



Barnard

Bulletin

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Booklet Tells College Need Of Money for Improvement

The first of a series of pamphlets explaining the Barnard Development Plan was distributed to the alumnae who attended the opening affair of the campaign, a tea given recently by the Barnard College Club of Westchester. The booklet, entitled "Here Is Our Plan" explains the financial and physical needs of Barnard.

The needs of the faculty are outlined as including a better salary schedule, the institution of a faculty health program and special retirement allowances. In this phase of the college's needs, a total of \$2,050,00 is required if the proposed programs are to be carried out.

The money needed to help the students in various ways is the next problem taken up in the booklet. \$1,000,000 is needed to set up 100 new scholarships, since about one-third of the girls at Barnard need some financial aid. In addition funds are required to restore courses such as American Studies, which had to be discontinued or reduced.

Last but not least, Barnard's physical requirements are dealt with. The pamphlet describes the proposed new building, Riverside Hall, as well as the improvements and remodeling that are necessary in the present buildings. The total of all the funds needed for the Development Plan is \$10,811,821. This pamphlet can be obtained, by those who are interested, in the Barnard Public Relations Office.

Students Pitch Teachers Out

Sparking the faculty to a 14-8 loss against the students in a softball game last Thursday, "Killer" Gorbman (of the Zoology Department when not playing ball) and "Hitter" Held (usually of the Fine Arts Department) pitched some of the most brilliant ball ever seen at Barnard. Even though Captain Peggy Lange and pitcher Grace Robertson were wondering if their student team would stand up under the heavy strain of playing, they couldn't help romping to victory.

After the students scored five runs in the first inning, Captain Moore, Zoology department, encouraged his team with cries of "We've just begun to fight." The faculty then went on to score one run. "Yahoo," screamed shortstop Larson of the Botany Department, as second baseman Holland, Physical Education Department, rushed over home plate.

"Hitter" Held, after asking if the game was dangerous, went on to fly out in the second inning. His teammates, however, managed to score three more runs, while the students scored four more. The third inning was the big one for the teachers while the students rolled up the final score in the fourth inning. When darkness finally descended upon the field, the game was called amidst shouts of "We didn't show our stuff yet" from the pedagogues and "Hooray" from the students and fans. J. P.

Medical Notice

Dr. Marjorie J. Nelson has announced that senior programs will not be approved unless the student has had a medical examination in the medical office.

Honor Status Rules Revised

This year procedure concerning Dean's List in relation to physical education has been changed to the effect that a student obtaining a D or F in physical education will receive a warning that if she subsequently receives another D or F the following semester she will be removed from Dean's List. Other requirements remain the same. The student must have a 3.4 cumulative average, and an academic or physical education grade of C does not debar a student from Dean's List.

The situation in reference to the policy of giving an Honor Point for six points of A grades per semester has not been altered. A student with a C in an academic course or a C, D, or F in physical education is automatically debarred from receiving an Honor Point if she is not recommended by the Physical Education department. The department will recommend such a student if her low grade is due to excessive cutting with extenuating circumstances.

Cutting, however, without justifiable cause will not merit recommendation by the department. If the student is not recommended, but there seems to be a question involved, the case is referred to Professor Lorna McGuire, Associate Dean, for discussion by the Committee on Students' Programs.

The Committee includes Dr. McGuire, and Professors Florence Lowther, Virginia Harrington, Gertrude Rich, Clara Eliot and Chilton Williamson; Dean Millicent McIntosh, Miss Jean Palmer, Miss Margaret Giddings and Miss Dorothy Fox are members ex-officio.

Faculty Hears Games Report

Pros and cons on Greek Games discussed at the Town Meeting on October 27 will be presented to faculty and students in a mimeographed report written by Vivienne Feigenbaum '51 and Ruth Schacter '52.

Miss Feigenbaum will be present at the meeting of the Faculty Committee on Student Affairs on November 14 to discuss the report and to answer questions on the opinions expressed at the town meeting. The committee will then give a verdict on the decisions of the students.

A similar report will also go to the Student Council for approval and to the Central Committee on Greek Games. The suggestions will then be submitted to the sophomore and freshman committees for their use in the Games this spring.

Yukawa Receives '49 Physics Prize

Dr. Hideki Yukawa, visiting professor of theoretical physics at Columbia University, will receive the 1949 Nobel Prize in physics, it was announced last Thursday. The award was made for Dr. Yukawa's mathematical prediction of the meson, the particle holding electrons and protons together in the atom. His prediction was made fourteen years ago, and the theory was proved in 1937.

Educated in Japan and graduated from the University of Kyoto, Dr. Yukawa was invited to this country last year and spent a year at the Institute for Advanced Studies at Princeton before assuming his position at Columbia last September.

The award, about \$30,000, will be made December 10 in Stockholm, along with other 1949 Nobel prizes.

Barnard to Welcome Parents To Classes, Entertainment

Barnard will be host to approximately 300 parents at next Friday's Parents' Day Activities. Classes will be open to them from 9 a.m. to 5 p.m., and they will be welcomed in all the lounges. Dean McIntosh will speak at a tea to be given in their honor, at 4 p.m. in the gym.

Registration

To alleviate confusion, information desks will be open in Barnard, Milbank and Brooks Hall, and student guides will help direct parents to their destinations. Parents will be asked to register in Milbank or Barnard Hall, and upon so doing, will receive name badges, meal tickets (at a flat \$.50 rate) and mimeographed information folders. The folders will contain a schedule of classes, the day's activities and a map of the campus.

Luncheon is to be served cafeteria style in the Brooks and Barnard Cafeterias, from 12 to 1:30. It was suggested that students invite members of the faculty to lunch with their parents and them.

The 4 o'clock tea is open to students, faculty and parents alike. Informal entertainment will be provided by the Barnard Octet, and members of last year's Junior Show will perform some excerpts from it. Due to the tea, all physical education classes scheduled in the gymnasium for Friday afternoon are being cancelled.

Bulletin Issue

Bulletin plans to come out on Friday instead of Thursday this week, in honor of Parents' Day. There will be stories of interest to parents and articles about them.

There will be an article giving information concerning the Development Plan, which will be of interest to parents. The children of faculty members who are attending Barnard will be interviewed, and a story on Mrs. McIntosh's children is planned.

Alumnae Hold Third Meeting

The third annual Alumnae Conference will be held here Friday and Saturday, November 17 and 18. The conference is planned to give the alumnae fresh insight into the areas of their current reading and to strengthen their ties with Barnard's past and future.

Under the supervision of Mrs. Beulah Amidon Ratliff '15, chairman of the conference, the program will include a welcoming address by Dean Millicent C. McIntosh on Friday, panels on "How We Use Our Barnard Education," and a discussion by President Harold Taylor of Sarah Lawrence and the Dean on "How Should Women be Educated to Meet the Problems of Today—and Tomorrow?"

On Saturday, Barnard undergraduates will discuss with the Alumnae "Why We Came to Barnard—What We Are Gaining." The alumnae will have their choice of attending one of five lectures, on chemistry, English, fine arts, philosophy and religion or psychology.

Dr. Boyd, Visiting Lecturer of Barnard, Discusses Postwar Policies, Reconstruction

By Pat Weenolsen

"There is too much wholesale hatred of the Germans by the nations who have suffered from Fascism to promote a world community at this time. Distinction should be made between Fascism as a form of government and the German nation." This was a point emphasized to Bulletin by Dr. William Boyd, Head of the Political Science Department at Atlanta University, Georgia, who lectured to Barnard Government and International Relations classes during the past week.

The subjects of his lectures included "American Policy in the Orient," "Europe Today," "Assistance to Underdeveloped Areas of the World," and "Southern Politics." He also spoke at various teas and dinners given in his honor.

Travels in Europe

Dr. Boyd's understanding of the International Situation is based not only on study, but also on extensive travels throughout Europe. During 1947 he visited England, France, Holland, Denmark, Sweden, and Poland. Through conversations with the leaders of various political parties in these countries and with union leaders and the mayors of different cities, on reconstruction, rehabilitation, housing projects and cooperatives, Dr. Boyd gained first hand information on the European situation. "Since 1945," he stated, "there



Dr. William Boyd, guest-lecturer of the Government department at Barnard last week, talks with Dean Millicent C. McIntosh.

has been a constant shift toward the left in European governments. This shift has not necessarily been Communist, but often socialistic in the control of the government over economic planning and nationalization." Dr. Boyd is convinced that if it had not been for the United States assistance to European countries such as the Marshall Plan, these countries would have become communistic.

Polish Museum

Illustrating the indoctrination of prejudice against whole na-

tions, Dr. Boyd described a museum in Poland. It contains the tools by which the Germans tortured Polish prisoners. If the prisoners survived this torture they were either hanged or shot. In this museum there is a room filled with human hair of the various victims, another room filled with toothbrushes and a third containing the costumes of the various countries and provinces whose people were tortured and then killed. The personal belongings of

(Cont. on Page 4, Col. 1)

CU Sponsors Blood Donation

President Dwight D. Eisenhower last week urged students and faculty members at Columbia University to support a blood collection drive on the campus, November 21 and 22. The blood will be donated to the blood program of the Greater New York Chapters of the Red Cross for use by New York City's ill and injured. Plans are being made to have a blood collection at Barnard in the near future.

Registration for the collection will be held at booths on Columbia's campus, beginning Monday, November 7. This drive will be conducted by the University Student Council, which plans to urge clubs, societies and other student groups to give mass support to the collection.

General Eisenhower noted that during the war "millions of Americans gave their blood through the Red Cross to make sure that fighting men stricken in our country's

(Cont. on Page 3, col. 4)

Fire Drills

Miss Frances J. Maisch, Superintendent of Buildings and Grounds, has announced that fire drills will soon be held in Barnard and Milbank Halls.

An organization of faculty and staff has been set up to direct these fire drills. Instructors will familiarize themselves with the procedures to be followed in the individual classrooms and will instruct their classes in these procedures.

Miss Maisch urged that everyone "go quickly and quietly to the designated area."

Barnard Bulletin

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A Phase of Education

Tomorrow is Election Day. Eligible citizens, including a percentage of the Barnard population, will go to the polls to express their political opinions. Among those at Barnard who are eligible there are some who will not vote or who may not even have a political opinion. This is only one indication of the political apathy existing in the College.

Barnard girls learn to drink tea. Many learn to play bridge, too. There are those, academically inclined, who probably make a majority of the student body, who also acquire a considerable knowledge of foreign languages, mathematics, the arts, the physical sciences or the social sciences.

By these standards the Barnard girl is well-educated. But ask this same well-educated girl what she thinks of the Feinberg law, the French cabinet crises or the coal strike. Ask her the name of her Representative or even of her Senators. Wide opened eyes may reply with surprise. Pursed lips pose the counter query, "Do I have to know that too?" A shrug of the shoulders says, "Who cares?" These are the same girls who boast about never having read a newspaper in their lives or "certainly not since vacation."

Reactions such as these are quite common among the Barnard population living under the protective covering of textbooks, lectures, formals and barbecues. Only last week, a Political Council poster called for volunteer poll watchers. Three girls responded. Attendance at political forums and discussions at the College is notoriously poor.

With a percentage, however small, of the student body of voting age and the rest prospective voters, lack of interest in public affairs is cause for alarm. Yet, interest in current political affairs cannot be "required." The College cannot be expected to legislate for good citizenship.

Ample opportunity for political education is offered on campus through Political Council forums, town meetings and conferences. International Relation Club provides discussion of international affairs. There are political clubs for those who wish to affiliate with some specific group. The Government department presents elementary and advanced courses for those interested in academic study of political affairs.

It is the duty of every Barnard girl to avail herself of these opportunities. The success of American government depends on an informed citizenry. We cannot afford to neglect this phase of our education here at Barnard.

B. Y.

Betsy Richards, Senior Week Chairman, Plans to "Join Navy"

She's Betsy to her friends, Bep-py to her brother, and she has the energy of a New Yorker and talks with a slight southern accent. The accent was acquired in Virginia, where Betsy attended high school. It was an inevitable outcome after grunting yes or no to her room mate whom she claims she was unable to understand for a solid month.

Lyric Soprano

Betsy, with a lyric soprano voice, has majored in music, is a member of an amateur Operetta Company, the Blue Hall Troupe, and has appeared in Gilbert and Sullivan Operettas.

Entering Barnard, Betsy claims she was the prototype of what we like to think freshmen are — shy and awkward. She is still soft spoken but not due to a retiring personality as her extremely active extra-curricular record shows. Betsy has been on Rep Assembly, was in Junior Show, as Gwendy Ann Jones, the girl who never got elected, was Junior Prom chairman, and is now Senior Week chairman. In carrying out this last responsibility of her college life,



BETSY RICHARDS

Betsy is formulating plans to make senior week revolve around a central theme to give the activities unity and organization.

Engaged

Engaged to a Princeton senior, Betsy will be married next June and will be a Navy wife. She would like to set up housekeeping after marriage — wherever the navy travels. In preparation she spends her spare time reading magazines on homes and housekeeping.

A. D.

Focus Shows Improvement; Articles Varied, Interesting

By Nancy Isaacs

The new issue of Focus seems to come nearer to its goal of being a good college magazine and literary supplement to Bulletin. There is more variety in this issue and more that is of interest to the average Barnard girl. Both the humor (of which there could be more) and the serious pieces are on the whole well-written.

Refreshing

Marion Freda's chatty page is a refreshing introduction to the magazine. A regular feature of this sort would be welcome as long as it can be kept from being silly or cliché-filled. "The Part-Time Element" by Colby Jones contains interesting information, but is not especially well written. This type of profile has great appeal in any case, for Barnard girls are always interested in other Barnard girls. The other piece of non-fiction, "Paris Postscripts" by Belle Notkin, is a nice nostalgic piece of writing. We heard someone say that it was just too nostalgic and didn't really tell anything.

Paucity of Fiction

Unfortunately there was only one piece of fiction in the issue. Perhaps the scarcity of creative writing was due to the scarcity of manuscripts submitted rather than

policy of the editorial board. "Mes Chers Petits Enfants" by Marie Escoda struck us as being beautifully written but lacking in a real plot or ending. Last, but not least, we want to pay our respects to poet Joan Houston, whose "To A Would-Be Converter" is a talented piece of poetry.

The new method of printing Focus seems to be extremely successful; the magazine presents a fine neat appearance. The cover and sketches of Mary Carroll and Bunny Laskowitz also deserve a word of praise for their simplicity and humor.

(Professor John Kouwenhoven will review Focus in next issue of BULLETIN from faculty point of view).

"Pixie" Lattman Faces New Problems As Assistant with English Department

Professor Greet describes his new assistant Pixie Lattman, by saying that she "bubbles." This is a most befitting verb as those of you who are acquainted with Pixie will know. Before proceeding any further, let us say that Pixie, whose formal name is an impressive Frances, was a member of the Barnard class of '49 and an English Literature major. She is now a member of the Barnard faculty as Assistant in English.

Pixie was more surprised than anyone else when she was asked, this September, whether she would like this job, for she hadn't even applied for it. She eagerly accepted and is now most enthusiastic about it, although she still cannot believe that this has happened to her. To sum up the situation in her own words, "It's too wonderful." Pixie's job, which is a year appointment, consists of doing secretarial work, reading papers and taking charge of English 93 (the English conference) arrangements.

In addition to her assistantship, Pixie is also attending Graduate School across the street for her M.A. She does not expect to receive it for from one and a half to two years since she must devote so much time to her work with the English department.

Problems

One of Pixie's main problems at the present is in making people realize that she is a part of the faculty and not an undergraduate. This is difficult because of her petite build, because she has the appearance of a mere sweet sixteen (in spite of her full 21½ years), and because so many Barnardites knew her as a student. Pixie has a collection of anecdotes relating to this. One student saw

Grads Study Abroad On Fullbright Award

By Audrey Weissman

Barnard students, like Hollywood magnates, may capitalize on America's war assets frozen abroad. Under the auspices of the Fullbright Scholarship, which provides American students with a European or Eastern education paid for by the monetary worth of the nation's foreign assets, a total of fourteen Barnardites, nine of the class of '49 and five graduates of preceding years, are now studying in various parts of Europe and the Pacific. In addition, three former Barnardites, awarded outside scholarships, are entitled to travel expenses under Fullbright.

Qualifications

These students were awarded the Fullbright Scholarship, entitling them to free study abroad for the year 1949-50, by the Committee of the Institute of International Education, both on the basis of faculty recommendations, and on the originality and intelligence of individual projects they would investigate while studying.

Of those students of the class of '49 awarded scholarships, Beverly Cooper and Lois Brean, English Literature majors, and Winifred Weislogel, International Relations, are now in New Zealand. Miss Cooper is investigating Maori culture and folklore, Miss Brean, social legislation in New Zealand with a view to those aspects which might be applied to United States, and Miss Weislogel, Foreign Policy of New Zealand as Compared with Other Policies of the British Dominions.

Those students in France, also '49, are Maria Fazio and Lucille Frackman, French majors, studying Nineteenth Century French Literature and The Influence of Nineteenth Century French Literature on Modern Literature, respectively. Diana Chang Roskolenkov, English Comp major, is working on a Comparative Study of the French Symbolist Movement in Relation to English and Chinese Contemporary Prose and Poetry.

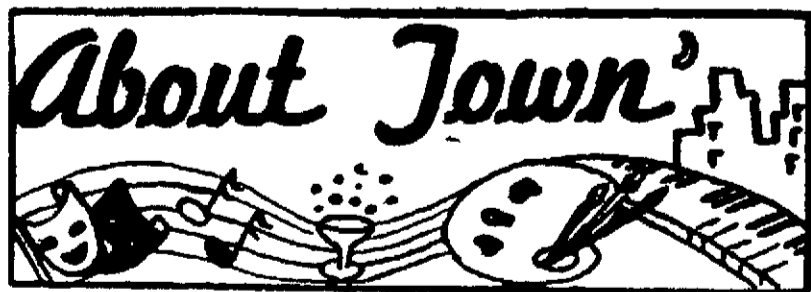
Belgium

Belgium claims two additional '49 graduates, Anne Fessenden, International Relations major, and Jean Horsfall and Doris Kanter, Government. They will study International Relations on the Cultural Level as Opposed to the Administrative and Political Levels, the Evolution of Government in Belgium as it Applies to the Establishment of World Government, and the Social and Political Problems and Advances in Belgium, respectively.

Ruth Raup '47, Government major, and Gloria Mandeville '44, English, are pursuing their studies in England. Miss Raup's project is Political Science and Public Finance and Miss Mandeville's, the History of Melodrama and Nineteenth Century Drama.

Miss Cooper, a transfer to Barnard from Syracuse University and an active Wigs and Cues member, is studying in Canterbury College, near Christchurch, South Island, New Zealand. She has been described by Professor Cabel Greet, head of the

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By Lenore Fierstein

Concerts

Monday evening, November 7: The Little Orchestra Society conducted by Thomas K. Sherman will feature the composer-pianist Benjamin Britten and tenor Peter Pears. The Britten-Pears combination has recently been hailed by New York critics as a great contribution to ensemble music. The Little Orchestra Society can be expected to perform at its usual high standards.

Friday evening, November 10: (repeated on Nov. 11) the Philharmonic Symphony Society will have as its soloist William Kapell, who will perform Beethoven's Piano Concerto No. 2. The Society will also give the first performance of a work by Giovanni Gabrieli, a 16-century Venetian composer.

Sunday evening, November 12: Richard Dyer-Bennet is giving his only recital of the season at Town Hall. In addition to traditional English, Welsh, Scottish, Irish, and American songs, Dyer-Bennet will perform two guitar solos



FRANCES "PIXIE" LATTMAN

her in school this year and immediately consoled her with an "Oh Pixie, I'm terribly sorry," thinking that Pixie was back because she had failed her comprehensives. She has also been politely told to leave the faculty lunch line several times since she does not look like a faculty member.

This "mighty midget" as Professor Greet has called her, is most enthusiastic about the English department and its members. She is impressed with their friendliness and informality as well as with their scholarship.

Every Barnardite should visit Room 143, an English office, where Pixie has instituted an interior decorating campaign. She has put up a row of paper dolls (her own handiwork) which she claims stands for the 66 girls in the Chaucer course.

B. W.

Letters to the Editor

Assemblies Issue

To the Editor:

This year the whole issue of assemblies has again been brought before the college. We, of the Assemblies Committee, feel that these meetings of the student body as a whole should occupy a more vital part in the life of the college than has, up to now, been the case. We have therefore been seriously considering the feasibility of making them required once more and of spacing them at regular intervals with a view toward making them an integral part of college life.

We are well aware of the fact that the pressure of work makes the student feel that if she is not forced to go to an assembly she may be able to utilize her time better by studying. Yet, we are also aware that once she has participated in one of these meetings and heard a good speaker, she is grateful that the opportunity has been extended to her.

We, of the committee, find it impossible to secure good speakers when it is known that Barnard assemblies are notoriously poorly attended. A case in point may be seen in last Tuesday's assembly. Despite the fact that Dr. Reinhold Niebuhr, who spoke, is one of the foremost figures of our day and an acknowledged master at captivating an audience, no more than 300 students attended the assembly. Those of us who went can say with certainty that it was one of the most amusing and enlightening hours we have spent in a long time. If such be the case with the well-known Dr. Niebuhr you can imagine what would happen, and has happened, if we got a magnificent and entertaining speaker of whom the college had for some reason not heard.

We would therefore like you to consider the whole matter of whether or not we should have regular, required assemblies, keeping in mind the influence of all college meetings in the creation of a Barnard community. Since the complaint most often heard is that Barnard lacks school spirit we would like to know whether you think that that spirit, as well as great educational advantages, could be fostered by such a system of assemblies.

Please send any opinions or suggestions that you may have to me through student mail. I assure you that they will be presented to the faculty-student committee and fully discussed and weighed before any action is taken on the matter.

Claudine Tillier '50

Chairman, Assembly Committee

Books for WSSF

To the Editor:

One book for twenty-eight students. Those of us who heard Mr. Philip Egerton speak in Assembly last Tuesday were stunned at his account of the one worn edition of Toynbee's "History of Civilization" that comprised the library of twenty-eight history students at a Dutch university. A mental picture of our own well-stocked shelves and those available to us in our libraries made the comparison even more shocking. He told, too, of the bean soup and black bread diet of another group of students, this time in Greece. When he said to the leader that he would try to have something done about their food supply, the boy said, "No, don't send us food—when we're desperate enough we can steal food—send us books and laboratory equipment."

It occurred to me that one used textbook from every student and faculty member at Barnard would be considered a vast library by these students who have none at all, and who prefer books to food. When we send "1949" dollars to World Student Service Fund, why can't we send as many books, to help those who are students in the true sense of the word.

Sincerely,

Ann Edge '50

Ouch, Our Feelings! Faculty Contacts

To the Editor:

It seems to me that it's about time Barnard rose up in arms and demolished or at least invaded The New Yorker. Not that we have anything against the New Yorker personally, mind you—it's just that it's making life difficult for us poor defenseless girls who don't have a national magazine at our disposal with which to defend ourselves. I am referring of course to the recent snide comments in connection with a review of some new books on Chopin in Mr. Sargent's music column (11/29).

In order to bring home his point, that a cover portrait of the Polish genius is horrid, he says that the portrait "makes Chopin look like a mentally unstable Barnard girl dressed for Commencement exercises." Farther on, praising a book which he feels is fairer to the composer, he says, "These letters show that Chopin, far from resembling a Barnard girl, had his moments of lusty passion and was capable of expressing himself quite gamely about the grosser aspects of life."

Note the number of invidious comparisons lurking in these few lines. It seems that from his words we are to infer 1) that all Barnard girls are mentally unstable, at least when they graduate; or if not all of us, then a number considerable enough to justify the tag of Barnard alongside mentally unstable; 2) that there's something wrong with the way we look at graduation exercises; 3) that we are hopelessly neurotic, casting reflection on the college health department; 4) that we are ignorant of life, and all good Yale men should avoid us like the plague.

Now frankly, we wouldn't be making a fuss if we had a means of defending ourselves and exposing these gross calumnies. But the average outlander (Columbia student) has no way of being sure that the respectable New Yorker doesn't merely have its tongue in cheek. So we suffer. A Columbia man, or any other, is introduced to us. We have carefully warned the mutual friend not to tell him we are a Barnard girl. But that only delays the Awful Inevitability. Attempting small talk, he hits upon the fact. A radical change affects his demeanor. He hunches up; looks around him; furtively circles around us; mumbles in his beard—and beats it.

The college suffers. The Dean goes out to raise money. "Where are you from? 'Barnard.'" "Oh. That's where all the unbalanced girls go, isn't it." (Or come from depending on where the speaker stands.) Mind you, this is not a question. It is a statement of fact. After all, he read it on a printed page, didn't he? So—no money.

Our parents suffer. Far from being proud of our doings, they begin to eye us with suspicion, begin to realize that we were admitted, not on the basis of our high school grades (all the way through)—not on the basis of our sparkling personality, or good home background, or native abilities—none of these. We have been admitted (committed, if you prefer), because we are Mentally Unstable and Incapable of Expressing Ourselves Gamely About the Grosser Aspects of Life.

In short, if we are not neurotic when we get in, with the treatment we get how can we possibly avoid coming out that way? Now we know that all this is simply the New Yorker's way of being cute. We know that they really love us as a brother—nevertheless, the results are horrifying. Let us demand justice! Why don't you come up and see us sometime, Mr. Sargent. But we warn you—come armed!

Written in a moment of righteous indignation, high dudgeon and considerable pique.

Florence Pearlman '50

To the Editor:

The Senior-Faculty tea scheduled for this Thursday brings up a serious failure of Barnard that everyone talks about and nobody seems to do much about—getting faculty and students together outside the class rooms. Nearly every student misses this personal contact with the faculty, and two teas your senior year, as well as the few spasmodic ones occasionally given for majors, doesn't begin to do any good.

The faculty's reply to this is inevitably "Our offices were open. Why didn't you come in?" Undoubtedly they mean it. But for many of us there is likely to be something rather terrifying about marching into the sanctity of an office, pulling a busy looking professor out of a pile of scholarly looking papers—and saying you've come in to pass the time of day. This may be a psychological hangover from school, where you only went to an office when you'd been bad. Whatever the reason, the majority of students go to offices only when they have something very specific to ask about, go by appointment, and have to hurry through with their business because the professor must catch a train or somebody else is waiting outside for the next appointment.

Dormitory students are able to ask the faculty to dinner. Almost the only opportunity for day students to relax and get to know their teachers, as well as others on the faculty, is at teas, and to do any good these have to be given regularly. Faculty are supposed to be invited to the Wednesday afternoon college teas. I've never surprised one there yet. Perhaps if there were a committee responsible for specifically inviting a certain number of teachers and students each week, and also constantly publicizing the fact that everyone else is wanted, it might be possible to make the College Parlor on Wednesday afternoons a general meeting place for faculty and students.

Time is, of course, limited on both sides, but certainly a problem this important deserves a great deal more work and energy than has been put into it in the past. Satisfactory student-faculty relations are at least as important as the various clubs and other extra-curricular activities which bid for our time.

Joan Houston '50

Senior Tea Honors Faculty of Barnard In College Tradition

The traditional senior tea honoring the faculty will be held this Thursday, in the College Parlor, it was announced by Carolyn Ogden '50, senior class social chairman. Entertainment will be provided by the Barnard Octet.

Half of the faculty has been invited to attend the tea. A second tea will be held in February to honor the rest of the faculty members.

Miss Ogden explained that it has long been a Barnard tradition for the senior class to give a tea for the faculty. In this way the class has an opportunity to meet the faculty outside of regular class and office hours at an informal gathering.

So you can't write, can't corner celebs—
But you're shutter-happy!
Bulletin wants YOU!
We want a camera-clicker—quick!
You'll contact Esther Mendelsohn
Right now, won't you!

Wigs & Cues Complete Plans For Little Foxes Production

By Betsy Weinstein

Wigs and Cues faces a "Victorian" problem in depicting scenery for The Little Foxes, its forthcoming production. The setting must give the decadent manorial effect of the South during the early 1900's. It has been definitely decided that there is to be one set for the production. This was designed by Juliana Davidow '50 and Jacqueline Kunitz '51. Its erection, however, has not yet been started.

More Modern Plays

The choice of The Little Foxes by Lillian Hellman, indicates an attempt on the part of Wigs and Cues to include more modern plays in its repertoire as well as the academic and period plays. This will help to widen the group's audience appeal.

As for the actual progress of the play, its first rehearsal took place Saturday, October 29, from 10 a.m. to 4 p.m. in Brinckerhoff Theatre. Future rehearsals will be held Mondays through Fridays from 5 to 7:30 p.m. Mr. Adolphur

Sweet, instructor of English at Barnard, is directing the production.

Columbia Men

Although Columbia men have previously been used in Wigs and Cues' performances, this is the first year that the majority of the members have officially agreed to their inclusion in the group. These girls believe that male roles, played by men, will heighten the perfection and professional style of their productions. "The Little Foxes" has a cast of four female and five male roles.

Production manager for Wigs and Cues is Nancy Price '51, and the stage manager is Virginia Schleussner '51. Maureen McCann '51 is Mistress of the Wardrobe, while Barbara Ritter '51 is in charge of properties.

Cast

The cast of "The Little Foxes" consists of Elaine Chandler '53 as Addie, Linda Howe '51 as Alexandra, Nancy Quint '50 as Birdie, and Rita Kaufman '50 as Regina. The male roles are being acted by Columbia students Tony Caldwell as Leo, John Scanlon as Oscar, Harold Smith as Marshall, Myron Winick as Ben, James Hall as Horace, and Howard Hanson as Cal. Performances are scheduled for Friday and Saturday evenings, December 2 and 3, at 8:30 in Brinckerhoff Theatre.

In addition to having begun work on "The Little Foxes," Wigs and Cues has also redecorated its center in the basement of Milbank Hall. Housecleaning was started last spring when the Wigs and Cues' front room was painted. The members of the group now also boast a makeup room, equipped with mirror and lights to provide a theatrical atmosphere.

Floor Pattern

Beatrice Laskowitz '50 submitted a design for the floor which is circular in pattern with two masks around it. This will be painted on soon and shellacked to keep it from wearing off too easily. As proof that the Wigs and Cues office is now quite neat and orderly, Miss Lucyle Hook, Assistant Professor of English, even conducts some classes in it. The place has been revitalized with the intention that members of the organization may lounge or study there when they wish. At present, work is being done on cleaning the properties room.

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Student Work Program Keeps Dormitories Clean, Fees Down

By Marisa Macina

The student work program, approved last semester in the dormitories to prevent additional raises in room fees, is coming along "quite well," according to Mrs. Harold F. Dean, Director of the Residence Halls, and Mrs. Leslie Johns, Assistant to the Directors of Residence. Under this program, students, in addition to keeping their rooms clean, take turns sweeping the corridors (being sure to sweep in the corners and dust off the window sills at either end), cleaning the kitchenettes on each floor and handing out a clean sheet to each student once a week.

Inspectors

Although the work can hardly be called stimulating, it is the nearest thing Barnard offers to a course in home economics. It is training for post-college life in a way. Corresponding to the fictional neighbor who calls on the bride occasionally to check up on her domestic abilities is the "Room Inspector."

There are three types of inspectors. Each dormitory floor has elected two girls to the post of Residence Council Representative, whose duties include supervising the work program. They must send weekly reports to Mrs. Johns describing the condition of the rooms on their floors. The report forms are vaguely reminiscent of the sheets posted in the morgue each semester — they have a place for each student's name and her mark, excellent, good, fair, and poor. "Good" seems to be the grade most often given, even though some room inspectors, like some professors, try to mark on the curve.

Mrs. Johns also checks the

Dr. Boyd

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those who had come into the prison and who had not left are also on display.

Another room in the museum reproduced the living quarters of a typical concentration camp. In the winter, the windows of the room were left open, and in the summer they were shut. This was done so that the prisoners would fight for the best locations in the room. There was also only one washing machine in the prison, and people were allowed to wash their clothes during only one hour in the day. This, of course meant more fighting between them. There was a shower room in which gas came out of the faucets instead of water.

These things are on display, Dr. Boyd emphasized. He raises the question as to whether there can be any thoughts of peace and brotherhood in the minds of people who are constantly reminded of hate by this museum. The young children are brought here to impress upon them the fact that Germans are bad, and these children are being indoctrinated with hate for the whole race.

Dr. Boyd went on to point out a somewhat analogous situation in our own country, specifically the south, where racial prejudice is similarly unfounded. "We must put our own house in order before we can export Democracy," Dr. Boyd insisted.

Fullbright Award

(Cont. from Page 2, Col. 4)

English Department, as an all-around girl, fairly good in studies, and having "persuasive ways devoted to the selling of antiques" during summer vacations.

In England, Ruth Raup '47, on leave from the University of Minnesota where she is serving as research assistant in Political Science, is enrolled at Oxford University, St. Hilda's College. While at Barnard, she worked on Bulletin, and in 1946-47 rose to the position of editor-in-chief.

rooms, giving particular attention to those marked "poor," and the rooms are checked for sanitary purposes by Dr. Marjorie Nelson, College Physician and Professor Margaret Holland of the Physical Education Department.

There seems to be little difference in the amount of work necessary to keep the dorms presentable. Brooks Hall, which is the older, has outside plumbing which is old-fashioned and harder to keep clean, but the corridors are smaller and so are the kitchenettes. Brooks is also prone to have insect invaders if not cleaned thoroughly, but Mrs. Johns says that the Brooks students are "keeping at it" and the bug problem is almost non-existent. The main bug-preventives are keeping food in tins and avoiding heaps of damp clothes in the rooms.

Mrs. Johns believes that the students are handling the work program very well, in fact the amount of time each girl spends on it is less than had been expected for such fine results. Barnard students, it seems, are doing just as well as the maids did last year.

Square Dance

"Calico Square," a square dance sponsored by AA, will take over the Barnard Gym Monday night, tonight at 8. Caller for the dance will be Dick Krauf, caller for Teachers College dances. Bids are \$.50 apiece for the dance which is stag. Free cider will be served.

Earl Hall Society

The interfaith organization of Columbia University will conduct a field trip to Youth House on Wednesday afternoon, November 9. The tour will leave from Earl Hall at 4.

This trip to Youth House, which is a temporary home for juvenile delinquents, is in connection with the group's current topic, "Religion's Responsibility in the Life of the Community."

Newman Club

The Election Eve Dance, sponsored annually by the Newman Club, will be held tonight from 9 to 1 p.m. in John Jay Hall. Tickets for this stag affair, will be sold at the door for one dollar per person.

The Newman Club is also spon-

On the Campus

soring weekly dances to be held on Sunday afternoons from 3:30 to 6:30 in the Copus Christi Auditorium. The music will be provided by the "Nubians" who also feature a vocalist. The dances are to be held by candlelight with entertainment during the intermissions. They are stag and open to the entire University with tickets selling at 35 cents for members and 75 cents for non-members.

Interfaith

Iris Roven, Barnard Interfaith Chairman, announced that the Reverend Samuel J. Wylie, new counselor to Protestant students, will speak at the devotional meeting this Thursday noon in the College Parlor.

College Club Party

The Barnard College Club is planning a party for its junior members and their guests on Sunday, November 13, at 4:30, in the Barnard College Clubrooms. Mrs. Edward A. Reinert and the Chancel Players under the direction of Mr. H. William Lovejoy, of the Amateur Comedy Club, will entertain. Mrs. Daniel S. Pensyl and Mrs. Vogel are co-chairman.

French Conversation Group

In order to give students an opportunity to correlate the study of language with world events, and to enable them to speak more fluently, the French department holds weekly conversational luncheons, at which no language other than French is spoken. The group meets every Tuesday at 12 noon, in the alcove near the South Dining Room in Hewitt Hall.

Seixas-Menorah

The Reverend James A. Pike will speak at the Seixas-Menorah meeting in Earl Hall at 4 p.m. today on "The Basic Affirmation of Judaism and Christianity."

Vaughn Monroe

Free tickets to Vaughn Monroe's Saturday night Camel Caravan are available to Barnard students.

Twenty-five tickets per performance for the performances of November 12, 19, 26, and December 3 may be obtained from Lillian Holmberg, student mail.

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