



Barnard

Bulletin

CU Student Council Sponsors Forum on Student Government

Columbia University Student Council and the New York Metropolitan Region of the National Student Association are jointly sponsoring a Student Government Clinic and Forum, to be held at Casa Italiana next Saturday. Student government personnel in thirty colleges and universities in the New York area are participating.

The object of the clinic is to further effective student government through the training of student government personnel. The subject of the first panel will be the machinery of student government, including a discussion of the student government constitution and electoral procedure and the setting up and functioning of committees.

Panels

The operation of student government, including a discussion of proper financing and budgeting, will be the subject of the second panel. The function of student government — services to the student, organizing of clubs, and judiciary and honor systems, and setting up of committees on sports, dances and the like — and its responsibility in areas such as discrimination, academic freedom, and orientation programs will be discussed at the third panel.

The fourth and fifth panels will deal with the stimulation of student interest in student organizations, elections and special projects and with the methods used in school publications.

Information

By having at least one member in each of the different panels, the participating colleges will have access to all the information and knowledge released at the panels by the panel speaker, leader and by each of the members.

As of this date, the following speakers are definitely scheduled: Mr. Kevin McCann, secretary to President Eisenhower; Dean Florence Beaman of the NYU School of Education; Professor Buckvar of the Government Department of CCNY.

Thespians Give Play Next Week

Columbia University Players will present their production of William Shakespeare's "Much Ado About Nothing" on December 14, 15, 16 and 17 in Brander Mathews Theatre. Tickets may be obtained from the Theatre Bureau and are on sale in the John Jay lobby. They are priced at \$1.50 for Wednesday and Thursday performances, and \$1.80 for Friday and Saturday performances.

The play features the false slandering of a woman's reputation, and the denunciation of her proposed husband at their wedding in church. Don John, a self-admitted villain, is the author of this and other evil deeds. In the end, all the problems are resolved, and the play turns out to be "much ado about nothing."

The comedy is under the direction of Joseph McDermott. Lighting will be piloted by Delnoce W. Goubert, and the settings and costumes are being directed and executed by Geoffrey Brown, Thomas Nordquist and Gloria Wyeth.

The cast includes Roger Boxill, Nancy Price, Eve Laliberte, Geoffrey Brown, Robert La Guardia, Robert Goldsby, Allen Wagner, Elizabeth Hanna and Faith Rome.

College Ass'n Opposes Bias

Columbia University's Chapter of the National Association for the Advancement of Colored People sent an open letter to President Dwight D. Eisenhower last week urging him to adopt their proposals to lessen racial and religious discrimination in Columbia University.

They requested the university to make every effort to remove all stipulations in fellowships, scholarships, and prizes which require racial and religious discrimination in choosing the recipient, to return if possible all grants which cannot be cleansed of such stipulations and not to accept any grants with discriminatory restrictions in the future.

Application Questions

The association considers the question on application and registration forms asking for the maiden name of the student's mother unfortunate in its implications, and suggests that a question asking for the name under which the mother of the student was registered if she is an alumna be substituted in its place.

Since the necessity for photographs on applications has been recognized as opening a possible avenue for discrimination and the photographs taken at the time of registration would seem to provide adequate identification for students, it requests the University to make a definitive statement of its reasons for requiring photographs on applications.

Constitutions

The letter goes on to request that all local chapters of national organizations whose constitutions require racial or religious discrimination be required to pledge themselves to do everything possible to have the objectionable clause removed. Specifically, the letter asks that fraternities be required to file copies of their constitutions with the University authorities and that the University not recognize or charter any new organization which has a constitution requiring racial or religious discrimination.

The Association's last request is that the Housing Registry of the University inform all those who desire to list accommodations that it will be possible only when these accommodations are available to all, irrespective of race, religion, or nationality.

The Association hopes to receive a statement from the University conveying its disposition of these requests, with whatever explanations or comments it desires to make.

Teachers

Dr. Lorna McGuire, Associate Dean, announces that students who wish to train for teaching in the elementary public schools in New York must have twelve credits in education in their undergraduate work before they will be admitted to graduate study for the Master of Arts Degree. These credits should be taken in: the Philosophy of Education and the History and Principles of Education or Educational Psychology.

Grayson Kirk of Columbia Addresses College Assembly



GRAYSON L. KIRK

PC Conference On Germany

The Barnard Political Council is sponsoring a conference on Germany next Saturday, entitled "Germany — World Power or Pawn." The conference is inter-collegiate and delegates from sixty-eight of the major eastern colleges and universities are expected to attend.

Registration for college delegates will take place at 9:15 a.m. in the Barnard Hall lobby. A plenary session will be held in the college parlor, at which Dean McIntosh will make a welcome address, and Telford Taylor, former Brigadier General and chief of counsel for the United States during the war crimes trials at Nuremberg. Panel sessions are to succeed the speeches. The political discussion will be led by Professor Franz Neumann of Columbia, the economic question, by Professor Horace Taylor, also of Columbia, and the international session will be chaired by Professor William Ebenstein of Princeton. A tentative social-educational discussion has been planned, to be led by Yale's Professor Gabriel Almond. After lunch in Brooks Hall, the panel sessions will be resumed, and another plenary session held. The topic under discussion will further be reviewed by a board of experts, which will be chaired by Professor Thomas Peardon of Barnard.

Mrs. Laura Vitroy, Newspaperwoman, To Address I.R.C.

Mrs. Laura Vitroy, a newspaperwoman, will be the guest speaker at this afternoon's meeting of the International Relations Club, which will be held in the College Parlor at 4 p.m. The subject of Mrs. Vitroy's speech is "The Great China Debate."

Mrs. Vitroy is a present editor of the "United Nations World." A graduate of Bucknell University, she has freelanced in France and spent some time in Europe doing interviews. She is a former editor of the Sunday edition of the "Washington Post" and a former associate editor of "McCalls."

Government and International Relations majors, as well as members of the World Federalists and the Chinese Club, have been invited to attend the meeting. Refreshments will be served.

Grayson L. Kirk, Provost of Columbia University, in an address to an all-College Assembly tomorrow, will discuss "The United States, the United Nations and World Peace." Political Council is sponsoring the Assembly, the first of a series this year, to introduce the talent of the Columbia faculty to Barnard students.

Successor to Albert C. Jacobs as Columbia Provost, Professor Kirk has been a member of the Columbia faculty in Government and Political Science since 1940. One of the country's leading authorities in political science, he served as a member of the United States delegation at the Dumbarton Oaks Conference in 1944. The following year he was executive officer of the third commission of the San Francisco Conference, which established the Security Council of the United Nations.

A native of Jeffersonville, Ohio, Professor Kirk was graduated cum laude with the A.B. degree from Miami University, Ohio, in 1924. He received his M.A. from Clark University in 1925 and his Ph.D. from the University of Wisconsin, in 1930.

In 1928 he studied in Paris and in 1935-37, as a fellow of the Social Science Research Council, in London, Paris, and Geneva. In 1928-40, when he was appointed to his Columbia post, he taught Political Science at the University of Wisconsin.

In addition to his work at Columbia, Professor Kirk has been a research associate in the Yale Institute of International Studies. He has had several books published, among them "Philippine Independence," 1936, and "The Problem of International Relations," in a 1947 publication of the Council on Foreign Relations.

Ike Announces Money Drive

President Dwight D. Eisenhower initiated the Columbia College fund campaign at a meeting with the college fund officials last Monday. The goal of the drive is \$250,000, which is to be divided between a scholarship fund and completion of the field house at Baker Field.

\$125,000 will be used in maintaining the Columbia national scholarships. Forty-six students now benefit from the scholarship program, which will include a total of 120 students when it is completed.

Baker Field

The other half of the fund will be combined with the \$500,000 already designated for improvement for Baker Field. A new team facilities wing will be added to the athletic quarters, for which ground-breaking ceremonies were held last October 8.

Thirty alumni were present at the meeting, at which President Eisenhower, Dean Harry J. Carman and John T. Cahill, general chairman of the development program, spoke.

President Eisenhower discussed the importance of individual initiative and the part of Columbia University in helping to maintain the American way of life. He warned against trying to reach too high a degree of perfection in the free enterprise system too quickly.

The fund drive will end April 1, 1950. It is the college's first campaign for raising a large sum of money.

Barnard Bulletin

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"Integration"

With the three-year trial period of comprehensives ending, the faculty will make a decision on the matter this year. Since, however, as Professor Greet and others at the recent comprehensives meeting indicated, the faculty appears convinced of the value of comprehensives per se, the question of retaining or abolishing seems already decided. The meeting gave the students the opportunity not so much to pass judgment on comprehensives as to discuss and criticize Barnard's approach to them.

At present there are definite failings in that approach. The comprehensive is designed, essentially, to give an indication of the student's ability to integrate, coordinate and view from a comprehensive perspective the material with which she has dealt in her major. Certainly this is a laudable aim of college education—but we doubt that many Barnard students at the end of four years have attained integration and perception, even with the present comprehensives.

Most Barnard students spend their first two years fulfilling the various categories of requirements. Perhaps they fit in one or two courses in their prospective majors—but they do not finally select majors until the end of the second year, and they are frequently unable to decide until that time. Once decided, however, they concentrate in their junior and senior years on the various courses in their chosen fields. Despite their connections with the overall field, these courses are usually entities, specialized areas of study. The students have no opportunity to correlate and eventually to integrate their specialized work under the guidance of a professor. They must accomplish this by themselves—well, haphazardly or not at all.

This, we feel, is the great weakness in Barnard's curriculum—that although the comprehensive asks that the student show perception, she is not helped to attain it. We don't mean "coddled." We mean helped—by discussion, research, reading and writing under the guidance of professors in majors' seminars. Such seminars could make a college education infinitely more valuable—and make the comprehensive valuable.

We realize that Barnard is trying gradually to improve its already comparatively excellent curriculum, and that it is handicapped by lack of funds. The expense of the seminar method is certainly an important factor. But the college should not attempt to institute the result—"integrated education"—before it has established the method of integration. That is like building a gas station with the hope that a highway will be built leading to it.

L. M.

Neera Karve, Indian Student, Discusses Different Customs

By Pat Weenolsen

The first thing this Bulletin reporter noticed when entering Miss Neera Karve's room was a sweet strong smell like perfume. Neera had been burning incense, and to satisfy our curiosity she went to her drawer and took out a thin straight stick of incense, lighted it, and propped it up in the keyhole of her drawer.

Neera is a freshman here at Barnard. She came to us on a scholarship from India and she wears the colorful silk or cotton sari from her native land. Her long dark hair is platted into a braid in the back. In India it is considered bad to cut a woman's hair, because the hair is completely shaved off when a widow is in mourning for her husband.

Studied Sanskrit

Neera was a freshman at Fergusson College in India before she came here. Fergusson College is in Poona, 120 miles from Bombay. The courses there are taught in English, although they are taught in the provincial languages of India in elementary schools. Neera studied Sanskrit, Ancient Indian History, World Geography, Marathi, which is her language and English.

In India, Neera ate many vegetables which are not to be found in America. Meat is very rarely eaten in India, because the taking of the lives of animals is considered to be evil by the Hindu religion.

Marriage

"Marriage ceremonies used to last two or three days, but now it lasts sometimes two hours," Neera told us. Marriages are always arranged by the parents and the parents of the man who is to be married visit the prospective wife to ask her questions such as "Can you cook, sing, sew and knit?" A black pearl necklace is worn by all married women. When their husbands die, they take off the necklace.

The caste system is still prevalent, but the "Learned people" are trying to remove it. Neera estimates that approximately only twenty percent of the people are "Learned."

Morals

Neera does not believe the American people are as moral as

the Indian people. Drinking is forbidden in India, except among the lower castes where they drink wine. Neera likes Barnard because the girls and teachers are so friendly to her, much more so than in India. She feels that Barnard education is much better than any she had in India "where there is great room for improvement," she said rather sadly.

Neera expects to return to India to do social work. India needs "experts" to help the destitute children, to improve the conditions of "poverty and ignorance."

Plays Sitar

After the interview, Neera played the sitar for us, and with the smell of incense and the colorful silk sari we felt as though we were really in India. Neera is shy about her playing the sitar, but she plays lovely Indian music and we do not hesitate to recommend it as the best entertainment on Barnard campus.

'La Contesta'

Come wiz me, my little muchachas, if you want a trip to ze Havana-Madrid or to la bella Mexico. All that is necessary to win these maravillosos prizes is to write a pequeno essay for El Diario de Nueva York, according to El amigo newspaper.

Any Subject

Pick any subject, and spout between a hundred and a hundred and fifty words on it—en Español and post it, wiz address and phone number to ze above-mentioned paper. This effort inconsequential is judged weekly and you may win tickets for you and el uno hombre to the Havana-Madrid (mundo-renowned.) El contesto asks a composition between two and three hundred palabras on any subject pertaining to la bella España, España americanas OR la lengua español.

Ze Name

But zere is yet a catch, my diminutive siesta-hound: do not use ze right name Use a nom-de-maquina—typewriteris such as Babalú, or Bésame. Zen you register zis name wiz ze profesor. So — on 23 April, ze lucky muchacho or muchahca will discover if he, she or it has won a trip to Mexico.

Simple, sí?

B. W.

Bulletin's Mail Shows Twist In Modern American Mind

By Audrey Weissman

Either the mentally devastating effects of atomic radiation have sneaked into American borders or we must consider Puck as incontrovertible when he cried: Lord, what Fools these Mortals be! One of these theories must explain those tidbits of insanity that Bulletin discovers in its mailbox every so often, but we are not dogmatic — We leave it to our readers to decide which explanation is most valid, or whether some other circumstance may be used to define the odd twists of the modern American mind.

Kiss Kerchief

For example, how far should we trust the sanity of Kiss Kerchief, Incorporated, a group of sensualists, that encourage husband and sweethearts to betray their woman — and — get away with it! Kiss-kerchief, the press release announces, is a "white handkerchief with a red octagonal center on which men with jealous zeal can wipe off the lipstick smeared on their faces by less possessive, but not less ardent, young ladies." In other words with this great

invention, which not even twelve Einsteins could have concocted, husbands can squire pretty young things, remove the clinging effects of stolen kisses and return to their wives in perfect innocence and safety. Thus is American society revolutionized: no more disrupted homes, no more romances shattered. Marriage need never more put an end to the male's gallivanting.

P. S.

A p.s is added by the company: Kisskerchief is available in four different Revlon lipstick shades, Scarlet Poppy, Bravo, Plumb Beautiful, and just plain Beautiful.

The next item was received from men without a faith, or so we take the liberty of thus defining the Fortean Society. Composed of the adherents of a flat Earth, anti-vivisectionists, anti-vaccinationist, anti-Wasserman testers, anti-modern science and other "Antis," the Society's doctrine embraces "suspended judgment, temporary acceptance and eternal questioning." Its members have gone so far as to originate a sep-

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Two Barnardites Act In New York, Texas

By Marisa Macina

The latest additions to the role of Barnard alumnae who have become actresses, which include Rosalind Russell, Jane Wyatt, and Helen Gahagan Douglas, are Leora Dana '46 and Peggy McCay '49. Lele Dana, who won the Clarence Derwent award for "the best non-featured feminine performance of 1948-49" for her portrayal of the waitress in "The Madwoman of Chaillot," won the part over hundreds of aspirants even though her previous dramatic experience had been limited to college, summer stock and some work in London.

At Barnard

At Barnard, she was president of Wigs and Cues, active in Greek Games and dance, and studied playwriting under Dr. Minor Latham. Her summer stock work, which began immediately after graduation, meant playing different parts weekly, ranging from Mary in "John Loves Mary" to the cockney girl in "The Corn is Green."

She went to London for two years, and so distinguished herself at the Royal Academy of Dramatic Art that she won a leading role with A. E. Matthews in the London production of "The Children Hundreds," which is now in New York as "Yes, M'Lord."

Back in New York, Lele had a hectic month of waiting before she got the part in "Madwoman." She praises the sound advice and correct hunches of Dr. Latham, who backed her up in her wait.

"Peggy"

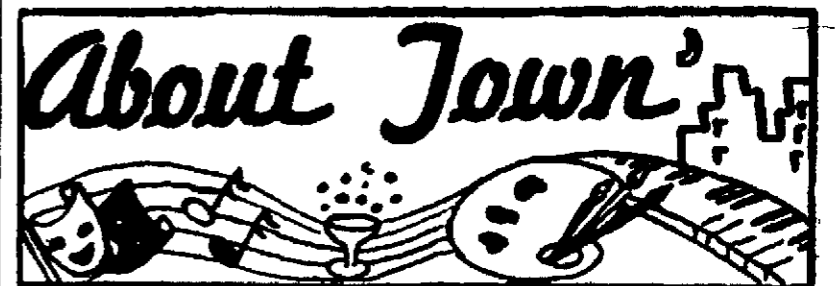
Peggy McCay is still remembered at Barnard for her great enthusiasm, courtesy, and her ability to carry any idea through to its conclusion. She, too, was active in Wigs and Cues, playing such diverse roles as the title roles in Shaw's "St. Joan" and Euripides' "Alcestis," Miss Hardcastle in Goldsmith's "She Stoops to Conquer," and Florimel in Dryden's "Secret Love." She also was active in Columbia Players, radio station WKCR and junior show.

Professor Lucyle Hook remembers that Peggy had a great gift for directing and playwriting. Her dramatic adaptation of Katherine Brush's story, "Night Club" was produced under her direction at a college tea.

After graduation, Peggy appeared weekly on television, and went to see Margo Jones with a letter of introduction from Miss Rosamund Gilder of the English department to see if she could get into Miss Jones' repertory theater in Dallas. Miss Jones, who at that time was casting for her production of Tennessee William's "Summer and Smoke," asked her to read for the role of the ingenue. Peggy won the part over thirty experienced actresses, and played for two weeks to rave personal reviews in Chicago.

After the run of "Summer and Smoke" was over, Miss Jones asked her to join Theater '49 in Dallas.

(Continued on Page 4, Col. 1)



I Know My Love

The Lunts are back. This is more important than the fact that they are in "I Know My Love" by S. N. Behman. Lynn Fontaine has a kind of supedficial blandness in which wisdom and humor shine through. Her most perfect balance is Alfred Lunt. Their skill as actors verges on the indescribable. There is a warmth about them, an effortless grace, a mellowness that has continued through the years to make them a delight to theatre audiences.

Reminiscences

The play deals with a couple, the Chandlers, still very much in love on their fiftieth wedding anniversary and their reminiscence of the trials of their married life. The first act is by far the best one, where the Chandlers in their luxurious living room in Boston have their family assembled about them to celebrate their anniversary. Here the Lunts are particularly ingratiating.

Good Support

As for the supporting cast, the only one who need be mentioned is Betty Caufield who gives a spirited performance as the grand-daughter who rebels against a marriage of convenience.

Although the play itself is not particularly noteworthy, it does give the Lunts a chance by acting several stages of an adult's life to demonstrate their superior acting ability in covering a wide range of human experience.

N. O.

Letter to the Editor

Editor:

A "hip-flask" without a SPIRIT is empty—

A body without a SPIRIT is lifeless—

A College without a SPIRIT is mighty dull!

Yes, life here at Columbia is rather dull, insignificant, empty and lifeless. The place reeks with academic turpitude. Youthful energies are being suppressed and channeled along the winding maze of scholasticism. Students are no longer able to restrain the temperament of their restless spirits and, finding no outlet within the legal substantive codes of the University, seek means of self-expression without the legal sanctions. Thus we have our "water-bomb-tossers," our dormitory highway-men, and our listless catatonics. Such a status quo must be remedied fast lest the entire University and Barnard fall prey to the intoxication of this spirit internal.

The antidote to this poisoning? I have it right here — take a dose. The University must endeavor to capture and bottle this spirit. Once this is achieved the University can then proceed to pour it forth in safe quantities and at the proper occasions. With such a spirit injected within the University it will no longer be dull, lifeless and empty. Thus we can evolve with a "Esprit-de-Corps" which is so necessary here at Columbia.

An immediate means towards such a goal rests solely in the hands of the students. The University has provided the set ups—it has scheduled a Dean's Drag

Formal and a Glee Club Concert for the 10th of December. It is now up to you students to gather together your internal and external spirits and seek self-expression at those two spirit stimulating occasions. Get behind it all you spirit dry souls and give 200 proof that there is "Esprit-de-Corps" at Columbia and Barnard.

Yours for more spirits at Columbia and Barnard.

Murray L. Fagan
Columbia Law School

Spanish Department To Present Program Of Two Comic Plays

The Spanish Department and the Spanish-American students are presenting a program of two plays this Friday and Saturday. The plays will be presented in Brinkerhoff Theater at 8:30 p.m.

Tickets can be purchased in room 33, Milbank. The price will be \$1.20 for students, and \$1.80 for outsiders. The plays are being given in order to raise money for a victrola and records for the Spanish Club Room.

The plays to be given are "Puebla de las Mujeres," and "Mañana de Sol," by the Quintero brothers. The first is a comedy in two acts, and the second a short comic skit.

The Barnard students taking part in the plays are: Hope Portocarrero, Graciela Valenti, Carmen Lombardero, Rosemarie Reyes, Donna Kario, and Carmen del Rio.

New CU Chorus Gives First Concert

The newly formed Columbia University Chorus, under the direction of Jacob Avshalomoff, will give its first concert this Thursday at 8:30 p.m. in McMillin Theater.

The program, encompassing several periods in music, includes Buxtehude's "Missa Brevis," Brahms' "Liebeslieder Waltzes," Sweelinck's "Hodie Christus Natus Est" and Britten's "Rejoice in the Lamb." Admittance is by invitation.

On Christmas Day, excerpts from the December 8 concert will be broadcast over the Mutual Network. The chorus also plans to give the premiere American performance of Bruckner's "Mass in D" some time in March. Another premiere will take place in May, with the first American performance of "Le Mystère de Saints Innocents" by the contemporary French composer, Henri Barraud. This will be given in the Cathedral of St. John the Divine in conjunction with Leon Barzin and the National Orchestral Association.

Plans Underway to Set Up Cafeteria Studio for Artists

The screened portion of the Barnard Hall Cafeteria may be used as an art studio if enough students favor the idea. If so, the Fine Arts department feels no instruction would be given, as the studio's function would be to provide a place on the campus where students who paint and draw could work. Use of the studio would be open to the whole student body, with specific hours assigned to each girl.

Questionnaires

The department would like interested girls to fill out questionnaires, which will be found in Barnard Hall, and drop them in the answer box.

A fee of \$2.50 a semester would be necessary in order to help pay for equipment and necessary renovation. Before undertaking this initial expense, the Fine Arts Department would like to find out how many girls are interested and how many would be willing to pay the fee. Any suggestions will be appreciated. Answers will not commit the student to anything.

Answers may also be given to Mary Carroll in the dorms, or to

one of the members of the Fine Arts department, Dr. Held, Miss Bieber, Miss Byram, Miss Mahler or Miss Heuser.

Art Galleries Hold Christmas Exhibit To Aid Red Cross

A premiere of Christmas paintings by one hundred outstanding living American and French artists will open at the Wildenstein Galleries in New York this Thursday for a twenty-four day exhibition. The paintings are entered in competition for the Hallmark Art Award. Prizes totaling \$28,000 will be divided among the top ten artists in each country.

One of the paintings featured at the exhibition will be Edouard Goerg's expressionist painting of the Nativity, which won the first prize of \$2000 at a preview exhibition.

The exhibit will be free of charge and open daily from 10:00 a.m. to 5:30 p.m. The Red Cross will benefit from the exhibit.

John P. Marquand Speaks at Conference; Reads Parts of His New Magazine Story

By Marisa Macina

John P. Marquand, whose most recent novel is "Point of No Return," read parts of his latest short story to the members of the English 93 conference, to explain the way he obtains and develops his ideas for fiction.

Mr. Marquand opened his talk by saying that he did not believe that anyone could be taught to write and quoted the fable that Sinclair Lewis, while speaking at Columbia to a group of undergraduates, asked those who desired to write to raise their hands. When the entire audience had raised their hands, he said, "Then why are you sitting here? Go home and write!"

Short Story Methods

Mr. Marquand discussed the manner in which he built up his story from incidents during his Florida vacation. He said that an author should write about people that he knows against a setting with which he is familiar. The characters should interact in interesting combinations, and the plot should not be complicated. He stressed that a great deal of thought goes into the making of a short story — even the length must be considered in relation to the plot and characters.

His own short story, written at the request of the editor of a slick magazine, is written in the first person, because Mr. Marquand felt that the exposition would take too long if it were written in any other manner. The story, whose title, "Sun, Sand, and Sea," hints at satire, is a typical Marquand satire of society's upper-crust.

English 93-94 was inaugurated this year in order to give English majors contact with the active lit-

erary world. The first semester deals with "Literature in Action" and next semester's course will center around drama. Men and women who are prominent in various literary fields have spoken to the class so that the students could both obtain an insight into the creative process of established authors and gather hints on how to start writing for different purposes.

Other Talks

The first talk in the series was given by Mrs. G. D. H. Cole, British author of thirty detective stories as well as books on economics and human relations. She stated that "anyone can write a detective story; what I am trying to do is to tell you how to write many detective stories." Her talk centered about the character of the detective and how to make him credible, intelligent and durable enough to last through a series of novels.

William Maxwell, author of "The Folded Leaf" and "Time Will Darken It" discussed the problems

of writing a first novel, dealing mainly with the perceptive problems facing an author. Irwin Edman, Professor of Philosophy at Columbia, stressed the need in modern literature for essays rather than articles, and Bernard DeVoto, Pulitzer-Prize winning historian for his "Across the Wide Missouri," compared the writing of history to other types of writing.

Howard Teichman, who has done much writing for radio and who will teach a course in radio writing at Barnard in the spring, spoke about the difficulties of adapting a novel, story or play to the medium of radio.

Speakers scheduled to appear in the series during the remainder of the semester are Frederic L. Allen, editor of "Harper's," Mark Van Doren, and Dorothy Canfield Fisher.

Shocking Secret Plot Revealed; Barnard Disappears Bit by Bit

One of many well-planned steps in a tremendous underground plot to steal Barnard bit by bit and install it in the Columbia fraternity houses was executed a week ago tonight.

Carried out by two unidentified Lions, this step was the deporting of all four dormitory sign-out books. These, by nature of their function, presumably now allow dorm students freedom of hours since their removal.

Those in high places claim that the books have been replaced and order restored, but no one knows what happened to the girls who were out on the night of Monday, November 28, when the men absconded with the jailers' records.

The girls may now, like mooses' heads, be decorating the fireplaces of the row of houses at 114th.

It is clear that this part of the international plot is a better-planned measure than the last coup, the one perpetrated on April 30, 1948.

In this move, a group of Delta Phiis, under the guise of radio repairmen, "casualty" (says a contemporary reporter) removed the Brooks music room rug. This involved waiting for the end of a bridge game and untacking the carpet from the floor. The exit was via a window and the escape was in a "Connecticut or New Jersey" car.

The two attempts made eventually ran into an obstacle in the person of the now legendary Mr. Ted La Tier Austin, who was only an innocent passerby and was "beamed" by the flying rug. He sued for his broken glasses and damages to his suit.

But whoever and wherever the perpetrators of this new step are, this is not the end. The prospect of absconding with the gate will present a terrible problem and Jake may not be the pushover it appears to be, but if it can be done, Columbia will find a way. "Sic Transit Gloria" with sour cream on the side.

B.W.

WAC Program

The Women's Army Corps plans to take about 60 college graduates each year for officers training. The 60 college graduates, after completing a training period of six or seven months, will be commissioned as second lieutenants. Lieutenants are required to give one full year of service beyond the training period. Overseas service is a distinct possibility after a year's service in this country. The salary is 213 dollars per month, plus 42 dollars subsistence allowance, plus quarters.

Applications for appointment must be filed before February 15. The selections will be announced by May 15 and the training period begins about September 1, 1950. To be eligible to apply, the individual must be a college graduate or a prospective graduate in her senior year. She must be between 21 and 27 years of age, a citizen of the United States, unmarried, physically fit, with no dependents under 18 years of age.

Selection will be competitive and will be determined in the Department of the Army after a thorough screening procedure which includes investigations and interviews. Further information and applications can be obtained from Major Charles Kelly, WAC Staff Advisor, U. S. Army, Governor's Island, New York.

Poetry Anthology Publishes Poetry Of Five Barnardites

Five poems written by Barnard students have been selected for publication in this year's "Annual Anthology of College Poetry." The poets and their entries are: Rosalie D. Landres, "Poetry"; Beatrice Laskowitz, "Now Gilded Leaf"; Darragh Miller, "My Wrong to Thy Right"; Ann Maria Vandellos, "My Sorrow"; and Ellinor Robinson, "The Young."

The Anthology is a compilation of the finest poetry written by the college men and women of America, representing every section of the country. The selections were made from thousands of poems submitted.

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On the Campus

Menorah

Rabbi Jack J. Cohen, director of the Jewish Reconstructionist Foundation, will be the guest speaker at the open house meeting of Menorah-Seixas, at 4 p.m. today in Earl Hall. Rabbi Cohen will speak on "Reconstructionism" as the fourth in a series of lectures on modern trends in Judaism.

All girls who have not yet joined Menorah and who wish to attend the Hanukah dance on December 17, should send their dues to Nancy Isaacs as soon as possible.

Pre-Med

The Columbia Pre-medical Society will show two movies tomorrow afternoon at 4:30 in Room 809 Havemeyer. The films are "Correction of Nasal Deformities" and "Cataract Extraction." All premedical students in the University are invited to attend.

Canterbury Club

Canterbury Club members will attend the Evening service at General Theological Seminary in the place of a business meeting, tomorrow. The group will meet in St. Paul's Chapel Crypt at 4:45. Following the service, there will be supper at Chaplain Nishi's home.

Ski Club

The Ski Club of Columbia University will hold its second meeting of the 1949-50 season tomorrow at 7:30 p.m. in 501 Schermerhorn. Mr. Carl Brandauer will discuss ski equipment, what to buy and what not to buy. After his talk, color movies on Skiing at Sun Valley will be shown.

Earl Hall Society

The three Religious Counselors of Earl Hall will lead the interfaith group in a panel discussion on "Religion and Modern Moral-

ity" this Wednesday at 4 p.m., in the Dodge Room of Earl Hall.

Lighthouse Sale

Next week a representative from the Lighthouse, the New York Association for the Blind, will supervise at Barnard an exhibition and sale of articles made by the blind. The display will be on Jake from 10 a.m. to 4 p.m. today and tomorrow.

Journalism Gift

Columbia's Graduate School of Journalism has just received a gift of facsimile equipment from

"The New York Times," it has been announced by Dean Carl Ackerman. The apparatus will be used to teach journalism students the new technique of transmitting and receiving printed material over Frequency Modulation radio channels.

The experimental and teaching program will be under the direction of Professor Elliot Crooks, vice-president of Radio Inventions, Incorporated.

Blood Drive

Professor Holland has announced that those students who have signed up to contribute blood, are asked to go to Room 102, Dodge Hall, Teachers College, on Wednesday afternoon, where the mobile unit will be stationed.

Trustee Dies

Dean Millicent C. McIntosh and Barnard trustees attended the funeral of Pierre Jay, a trustee of Barnard for 35 years, last Tuesday morning.

Mr. Jay, a descendant of John Jay, had been prominent in the national banking scene, serving as chairman of the board of directors of the Federal Reserve Bank of New York. He also worked on Reparation Payments in Berlin, under the Dawes Plan following World War I.

The University flag had been at half mast since Mr. Jay's death last Thursday following a long illness. He was 79.

Group Discussions Highlight Year's Interfaith Activities

The keynote of Interfaith activities at Barnard is faculty-student co-operation. There is a student Interfaith Council, advised by faculty members, and an Office for Religious Affairs in 403 Barnard Hall.

This office has moved from Riverside building to its present location in Barnard Hall, this fall. The advisor, Mrs. John E. Smith, has instituted several new features in the program. It has been felt that there should be some informal meetings at which students and faculty members could discuss some of the deeper issues of life.

Weekly Meetings

These meetings are now held on weekday afternoons, from Monday through Thursday, from 4 to 5 p.m. in 403 Barnard Hall. A member of the faculty is present at each meeting. Some of the topics already discussed include the relation between morality and religion, education, religion in the life of the college, and its relation to philosophy, art and psychology. All students are invited to attend these meetings.

Mrs. Smith also has office hours at 403 Barnard Hall from 1-4 p.m.

Monday through Thursday and 1-2 p.m., on Friday. The office also provides opportunity for students to use books on religious topics. The collection, now small, is growing and will soon satisfy many interests, Mrs. Smith believes.

Devotional Meetings

On Thursday noon, a devotional meeting is held in the College Parlor, where a different speaker each week leads discussion. This is sponsored by the Interfaith Council.

The Council consists of eight members representing the religious clubs on the campus. Iris Roven '50 is president, Victoria Thomson '50, Secretary-treasurer, and Amelia Coleman '50, Anne Hersey '52, Sue Morehouse '50, Constance Collins '50, June Penoyer '50, and Marilyn Winter '50, are representatives. The members of the faculty who advise this group include Mrs. Ursula Niebuhr, Dr. John E. Smith, French R. Fogle, Virginia Harrington, Mrs. Charles English, and Mrs. John E. Smith.

E. E.

Mail Trouble

(Cont. from Page 2, Col. 3)

arate calendar, consisting of thirteen months. The year 1931 A.D., the death of its founder, Charles Fort, is considered the year I.F.S., while the accepted method of dating is considered Old Style. (Reminds us of the confusing years when England and the Continent were using different calendars.)

Doubt

The Forteans even issue their own magazine, entitled "Doubt" (ed. Tiffany Thayer). Following is an excerpt, and a typical one, from their twenty-fourth number:

BLACK SNOW

"From a sunny sky, temperature 75 degrees, 'black, carbon-like particles as big as silver dollars dotted an entire block' of Birmingham, Ala., 1-15-19 FS. James Coubles, an associate professor of botany at Birmingham-Southern College, said . . . distant relative . . . of mushrooms . . . fungal spores produced . . . in oak trees.' Cr Rogers."

Concealed somewhere behind those incomplete sentences, mysterious abbreviations, and lack of connection with the remaining articles, must be the philosophy of the Fortean Society. We can't find it. For those who wish to investigate the matter more thoroughly, as a possible theme for a term paper in abnormal psychology, "Doubt" is on sale in principal cities of the world at fifty cents per copy, and, "Doubt" is in principal public libraries and universities.

Barnard Actresses

(Cont. from Page 2, col. 4)

where she is now playing the part of Ellie Dunn in Shaw's "Heart-break House," and will play Juliet in "Romeo and Juliet" at Christmas time. Showing the pride the English department has in Peggy is the two-page spread from the "Dallas Morning News" hanging on the bulletin board outside Miss Hook's office, which shows a picture of Peggy reading a congratulatory telegram from her co-workers in "Summer and Smoke" for her performance with Theater '49.

Both of Barnard's recent alumnae-actresses will be invited to speak before the English majors' conference, which will center around drama next semester. It is hoped that in this way Barnard undergraduates will be able to profit from their experiences.

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