



U.N. Under Secretary To Address Assembly

Bokhari Discusses First Ten Years Of Organization

Ahmed Shah Bokhari, under secretary for the Department of Public Information of the United Nations, will speak on "Ten Years of the United Nations" at the November 29 assembly here. Attendance at this assembly is required of all students who did not hear Professor Saulnier's talk last Tuesday.

Pakistan's permanent representative to the United Nations from 1952 to 1955, Professor Bokhari was appointed to his present position as head of the Department of Public Information in January, 1955 by U. N. Secretary General Dag Hammarskjold. He has represented Pakistan at many international conferences since 1949.

East-West Culture

In the October issue of "The New York Times Magazine," writer Gertrude Samuels referred to Professor Bokhari as "a Pakistani who is thoroughly steeped in the culture of both East and West" who "sets out to inject the U.N. into the thinking of the world."

Before becoming a diplomat, Professor Bokhari taught English literature for many years and at present is on leave from his post as principal of Lahore College. Among his other activities, he is a writer and a student of Shakespeare. In addition to his translations of many literary works by Ibsen, Shaw, Wilde and others into his native Urdu tongue, Dr. Bokhari has written several hundred short stories under the pen name of "Patras."

Radio Director

During World War II Professor Bokhari served as Director General of All India Radio and was awarded the Order and British Decoration of C.I.E. Born in Peshawar, then India, now Pakistan, he took a Master's Degree in English literature at Punjab University and another at Cambridge, where he was elected Senior Scholar at Emmanuel College.

Meeting of Young Democrats Features Mrs. India Edwards As Guest Speaker

Mrs. India Edwards, former vice-chairman of the Women's Division of the Democratic National Committee, will address the Young Democrats Club of Barnard next Monday, November 28, at 12 noon in the College Parlor. The role of women in politics will be discussed by Mrs. Edwards.

A former society and woman's page editor of the "Chicago Tribune," Mrs. Edwards entered the

Announce Final Date For 'Exit' Applications

Applications for the Foreign Language Exemption Examination changed to Monday, December 12 from 4 to 6 p.m., must be submitted before November 23, Miss Margaret Giddings, registrar, announced last week. Applications received after that date will be accepted only if it is possible to arrange for the examination, and upon payment of a five dollar late fee.

Advantage of taking the exit exam in December instead of in the spring, according to the Committee on the Foreign Language Requirement, is to enable the student to plan her permanent program for the second semester now, rather than to wait until later.



Ahmed Shah Bokhari

Announce 50 Fellowships For Harvard

Approximately 50 fellowships to women graduate students for study under the Harvard faculty are offered for the academic year 1956-57 by the Radcliffe and Harvard Graduate School, it was announced last week. Awards for the year vary in amount from \$500 to \$1,800.

Advanced study is open to women candidates for the degrees of master of arts, master of arts in teaching, master of engineering, master of science, and doctor of philosophy.

Catalogues and application blanks may be obtained from the Secretary of the Graduate School, Radcliffe College, Cambridge 38, Massachusetts.

Completed applications for the academic year 1956-57 and all supporting material should reach the Secretary's office not later than February 8, 1956.

Soliciting For Drive Continues

Term Drive will be extended an additional week, in order to give Barnard students more time to contribute, stated Teri Kaplan '57, Chairman of Term Drive in an announcement last week. The Freshman Class has thus far contributed the greatest amount of money to the Drive. The seniors rank second in the competition. "The Sophomore and Junior Classes have been most uncooperative," noted Miss Kaplan, who urges all Barnard students to participate in this cause.

This term's Drive, whose purpose is to raise money for the Children's Aid Society Wagon Road Camp, will be extended through next semester with scheduling of the Term Drive Carnival for Saturday evening, February 18, in the Barnard Gym, according to Mrs. Selma Tannenbaum Rosen '58, Carnival Chairman.

A full program of events have been planned for the carnival including game booths, where prizes will be awarded, food and drink booths, an auction, and dancing on Jake. In addition to these student activities, the committee hopes to have members of the faculty display their talents in a faculty show.

The carnival, whose nature will be both "stag and drag," will be open to all Barnard students, their friends, and escorts. Invitations have also been extended to several groups of Columbia men.

Miss Kaplan expressed the general feeling of the carnival committee when she stated last Thursday that cooperation is really necessary for this Carnival's success. The \$5,000 goal must be raised by the college in order to fulfill Barnard's pledge to aid the handicapped children.

Panel Studies Distaff Politics At B.C. Forum

The Barnard Forum, which was originated eight years ago by Barnard College, will have its annual meeting Saturday, February 18, at the Waldorf-Astoria Hotel. Alumnae representatives from forty-five colleges in the metropolitan area will attend the conference. Miss Florrie Holzwasser, former professor of geology here, will represent Barnard.

Highlighting the Forum will be a discussion of women in politics by two men and two women speakers. The theme for this year's forum is women in politics.

Last year, Mrs. Oveta Culp Hobby was the keynote speaker at the Forum, which was also held at the Waldorf. The theme of the Seventh Forum was "The Younger Generation: A New Perspective." Dr. Harold A. Odell, Mrs. Ernestine Gilbreth Carey, and Dr. William F. Quillian, Jr. participated in the Forum discussion, which was moderated by President Millicent C. McIntosh.

The Forum was created as a public service for open discussion of timely and critical issues. Eighteen colleges and universities have joined the group of sponsors since last year.

78 Students Attain Dean's List Status

Seventy-eight Barnard students have acquired Dean's List status based on standings for the 1954-1955 academic year, the Office of the Registrar announced today. The names of all students who have achieved at least a 3.4 average appear on the list.

The greatest number of Dean's List students are in the class of 1956. Among the thirty-eight seniors so honored are Alice Salzman, Ora Mendelsohn, Miriam Dressler, Arlene Feld, Dena Ferran, Barbara Miller, Barbara Brown,

Pastor Talks On Religions' Use & Abuse

"Religion is abused when it is used as a means to get us what we want," remarked Dr. Robert J. McCracken, pastor of the Riverside Church, at last Thursday's Noon Meeting in the College Parlor.

Dr. McCracken, speaking on "The Use and Abuse of Religion," asserted that the proper use of religion is through self-denial and service to God. Each one of us should be conscious of sin and should practice penitence.

The trend in contemporary popular religious thinking is to regard religion as a "guarantor of peace of mind," according to this theologian and lecturer. Furthermore, he said, "some people remember God only in crisis and think of Him in connection with what He can do for them, while others use religion as a device "to smooth their path through life."

Renewed religious zeal in the United States is nationalistic in character, thought Dr. McCracken. He warned that this will lead people to promote their political views in the name of God. He cited Hitler as an example of the use of religions to further nationalistic ambitions.

Religion is justly associated with conquest of temptation, superiority over pain, and triumph over circumstance, rather than with the furthering of one's own interests, he added.

During the discussion that followed his speech, Dr. McCracken explained that his conception of "service to God" consisted of both good conduct toward one's fellow man and adoration of God. "Man is here to serve God" because he explained "the created being has a duty to his Creator."

Agenda of C.U.S.C. Includes Discussion Of New Medical Plan, 'Hyde Park' Idea

The Columbia University Student Council will hold its monthly meeting today at 6:30 p.m. in 256 Thompson Hall, Teachers College.

A resolution on the University Medical Plan will be reported on by the University Affairs Committee. The plan includes the payment of a fee of \$10 for the winter and spring sessions for students registered with twelve points or more.

In the past, students of Columbia College have taken the greatest advantage of the program. Although Columbia College comprises only 25.2 per cent of all University students under the program, 40.4 per cent of those who used St. Luke's facilities last year were college students. If the resolution is adopted, advertising will be undertaken to inform all University students of the ben-

efits available to them, such as the services of a specialist if needed and free medication.

The creation of a "Hyde Park, U.S.A." at the center of College Walk on 116th Street once a week at 12 noon will also be considered.

According to the plans, Columbia University students, exclusively, will be permitted to speak and only if they adhere to the rules which will be established.

The proposed visit of the Russian student editors to Columbia University is another of the topics for discussion by the Council.

Plans for an all-University Student Conference sponsored by the C.U.S.C., the Creative Arts Booklet of last year's conference, and the election of a representative from General Studies to the Council will also be discussed at the meeting.

Corinne Kirchner and Margaret Prince Spanos also made the list but are not registered at Barnard for the 1955-1956 academic year.

The class of 1957 boasts twenty-two students who achieved Dean's List status. They are Barbara Budin, Sylvia Schneider, Vivian Gruder, Rae Reibstein, Iris Robinson, Irene Lefel, Sheila Tropp, Rochelle Siegman Strauss, Linda Bublick, Candace Rogers, Eugenia Noik, Miriam Halkin, Adele Spitzer, Mariann Baer, Barbara Schonwald, Barbara Muney, Beatrice Booth, Susan F. Levy, Sandra Schenker, Gloria Strassheim, Emma Jane Lyman, and Jeanette Moy.

Eighteen members of the class of 1958 complete the total. Those who made the list from that class are Mollie Vesey, Anna Hewlett, Rachel Mayer, Carol Marks, Joan Kent, Joan Siegel, Judith Batt, Deborah Farber, Elaine Greenberg, Karen Gumprecht, Vilma Steffel, Cassandra Morley, Carol Levy, Lily Shimamoto, Hedi Braun, Judith Cole, Judith Wieder, and Judith Hyman.

The year's total of Dean's List students is five short of last academic year's total of eighty-three. During the year 1954-1955, thirty-four students in the class of 1955, thirty in the class of 1956, and nineteen in the class of 1957, attained Dean's List status.

22 in '57

18 in '58

Barnard Bulletin

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New Minority

We can sing a new hymn of Thanksgiving this year! The greatest tribute to the liberalism of the Ivy League alumnae has been given by Mrs. Aloise Heath in her article in the first issue of the "National Review" last Saturday. The plaintive wail of this "conservative" who feels outnumbered sings a delightful tune to our "pink ears" (and we are not blushing.)

"This voice crying in the wilderness," dates her persecution from the spring of 1954 when she sent letters to her fellow alumnae at Smith asking them to withhold their contributions to the school until the administration explained its policy concerning "five members of the Smith faculty who . . . have been or presently are associated with many organizations cited as Communists or Communist front by the Attorney General of the United States and the Committee on Un-American Activities."

Mrs. Heath's indignation arises from the fact that the alumnae did not feel compelled to question the administration and heartily endorsed its actions by flooding the school with donations. We know for a fact, however, that the administration did meet privately with these professors, cleared their records, although they felt no need to send Mrs. Heath a special copy of the proceedings. She seemed an apt enough detective in her own right, drawing upon information available to her, checking to see which professors had affixed their signatures to a letter written by Paul Robeson. The formula which she derived from her experience she terms "Heath's Law of Fund Raising" — to point to "pink" professors is to institute an alumnae reaction of unanimous support.

According to Mrs. Heath, her experience substantiates the woeful statement of William F. Buckley, Jr., editor of the National Review: "Alas, ours is the minority voice." Would that this was as true as it is surely poignant.

Unfortunately their distress is unwarranted. We cannot take the response of the Smith alumnae as a reliable straw vote of national opinion, or believe that our "conservatives" are in the minority, or that the liberals have effected a dictatorship, or that the "orthodoxy of the Left has triumphed."

Although two centuries have not strengthened Mr. Buckley's arguments, we do not doubt the sincerity of his fear and indeed we are grateful for its effect. He has marshaled all the reactionary forces . . . oops! "conservative," together so that at last we know the company Mrs. Heath and her fellow campus-combers keep. And what a crew it is — nostalgic for laissez-faire, and the days of the 19th century isolationism, and champion of that oft-neglected civil liberty the right to suffer a depression without government interference.

Florit Recalls Trip, Tours, Translations

By Judy Smith

For Dr. Eugenio Florit, associate professor of Spanish, 1955 was a "red letter" year. It was during 1955 that his anthology of contemporary North American poetry, a product of about two years' work, was published and also the year that he returned from touring Europe on his sabbatical leave.

Professor Florit's new book provides an excellent collection of English poetry and also the Spanish translations of these works. He has included over thirty authors ranging from Masters to Lowell and featuring such writers as Whitman, Sandburg, and Frost arranged in "intensive time periods." Professor Florit, who is "very fond of English and American poetry," claims that he had "much fun doing the translations." However, he points out that these translations are not exact and can be improved.

April in Paris

Professor Florit cited the difficulty in keeping the "flavor" of a poem in translation. In order to accomplish this, "I chose only those poems I felt I could do without betraying the original," he said.

Last March, Professor Florit left New York for Paris, France where he arrived in time to see the "beginning of bloom in the April gardens." Switzerland, on his itinerary for the first time, was "so beautiful, so neat, well taken care of, so absolutely civilized."

Venice, Milan, and Verona, "booming with excitement and movement" impressed him with the "wonderful recovery" which the country is making. This rebuilding was characteristic of the rest of Europe where the people are using their "wonderful skill the reconstruct."

Spanish Julius Caesar

Skirting the Riviera, Professor Florit also toured the northern section of Spain (Galicia) for two months where he was especially charmed by the beautiful city of



Dr. Eugenio Florit

Santiago de Compostela which he describes as "quiet, small, and like a museum." He saw a wonderful interpretation of Julius Caesar given in the Roman ruins of the city of Merida, near Portugal, and also pleasantly recalls the music festivals at Granada where he heard a "perfect concert" — a combination of piano, violin, Beethoven, and Debussy.

Sunny London

"No fog — only sun" is Professor Florit's comment on England after his first trip to that country. And, "nobody was talking about the princess then," he adds. Leeds and the Bronte country were "very interesting because it keeps the atmosphere of a medieval city." He also remembers that the hotel accommodations in London were very bad and there were crowds "like a pilgrimage of people with bags" looking for rooms.

Professor Florit enjoys returning to Europe every three or four years because he thinks "it is always an experience to see how much we can still learn from Europe."

Workshop Gives Good 'Alcestis'

By Sondra Poretz

Modern scholars have much the same difficulty in classifying Euripides' *Alcestis* as did the ancients. Tragic in its parts, but not in its whole, some, such as Professor Moses Hadas, have suggested that *Alcestis* is a "satiric comedy," others, more conservative, such as Dudley Fitts, declare it "an example of the lighter treatments of a serious subject." The members of the Drama Workshop were properly tragic in their production of *Alcestis*, the drama of the noble queen by the same name who sacrifices her life for that of her husband, Admetus. For the most part, though, they were not as effective in conveying the satirical and comical mood.

Dolph Sweet was a notable exception with his smoothly professional playing of Heracles, the daredevil hero who wrests *Alcestis* from the arms of Death to restore her to life, happiness, and Admetus. Low comedy fared well in the hands of Mr. Sweet as he swaggered, strutted, sang drunkenly, and lowered his eyebrows menacingly. Irony, though, did not fare as well in the hands of Jacques Chwat playing the role of Pheres, father of Admetus. The funeral scene in which father and son berate each other for the death of *Alcestis* is ironic as well as insulting, as played by Mr. Chwat it attained all the vehemence of the latter, but not enough of the subtlety of the former.

The fault is not wholly Mr. Chwat's, but must be shared by Milburn Smith who played opposite him as his son, Admetus. Mr. Smith rose to heights of indignation and sank to depths of despair with great facility. But, unfortunately, his characterization of the king who in saving his life, loses his honor, was too superficial. He manifested all of the outward grief of the widower, but little of the inner agony of the coward who has willingly let his wife die in his stead.

Alcestis, as played by Jean Houston, was an admirably noble and surprisingly human character; noble enough to sacrifice her life for that of Admetus, but human enough to wish him to remain a widower. Miss Houston not only developed the character of *Alcestis* well, but also is to be admired for her stage presence.

The chorus, so integral a part of the Greek drama, performed well, intelligently and intelligibly chanting the strophes and answering antistrophes. Their intonation was properly Grecian, even though the posture of some of the members was peculiarly twentieth century Barnardian.

Barbara Anson and Judith Yedlin as maid servants, Andre Goulston as Apollo, Efray Spectre as Death, and Claudia Bove (a beautiful blonde haired child) as *Alcestis*' daughter were properly effective in their roles.

Sets, costumes and lighting, as in the past three productions, were excellent and the music as composed and arranged by John McDowell was properly harmonious with the action and the dialogue. The choice of a modern version of *Alcestis* and of Mildred Dunnock Urmy as director were both fortunate in this smooth, generally satisfactory, occasionally excellent production.

New-faced Focus Keeps Up 'Happy Pace'

By Barbara Koenig

The new Focus, has triumphantly rounded out its first year of existence and, judging by the high quality of the present issue, it shows no sign of slackening its happy pace.

The three stories in this issue are strongly individual stylewise but have a common theme in unhappy marriage and the inability of couples to communicate and share experience.

This situation is not central to Rhoda Brandes' story but does contribute the Forsaken Merman to our young siren. The style has the polish, humor, and quiet subtlety that marked the writer's previous contributions to Focus. We are continually surprised and pleased by keen little insights into character and by a very sensitive and personal way of looking at the world.

Beneath its surface "The Forsaken Merman" has a unity and development which emerges from time to time but never really announces its presence. We see it particularly as the sorceress theme is picked up again by Roger in reference to his wife, and as it is sustained by the symbolism of the rock and the bird, and that of Gwendolyn's hair, her 'veil' and 'bird's nest.' We see it in the girl's longing for height and in her mental picture of 'giants calling through vast caverns.' One has the satisfying impression upon reading this story that the writer has her materials well under

control and knows precisely where she is going.

An equal technical skill is manifest in Judith J. Sherwin's "Her Face," but the approach could not be more different. With short lines, and sharp imagery and color, this Poe-like story gets its force by pulling none of its startling punches. White piercing light cuts through the piece like a knife, and the skin masking the 'soul' has its simple but very dramatic analogy in the peach. There is no superfluity here; we are always pressing the bony structure of the story and are moved with speed and concentration of idea to the final horror of the complete stripping of the mask.

The two central characters of Rhoda Edward's "Laura's Party," like those of the preceding story, are unable to span the gap between them. While the is effective as a whole, it falls somewhat short of the other pieces in smoothness and depth of character. But if we feel that we are not really in this particular Laura's soul, we are still moved by her aloneness and the courage of her little creation; and if we feel that the party at times totters dangerously on the edge of cliché, we are very impressed by those parts which snatch it back. That wonderful shattering last sentence is, for us, almost a complete compensation for the story's defects.

The three essays are interesting and well written for the most part. Irma Kurtz's obvious delight in her subject,

and her witty use of quotation, rouses in the reader a similar enthusiasm and creates a vital picture of a vital time. Tybie Stein's discussion of three pictures of the exciting and almost legendary Parnell is an intelligent one and we only wish space had permitted her a closer examination of her subject. Janet Gerard does well to point up the defects of limited criticism, and, by her recognition of the many-faceted character of Kafka, gives us some valuable comments on his ideas.

There is a welcome abundance of poetry in this issue but it is more mixed in quality than are the other pieces. Alice Moolten's imagery is compact and lovely. Emilie Buchwald's two poems are skillful and effective, her "Milia" with its fragile epigrammatic Martial-like quality and her "Song" with its stronger beat and use of alliteration. However, we regret an occasional unhappy choice of word and at time feel that the rigor of rhyme and meter force the poet's hand. "Half Reply" by Jan Burroway leaves much to be desired but we like the poet's guess and her unassuming optimism. While Frances Ellen Deutsch's "Family of Man" is not without its power, one wishes it were not so reminiscent of one poet's very personal orthography and the devices and ideas of several others.

We thank the staff of Focus for some exciting and varied reading and look forward to as fine a performance in its next two issues.

Tape Records Library Noises To Help Secure New Chairs

A resounding chorus of squeaks permeated Barnard's Ella Weed library last Wednesday afternoon. Comparable in intensity to that of a camp dining room before color war, the noise was an actual recording of library chairs in use.

In an effort to secure funds for new library chairs, Miss Esther Green, Barnard librarian, requested Dr. Alba Fazio, instructor in French, to install a recording machine in the library where a

group of girls were instructed to rock back and forth in their seats.

It is hoped that the playback will convince prospective donors that there is really desperate need for new chairs in the library.

Arts Assembly

The Arts Assembly Committee is now planning the program for the assembly on April 17. Cynthia Bachner '56, is now accepting suggestions for the program, and names of possible performers. She can be contacted through student mail or dorm mail.

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AT STAKE are not only the reputation and future of these 8 who challenge the Secretary of the Army . . . but the future of every young man who is now drafted or who may be drafted. These men defend every G.I., present and future, in this historic challenge.

They need and deserve your support. You can give it to them best by listening to their story, at this rally sponsored by the EMERGENCY CIVIL LIBERTIES COMMITTEE — another milestone in the advance of Americans reclaiming their Constitutional rights — especially the right and duty under the First Amendment to belong to organizations that express their beliefs.

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Publicize Job Opportunities

The United States Civil Service Commission and the New York City Board of Education have job openings for the summer of 1956, according to the Barnard Placement Office.

The United States Civil Service Commission has special summer training programs for students who are planning to major in chemistry, physics, mathematics, and geology; further eligibility depends on U. S. citizenship, being between the ages of 18 and 35 and successfully passing the Student Aide Trainee examination. Applications may be secured at the Placement Office. Closing date for tests administered in the spring is April 8, 1955.

The New York Board of Education will conduct exams for licenses to each in city playgrounds this summer. These licenses permit teachers to instruct health education, swimming, and kindergarten classes. Applicants must have completed at least two years of college study. In addition, swimming instructors must have satisfactory experience in swimming and first aid, while kindergarten teachers must have twelve semester hours in approved courses in or relating to kindergarten.

Rabbi Prinz Speaks To Seixas-Menorah

Dr. Joachim Prinz, vice-president of the American Jewish Congress, will address the Seixas and Menorah Societies in Earl Hall this afternoon at 4.

Dr. Prinz, who will speak on "The Future of the Jews in the Light of History," was recently in the news when he won his suit against the magazine "Common Sense," whose editor had referred to him as the "red Rabbi Prinz."

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