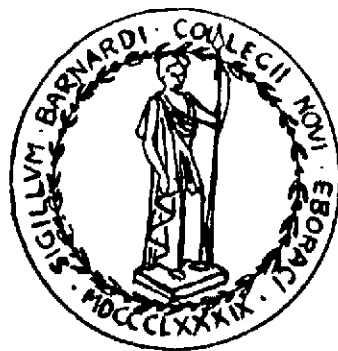


Should There Be One Hour Finals?

See Editorial, Page 2

Barnard



Bulletin

Vol. LVII - No. 48-20

THURSDAY, FEBRUARY 12, 1953

PRICE 10 CENTS

Bowen Discusses Home Ideas in U.S.

British Novelist Analyzes American Ideas Of Home in Everchanging World of Today

The conscious and unconscious "Idea of the Home" was analyzed by Elizabeth Bowen, British novelist and critic, in the second lecture of the American Civilization series. The lecture, was held in the Barnard gymnasium Tuesday evening.

The ethical and aesthetic aspect of living, Miss Bowen believes, are embodied in the routine of the home; a routine which lends security to its inhabitants. The author of "The Hotel" and "All These Roses" went on to say that the home is built on the idea that the family is a unit and that integral harmony is its most important element.

Dynamic America

"America appears a dynamic country to outsiders," announced Miss Bowen. She added that the size and speed of this country confounds her. The past in America has power because of its intensity while the past in Europe has power because it is old. She then proceeded to review the house and its significance from a historical and sociological viewpoint.

Miss Bowen cited the urban and later the suburban trends in family living. This continual shifting leads to the formation of ties in new places; changes in physical environment causes absences of associations for children and adults. It takes away the congruous element in the home. Psychological living space, Miss Bowen declared, is the vital issue today.

Contributions of the Home

The contributions of the home are in proportion to the life within the home: what goes on within the four walls of the home is important to the inner existence of the individual but the windows are open and what occurs within is reflected in society and is shown by the contribution the home makes.

Miss Bowen concluded by saying that the idea of the home belongs to the future; in the past it was a little behind reality. The home is the "most flexible, most changeable, and most innately personal" element of our lives.

Senior Week Ceremony Cut By Class Vote

A proposal to hold the graduation diploma ceremony on the North Lawn, or in case of bad weather, in McMillin Theater, was passed by the Senior Class at their meeting last Monday.

Diploma ceremonies, usually held in the gymnasium, had to be located elsewhere since plans for the rehabilitation of Milbank call for the gymnasium to be used as storage space starting in April.

Other changes were made by the class in the traditional ceremonies held during Senior Week in June. Class night, step singing, and the ivy planting have been eliminated by a class vote. The two latter activities, in which selected members of the three lower classes participated, were excluded because the major events of Senior Week must be crowded between the Friday of the Senior Prom, which opens the week, and the Tuesday of the diploma ceremony. The skits usually presented at Class Night will now be given after the Senior Banquet.

(Cont. on Page 3, Col. 2)

Barnard Holds Forum At Waldorf Saturday

Gallagher, Wright, Heald, Young Speak

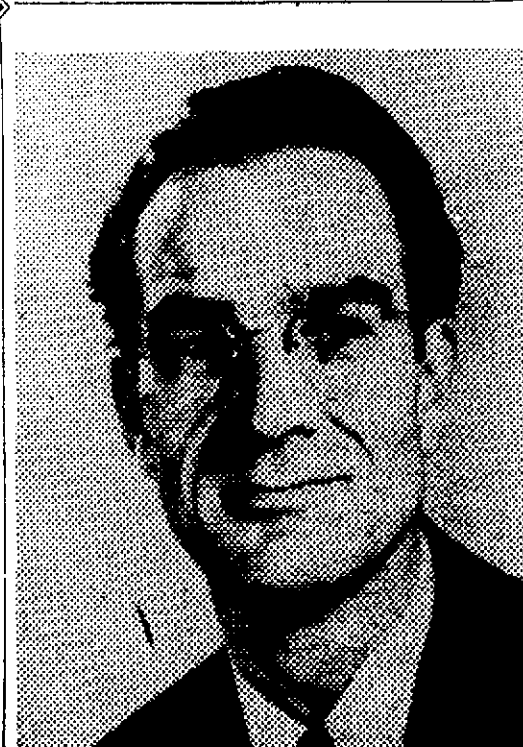
Four speakers will present their views on various divisions of the topic: "Decade of Decision for Higher Education" at the Barnard Forum February 14.

Henry Townley Heald, who will speak on "The Challenge of the 1960's: Today's Children Reach College Age," is a well-known civil engineer and educator and the present Chancellor of New York University. Among the government positions he now holds are posts in the Office of the Quartermaster General and Office of the Secretary of Defense.

The second speaker on the program, Benjamin Fletcher Wright, became the fifth president of Smith College in 1949. At Harvard and Radcliffe he taught American Political Thought for twenty-three years. In 1952 Mr. Wright became a member of the Board of Trustees of the Carnegie Foundation for the Advancement of Teaching.

Dr. Buell G. Gallagher became President of City College six months ago. Since April, 1952 he has been Assistant Commissioner for Higher Education of the United States Office of Education. He is National Vice-President of the National Association for Advancement of Colored People. His writings include "American Caste and the Negro College" and "Color and Conscience: The Irrepressible Conflict."

(Cont. on Page 3, Col. 1)



DR. BUELL G. GALLAGHER

Chas. Campbell Reviews Press

"The British and American Press" was the subject of a talk delivered by Mr. Charles Campbell, Director of the British Information Service in Washington, before the history and government majors meeting on Tuesday, February 9.

Mr. Campbell, as a representative of the British government, explains the British point of view to the American public, and his talk emphasized that aspect of his job. He pointed out several misunderstandings about Great Britain prevalent in the United States and attempted to clear them up.

In response to questions, Mr. Campbell discussed British views on the recent elections and the removal of the Seventh Fleet from the Formosa Strait. The latter action has caused "a good deal of disquiet" in Great Britain.

Mr. Campbell related the story of the civil service applicant who regarded as the world's three most important issues "God, Love and Anglo-American relations."

McGuire Announces Scholarship, Loan Grant Specifications

Dean Lorna F. McGuire, Chairman of the Scholarship and Loan Committee, has announced the specifications for application for scholarships and loans for the college year beginning September, 1953. Students interested in scholarship qualifications should consult the Barnard Announcement, and the pamphlet on Financial Aid.

All applications for scholarships, grants-in-aid, and residence grants from students now in college, for the year 1953-54, must be filed in the Associate Dean's Office on or before March 1st at 5:00 P.M. Application blanks, to be obtained from Room 135, Milbank, must be filled out by the student and signed by a parent or guardian.

Students should not apply for any of these awards unless they have tried, without success, to get the necessary money from every possible source outside the college.

Educators Discuss Education's Future

Proposing to analyze the problems presented by the greatly-increased school population as it reaches college age, the Fifth Annual Barnard Forum will take as its theme "Decade of Decision for Higher Education." President Millicent C. McIntosh will preside over the forum, which will include a luncheon, on Saturday, February 14, at the Waldorf-Astoria Hotel.

Challenge of the '60's

Dr. Henry T. Heald, Chancellor of New York University, the first speaker, will consider the general problem: "The Challenge of the 1960's: Today's Children Reach College Age." Dealing with the effects of this challenge, Benjamin F. Wright, President of Smith College, and Buell G. Gallagher, President of City College of New York, will discuss "Our Educational Resources: How Will They Be Developed?" Robert R. Young, chairman of the board of the Chesapeake and Ohio Railway Co., will conclude the program with an address on "Education: A Safeguard for Democracy."

Previous Forum

The program of last year's forum, held last February 16, centered around the topic "The Modern School: Evolution or Revolution?" Of special interest were the different views taken by Mark Van Doren, Professor of English at Columbia University, and Ernest O. Melby, Dean of the School of Education at New York University, on the problem "Education for Democracy."

Among the thirty-three colleges and universities whose alumnae groups in the New York area are cooperating with Barnard College in arranging this forum are Brooklyn College, Bryn Mawr, Connecticut College, Fordham University, Middlebury College, Mount Holyoke College, Radcliffe College, Sarah Lawrence College, Skidmore College, Smith College and Swarthmore College.

Reservations for the forum program and luncheon are \$5.25 and may be made until Thursday at 5 p.m. with Miss Jean Benson, 107 Barnard Hall, UN 5-4000, Ext. 704. Tickets (\$2.00) for the program alone may be obtained either from Miss Benson before Saturday or at the door.

Debate Group Holds Annual Tournament

The sixth annual Eastern College Debate Tournament will be held this Saturday on the topic "Resolved: That the Federal Investigation of Subversive Activities of Persons and Organizations Should Be Restricted to the F.B.I." Sponsored by the Barnard Debate Council, the tournament will be attended by ten colleges. It will consist of four rounds of debate.

Dr. Phoebe Morrison, Associate Professor of Government, will deliver the opening address. The award will be presented to the winners by Chilton Williamson, Assistant Professor of History.

President McIntosh Describes "State of College" in Address

"Where we stand today" was the informal title of President Millicent C. McIntosh's traditional semi-annual state of the college address, Tuesday afternoon.

Mrs. McIntosh revealed the promotion of Associate Dean Thomas P. Peardon to Dean of the Faculty of Barnard College effective this September. This decision was reached by the Barnard Trustees at a recent meeting.

The president announced that Milbank Hall will undergo much needed internal remodeling this summer necessitating the vacating of the premises by May 15. There was no indication that the academic year would be shortened because of these circumstances. Mrs. McIntosh said finals might be held in Union Theological Seminary or "under trees." A formal faculty meeting will be called in the near future to resolve this problem.

The President also disclosed that the English department had voted to remove itself en toto to the fourth floor of Barnard Hall thus allowing more room for those departments partially housed in Riverside to move into Milbank.

The remodeling was precipitated by the prevalent faulty condition of the college's "engineering elements" — plumbing, lighting, and heating. Secondary reasons for the remodeling are to provide more office space and more seminar rooms by reducing the size of existing lecture rooms.

Lack of Telephone Lines Causes Poor Dorm Service

Six telephone lines servicing 339 dormitory students in Brooks and Hewitt Halls, account for the overcrowded conditions of resident telephones.

Students residing in the dormitories are inconvenienced by limited service facilities. Calls oftentimes must be taken on floors other than the one on which the resident lives, and disconnections by a harassed operator are not infrequent.

Under conditions now prevailing individuals who wish to call a resident student are often greeted by a busy signal for a great length of time. Three floors with both of their telephones in use may monopolize all available lines while the other thirteen floors are left without telephone service.

Residence Halls officials suggest that conversations be limited to five minutes but gregarious students would prefer extended telephone service.



A young man occupies one of the six telephone lines in the Residence Halls. Others wait their turn and account for the overcrowded conditions of the dorm telephone service.

Barnard Bulletin

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Three-Hour Exam

In order to expedite the renovations of Milbank Hall, the faculty will have to decide within the next few weeks whether or not semester finals should be shortened to one-hour examinations. Proposals to hold one-hour quizzes in class during the week of May 4th and end the semester on the 8th have been considered by the faculty, but no final decisions have been reached. Under such a plan, senior comprehensives would probably be held the following week. A second proposal has also been under discussion. According to this, classes would end on the 8th and regular three hour final examinations would be held between May 19th and 28th. The interim between classes and final tests would provide students with a reading period such as students at Smith College now have. Seniors would take their comprehensives at this time.

We recognize the great difficulties the administration has in attending to the manifold household problems of Milbank Hall. However, we believe that it should be aware of student opinion before deciding on a new examination schedule. The immediate reaction to one-hour rather than three-hour examinations can only be one of enthusiasm, but on deeper consideration we are by no means certain that such a plan is wise.

Final examinations have two purposes: they help the teacher to determine a grade, and they give the student the opportunity to piece together, reconstruct, and comment upon a semester's work. Since, generally, two-thirds of a grade is determined by the final examination, students concentrate more on preparing for this test than for any other. In doing this, they usually arrive at a good understanding of the significance of the course. Concepts, themes, and relationships are perceived as they never are when studying is concentrated upon a segment of the term's work. In answering end-term examinations, this larger understanding is crystallized and the student assimilates the course as a whole.

To reduce final examinations to one-hour tests will considerably lessen this process. Under such a plan, finals will either become part of a series of class tests, of no greater significance than any other one hour examination given during the term and concerned with only one portion of the work, or else they will become objective quizzes to test facts about the term's work. In either case, the conceptual approach will be lost. The determination of a grade will rest upon the ability to remember facts without the additional criterion of how these are used to substantiate interpretations.

The elimination of a week of academic classes is regrettable, but it does provide an opportunity to experiment with a one week reading period between lectures and exams. Furthermore, it puts seniors, who cannot attend these last week sessions because of comprehensives, on an equal footing with students who can complete the required number of course meetings.

We hope that the faculty will give some thought to these considerations in planning the examinations we must take. As an occasion for sounding out general, undergraduate opinion we suggest that Political Council conduct a town meeting some time before the next faculty meeting.

Professor Holzwasser Describes World Tour

By Barbara Koenig

Amid National Geographics piled high, slides, and numerous charts, Associate Professor Florrie Holzwasser of the Geology Department is busily trying "to get in order" after her seven month trip around the world.

With a large atlas before her, the energetic pleasant geologist traced the steps in her trip from New York to Capetown and across Africa. She told this reporter of the great animal parks at Hluhluhe, the gold and diamond mines of Johannesburg, and her contact with the natives. "My friends wondered that I did not broil in



Professor Florrie Holzwasser

the hot African sun," said the professor, but she explained that much of southern Africa is on a plateau and so is quite cool.

Crossed Mediterranean

Her trip proceeded through Ethiopia into Egypt, and from there "across the very beautiful Mediterranean." Passing by air over Italy, she was "surprised to really see the boot."

The professor's next stop was Algiers, where the International

Geology Congress drew about 1500 world geologists to present papers and discuss various points in their field. Dr. Holzwasser has attended six of these conferences, held every four years in different countries. France and Tunisia acted as host at this event.

From Algiers she went back through Rome and Greece to Istanbul. The geologist found the people of Turkey most friendly in their reception and the warmest friends of America.

The next point of interest was Iran. Here protocol demanded that she always be accompanied by escorts. She found intense nationalism and hatred of foreigners manifested everywhere.

Kashmir Filthy

Going next through Pakistan and India, the professor found the vale of Kashmir "the filthiest and poorest area I have ever seen." Indeed, poverty was apparent all through Asia but the people are working to improve it.

From here Professor Holzwasser passed through Australia and was impressed by the barrier reef on its Northeast shore. Among the other points of geological interest were the large vertical lakes stripping the African surface and thought to be caused by great earth movements. She was struck by the resemblance of the South African mountain ranges to our Appalachians.

American's Lost Status

Although she received courteous treatment everywhere, Professor Holzwasser feels, "that Americans do not have the status they did thirty years ago." This she attributes to our "giving too much, and not wisely. We are trying to uplift their bodies by medical care and their souls by spiritual means: they want food."

All in all, it was a "wonderful experience," exclaimed Dr. Holzwasser. But flying over California's Sierra Madres, she stood up and exclaimed, "this is more beautiful than anything."

Letters to the Editor

To the Editor:

I am very pleased to see BULLETIN's interest in social activities and the possible failure of some of us to fulfill our duties along that line. However, I feel that perhaps your articles would have been a little fairer if you had consulted the social chairmen of various groups first and thus had a more informed report of some activities.

It is true that the Residence Halls agenda for this year included only one Open House for the first semester; however you must realize there is a crowded social calendar and that was the only date allowed for such a function at that time. I believe one look at the Blue Book would show what I mean. That Open House was held in October in the gym; last year a precedent was made whereby day students were invited to our parties despite the fact that they were paid for by dorm students' house dues. Brooks and Hewitt Halls have not the facilities to handle that large a crowd and thus we tried this other plan. As you pointed out it was not a success.

There are two Open Houses scheduled for this semester; the one for the month of February will be during my term of office and there is to be another one in May. You erroneously stated that the Open House for this month had been cancelled; if anyone on the Residence Hall committee had been consulted, it would have been understood that we had merely postponed it until March. The Dinner-Dance is not proposed to take

the place of a party at which dorm girls can meet new men, but rather as an extra one; we are not trying to cut down on the number of social activities but rather to have more and better ones.

You propose, it seems, some consolidation of the Residence Halls and Barnard Hall social committees. In my own opinion, that would be a blunder and nothing else. In the first place, my committee worked with Jane Schmidt's for the Christmas formal which was a success, both socially and financially; the Christmas dance has been arranged this same way for several years by both committees. Therefore, we could continue and enlarge this type of cooperative social activities without a definite amalgamation. But the dorm students consider Brooks and Hewitt Halls as their homes eight or more months of each year. Criticism of our having separate parties in our own halls and with our own money should not be made. Joint parties involve a number of guests which, as I said before, cannot be handled in the dorms. There are, moreover, many activities for which dorm and day students work together, like class dances, all-college formals, club parties, etc. The dorm students pay for their own parties and pay for tickets for all others; is that so unjust when we have no homes available in which we may entertain?

Residence Halls Social Chairman

Sincerely yours,

Eugenia Goodall '53

'Love's Labor Lost' Is Not Great Success

Edwardian Sets Are Incongruous With Elizabethan Word and Verse

By Judith Lewittes

Mr. Alfred Marre, director of "Love's Labour's Lost," currently at the City Center Theater, has tried to bring Shakespeare's play down to what he considers a contemporary audience level. The result is a series of blatant anachronisms.

The stage setting is of an elaborate Edwardian design and the actors are clothed in assorted outfits ranging from Oxford blazers to sneakers and lettered (N for Navarre) sweat shirts. Mr. Marre has in this way reduced the play to a level of sheer incongruity — Elizabethan verse spoken in nineteenth century atmosphere.

The princesses of France make their appearance on stage in an old fashioned car and sneak puffs of a cigarette when the men are not looking. The women in Love's Labour's Lost are so much more clever than the men that they should not have to sink to such poor comedy.

Satirizes Pedantry

"Love's Labour's Lost" is, as Shakespeare wrote it, a delightful satire of pedantic affectations. From the ridiculous abstemious vows &—"not to see women, study, fast, not sleep"—that Ferdinand of Navarre imposes on his attendants, to the mint of phrases in the brain of fashion's own knight, Don Adriano de Armado, to the pedantic Holofernes and the precocious Moth, the play is replete with jests which can still provoke the modern playgoer to appreciative laughter.

We seldom get a chance to see Shakespeare done on the stage, and we have a right to demand that it be done well. It is a shame that the Marre production was not on a higher plane.

The play, starring Joseph Schildkraut as Armado, Kevin McCarthy as Berowne, and Meg Mundy as Rosalind, started its run on February 4. It will be presented through February 15. Slated for presentation in late February and early March are George Bernard Shaw's "Misalliance," and the Bard's "Merchant of Venice."

Marilyn Shay, Senior, Graduates As Ensign

By Donna Click

Marilyn Shay '53 has her future, at least the next two years of it, well planned. Marilyn is the only member of this year's senior class who belongs to the Naval Reserve Officers Candidate group. She joined when the Navy opened this training program to college women in the spring of 1950.

The program requires two years active duty immediately upon graduation from college, plus two six week training periods during the college years.

Marilyn spent her first summer's training period at the Great Lakes Naval Base in Chicago and the second at the Bainbridge, Maryland base. Her general training course included naval organization, personnel management, naval history, and correspondence and communications.

In addition to class hours, the girls had physical education periods and drill regularly, making the day's total schedule eight hours long. During their training the officers' candidates went on several field trips. Among the places visited were the Philadelphia Navy Yard and Annapolis. Indoor and outdoor movies, and other recreational and social activities were held at the base during the week. Weekend liberty was given the reserve officers. Upon completion of her English major requirements, Marilyn will receive a commission as Ensign in the U. S. Naval Reserve.

Marilyn's fiancé, C'53, is a member of the Naval ROTC and will also receive his commission upon graduation. Wedding plans will have to wait until their receive their assignments.

Of the many fields of work open to reserve officers, Marilyn would prefer to serve in the area of educational services. Enthusiastic about the program, Marilyn said, "The pay is excellent (\$4000 a year), particularly for a recent college graduate, and the training teaches responsibility as well as technical skill."



MARILYN SHAY

Dorm Students Hold Informal

Annex Dance Features Princeton Grid Stars

A dinner dance will be held for dorm students tomorrow in the south dining room and in Brooks living room. This informal dance is the first of its kind to be held in the Residence Halls. Dinner will be at 6 followed by dancing in the living room. Musical accompaniment will be supplied by Cyrus St. Claire and his trio.

Bids were on sale at \$2.50 per couple thru yesterday. "We hope that this party will be a success and that the Residence Halls students will give it their support," Eugenia Goodall '53, the Dorm Social Chairman, said.

The living room will be adorned with gold and red decorations and greenery will decorate the south dining room.

Patricia Barry '54 is supervising the decorating and Ann Lachman '54, is in charge of tickets.

The same evening sixty members of the Princeton football team are expected for an informal dance to be given in the Annex. Since there are a limited number of tickets available, the dance is open to those who get there first.

Another dorm Open House is scheduled for a Sunday in March. Eugenia Goodall explained that the size of Brooks living room made it impossible to accommodate day students at the Open Houses. The living room is used because it lends itself to a more congenial atmosphere than the gymnasium, the dormitory social chairman said.

Two Union Films Initiate Economics Department Series

As part of a program to focus interest on basic issues in the economic, political and social world of this country, the Economics Department presented two films on Monday, the first in a series which will deal with such topics as industry, Point Four, T.V.A., labor, social security and health.

Monday's feature film, "With These Hands," starring Sam Levene and Arlene Francis, depicted the development of the trade union, the International Ladies Garment Workers Union, from its beginnings in the early strikes of 1909 and 1910 to its present achievements of collective bargaining, health facilities for its members, and other employee benefits.

The public service film of the United Auto Workers, "The Brotherhood of Man" was the second feature. The film used animated techniques, to refute in humorous style the prevalent notions and prejudices against race.

Gallagher, Wright, Heald, Young Speak

(Cont. from Page 1, Col. 3)

Robert R. Young, chairman of the board of the Chesapeake and Ohio Railway Company and of the Allegheny Corporation as well as chairman of the Federation for Railway Progress, is noted for his efforts to improve railroad passenger service.

Med School Tests

Candidates for admission to medical school in the fall of 1954 are advised to take the Medical College Admission test in May 1953, the Association of American Medical Colleges announced. Applications can be secured from the Educational Testing Service, Box 592, Princeton, New Jersey. The tests are required of applicants to almost every medical school in the country.

Faculty Greet Moving Day With Apprehensive Schemes



Melbrook Hall which will be renovated shortly

By Barbara Lyons

The recent proposal to evacuate Milbank Hall by May 8 has caused varied reactions among the faculty. The most explosive reactions were voiced by the members of the science departments who have several classrooms full of fragile equipment to pack and transport.

Upon hearing of the new proposal, Professor Henry S. Sharp of the Geology Department remarked that this was one time in his life when he wished he were an English teacher. Professor Donald D. Ritchie of the Botany Department said that he will have to pack equipment from eight laboratories. Some of the specimens have been accumulating since 1888. Professor Helen Downes of the Chemistry Department and Professor Henry A. Boorse of the Physics Department have several pieces of delicate equipment that will have to be transported by hand.

Mr. S. Palmer Bovie of the English Department hit upon a solution to the transportation problem. He

Seniors Overhaul Diploma Ceremony

(Cont. from Page 1, Col. 2)

Judy Leverone, chairman of the Senior Week Committee, reported to the class on budgetary problems. She announced an assessment of five dollars on each of the June graduates and on those February and October graduates who will participate in the June ceremonies. Collections of the dues will take place on March 1 to 18 and on March 23.

The abolition of printed graduation announcements was also discussed by the Senior class. As the majority of those present at the meeting were not in favor of printing the announcements, it was decided to order them only if a sizeable number of the class requested announcements. Students will indicate whether they wish to order them when they pay Senior Week dues.

During the meeting, Shu Simon and Ingrid Otten were elected to Representative Assembly. Patricia Root was chosen as Social Chairman.

The second of two Senior teas for the faculty is scheduled for this Monday, it was announced by class president Phebe Marr.

is considering inviting all his students to come to conference hours at the same time and thereby set them to work moving his three hundred books for him. Professor Chilton Williamson of the History Department is thinking of another way of getting rid of his extra books: he plans to pawn them off on the Economics Department.

Professor Clara Eliot of the Economics Department will be a D.P. after April 15 since her office is in the basement which must be vacated before the other floors. An optimistic note was sounded by Professor Mirra Komarovsky of the Sociology Department who said that she has already moved many of her books home.

Despite the explosive reactions of many of the faculty, many agree that it is a good way to houseclean and clear out the books and equipment that has accumulated, and they all agree that the new building will be more than worth the effort.

Gordis Stresses New Method to View Bible

Says Relationship Between God and Man Is 'Symbolism', on Equal Partnership

By Isabel Casson

The Bible remains the word of God in a deeper, a more dynamic, and a more satisfactory sense than ever before, in Dr. Robert Gordis' "modern approach to the Bible." This new approach was the subject of his speech last Monday afternoon at a meeting of the Seixas-Menorah Society.

WKCR Gives Indian Classic

The WKCR Dramatic Department is planning an hour long radio adaptation of a fifth century Hindu classic. "Shakuntala," was written by Kalidasa, who corresponds in rank to an eastern Shakespeare.

Authentic Indian music has been specially composed and recorded for the show. An attempt has been made by the radio adapters, George Geis C'53, and Joyce Glassman '55 to preserve the luxury of the poetry and the delicacy of the tale. The story is a light fairy tale in which involves a beautiful orphaned princess, a handsome prince and a magic ring.

Arlene Rosenberg '54, producer of the Great Plays series, noted the similarity of some of the techniques of the play with Western drama. "'Shakuntala' employs a stage-manager in much the same way as 'Our Town.' This essentially modern technique was especially suitable for radio purposes. Also evident is the Shakespearean atmosphere in the low comedy scenes."

Casting for the production, which requires an extremely large cast, will be held Thursday, February 12 from 4 to 6, Friday, February 13 from 3 to 4 and Monday February 16, from 3 to 6. Parts in the production are open to all students.

The new approach rejects the older dogmatic attitude that the Bible is the literal dictation of the word of God. It stresses instead the relationship between God and man as one of "cosmic symbioses," whereby God and man are equally partners because the Bible is the will of God as refracted through human experience.

A study of the Bible in this new light will yield its fundamental inspirational basis as well as preserve individuality in the context of society, asserted Dr. Gordis. He also believes that by understanding the stages of development of the Bible, one necessarily gains a respect for man in his constant striving for perfection, while not being able to achieve it.

The rabbi declared that culturally the Bible represents the world's literary masterpiece, for what is right and true is beautifully expressed in it. However, he admitted that in most cases the Bible is the world's worst printed book, because it is actually a collection of books which are not distinguished from one another or from their diverse parts.

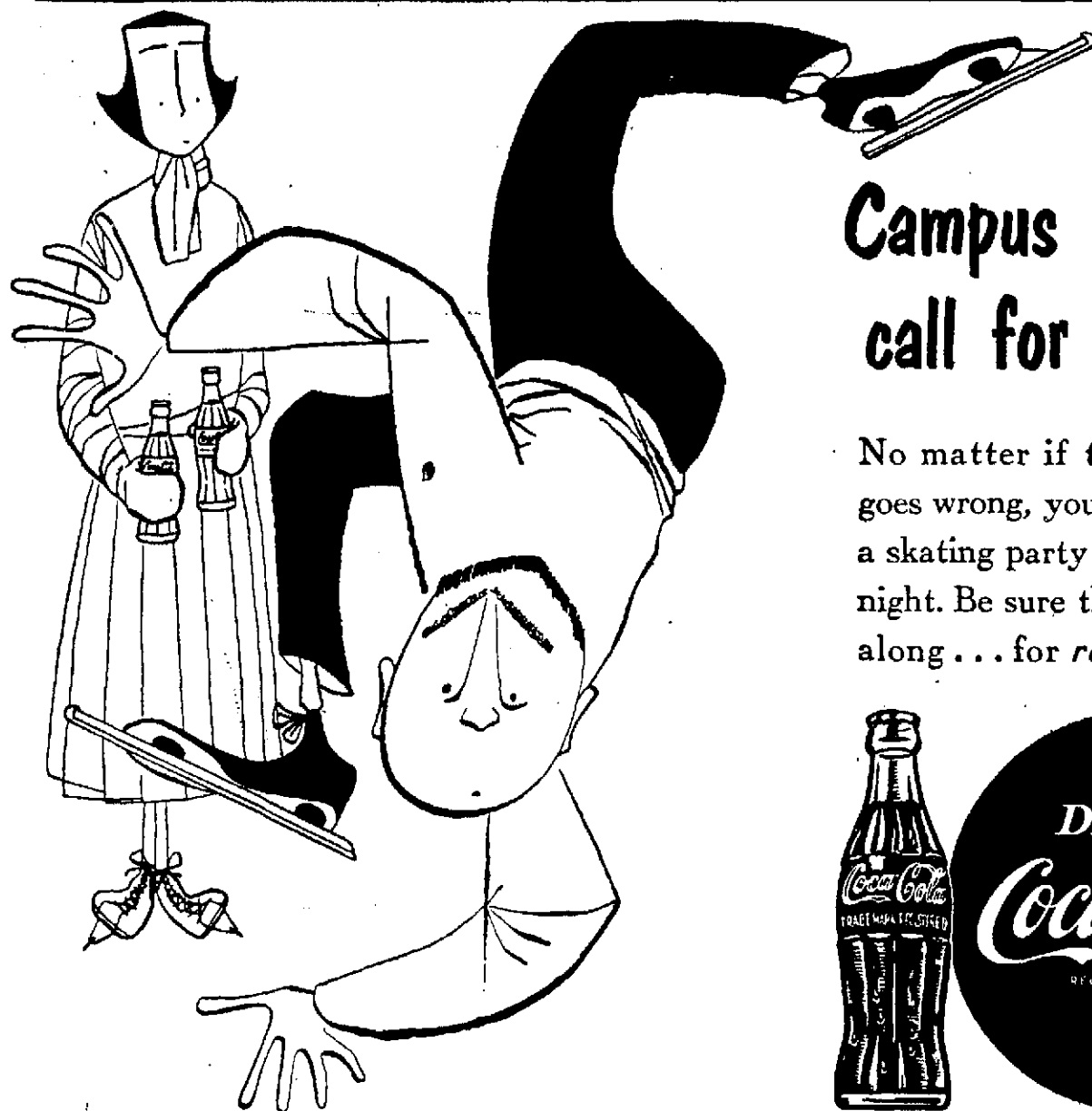
Dr. Gordis contended that people tend to look at the Bible with a 'distant interest' because it is a sacred book. Thus, they fail to appreciate it as "the most profoundly human and stimulating book ever written."

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Gov't Students Visit Capitol; Greeted By India Edwards



Above is a Washington Post photographer's view of the Barnard government students in Washington as they spoke to India Edwards, Vice-Chairman of the Democratic National Committee. Mrs. Edwards discussed political maneuvering with more than forty Barnard students at her office at the Democratic National Committee.

tee. She maintained that there is tremendous opportunity for women in politics on a national or local level. She advised those students who desire public office to start electioneering on a local level, however.

Arts Assembly to Encourage Student, Faculty Participation

Invitations have been extended to faculty and students to participate in the Arts Assembly, scheduled for March 24. The assembly program is designed to present Barnard's non-professional talent in the field of music, dance, and fine arts.

Solo and group instrumentals and vocals, modern dance, and an art exhibit will be featured at the assembly. As both faculty and students will entertain, it is hoped that the program will serve to promote student faculty cooperation outside the classroom.

Auditions will be held as soon as all applications are received by Lynne Bressler '53. The auditions will be judged by members of the Arts Assembly Committee and by faculty members in the music and art fields.

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SUNDAY: 7:30, 8, 9, Holy Communion
9:30, Family Service and Sermon: Canon Green
9:30, Sunday School
11:00, Morning Prayer, Holy Com., Sermon: Dean Pike
4, Dean Pike on "How Can We Achieve a Peaceful Community?"
5:30, Panel Discussion in Synod House based on above.
Faculty-Graduate Student Forum follows in Cathedral House.

WEEKDAYS: 7:30, 8:30 (H.C. on H.D.), and 5.

ASH WED. 7, 7:30 (H.C.), 8 (H.C. with the Bishop as Celebrant)
8:30, Morning Prayer, Litany and Penitential Office.
10, Holy Communion and Sermon by the Dean.
5, Evensong and Meditation.

Four Winners Get Magazine Positions

Four Barnard students, Tobia Brown '55, Eunice Spiro '55, Judy Ross '54, and Gloria Kirshner '53, have been appointed to the national College Board of "Mademoiselle." They are among the 700 students who competed with applicants from colleges all over the country to win a place on the Board. Barbara Lyons '55, Barbara Rindler '53, and Joan Oppenheimer '52 were appointed to the Board last year.

Board members report to "Mademoiselle" on the activities on campus. During the year they must complete three assignments in the fields of writing, editing, fashions, advertising, or art in order to compete for one of the twenty guest Editorships which "Mademoiselle" awards at the end of May.

Those who win an editorial post will be brought to New York for four weeks in June to help write, edit and illustrate the magazine's August College Issue. They will receive a salary for their work in New York.

Club Presents Exhibit Of Students' Paintings

The Fine Arts Club is sponsoring an exhibit of student oil paintings, water colors, drawings and sculpture in room 409 today from 12:30 to 2 p.m. and from 4 to 6 p.m.

The exhibit opened with a tea yesterday. Among the students exhibiting are Gusta Zuckerman '54, Janet Shafner '53, Rosalie Friedel '53, Anne Betty Jaffe '53, Herdis Teilman '53, Dona Click '55, Eileen Spiegel '54, and Patricia Barry '54.

Columbia College students and graduate students in the Columbia fine arts department have been invited to view the exhibit.

Collier Receives Award In Conservation Study

Jane Collier '53, won a \$25 award for her winning essay, "The Small Farmer and Soil Conservation," which will appear in the March issue of the "Yale Conservation Studies." The competition was open to undergraduates at Yale and other accredited colleges. Jane, an American history major, hopes to do graduate work in rural sociology, possibly in New Zealand under a Fulbright grant.

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