselves."

The appearance in the play of Madame Pace, the madame of the house of ill-repute at which the daughter was obliged to work, is the only flaw, which is slight, that this reviewer noticed. Maud Scheerer's sportive portrayal of this pompous, shallow woman was disconcerting to the realism of the young girl's despondency over her ugly life.

Pirandello's play, which will run until February 5, is well worth the trip to Twelfth Street, as it is both entertaining and thought-provoking and the cast at the Phoenix Theatre gives an illustrious performance of it.

Israeli Consul Analyzes Middle Eastern Crisis

"The Crisis in the Middle East" was discussed by Mr. Semah Hyman, general consul of Israel, before a meeting sponsored by Students for Democratic Action at Columbia, Tuesday.

Mr. Hyman traced the history of the Israeli state and its territorial struggles with the adjoining Arab states. Israel, he said, with its modern industrial goals and its ideals of democracy and individual rights, is representative of the conflict of dynamic West against what he termed the "medieval political systems" of many eastern states.

Mr. Hyman suggested that the American government hesitates to support revolutionary states in the fear that they will become Communist.

Israel has become democracy's "one reliable ally in the Middle East," he asserted and warned against considering Israel too small or weak a power for the fight against Communism. It is a mistake to disregard the "impponderables" of people and will, by which the newly created nation repulsed an attack of six well-armed Arab states in 1947.

In answer to an audience question concerning the recent Israeli attack on Syrian military outposts, Mr. Hyman cited the fact that small scale Arab raids in past years which have killed hundreds of Israelis, have not been so publicized. The Jewish people, said Mr. Hyman, do not wish to interrupt their peacetime work to carry on warfare but only retaliate when they consider an Arab affront too important to tolerate.

U. S. Civil Service Announces Exams For '56 Graduates

The second nation-wide test under the Federal Service Entrance Examination program for seniors and post-graduates who wish a career in the Federal Service will be held on Friday, February 10. The deadline for filing applications, which are now available in the Placement Office, is Wednesday, January 18.

College men and women who passed the first Federal Service Entrance Examination last month will be eligible for job offers in many administrative personnel, technical or professional fields by February or March. It is estimated that 7,700 Federal openings at salaries ranging from \$3,670 to \$4,525 annually will be available during 1956.

Major Survey Finds English Most Popular

English and psychology continue to be the most popular major fields of study at Barnard College with 122 juniors and seniors majoring in English and 89 studying psychology, according to a report made by Miss Margaret Giddings, registrar.

Running third as a major field this year, is history with 69 students enrolled as majors. The next most often selected department is government with 63 students, followed by sociology with a total of 49 majors.

The language departments have 43 students as majors. Fine arts follows the languages as a major field with 38 juniors and seniors in the department. In the sciences, there are 35 majoring in zoology, 23 in chemistry, nine in botany, eight in geology and geography, and two in physics.

Twenty-three undergraduates are concentrating on the field of economics with 19 on music, 18 on mathematics, and 14 on philosophy. Miss Giddings also reported that there are nine majors in anthropology and five in religion.

Interdepartmental majors at Barnard are led by the American Civilization program.

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OR... A SHORT HISTORY OF THE SHORT BEER.

Once upon a time in a far off country called "Ye Olde Newe Yorke," a traveling Knight riding on a St. Bernard, knocked on a farmer's door and asked if he could stay the night.



"You're faded, Mac," said the farmer in his quaint New England parlance, "I wouldn't put a Knight out on a Dog like this. I'll even have my daughter rustle us up a pair of small beers."

Now if any reader has the idea that this is going to be one of those funnies about the farmer's daughter, he's right. Please read on—and pay attention. We may ask questions later.

"Here are the small beers, Papa," said Tondelayo, stealing a shy glance at the Knight. She wasn't much on looks, but on the other hand she had a figure like a million bucks, all wrinkled and green.

"A delicious brew," said our hero, quaffing it in one long gurgle, "could I encore it... a short small beer perhaps?"

The farmer laughed uproariously at the little mot of his guest.

"A short, small beer," he cried, "by George, someday you'll be famous for that remark!"

"You bore me, Dad," said the traveler. "The cat I want to meet is the local talent that brewed this beer."

"Why, I did," said Tondelayo, "would you like to see my brewery?"

So she took him out to the brew house, opened her hops chest and out hopped her fairy godmother, who wagged her wonder stick, turned Tondelayo into the 1708 version of Marilyn, and then disappeared in a cloud of dust with a hearty "Hi Ho Uranium." Thereupon the traveling knight revealed himself as really being the president of the Brewmeisters local 805 doing a little incognito market research. He was no cube, so he put Tondelayo under ball and chain contract, set her up in business, and together they founded one of the biggest families and breweries in New England, as well as that noble institution "the short beer."

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Education Institute Announces Foreign Study Opportunities

The Institute of International Education announced recently that there are various opportunities open for foreign study during the coming summer and the school year of 1956-1957. Six week courses will be offered at British universities in Oxford, at Stratford-on-Avon, London and Edinburgh. Courses to be offered are mostly in English literature and history covering Shakespeare and the Elizabethan drama and literature and art from the mid-eighteenth to the mid-nineteenth centuries. A limited number of scholarships will be available to American students. Closing date for the applications is March 26, 1956.

Although courses are planned to serve the needs of post-graduate students, highly qualified undergraduates in their junior or senior years will be accepted.

Fellowships at the University of Ceylon and the Free University of Berlin, scholarships for summer study in Austria and England, and study awards for artists and musicians are available. Other awards are being offered by universities, private groups and governments in Europe, the Middle East, Asia and Latin America.

The earliest applications are due Sunday, January 15 for the two awards at the University of Ceylon and for advanced study in Brazil. February 1 is the closing date for the French government awards and for art and music awards offered by the Wooley Foundation. Closing dates of other competitions are in February, March, April, and May.

General eligibility requirements for the fellowships and scholarships, designed mainly for graduate students, are U. S. citizenship; proof of good academic record and capacity for independent study; good character, personality, and adaptability, and good health. Ability to read, write and speak the language of the country of study is a requirement for most competitions.

Senior Week Dues

Nicky Satescu, Senior Week Chairman, has announced that Senior Week Dues are \$5 and may be paid on Jake from 12-2 today and Friday. There is a \$1 fine if the dues are late.

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Latham Workshop Gets Net Proceeds From 'Pipe Dream'

It has been estimated by Mrs. F. Brecht of the Barnard Fund that Barnard College will net from \$5,000.00 to \$6,000.00 from the benefit performance of the Rodgers and Hammerstein musical, "Pipe Dream," given Tuesday, January 3, in the Schubert Theatre under the joint sponsorship of Barnard College and the Public Education Association.

Proceeds will be used for the new Minor Latham Workshop at Barnard and by the Public Education Association in its program to improve New York's public schools and colleges.

Mrs. Francis T. P. Plimpton is chairman of the benefit committee.

Plan Intersession Vacation at Camp

Three sessions are to be held at Barnard Camp between semesters, it has been announced. Students may attend either from February 1-3, February 3-5, or February 5-7.

Those interested may sign up on Jake.

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Cites Women in Politics

(Cont. from Page 1, Col. 2)

In explanation of the opposition women meet in the political field, Mrs. Edwards asserted that the fact that women are quicker than men in everything not requiring brute strength makes men afraid to compete with women. "In fact, men would rather women had never got the vote."

Following her informal talk, Mrs. Edwards answered questions from the floor, many dealing with the advisability of putting a woman into office just to be giv-

ing her a job, without regard to her capability.

Mrs. Edwards would advocate giving her a chance if she is qualified, though perhaps not as much as a man applying for the position. She also denied, after another intense barrage of questions, that it is wise campaign procedure to appeal to a woman's emotions as so many candidates are urged to do.

She favors the system of the Democratic National Committee that has people who serve at a policy level elected, rather than appointed.

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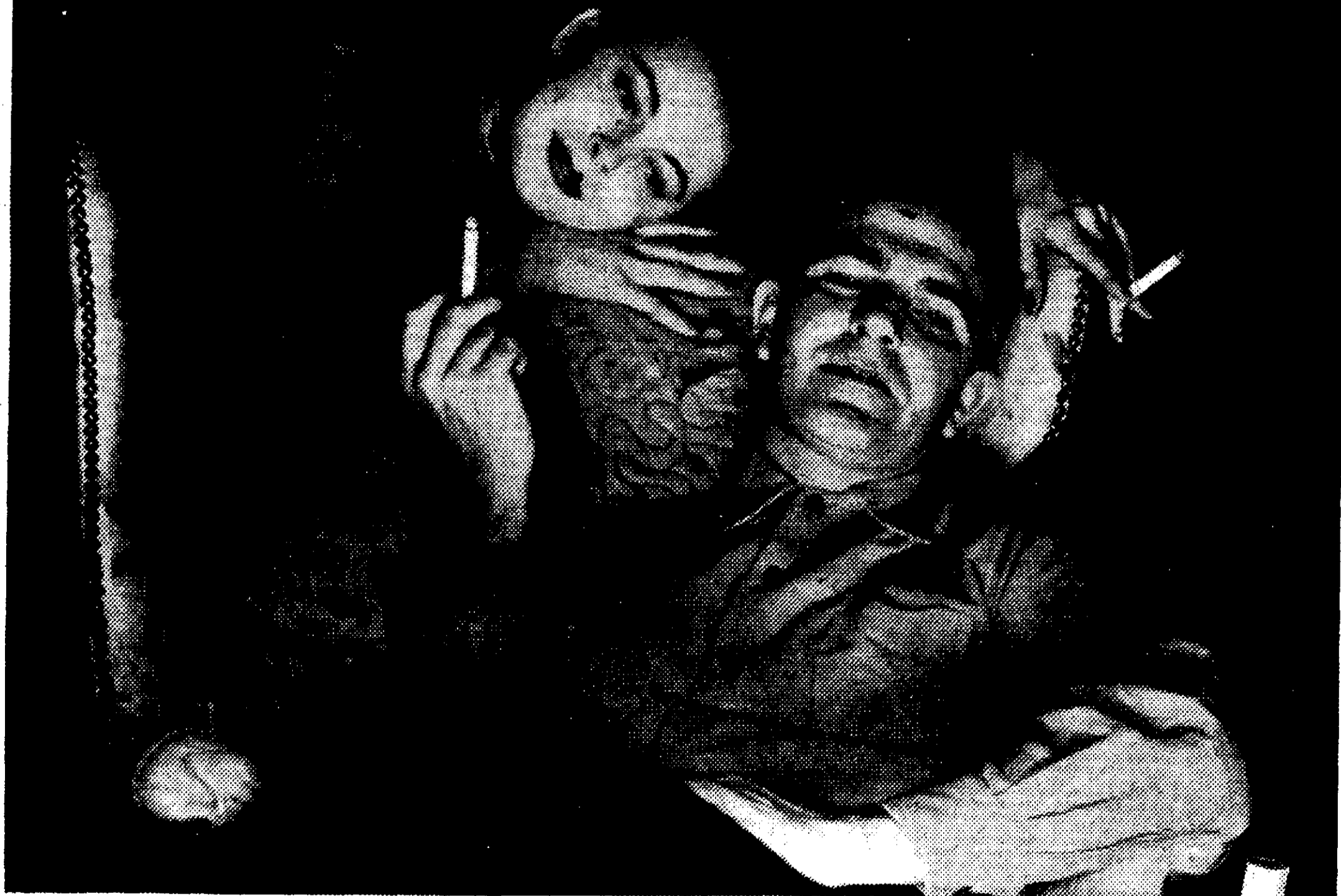
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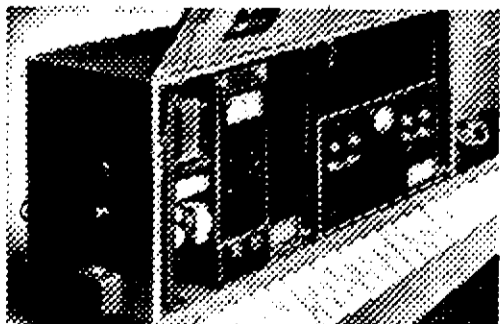
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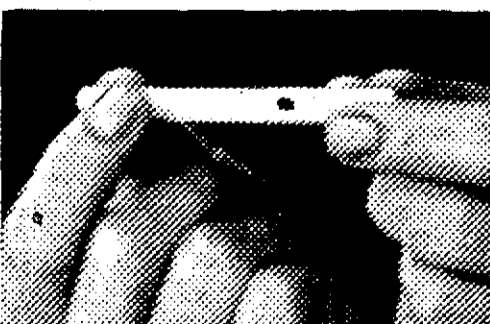
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