



Scientists Eulogize Late Dr. Reichard

Dr. Mead, Bryn Mawr Anthropologist Address Memorial Meeting

The late Dr. Gladys A. Reichard, professor of anthropology at Barnard, was honored at a meeting last Monday in the College Parlor by Dr. Margaret Mead, associate curator of the American Museum of Natural History, and by Dr. Frederica de Laguna, professor of anthropology at Bryn Mawr College.

Introduced by President Millicent C. McIntosh, they spoke before an assembly of anthropologists, Barnard alumnae and trustees, friends and relatives of Professor Reichard, and members of the press.

Speaking of "the ethnologist who was also a participant," Dr. de Laguna paid tribute to Miss Reichard's "sincerity, sensitivity and honesty" in her vivid intelligible picture of the Navaho Indians. Her "sympathetic understanding" of the community, continued Miss de Laguna, has made the results of her research more meaningful. To the Navaho, Professor Reichard was "a forthright, warm-hearted friend."

"Friendly Understanding"

Referring to Professor Reichard's published works, Miss de Laguna emphasized the subjective, personal element of the anthropologist's "own story of how she went to live with a Navaho family in order to learn how to weave." The Bryn Mawr professor's own belief is that only in the role of the "friendly, understanding outsider who has come to learn about a people" can the function of an ethnologist be fulfilled.

"A Field Anthropologist"

Dr. Margaret Mead presented a paper on "Commitment to Field Work." "All her life was lived as a field anthropologist," Dr. Mead said of Professor Reichard as she spoke on what field work means to an anthropologist and "what it has meant and can mean to women who are interested in the study of human behavior." Dr. Mead feels that there is little discrimination against women in anthropology as compared to fields such as astronomy, for example. This was true, she commented, even in the early days when "anyone who studied anthropology was doing it from a sense of complete vocation."

President McIntosh, after speaking appreciatively of the late Professor Reichard and her contributions to anthropology, read three of the typical letters in tribute of Prof. Reichard received from those unable to attend the meeting.

Jewish Theological Seminary Professor Leads Discussion for Noon Meeting

Dr. Abraham Joshua Heschel, associate professor of Jewish ethics and mysticism at the Jewish Theological Seminary, will speak at today's Noon Meeting in the College Parlor. The title of his talk is "Man Is Not Alone."

Dr. Heschel will not deliver a formal speech, but will conduct an informal discussion with reference to one of his books entitled "Man Is Not Alone: A Philosophy of Religion."

Since receiving his Ph.D. at the University of Berlin, Dr. Heschel has taught at the Hebrew Union College in Cincinnati and has been with the Jewish Theological Seminary since 1945. Among his books are "The Earth is the Lord's: The Inner Life of the Jew in East Europe," "The Sabbath: Its Meaning for Modern Man," and "Man's

Three Groups Hear Address By Gardiner

Does history follow a pattern? Can the future be predicted by observing the past? Professor Patrick Gardiner, visiting professor of philosophy at Columbia and author of "The Understanding of Historical Exploration," attempted to answer these questions at a joint meeting of the history, philosophy and government majors last Tuesday.

In his talk on "Philosophy and History," Professor Gardiner said that a number of books have appeared "offering interpretations of history as a whole, or claiming to provide laws or formulae by which the movement of the historical process could be explained." He feels that these attempts are made by men who are untrained in historical discipline and are only dimly aware of the difficulties which beset the historian who tries to explain even a single event in history.

"Still," Professor Gardiner stated, "various nineteenth century philosophers spoke as if a plan was implicit in the course followed by history." They have tried to show this, but nothing they assert provides us with any hint of what we may expect in the future and thus we are left with no means of putting what they say to the test. "And if a theory does not lay itself open to possible confirmation or falsification, it isn't worthy of the name," he continued.

In making these claims, Professor Gardiner says that the philosopher may be "regarded as a methodologist."

Visiting Prof. Scrutinizes Businessman

The changing attitudes toward the big businessman in America during the past 150 years, were cited by Dr. Sigmund Diamond, visiting assistant professor of historical sociology at Columbia College last Tuesday.

Professor Diamond, addressing sociology majors, said that while, in the nineteenth century the American entrepreneur was evaluated solely according to his specific functions as a businessman, in the twentieth century his personal qualities are deemed more important than his business activities. The businessman of one hundred years ago was considered "spaceless, timeless, and independent of any circumstances," and whether he was held in a favorable or unfavorable light depended primarily on the manner in which he used his money and not the way in which he made it. If the entrepreneur used his vast resources of money for philanthropic purposes, he was held in the greatest esteem.

Today, the business product of the entrepreneur, and not his charitable endeavors, has become the test for his acceptance. In addition, personal qualities are held to be sufficient grounds upon which to determine the success of a man.

Professor Diamond concluded by saying that the conception of success has also changed. During the nineteenth century success was attributed to the individual, but today it is attributed to society. Because of this, the businessman in our times is judged by his personal qualities, in order to unite him with his fellow citizens.

Dr. Hodgson Reads Report On Research

The zoology majors meeting held Tuesday was highlighted by Dr. Edward S. Hodgson's discussion on the research project for which he received a grant from the Public Health Service.

Dr. Hodgson is measuring the minute electrical changes that accompany the functions of sensory cells in flies. By this method of study, he hopes to gather information on how animals react to particular stimuli, what kinds of food they will choose and what substances cause them to retreat.

Dr. Hodgson started his talk by stating that invertebrate animals constitute about ninety per cent of the animal kingdom, and there are many varieties of invertebrates. It is for this reason that the study of invertebrates is considered so important.

As a means of studying chemoreceptors, or sensory functions, Dr. Hodgson experimented with the mouth parts of flies. Flies will react to food on the hairs of their mouths, since their chemoreceptors are located on the tip of the hairs.

It is possible to detect the amount of reaction by measuring electrical changes in cells, since so many phenomena affecting the body are transformed to electrical changes.

Dr. Hodgson demonstrated his experimental results with slides, photographs, and sound tracks.

Assembly Accepts Constitution Change

Bulletin Proposal To Remove Editor's Student Council Seat Adopted

The amendment to the Undergraduate Constitution which removes the seat of Bulletin editor from Student Council was passed by Representative Assembly at their meeting yesterday. The amendment also revises the method of the election of the editor.

"The Barnard Bulletin news staffs and the members of the editorial board alone shall elect the editor-in-chief of Bulletin from a list of nominees drawn up by the senior managing board," according to the new revision of Article VIII, Clause B, Part 4. The editor was previously elected by a joint meeting of Representative Assembly and Bulletin.

In addition, a by-law provides that the editor-in-chief shall sit in on all open Representative Assembly and Student Council meetings as the official Bulletin observer. The amendment, which was voted on in three sections, was passed almost unanimously. When the amendment was originally proposed, Roberta Klugman '56, editor-in-chief of Bulletin, pointed out that "as a voting member the editor felt bound by the decisions of Representative Assembly and Student Council and was not ethically free to oppose their decisions in her editorials."

A report on Term Drive was given by Terri Kaplan '57, chairman of the drive. The total to date is \$1,500. Miss Kaplan expressed enthusiasm for Tag Day, which netted \$91.80, and said that with the income from the Christmas formal and the Carnival the final total should reach \$2,000. Last year's total was \$1,250.

The Intercollegiate Press Conference held at Sarah Lawrence College on December 3, was reported on by Roberta Klugman. Miss Klugman said that the conference, the first of its kind, was "very successful."

This meeting was the first that the newly elected Freshman representatives have attended and Catherine Comes '56, President of the Undergraduate Association, administered the induction oath.

Frosh Choose Class Officers, R.A. Delegates

Yvonne Williams became freshman class secretary, Priscilla Baly, treasurer, and Betsy Wolf, social chairman in class meetings Wednesday and Tuesday in Milbank Theater. Freshman members of Representative Assembly were also elected, and announcements about Greek Games and a Christmas weekend at Barnard Camp were made.

Representative Assembly members are as follows: Lois Barber, Martha Cohen, Marjorie Feiring, Fran Horak, Mimi Hug, Dorothy Kawachi, Pauline Lew, Menorah Leibowitz, Gay Mainzer, and Paula (Pete) Oriffice.

Others of the three finalists for each office and the chairmanship were: for secretary, Dorothy Buckton and Sue Walker; for treasurer, Betty Ackerman and Betsy Wolf; and for social chairman, Marian Bennett and Polly Levin.

Gay Mainzer, freshman athletic chairman of Greek Games, announced that girls who wish to participate in the Games' athletics should sign a paper to be posted in the gym, and thereby register themselves for next semester's physical education classes.

Wigs & Cues Opens Season With George Farquahr's Play

"The Recruiting Officer," a Restoration drama by George Farquahr as presented by the Wigs and Cues Society, will be featured at the Minor Latham Drama Workshop through Saturday.

The play represents a radical departure from the typical drawing room comedy of the Restoration. In "The Recruiting Officer," outdoor settings and action replace drawing room manners. The play is concerned with a young recruit and the complications of military life.

Barnard girls playing the leading female roles will be Sara Brinsmade '58, Naomi Gladstone '57, Eva Kessler '57, and Lillian Wishnia '57. Other Barnard girls in the cast include Tobey Baron '58, Sara Hanft '59, Suzanne Kenoffel '59, Miranda Knickerbocker '59 and Katherine Weiss '59.

Members of the production staff are Jane Thornton '58, who is designing the sets, Millicent Alter '57, Barbara Berlin '58, Tobi Bernstein '59, Lois Fortang '59, Marjorie Lechten '59, Andrea Lopen '59, Sarah Pietsch '59, Nancy Stiles '59, Katherine Weiss '59, and Carol Witkoff '57.

Mr. Milton Levy, a Columbia University graduate student composed the overture, entr'acte, and background music for the production.

Miss Gottlieb also announced that new chairmen have been appointed. These are: Donna Rise-man, stage manager, Pamela Alexander, dance chairman, and Francine Forte, set manager.



Dr. Abraham J. Heschel

Quest for God." His most recent book, "God in Search of Man," will be published in a few weeks.

Barnard Bulletin

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Aid to Education

The White House Conference on Education, meeting in Washington last week, adopted a report calling for Federal aid to elementary school education. We can only hope that the work of the Conference will be followed by a reversal of the "ifs," "ands," and "buts" legislation of the present administration.

This report is welcomed as an indication of awareness of the growing financial problem faced by public education in the United States. In view of the fact that the Conference revealed that only two or three states are considered in a position to meet their school building needs in the next five years, it is imperative that this reversal take place.

While the report of the White House Conference is received with enthusiasm, the reaction of the administration to this question bears noting even more. Although President Eisenhower had asked Congress in February to pass a \$7,000,000,000 school construction program, the plan had been considered by many school administrators to be unworkable due to its emphasis on loans rather than outright grants to communities. It appeared that the administration was again going to attach strings to any Federal aid to education when, at the opening of the Conference, both President Eisenhower and Vice-President Nixon advocated some form of limited Federal aid, but with financial reservations.

When the final government report was issued, however, a new administration bill — "a broadened and improved program of Federal assistance" — was suggested by the administration through the Secretary of Health, Education, and Welfare, Marion B. Folsom. We will watch administration policy with great interest in the coming months to see whether this "forward" step is followed by positive action. Such action is definitely warranted: our schools demand Federal assistance.

Even on the elementary school level the problem of Federal aid to education necessitates safeguards against Federal control over the schools. Schools must not be bought at the price of free education. It is also true that public education is largely a matter of local concern. But fear of central government support should not force Americans to completely discard the idea of Federal aid to education. Effective steps must be taken soon to place the nation's schools on a firm foundation for the future. Their cry for help must not be ignored.

J. S. Bach to Bela Bartok — or Mr. Wright Leads the Choir

By Abigail Rosenthal

These holiday weeks are the busiest of the year for Searle Wright, choir master and organist to St. Paul's Chapel. "We are," Mr. Wright grins back at a query on his professional well-being, "all distraught."

St. Paul's Choir ordinarily meet three times a week for rehearsals and more often during the heavy holiday season. They sing for four services weekly, Lutheran, Congregational, University Christian Fellowship and Holy Episcopal. Occasional evening services or extra concerts involve more rehearsing. Right now they are practicing for the traditional Christmas Convocation on Tuesday, December 13, as well as the Christmas concert in St. Paul's on Thursday, December 15.

The Case of the Peripatetic Organist

Mr. Wright is unique among American-born organists in having played by invitation at Westminster Abbey. Recalling that his concerts have been bounded on the east by London's great cathedral and on the west by the organ of a friend employed by San Francisco's great prison, Mr. Wright muses "Someday I'm going to write a book to be called, 'Small World; or From Alcatraz to the Abbey.'"

Of his choir this year he says, with conservative enthusiasm, "It's potentially the best choir we've had up here — but we still have a long way to go to realize this potentiality... A good group, not perfect, no group is, but a real group... Membership has had almost a complete turnover with the departure of last year's senior class. The percentage of freshmen is thus higher this year than it has ever been before."

Vocal Brawn vs. Brains

Searle Wright defines the qualified chorister as possessing a moderate ability to sight read music, a good ear and also "a fair amount of intelligence. It's brains that make a choir, not just good voices, or vocal brawn." The choir master adds that it requires a considerable amount of time, too.

"A man running a chorus is constantly living in the future, always planning six to eight weeks in advance," Mr. Wright expounds. "I try to keep a balanced mixture of material so that the choir will develop more fully, and the audience will not get a lopsided presentation. My predecessor's chief interest was music of the Renaissance and Baroque periods."

Columbia's choir master has done every kind of odd job imaginable in the field of music, including singing commercials, piano and organ playing in movie theaters, and broadcasting, "request and pop stuff" and jazz. "Real cool jazz," he reminisces, "only in those days it was hot." Later on he did serious concert organ" and has spent years as a chapel organist. He assumed his duties at Columbia in the fall of 1952.

Music and the Kentucky Colonel

He says of his taste in music that it resembles the view of the Kentucky colonel on whiskey. "Some may be better than others but it's all good." Among his favorite composers are William Walton and Gustave Holst, Stravinsky and Bartok. His greatest interest, he grants, is in contemporary music "although I love the three B's, too." He has one great mental reservation in today's music. "I can't warm up to 'Rock and Roll.' It has the fundamental beat that some revival music has, but when they get it all written down, it's just dull. The tunes aren't even good. Now I love Stan Kenton and Dave Brubeck." Music, Mr. Wright insists, above all should not be dull: "it should keep people awake." But he warns that some music is so complex that it has first to be learned, like a new language, before its true flavor can be savored.

Sleep?

Among other things, Mr. Wright teaches organ at Columbia and

B. C. Doctors Prescribe for Longpaperitis

By Cele Freistater,
Joyce Hill, Joan Kent
Billie Tabat

Joyous Yuletide draws on apace, and do visions of sugarplums dance in our heads? Certainly not. Typewriter keys cavort instead, and we dream that T. S. Eliot is explaining "The Waste Land" to us (one less footnote!) For the benefit of those bleary-eyed students who stagger to school with index cards falling out of their purse, we conducted a short survey last week, asking various members of the faculty, "What irritates you most in a term paper?" Here are the answers — consider yourselves forewarned.

Professor Robert Lekachman (Department of Economics): "The English — very simple. I don't expect literary grace, but I do at least ask for correctness. Transition, coherence, and unity are within the reach of every intelligent student."

Professor Rosalie L. Colie (English): Lateness. "What I LIKE best is an original idea, but they're scarcer than you'd think. At least they seem to be scarcer than I would think." On giving credit for borrowed ideas: "We've read those books too." On term papers in general: "I assign them, but I think they're monstrous." Miss Colie would favor three or four short papers for freshmen instead of one long one.

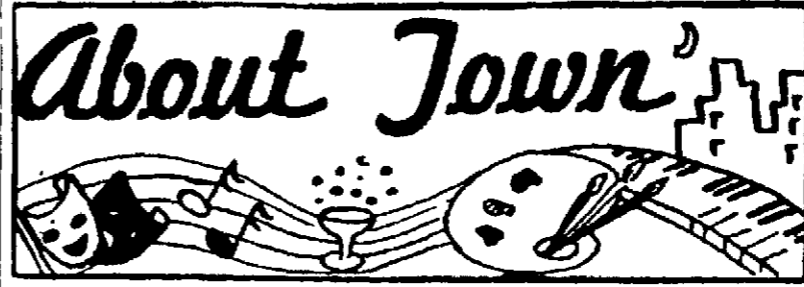
Dean Thomas P. Peardon (Government): "Length. Dullness. Bad style." He likes the idea of some color in writing style, "but that doesn't mean you have to use purple passages."

Professor Eugenio Florit (Spanish): "It's not the mistakes in knowledge, because everyone's liable to that, it's when they don't think, and put down absurd things just to be writing, writing, writing!"

Professor Lucyle Hook (English Department; co-author of "The Research Paper"): "I think the worst thing is for someone to hand me back exactly what I've said in class. If they can take that and make it their own and then mix it with their personal experience it's much more acceptable."

Dr. Alba-Marie Fazio (French): "Girls insist on thinking of their own language and then trying to translate their thoughts into French. It doesn't work."

Professor David A. Robertson (English) would like to see most in a term paper — an "intelligent choice of topic, one which reflects enthusiasm or curiosity about a subject and which is limited by common sense, not something huge like 'Napoleon Bonaparte.'"



Lay on, Macduff!

By Rachel Mayer

The word "Shakespearewrights" means "wreakers of Shakespeare," and one might well paraphrase Alexander Graham Bell who asked "What hath God wrought?," to ask "What has this company wrought?" Shakespearewrights, in their latest successful production, have wrought Macbeth, and they are now holding forth with a very exciting show at the Jan Hus Auditorium on East 74 Street.

Brooks Atkinson called this production "ebullient," and I happily concede that again the Master has found the "mot juste." Under the direction of Brian Shaw, the company gives a spirited and intelligent performance of Shakespeare's fascinating study of human character. The acting is almost as good as the script.

The word "prop" always suggests something for the actors to lean on, and a minimum of such supports calls for virtuosity on the part of the players. The Shakespearewrights, on an almost bare, curtainless stage, have shown that they are more than virtuosos: the company consist of artists.

To say that a production is flawless sounds like a crass overstatement, but I shall say it anyway. Mel Dowd's Lady Macbeth certainly seems perfect. A human tigress who might well have convinced a less willing man than Macbeth, she moves with a quick grace which enhances her great personal beauty, and she speaks her lines with fervor and clarity.

All the actors handle their poetry with great skill. Pernel Roberts (Macbeth) rises to emotional heights (or depths) which seemed to be the products of sheer intuition. Charles Aidman's Macduff is a real tragic hero who expresses a powerful grief in two great scenes. I had always thought that Macduff enters the play a bit too late to rise to the stature of Macbeth's conqueror, but Mr. Aidman convinced me that that does not matter because Macduff is so sensitively painted in his previous interview with Malcolm.

I might accuse the witches (Philip Lawrence, Patricia Falkenhaim, and Dorothy Whitney) of hamminess, but I will not because they were effective despite it. Equally effective was the drunken porter (Milton B. Jacobson), who made me forget Racine and the classical niceties by his Elizabethan exuberance.

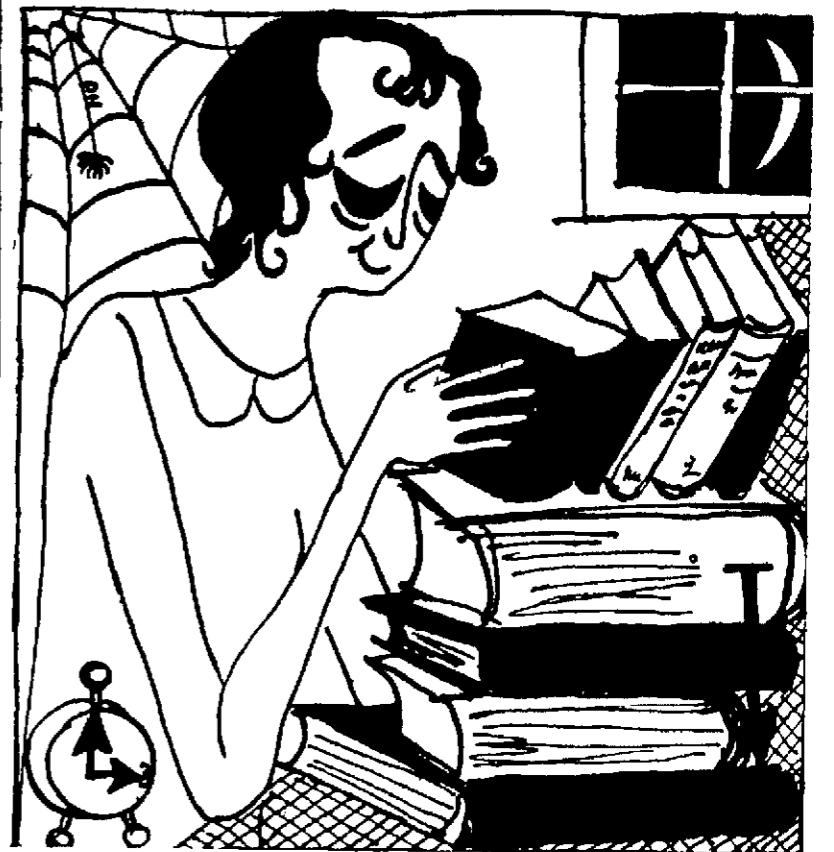
Intelligent lighting added to the play. When, after the death of Macbeth, Malcolm entered the scene, a new day suddenly dawned in the theatre, and the audience was convinced that all would be well in Scotland. In the banquet scene, Banquo's "gory locks" were illuminated to ghostly glory. Further enhanced by gorgeous tartans, the play was a visual as well as intellectual and auditory delight.

Barnard, conducts five classes at Union Theological Seminary in composition and improvisation, and organ, and often gives concerts on Thursday noons in St. Paul's. Outside the campus he is national secretary for the American Guild of Organists. A fellow of the A.G.O., he will be a judge for this year's composers' competition.

Mr. Wright works late into the night on his own compositions, some of which were performed last year on C.B.S. in the Columbia Bicentennial Concert Series. He thinks of sleep as something one is able to do "sometimes."

Asked how he manages to keep up with his full program, he laughed and said, "I take the needle — or will turn to it shortly. He added, "I guess I'm just in love with the music."

EMPATHY ACROSS THE AGES



"Nervous breakdown at 21? At last I have something in common with J. S. Mill!"

More Than A Tradition—Barnard's Honor System

Honor Board Defines Code Faculty, Staff Members Consider Possible Alterations, Additions to Honor System

Upon entering Barnard every student pledges to uphold the Honor System by refraining from dishonesty in academic work and in every form of college life. In doing so, she expresses her confidence in Honor Board, as a student body of judicial review. But, the power of Honor Board rests solely in the students' belief in the justice of this system, and in their cooperation in upholding its rules.

The purpose of the survey on this page is to give the student body an accurate description of the function of Honor Board, and what it believes to be a fair interpretation of the Honor Code.

To guarantee the effectiveness of the Honor System, we ask that members of the faculty and the Undergraduate Association who witness an infringement of the Honor Code speak to the offender, and request that she report herself to the Honor Board. If the offender ignores this request, we ask that the individual observing the infraction report it directly to Honor Board. Only through this discouragement of infringements of the Honor Code can we preserve the privileges of an honor system.

We, of Honor Board, pledge to insure the rights of each student by assuming that all cases deserve our immediate and careful attention. In instances of guilt, we shall endeavor to maintain Honor Board as an instrument of correction rather than punishment. We hope that the material presented here will clarify the true meaning of an Honor System at Barnard and will enlist the aid of the undergraduates and the faculty in maintaining its standards.

Barnard is not unique in its Honor System, and we find both more inclusive and less extensive systems in other colleges. A few faculty members have been asked to comment on features not incorporated in the Barnard Honor System that are functioning elsewhere. Honor Board has not intended this as a representative cross-section of opinions, but sought comments from various members of the staff who have seen the development of this system at Barnard or who have observed Honor Systems in other colleges. It hopes that the following discussion will serve as a springboard for further student and faculty opinion expressed

either in letters to **Bulletin** or to Honor Board.

Should the Honor Code be extended to include the Residence Halls?

Miss Mary Stewart, assistant director of Residence Halls, stated that an Honor System in place of the sign-out system in the dormitories would not be practical in a cosmopolitan city such as New York. The dormitory rules, she pointed out, are not designed to restrict a student, but to help the college to guard her safety and to fulfill the college's responsibility to her parents.

Miss Helen Funk, assistant professor of botany, shares Miss Stewart's reservations. She added that, "college is an emergency situation," and is often the place where a sense of responsibility and honorable action are given an extra impetus. An extension of the Honor System to the dormitories could be a step in this direction. Such an extension, Miss Funk warned, would have to be a gradual, step-by-step process.

Mr. Remington Patterson instructor in English, said, "I think what works effectively in the academic realm may not work effectively in the social realm. . . as a teacher, I am interested in academic honor, and I feel that here can be undue strain and abuse brought to bear in the social application of an Honor Code"

What role should the faculty play in an Honor System?

Mr. Robert Lekachman, assistant professor of economics, felt that there should not be a voting faculty member on the Honor Board. He commented, "A faculty representative carries the implication of faculty power. One vote may lead to several."

President Millicent C. McIntosh proposed that a committee, appointed by the president, be formed to consider difficult cases. "Each committee", she said, "would be a special one, appointed in accordance with the circumstances. . . Routine or not difficult cases can be referred to the President." (as is done now).

Miss Rosalie Colie, assistant professor of English, said that it would be an advantage to have a permanent faculty member on Honor Board. This member would keep in touch with the teaching staff, and would publicize the work of Honor Board and aid in

the drive for faculty cooperation. However, any faculty member should vote last to avoid influencing the student delegates in any way.

"If a person cheats, she offends the students, and therefore they should judge her," declared Mr. Albert G. Prodel, assistant professor of physics. He believed however, that a faculty board could be set up which would give final approval to Honor Board decisions.

Should the students of Barnard College be required to sign the Honor Code in reaffirmation of its ideals?

Professor Funk feels that Barnard students should be required to sign the Honor Code but that this should be done in small groups rather than in an all-college assembly. She suggested that all new students and their sponsors discuss the Honor System before the actual signing.

Should a required examination on college rules be given to all students?

Mrs. Helen Bailey, dean of studies and assistant professor of French, discussed an examination which would include student government and proctors' rules, a section on Honor Board, and possibly one on general administrative rules and procedures.

"This would be worth trying," said Dean Bailey. "It could help to promote an important sense of responsibility for student government and self-government. . ."

Professor Lekachman stated, "A test on rules would be a mixture of the important and unimportant. It is incongruous to grade honor." He also added, "When you mix the important with the unimportant, the system 'breaks down.'"

What is your opinion of "double reporting"?

Dr. Edgar R. Lorch, professor of mathematics, felt that the reporter should indicate to the reported that she believes that a violation to the code has occurred. If the student denies the accusation, both girls should go to the Honor Board to discuss the matter. Final decision in this case, however, should be based on testimony brought by another body of evidence.

Mrs. Louise G. Stabenau, assistant professor of German, felt that double reporting should not (Cont. on Page 4, Col. 1)

Honor Board Enforces Code: Three Sample Case Histories

All infractions of the Honor Code are reviewed and judged by the Honor Board. Decisions reached by the Board are based on a thorough investigation of all the facts available. The student accused of breaking the Code is asked to appear before the Board and to explain her conduct. A character reference is given by her class adviser and information concerning home or personal problems is made available to the Board. All of this information remains strictly confidential. In most cases the girl accused and her accuser do not appear before the Board at the same time; however, if requested by either of the students involved, a meeting at which both are present is arranged.

Bases for Decisions

A majority vote of Honor Board's student members determines the decision on cases. In addition to judging whether or not an infraction has been committed, Honor Board recommends which penalty or penalties should be imposed. At this time information supplied by the faculty members is particularly helpful, for it has been the policy of the Board to consider carefully all the circumstances which may lead a girl to dishonorable conduct. If a girl is under unusual strain exerted by outside pressures, corrective rather than punitive measures alone may be recommended by the Board.

Penalties

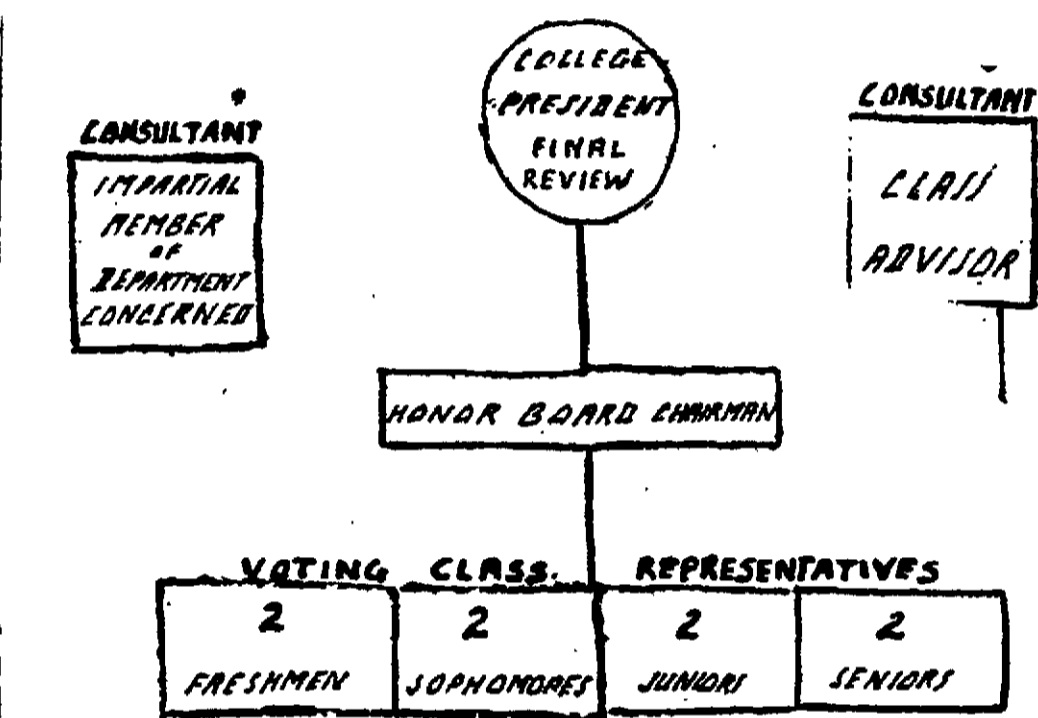
The following penalties may be recommended in the case of a violation: expulsion, request for the student's withdrawal, suspension, loss of course credit, failure on the examination or paper concerned, recommendation that the grade of the examination paper be lowered, and a supervised re-examination. The decision of the Honor Board is subject to final review by the President of the College.

Presented below are three cases typical of those which have come before Honor Board in the past. The actual files on these cases are accessible only to the Honor Board chairman.

General situations rather than specific details of the cases have been presented. They illustrate the kinds of situations with which Honor Board has had to deal; cheating or attempted cheating on exams and plagiarism on assigned papers.

Case One

Before the start of an examination, course notes were found in one of the lavatories by a proctor. This was immediately brought to the attention of Honor Board



by the proctor, and the girl to whom the notes belonged was asked to appear before the Board. When confronted with the notes, the girl felt she had no excuse for her conduct. It was learned from her class adviser, however, that the student was not only very much afraid of losing her scholarship but was also under great pressure from family problems. In addition she had an outside job. In view of the fact that not actual cheating took place and that the student was under great emotional strain, Honor Board recommended 1.) that this student consult with Dr. Nelson for advice in solving her personal problems and 2.) that she attempt to lighten her load of work. Both suggestions were carried out with good results.

Case Two

While correcting a set of examination papers, an instructor noticed several identical and yet outstandingly wrong answers to a question. Shortly thereafter a student came to the instructor to report an instance of copying which she had observed in the same examination. It was then discovered that both the instructor and the student were concerned with the same girls as violators of the Honor Code. After the case was reported, Honor Board asked both girls to appear before the Board. When confronted with the similar blue books, both girls initially denied

that they had in any way collaborated on the exam; however, after further questioning the girl accused of copying admitted her guilt, but denied that the girl from whom she copied had intentionally given information. Honor Board recommended that the girl copied from be given no penalty, and that the girl who did the copying be given a "D" on the examination. A harsher penalty was suggested, but the instructor pointed out that if the girl's grade were to be lowered to an F, she would probably not be able to pass the course.

The recommendation of Honor Board was later questioned by the President of the College who pointed out that admitted cheating had taken place and that there were no circumstances which might have offered an excuse for the girl's behavior.

The penalty originally assigned was reconsidered by Honor Board and the final recommendation was that the girl receive an F on the examination.

Case Three

An instructor assigned a critical paper which was to consist of personal interpretation arrived at without the aid of source material. When these papers were corrected, it was discovered that one paper contained exact but unacknowledged quotations from available literature on the subject to be criticized. Honor Board was informed of this by the instructor, and the girl whose paper was under suspicion was asked to appear before the Board. When confronted with her paper, the girl admitted that she had written her paper from notes on outside sources but stated that she had not meant to plagiarize. In view of the evidence at hand the girl was judged guilty of plagiarism and Honor Board recommended

(Cont. on Page 4, Col. 2)

Honor Board Page

This Supplement was prepared and written by the members of Honor Board in the hope of presenting a clearer picture of Honor Board to the school. The articles reflect the considerations and opinions of the Board alone.

Proctor's Board Supervises Observance of College Rules

The Board of Proctors, a body of upperclassmen, is responsible for running undergraduate elections and maintaining the rules of the college. It is their duty to reprimand and report those students who violate these rules in any manner. Their connection with Honor Board is that they are required to proctor final examinations and to remind the students that the examination is being given under the Honor System.

Five of the senior girls who hold membership on the Board of Proctors are chosen as the Court of Senior Proctors. The court imposes penalties for violations of college rules. It may for example impose a second fine on students who neglect to pay an undergraduate fine for failure to attend at a class meeting without a legitimate excuse.

General Rules and Recommendations

1. Smoking Regulations: Smoking is prohibited in the

corridors, classrooms, dressing rooms, rest rooms, and the Theatre in Milbank Hall. In Barnard Hall smoking is prohibited in the corridors, on "Jake," in the main reading room of the library, and in the gymnasium and locker room areas.

2. Campus Etiquette.

In the lounges and dining areas of the school, students should bus their own dishes, and should avoid throwing papers or cigarette butts on the floor. Since the capacity of the elevator in Milbank Hall is sixteen, each student must make certain that no dangerous overcrowding takes place.

3. Assemblies and Library

During all college assemblies, reading, talking, or knitting must be avoided. If not for ourselves, it is surely a sign of respect for the speaker. The library should remain as silent as is possible. Conversation or other unnecessary action should be avoided.

Faculty Considers Board Alterations

(Cont. from Page 3, Col. 5) be obligatory. She stated that some students believe good comradeship excludes the possibility of reporting the misdemeanors of others. These students, will find themselves suffering from a serious conflict. A student who has observed cheating might serve the community by approaching the perpetrator herself, knowing that she is backed by the college. If she does find the other girl approachable, she should not try to handle the matter herself, but should talk to the class adviser, who, in turn, might consider it necessary or expedient to suggest a consultation with the college physician or the psychiatrist.

Mr. Lekachman expressed the opinion that double reporting involves a conflict of loyalties. A school should be educated to reporting by having it pointed out that the privileges of an honor system entail certain responsibilities.

Should a copy of the Honor Code be included with the letters of admission?

Mrs. Bailey felt that nothing would be accomplished by including a copy of the Honor Code with the letters of admission. Miss Colie expressed approval of the idea of sending the code out with the admission letters. Professors Prodel and Brennan not only favored this suggestion, but felt that a signed copy of the Code should subsequently be returned to Honor Board.

On Campus

Today, December 8

French Club: Meeting in room 408 Barnard Hall at 12:30.
University Christian Association: Dr. John Hutchinson will speak on "Living Religion and a World Faith" in the Dodge Room, Earl Hall at 4 p.m.
Water Ballet: Pool, 5-6 p.m.

Friday, December 9

French Club: Meeting in room 408 Barnard Hall at 12 noon.
Political Council: Meeting in room 107, Barnard Hall at 12 noon.
Sophomore Meeting with Miss Margaret Giddings, Registrar, Minor Latham Drama Workshop, 12-12:30 p.m.
Freshman Meeting with Miss Giddings in Minor Latham Drama Workshop at 12:30 p.m.
Pre-Med Club: Meeting in room 411 Barnard Hall at 4 p.m.
Coffee Hour: John Jay 4-6 p.m.
Water Ballet: "Bus Stop" at the Pool, 5-6 p.m.

Psychology Club Dance in the Annex at 8 p.m.

Saturday, December 10

Chinese Club Dance in Earl Hall Auditorium, at 8:30 p.m.

Senior Gym Course

The Physical Education Department's course for seniors, Advanced Body Mechanics, meets Monday at 1:10 p.m. in the correctives room. Either leotards or the sports costume may be worn. Miss Jeannette Schlottman directs the program.

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B. C. Alumnae Cover Aspects Of Pedagogy

"The more flexibility in your approach to elementary school teaching, the happier the children will be and the happier you will be," stated Miss Gabriella Wolfsohn '53 in her speech to a group of prospective teachers gathered at Barnard on Monday, December 5.

Featured speakers were Miss Wolfsohn, who teaches in a New Jersey elementary school, and Mrs. Juliet Furman, class of '32, a high school teacher of social studies in New York City.

Miss Wolfsohn pointed to two main problems involved in teaching at the elementary level. "One must be prepared to teach on as many different intellectual levels as there are children in the class, and to cater to the children's moods even if it means stopping the class temporarily," the teacher stated. In the latter case, it is wise for the teacher to have a complete outline in the back of her mind of the material which must be covered. Miss Wolfsohn concluded her comments by insisting that children have the power to teach an adult and the teacher must not be afraid to learn from her class.

Mrs. Furman switched the discussion to the problems of high school teaching, especially in her field of social studies. She stressed the importance of acquiring a varied, rich background in one's chosen major since the main aim of modern education is the development of a many-sided personality. Teaching in a New York City high school requires the teacher to take on the jobs of guidance counsellor and faculty adviser for extra-curricular organizations. In addition to her work in the classroom, Mrs. Furman, who began by expressing her enjoyment of her chosen profession, pointed out the wonderful satisfaction that can be denied even from time-consuming a job.

Case Histories

(Cont. from Page 3, Col. 3) that the girl be given an "F" on her paper.

In each of the above cases both the actual infraction and the circumstances surrounding the incident were carefully considered by Honor Board before a decision was reached and a penalty recommended. Thus the Honor Board upheld its conviction that the most effective administration of the Honor Code will permit corrective as well as punitive measures in the case of deviation from the Code.

Annual Workshop Conference Meets Here On Saturday

Educators from New England, New York, New Jersey, and Pennsylvania colleges will meet at Barnard College Saturday to attend the fourth annual Eastern College Conference on Functional Education, a workshop discussion of undergraduate field work programs.

The all-day conference will consider, in six sessions, the relationship of community field work to academic study, the placement of undergraduates in field situations, field exchange programs between colleges, and how students can be trained to do field research. The program will conclude with a summary and business session.

Dr. Gladys Meyer, associate professor of sociology at Barnard, is chairman of the meeting. The workshop sessions will be moderated by Professor Edward Solomon of Sarah Lawrence College, Professor Clarice Pennock and Professor Leslie Koempel, both of Vassar College, Professor Mary Ellen Goodman of Boston, Mass., Professor Richard Brotman of City College and Barnard, and Professor Leona Kerstetter of Hunter College.

The program has been planned by the Eastern College Conference's standing committee. Representatives of City College, President Buell Gallagher and Dr. Harry Shulman, deputy commissioner of correction of the City of New York, Mr. Clyde Murray, adviser on community projects at Columbia University, Professor Ruby Jo Reeves Kennedy of Connecticut College, Professor Vincent Whitney of Brown University, Professor LeRoy Brown of Brooklyn College, Dean Weldon Welfling of Simmons College, and Professor Jane Judge of Sarah Lawrence are members of the committee.

Italian Club Holds Festival of Poetry

The Circolo Italiano of Barnard College is holding a poetry festival at the Casa Italiana, 117 Street and Amsterdam Avenue, on Friday, December 9th at 4:15 p.m. Activity will center around a contest in which students of Italian will recite Italian poetry of the twelfth to the twentieth centuries.

The Casa Italiana, the Italian Consulate, and Mrs. Bove Maristella assistant professor of Italian at Barnard, will offer prizes to the winners. Students will be judged on two levels: elementary and advanced.

B. C. Social Council Frames Intersession Weekend Plans

A new addition to the social calendar, a Winter Carnival, is being planned by the Van Am Society of Columbia and the Barnard Social Council to take place on the weekend during intersession, February 5, 6, 7, at the Jug End Barn in South Egremont, Massachusetts.

Peggy Ann Gilcher '56, Social Council Chairman, announces that the fee for the weekend is \$33 and includes round trip bus fare, eight meals, and a room for two nights. The fee also covers all tips, use of toboggans, ski instruction, skates, use of a ski tow, hay rides, beer, and a \$500 medical policy. Indoor activities such as movies, ping pong, square and social dancing, and games are also included.

Another highlight of the weekend will be the selection of a king and queen, who will receive a trophy. A free bingo game will offer a prize of \$33, and three additional prizes ranging from \$25, \$15, and \$10 will be awarded to winners of the amateur show.

A minimum of fifty Barnard students must sign up if all planned activities are to be carried out. Miss Gilcher adds that if 150 Barnard and Columbia students

attend, they will gain exclusive rights to use the facilities.

A booth on Jake will provide students with releases which they must have signed before they can attend. Students who wish to attend are requested to pay a \$5 deposit at the booth on Jake before December 15.

Miss Gilcher expresses a hope that "Winter Carnival will become an annual affair" and requests the support of the students.

Spring Semester Fees

The last day for payment of the spring session bill will be January 15, 1956, according to Emily G. Lambert, Bursar. The Bursar's Office will be open from January 18-27 for the issuance of the Bursar's receipts. Failure to complete registration by securing the receipt during the designated period will result in a \$15 late registration fee.

The forms for spring registration will be given out by the Registrar's Office to be filed with the spring term program in January.

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