

Phi Beta Kappa Elects Tenth of Senior Class

Twenty-nine Barnard College seniors and recent graduates have been elected to membership in Phi Beta Kappa, it was announced by Professor Edward J. King, secretary of the Barnard section of Phi Beta Kappa. The new members will be initiated Wednesday, May 5, at 4 p.m. in the College Parlor.

Among those elected are Marlene Ader, Herberta Benjamin, Ariane Brunel, Arline R. Chambers, Vivienne K. Cooperman, Joan M. Fields, Ronda S. Gelb, Joan L. Goodman, Lydia Halle, Nancy Haung, Rael J. Isaacs, Barbara Kauder, Susan Lowey, and Jo Clare Mangus.

Also elected were Suzanne Markowitz, Barbara Melnick, Miriam Morgenstein, Mathilde M. Naiditch, Elena Ottolenghi, Judith R. Papachristou, Rosemary Ronzoni, Judy Ross, Percy Sheats, Carolyn Sickles, Patricia B. Skidmore, Virginia L. Thorndike, Margherita Valguarnera, Florence J. Wallach, and Larissa B. Warren.

Phi Beta Kappa is an honorary society, whose members are elected primarily on the basis of academic standing in their class, as well as good character. At Barnard, only seniors are eligible for election; seven per cent of the class is always elected, and a varying percentage beyond that is usually also elected. This year, ten percent of the seniors received the honor.

Father Daly Cites Muse's Inspiration

"The muse is the poet's ideal of feminine beauty in principle if not in fact," Father John Daly, Earl Hall Adviser to Catholic Students, explained at last Thursday's Noon Meeting in the College Parlor.

Artist and Muse

Speaking on the topic "Woman as Muse," Father Daly referred to Etienne Gilson's book "The Choir of Muses" and its analysis of the muse problem which he called complex and hard to categorize. "The association between the artist and his muse," he continued, "involves something beyond love and religion and is a purely artistic experience."

A typical muse is an orderly, socially well organized person, often married, whose main duty is to nourish the spiritual admiration of the artist. Once the love becomes physical, the muse automatically relinquishes her powers of inspiration.

Moral Attitudes

Father Daly posed the question as to whether moral attitudes of our time destroy the phenomenon of the muse. He stated that the woman today must move in the right direction to fulfill a complementary position in society and may play other roles than those of wife and mother.

Father Daly cited Petrarch's Laura as the most ideal muse and mentioned that Maeterlinck's Mathilde had caused difficulty when she insisted on becoming his co-author. He also proposed that Christian worship of the Virgin Mother is a form of hyper-musing.

New Catalogue Shows Curric Developments

The registrar has announced changes in the curriculum which have been made since the publication of the preliminary announcement.

New Courses

The following new courses will be offered next year. "The Development of the Theater," (English 55), a study of changing forms in dramatic literature from ancient Greek times to the Modern Theater; "Studies in Contemporary Drama," (English 59, 60), a study of current plays including laboratory use of the Barnard theater, and "Seminar in Italian and Russian Literature of the Nineteenth and Twentieth Centuries," (Italian 27, 28), an examination of the striking parallels and few contrasts between the two literatures in this period, are the new courses to be offered next year.

Schedule Changes

Changes of time and instructor in English, Government, History, and Spanish Department courses have been effected and will be inserted in the final edition of the 1954-1955 catalogue.

Philosophy 83, "The Philosophy of Education," will be given the spring term only and should have been listed as Philosophy 84. For students who are interested in Esthetics, Philosophy 143 is recommended as Barnard Philosophy 41-42 is not given in 1954-1955. The course will be given Monday and Wednesday at 2:00 by Professor Edman.

Pelz Assaults McCarthy As U.S. Scourge

"The good McCarthy has done is infinitesimal if not non-existent and the harm he has done is gigantic," stated Robert Pelz at the Columbia Political Assembly debate held last Wednesday in Harkness Theatre.

Mr. Pelz C'39, L'42, New York State Political Action Chairman of the Americans for Democratic Action, spoke in the affirmative on the question "Have McCarthy's charges done more harm than good?"

American Responsibility

Robert Pelz went on to say that McCarthy was a scourge upon the nation. For the first time the big elements in the U.S. have a rallying point. McCarthy is dangerous for that reason and for the confusion he has sown among our allies. Our allies now wonder if America is a responsible nation when such a man can run rampant over our democratic processes.

While making it clear that he believed in the need for a Congressional investigating committee, Mr. Pelz emphasized the fact that the United States needed a committee whose primary objective was getting rid of Communists and not getting headlines.

Speaking for the negative side was Mr. Charles Callas, former research assistant for the Senate Internal Security sub-committee. He cited J. Edgar Hoover, head of the F.B.I. as saying that Senator McCarthy is sincere and doing a good job, and he stated that "As long as J. Edgar Hoover supports McCarthy, I do."

Name Calling

Mr. Callas said that it was about time the name calling stopped and the Senate, F.B.I. and President got together and found out whether there is a Communist menace in government.

After the debate the Political Assembly voted to accept the substitute resolution that McCarthy has helped Communism more than he's hindered it.

Spring Enchantment Brings Epidemic of Seasonal Fever



Heralds of spring have appeared at Barnard early in April this year. Ice-skates have been stowed away in trunks, camel hair coats put away in mothballs, and tennis rackets have been taken out of their presses. Windows in the classrooms of Milbank have been flung wide open and joyful sounds of spring have begun to compete with lecturers. Above Annike Szendroi '54 and Liana Sussman '56, take to the lawn to complete homework and enjoy the sun simultaneously.

Assembly Schedule Undergoes Revision

Four Required Assemblies to Be Given; Installation Honors Assembly Included

A new system of preparing for and presenting assemblies next year has been formulated by President Millicent C. McIntosh and the Assemblies Committee. Four required assemblies will be held next year, with the Installation and Honors Assemblies combined.

Assembly Will Award Prizes, Scholarships

An Honors Assembly at which graduate fellowships, graduate scholarships, and departmental prizes will be given to deserving Barnard students will be held tomorrow at 1:00 a.m. in the gymnasium.

Graduate fellowships include the George Welwood Murray Graduate Fellowship in the humanities or the social sciences; the Grace Potter Rice Fellowship in the natural sciences or mathematics; and the Herbert Maule Richards Fund for botanical research.

Alpha Zeta Scholarship

The Alpha Zeta Club will give a scholarship to a student who shows promise of distinction in her chosen line of work. A senior will be awarded the Margaret Meyer Graduate Scholarship for instruction in secretarial work.

Professor Kowenhoven will award the Estelle M. Allison Prize in literature, the Helen Prince Memorial Prize in dramatic composition, and the Freshman English Prize. The German Department will award the Dean Prize in German and the German Prize.

Writing Award

Other prizes include the Emily James Putnam Memorial Award for Creative Writing, the 1954 Allen Prize in Mathematics, the Kohn Mathematical Prize, books to two deserving students majoring in Italian, the Katherine E. Provost Memorial Prize for economics, the Speranza Prize in Italian, the Van Wahl Prize in zoology, the Mary E. Allison Prize for excellence in scholarship.

The Frank Gilbert Bryson Memorial Prize to a senior who who has given conspicuous evidence of unselfishness during her college course, and the Columbia University Press Prize to the sophomore who has done the best writing for BULLETIN.

Campus Jobs for Times, Trib Open

Students who are interested in trying out for the job of campus correspondent for The New York Times and The New York Herald Tribune are asked to make appointments immediately with Mrs. Phyllis Michelfelder in the Public Relations Office, 102 Milbank Hall.

Tryouts will include two assignments, reporting one news story and writing one full-length feature story. Candidates for the jobs may be members of the Class of 1955 or the Class of 1956. High school or college newspaper writing experience is preferred.

President McIntosh will send out a letter announcing the first assembly next year with a statement of the purpose of the assemblies. Post cards to all day students, mailed to their homes, will be sent out to announce the subsequent required assemblies. The dorm students will have the announcements put in their mail boxes in the Residence Halls.

Lateness Excuses

All the doors will be closed as soon as President McIntosh and the speaker enter the Gymnasium. Late girls will not be allowed in, and will have to pay a fine unless they can give adequate excuses. The class Vice-Presidents will speak about the required assemblies at the first class meetings.

Absence Fines

There will be a fine of \$1.00 for each student who does not attend the four required assemblies without a legitimate excuse. Mrs. McIntosh replied to a proposal that required assemblies are not desirable and that students should merely be urged to attend by saying that the College could not ask distinguished speakers to come to an Assembly with only about 100 or 200 girls attending.

She also brought up the problem of the decorum of the students when required to attend an assembly. By doing home work, and talking, this shows that the student body has no conception of the impression such behavior has upon the speaker.

Prof. Parkes Chairs Dept. Of Amer. Civ.

Professor Parkes, former Chairman of the Graduate Division in American Civilization at New York University, will be visiting Professor of History as well as chairman of the American Civilization Department at Barnard during the coming year.

Professor Parkes has been teaching American Civilization since 1927, when he came to the University of Michigan as a Graduate Fellow upon completing his course at Oxford.

Born in England, but educated in the United States, Professor Parkes has settled in this country. His extensive travels throughout this continent have provided material for some of his books, "A History of Mexico, The American Experience," and a history, "The United States."

Professor Parkes will replace Dr. Basil Rauch, who is taking a year's leave of absence.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year, single copy, 10 cents.

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Political Vacuum

In reflecting on the past years, we find an outstanding record in every extra-curricular activity except for the political. The membership of the political clubs has fallen to a new low; few interesting speakers have been invited by these clubs to meetings, and political controversy has been totally lacking. We do not believe these facts indicate that Barnard is politically disinterested. Only a year and a half ago, the campus was throbbing with activity over the presidential election. Perhaps, what they do indicate, however, is that we need a ready-made issue such as a presidential election to spur us on. Perhaps, what we should strive to cultivate is a true academic spirit, one which ferrets out issues and pertinent controversy on its own and does not wait for them to crop up.

The Administration has entrusted us with a most liberal speakers policy. They have recognized the fact that we are mature enough to hear the evidence and judge it on its merits. The freedom which Barnard enjoys in this area was illustrated three years ago when the editor of "The Chicago Maroon" was allowed to speak at Barnard. He had attended a communist youth conference and later visited Moscow, returning to the U. S. singing the praises of Russia. He was expelled from Chicago and several colleges would not allow him to speak.

He was welcomed at Barnard where the student body heard his case and discovered through several probing questions that his praises had not been based on a critical analysis of the evidence. Not only do we have the freedom to invite speakers who will satisfy our academic or political curiosity, we also have the political clubs through which to utilize it. But we are using neither the freedom nor the clubs.

The Liberal Action club folded last year with the graduation of its president, the Republican Club and the International Relations Club, despite the valiant efforts of a few members, have been almost totally inactive, and there never was a Democratic Club. These clubs are indispensable in cultivating an academic spirit which extends beyond the classroom. We suggest that Political Council and the Vice-President of the Undergraduate Association, in her new capacity as clubs chairman, look into the problems confronting these clubs. We suggest not only a thorough study of programming but also a survey to see if Liberal Action should be re-chartered and if there is a need for a Democratic Club. The possibilities for interesting programs in New York are endless. Inviting two speakers from the U.N. to debate recognizing Red China or a Pro-McCarthyite to present his views are only a few.

We would also like to congratulate Political Council on the meeting held last week on Academic Freedom and add that we would like to see more of such meetings where current topics are debated in a casual manner. Perhaps, reinstating the College Forum of a few years ago would put this activity on a permanent basis. We have the freedom and the means, why not use them?

'54 Class President Praises Colleague

Bulletin Executive Proves Distinguished Contributor to School Fame, Class '54

By Barbara Kauder

Once upon a time the members of Student Council were invited to a very fancy dinner in the grand ball room of the Waldorf-Astoria. But the poor members of Student Council did not know if they could go. They had never been to a formal dinner at the Waldorf-Astoria and they did not know what to wear or how to behave, or even how to get there. They sat around in the Student Council room bemoaning their fate, when a fairy godmother named Geraldine Kirshenbaum appeared. She said that she had been to the Waldorf-Astoria often and that one did not need to wear a hat and one did not have to wear a long dress, a cocktail dress would do, and one arrived fifteen minutes after the hour stated on the invitation because one wanted to avoid the drinks, which one had to pay for oneself, though the committee took care of gratuities. And on the appointed day the fairy godmother proved a model of efficiency and quiet tact as she led her humble charges through the maze of corridors and stairways to the grand ballroom, and guided them safely through the various intricacies of a formal dinner.

But the fairy godmother is an old hand at being a fairy godmother. For a year she has guided the BULLETIN staff through all the intricacies of the newspaper world. To an outsider, BULLETIN has never appeared so level-headed and yet so firm when it chose to take a stand on an issue its editors believed in. And this combination characterizes Gerry, who does not serve on the executive committee of the American Association for the United Nations simply to learn the etiquette of dinners at the Waldorf-Astoria, handy as that information may prove to be on certain occasions. Rather, she represents on the AAUN exec the Collegiate Council for the United Nations, the organization which runs the model United Nations assemblies held at colleges throughout the country and otherwise tries to increase student awareness of UN



GERALDINE KIRSHENBAUM

activity. Gerry, among other things, edits this group's newspaper and has represented it on the Young Adult Council, an organization which co-ordinates the activities of all nation-wide young adult groups. Barnard has not been alone in recognizing Gerry's articulateness and good sense.

Here at Barnard Gerry has worked on BULLETIN for four years and edited the Blue Book. In her capacity as BULLETIN editor she has served on Student Council. Her interest in international affairs combines with her American Civilization major to give her a balanced view of public issues and the information which enables her to act on them with intelligence. After graduation she hopes to get a job in foreign affairs field, preferably with the United Nations. Perhaps no other Barnard senior is better equipped for such a career. After watching her successfully juggle her school work, two issues of BULLETIN a week and the CCUN, one gets the feeling that she could manage the New York Times, the state department, and a home in the suburbs with one hand, leaving the other free for dining at the Waldorf.

W. & C. Presents Debut Of Chekov's "Don Juan"

Whatever good points there were, and there were many, in the Wigs and Cues presentation of "Don Juan (in the Russian Manner)", they were pitifully marred by the play's one glaring fault: it was too long. At each instance throughout the first act when the theater audience thought "This is a closing sentence, now the curtain descends," new characters appeared and the scene walked slowly along for some thirty minutes more.

Special Predicament

However, the predicament in which Wigs and Cues found itself in attempting to produce this play must be appreciated. It has never before been presented on stage, and the original version, incomplete, ran for more than five hours before its revision.

The morning after one has seen the play, when the oppressiveness of its length has worn off somewhat, one becomes aware of the acting itself, which is for the most part, highly commendable. Dan Hogan, as Platonov, gave a particularly outstanding performance.

Mr. Hogan studied acting for two years at the Royal Academy

in England, and had the leading role in a tour of "The Corn Is Green" sponsored by the London County Council. Earlier this season he played in Sidney Howard's "Madam Will You Walk."

The leading female part, that of Anna Petrovna, was portrayed by Audrey Gellen '54. Although Miss Gellen looked very young to be the mother of a married man, her performance was unflinchingly bright and alive.

The lines which Chekhov has assigned to Sofia, another major female role, do not present her as a credible character. However, Sydney Rice '55, appeared quite successfully in the part, giving Sofia a definite personality.

Outstanding Portrayal

Quite outstanding was the portrayal of Maria Grekova, as done by Hale Gabrielson '56. Miss Gabrielson has the easy grace in her performances which is a characteristic of seasoned Broadway heroines.

Special credit must be given to John Ott's appearance in one of the leading male roles. Mr. Ott's performance was consistently fine. The lines assigned to him at the

Campus Round-Up

Observer on Campus Pans McCarthy Pins As Bad Try

Spring has come, heavy coats have disappeared, and the campus is spotted with bright cotton outfits. And along with this transformation has come a new idea in accessories—as "I Don't Like McCarthy" button.

This newest fad seems to be the result of McCarthy's unfortunate, and judging from the number of buttons sported, unpopular methods of investigation, and probably the idea of investigations in general. However, as undemocratic and dictatorial as the methods of Senator McCarthy have been, it seems to us that the display of these buttons is equally unattractive.

The objective, supposedly, of being anti-McCarthy, is not merely being anti-McCarthy. It should be a conversion process. Those against the Senator should show exactly where the discovery of Communist in important positions differs from flagrant accusations based on mere suspicions. It should be an intellectual campaign, substantiated with facts, and should not be a smear or an emotional outcry.

Purpose

What then is the purpose of these buttons? Do they help convince his followers that McCarthy is wrong?

Our answer is that the purpose of the buttons seems merely to be to announce to the world that the wearer doesn't like McCarthy — no reason given. It is an immature attempt to show contempt. It is unfortunate that it is no more.

Stop to consider the effect that this slogan has on people who approve of Senator McCarthy, those who think that he is the epitome of a good patriotic citizen, and feel that he is doing an excellent job in rooting the "red" and "pink" elements from government, its affiliated organizations, and schools. The effect is not good.

Effect

First, these people will think those sporting the buttons are immature, radical students and will probably thus be convinced that there is a Communist bloc teaching in the schools and subverting pliable youth. They will feel that it is an unnecessary outcry; they do not wear "I Like McCarthy" buttons. It will only serve to antagonize these people. And no one ever won a fight through antagonism—this only makes the enemy think that he was right in the first place.

In fighting McCarthy and all that he stands for, we caution that the methods used be superior to his. Otherwise the same criticisms can be applied to those who are against the Senator, and with equal justice, that they apply to him. The fun of wearing slogan buttons has more effect than is at first realized.

It is important to the cause of academic freedom, democracy, and keeping a country free from fear for people like McCarthy to be limited in power. But buttons won't do it.

L. Y. S.

Study Political Side Of Barnard Students

The Projects Committee of BULLETIN is doing a study of the political interests of the Barnard student in connection with a series of stories it is planning. Please fill out the following questions and drop the coupon in the box on Jake where BULLETIN is distributed.

1. What are your political convictions?
 - (a) American Labor Party
 - (b) Democratic Party
 - (c) Independent
 - (d) Liberal Party
 - (e) Republican Party
2. Do you belong to a political organization, or are you politically active in any other way?

end of the play are rather empty and forced, but he speaks them well.

Acclaim must be accorded to all the members of the Wigs and Cues production staff for the colorful staging and the smoothness of the presentation. The costumes, chosen by Barbara Koenig and Sylvia Shkolnick, were attractive and most appropriate.

The lighting effects, most important in this performance, were handled with expert subtlety by Frank Rinaldi.

Perhaps after the play has been cut down still further it will be picked up by other acting groups, and so this Barnard group must be appreciated for its initiative in trying an unproven play. Certainly, if Wigs and Cues were to choose a play which has achieved more widespread praise, its performance of it, with the very fine talent it has available, would be excellent.

Famous Alumni Write College Varsity Show

Broadway and Hollywood will join to help Columbia College undergraduates satirize the University's 200-year-old history, while at the same time celebrate the 50th anniversary of the College's traditional Varsity Show.

Herman Wouk, Howard Dietz, Arthur Schwartz, Kenneth Webb are among the former Columbia College Varsity Show "greats" to contribute songs, lyrics, and skits for this year's show, entitled "The Sky's the Limit." There will be four evening performances, opening on April 28, at the University's McMillin Academic Theater.

In lampooning Columbia over the centuries since its founding by King George II as King's College in 1754, present undergraduates have written the book, skits, and music for the first act. The second act, beginning with the ponderous twelve-man "pony ballet" in a riotous football scene, is composed of the contributions of alumni.

The "founding fathers," among whom were two early Columbia alumni, John Jay and Alexander Hamilton, and Radio City, owned by Columbia University and leased to the Rockefeller Center Corporation, receive major attention from the satirists.

Herman Wouk, author of "The Caine Mutiny Court-Martial," wrote the lyrics for a song entitled, "Noah, Columbus, Captain Kidd and Bligh." Dietz and Schwartz contributed the song, "How High Can A Bird Fly." The brothers Webb did a skit on the first World War, as well as three songs.

The script was written by Barry Graef, C'55; Lew Banci, C'55; I. A. L. Diamond, C'41, author of four Varsity Shows; Ferdinand Monjo; and the Webbs. Music is by Graef, Banci, Homer Denison, Peter Pressman, C'55, and Milburn Smith, C'56. The choreog-

G. & S. Society Elects Officers

The Gilbert and Sullivan Society has announced the results of the recent election of its new officers for the 1954-55 school year. Betty Massell '56 is the club's new president replacing Merrill Skramovsky, this year's executive officer.

Peggy Ann Gilchier '57 was chosen vice-president, Irene Epp '55, corresponding secretary and Judith Rubin '55, treasurer. Miss Rubin has also been appointed the group's piano accompanist.

raphy for the pony ballet is by Eleanore Cate B'55.

The entire production is being directed by Peter Kerr Buchan, and the sixteen-piece student orchestra will be conducted by Herbert Gardner, C'55.

Tickets for "The Sky's the Limit" are priced at \$1.80 and \$2.40. They may be obtained at the box office in John Jay Hall, and may be reserved by telephoning UNIVERSITY 5-2225.



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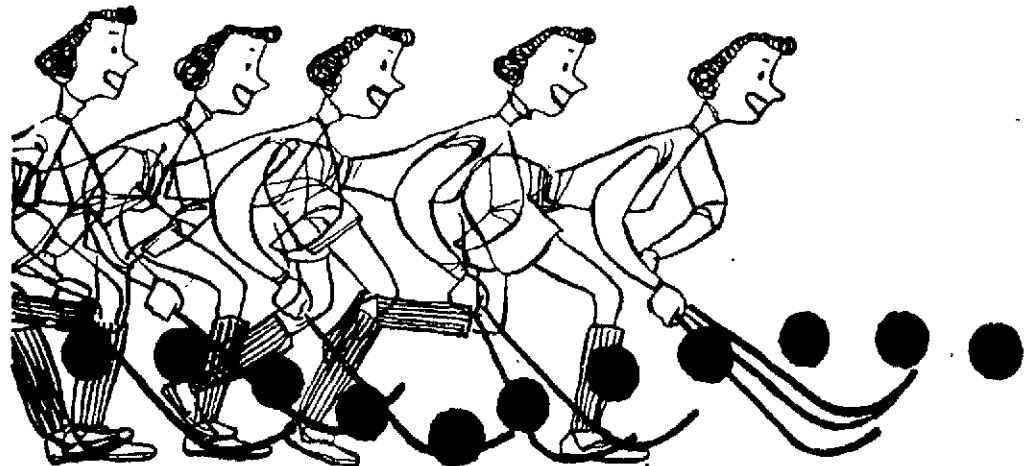
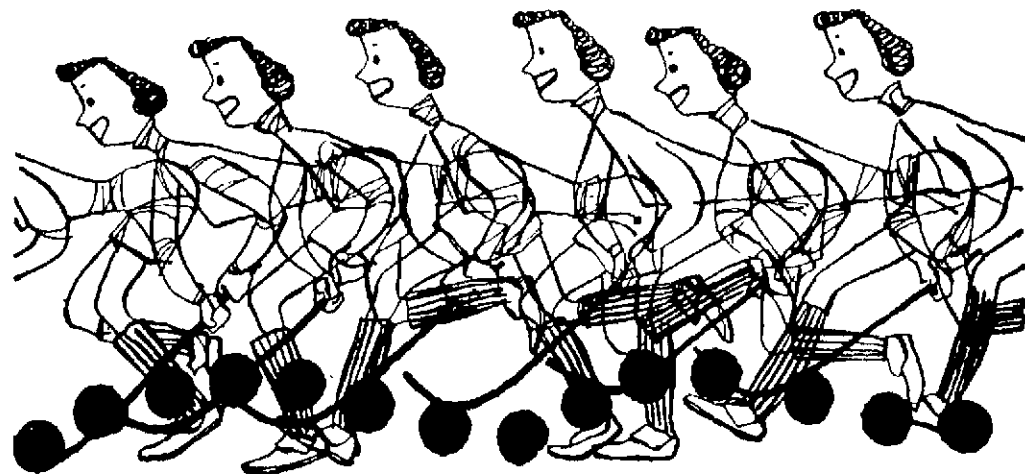
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TC to Display Possibilities in Teaching Jobs

An "open house" for persons interested in learning about careers in education will be held in the Grace Dodge Room of Teachers College at 2:30 p.m., Friday, April 30.

Students from liberal arts and teachers' colleges in the metropolitan New York area are among those invited to obtain the latest official information about teaching in public and private schools; guidance and administrative positions, and work with gifted children and "slow learners."

Dr. Hollis L. Caswell, dean of Teachers College, will discuss today's job opportunities in the teaching profession. Visitors will also be informed about state and city teacher certification laws; job openings in schools in the New York City area and other parts of the country, and education requirements.

Visitors may also meet with specialists from all departments of the college to discuss their major interests. Refreshments will be served.

Students to Compete For Stokes Prize

The announcement of the Stokes Essay Prize for 1954 and the Daughters of Cincinnati scholarships has been made by the office of the Associate Dean.

The competition for the Stokes Essay Prize, which amounts to about \$45.00, is open to any regularly enrolled student of Barnard College, Columbia College, or Teachers College on either of these topics:

A critical interpretation of the Declaration of Independence for the twentieth century, or National security and the rights of man in the United States of America today. Essays are to be submitted by May 1, 1954 to Professor George Nobbe, 416 Hamilton Hall.

The Daughters of Cincinnati are giving two scholarships to graduating seniors interested in studying at Teachers College for a year. For further information see Mrs. Verhave in the Office of the Deans.

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No. 2. Economy Sail from New York July 6; visit England, France, Belgium, Holland. Return to New York August 9. All expenses \$595.

No. 3. College Special. Air flight from New York June 18 to visit England, France, deluxe motor coach tour across Germany, Austria, Italy. Emphasis on recreation and social life with other college young people. Return to New York July 28. All expenses \$425.

No. 17. After Summer School. Air flight from New York, August 17. Programs of unusual interest in England, France, Switzerland, Germany, Holland and Belgium. Return September 16 in time for fall registration. All expenses. \$995.

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On Campus

Seixas-Menorah will be hosts to Earl Hall Inter-Religious Society in an open meeting Monday, April 26 at 4 p.m. to be addressed by Dr. Henry E. Kagan, Rabbi psychologist and author, in the Dodge Room of Earl Hall. Dr. Kagan will speak on "Christian and Jewish Attitudes."

Newman Club will hold elections and hear a talk by Father John K. Daly on Tuesday, April 27, at 4:00 p.m. in the Dodge Room.

University Christian Association

open house will feature the Reverend Elton Trueblood of Earlham College speaking on "America's Ideological Offensive" on Thursday, April 29, at 4 p.m. in the Dodge Room.

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Diane Chester Univ. of Idaho '54

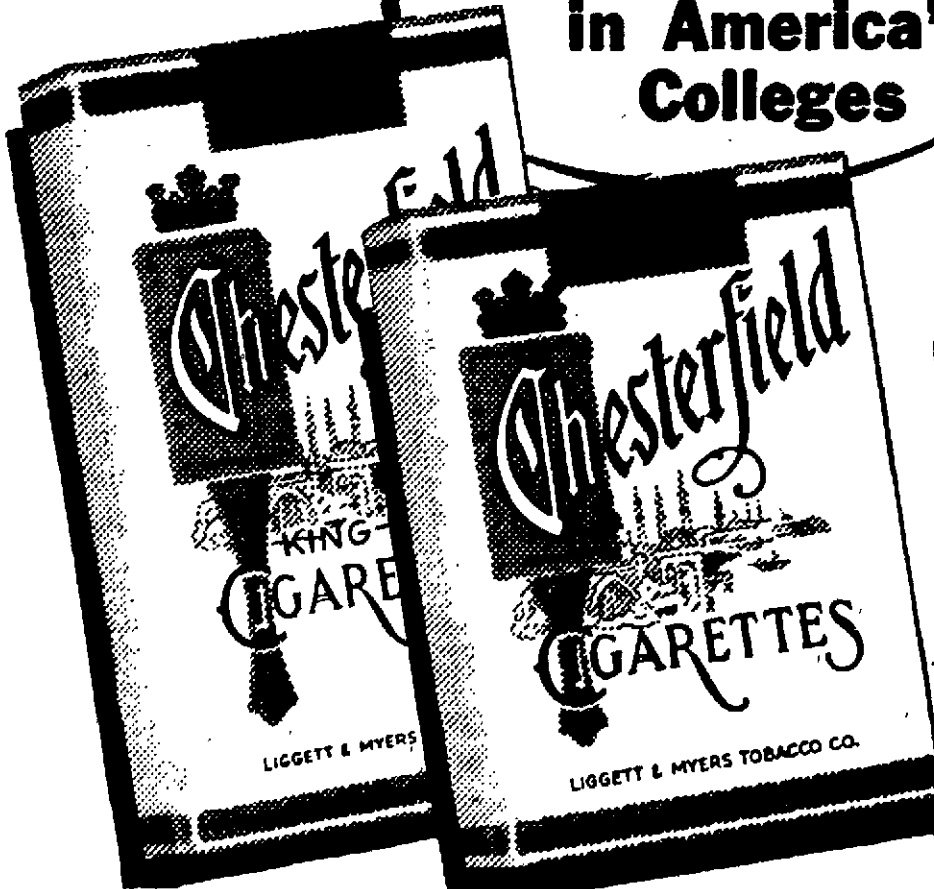
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"Chesterfields for Me!"

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