



## Legislature Elects Newspaper Editor

Gerry Kirshenbaum Takes 'Bulletin' Helm; Editor Promoted from Associate Position

Geraldine Kirshenbaum '54 was elected editor-in-chief of the Barnard BULLETIN at a meeting of Representative Assembly yesterday. At the same meeting the report of the Constitutional Revision Committee was given a first-reading; voting on the report will take place after a two-week posting period has passed. (See story page 3, col. 5.)

### Edited Booklet

Miss Kirshenbaum, with Judy Kaufman '54, was co-editor of the class of '55 Freshman Booklet. She also served as managing editor of last year's Blue Book. As a member of the Collegiate Council for the United Nations, Miss Kirshenbaum is the associate editor of the "UN on the Campus." The new BULLETIN chief is also a member of Political Council.

### Enlarge Channels

As BULLETIN editor, Miss Kirshenbaum hopes to enlarge the channels through which the students who are not members of the staff can contribute to the newspaper. In order to achieve this, she is planning to print more "Barnard Forums" and to encourage more students to write letters to the editor.

The question of Term Drive was considered as old business. It was decided by the Assembly that the annual charity drive should be maintained by the Barnard student body.

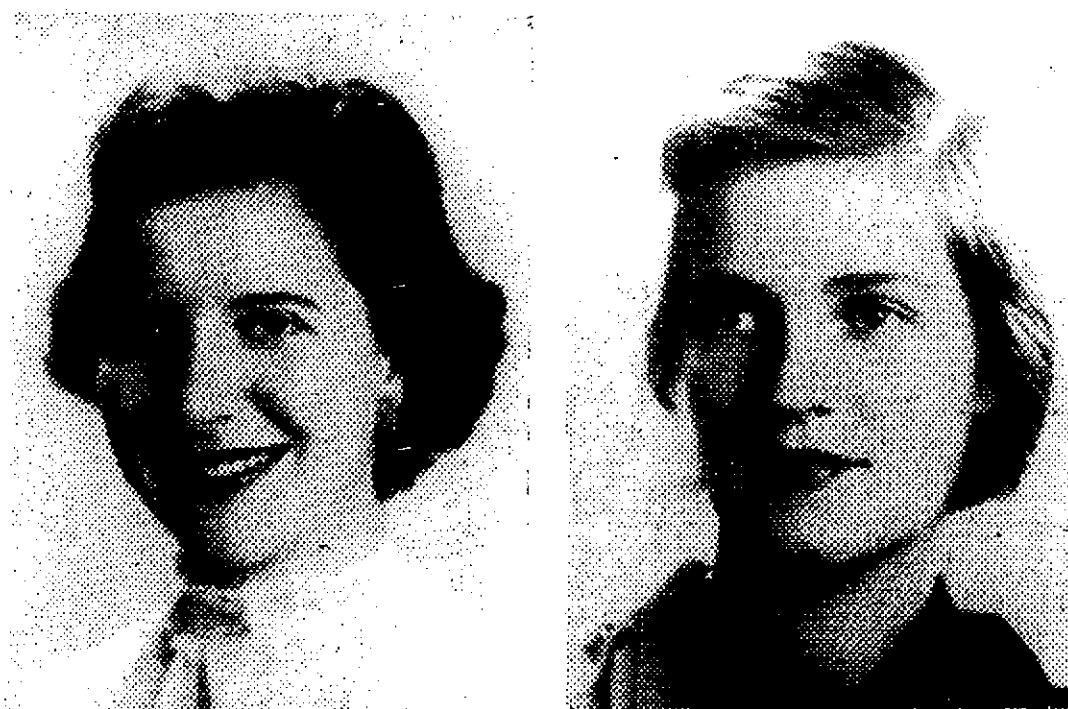
## Harvard Prof Traces Native Liberal Ideals

Arthur M. Schlesinger, Jr., Associate Professor of History at Harvard University, discussed "American Liberalism" in the sixth and final lecture of the American Civilization series. The address took place last night in the Barnard Hall gymnasium.

Professor Schlesinger contended that the basic shift in liberalism has been from the Jeffersonian agricultural-minded conception of the best government as one which governs least, to an industrial-minded liberalism which advocates increasing governmental control.

Dewey, with his liberalism in philosophy; Veblen, with his progressivism in politics; and Croly, with his institutionalism in economics succeeded in completing "the job of reformulating liberal ideas, and reorganizing the liberal mind."

## Tie Requires Revote; Ader, Barry Run-off



MARLENE ADER

PATRICIA BARRY

## Jo Clare Mangus AA Contest Winner; Few Students Vote

The election for Honor Board Chairman resulted in a tie between Marlene Ader and Patricia Barry. A run-off will be held Tuesday and Wednesday from 10 a.m. to 4 p.m. In this election 245 votes were cast. Jo Clare Mangus won the contest for Chairman of the Athletic Association, for which 242 votes were cast.

### Individual Interests

Miss Mangus, who was chairman of camp committee this past year, intends to provide for the needs and interests of the individual students through the many activities which A.A. sponsors. She will vary these activities as the needs and interests change. Also included in Miss Mangus's platform is the wish to cooperate with the Physical Education Department in relating the aims and program of AA with those of the Department. Miss Mangus intends to participate actively in Student Council and Representative Assembly.

### Marlene Ader

In her platform as a candidate for Honor Board Chairman, Miss Ader expressed the opinion that the most important job of the Honor Board Chairman will be to see that every student really understands the operation of the Honor System. She would accomplish this by stressing the system more at the beginning of the term. She also said that she wants to examine the possible extension of the system.

Miss Barry is also interested in investigating the possibilities of extending the honor system, particularly regarding taking exams in the Infirmary. She also would like to emphasize the importance of reporting cases of cheating, instead of considering this "tattling."

## College Assembly Features Faculty, Student Art Talent

Faculty and Students will blend talents to produce the first Barnard Arts Assembly at 1 p.m. on March 24. President Millicent C. McIntosh will introduce a program that includes a comic opera duet by members of the English department, a "philosophical" interpretation of the cello, and a dance interval entitled, "Everything Happens on Jake."

Miss Inez Nelbach and Mr. Adolphus Sweet of the English department will present a musical duet, "The Musical Adventures of Jack and Jill," by Sigmund Spaeth. They will be assisted by Professor Luening on the flute.

Professor Joseph Brennan of the Philosophy Department will play Debussy's "Romance" on the cello. Evelyn Cook '54 will assist him at the piano.

Three members of the physical education department, Marion Streng, Jeannette Schlottman, and Barbara Byrne will join eight students to render "Everything Happens on Jake." The dance was produced to the original music of Carolyn Norwood.

Joy Duland, a secretary in President McIntosh's office, will sing Carl Bohm's "Calm is the Night" and Offenbach's "Tu n'es pas beau" accompanied by Evelyn Cook on the piano. Two other voice soloists will be Laura Sheskin '54 and Merrill Skramovsky '55. Miss Sheskin will sing "Musetta's Waltz" from "La Boheme" by Puccini while Miss Skramovsky will render "Voi che sapete" from Mozart's "Marriage of Figaro." She

will be assisted by Mr. William Herrmann of the music department at the piano.

The program of instrumentalists will feature Mirella D'Ambrosio '55 at the piano with Chopin's "Ballade in Ab Major." She will be followed by an instrumental trio with Dr. Edward King of the chemistry department on the French horn, Jean Chan '53 at the piano and Pat Leland '53 on the violin.

In addition to the music performances, an art-exhibit will present original paintings by various students and by Professor Margaret Holland of the Physical Education department and Professor Eugenio Florit of the Spanish department. The last 10 minutes of the hour will be devoted to the art exhibition. The exhibit will then be extended for several hours on Jake.

## Students in Greece Request Details of BC Greek Games



Catherine Comes '56 and Annette Wilbois '55 roll hoops in preparation for the Greek Games festival of April 18.

### By Sylvia Schor

Greek students from a private school in Piraeus, Greece, wrote to Student Council this week, requesting information on Barnard's Greek Games costumes, scenery, and props.

The students have seen pictures of Barnard in magazines and films. They declared their appreciation of American educational facilities which they said must make studies "come alive" and be "perfect."

They expressed great interest in Greek Games: "We read in the last magazine that you are interested in the representation of the

ancient Greek drama and of various gymnasium drills," the letter read. "We were very thrilled that you and your professors take such an interest in our ancestors. . . . Also if you have worn out costumes and garments, send them to us, please. It would be a real treasure."

Barnard Greeks will hold an Entrance Presentation in the gymnasium today at 12:30 when the movement plan and the story of entrance will be presented. All students who have signed up for Entrance or who are interested should be there to receive further instructions.

## Profs Luening, Ussachevsky Play Original Tape Recorder Inventions

A journey into the original was available to Barnard students on Monday when Professor Otto Luening and Mr. Vladimir Ussachevsky of the Columbia Music Department presented a program of music composed for the tape recorder in the College Parlor.

The music is written especially for the long strips of magnetized tape of the recorder. To the layman the process is reminiscent of Rube Goldberg: it includes recording new music over old, running the recorder backward and forward, speeding up the tape, slowing it down and splicing it.

The compositions played were "Sonic Contours for the Tape Recorder" by Mr. Ussachevsky, and

"Low Speed," "Invention," and "Fantasy in Space," by Mr. Luening.

Mr. Ussachevsky records and distorts sounds which originate in the piano. Mr. Luening uses the flute. By means of earphones, the composer may hear the effect his tones are creating while he produces them.

The sounds have been described by listeners as "sensations called back from the dim past," "distant, weird, and apparently faintly disembodied," "Vaporous, tantalizing, cushioned." The music completely fills the room with throbbings which Mr. Luening says engulfs him like an "undertow."

## Douglas Reviews Success; Warns 'Defeat Is Not Final'

"There will always be problems. The whole test is not to avoid challenge, but to meet it as a functioning human being who knows that defeat is not final," stated Mrs. Helen Gahagan Douglas, actress and former Congresswoman, at the all-college assembly on Tuesday.

In discussing her successes in the fields of drama, music, politics, and motherhood, Mrs. Douglas maintained that as an adult person she realized that her opinions were subject to change. She averred that all people must continuously learn, for when they stop gaining knowledge and changing their ideas, they stop growing.

Success by worldly standards is not any indication of true, personal success. Such achievement can actually be a failure, for success comes from within, the former Congresswoman maintained. It is what one brings to a job or to a marriage that makes it significant. It is vital, therefore, to build personal objectiveness and stability. Mrs. Douglas decried the way young people allow tensions and fears to bother them. She explained that one must meet challenges fearlessly rather than worrying about them.

# Barnard Bulletin

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MANAGING EDITOR OF THE DAY: Sue Nagelberg

FEATURE EDITOR OF THE DAY: Jane Were-Bey

## A Second Policy

In recent years there has been a conscious effort on the part of the college administrators to enhance the name of Barnard. This has been effected by improving the school and at the same time publicizing these improvements so that the outside world is aware of what Barnard has to offer. Because of a lag in the development of physical facilities, repairs and renovations have constituted a major part of this campaign. In this direction the money-raising activities of Miss Palmer and the Alumnae Association have been eminently successful: they are in a large part responsible for the changes to be implemented this summer.

We are aware that attending to such improvements is a vital responsibility in college administration and that to ignore it is to become liable for the literal downfall of an institution. We are, furthermore, very grateful to Miss Palmer and her committee for all that they are doing. At the same time, however, we wish to urge the formulation of an admissions and scholarship policy which will complement the vigorous efforts of the Barnard Fund group. We would like Barnard to be not only a better place to be in, but, also, a place that has better people in it.

We recognize that a physically up-to-date school can attract more students than can a run-down institution and that a larger student body will cut costs sufficiently to make greater benefits available in the future. We fear, however, that the immediate emphasis on fund-raising for repairs is detracting from another vital part of college administration: fund-raising for scholarships. Since a school's reputation rests as much on the caliber of its student body as on the condition of its pipe-lines and plumbing, we do not think that this is a sound situation. We urge the Admission and Scholarship Committees to direct their policy toward attaining an increasingly mature and perspicacious student body — regardless of the cost.

## Assemblies

The Assemblies Committee has been particularly assiduous in carrying out its programs this year. It has contacted excellent speakers, publicized its events, and, even more important, succeeded in attracting a relatively large percentage of the student body into attending assemblies. Next Tuesday local Barnard talent will perform for the college community; we trust that all will be present at this assembly.

## Letters to the Editor

### Arts Assembly

To the Editor:

One of the unique advantages of attending a college like Barnard, is that during her four-year stay here, the student has the privilege of hearing and seeing numerous well known figures in the world of politics, entertainment, literature, and the arts. One of the principal mediums for introducing these varied persons, each distinguished in his own right, to the student body, has been the assemblies. We on the Assemblies Committee have been gratified by the consistently large turnout these non-required assemblies have received.

Some of us have felt, however, that by continually searching for talent outside the Barnard gates, we were depriving ourselves of the various resources of the college community. We felt that all too often, students and faculty mem-

bers view each other only in the academic capacity of teacher-student, and are often unaware that other abilities exist.

So it was that the Arts Assembly came about — an assembly of music, dance, and art, in which all the contributors are either students or members of the faculty. In addition to several solo works, we are particularly proud of the ensemble numbers in which students and faculty have worked together. The last ten minutes of the hour will be devoted to the art exhibit. This type of assembly is an innovation, for nothing like it has been done before in Barnard. We know both students and faculty members will be interested in seeing their talented colleagues at the Arts Assembly, this Tuesday, March 24, promptly at 1:00.

Sincerely,  
Lynne Bresler  
Assemblies Chairman

### Social Council

To the Editor:

After the apparent inability of Representative Assembly to cope with the formation of a workable Social Council, we decided to hold a meeting of the four class social chairmen, the Athletic Association vice-president, the Social Committee chairman, and the Residence Halls Social Council chairman for the purpose of clarifying the issues and going over Fran Evans' proposed constitution. Following are what we the undersigned, believe are the basic problems and several possible solutions of them. We decided upon these after talking to the whole group:

1. Exactly what are we trying to accomplish by the formation of a new Social Council? Would strengthening and revitalizing the existing Social Committee be enough, with perhaps some changes in its basic structure? As we see it, there are three separate areas of social activity at Barnard which must be considered before a decision can be reached:

#### 3 Areas

a. Dorm activities: Most of the dorm students seem to be satisfied now with the activities they have — and in an experimental year as this has been there is every indication that little or no revision is now needed here. Furthermore, many of the day students also recognize that the dorm students should be able to have many parties to which day students are not invited, since they are away from home eight months of the year and the dorms are the only place where they can entertain.

b. Day activities: People continue to complain, though many parties this year have been quite successful. Day students should be able to put on occasional dances and parties, to which they may or may not invite dorm students.

c. Joint activities: All the class formals, the A.A. dances, and the Christmas formal are joint activities, and possibly even more could be given; one suggestion was collaboration on another all-college formal, plus at least one joint coffee-dance and one open-house, if the facilities are available.

2. The need, then, seems to be for better day functions and more joint events, and to fill this, the new Social Council could have either of two set-ups, provided they were well defined:

#### Coordinating Body

a. It could be a coordinating body, taking over the archives on social planning and working closely with the Calendar Committee and Student Council. In this case the continued existence of a social committee in charge of day affairs would have to be assumed partly because of possible overloading of Social Council members, and partly because of the very nature of the body itself; if it is allowed to take responsibility for giving dances and other activities it immediately takes over some of the functions of both the Social Committee and the Residence Halls Social Council, neither of which should be financially responsible to it.

b. It could replace the present Barnard Hall Social Committee, in which case it would have a budget and all of the duties of the committee, with provision for better cooperation with the Residence Halls groups. In this way, unfair financial responsibility of organizations merely represented on the council would be avoided, as would a duplication of functions of other organizations.

3. We feel that what is needed is an organization to plan day activities much the same as Dorm Social Council does, and furthermore, one that will meet with the latter on the planning of all joint activities except the class formals. Actual membership of the organization should consist of elected day representatives from each class who will be responsible for the actual planning of the work; but in order to have a wide point of view the four class social chairmen should be appointed as ex-officio members, as well as the A.A. vice-president and a member of the Dorm Social Council if none of the five previous people happen to be.

#### Coordination of Groups

This would put actual management of day affairs in the hands of day students, and, when they needed it, would give them a chance to consult plans of other groups — the coordinating function talked about so much! In this way, too, repetition of the functions of Student Council, the Student Affairs Office, and Calendar Committee would be avoided. It could be called Social Council, and should be given a budget from Undergrad appropriate to its functions. This budget would then be the money previously used for Social Committee, and, as we said before, would put financial responsibility for an event directly on the organization which sponsors it, and not on a group of organizations which have not voted on it and whose treasurers have not been consulted.

Sincerely yours,

Eugenia Goodall  
Patricia Root

## Baring Soul, Barbara Considers Life, Love, Happiness — Things

By Joan Ghiselin

Pausing unannounced outside the Casbah (room 803 Brooks), I happened to catch the lilting strains of a monotone followed by a few discursives and a loud crash. Kauder droned on, slightly fazed by a hair-tearing roommate who had just heaved her favorite ukelele. She finally inveigled Bobby into abandoning her favorite pastime (singing) and do a take-off on Swan Lake, followed by a demonstration of the Hora (for the uninitiated). Then the feet stopped — but nevah the arms, as the new Senior Class president divulged her views on life to this reporter.

Bobby thinks Barnard is the greatest, and has already booked passage on the first rocket-trip to the Moon, for the express purpose of establishing a liberal arts college there, with Barnard as model. "None of this classic stuff will be taught, however," expostulated Bobby, who thinks Edgar Rice Burroughs our greatest contemporary novelist. Pogo, too, will be tabu since he is too intellectual, and doesn't get at

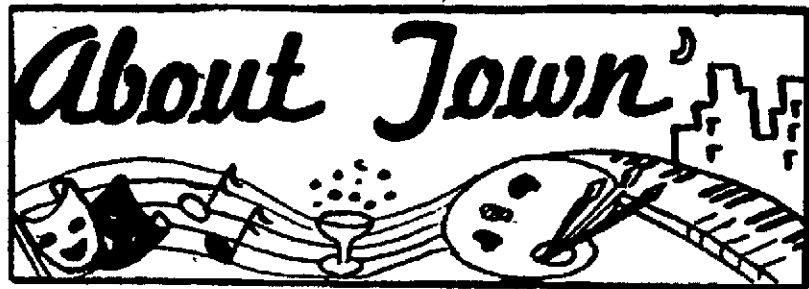


BARBARA KAUDER

the roots of today's problems. Superman?—"We-e-ll, he comes closer, but there is just the slightest element of the fantastic in his works." Included in the extra-curric will be horse races which Bobby considers the only complete catharsis.

The theater, says the new president, is utterly indecent, and in her new society, (which will spring from the modernized woman Lunard turns out), there will be a complete return to morality plays. Bobby believes in right living and clean thinking in the Nick Carter, Frank Merriwell tradition. The modern girl is too preoccupied with sex, says Bobby, who was born on a Virgin Island. As proof of her sincerity she points to her victory in a high-school election where her opponent advocated return to the Theda Bara tradition. "I believe wholeheartedly in the Noble Savage," says our heroine, who may be found at off-moments "observing people" in the cocktail lounge of her mother's New Jersey hotel.

Asked for a final word, a baring of her soul, Miss Kauder gesticulated wildly, and in a tone bursting with emotion, divulged the secret of her success — (in the tradition of a former Putnam-prize winner) "Always, I stand naked before myself."



By Judy Ross

Treasures of the art world are currently available at the Museum of Modern Art, 11 West 53 Street, by courtesy of no less a personage than Edward G. Robinson. The film star has loaned his personal collection to the Museum until April 12, at which time the whole array will be transferred to the National Gallery (Washington, D.C.) for a similar showing.

The list of titles is comprehensive, and one can believe Mr. Robinson's avowal that "I am not a collector, I'm just an innocent bystander who has been taken over by a collection." His captors-on-canvas run the gamut from Bonnard to Utrillo, and also include Degas, Modigliani, Matisse, Picasso, Renoir, and even the much-publicized "Daughters of the Revolution" by Grant Wood. Star-struck viewers of the current "Moulin Rouge" movie, should dash right down to see the original Toulouse-Lautrec painting of Jane Avril in the collection.

When the canvasses have had their day, you can rest your weary feet downstairs, in the motion picture auditorium. Your admission ticket entitles you to view the Museum's classic film collection.

This week, John Barrymore and Mary Astor hold the screen in "Beau Brummel," to be followed next week by Lon Chaney in "The Unholy Three."

If you're making a day of your visit to the Museum — a very wise procedure in view of all that they offer — you might enjoy a ride up to the Members' Penthouse and the good old continental custom of a "spot of tea," overlooking New York.

# Student Group Confers On Academic Freedom

## University Officially Recognizes Group; Students Discuss Constitution Next Wed.

By Sandra Perlmutter

The effects of Congressional investigations were the subject of a meeting of the Student Committee on Academic Freedom at Columbia yesterday. Peter Beveridge, a Columbia student, was the speaker.

Before Mr. Beveridge was introduced, Max Singer '53, proposed that the speech be dispensed with so that a business meeting could be held. The organization has been chartered and has official recognition from the University, but the students have not voted on the constitution yet. The president of the group, David Kettler, a graduate student, ruled the suggestion out of order. A challenge was then registered from the floor but was ignored by Mr. Kettler who declared that no vote on the challenge would be taken. A compromise decision to have the speaker shorten his remarks was agreed upon.

Mr. Beveridge briefly commented on the statements concerning academic freedom made by James B. Conant, former President of Harvard University, and Grayson Kirk, President of Columbia University. He also cited various newspaper clippings in relation to this topic.

At the business meeting that followed, a motion was moved to dispense with the agenda in order to discuss a proposed constitution. The Chair overruled this motion, and was upheld by a vote of 60 to 58. In the discussion that preceded the vote, accusations from the floor implied that the executive was conducting business in a dictatorial manner. Because of lack of time the meeting was adjourned. Another open meeting will be held Wednesday at noon in Fayerweather lounge at which time the proposed constitution will be discussed.

### Letters

(Cont'd from Page 2, Col. 3)

To the Editor:

The Barnard Hall Social Committee greatly regrets that it cannot give the annex party on Friday, March 20, 1953.

It is unfortunate that the Student Council is opposed to this dance since the tickets were distributed three weeks ago and will now have to be rescinded causing unfavorable publicity for Barnard. We extend our regrets to the girls who signed up for this dance. Although our efforts have been thwarted by this incident we will strive even harder for a more adequate social life at Barnard.

The Barnard Hall Social Committee

*Editor's Note: The dance was cancelled by Student Council because the Barnard Hall Social Committee had scheduled it for March 20 in spite of an already planned Square Dance. It was felt by the Council that the annex party would compete with the other activities, to the detriment of both affairs. The Council suggested that the Social Committee arrange a similar affair at a more equitable time.*

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# French Teachers Propose, Discuss Teaching Methods

The Barnard College and Yale University Conference on the Teaching of French will be conducted Saturday, March 28. The conference, to be held in McMillin Theater, will be the fifth of its kind.

The purpose of the conference is to propose and discuss new and better methods of teaching, and to consider the problems of integrating the language requirements of preparatory schools, high schools, and colleges. Speeches are planned on such topics as "Defining Language Requirements in Terms of Language Skills" and "Problems in the Preparation of Teachers of French for the Elementary Schools."

Speakers for the day include Professor Frederic G. Hoffherr, chairman of the Department of French, and Professor André Mesnard. Other speakers at the conference will be Dr. James Grew of Phillips Academy and Professor Arthur Selvi of the Teachers College of Connecticut.

# BC Delegates To Participate In Model U.N.

Four delegates from Barnard will represent the United States at the annual General Assembly of the Model United Nations of colleges when it meets at Cornell University from April 1-3. Chosen to attend the Assembly are Nancy Ewart '53, Geraldine Kirshenbaum '54, Sondra Kleinman Herman '53, and Marion Toman '55.

Sue Nagelberg, president-elect of the Undergraduate Association will be chairman of the Committee on Trusteeship and Non-Self-governing Areas.

Among the questions that the Assembly will debate are the rights of women, the South African treatment of people of Indian origin, the nationalization of natural resources, and human rights.

The General Assembly met at Barnard last year. Mrs. Herman was publicity director for the group and Miss Kirshenbaum acted as Arrangements Chairman.

The Cornell International Relations Club, acting as secretariat, will be host to 300 delegates from 60 colleges. This Assembly will be the largest in history. The organization dates back to 1927, when delegates from 10 colleges attended the first meeting of a predecessor model League of Nations. Universities in other parts of the country now hold model UN meetings with the mid-Atlantic states' group as their model.

Secretary-general will be Graham N. Scheinman, president of the Cornell Club and Peter Kennen '54 will serve as executive assistant.

# Constitutional Revision Report Proposes Changes in Councils

Proposed revisions of the Undergraduate Association Constitution were presented to Representative Assembly yesterday by Eileen O'Connor '55, a member of the Constitutional Revision Committee.

The revised document was read but no discussion was held. The document will be posted for two weeks and action on revision will be taken at the end of the period. Among the revisions proposed was reduction of the number of Student Council members from twelve to ten, to be achieved by eliminating the BULLETIN Editor and Residence Halls President from the Council; the removal of Student Council members from membership in Representative Assembly, and a reorganization of the Social Council.

The Committee suggested that a new Social Council be formed to be elected by Representative Assembly. Two members of the Council would be elected from each class, one a day student and one a resident student.

### Medical Exams

The Office of the College Physician has announced that the deadline for freshman and sophomore medical examinations is May 1. February 1953 transfers are exempt from this examination.

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# Winners of Competition Describe Ideal Husband

## Barnardites Specify 6 Foot Tennis-playing Men with Love for Classical Music

By Marge Evermon

Winners of the Wigs and Cues "Ideal Husband Contest," sponsored in conjunction with their new production, were announced Monday. According to the rules of the contest, Barnard students were to list characteristics which they thought the ideal husband should possess, in addition to adding a line to complete a limerick dealing with the subject.

Ann Weill, a Barnard freshman who obviously knows what to look for in a man, won the limerick contest and free tickets to the show. Other winners were Marcia Rubenstein '56 and Eva Graff '54.

### Winning Limerick

Ann Weill completed the limerick with a line showing the typical Barnard student's knowledge of Freud and things psychological, in this way:  
A husband described as ideal  
Away from his spouse dared to steal  
But when caught in the act—  
He replied with the fact—  
"It's my Id what is playing the heel!"

### Characteristics

The characteristics that appeared time and again on the lists submitted by Barnard students were those usually attributed to the healthy young American male. However, it is this reporter's considered opinion that the young man in question is a trifle overweight. However, the qualifications which Barnard women demand in their males (theoretically, to be sure) are these: height: 6', weight: 180 lbs., age: four years older than the female mate, favorite music: classical, favorite reading: novels, and favorite sport: tennis. In addition he should have a sense of humor, and be considerate and intelligent.

The Wigs and Cues production of "The Ideal Husband" will open tonight. Performances will also be given tomorrow and Saturday nights. Tickets may be bought on Jake.

## Liberal Action Club Holds Forum on Oil

The Liberal Action Club will sponsor a forum on the subject of "Tidelands Oil, and Who Should Control It" next Monday afternoon at 4 in Room 409. The geological, economic and legal aspects of the issue will be discussed by Professor Henry Sharp, Mr. Robert Lekachman, and Professor Phoebe Morrison respectively.

The issue of tidelands oil was important in the recent Presidential campaign. At that time General Eisenhower supported the right of the states to the titles of offshore oil deposits. The subject is now being discussed by the Senate Interior Affairs Committee. President Truman had given jurisdiction over the tidelands oil to the Navy Department.

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# A.A. Presents Square Dance; Picks 'Calico Capers' Theme

The Athletic Association's annual spring square dance will be held tomorrow at 8 P.M. in the Barnard Hall gymnasium. Entitled "Calico Capers" and carrying out a rustic theme, the all-college informal dance will feature Bob Hider of the American Country Dance Society as caller.

Both students and faculty have been invited to attend the dance. Columbia, Rutgers and the Princeton and Yale Outing Clubs have also been invited.

The program for the dance in-

cludes demonstration dances and group singing. Tickets for "Calico Capers" will be available today and tomorrow from 12 to 1 on Jake and at the door tomorrow night. Jo Clare Mangus '54, Square Dance Committee chairman is chairman of the event.

# Bulletin Cuts Issue; No Issue Monday

No issue of the Barnard BULLETIN will appear this Monday. The issue has been cut due to the pressure of mid-terms on the editors and staff of BULLETIN. The regular issue will appear Thursday as the last issue before Easter vacation.

## Yugoslav Delegate Explains UN Role

Leo Mates, head of the Yugoslav delegation to the United Nations, will address the Barnard International Relations Club during their visit to the Yugoslav mission tomorrow. Mr. Mates will informally discuss 'Yugoslavia's Role in the United Nations.'

The Barnard group will include both club members and other interested students, announced Elaine Sherman '54, president of I.R.C. Students who wish to go may sign the poster on Jake near Student Mail. The group will meet on Jake at 2:30 P.M. tomorrow.

*flowers by*  
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'They're milder and they're clean!'

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Is just what counts with me—  
If you're the same, then look no more,  
Try Lucky Strike and see!

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