

Barnard



Bulletin

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Science Conference Relates Pure and Applied Science

Under the sponsorship of Barnard, the fourth annual Eastern Colleges Science Conference gathered here last Friday and Saturday. About 500 visitors from other colleges attended, including two official delegates from each of one hundred colleges and fifty visiting faculty members.

Opening the schedule on Friday afternoon was a series of field trips to the Museum of Natural History, the Columbia cyclotron at Irvington, Bronx Botanical Gardens, the Palisades, International Business Machines, the College of Physicians and Surgeons and the Ward Island hospital for the mentally ill.

Sixty-two original student papers, including eight written by Barnard students, were presented on Saturday morning. Exhibits and demonstrations by the Physics, Chemistry, Geology, Botany, Zoology, and Psychology Departments were shown in the afternoon. These included two audience-participation demonstrations, an exhibit of unusually large crystals and one of synthetic stones, a botany demonstration showing the transformation of rocky land into soil with varied vegetation and some rats trained to brightness discrimination.

Four professors lectured at the conference, in addition to Dr. Edward Condon, Director of the National Bureau of Standards, who closed the conference with "A Physicist's Impression of Science in India." Harvard Professor Louis Fieser spoke on "Sam C. Hooker: a Unique Career and an Unexpected Contribution to Therapy"; Aubrey Gorbman, Professor of Zoology at Barnard, discussed "Some Efforts of an Excessive Quantity of Radioactive Iodine in Mice"; and mathematics professors Paul A. Smith and Norbert Wiener presented a contrast between abstract and applied mathematics.

An organization of undergraduate students, ECSC aims to stimulate original research and facilitate the interchange of scientific ideas.

Describing the value of such conferences, Charlotte Grantz '50, Chairman, stated that "the individual application of the scientific method to a specific problem is an important supplement to prescribed courses and laboratory work."

Charlotte Grantz '50 was in charge of the conference. She was assisted by committee heads Frances Ryder '50, Mildred Moore '50, Lynn Dodds '50, Joan Weiss '50, Joan Baum '52, Roselin Seider '50, Dorothea Bennett '50, Barbara Rosenberg '52 and Edith Richmond '52.

Frosh Choose New Officers

Nancy Underwood was elected Greek Games Chairman for the class of 1953 and Mary Emmeline Midgett, was chosen Chairman of the Freshman Booklet Committee at a meeting held last week.

Nancy Underwood served as Greek Games athletic chairman. Miss Midgett is a member of the Athletic Association Board and was Greek Games properties chairman for the freshman class.

Jacqueline Begier '52, chairman of the committee last year, explained that financing the booklet is the most important problem, since the Public Relations Office, which financed last year's booklet, is planning to issue its own freshman booklet this year. The Public Relations book will incorporate the glossary of Barnard but it will not list the names of all the incoming freshmen.

Preliminary nominations for vice-president of the class of '53 for next year were also held. Nine girls were nominated and final election will take place at a meeting to be announced. The nominees are Joyce Cowie, Margaret Davis, Helene Finkelstein, Grace Grasselli, Eva Hausa and Barbara Hesse. Barbara Kerewsky, Stephany Lam and Joann Steelton complete the list.

French Girl Tours Barnard As Guest of Women's Club

Barnard had an unexpected visitor on Thursday when Nichole Boullard, from the village of Vimoutiers in France, came to observe the workings of an American women's college.

Nichole is in the United States as the guest of the Pilot Club, an association of career women who meet in groups throughout the country to perform good works. As one of its most important projects, the club throughout the United States adopted Nichole's native village, which was almost completely destroyed by American bombardment in 1944.

Mitchell

It was the late Margaret Mitchell, author of "Gone With the Wind," who was responsible for the adoption of Nichole's village by the Pilot Club, and thus for Nichole's visit here. Nichole's brother-in-law was in this country during the war, and met Miss Mitchell here. It was he who suggested that Miss Mitchell interest some association in aiding his native village, which was almost completely destroyed during the war.

The author, who was made an honorary citizen of Vimoutiers for

her own help to the town, interested a friend in the Pilot Club in the project. The town was adopted by the nation-wide organization for one year, or perhaps more. Nichole will visit branches throughout the country during her stay here, which will last until August.

Impressions

Nichole remarks that the United States and the American people have made a very favorable impression on her in the twelve days she has been here. She was especially struck by the fact that everyone she met welcomed her "with open arms," and she says that the American people seem to have hearts of gold.

Nichole, who is nineteen years old, taught school in her native town for a year after she completed her studies at Notre Dame de Sioun in the city of Mons in France. As she was especially interested in gymnastics and ballet, she taught those subjects in two schools in Vimoutiers. She will continue teaching for a while after she returns to France, but her plans for the future are indefinite.

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College Names New Teachers

Five new faculty appointments have been announced for the academic year 1950-51. The English, German, Mathematics, History and Spanish Departments will receive the appointees.

Eleanor Tilton, Ph.D., was appointed Assistant Professor of English. Dr. Tilton, a graduate of Mt. Holyoke, received her M.A. at Boston University and her Ph.D. at Columbia.

Before coming to Barnard she was an instructor at Mt. Holyoke, Vassar, and Mac Murray College, and an Assistant Professor at Temple University. Dr. Tilton, who will teach English 79-80 and two sections of Freshman English next year, recently lectured to English majors at English 94 Conference.

Alfred Intemann, M.A., has been appointed Lecturer in German. Mr. Intemann, who is studying for his Ph.D. at Columbia, will teach German 1-2, 01-02, 3, 4 and 9, 10. He is now an Instructor at Columbia College.

Fritz Steinhart, A.M., has been appointed Instructor of Mathematics. Mr. Steinhart, who was born in Austria, came to the United States in 1941, and is now studying for his Ph.D. at Columbia as a University fellow. He will conduct Math (R)1, (R)22, (R)31-32 and (R)33.

Sidney A. Burrell, A.M., candidate for a Ph.D. at Columbia, was appointed Lecturer in History. Mr. Burrell, now a lecturer in history at Columbia, taught at Barnard in 1947-48. He will teach History 1-2, 11-12 and 45, 46, which is the new seminar in historical study.

Margarita B. Hogan, A. M., has returned to Barnard after a year's absence. An instructor in Spanish, she will instruct in Spanish 1-2, 5x, 6x, 9-10, 11-12 and 15-16.

Seniors Write "Frolics" Skit

Plans for Senior Class Night, part of the Senior Week, "The Frolics of '50," are being completed with the announcement that casting for the class skit will take place this week. Announcements of rehearsals will be made at a later date.

The skit was written by Nancy Quint and Ginny Barnes, with music by Victoria Thomson and lyrics by Marion Freda. The subject of the skit will not be revealed until the night of presentation.

Victoria Thomson, Step Singing Chairman, reports that a new tradition is being started this year of handing down the original song to next year's class, and perhaps some songs from previous years. These original songs are written by members of each class, and are sung with "Stand, Columbia," "You Can Tell" and other college songs. The program of Step Singing includes participants from the entire senior class in addition to members of the freshman, sophomore and junior classes. The undergraduates will wear white dresses, and the seniors caps and gowns.

Another innovation in the program this year is that the Dean's Reception on the North Lawn will follow the diploma ceremony instead of being held after Class Night.

The presentation of the Class Gift by Elizabeth Richards to the Dean is part of the Class Banquet, and following the Banquet there will be an informal party for seniors in Brooks Hall.

Students Entertain Children With Carnival Amusements

Barnard's grounds will be the scene of the Pied Piper Carnival, May 6 from 1 to 5 p.m., a children's playday featuring a penny arcade, a magician's act, a marionette show and many games and prizes to winners. The Carnival is sponsored by the Student Development Plan Committee as a fund raising event.

Twenty-five New York City public schools have been notified of the carnival and posters, letters and interviews complete the publicity for the event. Nearby stores are displaying the posters and flyers are distributed through neighboring apartment houses. Some flyers will be placed on Jake this week for students to take home.

It is reported that many faculty members will attend and will bring their children. Students will serve

as guides and helpers for adults who come with a party of children.

Pony Ride

Some of the events will include a bridge path through the Jungle for pony rides, fortune telling by Nancy Quint, former Wigs and Cues president, and recordings of children's voices by Mrs. Mary Seals of the English Department.

James Ware, amateur magician, will present a program of Card Magic and other tricks at 2 in the gymnasium. Mr. Ware was a performer in army shows.

Other features will include Bulletin interviews of the children, a dart throwing booth by Focus and a pet show by Honor Board. The Athletic Association will sponsor a grab bag.

Clowns

Wigs and Cues members will wander around the Carnival grounds as clowns and will supply flute playing to add a touch of authenticity. Photographers will be present to take children's pictures.

A baseball pitch concession will be the contribution of the Coop Exchange and the Math club plans a guessing game. Interfaith and Menorah will be in charge of refreshments and language clubs will sell books in foreign tongues.

Bulletin plans to set up a booth at which interested children will be questioned and presented with a short typewritten interview of themselves.

Barnard students are asked to help make the carnival a success by contributing toys for the grab-bag. Each student has been asked to contribute at least one five-cent toy. Boxes have been left in the dorms and on Jake. A.A., in charge of the grab-bag, is making personal solicitations of the dorm students for these toys.

Open Riverside Tennis Courts

The Riverside Tennis Courts will be open for use daily from now through June 10, Miss Margaret Holland, Executive Officer of the Physical Education Department, has announced. The other courts will not be open, Miss Holland noted, unless the water situation improves considerably.

Students and their guests, faculty members, staff and alumnae are entitled to use the courts. Permits, which are non-transferable, are required for all except Barnard students. They entitle the holder to use of one court, and may be obtained by students from the Physical Education Office, 209 Barnard. Faculty and staff permits are available at the Buildings and Grounds Office.

The courts may be used before 9 a.m., between 12 noon and 2 p.m. and after 4 p.m. on weekdays. Saturdays and Sundays they are open from 8 a.m. until dusk.

The Physical Education Department stipulates that all players must wear absolutely flat-soled shoes. Women are required to wear tennis dress or plaited shorts and blouse. Sports shirt and shorts or slacks are required for men.

Miss Holland stressed that the courts cannot be used when the nets are slack, which indicates that their condition does not allow use. She states that summer court rules will be announced later and will depend on condition of the courts and other circumstances.

Henry Bloch Analyzes UN

The diagnostic approach of the United Nations to world problems was the subject of a discussion by Dr. Henry S. Bloch, Chairman of the Fiscal Division of the United Nations, at a tea sponsored by the Barnard International Relations Club on Thursday afternoon.

Dr. Bloch, in speaking of the work done by the United Nations emphasized the importance of "a long-run optimistic" rather than "a short-run pessimistic" approach to the international situation. The basic function of the UN is one of investigation, diagnosis and discussion of problems, he maintained, and it is more important that information about conditions in member nations be brought into the UN than it is that information about the United Nations be disseminated by means of the press.

Economic Gains

The economic achievements of the UN, such as the Technical Assistance Program, Dr. Bloch stressed, are its most outstanding accomplishments to date, since the political conditions of a country will grow progressively better and more stable in direct relation to improvement of social and economic developments within that country.

In connection with the basic approach of students to international relations today, Dr. Bloch expressed a hope that more emphasis would be put on study of geography, anthropology and semantics. This, he said, is fundamental to understanding other nations and other peoples.

Dr. Bloch, in addition to his present duties as head of the UN Fiscal Division, was formerly chairman of the UN Commission investigating conditions in India, Pakistan and Kashmir. He was instrumental in securing the election of Senator Paul Douglas of Illinois.

Caps and Gowns

Jadwiga Bielieki reminds seniors that \$2.75 for caps and gowns for the Dean's Reception to Seniors on May 9 will be collected on the following days: Monday, 12 to 1; Tuesday, 10 to 11 and 12 to 3; Wednesday, 12 to 1; Thursday 10 to 11, and Friday, 12 to 1.

Barnard Bulletin

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Exam Schedules

Last semester the final examination schedules were posted before the Christmas vacation. This semester, they will probably be posted sometime this week, less than a month before the exams are to begin.

It is more important that the exam schedule be known during the second semester than during the first. Many students must know when their last exam is going to take place before making summer plans for travel or study. It is possible that some will be handicapped in looking for summer work because they cannot tell prospective employers when they will be able to start.

With the change in comprehensives which means that seniors will be studying for their comps after they have finished their course exams, the need for an early posting of finals is increased. Understandingly jittery, the seniors should know as soon as possible just how much time they will have between their last final and their comprehensives.

Although it is undesirable, there have been many instances in the past of students with five finals on the first three days of the examination period. If there is nothing that can be done about special examinations in these individual cases, then at least the girls with impossible schedules should know before it is almost time to take the finals that their study habits in the last few weeks of the semester need alteration.

One of the reasons why the Barnard examination schedule cannot come out earlier than it does is that it must conform to the schedules of the other schools of the University in which Barnard students are taking courses. With the recent expansion of the curriculum in such departments as Religion, more Barnard students will be taking courses outside the college than ever before.

This means that examination schedules should be posted earlier throughout the entire University, and not only at Barnard. Many of the arguments requiring an earlier knowledge of the schedule for Barnard students can be extended to students under other faculties. Since examination groups are incorporated into the catalog, it should not take too long after registration is completed to compose a workable final examination schedule.

Posting the times of the final examinations as early as possible would enable all students to make intelligent plans for the final period and the summer, in addition to increasing their peace of mind.

M. M.

Vicky Thomson, Jean Moore, Page Morris Enjoy Suite

By Sondra Kleinman

Charlottesville, Virginia, Boston, Massachusetts, and Port Washington, Long Island are represented in rooms 310, 311 and 312 Brooks, in one of the liveliest and most active threesomes on campus. Jean Moore from Virginia, Page Morris from Boston and Vicky Thomson from Port Washington find the three adjoining rooms arrangement not only workable but lots of fun.

All three girls are Bear Pin winners and a "look at the record" quickly shows why. Jean, now Senior Week Chairman in charge of the Senior Ball, has been Social Chairman of the "Exec" committee of Residence Halls. *Bulletin*, two years of Wigs and Cues, Freshman Greek Games Chairmanship and Art Editorship of *Mortarboard* have made her extra-curricular life a full one.

Vicky Thomson

Vicky Thomson's life is crowded not only with music, but with interfaith activities, the Pied Piper Carnival and Assembly Committee. Vicky was Freshman Class president and in her sophomore year served as secretary of the Undergraduate Association.

Vicky's freshman year, 1947, ended with a Farewell Pageant for Dean Virginia C. Gildersleeve. For the occasion, Vicky began her musical contributions to Barnard by writing "Barnard Through the Years." Now Step-Singing leader, Vicky composes, sings and plays. Among her compositions are the music for "Look Out Below" and the famous "Baby Blue Barnard Bear."

Page Morris

Page recalls her unhappy task of delivering lateness and campus notices to residence students. "I always kept my door locked afterwards," she smiled. Talking seriously of the activities of "Exec," Page states that the group is one of the most active on campus, meeting once a week and that it represents almost every aspect of the dorm students life in school. Vice-president of the Residence Halls during the past year, she was also "Exec" Secretary in her sophomore year.

Page calls her three years on the Curriculum Committee "very enjoyable" and the committee "one of the most worthwhile." Having been chairman of the first "Fresh-

man Weekend," she believes that such activities help the day students to participate in dorm and school life from the moment they enter Barnard. "The one dining room may help dorm and day students to get to know each other better. Perhaps residence dances and coffee dances could be held together," she added.

Future

The future is all "arts and politics" for this trio. Page hopes to work for a volunteer group this summer, a "rural peace" foundation near Boston, doing research and study projects on the United Nations and current events.

In September, Page and Jean plan to go to Paris. Jean, a Fine Arts major, is interested in continuing her studies in architecture, while Page, who studied political theory at Barnard, hopes to work for the State Department soon. She will study proposals for European integration but is also interested in Far Eastern problems—the development of Southeastern Asia in particular.

Study Award

Vicky is going abroad earlier than the others. This summer she will travel in England and Scotland and hopes to study music at the Royal Academy in London. She has studied at Juilliard and worked in camps in past years.

"We have had four very busy and wonderful years," stated Vicky conclusively. "Dorm life especially," Jean adds, "was a wonderful experience for girls who never went to school away from home before."

Professor John Kouwenhoven Edits, Writes Columns, Keeps Teaching

By Joan Sacknitz

Professor John A. Kouwenhoven of the English Department has found time to use his talents for editing and writing as well as teaching. He feels the literary contacts he makes through editorial work on "Harper's Magazine" and the editing itself are fun and valuable—valuable both to him and to his students.

Currently Mr. Kouwenhoven is serving as a special editor for the Centennial issue of "Harper's" which will be published in October. Before joining the Barnard teaching staff, he had worked for six years on the magazine. During the last two of these

years he held the position of managing editor.

He has kept in contact with "Harper's" through the "Personal and Otherwise" column which he writes and by attending the editorial meetings held each Tuesday. It is here that he is in closest contact with the field and with the men with whom he previously worked.

Editorship

His appointment to the special editorship on the Centennial issue stemmed from his knowledge of the history of "Harper's" and other magazines and from the fact that he knew, perhaps better than anyone else in the shop, the contents of back issues of the magazine. Material first began to come in for this issue almost three years ago; by August 1, when it goes to press, most of the work will be complete. To Mr. Kouwenhoven, one of the most interesting of his duties is the editing of a long picture section.

Barnard and "Harper's" do not monopolize all of Mr. Kouwenhoven's time, though they keep him busy. He will contribute to a symposium of American Folk Art which will be published in an early issue of the magazine "Antiques." His article presents a point of view opposed to the "folksy art-and-craft material" typical of the magazine. The same view on American art is also found in his book, "Made in America."

"Made in America" is featured, along with books by Ralph Barton Perry and Arthur Schlesinger, in the May issue of "House Beautiful," an issue devoted to the emerging American style in architecture and design.

Random House

Mr. Kouwenhoven has signed a contract with Random House to edit and to write an introduction for a new Modern Library edition of Whitman's complete poems and selected prose, to be published next fall. His problem will not be one of exclusion here, for he can include as much as he likes, which, he says, "is very nice." And those words sum up the way Mr. Kouwenhoven seems to feel about all the literary work which he has done and is doing.

Roger Burlingame Views "Focus;" Impressed by Variety of Work

By Roger Burlingame
Associate in English

I was struck, first, by the variety in the four issues of *Focus* I read. The fiction moved from detectives to broncho-busters, to a medieval castle, to a French orphanage in Canada. There was a piece of extremely funny satire on the way and the glimpse of a girl emerging from childhood in a railway tear-room. Most of it was objective and visual.

Among the non-fiction was some local reporting, a defense of the poet, "e. e. cummings," comments on the religious honesty of Bernard Shaw, a nostalgic bit about Paris and one scathing editorial which must have produced some red faces. The department, "In Perspective," is readable and enterprising.

Verse

I was impressed by the verse. Kathleen Collins has produced some fine imagery in "Granite" (April) and warmth against a cool background. I found "Rebirth" by Beatrice Laskowitz (also April) appealing in its simplicity and rhythm, and there is strength and substance in Rosalie Grayer's "Morning Over the Land," (Spring). Best of all to me was the sonnet by Joan Houston

"To a Would-be Controverser" (November).

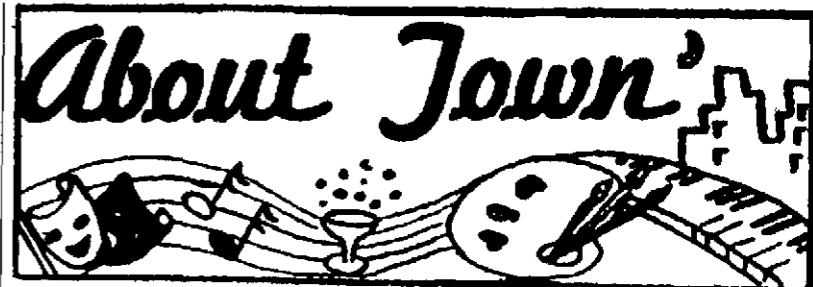
I had read the parallel fairy stories in the April issue by Patricia Smith and Eliza Pietsch before they were printed and I was tickled by their originality. I am glad *Focus* published them. Winifred Kent's "Amateur Contest" (Spring) is a more ambitious, more difficult story. It is moving in its contrasts and only occasionally incredible. Maria Teresa Escoda in "Mes Chers Petits Enfants" knows her background and there is reality in her characters.

Critical Essay

I was puzzled by Florence Pearlman's "Art versus Psychotherapy" (April). It takes off from a contention said to emanate from a classroom "that most modern art is a product of some mental or physical disease." Present-day psychology, the author says, concentrates on integrating the individual and is therefore anti-art. The premises stuck so in my gullet that I never fully digested the piece.

The article by Hadassah Dunitz, "The Double Identity of the Jew," revives an old argument—assimilation versus isolation—without, however, presenting a solution. Nevertheless it makes some use-

(Cont. on Page 3, Col. 1)



The Scapegoat

By Leah Krechevsky

The wonderful part about the off-Broadway theatres is that you can see plays that aren't on Broadway. Off-Broadway there are opportunities for experimentation, where artistic expression is not hampered by too many thoughts of the box-office. "The Scapegoat," now being presented by the Dramatic Workshop at the President Theatre, is a most gratifying example of what can be done. It is John Matthews' interpretation of Franz Kafka's novel, "The Trial," as applied to modern-day life. In Kafka, the mysterious authoritarian hierarchy of the universe brings an innocent man to trial and executes him for a crime whose nature he never knows.

In Matthews the same blind authority rules, but the man in the end realizes that his very crime is that he, as representative of the passive people in the world, allows blind authority to exist. While this interpretation pulls the story down to a worldly rather than a super-worldly plane and much of the horror of the unknown is lost in so doing, the play does point its finger at a society which needs very much pointing at.

The Workshop, a dramatic school, has done an excellent job on a highly difficult play. The hardest part is the characterization. The authorities have to be somber, black and gray officials, unemotional, yet hiding ghastly, secret emotions beneath their S.S.-like uniforms. The hero must be a perturbed, ordinary bank clerk—a supposedly unemotional character. Especially good is the part of the crazy Walter Oracle, the mad Cassandra of the cold war.

It is hard to remember these are students giving the play, yet they attend classes and rehearsals in the daytime as well as perform, direct and stage at night. And the most exciting thing of all is to find these students just as interested in their audience as it is in them. In fact they are willing to perform excerpts of any play a class studying drama may wish to see, provided they are notified enough in advance. This is a grand opportunity for the English departments and signifies a bright beginning for cultural interchange between schools.

Letter Carnival

To the Students:

This Saturday every Barnard student will have the opportunity to contribute to the Development Plan Fund and at the same time have loads of fun. The clubs on campus are providing the Pied Piper Carnival with an array of activities which will appeal to all those young at heart and with a touch of spring fever and frolic.

Anyone interested in delicious food will delight in the Spanish candy and German cookies, Interfaith's Pied Piper Cake and Carnival pop corn, hot dogs and candy. Barnard's campus will be invaded for the first time by a pony and in the "Jungle" forest will be a fortune teller to predict the future.

In keeping with true Barnard school spirit, the Student Development Plan Committee has secured as a color-sound cartoon the Bear's first cousin, "Andy Panda," together with "Woody Woodpecker."

I could go on and enumerate lots of other events planned for Saturday, but I hope that I have proved my point that the Pied Piper Carnival is going to be four hours of wonderful fun and gaiety.

It is now up to every student at Barnard to make the Pied Piper Carnival a success. Flyers will be placed on Jake for day students to take home to provide publicity in their neighborhoods, and we are hoping to see you all there with your brothers and sisters, nieces and nephews and neighborhood children.

We need your help and I'm sure that none of you will find a merrier way to aid the Development Plan Fund.

Joann MacManus

Co-Chairman, Student Steering Committee of the Development Plan Fund.

Carman Announces New Scholarships

Dean Harry J. Carman of Columbia College has announced the establishment of the first group of "Eisenhower Scholarships," for the aid during their college years of outstanding youths. The first group of Eisenhower scholars in Columbia College will be financed by the Reader's Digest and will be selected from participants in the national program of Junior Achievement.

Five high school students will be awarded four-year scholarships of \$4800 each and will enter college next September with the Class of 1954. They will be judged on the basis of academic accomplishment, competitive examinations and leadership.

Burlingame

(Cont. from Page 2, Col. 3)

ful contributions to the discussion. I continue to question this writer's statement that "real assimilation is impossible."

Catharine Crowding's "God and G. B. Shaw" (Spring) is more convincing to me than Doris Orgel's partisanship with Cummings but that is personal. I still don't believe that typography alters the meanings of words, but I congratulate this writer on the case she makes and on an entertaining piece.

In general, I want to go on reading Focus.

St. Paul's Chapel

COLUMBIA UNIVERSITY

MONDAY, MAY 1 —
12 Noon — Matins

TUESDAY, MAY 2 —
7:45 AM — The Holy Communion
12 Noon — Dean Millicent C. McIntosh, Barnard College, "Ethics Is Not Enough"
5:30 — Evening Prayer

WEDNESDAY, MAY 3 —
12 Noon — Humanities Service
9:50 PM — Compline

Valency Speaks on Drama At English Majors' Meeting

As one of the English Department's series of guest lecturers on the Theater, Maurice Valency, Professor of English in the Columbia Faculty of Philosophy, addressed English majors a week ago last Thursday on the French theater. Professor Valency, a noted authority on the Renaissance, emphasized French drama in America.

He described the French tradition of writing plays for a particular troupe of actors, the playwright selecting his characters in terms of the players at his disposal. Although this system is working out very well in France, and was a success in England from the times of William Shakespeare, the few attempts to practice it in America failed, he said, as it is not an American tradition.

French Theater

In France the theater is state supported, and unlike American theater, the run of a play is not determined merely by box-office returns. While on Broadway the critic can sometimes make or break a play, in France a production can be and very often is a success, even if panned by the critics on opening night.

This, Professor Valency feels, is largely a question of the attitude of the American theater-goer. After he has paid \$3.60 for a comfortable orchestra seat, the spectator wishes to relax. He does not feel like being creative; he has paid the author to do that for him. Nor does he want to be emotionally aroused, for that is what he is paying the actors to do. Least of all does he wish to decide whether he liked the play or not. The critic is there to do precisely that. This difference in attitudes, Dr. Valency concluded, helps to explain the superiority of modern French drama.

Speakers

Several other speakers have discussed the drama at English Conference meetings. Miss Rosamond Gilder, described by Professor Greet as the link between Barnard and the theater world, spoke about the role of the drama in UNESCO.

Miss Dorothy Sands described her experiences while on a summer tour in post-war Germany. Her tour repertoire was designed to bring America spiritually closer to Germany and was part of the de-nazification program. Paul d'Estournelles, in a lecture on Aeschylus, stressed the principle that it is the duty of the philosopher to show people the truth.

Drama

Barrett Clark, biographer of Eugene O'Neill, devoted one afternoon to that playwright. He described O'Neill's ascent to fame, spoke briefly of his works, and ended on the tragic note of O'Neill's present situation. Although his head is teeming with ideas, Mr. Clark noted, he suffers from paralysis and is forced to keep within himself countless unwritten plays.

Although the majority of this

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term's lectures centered on the drama, there were some exceptions. Esther Forbes, author of "Johnny Tremain" described the writing of historical novels. Frederick Lewis Allen, editor of "Harper's Magazine," stressed the importance of writing to space, a matter of great importance to all authors.

Biography

Eleanor Tilton, author of "Amiable Autocrat," described the exciting experiences she had while gathering the material for her biography of Oliver Wendell Holmes.

Katherine Koller stressed the satisfaction given by research work. Research, she claimed, by supplying the writer with the connotations, personalities and overtones of the field which he is exploring, gives him a better perspective on what is happening in his own day. The discovery of something about which no one else knows, though it be relatively unimportant, means a great deal to the explorer.

English 93-94, the English Conference, was started last term to bring English majors into contact with the outside literary world. It is required of English majors in their junior and senior years, but the lectures, followed by informal teas, have proved so popular that other students have been known to attend.

French Guest

(Cont. from Page 1, Col. 1)

Although Nichole was not at Vimoutiers when it was destroyed, she spent the war period in France. Her family were in Vimoutiers during the whole war, and her father, who is a doctor, was especially needed there, because of the almost complete destruction of the town.

Nichole says the citizens are very grateful to the American women who are helping them with packages, aid to the schools and general rehabilitation. She adds that, before the town was adopted by the Pilot Club, many people were forced to keep to the ruins in which they lived because they had no clothes to wear. Nichole notes that they especially remember with gratitude Margaret Mitchell, who aided them herself, and enabled them to be helped by the nation-wide resources of the Pilot Club.

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Barnard's Volunteer Work Helps Morningside Children

By Beulah Sternberg

Every afternoon convoys of Barnard girls can be seen crossing the park at Morningside Drive and 122nd Street, to enter the Morningside Community Center, a little brick building next to an old church. The girls do volunteer community service work here, most of them working one afternoon a week, from three-thirty or four o'clock until six.

Barnard girls have been working at the Center for about ten years or more, and a plan is being projected whereby the students will receive degree credit for field work at the Center in connection with their sociology courses.

Child Center

Morningside is a child-centered community project. The activities are designed to promote the maximum development of the individual children, especially in the area of personality integration. The Center aims to introduce positive therapy into the lives of these children, many of whom come from broken homes. Crafts, wood-work and athletic activities are all called upon to aid in this program.

At a meeting held for this year's volunteers before they started work at the Center in February, Mrs. Brown, the director, stressed that Barnard girls had always made a positive contribution to its activities. At first the girls merely observe the children, later joining in their activities without becoming teachers. That is, they try to enter into the activities in the same spirit as the children do.

Assignments

Each girl is assigned three children whom she is to observe, and she writes short reports after each session in which she participates. The students were told that their

presence itself was welcome, for it introduced an inter-racial element into the lives of these children who live in an area on the fringes of Harlem.

Those girls who come to the Center before three o'clock, have a chance to participate in conferences held by the social workers at the Center before they begin their day's work. Such subjects as the relation of the child with the worker are discussed at these conferences, which help volunteer workers to gain a new perspective regarding the work they are doing.

Teen-Agers

The Morningside Center deals fundamentally with young children, from the ages of eight to twelve, and teen-agers, who come to the Center in the evenings, from seven to ten p.m. The New York City Youth Board provides a social group worker, Miss Williams, whose function is primarily to work with the teen-agers. But the Center is always filled with the hospitable noise of dozens of children at play.

Besides all the other community activities which it sponsors, the Center this year is aiding the New York Department of Welfare in seeking foster homes for children. The Barnard volunteers aid in this work by canvassing from door to door in couples, armed with leaflets and information from the Department of Welfare. Foster parents are paid for the children's board, but do not have a permanent claim to the child. These are merely temporary homes, and the function of the student canvassers is to interest responsible citizens in the program. These people will then be winnowed-out by the social workers attached to the Department of Welfare.



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On the Campus

Rep Assembly

Election of Barnard's delegates to Columbia University Student Council and nominees for National Student Association representatives will be made by Representative Assembly this noon, 408 Barnard Hall. Selection of three incoming seniors, three juniors and two sophomores for next year's Curriculum Committee will also be made.

Menorah

Menorah-Seixas will visit Central Park today. The group will leave Earl Hall at 4:15 p.m. and all students are invited to take part in the tour. Refreshments will be served from 3:30 to 4 p.m.

C. U. Newman Club

The Reverend Urvan Nagle, O.P., will speak at the Newman Club Open House from 4 to 6 p.m. tomorrow on "Fatima on Broadway." His address will be followed by refreshments and a dance.

Barnard Newmanites

The Barnard Newman Club will hold its regular monthly meeting this afternoon at four. New officers for next year will be inducted at this meeting.

Queen

The intercollegiate Heart Fund campaign has selected Grace Grasselli '53 to preside as queen of the Heart Fund Ball next Saturday evening at New York University. Music will be provided by Shep Fields and his orchestra.

Miss Grasselli has also been chosen queen of the Class of '51 dance at General Studies to be held next Friday evening.

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Tertulia Espanola

Mr. Leonard de Morales, Instructor in Spanish, will address Tertulia Espanola on "Political Relations Between the United States and Latin America" at 3 p.m. today in the Casa Hispanica, 435 West 117 Street.

Chapel Choir

The Columbia Chapel Choir will sing a group of songs representative of the humanities, Wednesday at noon, in St. Paul's Chapel. Although the program is designed for those students who are majoring in the humanities, the gathering is open to all students.

Badminton Playday

The Faculty-Student Badminton Playday will take place in the gym from 7 to 9:30 p.m. this Wednesday. Refreshments will be served after the game. Students interested may sign up on the poster on Jake.

Barbecue

The annual Co-ed Spring Barbecue will take place next Sunday at Barnard Camp. Barbecue of roast chicken and other refreshments will be served. Dinner will be served at 1 p.m.

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Barnard, Columbia Join Religion Courses; Aim at Religious Significance, Objectivity

Expansion of the Religion Department for the coming year is an attempt to combine curriculum which has been offered for years at Barnard, comparatively new curriculum of Columbia and some altogether new courses, according to Dr. John Dillinger of the Barnard and Columbia Religion Departments.

With the combining of the Religion Departments of Columbia College, Barnard and General Studies, both the staff and the curriculum of the Department will be greatly augmented.

The program of expansion in this department was carried out by Mrs. Ursula Niebuhr, Assistant Professor of Religion and Executive Officer of the Barnard Religion Department; Dr. John P. Smith, Assistant Professor of Philosophy and Religion at Barnard; Professor Dillinger; and Dr. James Pike, Chaplain of the university and Executive Officer of the Religion Department of Columbia University.

Dillinger

In discussing the new augmentation of the department, Dr. Dillinger

emphasized two reasons that he feels make this step important in the life of the university set-up. First, he stated that a full curriculum in religion is necessary in the university set-up because religion has been one of the significant factors in the formation of the western world. He adds that the curriculum for the Religion Department for next year has been set up to try to achieve the greatest degree of objectivity.

Dr. Dillinger admitted that in giving religion courses, a person of one religious faith may consciously or unconsciously present the course in the light of his own religious beliefs. However, he doubted that a person of no religion could present a religion course with anything but false objectivity.

Staff

The staff of the Religion Department will be assisted next year by a group of Associates and Lecturers which will include Drs. Marguerite Block, Georges Florovsky, Robert Gordis, Moses Jung, William R. O'Connor and Paul Tillich, and Messrs Darby Betts and Otis Rice. These lecturers are

authorities in their respective religious fields which include Roman Catholicism, Judaism, Protestantism and Eastern Orthodoxy.

The courses include Religion 1-2 a survey of the development of Western and Eastern religions, and religion 26, which studies the resources of religion, particularly the ethical norms of the Bible, in relation to political, social, economic and intellectual problems of today.

Religion 27 will be a study of problems in religious thought, including such issues as the nature of revelation and faith, the doctrine of God, the nature of the church and the interpretation of history.

Other new courses will deal with Religious thought from early Christianity to the Middle Ages, Religious thought in the West from the Classic Middle Ages to the contemporary scene, the development of worship and liturgical music, a survey of Roman Catholic theology, the foundations of modern Protestantism, the background of modern Jewish thought and movement.

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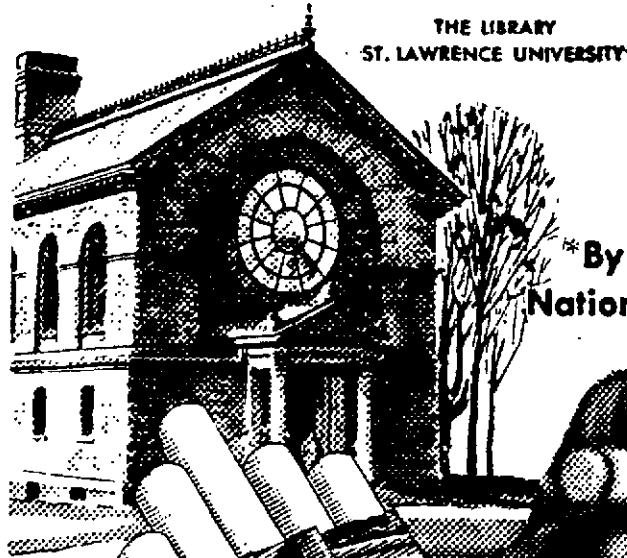
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