



BC President Signs Scroll On Freedom Academic Freedom To Be Discussed At Convocation

President Millicent C. McIntosh has officially endorsed Academic Freedom Week, sponsored by the National Students' Association, and has signed the scroll reaffirming faith in the Bill of Rights and academic freedom.

The president has issued the following statement in reference to the signing of the scroll:

"I was glad to sign the scroll reaffirming my belief in the Bill of Rights, because it seems to me that all great truths need to be reaffirmed from time to time. The present generation of students has good reason to ask their elders to reconsider the truths expressed in these amendments to the constitution. Although these may be "self-evident" to men of good will, they have too often been lost sight of during recent years. However, actions speak louder than words or signatures, and all members of the University can take especial pride in the fact that Columbia and its President have given distinguished leadership in academic freedom and in living out the principles embodied in the Bill of Rights.

The scroll is now being circulated on both the Barnard and Columbia campuses. The activities for the week will culminate in a convocation featuring discussion of both liberal and conservative aspects of academic freedom to be held today at 3 p.m. in Harkness Theater. The speakers for the convocation are W.T. Couch, editor of the College Encyclopedia, and Barrows Dunham, former chairman of the department of philosophy at Temple University.

Plans for Academic Freedom Week at Columbia University grew out of N.S.A.'s sixth national congress at the subject of which academic freedom was discussed.

— Editorial — Albert Einstein:

In the world's memory, this week must always be draped in black. The death of Dr. Albert Einstein has meant, for all men, a loss of guidance in discovering the structure of the universe, in ordering the world of men.

To the student, Dr. Einstein's death means not only that a great source of scientific truth has been cut off. For, by his death also, a great voice, speaking in defense of the pursuit of truth itself, has been silenced.

He himself, the greatest example in our age, of what can be achieved through free inquiry, constantly waged a peaceful crusade for freedom in the name of "the holy curiosity of inquiry." But the freedom he demanded was in accord with his great social conscience — freedom tempered by responsibility. Dr. Einstein recognized the difficulty in achieving the delicate balance between free thought and social good. The explosion of the atomic bomb, a weapon which his equations had made possible, was a most dramatic illustration of that difficulty. The most valuable of scientific insights might mean the most destructive of wars. What must be done?

Einstein's answer is worthy of note in the context of our present concern over intellectual freedom: the search for knowledge must remain free; the uses of knowledge must be controlled according to the dictates of human conscience.

Young Democrats Club Elects Officers For New Semester

The Young Democrats' Club, a newly organized group on campus, recently elected its officers for the coming year. Natalie Twersky '56 has been chosen president. Marcia Young '56 and Ruth Lanter '56 are the two vice-presidents, while the secretaries will be Hadassah Usdan '56 and Vivian Gruder '57. Arlene Fisher '56 was elected treasurer.

The Club, composed of over thirty members, has adopted a slate of activities for the semester. The agenda includes a discussion on "How the GOP Changed Ike," tomorrow, Friday, April 22 in Room 407, from noon to 1 p.m.

Other plans for the Young Democrats' Club include visits to

City Hall, precinct work for the Democratic Party, and speeches to be presented by leading political figures. Participation in club activities by all members is stressed. The constitution of the new group calls for a Program Committee which will determine where the interests of the group lie. The program will then be planned according to the needs of the members.

The Young Democrats' Club welcomes all students to its meetings, whether or not they are affiliated Democrats. The purpose of the club is to stimulate activity and interest in political topics. It will attempt to give its members a better understanding of the workings of party organization, explains Miss Twersky.

During the coming year, the club's program will center on pre-election activity and speculation.

Gillim Receives Post As Eco. Chairman



Dr. Marion Gillim

Dr. Marion H. Gillim, this year's acting head of the Economics Department, has been chosen new executive chairman of the Economics Department.

Dr. Gillim, replaces Professor Raymond S. Saulnier, former chairman of the department. Dr. Saulnier, chairman since 1949, was recently nominated by President Eisenhower to membership on the three-man Council of Economic Advisors.

At Barnard for Three Years

Dr. Gillim was formerly international consultant in labor statistics for the U.S. Bureau of Labor Statistics. She has been associate professor of economics at Barnard College since 1952.

A native of Owensboro, Kentucky, Professor Gillim received her A.B. degree from Mount Holyoke College and her A.M. and Ph.D. degrees from Columbia University. Dr. Gillim has taught at New Jersey College for Women, now Douglass College, and at Mount Holyoke College. She remained at Mount Holyoke from 1942 until 1949, when she joined the Bureau of Labor Statistics staff in Washington, and subsequently served for three and a half years as a consultant on family expenditure studies and consumer price indexes in Costa Rica, Ecuador, Uruguay and other Latin American countries.

Author of Book, Articles

Prof. Gillim, the author of "The Incidence of Excess Profits Taxation," published by the Columbia University Press in 1945, has also written a number of articles on labor statistics. She is a member of the American Economic Association, the National Tax Association, the American Statistical Association, the Tax Institute and the Academy of Political Science.

The Economics Department will give a tea in honor of Dr. Saulnier on Friday, April 22.

A.A. Gives Awards, Swears in Officers

The new Athletic Association Board was sworn in and Athletic Association awards were presented at a tea held last Monday at 4:00 p.m. in the College Parlor.

Annette Wilbois '55, past president of the organization, administered the oath of office to Elizabeth Heavey '56, new president, who in turn swore in Joan De Fato '56, vice-president, Polly Green '58, secretary and Louise Green '57, treasurer.

Other members of the new board are Judy Jost '56, Chairman of the Archery Committee; Binda Malla '56 for the Badminton Committee; Bronnie Williams for Basketball; Diana Cohen '56 and Martha Harris '57; Camp; Sandy McCaw, Publicity; Terry Gamba, Swimming; Esta Kraft, Tennis, and Barbara Zimmerman for the Volleyball Committee.

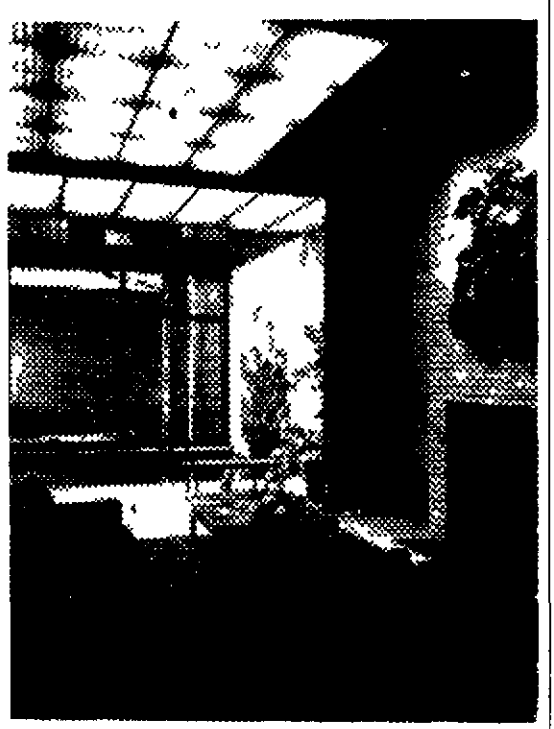
Eileen Nitardy '55 was given an award for outstanding participation and proficiency in AA activities during her college career. The Senior Honor Award for four years service to AA was presented to Annette Wilbois.

Arts Festival Features Exhibits of Art, Architecture, Theater Productions in Gym

An "American Arts Festival," a two day conference on the non-literary arts in modern America, will be sponsored at Barnard College by the American Civilization Committee Friday and Saturday, April 29 and 30. The program will include a series of three lectures on architecture, painting and the theatre. Exhibits illustrating the themes of the lectures will be on display.

The architecture exhibit will feature models of three houses with interiors done by Philip C. Johnson. In addition, the interiors of the Schlumberger Well Corporation and the Sculpture Court of the Museum of Modern Art, also done by Mr. Johnson will be shown.

The art exhibit will feature ten paintings by the modern artist, Ben Shawn. The paintings include "The Passion of Sacco-Vanzetti," "Cherubs and Children" and "Age of Anxiety." A poster entitled "We've Just Begun to Fight" is also included. Mr. Shawn's paintings were borrowed from the Whitney Museum and the Downtown Gallery. "The Blind Botan-



Gottscho-Schleisner Rockefeller's Guest Home

ist," currently at the Downtown Gallery is on loan from the Roland P. Murdock Collection of the Wichita Art Museum in Kansas.

Robert Gatje will be in charge of arranging the exhibits. Pictures of theatre productions will also be included in the show.

Reps. Pick Lefel, Tennenbaum, Peyser, Crowley Officers For Coming Year

In its second meeting for this year, held yesterday, the new Representative Assembly, headed by Cathy Comes '56, Undergraduate President, elected Irene Lefel '57, Selma Tennenbaum '58, Toni Crowley '56, and Jane Peyser '58, to position for the coming year.

Irene Lefel will assume the chairmanship of the Political Council replacing Marion Toman '55 who served in that capacity this year. In her report of the club's activities to the Assembly, Marion cited the Lehman-Javits assembly, the November Forum, and the March Conference on "Nationalism," as the accomplishments of this year's Political Council. Selma Tennenbaum was chosen Town Meeting Chairman of the organization.

Toni Crowley will replace Tobi Brown '55 as new head of the Curriculum Committee. This Committee, along with the As-

semblies Committee, sponsored the series of lectures on Greek civilization. Tobi announced that another series is being planned for the coming year.

Jane Peyser was elected as Blood Drive Coordinator for the Red Cross, an analysis of the budget for 1955-56 was conducted Dorothy Donneley, treasurer, announced the proposed allotments for Bear Pins, Blue Book, Charity, the clerical assistant, and the conference fund. Further budget discussion is set for next week.

Noon Meeting

John B. Stewart, Assistant Professor of Government will be the guest speaker at the Thursday Noon Meeting to be held today at noon in the College Parlor. Dr. Stewart will address the group on "The Technical Metaphor; Now Dead."

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Soviet Editors

Last month when the State Department granted visas to the eleven Russian editors who were to come to the United States on a student exchange program, we had hoped that the barriers which made such programs with the Soviet so difficult in the past, had finally broken down. Saturday the Soviet Foreign Ministry cancelled the trip because the editors were required to be fingerprinted.

Why did the Soviet ministers who appealed so vigorously for the right of their students to tour the American college campuses so suddenly recant? Some government officials have suggested that the Russians never intended to carry the exchange program through, and had hoped that the visas would be rejected.

On March 24, the Russian ministry was informed of the requirements for visas, and last week the editors asserted that the fingerprinting requirement was "incompatible with their public standing in the Soviet Union and with the tasks of their journalistic activities."

It is indeed disappointing that what seemed to be a sincere attempt at promoting international understanding has failed over technicalities and has become an instrument of propaganda. We can rightly question the sincerity of the Russian requests for visas. The Departments of State and Justice recognized the decisive step as an exchange program could take in the free interchange of ideas. But, the Russian ministry, having failed to embarrass the United States into a rejection of the visa request, has resorted to the excuse of labeling fingerprinting humiliating in order to achieve the same end.

Exam Schedules

With only one month left before finals, with papers and final reports pending, we are understandably anxious to know our final examination schedules. The Registrar's Office has not released the program as yet.

The advantages for an early posting of the schedules are self-evident. Much of the tension of the week immediately preceding finals could be averted if students could anticipate particularly heavy programs and plan their reviewing systematically.

Furthermore, in view of the fact that there is no special study period at Barnard, it would be helpful to know at least immediately after Easter vacation, how to plan the limited time left before exams. It might be added that other schools in the university release their schedules as soon after vacation as possible. We urge the Registrar's office to reconsider its policy for the future.

Barnard Alumnae Find Life Abroad Agreeable

By Abby Avin

Those Barnardites who speculate on what it might be like to "get out in the world," usually consider the "world" as an office or a home, where the problems to be faced are husbands or bosses. However, correspondence from alumnae who have left the cloistered life, indicate that "the world," may encompass considerably more than we behind the green gate anticipate.

Letters from Barnard girls who have gone as far as Liberia,

Turkey and the Belgian Congo reveal the pleasures and hazards of a job abroad. Mrs. Meta Glass Neberger '33, writing from Istanbul, where her husband is training Weather Bureau personnel, is very happy about life there, though she complains about the lack of such "homey little minutiae as plumbing. She is quite fond of the Turkish people, who she says are quite helpful to the stranger, and show "affection for the Americans particularly." Mrs. Neuberger misses the convenience of the local A & P, but marvels at the quality of some foods, especially the fish which "is so fresh that they are odorless."

Mud and Devils

Living less comfortably, but nevertheless equally interested in her surroundings is Mary Juchter '50, who is teaching in St. Augustine's High School in the "northwestern hinterland of Liberia." Miss Juchter is surprised by the unfamiliarity of the natives with things so basic to us. She relates an incident in which on mentioning ice skating, she had to explain to the boys that ice comes in other forms than the icecubes they have seen. Of her living conditions she writes: "We live, we three girls, in a house built of mud bricks having a zinc roof and concrete floor. All cooking is done on a woodstove. Our water is collected off the roof during the wet season into a tank outside the house."

During her free time, Miss Juchter visits the leper colony and assists at operations and births.

She describes her adventures, "In the ten months since I've been here, I've had enough adventures to fill a book and to last a lifetime. In January while in Voinjama teaching in a teacher training vacation school, President V. S. Tubman came for a visit. In celebration a number of devils came to town, among them two up-devils" (mounted on stilts and standing fifteen feet high.) I was watching these dance and walk most skillfully and with great interest had edged my way toward the front lines of the crowd of men watching when suddenly one spied me and came chasing into the crowd where I was." She safely fled from the medicine men who distrust females.

Eats Buffalo

Another account of life in Africa comes from Joann MacManus '51, former president of her class and vice-president of the Undergraduate Association. Miss MacManus, who is on a two-year tour with the American Consulate General, is also teaching English to the natives. She uses historical American pictures as springboards for discussions of United States history and society, and is surprised to find that most of her students "think that the Steinbeck novel is typical of our whole nineteenth century westward movement."

Miss MacManus refers with pleasure to a "marvelous six-day hunting safari to the Gabon," and writes that she and a friend are now planning an elephant hunting Safari down the Nyaya River. In her account of a buffalo hunt, she says that every bit of the meat, including the head, is used, and that buffalo steaks are "delicious."

Shakespeare: Study Reveals Myths, Facts

By Judy Smith

In this era of movies, radio and television entertainment, we pay tribute to a true master of the drama, whose works have survived to appear in all these modern forms although they were written several centuries ago — William Shakespeare.

Will Shakespeare, the man, was obviously successful in evading a host of biographers, for much of his personal life remains unknown. Even the actual date of his birth is disputed over, but is commonly accepted as April 23, the day of his death. To compensate for this lack of information about so great a man, many myths have been created about him which have become so well blended into the true facts of his life, that today it is difficult to distinguish myth from actuality.

Information about his physical description is commonly accepted. He was known to have light hazel eyes, auburn hair and a beard. His figure, it is told, was usually garbed in a doublet of scarlet with an unsleeved, black gown covering it. Young Will's record in school was also rather ordinary, for his study of the three L's (literature, language, and Latin) did not establish him as a genius.

Poetic Butcher

Because of his lack of success at school, Will left it at thirteen and returned home to help his father, who, it is reputed, had become a butcher to help the family out of their "depression." Shakespearean fans who find such a task unbecoming the immortal Shakespeare (with nothing against the butchers) will find comfort in a statement of Aubrey's (who validates this information) that, "When he kill'd a calf, he would do it in a high style and make a speech."

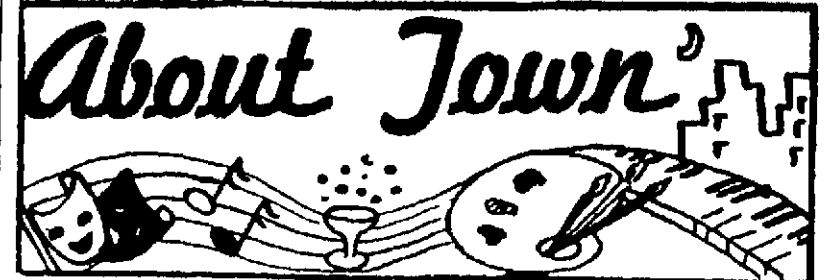
Shakespeare soon was successful in establishing himself as a prominent member of the acting profession. He joined a group whose patronage passed from the Earl of Leicester, through about seven other noble hands.

As a writer he was known to have borrowed plots from inferior writers for his works. Ben Johnson said of him, "Whatever he penned, he never blotted out a line."

"Night of Errors"

One of the more humorous tales that have circulated about a Shakespearean play concerns "Comedy of Errors." When it was having its debut at Gray's Inn, the audience, in expressing its dissatisfaction with their accommodations, retired to the rangeon. The trouble that ensued resulted in a second "try" for the play. The performance, both of the play and the audience, was not attended by its author, who was busy keeping another acting engagement. Thereafter, the evening became known as the "Night of Errors."

Shakespeare's "discussions" with Ben Johnson in the Mermaid Tavern on Bread Street became notorious. He soon became known for his honest and open-free nature, and his ready, pleasant, and smooth wit.



Spectators See Scene Stealing At Latest Living Theatre Play

By Gloria Richman

Three flights up above a modest-looking fruit store on 100 Street and Broadway is the site of the impressive sounding Living Theater Studio.

Here is where a daring bunch of actors destroy theater as we know it from downtown Broadway. Here is theater divested of all but its essence — actors, lines and an audience. This versatile group does both comic and serious work. Their approach in all their endeavors, however, is unique.

By the time you reach the top of the rickety stairs to the "theater," you will be expecting something highly irregular; you might almost be tempted to tell whoever greets you, "Benny sent me." However, restrain yourself (while you can), grab a front seat, and eye up the situation — rows of heterogeneous wooden chairs, a patchwork curtain and a few spotlights.

The evening I was there, I waited expectantly. By ten of nine (the performance was scheduled for 8:30), everyone began to get restless. But when the actors started arguing audibly among themselves behind the curtain, you wanted to grab for your popcorn, and get ready to leave!

Then you realized the goings on were part of a huge joke, and so you eased yourself back into your uncomfortable chair and got ready for the fun. The actors have decided to improvise tonight, explained Mr. Beck, their harassed director. They are going to live their parts; they are to be Sicilians, whose "passions run wild." And their director became target for the night, caught between heckling actors and heckling spectators. The audience, it seems, was to be just as unruly as the players.

A high point in the fun was reached when you couldn't tell who was an actor, and who was a spectator. It was as if the audience, too, had gone crazy!

The actors feuded, broke up scenes, and in general tried to outdo one another.

Nor was there a lull in the action during the intermission. The actors stayed in character and mixed with the audience. They continued their arguments, and the spectators "got into the act." A little girl, a heckler's daughter and a menace in her own right, pulled the hair of one of the actresses, and put clay on her shoe. After the second act, she whined she was thirsty, and charged into the dressing room. Blame it on her youth, but the adults were much better.

The name of the play? Oh, yes, I'd almost forgotten one of the unconventionalities — the programs, distributed after the performance, read, "Tonight We Improvise," by Luigi Pirandello.

For a weekend evening of unexpected hilarity or drama, take in the Living Theater. Heaven knows what will happen when you go there!

P.S. Bring a cushion; those chairs are murder!

Campus Round-Up

In looking over our shoulder to see what's going on at our sister institutions, we find . . .

The "lesser of two evils" was voted upon by the professors who teach at both Amherst (for men) and Smith (for women) the case in point being the relative desirability of teaching a girl who knits or a boy who sleeps in a class. The knitters have the slight edge, according to the poll, on the grounds that girls, who are more attractive, and "do their assignments more conscientiously," can be more easily forgiven. (One more point in the case against male superiority?)

The Rutgers student will be carrying a plastic identification card with his picture and vital statistics on it next year. The administration considers this an improvement over its previous procedure, the card takes the place of the formerly required dean's signature. The cards can be used for home games, except football, and are designed to provide for "instant, infallible identification" in case of accidents or other emergencies, reports the Rutgers Targum. (Why doesn't somebody tell them about our bursar's receipts?)

"Food at Cooper Hall Is . . . Good," blares a headline in the Rutgers Targum. Upon further investigation, we find these facts: First of all, their cook's name is Mr. Joseph Lasagna. He is responsible for feeding 928 female mouths, and has a reputation for not repeating a meal during a three-week period. And this culinary genius has a repertoire of twenty-one soups, one to go with every meal in the period. (Hewitt Cafeteria, please note!)

F O R U M

Changed Rules Governing Off-Campus Housing Stimulates Bulletin Study

By Barbara Barlin

The change in school policy regarding off-campus housing facilities and the closing of the Parnassus Club to Barnard students have resulted in a need for clarifying the general housing situation.

The Barnard dorm facilities, reserved primarily for students who are not New Yorkers, are not sufficient to accommodate all commuters who would wish to stay on campus. Under the new policy some students who have been living off-campus will be forced to find new provisions. Furthermore, many students who desire to live off campus would do so if the proper provisions were made.

As in the past, students who are over 21, because they are legally of age, may continue to live off campus. Those under 21, however, will not be granted permission to live off the campus unless they are: living with older friends of their families or close relatives; living in supervised residences, as the Parnassus Club was until now; holding live-in jobs (permanent baby-sitting, for example); or living in Johnson Hall.

To accommodate students who are forced to find new housing facilities and to dissuade students

from living off campus in rooms unapproved by the school, **Bulletin** suggests that an investigation be made to find residences which could be supervised.

A supervised residence, in general, would entail the landlord's responsibility to the girls. If a student is sick, is missing for the night or seems to be having difficulty, under proper supervisory conditions, the landlord would be obligated to inform the school of the matter.

Because of Barnard's legal responsibility for the students, these general supervisory requirements seem entirely just. Moreover, parents who hesitate or refuse to grant to their daughters the full freedom that unsupervised living off campus implies, would be satisfied if more approved rooms were available.

Bulletin is investigating possible solutions to the problem. If any student knows of residences which satisfy, or could be converted to satisfy the suggested requirements, they are encouraged to report such knowledge to the paper. The matter will then be further studied, and if the accommodations are found to be satisfactory, such information will be conveyed to the Housing Committee.

Historian Greenfield Speaks On Gov't Writing of History

"Can the government write history?" Kent Robert Greenfield, chief historian of the Army, asked in an address to Barnard government majors on April 19 in Milbank Theater.

Mr. Greenfield answered this query by stating, "I am convinced that if we want an accurate history of the age we live in, we've got to have more of it written under government auspices." He finds such a step necessary for two reasons: first, in order to "get at officially restricted records" and second, in order to get the information recorded quickly, for he believes that if information "is not written quickly, it is not written correctly."

The factor that makes people generally disbelieve that government can write history, Mr. Greenfield said, is that people "take an unfavorable view of official history for it is somewhat like telling about oneself." Mr. Greenfield, who was once inclined to share the opinion of General Mark Clark who said "No history of an agency written by itself is worth a dime," now asserts, "Yes," the government should write history under specific conditions.

These conditions are, for him, professional competence on the part of the writer and academic freedom so that you "may call the shots as you see them." He added, "You cannot have either without the other."

The federal government began to write history in March of 1942 when President Roosevelt asked each agency to prepare a record of its war accomplishments. This move resulted in the formation of a Committee on Records on War Administration. Henry Stimson, then Secretary of State, directed that three groups, the Army Air Force, the Army Ground Force, and the Army Service Force should each appoint a historical officer. This brought about a mass of "first narratives" written in agencies of the government. Mr. Greenfield outlined the procedure used to insure the writing of good history, which consists of seminars, a review panel (a discussion of the manuscript in the absence of the author), and the

sending of the completed work to the leading participants in it.

The result of such history-recording is 17,120 tons of records which would fill 188 miles of filing cases standing end to end, according to the historian.

Mr. Greenfield commented on the new method of writing history on the air by saying that "gaps in written records have been multiplied in our time of radio and telephone communication." He added, "Records written on air, vanish like air."

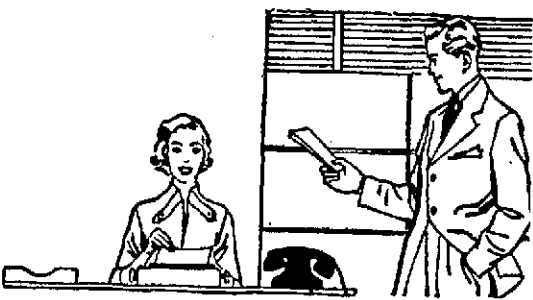
The author and historian concluded his speech by analyzing the two types of historians; one is the "distant past" recorder who tries to bring forth things that have been forgotten; the second type is the "recent past" writer who is concerned with a record for the future.

Registration Rules

Temporary registration for the fall term, 1955 will take place the week beginning April 26.

The class of '56 will register on either Tuesday, April 26 or Wednesday, April 27; the class of '57 on either Wednesday, April 27 or Thursday, April 28; and the class of '58 on either Thursday, April 28 or Friday, April 29.

There will be a fee of \$10 for late registration.

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Providence 6, 155 Angell St. Montclair, N. J., 33 Plymouth St.**Announce Program Of Library Science**

The Placement Office has recently announced a library science training program for '55 graduates.

The one-year program is offered by the U. S. Department of Health, Education, and Welfare to ten carefully selected students and will be given in Baltimore, Maryland, next September. There is no tuition fee for the program.

To be eligible an applicant must have a bachelor's degree with at least 12 semester hours of biological sciences. Any student who is interested should consult the Zoology department or the Placement Office for further details.

Proctor & Gamble Set Up New Scholarship Program

Proctor & Gamble Company has recently announced a new scholarship plan in which Barnard and forty-five other colleges and universities will participate.

These institutions will award sixty full-tuition, four-year Procter & Gamble Scholarships beginning this fall. When the new program is under full operation, four years hence, there will be a total of approximately 240 scholarships available.

Of the group, eleven are women's colleges. This is believed to be the first time a major U. S. company has instituted an aid-to-education program exclusively for

women's colleges.

The scholarships, which are completely unrestricted as to course of study or future-employment, will provide full tuition and an allowance for books and supplies. Under the terms of the program, each scholarship will be accompanied by an unrestricted grant of \$500 a year to the institution to assist it in meeting its expenses.

Recipients of the scholarships will be selected by the participating colleges and universities on the basis of their own standards of academic achievement and student financial need.

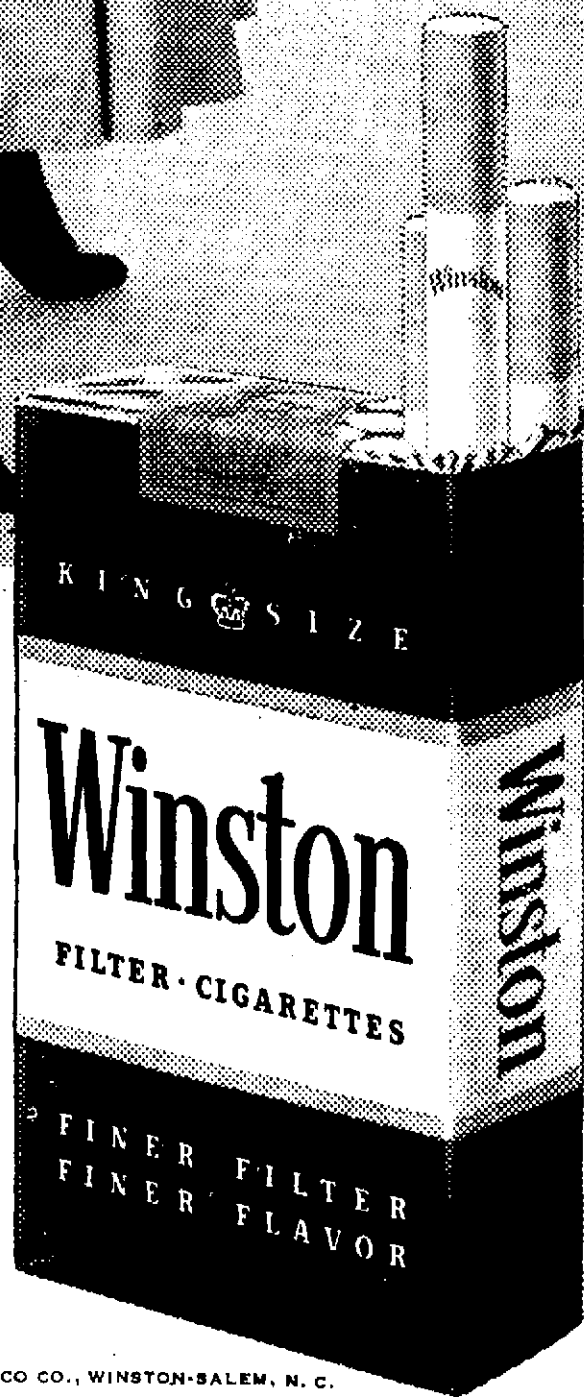
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Pres. McIntosh Participates At N. J. College 'Re-Naming'

Speaking on the subject of "The Truly Educated," President Millicent Carey McIntosh participated in the re-naming ceremony of New Jersey College for Women last Saturday morning at Vorhee's Chapel, New Brunswick, New Jersey. The college was re-named Douglass College in honor of the late Mrs. Mabel Smith Douglass, first dean of the college and Barnard alumna.

"Co-ordinate colleges like Douglass and Barnard have a unique position," Mrs. McIntosh declared.

Such colleges, she explained, provide opportunity not only for women to work with men, but also to have "independence and responsibility on their own."

She advocated the liberal arts curriculum . . . one developing "the versatile, socially conscious, mature individual called for by our present world" . . . as the one best suited to producing the educated woman. Making it clear that the liberal arts curriculum may not best serve all, Mrs. McIntosh explained that to the general liberal arts base, she would add pursuit of "some one field beyond the elementary college level." This addition would prepare one for a job or profession and would teach the college student "to use books, to know how to get information, to work hard, and to carry through a project to completion."

In addition, Mrs. McIntosh urged elective courses to acquaint the student with the family and the community and opportunities to work with other people.

Finally, Mrs. McIntosh declared that it was essential for the truly educated woman to have "ample opportunity to come to grips with basic ethical and religious problems, for those who organize the home and bring up the children must know why they are alive and where they hope to go, what is important and what is unimportant, what is right and what is wrong."

Douglass College became the official name of the co-ordinate women's college of the State University of New Jersey in honor of the late Mrs. Mabel Smith Douglass. Mrs. Douglass, Barnard '18, was a classmate of dean Emeritus Virginia Gildersleeve.

Gym Dept. Sets Up Deck Tennis Rules

Deck tennis rules for this spring have been announced by the Physical Education Department. The courts have been set up on the south lawn.

The courts will be 15' by 40' for singles and 18' by 40' for doubles with a neutral area drawn 3 feet parallel to the court on either side.

A ring or quoit is used, which is thrown back and forth across the net until one side misses. Points are made only by the serving side, and if a game reaches 14-14, it is a deuce game. One player must score 2 points in succession to win. A match is won by winning 2 out of 3 games.

The serve must be an underhand throw taken from behind the base line, and only one chance is had by the server. Service alternates from right to left.

Dr. Mead Lectures On Marriage Forms

Dr. Margaret Mead, professor of Anthropology at Columbia and Associate Curator of Ethnology at the American Museum of Natural History, will speak in Harkness Theatre, Butler Library, Tuesday, April 26 at 8:30 p.m. on the topic "Marriage — Savage or Civilized."

The talk is for the benefit of the Columbia Greenhouse Nursery School which offers care to the children of University families at moderate cost. Tickets for the lecture are \$1.00 plus tax, and may be purchased at the Greenhouse, 116th Street and Amsterdam Avenue, or at the theatre door.

Ninth Hi-Fi Series

The ninth Hi-Fi concert of the spring series will be held on Monday, April 25, in the Gertrude Rich room, 29 Milbank Hall. The concert, which will begin at 3:30, will feature the Prelude and Liebestod from "Irisian." "Pictures at an Exhibition" by Mousorgsky and Beethoven's "Fifth Symphony" will also be played.

Tobi Brown to Be On 'Times' Forum

Barnard senior Tobia Brown has been selected to appear as a panel member on The New York Times Youth Forum to be televised on Sunday, April 24 from 12 noon to 1 p.m.

This college forum which takes place once a month, will be televised at the DuMont Telecenter Studio, over Station WABD, Channel 5 in this area. The program will also be transcribed for broadcast over Station WQXR on the following Saturday morning, 10:03 to 11:00 o'clock.

The topic for discussion is "Should our Immigration Laws be Amended?"

CU Varsity Players Present Production 'When In Rome'

The Columbia Players will present this year's Columbia Varsity Show "When In Rome" at the McMillin Theater from Wednesday, April 27 to Saturday, April 30.

"When in Rome" is a parody on the trials of an American movie company on location in Rome to film an epic to music. It was written by Milburn Smith C'56 and Lou Banci C'55. Barry Alan Grael C'52 directed the production and Alice Gilbert '55 of Barnard is in charge of the choreography.

A number of other Barnard girls have also assisted in the production of the show. Pamela Moore '57 is the Stage Manager and costuming work was done by Jean Birnkrant '58, Phyllis Cowan '58, Mina Farhad '57, Vida

Farhad '58, Hale Gabrielson '56, Kathleen Kavanagh '57, June Knight '57, Carlotta Lief '57, Renee Sessions '57, Ann Stofer '56, Necia Salan '56 and Kathryn Shohl '55.

Tickets are being sold at John Jay Hall. The prices are \$2.40 and \$1.80. Girls wishing to usher at the Varsity Show should either sign their names on the usher list in the Player's office on the fourth floor of John Jay Hall, or call NE 8-0592 any evening.

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