

Barnard



Bulletin

Reorganize Committee System After Faculty Procedure Study

The committee system of the college as it has been practised in the past has been reorganized by the Committee on the Reorganization of Faculty Procedures after a year-long study.

The old Committee on Students' Program will now be called the Committee on Programs and Standing of which Associate Dean McGuire is chairman, ex-officio. Its function remains as before, that of administering the educational policies of the faculty formulated by the Committee on Instruction. It considers: 1) change of major, 2) courses to be taken in other schools of the university, in summer session or during the Junior Year Abroad. It also considers applications for credit for one-half of an indivisible course, and gives approval for variable point courses.

Standing Committees

Two former special committees, the Pre-Medical Committee and the Committee on Academic Standing, have been made standing committees auxiliary to the Committee on Programs and Standing. The Pre-Medical Committee will advise those students interested in a medical career and will send recommendations to medical schools concerning students' qualifications. The membership of this committee as before will be composed of representatives of the different science departments.

Student Office Has Tickets for Opera

The Office of Student Affairs has announced that Metropolitan Opera tickets for Wednesday, Thursday, and Friday, December 28, 29, and 30, must be called for on Monday or Tuesday, December 19 or 20. Tickets for Wednesday and Thursday, January 4 and 5 must be called for on Wednesday, January 4, only. Due to the fact that after the Christmas vacation there will be only one day for students to pick up their tickets for January 4 and 5, it is suggested that those interested in securing tickets for these dates write to the office of Student Affairs for reservations.

Curric Group Asks Students To Respond to Opinion Poll

Bulletin is reprinting herewith the poll concerning changes in the Barnard curriculum which appeared in the December 8 issue. Since the response amounted only to 5% of the Student body, Florence S. Pearlman, '50, chairman of the Curriculum Committee, announced that a fair evaluation of student opinion could not be obtained from such small returns.

- A. Please indicate:
- | | | | | |
|----------------------|-------------|------|--------------|------|
| 1. Your class: | 1950 | 1951 | 1952 | 1953 |
| 2. Whether: | day student | | dorm student | |
| 3. Your major group: | I | II | III | |
- B. 1. Do you think that too much work is required in the normal fifteen point load at Barnard? Yes No
2. If you do, would you prefer:
- A reduction in the number of courses carried each term.
 - A reduction in the amount of work required for each point of credit.
 - Both a and b.
- C. Over your Barnard career:
- What is the average number of papers of any length you have had to write each semester?
 - How many term papers (over ten pages) have you had to write per semester, on the average?
 - How many term papers do you think should be the limit per semester?
- D. In what part of the term would you prefer to have papers due? First third Second third Last third.

Please indicate any further opinions and suggestions on a separate sheet of paper and return both the letter and this questionnaire to the Curriculum Box on Jake.

Student Curriculum Committee

The Committee on Academic Standing reviews the records of students who have been unsuccessful in their work and after careful consideration of all factors takes one of four actions: 1) requests withdrawal, 2) asks the student to "show cause" why she should remain, 3) places the student on probation, 4) warns the student about low averages. The Committee also reviews the list of students who have been on probation for the preceding semester and releases those who have achieved success in their work.

The status of the Dean's special committees on which the Faculty serve with representatives of the Undergraduate Association remains unchanged. These special committees are: the Faculty Committee on Student Affairs, the Committee on Assemblies, the Honor Board Committee, and the Greek Games Committee.

Taylor Speaks On Germany

Telford Taylor, former Brigadier General and Chief of Counsel for the United States at the war crime trials at Nuremberg, was the chief speaker at last Saturday's Political Council Conference on Germany. Held at Barnard, the conference was attended by delegates from sixty-five eastern colleges and universities.

Mr. Taylor criticized proposals for the recreation of a German army. He stated that, while the United States cannot afford a German policy that throws Germany into the hands of the Russians or the French, it is a mistake to look continually at the German problem as a part of the Russian problem.

He declared that "arguments for German rearmament are unimpressive at the present time, because the majority of Germans are not yet sold on democracy."

Mr. Taylor stated we should not follow suit if Russia withdraws her troops from Germany as "we would forfeit all that we have gained, frightened away by some difficulty."

Library Announces Christmas Schedule

Miss Esther Greene, Librarian, announces that the library will be closed from Tuesday, December 20 at 5:00 p.m. to January 2, 1950. The library will be open on January 3 from 9:00 a.m. to 5:00 p.m. and on January 4 from 8:45 a.m. to 9:55 p.m.

Non-reserved books may be borrowed for over the holidays any day up to December 20. The line for reserve books will form on Tuesday, December 20 at 12:10 p.m.

AN EDITORIAL:

Bread Upon the Water

With the advent of the Christmas season everyone is touched by the holiday spirit and preoccupied with thoughts of gifts and giving. At Christmas time particularly, giving has seldom been confined to gifts for friends and family alone but includes contributions to all types of charitable and worthy organizations. These drives at Christmas time and others throughout the year have become so much a part of our daily lives that the annual, six monthly or monthly

(Continued on Editorial Column)

Sales of Appointment Books Reach 10% of Proposed Goal

The latest figures in the sale of appointment books for the Barnard Development Plan show that the school has only \$1616.90 towards its goal. This represents only about ten per cent of the goal. Unless at least \$4000.00 is brought in, the project will be losing money. In an attempt to

reach the minimum goal the sale has been extended to last over the Christmas vacation and it is hoped that the large number of students who have not yet sold any books will be able to do so during this time.

The senior class is still in the lead in the sale of books, having sold \$532.60 worth. The girls who have sold the largest number in this class are Martha Greene, who sold 32; Julie Davidow, 30; Victoria Thomson, 24; Charlotte Radway, 23; Beatrice Laskowitz, 18; and Nancy Brownley, 11.

Sophomore Total

The sophomores are next with a total of \$393.60. Their top salesgirls are Bettina Blake with 23 and Joan Baum with 12. The juniors are not far behind, having \$388.60 to their credit. Lucille Gottlieb has sold 35 books (the largest total for any student), Diane Gould and Margaret DeVecchi have each sold 11, and Helene Blumenstein has sold 10.

The freshmen have brought in a total of \$302.10. Shoshanna Jacobson leads her class with the sale of 30 books, followed by Barbara Adlow with 26 and Barbara Redman with 10.

Fantasy Theme Of Aquacade

The annual water ballet, alias the Padlers Wells and Co. is presenting the Wizard of Oz "In Munchkin Land" today at 8 p.m. and tomorrow at 5:15 p.m. Tickets are free.

The program is as follows. The first presentation will be "Dorothy and The Silver Slippers," arranged and executed by Tony Beckers '51; next on the program is "Munchkin Land," by the Advanced Swimming Class; after that is "Munchkin March," also by the Advanced Swimming Class. The "Lollipop Guild" will be done by Florence Jones, Mary Alice Adams, Lee Fleshman, Chris Rennie, and Marilyn Dodds; and will be followed by the "Lullaby League," performed by Helen Adams, Molly Commack, Constance Alexander, and Barbara Lord. Next on the program is "The Munchkin Merry-makers" (divers), done by Mary Hicks, Mary Liz King, Elaine Chadler, Joan Purdy, and Billy Haake; and after that comes the "Munchkin Minute," by the Advanced Swimming Class. The Yellow Brick Road will be performed by the entire cast; while the finale, "Somewhere Over the Rainbow," features Tony Beckers.

Helen Adams will narrate as The Little Girl and Tony Beckers plays the part of Dorothy. Music is by Maureen McCann and the chorus, lights are headed by Maggie Rodgers, and publicity was taken care of by Paula Reiner and Mary Alice Adams. Barbara Ritter wrote the script, while Roberta Booth and Florence Jones were in charge of properties.

Community Center Requests Student Service Volunteers

Alice Honig '50, chairman of Community Service, has announced that the Morningside Community Center would like interested Barnard students to devote one afternoon a week from 3:30 to 6:00 p.m. to volunteer service. There will be a poster on Jake until after the Christmas vacation for students to sign so that they may begin working at the Center next semester.

Those who volunteer their services will have the opportunity of working under skilled group leaders and gaining valuable experience in the field of group work and recreation. "And far more important," Mr. Honig claims, "is the satisfaction gained from working with the children themselves."

Required Assemblies Begin Next Semester

By unanimous vote, the Committee on Assemblies has decided to require assemblies. If administrative machinery can be set up quickly enough, the ruling will take effect beginning next semester.

Bi-Monthly Assemblies

The Committee emphasizes the fact that this would not necessarily

increase the number of assemblies that have been scheduled this term. Tentatively, the number would remain at two each month, with the remainder of the time devoted to class meetings and major meetings. But students would know that the hour from one to two p.m. would be reserved regularly for one or the other of the college functions.

Responsibility for taking attendance would be taken out of the hands of the Board of Senior Proctors and would rest solely with the administration. Disciplinary action would also be an administrative matter.

Assemblies Chairman

Mr. French R. Fogle, chairman of the Assemblies Committee voicing the opinion of the faculty-student committee declared, "The Assemblies Committee has voted unanimously in favor of required assemblies in the conviction that these college meetings can and should be an integral and important part of the life of the community. In so voting, the Committee fully realizes its responsibility in providing speakers who are authorities in their fields and who can present in an interesting manner views and information of real concern to any liberal arts student. We assure you of interesting programs if we can be assured of your presence. With your cooperation we can make the assembly programs a valuable part of your college experience."

Report \$1200 Total For WSSF Drive

The financial report of the World Student Service Fund, which now amounts to \$1,204.26 as of December 12, states that the breakdown of personal contributions totalling \$916.06 is as follows: the faculty, \$398.00; the class of 1950, \$119.00; the class of 1951, \$140.90; the class of 1952, \$112.55; the class of 1953, \$40.20; miscellaneous, \$5.41.

The proceeds of several benefits amounting to \$203.20 have been given to the World Student Service Fund, \$176.22 from the auction held on November 18, \$7.97 from Professor Moore's zoology class, \$8.00 from the Deutscher Kreis cake sale, and \$10.21 from the Spanish Club flower sale have been added to the fund.

The classes of '50, '51, '52 and '53 have donated \$10, \$35.00, \$25.00 and \$15.00 respectively to WSSF making a total of \$85.00.

Community Center Requests Student Service Volunteers

After an interview with Mrs. Brown of the Morningside Community Center concerning their interests, previous experience and capacities, volunteers will observe the activities of the children and choose the group with which they would prefer to work. Barnard students will help conduct many of the activities and have the chance to learn skills such as arts and crafts.

The Center hopes to have discussions on the purposes and fields of group work under the guidance of Reverend James Robinson. Mrs. Honig wishes to remind Barnard students that Morningside Community Center is depending on them and that there is something for everyone to do.

Barnard Bulletin

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S.A. Office Organizes Extra-Curric Activities

Sale of extra tickets to a Columbia-Dartmouth game, fulfillment of a request for twenty girls to solicit funds for a cancer drive, and orientation of freshmen to extra-curricular life at Barnard are only a few of the many undertakings of the Student Affairs Office.

Although all these individual interests receive careful consideration by the Office, the greatest emphasis is still placed on the organization and supervision of all student activities on campus. This includes the recording of future club meetings, socials, and athletic meets as well as supplying the necessary furnishings and refreshments for these events.

Mrs. English Heads Office

Mrs. Charles English, director of Student Affairs, is also Executive Secretary of the Faculty Committee on Student Affairs. These positions afford her an opportunity to work informally with both student government and faculty members on recommended changes in Barnard's extra-curricular organization. She is particularly enthusiastic over the recent establishment of student committees, similar to traditional faculty committees, whose functions are closely coordinated with the latter through that Student Affairs Office.

Government for All

"The wonderful thing about our student government," stated Mrs. English, "is that it is a government for all students," and she praised the lack of dorm-day cleavage so often found on college campuses.

Among other activities, the Student Affairs Office conducted a student seminar in which club and organizational officers were introduced to the responsibilities required of them. Also included in an over-all picture of the Office's work this semester, is the co-ordination of the term drive, the planning of the annual Activities Carnival and the selling of Metropolitan Opera tickets at a reduced rate through membership in the Guild Association.

The Student Affairs Office is for the convenience of every girl at Barnard. It is her privilege to acquaint herself with it and seek the willing help of Mrs. English and Mrs. Mullins whenever she sees need for it.

How About a See-Saw

Is it possible that Barnard, a dignified college, part of a dignified university in a dignified city, could resemble a playground? Never! Never? Well, hardly ever!

The seemingly impossible occurred Tuesday when students were seen sliding down a slide, conveniently standing on the lawn near Barnard Hall. The arduous trip to Milbank is now made pleasant by this little interlude of recreation.

How did it get here? Is it a subtle hint of the Physical Education Department that we need more exercise? Is it the thoughtful gift of a few gallant Columbia pledges? Did an alumna recall her need for enjoyment during the schoolday? No matter. To you, anonymous and generous giver, many thanks. The students thank you, the squirrels thank you, and the pigeons thank you, too. But how about a see-saw?

E. E.

Quarto Encourages Reading Of Original Joyce, Faulkner

By Audrey Weissman

Despite unofficial, 'round-campus raves that that General Studies' new publication, "Quarto," is the greatest literature to emerge from the Columbia student body, this reviewer found it written in the good old collegiate style of pseudo-sophisticated obscurity. The magazine's material ranges from the Freudian-interpretation-type fiction to Joyce and Faulkner and is so successful in assimilating these styles, we've been inspired to go right out and read the original authors.

Alan Gillies' "The Good Hot Part of the Afternoon" is an interesting, but rather weak attempt at imitating the subjective techniques of Joyce in his "Portrait of the Artist" and the earthiness of Faulkner, Hemingway, et al. Probably suffering under the misapprehension that his readers incline towards naiveté, the author has used italics as his medium for the stream-of-consciousness thoughts of his hero. The italic device is superfluous and an insult to the intelligence of his readers — even Joyce would not have dared to be so insulting.

Children and Veterans

Gillies' plot is not original, being a mere repetition of the inner conflicts of small children and their experiences with adults and sex. Nor is the choice of locale a wise one. The action is set in a New Jersey town, a fact difficult to believe in view of the speech and habits of the characters. New Jersey may be a relatively unimportant state, but we're sure its

inhabitants, young or old, do not speak in mid-colony dialect or end each sentence with a "spat." Such earthiness would have been more appropriate in a hill-country locale, or in the mythological "Dog-patch."

Middle-class morés have quite an uncomfortable time in "Rabbit" by Jeff Lawson. In its bare essentials, that story recounts a returned soldier's unwilling acceptance of the stifled individualism of civilian life, manifested in college fraternities, and his rather abrupt, and frightening revolt.

Flashback Failure

Mr. Lawson, like his colleague, Alan Gillies, has developed an interesting theme, but here again, the author's choice of medium was not very wise. The veteran's army life and his reactions to rules, regulations, and social repressions have been handled in flashback style, thereby rushing the reader needlessly from one time element to another. A further fault of the flashback style, as the author has employed it, lies in the need to delineate his hero's character in a statement of fact manner, rather than in dialogue or action, as it should be.

Fortunately, criticism of "Quarto" need not be entirely destructive. The insertion of Edna Kuriloff's "Fourteen Notes," a delightful piece of narrative, has saved the magazine from falling into the common pit of "all interpretation and no narrative." Burt Sloane's unstarted and unfinished humorous piece on literature and criticism could be used by the editors in appraising their own product.

Bread Upon the Water

(Continued from page 1)

check for charity is included in the average individual's expenses.

At Barnard this year we have a drive of our own. Although it is difficult to conceive of the Barnard Development Plan as a needy or charitable organization there is no doubt that it is a worthy one, and as such should demand our attention. Considering the amount of widespread and frequent publicity concerning the Development Plan we are sure that every Barnard student is acquainted with its goals and purposes. Consequently we do not think it necessary to reiterate these aims here.

It takes a great deal of brain work and leg work to organize, conduct and reach the successful culmination of a drive such as the one Barnard has undertaken. The only way this can be accomplished is by having everyone concerned in any way with Barnard and/or higher education for women in general to devote whatever time and effort they can to supporting the drive.

There is little room for doubt that the Barnard student body should be the most outstanding group in expressing interest in this type of endeavor. The undertaking of the appointment book sale was one of many suggested projects for raising money for the drive and one in which the students particularly could do their part. This type of project has been conducted by other such student groups and has met with great success. The puzzling question remains—why has the Barnard student body failed so noticeably in this effort thus far. The facts and figures are plain enough (see page 1). Only ten percent of the books have been sold to this date and the drive has only a short time left to run.

It is our belief that the difficulty lies in the attitude of the majority of the students toward the project. The trend of opinion seems to be—why pay two dollars for an item, a copy of which can be obtained for considerably less. The attitude is completely fallacious. The appointment books is in itself merely a token. The amount of money which purchases the book is for one of the worthiest causes, a fact which no one can question. Barnard students particularly should realize that the profits from the sales will be their main contribution towards the further advancement of their college. There should be no one to dispute the fact that we are thus casting our bread upon the waters and that some day it surely will return unto us.

And with the confidence that it shall return in the form of new buildings, books, equipment and the like what better investment for our future as well as for the future of education can we as mature intelligent human beings make this Christmas of 1949.

Jean LaGuardia Prepares Career in Music, Not Politics



By Betsy Weinstein

For those readers who might have ideas, Jean La Guardia is not heading for a career in politics. Although she is naturally interested in the field, she is leaving its professional aspects to her already famous family. (She admits formerly "heading for the nearest dark corner" whenever the subject was approached.) Jean herself is a music major, chiefly interested in composition. Her present plans will lead her to an M.A. degree at Columbia. After this she will probably combine either teaching or radio work with her music composition. Jean is most enthusiastic about radio, and had experience this summer with her own small F.M. station.

West of Trenton

When asked about her interests, Jean gave the impression that she had a "one-track mind" — music. Our later conversation certainly contradicted this. In reality she takes an interest in everything except mathematics. She loves to work with people, did a lot of acting way back in high school, and enjoys swimming and tennis. This year she is Greek Games advisor to the freshmen (she was always an avid Greek Games fan), sings

in St. Paul's Choir and in the Barnard octet. Her latest accomplishment is her creation of the new Barnard Hymn, which she is sure no one has heard or ever will.

One of Jean's ambitions is to do a lot of traveling. Up to the present she laments the fact that she has "not even been west of Trenton, N. J." She goes so far as to ride buses all over New York just to satisfy her wanderlust. To compensate for this lack, she commutes to school every day from Fieldston. She claims she does not mind the daily subway rides at all since she gets a great deal of reading done in that time. (Lucky, isn't she, to get a seat?) Sometimes she copies music on the train, but eternally curious people always stare when she does this. In order to satisfy them she purposely acquires an "artistic look."

Cooperation

In order to make Barnard perfect Jean would like to see more interdepartmental cooperation. For instance, she believes that English 93, the English conference, should be open to all students and that there should be more lectures by members of the various departments. In this way students could satisfy their curiosity of other subjects at the same time that they are specializing in one.

Coffee Addict

Young as she is, Jean possesses one well-developed vice. She "lives" on black coffee. She claims herself to be a connoisseur of the steaming, dark, liquid.

When she first came to Barnard, Jean declares that she was a "shy, little freshman." She now claims that she is a "Big, brash senior." Someday, when Jean becomes a famous composer we can say "we knew her when she was a shy little freshman or a big brash senior," as the case may be.



Merry Christmas
 and a
 Happy New Year

Letter Development Plan

To the Students of
Barnard College:

Earlier this term, the Student Development Plan Committee began the sale of Barnard College appointment books. The project was started enthusiastically, but it has now fallen flat, as the statistics show. Only 808 of the 5000 books have been sold. To defray expenses and break even, 2000 must be sold.

The appointment book sale was intended as a project for the entire student body, but the records show that only 150 girls have sold books. Seven have sold more than twenty books, and eight others have sold more than ten. What these figures prove, I think, is that the job really can be done, if each of us will do her share.

If each student will buy one book, we can cover expenses. If each student will sell three more, we can contribute \$5000 to the Development Plan. Although the project was scheduled to close on December 20, the time has been extended so that students can sell the books over the Christmas holidays.

We must all help, and I hope that every student will take this opportunity to participate in the Development Plan before it is too late.

Sincerely yours,
Mary Jean Huntington '50
Undergraduate President

Dorms Will Close Dec. 21, for Xmas

The residence halls will officially close for Christmas Holidays on Wednesday, December 21, at noon. Breakfast will be served on Wednesday morning, but all students are expected to vacate their rooms by noon.

Since the residence halls will be closed until January 2, special arrangements were made for those students who would ordinarily have remained in the dormitories over the holidays. This year these students will reside at International House during the holidays.

Arrange to X-Ray Students and Faculty

All students and faculty and staff members are expected to have their chests X-rayed on January 5 and 6 between 9 a.m. and 1 p.m. and 2 and 4 p.m. in the Day Student Lounge in the basement of Milbank Hall. Appointment cards will be sent through Student Mail on January 4 and must be called for then. Professors will excuse students in time for them to keep their appointments and they will be expected to return to their classes when finished.

Students will not have to undress, but they are requested not to wear clothes with metal or any other buttons, and to leave necklaces home.

Barnard Defeats Cornell in Debate

Barnard won the debate with Cornell on "Resolved: Basic non-agricultural industries should be Nationalized." The Barnard team, Jane Lewis '50, and Nancy Miller '51, upheld the negative side. The debate which was held last Friday in the College Parlor, and judged by Mr. Robert Lekachman of the Economics Department was attended by a fair sized audience, but Barnard Debate Council is hoping for a much larger turnout at the next debate with Columbia. This debate, which will be on the

same topic, will be held tomorrow night, December 16 in the College Parlor. The same Barnard team will uphold the negative side, and the debate will be judged.

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Junior Photos

The Mortarboard photographer will be in the Barnard Conference Room from 11:30 to 2:00 p.m. on Friday, December 16 with portrait orders. All juniors who have not as yet had their pictures taken should attend to it then.

Paula Weltz, Lucille Gottlieb
Photography Editors

St. Paul's Chapel

COLUMBIA UNIVERSITY

DAILY SERVICES AT NOON
12:00 — 12:20

Thursday, December 15 —
ANNUAL CANDLELIGHT
SERVICE — 5:15 P. M.
NO NOON SERVICE

Friday, December 16 —
SERVICE OF MUSIC AND PRAYERS
The Holy Communion:
Tuesday at 7:45 a. m.
Thursday at 10:00 a. m.
Jewish Sabbath Service:
Friday at 7:30 p. m.

Sunday, December 18—11:00 a. m.
MORNING PRAYER and SERMON
by the Chaplain
"Jesus Christ: Man Grown Tall or
God Become Small"
The Holy Communion at 9:00
and 12:30

THE REV. JAMES A. PIKE, J. S. D.
Chaplain of the University

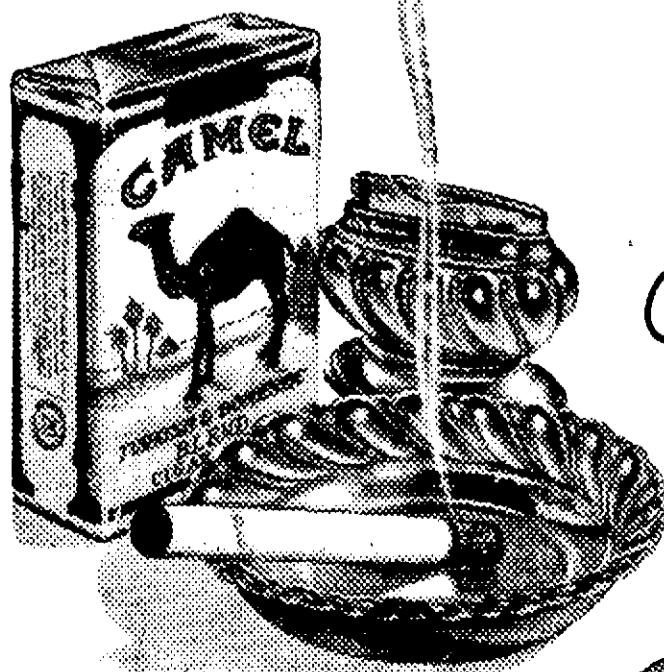


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On the Campus

Candle-Light Service

The traditional University Candle-Light service will be held December 15 at 5:15 p.m. St. Paul's Chapel, where the service will take place will be lit entirely by candles and decorated in greens. Reverend James A. Pike, Chaplain of the University, will officiate.

Free Cigarettes

Any Barnard club may obtain free Camel cigarettes for a meeting or party by notifying Lillian Holmberg '52 through Student Mail. Each group is entitled to one gift of Camels before Christmas and to one gift next semester. All requests, however, must be made at least two weeks in advance.

Theatre Casting

Casting for the fourth annual production of T. S. Eliot's "Murder in the Cathedral" by the Columbia University Players will take place tomorrow from 4 to 6 p.m., Saturday from 3 to 6 p.m., and Tuesday from 7 to 11 p.m. The show, slated for a mid-February run in St. Paul's, is being cast at this early date to permit the actors to study their parts over the Christmas vacation.

Christmas Party

Carols, pantomime and gospel reading will be combined in the Deutscher Kreis presentation at their annual Christmas tree party to be held December 19 in the College Parlor. This is a departure from the traditional Christmas play.

Members of the Dramatic Reading group and Folk Singing group of Deutscher Kreis will provide oral background for a pantomime

in which shepherds and kings will be portrayed in the traditional Christmas story. Evergreen boughs will decorate the parlor and refreshments will be served.

French Club

The French Club welcomes all Barnard students to their annual Christmas Tea Friday, December 16 from 4 to 6 p.m. in the College Parlor. Several scenes from Corneilles' Polyeucte will be presented and the song group will sing Christmas Carols.

Canterbury Clubs

The Canterbury Clubs of Barnard and Columbia will sponsor a Christmas Party Dance on Friday, December 16, in the Synod House of the Cathedral of St. John the Divine, from 8 to 12 p.m. Members and all interested non-members will be welcome and are invited. Contributions of 50c will go to Benefit.

PRE-MED BANQUET

VARIETY SHOW — GUESTS

FRIDAY, DECEMBER 16

Men's Faculty Club \$2.50

UNiversity 4-8697

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