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Barnard



Bulletin

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COCOE PRESS

Dr. Adams Calls Plato Non-Fascist

By Carla Hitchcock

In discussing the question "Is Plato a Fascist," Dr. George P. Adams, visiting professor in philosophy, said emphatically at last Thursday's noon meeting that, in his opinion, the Greek philosopher was not a fascist.

Various Views

Dr. Adams said that a number of scholars have decided that "Plato is linked not to the side of freedom, but to the other side, that which falls into totalitarianism or what we know as Fascism." There are two charges in the "indictment against Plato." The first is that in his "Republic" he everywhere sacrifices the individual to the state. The second point on which Plato is attacked is his justification of the "noble lie." In order to maintain its hold upon society, his ruling class must keep the minds of the people in subjection, and to do this they must sometimes "poison the minds of the masses."

Dr. Adams then said that a plausible case can be made out in support of the first of the two charges. On the surface it does appear that Plato has no sympathy with the individual and that in his opinion, democracy, which is based on the freedom and equality of the individual, spells ruin. But today Plato's ideas must be considered against a background which the critics, including Bertrand Russell, who compared the Republic to the Bolshevik regime in Russia, overlooked.

Authentic Knowledge

What separates him sharply from the Bolsheviki ideology and Fascism is the simple, but profound conviction which he stood by; "that human life, what men are and what they do, should be based upon and guided by, authentic knowledge and insight."

This "authentic knowledge" is not easy to define. It is the kind of knowledge which not every mind can attain, and which requires a long period of education and training to equip the mind to have insight into the "knowledge of the good." Until we have this knowledge, he said, human life will be chaotic.

RA Elects Horton Social Council Head

Stephanie Horton '56 was elected chairman of the recently created Social Council at last Wednesday's Representative Assembly meeting. Miss Horton defeated Joyce Seidman '55 for the position which will, under a new constitutional amendment coordinate all social events on campus.

Margo Shap '57 and Dorothy Eidenberg '57, the two Barnard delegates who attended a recent intercollegiate Academic Freedom conference reported on the meeting and suggested that Barnard inaugurate an Academic Freedom Week. Although recognizing the importance of such a week, Representative Assembly did not approve the suggestion because of the imminence of the Columbia University Student Council bicentennial conference on the "Rights of Free Americans" which will be held March 26-28 and discuss this issue.

Washington and Lee Defeats BC in Quiz

Barnard was defeated last Thursday night in the weekly NBC College Bowl Quiz by the students of Washington and Lee University with a score of 165 to 196 points. The Washington and Lee team is entering its third consecutive week as champions of the College Bowl Quiz program.

A recording of the program, which was broadcast at 6 p.m. yesterday over NBC, was made in Brooks Living Room as approximately one hundred Barnard students looked on. It was announced at the beginning of the recording that the Bowl Quiz was designed to place emphasis merely upon the quick recall of facts, a time limit being placed upon each bonus question.

The Barnard team was composed of Rael Isaacs '54 and Barbara Kauder '54, both English Majors and planning to do graduate work next year; Miss Geraldine Kirshenbaum '54 and American Civilization Major, who wishes to go into journalism and international affairs; and Miss Margherita Valquarnera de Niscemi '54, an English Major who is going to spend next year at the Sorbonne in Paris. Each of the Barnard contestants will receive a watch in recognition of her efforts while the victors from Washington and Lee University won \$500.00 for their school.

Minor Latham April Opening Premier's Drama by Chekhov

"Don Juan (in the Russian manner)," written by Anton Chekhov, will have its world premiere in Barnard's new Minor Latham Drama Workshop Wednesday evening, April 21, it was reported by Wigs and Cues, producer of the play. A week later, the French Club will present a "Soirée Classique" in imitation of the salon performances of the seventeenth and eighteenth centuries, in the College Parlor.

Cast in the production of "Don Juan" are Rael Isaacs '54, as Sasha; Audrey Gellen '54, Anna; Sydney Rice '55, Sofia; Hale Gabrielson '56, Maria Krekova; and Margherita Valquarnera '54, Katya.

The male members of the cast are Dan Hogan, Dramatic Arts '49, A.E.A., as Platonov; John Ott C'48, as Nicholas Triletsky; Sam Kaplan C'52 and L'54, as Ivan Triletsky; Bill Britten, Temple University and University of Washington, A.E.A., as Sergey Voinitzev; Henry C. Wideman, Dramatic Arts '57, as Abraham Vengerovitch; Jacques Chwat C'56, as Petrin; Paul S. Sovik C'56, as Sterbook; Edgar Daniels, Dramatic Arts, as Ossip; David Gerstein C'54, as Porfiry Glagolae; Robert LaGuardia G.S. '54 as Kiryl Glagolae; and Kenneth Wiskind, Graduate Engineering '56, as Vasily.

Tickets for the play will be on sale on Jake, at John Jay Hall, and at the box office. Further information and reservations may be obtained by phoning University 5-400, Extension 2300.

On the program of a "Soirée Classique" will be a reading of the La Fontaine fable, "Le Lion Amoureux," with students mimicking the parts of the animals. The second and third acts of Molière's "Le Misanthrope" will also be performed. There will be costumes but no scenery.

Mr. F. Hoffherr, director of the production, announced that the following girls are being considered for parts in the performance: Sandra Apsi, Anita Carsiotis, Claudine Friedman, Arlette Gugenheim, Claude Laumont, Jeanette Lustig, Marcia Rubinstein, Lenore Prostick, Marion Sass, Barbara Schonvald, Ann Sperber, Liana Sussman, Marie Verkliousky and Paula Zeleznik.

U. S. Govt. Offers Library Positions

Seniors interested in working as librarians in federal agencies in Washington, D.C., are requested to secure application forms at a post office, or from the U. S. Civil Service Commission, Washington 25, D. C.

The entrance salaries are \$3,410 a year. Applicants are required to take a written test and must have completed a full four-year college course which included at least thirty semester hours of study in library science or four years of progressive experience in library work.

Professional Option

Students wishing to exercise professional option at a professional school, at Columbia or elsewhere, must make formal application to do so and file the application at the Registrar's Office by April 1. Blanks for the purpose are available at the office.

Morison Defends Recent Historians

He Speaks on Historical Bibliography Of U. S. Military, Foreign Policies

Dr. Samuel Eliot Morison, Jonathan Trumbull Professor of American History at Harvard University, delivered the third in a series of five American Civilization lectures last Thursday evening in the Casa Italiana. Dr. Morison spoke on "New Viewpoints on American Military History and Foreign Policy."



SAMUEL E. MORISON

The professor, "senior partner in the firm of Morison and Commager," and co-author of "The Growth of the American Republic," a text used in History 3-4, enumerated various books on the subject of recent American foreign and military policy and stressed the several historical interpretations of the last fifty years which have appeared.

Refutes Critic

Refuting Gerald Johnson's attack on contemporary historians that they do not write the magisterial history of Macaulay and Gibbons but rather "chronicles," Dr. Morison defended the historiographers, saying that the proximity of events of the twentieth century prevent any reliably critical interpretation of the age.

The author of "United States Naval Operations in World War Two," a multi-volume work, Professor Morison observed that there cannot be any "new" viewpoints of foreign and military policy since there has not been a consistent military policy which can be pinpointed.

Although several books describing the role of the armed forces have been published by the government there has not appeared, unfortunately he said, any complete synthesis of the ideas and policy of this century.

Panelists

Following the lecture there was a panel discussion presided over by Dean Thomas P. Peardon of Barnard. Two members of the Office of the Chief of Military History, United States Army, Stetson Cann, deputy chief historian, and Louis Morton, chief of the Pacific section were the panelists.

Noting the ambiguity of the evening's topic, Mr. Conn commented on U. S. military policy. He stated that in 1930 the U.S. maintained a coastal hemispheric defense program from north to south. During and since World War II we have established an east-west global system of defense.

Students Hear Clark Lectures By McIntosh

President Millicent C. McIntosh arrived in Seattle, Washington, yesterday to start the last part of her western tour. The high point of Mrs. McIntosh's tour was her visit to Scripps College in Claremont, California, where she delivered the Clark Lectures.

Feminine scholarships as "congenial to the spirit of our times" because it serves women in marriage, career, and civic life, was stressed in the first of these lectures. She emphasized in her second lecture that scholarship united with understanding will enable women to give more to their families.

"An educated woman can create a home which is a cooperative enterprise, in which sound interests and talents are cultivated, and all who come in contact with it will share its blessings," she said.

Samuel Discusses Relations Of American Jew to Israel

"Why American Jews Don't Go to Israel" was the topic discussed by the well known author and journalist, Maurice Samuel, at the IZFA meeting on March 10. Mr. Samuel started his discussion by pointing out the different reasons which moved the Central European Jew to emigrate to Israel between 1880 and 1930 and those motivating the American Jew today. He attributed European Zionism to a deep Judaic consciousness, anti-semitic pressures, and a climate of idealism and socialism.

Mr. Samuel contends that the contrasting American scene exhibits a Jewish youth who didn't know how to be a wholehearted American and a Jew. He tried to become totally Americanized and has succeeded now in feeling perfectly at home here. Mr. Samuel feels that it is wrong to try "and

create an artificial dissatisfaction with the United States" in order to increase emigration to Israel.

The American Jewish Community, Mr. Samuel continued, must develop its own regional Judaism and must realize it has a share in Jewish destiny alongside of Israel. "We must always remember," he said, "that if there had been no America, there would be no Jews today." Mr. Samuel feels that if a strong Jewish community is realized in this country, there will always be an important stream of emigrants who will carry the American ideals and way of life to Israel thus strengthening the ties between the two countries.

Mr. Samuel has written many books and articles on current Jewish problems among which are "Harvest in the Desert" and "The Gentleman and the Jew."

Barnard Bulletin

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EDITOR-IN-CHIEF — Geraldine Kirshenbaum

BUSINESS MANAGER — Mona Cowen

NEWS BOARD: Miriam Dressler, Roberta Klugman, Marcia Rubinstein, Sylvia Schor

ASSOCIATE NEWS BOARD: Jill Brennan, Claudine Friedman, Carla Hitchcock, Judy Jaffee, Janet Kaback, Sandy McCaw, Franziska Neumann, Gloria Richman, Rita Smilowitz

BUSINESS STAFF: Abby Avin, Sandy Dibbell, Ellen Feis, Lorraine Handler, Rita Mednick, Elaine Politi, Bernice Rubenstein, Alice Salzman, Judith Schwack

FEATURE EDITOR OF THE DAY: Judy Kaufman

MANAGING EDITOR OF THE DAY: Tobi Brown

This page prepared by Miriam Dressler, Roberta Klugman and Marcia Rubinstein.

Bulletin Elections

In a very short time it will be up to Representative Assembly to elect the editor-in-chief of BULLETIN. This has again brought to our attention some glaring defects in the relation between student government and the newspaper.

The primary problem of the election seems to be the fact that Representative Assembly is not close enough to BULLETIN to know who would make the best editor. It is both unfortunate and unfair that the editor may be chosen on the basis of factors other than her work on BULLETIN. The main function of the editor is not her seat on Student Council; it is her technical and creative work as a journalist, something which those not on the BULLETIN staff have no way of evaluating.

It has been customary for the current editor-in-chief to prepare a slate of candidates, and further, to make a recommendation as to whom she thinks should become editor. Usually Representative Assembly follows her lead and elects the one she suggests. But this is not a necessity; the voting body may disagree, and personality elements may be considered as well as editorial ability. This is no fault of Representative Assembly; it is a flaw in the system of election. When the Assembly seconds the editor's recommendation it is not truly holding an election, and when factions appear they are usually a case of personalities, which is fair neither to the candidate nor the newspaper.

Therefore we suggest that the election of BULLETIN editor be made a function of the newspaper staff alone, with Representative Assembly approving the choice. This is no more than usually happens anyway, and it would save Representative Assembly the problem of deciding upon a question which is out of its realm. The staff is the only body in a position to know the ability of a candidate, her work, and her power to coordinate amiability with technical knowledge. They have seen the girl work and know what it is to work for her; the staff, in conference with the editor-in-chief, could certainly come to a valid decision. And this decision affects them infinitely more than it affects Representative Assembly, even though the editor has a seat on Student Council.

BULLETIN should be more responsible to itself. Its prime function is to be an independent critic of the school activities and not a political partisan responsible to student government.

The election of a technically able BULLETIN editor becomes a farce when it is left to Representative Assembly. There are only two alternatives. It can either be an acceptance of the editor's recommendation, which is the same in effect as the newspaper staff holding the election, or it can be a fight between the personalities of the various candidates, since Representative Assembly has no other criterion by which to judge. If there is no basis for judgment then the election has no meaning; it merely degrades the student organization. BULLETIN knows best who its editor should be.

BULLETIN INSIDE . . .



Photo by Lewis Leventhal C'57

From Idea to Story to Copy

The Odyssey of a news story from the time it is an idea shipwrecked on the shore of the news editor's mind until it reaches the safe Ithaca of the printed page is often as complicated (and sometimes as erratic) as the classical voyage.

The BULLETIN news editor has four main sources from which she gets her leads on future stories: the Public Relations Office for campus news important enough to be of off-campus interest also; the calendar in the College Activities Office for Barnard events; the Columbia University Calendar in University Hall for university news; and the editor-in-chief for special stories or ones too elusive to be obtained from the other three sources. Once launched on its career, the story next finds itself on an assignment sheet posted on the door of the BULLETIN office.

Copy next appears on the editor's desk; newsstories on the associate editor's, feature stories on the feature editor's. There it is besieged, on one side by a real red pencil as it is copyread, on the other by a figurative pair of scissors as it is cut to fit the page layout, for "all the news that fits we print." These are known as "dummy days," and for BULLETIN they are Tuesdays and Thursdays. Members of the staff come to the office to write last minute stories or headlines, after the headline "count" (the number of letters per line depends on the type used and the column-width of the story) has been fixed according to the layout.

The corrected copy now travels, escorted by a member of the probationary staff or associate news board, to Sheridan Square and Coccè Press. The story is set on a linotype machine and the printer makes a set of page proofs — preliminary printings of the pages with the stories arranged in their proper order. The cuts made from photographs engraved beforehand are also arranged in the makeup from which the proofs are made.

The following evening, Wednesday or Friday, the associate editor responsible for layout goes to the printer's with a member of the Associate News Board or of the News Board to correct the page proofs and add any late stories. The printer then runs off the required number of copies and BULLETIN appears on Jake on Thursday or Monday.

A newstory, however, although it is so long in preparation, is quite an ephemeral thing. For once safe in harbor, its readers, unlike faithful Penelope, consider it a scoop today, but stale tomorrow.

Staff Set-Up

The lowest under the law in Barnard's fourth estate are the "probies," who begin their struggle up through the ranks with a training program, designed to inculcate them with the principles of writing the news story, the feature story, and the headline (their particular bane). They are expected to come to the BULLETIN office and wait for unassigned stories to write and for opportunities to take the unprinted copy to the printer.

Within a few months the members of the Probationary Staff are permitted to receive regular assignments and to spend their evenings at the printer learning how to proofread, under the surveillance of an editor, naturally. The Bourgeoisie, or News Board, aside from the functions of their immediate inferiors, may be asked to plan an occasional feature page. This year they are assembling a

(Cont. on Page 3, Col. 1)

Historical Gleanings

(Reprinted from an article by Tobi Brown in the June 1953 issue of the Barnard Alumnae Magazine.)

The date of BULLETIN's first publication is in doubt. Various conjectures set the date as 1901 and 1898. It is known, however, that the paper came out irregularly, and that, during its infancy, BULLETIN editors were hesitant about introducing news items not exclusively of Barnard.

"The first column of Columbia news appeared in the issue of Oct. 18, 1912, and I remember discussions as to whether this would interest enough readers," writes Mrs. Priscilla Lockwood Loomis '13, BULLETIN editor in 1912-1913. BULLETIN, still a weekly at that time, was four inches shorter and two inches narrower than the present BULLETIN, and there were no pictures, "except the advertising cuts of simpering girls in caps and gowns," reminisces Mrs. Loomis. The hot controversy over the continuance of fraternities (they were not called sororities) filled the letters, reports and editorials during her editorship.

Margaret Mead '23, 1922-1923 editor, says of the '52 BULLETIN, "while the news coverage seems to have widened, the editorial tone seems perhaps more hortatory and less intellectually intransigent than in our day. The whole note seems both more professional, more technically competent, and perhaps more pompous. I find no column like "Cat Alley" in which we laughed at ourselves, through a cat which had been named after a remark Miss Hirst had been overheard to make: "Such a nice little cat, rather clean!"

The '52 BULLETIN indicates that the student body not only lived in the wider world of the United States but was encouraged to do so, in contrast to the early twenties when the editorial board was administratively discouraged from dealing with any subject which was off campus in reference. "We were rebuked for an editorial on the Sacco and Vanzetti case on the grounds that they were not Barnard persons," Miss Mead said.

The 1932-1933 slick paper editions of BULLETIN were published semi-weekly under the aegis of Madlyn Millner Kahr, '33. The paper was slightly larger than that currently used and, says its editor, "I think the appearance of the BULLETIN was generally a little more demure than today's."

The comments of Florence Fischman Morse, 1942-1943 BULLETIN head, are applicable to the present day BULLETIN. "An equally world-conscious, war-conscious generation seems to be turning out a paper much like ours, accenting the relation of the student to the world-at-large. The BULLETIN of today, accordingly seems less a stranger than the daughter of an old close friend. Its' plugging the same world, talking off-campus politics, being kept by the same cigarette ads, amicably sparring with Columbia Spectator."

. . . AND OUT

Mr. Johan Smertenko, English Department:

The BULLETIN is not a newspaper. It doesn't cover all the news, and it does not appear quickly enough to make the news element a vital one. By the time it is distributed, students know what has happened or will happen. Therefore the approach to BULLETIN must be less generalistic and more evangelical. I mean preaching without emotionalism. I do not mean taking up causes and trying to bring about a reform in student character. BULLETIN is at its best in its "About Town" columns. It throws open a new sight in the life of the student, and it can do this in many other ways. Most teachers repeat what they believe is necessary for their students to learn about a subject. Real teachers have reached many ideas on their subjects. Most of the time they carry their ideas in their heads and only articulate them to each other. Suppose BULLETIN undertook to go to each teacher and ask what they have come across in their years of teaching outside the periphery of their particular subjects — what is taken for accepted fact that their studies have disproved. A column could be filled with such fascinating stuff.

An air of originality, search, investigation, and curiosity should blow through BULLETIN. It should not be a trade paper, but a College publication reflecting the academic spirit.

Professor Basil Rauch, History Department: BULLETIN can hardly be expected to provide coverage of all public news. However, in Letters to the Editor and in editorials it should exercise stimulation of thought on public affairs. BULLETIN, so far, has had too little of this broader interest. It should cultivate student talent in criticism of the arts, and should provide

commentary on every kind of public question. It lacks critical analyses of the arts, society, and politics.

The strong point of BULLETIN is its levelheadedness. It shows common sense and none of the brashness, however excusable, that some collegiate papers are prone to. It has a good coverage of all college news.

Professor Chilton Williamson, History Department: I believe that BULLETIN should be made more accessible to those of us who deteriorate at Milbank.

Professor Helen Downes, Chemistry Department: . . . As for BULLETIN, the feature page, particularly the reviews of plays, is what I find most praiseworthy. If there could be more of these, it would certainly be an asset.

Sue Nagelberg '54: The purpose of BULLETIN is to inform students, serve as an outlet for student opinion on a variety of fields, on anything of student concern, and to train students in Journalism. Its standards are very high, and it takes up quickly most issues concerning students. Perhaps it would be a good idea to take more editorial stands and to publish a column for students and faculty to write on important issues. BULLETIN might be a little more selective in its stories; that is, its students might be trained a little more thoroughly, so that its writing might be a little more exciting and accurate.

Sandy Alperstein '57: The function of a college newspaper is, I think, to relate campus events and outside events which have bearing on college life, such as McCarthy's views on the position of college professors. The newspaper should tell us what people here at college are doing outside of college. I think that BULLETIN fulfills its function, but I would like to see more personality sketches of professors and students.

Hierarchy

(Cont. from Page 2, Col. 3)

special issue in celebration of the Bicentennial.

The new editors, drafted from the News Board, work with the outgoing editors for a few weeks before taking over the reins. The News Editor makes the assignments for all the pages except the second, which is entirely under the jurisdiction of one of the two Feature Editors, who work on alternating issues. For page two they assign their articles, make the "layout," or design, and edit their copy. The four Associate Editors, two for each alternating issue, read copy, make layouts for the other pages, select the material to be printed while assigning it precedence, and read the proofs which the printer prepares for each issue.

The Editor-in-Chief is chosen by a combined vote of Representative Assembly and the BULLETIN staff. The outgoing Editor and the President of the Undergraduate Association draw up a slate of candidates and recommend one of them for the office. The recommended student has always won the election, to date.

This royal monarch is entitled to re-read all the copy, check the layout, take charge of staff management, and conduct the training program. Although she writes most of the editorials, the editorial policy is formed by agreement on the part of the entire Editorial Board. The Editor-in-Chief is in liaison between the administration and the student body, and as one former editor said, she is the object of every pressure group on campus.

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How the stars got started...

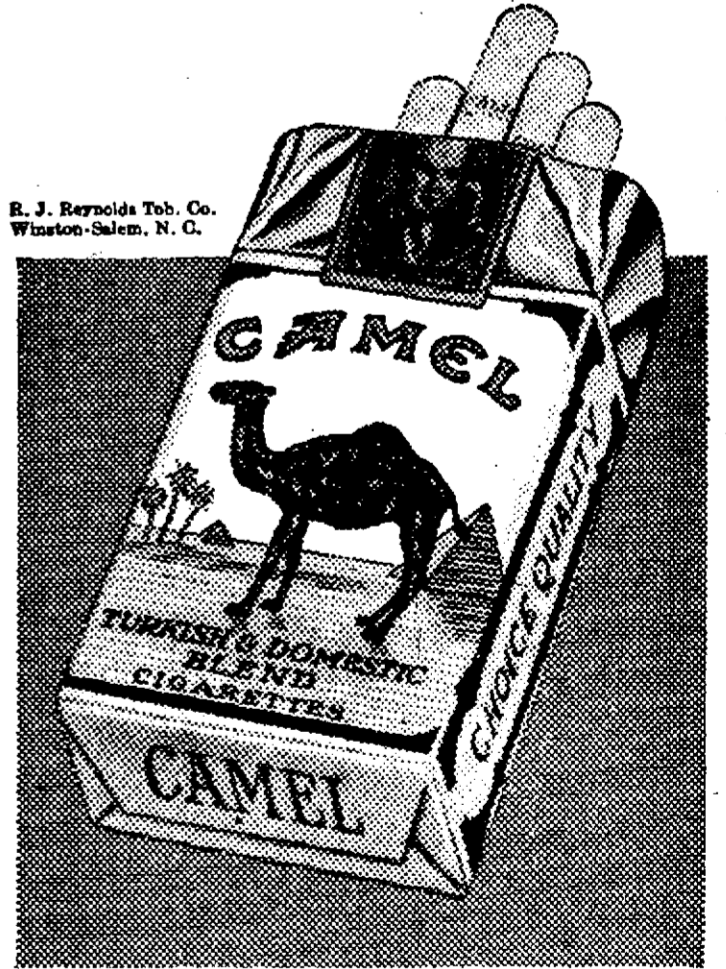


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On Campus

Modern Dance Group of the A.A. is sponsoring a program of movies this afternoon from 4:30 to 5:30 in the College Parlor. The films will include "José Limón—The Lament," "Martha Graham—Lamentations," "Donald Negrin and his New Dance Group" and "Connecticut College's Summer School of the Dance."

Seixa-Menorah will hold a gala Purim celebration today at 4 p.m. in the Dodge Room and Auditorium.

Jewish Graduate Society hears Professor Jacob Talmon of the Hebrew University today discussing "Jewish History from the Point of View of Universal History," in the Auditorium at 8:15 p.m.

Protestant Graduate and Faculty Group is hearing two speakers, Professor George S. Counts of Teachers College and Professor Edward Dowey of Columbia's Department of Religion discuss "Freedom" in the Dodge Room at 8 p.m. Tuesday.

Intercollegiate Basketball play-day will be held this Wednesday at 7:30 p.m. in the gym. There is a sign-up poster on the A.A. Bulletin Board on Jake.

Greek Games Committee will present an introduction to Greek Games Entrance in the gym, Wednesday, at noon. All freshmen and sophomores are urged to attend.

Thursday Noon Meeting will hear the Rev. Walter E. Weist, Counselor to Protestant students at Columbia, speak on "A Religious Interpretation of the Dignity of Man."

Annual Spring Folk-Square Dance is this Friday, at 8:30 p.m. in the gym. Tickets are 60 cents and will be available on Jake starting Wednesday. The dance will feature Cliff Bullard's calling and free refreshments.

Barnard Camp is having an Open

House from March 19-21. The price is three dollars for dorm students and five dollars for day students.

Graduate Jewish Society is having a Purim Dance Saturday, March 20, from 9 p.m. to 12 midnight in the Auditorium and Dodge Room.

Taylor Sees Trustees' Responsibility

"It is the obligation of the trustees of a university to protect the freedom of faculty members," said Harold C. Taylor, President of Sarah Lawrence College, in an address to the Student Committee for Academic Freedom, last Thursday afternoon in the Casa Italiana. Speaking about "The University's Responsibility to Its Teachers," President Taylor pointed out

that trustees tended to dismiss faculty members for pleading the Fifth Amendment rather than considering the reports of Faculty Committees and past teaching records.

He stated that congressional investigations are being carried on by political opportunists and he said that the universities have refused to face the real facts about them.

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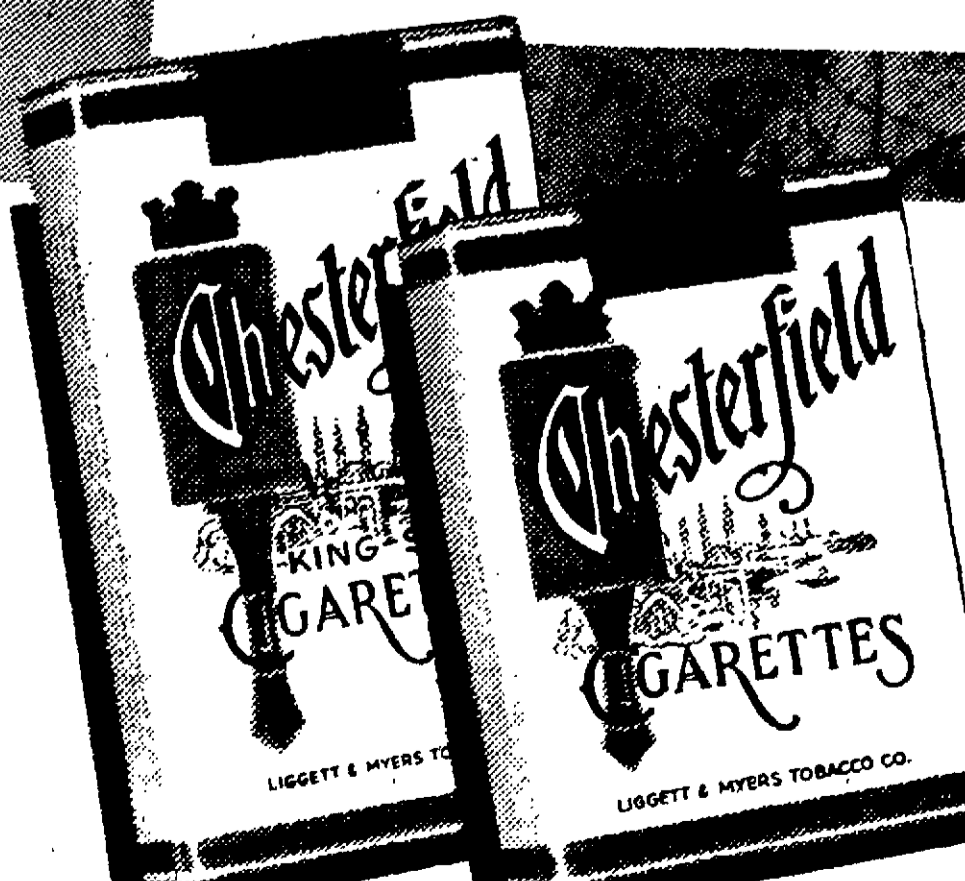
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