



Choral Concert Offers Classic Xmas Selections

Songs by Benjamin Britten, Bach, and Vaughan Williams will be presented to the University community by the Columbia University Chorus at the Chorus Concert to be given at 8:30 p.m. December 11, in the McMillin Theater.

Several of the selections included in this diverse program have never been presented before in this city or in the form in which they will be played. "Songs of the Nativity" by John La Montaine will have its New York debut at this concert; and "Serenade to Music" by Vaughan Williams will be played by stringed instruments and piano for the first time in America. Williams wrote the piece for full orchestra.

Bach and Britten

The program will include Bach's "Cantata No. 26" and Benjamin Britten's "St. Nicholas Cantata," which is a long series of songs narrating the events of St. Nicholas's life, and venerating his memory. It is composed of a delightful combination of gaiety and solemnity. A balcony chorus of women's voices from Teachers College will join with the Columbia University chorus to sing this cantata since it calls for many voices.

Members of the Columbia University Chorus will be featured in the program.

Soloists

The soloists will be Randolph Griffens, Barbara Knott, Lucius Metz, Pamela Munson, Russell Oberlin, Henry Timmerman, and Harold Warren.

Spanish Club Presents Play

The Spanish Club will present its annual Christmas play Monday, December 20 at 8 p.m. at the Casa Hispanica and Tuesday, December 21 at 4:10 p.m. in the Minor Latham Drama Workshop. Admission is free for both performances.

"Autosacramental Play"

The play presented will be "El gran teatro del mundo" (The Great Theater of the World) by Calderon. It is an "autosacramental," a one-act play based on a religious theme. This "auto" is based on the idea that life is a play represented on the stage of the world and acted by all men. The actors are helped in their roles by means of "Grace."

Five Principal Moments

There are five principal moments in the play. The first is a dialogue between the Author (God) and the World concerning the creation of the world. The second occurs when the Author calls all the actors and presents them with their roles. Whosoever portrays his part the best will be rewarded by sitting next to God at the final supper and for all eternity. The third part is the actual acting out of these roles — Richman, Poorman, etc. The fourth movement is that in which the acting is finished and each actor must hand over his worldly possessions. The fifth moment is that in which the Author selects the best actor from a religious point of view.

The cast includes Mirella d'Ambrosio as "The Author," and Carmen del Pilar as "The World."

Reps Decide Debate Stand

Representative Assembly at its meeting yesterday moved to support a stand on college debate proposed by Barnard's NSA delegate. The resolution deploras the recent action taken by the administrations of the service academies and other schools in prohibiting the discussion of the National Debate Topic: "Resolved that the United States should extend diplomatic recognition to Red China."

The matter was presented to Representative Assembly by Cherie Gaines '56, who, as one of Barnard's NSA delegates wished to gather representative student opinion on this question which is on the agenda of the Metropolitan Regional meeting of NSA. The resolution states that the NSA delegates object to and deplore the administrative action of limiting debate as exhibited in the military academies and other colleges and thus limiting freedom and expression of the student within and without his educational institution.

The Assembly asked Miss Gaines to make clear in her final presentation before the NSA delegates that the recommendation was not unanimous. She also announced that she would convey to the Regional Conference certain qualifications upheld by some Representative Assembly members with regards to military institutions. The Assembly's suggestions do not bind the delegates to any position.

Dancers Give Exhibition

Six Barnard seniors participated in an informal dance demonstration before the Westchester Alumnae group in White Plains yesterday, December 8.

The dancers were Ellie Cate, chairman of the group, Judy Callaway, Pat Circelli, Dawn Lille, Judy Moffey and Joan Shelby. They were accompanied by Professor Marion Streng of Barnard's Physical Education Department, who teaches modern dance and Greek Games dance.

This demonstration of the various techniques of modern dance was similar to previous programs given by the dance group as an annual project. The dance group, composed of about twenty girls, is now preparing a concert of original dances to be presented in the Minor Latham Drama Workshop sometime in the future.

The group was accompanied by Miss Carolyn Norwood.

Program Designs

Greek Games chairmen have requested all freshmen and sophomores to submit designs for the cover of this year's Greek Games Program by December 22. Sophomores should send their suggestions to Maida Bauman, freshmen to Rosalind Newman. The drawings should measure 9 1/4" x 6 3/4".

McIntosh Addresses Scientists

President Millicent C. McIntosh will speak before the New York Section of the American Chemical Society tomorrow, December 10 at 7:30 p.m. Under the group's broad theme of "Man's Right to Knowledge in Chemistry and the Free Use Thereof," Mrs. McIntosh will discuss "The Limitations of Knowledge."

Non-Science Viewpoint

As a person distinguished in some field of knowledge other than chemistry or physics, Mrs. McIntosh was selected by the Society to discuss science from a non-scientific vantage point.

The American Chemical Society is presenting the talk in recognition of the Bicentennial Celebration of Columbia University. President McIntosh will be introduced by Dr. Edgar Grimm Miller, Professor of Biochemistry at the College of Physicians and Surgeons for many years and Dean of the Faculties of Political Science, Philosophy, and Pure Science at Columbia University.

Bicentennial Speech

President McIntosh will deliver another speech the following week on Thursday, December 16, at the University of Minnesota's Quarterly Commencement. Her topic will be the Bicentennial theme of "Knowledge, Freedom, and Responsibility."

Clubs Arrange Xmas Dramas

Hymns and a short dramatic presentation will highlight the Christmas Festival of the Italian and French Clubs to be held on Monday, December 21, at 4:00 p.m. in the Minor Latham Dramatic Workshop.

French Club Drama

The French Club will present a medieval drama based on a parable from the Book of Matthew called "The Wise and Foolish Virgins." The stage will be transformed into a medieval cathedral square in which medieval plays were originally presented. The drama includes a Gregorian Chant which will be sung and spoken in chorus as well as solo numbers to be sung in Latin and Old French, with the accompanying dance movements and mime. The parable will also be read and explained in Modern French.

Music and Dance

The musical portion of the program will be directed by Mona Tobin '56, and the Dance by Miss Jeanette Schlotzman of the Physical Education Department.

The Italian Club is presenting the recitation of medieval hymns by Iacopone da Todi. Dignitaries from the Italian Consulate have been invited. The entire student body is welcome, and the faculty is invited to bring their children, as has been the custom. The program will be followed by refreshments in the French Room, 12 Milbank Hall.

Term Drive Ends; Proceeds Net \$1250

Faculty, Administration and Students Cooperate For Scholarship Campaign

The Fall '54 Term Drive, devoted to a special Freshman Scholarship Fund, has officially ended with approximately \$1,250 having been collected, Eileen O'Conner '55, Term Drive Chairman, announced yesterday.

The Drive which had a goal of \$2,000 began November 1. Twenty-three percent of the faculty and administration contributed 28 percent of the total; 62 percent of the student body donated 60 percent and 12 percent of the total was collected from receipts from special events. A chinaware and silverware survey conducted among the students netted \$112 and a benefit performance of Strindberg's "There Are Crimes and Crimes" brought \$35. In addition, up to \$150 is expected from the proceeds of the Christmas Ball.

The money collected will be used for scholarships for the Class of '59, each scholarship to be no less than \$200. Any funds that may remain will be used at the discretion of the Office of Admissions.

This year's drive has differed from previous ones in that it was not for an outside charity. Of this, Miss O'Conner has said, "It is a way for students to assume some responsibility in an area which primarily affects the students, but which is usually taken over by the administration." The publicity and cooperation of the solicitors are the reasons, Miss O'Conner thinks, for the greater response shown this year than has been exhibited previously. She adds, "We are very grateful for the fine response Term Drive received this year and believe it an indication that it was taken seriously by faculty, students and solicitors. Taken in this way, constantly, it can be a very worthwhile project." She declares also that greater interest was shown because of the nature of the Drive for scholarship aid to Barnard students.

Junior Show Chairmen Set Casting Time

Casting for this year's Junior Show will take place every afternoon next week. On Monday, the first session will be held from 4 to 6 p.m. in the Green Room in Milbank, under the supervision of Barbara Florio, Director.

All juniors interested in acting parts, both major and minor roles, should be present at this time. Those who wish may bring with them a prepared selection to read; others will be requested to read a short, simple selection on sight.

Casting will be made largely on the bases of appearance, quality of voice, and general stage presence. No acting experience will be required for any roles. If it is necessary, further casting is planned for Wednesday and Friday, from 4 to 6 p.m. in the Drama Workshop in Milbank. Anyone who would like a part in the Show and is unable to be present any afternoon should contact Barbara Florio through Student Mail immediately. The list of parts will be posted on the '56 Bulletin Board near Jake (outside Room 101) by December 20.

Auditions for dancers will be held next Tuesday and Thursday from 4 to 6 p.m. in the Correctives Room in the basement of Barnard Hall. Mary Rose Schneider, Dance Chairman, will be in charge.

Religion Dept. Announces New Appointment to Staff

Barnard's Religion department has announced the appointment of Mr. Lawrence Read to teach Religion 26, the relation of the Judaeo-Christian ethics to contemporary social issues. Mr. Read is a graduate of Dalhousie University, Halifax, Nova Scotia. He received his M.A. in Economics at the University of Toronto in 1946.

For several years Mr. Read did various jobs in economic research for the Canadian Government and Bank of Canada, the Central Bank. From 1946 to 1949 he was assistant professor of economics at Dalhousie University where he also taught political theory. Since 1949 he has been in New York working on the joint program at Columbia and Union Theological Seminary on Philosophy of Religion and Ethics. Mr. Read worked for a few years at the United Nations with a section putting out a World Economic report, which is an annual report on economic conditions in the world. At present Mr. Read is a tutor assistant at Union Theological Seminary.



LAWRENCE READ

SPAC Meeting

The Student Political Actions Committee at Columbia has scheduled a debate on "Co-existence" between Professor Boris M. Stanfield and Reverend Morford, Thursday, December 9 at 4 p.m. in Harkness Theater.

Barnard Bulletin

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Term Drive

Term Drive was a decisive success this year, netting the special Scholarship Fund \$1,250. This sum represents approximately twice as much as was collected last year. The statistic (see story on page 1) indicate that the drive had strong student support.

This year was the first time that Term Drive was not devoted to an outside charity. The funds collected will go to a Scholarship Fund for the Class of 1959 to be administered by the Admissions Office. While the number of scholarships has not been determined, at the beginning of the drive, Representative Assembly specified that no scholarship should be under \$200.

Whether the success of the drive is to be attributed to the superior appeal of the purpose of the Drive or to superior management and soliciting cannot be determined. It is certain, however, that a valuable precedent on the management of term drive has been left. Every available source from the Christmas Ball to a benefit play performance was tapped. A vote of confidence is in order for the chairman and the active solicitors.

Open Letter to 'Spec'

Rumors affirming the serious intentions behind the flippant editorial in Monday's "Spectator" have persuaded us to comment on it as a proposal, sincerely made. The editorial favored admission of unescorted female guests into the Columbia residence halls between certain definite hours and the provisions of a check-in, check-out system.

Cleverness is surely its own excuse for being, but, unfortunately, it is often achieved at the expense of accuracy. Such a proposal is desirable—in theory. In fact, pertinent and impertinent jokes alone do not insure the practicality of a plan.

So, "on fire that glows with heat intense, we turn the hose of common sense." It is true that other Ivy League schools permit women to visit the men's dormitories, but, as we are told, the Princeton and Harvard dorms are far more spacious and thus can be furnished like studies. Moreover, female guests are not permitted entry later than 7:30 p.m. Evening visits, such as "Spectator" proposes, are not permitted.

Another problem, masked but not dispelled by Monday's editorial, is that of social maturity. The flippant tone of the editorial itself would serve to raise the question. Is the statement that "maturity connotes autonomy" sufficient or should we add "and the responsible use thereof." If the autonomy granted to a college newspaper has produced an article such as "Off-Hour," social maturity on campus would seem to be less self-evident than the editorial would have us believe.

We do not deny that there is a need for more suitable social facilities. Admission of female guests to the Columbia dorms might be one solution. Lounges on each floor of the men's residence halls might be another. We wish to point out, however, that there are problems involved, more worthy of consideration than of ridicule.

Two Editors

Senior Finds Study Abroad Challenging



Judy Callaway (right) with two Norwegian friends

By Piri Halasz

Judy Callaway '55, spent her junior year in France, attending the University of Paris. She travelled under the Sweet Briar College's Junior Year Plan. She took side trips to Denmark, England, Scandinavia, Spain, Italy, Austria; in short, partially all of Europe was covered in one year. One can almost take the trip again by hearing her tell about it.

At the University she took four courses: one at the Phonetics Institute, studying the language, and two at the University itself — on modern French literature and drama — and one at the Louvre (also under the auspices of the University) on nineteenth and twentieth century art. All of it seemed tremendously advanced and extremely specialized to her. In the drama course, for instance, they studied five dramatists during the entire year. The students are almost completely on their own: they choose their own books (they are expected to read most of the ones existing on the subject), and locate their research material throughout the city. The competition is formidable: "if you're only half-way good, you flunk out," and the average student is much more one-

sidled than an American college student since she spends much more time studying, Judy said. But in spite of that, "a student in Europe has all the breaks"—high social prestige and far more respect than even a sympathetic tourist might expect.

Judy did not only study: she lived in a family with several other girls studying under the Sweet Briar Plan and got to meet all kinds of people. Boys considered Americans something of an "odddity" and were eager to take them out.

French local accents are easy to tell apart she discovered in her travels through the Loire valley chateau country. She saw the Laxcaus Cave paintings in central France. Creeping through absolute darkness to the well-illuminated rooms to see the paintings on the cave walls, Judy was surprised to find them in as fine a condition as when they were first painted in prehistoric times. It was "terrific . . . one of the most exciting things I saw in Europe."

Aside from spending all her time and money on French cuisine, Judy visited the horse races several times. This is where all the fashion (Cont. on Page 4, Col. 1)

Egyptian Leader Tells Of Feminist Campaign

By Gloria Richman

When women's rights are championed by as charming a feminist as Madame Doria Shakin, of Egypt, men are bound to be affected by the repercussions. At a recent press conference given by the Egyptian Consulate on Park Avenue, the leader of the Egyptian feminist movement told the story of the crusade, from veil removal to hunger strike.

In 1923, the women of Egypt stubbornly and unlawfully removed their face veils, and by 1940 the women had secured many of their rights and were allowed to enter almost any occupation. The enterprising wealthy ladies went into volunteer work in 1944 and succeeded in stopping a cholera plague two hours away from Cairo. Twenty-eight years after the first organized move of the women, they had equal rights with men, except political rights, Madame Shakin related. The irate Egyptian suffragettes stormed the Parliament, but in so doing, lost male sympathy.

"Three years later, in 1954, after the furor over their violent strategy had cooled down, the women banded together with a modus operandi guaranteed to stir up the desired emotions in their men: the hunger strike." Madame Shakin reported that after two days on a diet of water and lemon (without sugar), she was too numb to think of anything but the cause. After eight days, the men weakened, and the promise of full rights for



Mme. Doria Shakin

women in the new constitution was extracted and a woman was sent as a delegate to the United Nations.

Schools were set up to educate the adult women. Education is free and compulsory for Egyptian children. The attempt to get the women to go to school was unsuccessful at first, so Madame Shakin and her followers had to bait them: she and her group announced to the children that if they brought their mothers to school, they would receive a present. The women turned out en masse! To solve the problem of wives being more educated than their husbands, a project was begun whereby every educated Egyptian was to teach ten illiterate Egyptians.

Botany Students Climb for Lab

By Janet Kaback

Walking from Barnard Hall to Milbank by way of the Jungle, everyone has, on occasion, looked up toward the roof of Milbank and seen a glass house. Everyone knows it's the greenhouse, "property" of the Botany Department. But few students, except the small group who take the introductory course or are Botany majors, have been there.

A long narrow staircase just outside the Zoology lab on the fourth floor leads up to this oasis amid the tar of the Milbank roof. The greenhouse has three rooms — cool, medium and warm in temperature — to suit the different types of plants kept there.

Experimental Plants

The greenhouse is not a formal French garden or even a backyard vegetable plot. Most of the plants grown there are for experimental use. One of the Botany majors, Annette Wilbois '55, is trying to grow pure cultures of algae — a "hot subject biologically," according to Professor Donald D. Ritchie, head of the department. "In case of a low food supply, it is possible that algae may be able to be used for human food. Right now, pressed algae cakes are not preferable to beef, but if the need for them arose, we would be only too happy to have them," he said. It is even possible that, in the near future, experiments might result in giving these cakes a good taste. So far, chickens have been successfully fed with this low form of plant life, the Botany professor continued.

Another experiment being conducted is one in which clover is being grown in a sterile atmosphere for inoculation experiments with bacteria.

Bananas and Pineapples

The "tropical room" of the greenhouse contains, among other things, ferns, pineapple plants and a banana tree which actually produced a bunch in 1953.

Another plant in the room is the "Cythion lamb," a plant discovered by Marco Polo way back in the Middle Ages. When samples of its brown fuzz were brought back to Europe, people said a plant could not possibly produce such a substance. They thought the fuzz must be produced by sheep with stem-like trees growing out of their backs.

The greenhouse also keeps in stock, sensitive plants, with leaves that fold up when a match is placed near them, and a plant that came into existence before plants had leaves. The plant has no seeds, only little balls containing spores.

Barnard's house of glass was built in 1928 under the regime of E. W. Sinnott, primarily for the purpose of making hereditary studies with squash. "The results of these experiments have become standard in the Botany field," Professor Ritchie said. "Botanists know about it just as English majors know the opening lines of 'The Canterbury Tales.'"

The plants are watered and watched daily. In summer, the glass is whitewashed and slats are placed on the roof to keep down the temperature and prevent wilting.

Letters to the Editor

Focus

To the Editor:

As I read the comments about "Focus" in Monday's Bulletin, I was amazed to see that the critic does not know how to Read.

As a general remark, I must contradict her judgment concerning the inferiority of the poetry contributions as compared to the prose writings.

"Titanias" and "The House that Giggled," which Miss Halasz praised so highly are not even worthy of a high school publication.

But above all, why is there not a word about Emily Bix Buchwald's poem "Music"? In this indescribably beautiful poem, you will find rhythm, (sic) song and high intellect. Besides showing the author's vast culture, it expresses her subtle knowledge and understanding of music, and gives us the highest formula of human harmony.

As far as my own translations of three modern Spanish poems are concerned, let me tell Miss Halasz that I would not have dared to send them to our "Focus" editor had they not received the highest praise from my greatly esteemed teacher, a distinguished poet, Professor Eugenio Florit, and the full recognition of Professor Da Cal.

I would like Miss Halasz to know that she entered upon dangerous territory by her immature criticisms about literature. These are neither my first translations, nor will they be my last; as far as Emily Bix Buchwald is concerned, you will see that her name will go very far into the field of poetry.

One last reminder to Miss Halasz: The pen is the most dangerous weapon!

Evelyn Lang '55

Faculty Participates In Diverse Activities

Several members of the Barnard faculty have been active in "extra-curricula" projects recently.

Miss Marianna Byram, assistant professor of fine arts; gave a lecture on drawings to the Barnard College Club of New York on November 18. Professor Henry A. Boorse, of the Physics department, presented a paper on "Recent Results of the Heat Capacities of Superconducting Metals at Liquid Helium Temperatures" at a meeting of the National Academy of Sciences held at Columbia on November 10.

Professor Eugenio Florit of the Spanish department gave a lecture on "Contemporary Poetry in the United States" at the Pan-American Women's Association of New York, where he also read some of his own translations of American poetry.

Professor Basil Rauch, of the History Department, now on leave, will lecture in Salzburg, Austria, on the administrations of Franklin D. Roosevelt. Professor LeRoy Breunig of the French Department is serving on a committee of the New York Chapter of the American Association of Teachers of French which will examine the New York City Board of Education's proposed program of foreign language study for city schools.

Professor Bernice Wenzel of the Psychology Department, has received for the second successive year an award for research in olfaction from the Armour Research Foundation of the Illinois Institute of Technology. Miss Annette Kar, lecturer in history, has been appointed secretary of the American Studies Bibliography Project of the Metropolitan Chapter of the American Studies Association.

Professor of History René Albrecht-Carrie did a review for the September issue of the "Political Science Quarterly." Mrs. Amelia del Rio, associate professor of Spanish, and her husband, a Columbia Professor of Spanish, have edited "Antología General de la Literatura Española."

CU Players Do Williams' 'Camino Real'

The Columbia Players' revival of "Camino Real," the Tennessee Williams play, will be presented nightly in Brander Matthews Theatre December 15 through 18, with a matinee performance on Saturday.

"Camino Real," which was presented on the New York stage in April 1953 drew mixed reactions from the critics, whose only point of agreement was in calling it "cryptic." The play has no specific time or setting although it does take place in a Latin American "bohemia" and the language is contemporary. "Camino Real" follows the vain searchings of an innocent ex-boxer, Kilroy, for security and love in a confused world.

Three Barnard students, Kathleen Cavanaugh '57, Hale Gabrielson '55, and Carlotta Lief '57, will appear in the play directed by Robert Goldsley C'49.

Hanukah Formal

The Annual Hanukah Formal of the Seixas-Menorah Societies and the Jewish Graduate Society will be held December 23 at Temple Emanu-El, 5 Avenue and 65 Street. A card admitting a couple without charge has been sent to members. Music will be provided by an eight-piece orchestra, The Vagabonds. No one can become a member at the door.

Nat'l Review Features Best College Works

A new national review of the best college student writing will be edited by Nolan Miller and Judson Jerome, members of the Antioch College English Department. The first issues are planned to appear annually.

The review, which is to be called "Campus Writing Today," will include stories, poems, portions of novels, short plays and sketches, essays and articles. Material must be unpublished, except in a campus publication and must be recommended by a member of the teaching faculty. The deadline for the first issue is May 1, 1955. Contributors must be students at North American colleges at present, or have attended such colleges within the past three years.

Xmas Formal Bids Go To Term Drive Fund

Janet Bersin '56, chairman of the Barnard College Social Committee, reports that tickets for the Christmas formal are going rapidly, and urges students who want bids to visit the booth on Jake for tickets before they are sold out. Bids for the dance, which will be held in the James Room on December 18, a week from this Saturday, are \$4.50. Proceeds from the dance will go to Term Drive. Miss Bersin said that the committee on the formal has not yet made definite plans for entertainment.

Chairmen Meeting

There will be a meeting of all club chairmen on Friday, December 10, from noon to 1 p.m. in Room 3 of the Annex, Janet Morehead, Clubs Chairman, has announced. All chairmen are requested to attend.

Morningside Corp. Invites Demolition Company Bids

The Morningside Heights Housing Corporation has invited bids for the demolition of twenty-eight obsolescent residential buildings on the site of the proposed cooperative apartments, Morningside Gardens. When completed, Morningside Gardens will consist of six buildings containing 1000 apartments ranging from two and a half to five and a half rooms, covering ten acres lying between 123rd and LaSalle Streets, from Broadway to Amsterdam.

Area I has been cleared of thirty buildings, and the contract for demolition of structures on Area II will be let by December 1. The cooperative housing development in Morningside Heights community is part of an over-all plan for the area. It is sponsored by nine religious and educational institutions on the Heights.

All the families living in the sub-standard housing on the site are being relocated by the sponsors of Morningside Gardens. Only half of the 541 families in Area II remain to be relocated; all the families in Area I have been relocated. The last area to be relocated and cleared will constitute the park and play area for the cooperative.

According to Ruth Senior, director of tenant selection, the progress made will soon permit the selection of apartments by the prospective cooperators whose applications continue to be accepted at the Morningside Heights Housing Corporation, 547 West 123rd Street.

The sponsors of the cooperative project, which is being built under Title I of the National Housing Act, are Barnard College, Columbia University, Corpus Christi Church, International House, Jewish Theological Seminary, Juilliard School of Music, Teachers College, Riverside Church and Union Theological Seminary.

Give to the
RED CROSS

Quartet and Trio Spark Water Ballet

This afternoon Barnard will give the first showing of its annual Water Ballet entitled "Command Performance" at 5:15 p.m. in the pool. The second performance will be given tomorrow.

There will be two large group numbers. These are a quartet of "In the Mood" and a trio of "La Cumparsita" (a tango). Also being performed are two duets: one to the music of Debussy's "Les Poissons" and another to a reading of Edgar Allen Poe's "Bells."

Terry Bamba '57 will swim a solo and a diving exhibition will take place.

"An invitation is extended to the entire Barnard community to attend the Water Ballet this afternoon or tomorrow," announced Liz Heavey '56, chairman of the swimming committee of the Athletic Association. "The show will be the culmination of the work done in the synchronized swimming groups this semester," she said.

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LETTER

Section Checking

To the Editor:

I should like to point out two inaccuracies in the editorial on section checking which appeared in the December 2nd issue of *Bulletin*. In former years section checking has begun immediately following the "program meetings" but has extended throughout the program filing period. Secondly, sections do have to be checked again on filing the permanent program since it is imperative to know what places will become available for those who will be changing their programs and for transfers entering in February.

However, I quite agree that more time is needed for section checking. I am very sorry that many students had the tedious experience of standing on line so long.

The reason for the "red tape" connected with signing up for sections is that it enables students to elect the section courses at hours of their own choice. At Wellesley, Vassar and many other colleges, students are assigned to sections by the registrar's office.

Sincerely yours,
Margaret Giddings
Registrar

Judy Callaway Spends Junior Year in Paris

(Cont. from Page 2, Col. 3)

ionable society goes on Sundays: "It was just like the Degas pictures, with the newest cocktail hats from Fath and Dior, the clear French air, and the horses racing round the green, green courses."

For Easter week the Sweet Briar group travelled to Spain. On Good Friday they saw the Parade of the Penitents in Seville, with floats and penitents in the great mysterious white hoods that Goya painted. They spent several days in a little fishing village in the south of Spain. Judy woke up one day here from a sunbath to find herself surrounded by the local children. They couldn't speak with each other, but soon Judy joined them in playing jacks with the pebbles on the beach.

During the summer they spent five weeks travelling through Italy, from one end to the other, seeing all the cities and countryside and the classical ruins at Paestum. They were charmed all along the way by the policemen, who stood on little platforms at the street crossings with long white gloves on, and waved their arms like orchestra leaders.

Judy and some of the college group visited Denmark, Sweden and Norway. "Denmark is where I want to live," said Judy. "It's so clean, and gay, and the social welfare system really works." She learned how to say "skol" and "tussentak" (a thousand thanks) and also "Tak fur sitzt" which means "Thanks for the meal," which is what must be said to a Dane the first thing after eating with him.

Christmas found them in Vienna, surrounded by the Austrian Alps. The city was merry, and the people sang loudly in the streets. Judy went to the opera, and "it was, naturally enough, the best opera I've ever seen in my life." Christmas Day was spent with an Austrian family. They had a Christmas tree hung with cookies and candies and illuminated with real candles, and they all sang carols that she had never heard before. On New Year's Eve she waltzed with a young, good-looking Austrian who didn't know a word of English. She didn't know a word of German.

They left Europe from France, at Le Havre. Judy spent the last day wandering in and out of the shops and marketplaces of the city, spending her last few francs, listening to the French voices, and watching the "strange, wonderful" variety of "French facial types — no two faces are ever alike there." She felt as though there was something especially right about leaving Europe from France.

Hi-Fi Series On Monday

The ninth in a series of high fidelity concerts will be held on Monday, December 13 at 8:30 p.m. in the Gertrude Rich Room, 29 Milbank. The Philosophy Department is sponsoring the concert series.

The program will include Haydn's "Quartet for Strings in D" and Beethoven's "Ninth Symphony" as conducted by Arturo Toscanini.

The eighth concert in the series featured "Norfolk Rhapsody" by Ralph Vaughn Williams, "String Quintet in D Minor" by Mozart, Beethoven's "Violin Concerto" and "El Sal6n M6xico" by Copland.

CU Band Begins Concert Season

The Columbia University Concert Band announces that it is now beginning its winter and spring concert seasons. Any Barnard College students desiring to join the band for the remainder of the year are requested to submit their names at the Band Office at 113 Low Library, Tuesday or Wednesday at 4:00 p.m. this week.

Gym Dep't Holds Meet

A badminton tournament, including students from intermediate and high-intermediate groups, was held on December 8 at noon in the Gym. Anne Davidson and Alicia LeVine were declared winners of the event.

The twelve participants in the tournament were divided into six groups. The tournament was arranged so that each group of two girls was able to play all other groups. Five separate matches, each lasting for ten minutes, were played and the group winning all five matches was declared champion of the entire event.

Tied for second place were Marjorie Holt and Bhinda Malla and Mary Ellen Bowles and Janet Kabak. Other participants included Cynthia Halsey, Sondra Miller, Elizabeth Cater, Doris Kievelevich, Harlene Freedman, and Celia Wolk.

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Alumna Gift Makes Possible Redecoration of Brooks Hall

Refurnishing and redecorating of Brooks Hall Living Room, Music Room, and Beau Parlors was recently completed with the reupholstering of six Beau Parlor chairs in green plastic. The renovation was made possible by a gift of \$10,985 from Mrs. Frank Altshul, Barnard trustee and alumna.

Through the generosity of Mrs. Altshul, comfortable, sturdy furniture has been purchased for the rooms. Four sofas, one love seat, twenty-six chairs, and custom-made drapes for all windows have been provided. Eight chairs were

reupholstered and four love seats slipcovered. Venetian blinds have been renovated, and all three rooms received two coats of paint.

Of the gift, \$9,696 has been expended to date. It is Mrs. Altshul's wish that the remainder be used toward the purchase of slip covers for the Living Room and Music Room furniture.



GENERAL CAMP COUNSELORS WANTED

Take Advantage of your Coming Holidays to Line Up Your Summer Camp Job

MEN AND WOMEN—500 openings with the 47 country and day camps affiliated with the Federation of Jewish Philanthropies. Minimum age 18. Preference given to psychology, sociology, and education majors with camping or group activity leadership background. Apply in person starting December 15th.

MONDAY THROUGH FRIDAY — 9:00 A.M. - 4:00 P.M.

Camp Department

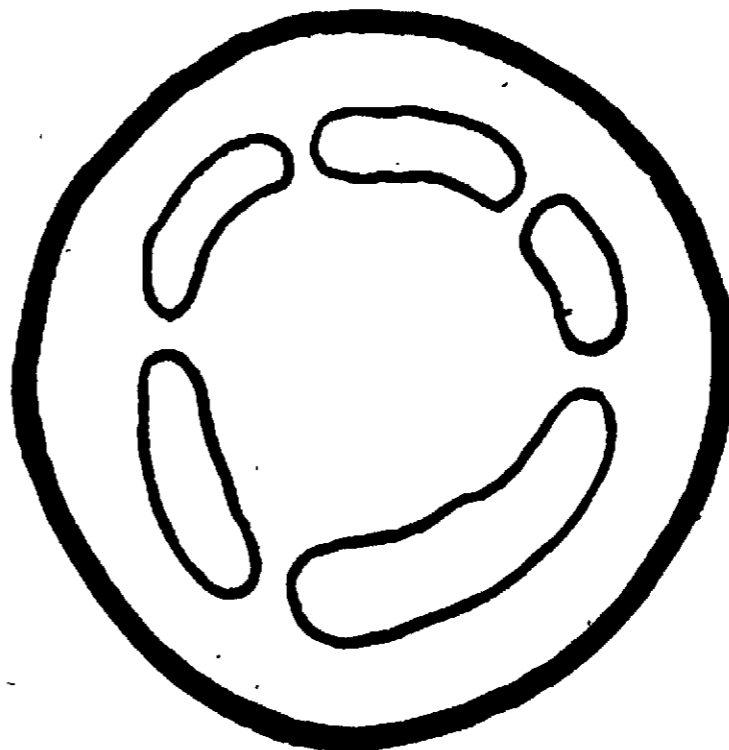
Federation Employment & Guidance Service

42 East 41st Street

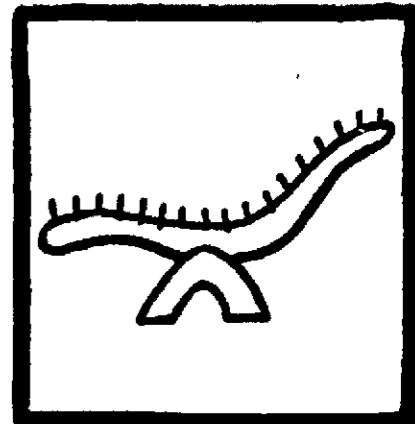
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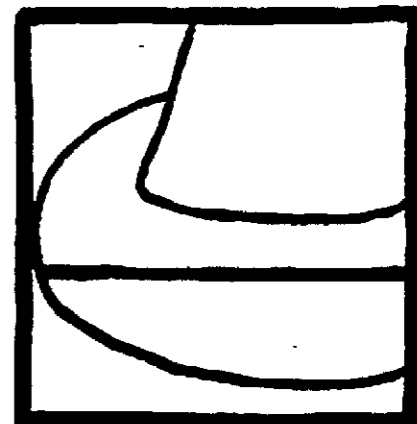
LUCKY DROODLES? OODLES!



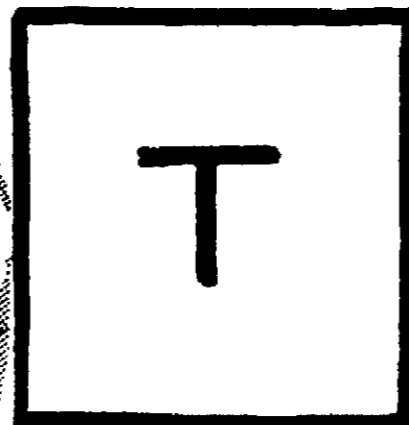
WHAT'S THIS? For solution see paragraph below.



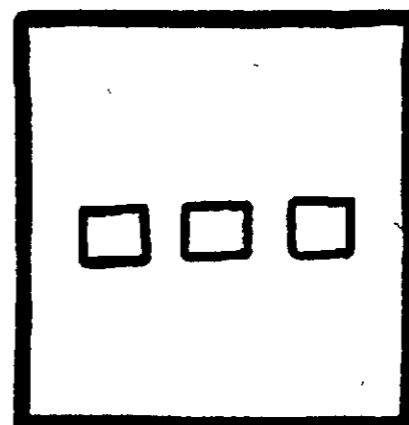
CONTOUR CHAIR FOR INDIAN FAKIRS
Richard S. Nelson
Creighton University



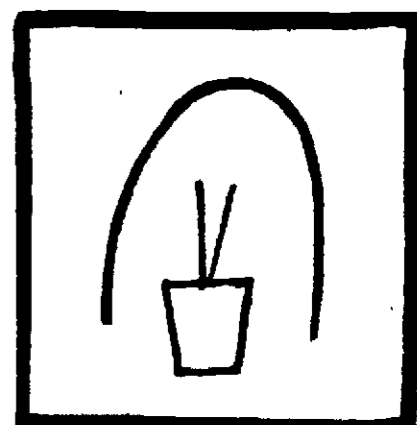
CENTER LINE ON MOUNTAIN ROAD PAINTED BY MAN WALKING BACKWARDS
Philip Wagner
Western Illinois State College



EATEN T-BONE STEAK
Judy Magaram
U.C.L.A.



BULLET HOLES FROM SQUARE SHOOTER
Allan Freund
Michigan Normal



OX MAKING OXTAIL SOUP
Alfred J. Farina
Hunter College

IT'S A FACT! College smokers prefer Luckies to all other brands—and by a wide margin—according to the latest, greatest coast-to-coast college survey. The No. 1 reason: Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then, that tobacco is *toasted* to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies' light, good-tasting tobacco to make it taste even better. Now for the Droodle above, titled: Inept smoke ring blown by ept smoker. He's ept, of course, because he smokes Luckies. Be ept yourself and enjoy the better-tasting cigarette . . . Lucky Strike.

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