



Barnard

Bulletin

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Glamour Editors Confer



Job Department Staff of Glamour who spoke at Job Conference Wednesday, gave advice on how to go about getting a job, and suggested greater job hunting methods.

Personnel, Social Work, Art Covered in Job Conferences

Job conferences for students interested in writing and personnel, in social work, teaching and fine arts, were held last Monday and Tuesday nights in the College Parlor. A general conference on "Your Job Campaign" concluded the series Wednesday afternoon.

Speakers were addressed by Barnard Alumnae and others employed in the fields concerned. The staff of the Job Department of Glamour Magazine was featured Wednesday.

Speakers in both the writing and personnel fields emphasized the importance of extracurricular activities. Work on the college newspaper for those interested in writing was recommended and speakers discussed the problem of the first interview.

Dean Speaks

Dean Millicent C. McIntosh speaking at the second job conference Tuesday, stressed the many satisfactions in teaching as well as the fact that it is ideal to combine with marriage.

Register for Gym Thursday

The indoor program will continue for one week after Greek Games, April 2 through April 15.

Registration for the outdoor season will be held in the gymnasium, Thursday, March 31 from 8:45 a.m. to 12:30 p.m. and from 2 p.m. to 4:30 p.m. Seniors are to register for the outdoor season only if their names are posted on the Bulletin Board, March 30.

The procedure for the week of Greek Games is:

- Monday, March 28—Classes as usual.
- Tuesday, March 29—Classes as usual.
- Wednesday, March 30—No classes in gymnasium; bowling, correctives, F.D. swimming, A.C.D. modern dance continue.
- Thursday, March 31—No classes except R.C.L.S.; dance group.
- Friday, April 1—No P.E. classes except bowling.
- Saturday, April 2—Greek Games.
- Monday, April 4—Indoor season resumes.
- Monday, April 18—Outdoor season begins.

Miss Mary Campbell, Job Editor of Glamour Magazine, in her talk emphasized the three periods of work experience which were essential to the job seeker: preparation, practice and fulfillment. Job Hunting Kits, containing instructions for obtaining a job were distributed.

College Elects A. A. Officers

Constance Collins '50 was elected vice-president and Bernice Greenfield '51, treasurer in AA balloting last Tuesday and Wednesday. Votes for the vice-president totalled 312; votes for treasurer totalled 283.

Miss Collins has been a member of Representative Assembly, swimming chairman and vice-president of Newman Club. She has also served on the Social Committee, AA Publicity Committee and AA Camp Committee. Miss Greenfield has served as AA publicity chairman and is a member of the Greek Games Property Committee and the French Club.

Nominees

Lillian Holmberg, Mary Hicks and Anne Ianiri, incoming sophomores, were named candidates for AA secretary at re-nominations last Thursday. This was a second nomination, held when Eliza Pietsch and Grace Robertson declined because they hold other offices. Bobby Byers, who was also on the original slate, did not decline.

Miss Byers has been a member of the Greek Games Athletics Committee, the Greek Games Music Committee, Wigs and Cues, Representative Assembly, and UCA.

Miss Hicks has been her class basketball manager, and a member of the AA Freshman Representative Committee, and the Greek Games Athletics Committee.

Activities

Miss Holmberg has been Greek Games Athletics Chairman, and a member of the French Club and of Wigs and Cues.

Miss Ianiri has been class basketball captain, on the AA Freshman Representative Committee and a member of Representative Assembly.

CUSC Blocks Gus Hall Talk

Gus Hall, one of eleven Communists on trial in federal court for conspiracy to teach and advocate the overthrow of the United States government, has been barred from speaking before the Marxist Society of Columbia University. The ruling was made by the administration Committee on Student Organizations last Thursday and upheld with reservations by the University Student Council on Friday. The Marxists, who had invited Hall to speak next Thursday on the issues of the trial, asserted they will protest the decision.

Administration officials refused the Society's application on the grounds that it would be "highly improper" for a defendant to speak on the subject of the Communist trial at a Columbia meeting. The Committee stated they did not consider it a question of academic freedom.

The subsequent Student Council resolution on the issue advised the Society to request Mr. Hall "to name an alternate whom he feels would present his case with clarity" and who is not under trial. The resolution added that (Continued on page 4, col. 1)

Laski Speaks Tuesday Night

Harold J. Laski, present professor at the London School of Economics and former head of the British Labor Party, will deliver an address on "The Labor Union and Politics" tomorrow night at 8:30 in McMillin Theatre. Mr. Laski will speak under the auspices of the Sidney Hillman Foundation and the School of International Affairs.

The Columbia speech will be Mr. Laski's first in a four-week lecture tour of this country as the Sidney Hillman Lecturer for 1949. Included on his original agenda were two lectures at the Institute of Industrial Relations at the University of California in Los Angeles. Upon Mr. Laski's arrival last Wednesday from England, notice was received from that University that his lectures had been cancelled.

Mr. Laski in a press conference described the University's cancellation of his talks as an infringement of his personal freedom. He cited a clause in the charter of the London School of Economics which states, "No person, professor or other member of the faculty can be questioned or penalized for any expression of social, religious or political opinion."

Dykstra's Statement

Clarence A. Dykstra, provost of U.C.L.A., denied that Mr. Laski's addresses were cancelled because of his personal views. Because of U.C.L.A.'s double campus, there is a ruling that all talks in the Institute of Industrial Relations must be given at both the Los Angeles and Berkeley campuses, Mr. Dykstra explained. Mr. Laski was scheduled to speak only at Los Angeles.

Another statement on the question was made by Jacob S. Potofsky, successor of the late Sidney Hillman as president of the Amalgamated Clothing Workers of America, CIO, and president of the Hillman Foundation. Mr. Potofsky ascribed the University's action to pressure from "reactionaries." He declared that he would hire a hall in Los Angeles for the Laski lectures.

Theme of Hermes Keynotes Competition in Greek Games

With the theme and spirit of Hermes, god of mischief, thievery, and dreams, dominating, freshmen will compete against sophomores in the forty-seventh annual presentation of Greek Games. The contests will take place in the Barnard gymnasium, Saturday, April 2 at 3 p.m.

Entrance Legend

Entrance will dramatize the cattle-stealing exploits of Hermes.

Students Vote For Chairmen

Junior and senior co-chairmen of the projected campus Development Plan Committee will be elected by the student body tomorrow and Wednesday from a closed slate that was prepared by Student Council with the cooperation and consent of the Development Plan Office, the Social Affairs Office and the Public Relations Office.

Anne Edge, Sue Noble and Beatrice Laskowitz were nominated for the senior position, and Dorsey Bennett, Joanne MacManus and Muriel Turtz are nominees for the incoming junior class. Student Council decided on the slate last Tuesday and final release was delayed pending approval by Development Plan and Social Affairs Offices.

The junior and senior elected will head the student Development Plan Committee, members of which will be elected this spring by Representative Assembly. The committee will plan and promote student activities in the Development Plan Drive. Preliminary work along these lines has been under the leadership of Lois Boochever '49, and Rosemary Beeching '50, who were elected by Representative Assembly last fall.

The present plan of all-college election from a closed slate prepared by Student Council and approved by administrative offices was decided upon by Student Council last month. Suggestion of the plan was made by the Development Plan Committee in the form of a letter from Mrs. Charles O. English of the Social Affairs Office. Two chairmen were allowed by the administration, while Student Council voted they should be chosen from next year's junior and senior classes.

Dean to Talk At NSA Meet

Dean Millicent C. McIntosh will speak at the first Student Government Conference sponsored by the Metropolitan New York Region of the National Student Association. The conference will take place Sunday, April 3, at Adelphi College, Garden City, Long Island at 1:30 p.m.

The program will also include welcome speeches by Dr. Paul D. Eddy, President of Adelphi College and Thomas J. Garrity, President of the Metropolitan New York Region. There will be Panel Discussions from 3 to 5 p.m. on student-faculty committees, theory of student government, and other topics pertinent to student government. To conclude the program, Adolfo Luca, president of the Student Council of New York University, will address a supper-meeting at 5:30 p.m.

Apollo, angry with Hermes for stealing his cattle, asks Zeus to avenge the crime. In the quarrel that ensues, Zeus manages to reconcile the two gods. As a token of their new-formed friendship, Apollo gives Hermes the caduceus, and Hermes gives Apollo the lyre.

As a general celebration follows, the sophomore challenger, Patricia A. Cowan, dares the freshmen to compete in a festival contest. The freshmen challenger, Eliza Pietsch returns the challenge. Priestesses of the temple are Jacqueline Begier '52 and Margie Farrell '52.

Dance

In the dance competition, freshmen will portray the myth of Argus with a thousand eyes, who changes to into a cow. Sophomores have decided to dance the general spirit and character of Hermes instead of using one of the traditional myths.

Dancers will be judged on performance and content by the Misses Hanya Holm, Jean Erdman, and Eleanor Krout.

Athletes

Athletic competition will begin with a display of horses and chariot. The charioteers are Eliza Pietsch '52 and Patricia Cowan '51. Their performance will be judged on originality and precision. Athletic competitions, of hurdling, hoop races, discus throwing and torch racing will be judged by Miss Warrine Eastburn and Miss Florence McClurg.

As the winners are announced each chairman of the winning group will receive the victory wreath. Following the games, tea will be served in Brooks Hall living room.

Chairmen of the games are Margaret Meyers '52 and Lynn Kang '51. Music was written by Rosemary Landres '52 and Ruth Berquist '51.

Classes Elect New Leaders

Class elections have named Beverly Beck Fuchs, Lynn Kang and Bettina Blake as presidents of the incoming senior, junior and sophomore classes respectively. The new presidents will assume offices at an installation tea April 5 in the College Parlor.

Mrs. Fuchs is the incumbent president of Political Council and was president of Debate Council in her sophomore year. She has been a member of Representative Assembly, of the Executive Council of Columbia's United World Federalists chapter, and was twice a Barnard delegate at the annual model United Nations Assembly.

Junior President

Miss Kang is the present chairman of Greek Games, and was athletic chairman of the contests last year. She is a member of Representative Assembly, of the Residence Halls Social Committee, and of Wigs and Cues.

Miss Blake is a member of Honor Board and Representative Assembly. She was the freshman captain of the Term Drive and has written the entrance song lyric for Greek Games. Miss Blake is also a member of the French Club and the University Christian Association.

Barnard Bulletin

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This issue of BULLETIN was put out by Frances Fuchs, Esther Jones, Leslie Morgan, Laura Pienkny, Lynne Rosenthal, and Beverly Yager, who are trying out for positions on next year's managing board.

Unlimited Cuts

One of the main arguments of the opponents of unlimited cuts harks back to the honor assembly held last fall. It is pointed out that while students voted in favor of an honor system, a large percentage refused to agree to report others. This, they conclude, is evidence that while Barnard students are eager in demanding rights they are unwilling to accept the responsibility for them.

It is difficult to see the relevance between the two cases. It was not the personal aspect of the honor system which the students refused to adopt. They did not cast their vote in favor of going out and cheating on the next exam. As Dean McIntosh pointed out, the difficulty lay in the fact that the relatively new principle of enforcing as well as upholding the system learned when they came to Barnard, came into conflict with an older and more deep-rooted principle of not telling on others, learned back in kindergarten.

There are no difficulties involved in the matter of cutting. Furthermore, the direct personal disadvantages of excess cutting are more obvious in their nature than those of dishonesty.

Besides this, a system of unlimited cuts might help eliminate those not really interested in college, and, above all, would give students a means of registering dissatisfaction with poor teaching, a problem for which there is no provision at present.

First Test Case

In the first significant test case of speakers rules that were issued last spring as a result of protest over the Howard Fast ban, the Marxist Society has been refused permission to sponsor a talk by indicted Communist Gus Hall. The decision holds that this is not an issue of academic freedom.

If this is not an issue of academic freedom, then what is it? Has the administration and the Council sought to disguise an obvious point simply by stating that it is "highly improper" for Mr. Hall to speak before a campus group?

Rather than it being "highly improper" for Mr. Hall to speak of the subject of the trial, it seems that they fear "highly improper" implications before the public at a time like this. But the Marxists have asserted that they will protest on the just grounds that is a matter of academic freedom. And although their membership is small, past experience indicates they will draw large groups to their meetings and their cause.

Mr. Hall might well have been allowed to speak, for if it is the intention of the University to avoid unfavorable publicity at this time, this is not the way to do it.

Barnard Alumna, Psych Major Constructs Health Worker Tests

Elaine Grimm, a Barnard graduate who majored in psychology, now works for the American Public Health Service. She has the job of constructing tests for professional public health workers, such as doctors, nurses and engineers.

Miss Grimm said that she always wanted to major in psychology and started her studies right away in her freshman year. She took every available psychology course in Barnard. "I was very lucky in choosing my major, because then psychology didn't offer nearly as many job opportunities as it does now," she commented.

M. A. at Yale

Miss Grimm obtained her M. A. at Yale where she had a fellowship and did clinical work at Menninger Clinic at Topeka. She also was a research assistant at Samuel Falls at Antioch.

"Jobs are quite plentiful now because of the growing awareness of the need of psychologists, especially since the war," Miss Grimm stated. She added that among the many jobs for which psychology is needed are social work, personnel work, advertising, consulting services, testing and measurement work and of course clinical work. There is also the large field of abnormal psychology.



ELAINE GRIMM

Miss Grimm feels that psychology is equally important outside the business world, helping with the problems of bringing up children or helping you to understand other people. She strongly recommends a psychology major to take certain background subjects such as sociology, zoology, and history of philosophy.

Miss Grimm advises that a student should know what she wants to do early and then obtain a good background in theoretical psychology, which she obtained from her courses at Barnard. "In every field the need for trained psychologists, not just people who know a few simple techniques, is becoming greater as in my own field of testing and measurement," she concluded—Joan Tuttle.

Harvard Trains Prospective Experts on China, Russia

By Audrey Weissman

The theme forwarded by President Eisenhower in his inaugural address that a good American is one well informed on all types of government has been effectively put into practice by Harvard University in its Regional Programs on China and the Soviet Union. With flexibility to meet individual needs as a basic consideration, the programs, each spanning two years' work, aim to train young men and women to enact the American role in international and foreign problems intelligently and wisely.

Each student admitted will be expected to present a Bachelor's Degree, a superior undergraduate record, and substantial indications of promise.

Regional Program on China

Generally speaking, a combination of language training, a study of social science, and a wide knowledge of Chinese civilization is the purpose of the regional program on China. The language requirement may be fulfilled by two years of work in either Chinese or Japanese, concentrating on both the fundamentals of the language and practical reading in the modern styles.

The first year of the program deals with a History of Far Eastern Civilization and seminars in Chinese studies, in addition to the language course. A course in advanced research seminar on China and two courses in a field chosen by the student, besides one advanced course in the language, constitute the second year of study.

The China Program is normally limited to fifteen students for discussion purposes and does not require a previous acquaintance with Chinese or Japanese.

Regional Program On Russia

The regional program on the Soviet Union follows the basic pattern as the China course of study, although a previous knowledge of the Russian language (one year of intensive Russian) is expected. The intensive, integrated course involves lectures, discussions, and papers, with contributions by specialists from the Russian Research Center, and visiting experts from other universities and the government. The fields in which students may specialize in their second year include anthropology, economics, government, history, law, sociology, and literature.

As a supplement to its program on the Soviet Union, Harvard maintains a Russian Research Center, directed by Clyde Kluckhohn, formerly Co-director, Foreign Morale Analysis Division, Office of War Information. The major objective of the Research Center is the study of Russian institutions and behavior in an effort to determine the main-springs of the international actions and policy of the Soviet Union. Students from the Soviet Union Program are regularly candidates on a competitive basis for research positions in the Center.

The program accepts not more than twenty students each year. The Committee on the Russian program maintains active contacts with government and private agencies and periodically reassesses placement opportunities.

Admission requirements for the Russia Program include one year of intensive Russian.

Tuition is currently five hundred twenty-five dollars per year, but a further increase may soon be necessary.

About Town

'Two Blind Mice'

It seems this is the year for Samuel Spewack! First of all there is the Spewack Musical, *Kiss Me Kate* which has proved itself to be a tremendous hit and now we have *Two Blind Mice* which also does not look as though it were planning to close its doors in the near future. And indeed it should not, because there is a message in the midst of its clever jumble of humour and romance.

The story tells us of a typical "Hollywood" newspaper man, Melvin Douglas, who comes upon a government office, which is running along merrily although it had been ordered closed four years previously. Two charming old ladies run this obsolete "Office of Seeds and Standards" and the reporter makes use of it to prove that all of Washington can be fooled by a well advertised hoax simply because every one is too lazy to think for himself. Many attempts have been made to show Washington's bureaucracy but none has done it so charmingly without being offensive. Mr. Spewack simply wants the people of a democracy to ask for an interpretation sometimes instead of blindly following orders.

Two Blind Mice is a very pleasant comedy. At times it seems only a farce, but it is charming to feel ourselves originating the well-versed orders of the "would be hush-hush" commander of the "secret agency." The two harmless old ladies, who get themselves invited to tea with the president as "important scientists," are splendidly portrayed by Mabel Paige and Laura Pierpont. You will recognize Miss Paige because you have seen her portray anything from old vagrants to rich old harpies in countless movies. Her mimicry alone would make this show a pleasant diversion. Jan Steeling supplies the love interest and aids the general mood of light fun by delivering some of her sharp lines with a scientifically calculated deadpan face. When you see this comedy, do not expect another "Born Yesterday," but go anyway, because you will enjoy it.—Marlies Wolf.

'Along Fifth Avenue'

Once every two years or so, somebody gets the happy idea of doing a show about this big town of ours. They pick out the major points of interest in New York, mix them with a little satire and some songs and dances, and presto!—a new musical revue is born.

Broadway's newest musical revue is "Along Fifth Avenue," and it is as smartly-paced as the shoppers and other busy New Yorkers who can always be seen hurrying along the avenue from which it derives its name. On hand to tickle your funnybone are those three favorites of musical comedy patrons: Nancy Walker, Hank Ladd, and Jackie Gleason.

Miss Walker invariably stops the show with her rendition of "Chant D'Amor," which is an uproarious lament for a guy called Irving, and Hank Ladd is his usual devil-may-care self as the angel-out-of-the-wings. Besides these three top principals, "Along Fifth Avenue" offers Carol Bruce and Donald Richards who are really outstanding vocally, and Viola Essen and Johnny Coy whose exciting choreography in a number called "Challenge" is alone well worth the price of admission.

If an ultra-sophisticated, intimate revue with young ideas is what you've been shopping around for lately, why not look in on "Along Fifth Avenue?"—Gloria Hillman.

Janet Lewis and Committee Approve Barnard Speakers



JANET LEWIS

By Betsy Weinstein

Last year, the famous dispute of whether or not Howard Fast should be permitted to speak on college campuses led to the formation of a new Barnard organization, the Committee on Speakers. This group consists of five members including Janet Lewis, its chairman; Meg Mather, Beverly Fuchs, Paula Reiner, and Betty Coryllos.

The first duty of the Committee on Speakers is to decide upon

the approval or rejection of speakers suggested by any club or other group at Barnard. Controversies pertaining to this office are not usual, however, so the Committee serves another important and useful purpose. It keeps a record of all speakers who come to our College, compiling information about their qualifications. They are judged as to the information they have given, the delivery of their speech, and in general as to whether or not they are worth hearing.

When clubs or other organizations wish to invite a guest, they will find the Committee anxious and able to help them in making recommendations. Now, of course, this group is young, but as it grows older it will be adding information about more and more speakers to its already good-sized list. In addition to its own file, the group keeps in touch with the Seven College Committee on Speakers, which has its headquarters at Bryn Mawr, thus having access to a naturally wider experience.

Letters to the Editor

Who's the Loser?

To the Editor:

College is a proposition of taking. We, the students, spend four years here taking knowledge, experience, and personal advice. Most of us return very little for these four years. Our money is what we give in exchange. Is it a fair exchange?

We are given the opportunity to attend a vocational conference for our own well being, but only a very few of us contribute our own time to attend these conferences. We are not willing to give a little of our precious time to alumnae, the Dean, and other students—which indicates a certain kind of selfishness.

Many of us find that when we stop being selfish we are rewarded. The twenty-five people who were at each conference were gratified. This, however, is not enough because these are the same people who are daily rewarded for giving up their time. They profit through additional knowledge and experience while the rest of the undergraduate body loses. The losers are part of a large group of indifferent people who forfeit many of the advantages of college life. Why don't we stop being selfish, stop embarrassing the Dean, faculty, and fellow students by our apathy? We might profit by it.

Chicki Schulhof, '50

Survey Comments

To the Editor:

I happened to read Bulletin (March 21) and very much admire your timely and intelligently done survey on the question of Communists teaching.

But unfortunately our own state legislature and press do not seem to have similar views about the desirability of widespread public discussion of such important issues. There are, I believe, four bills now at Albany in various stages of the law-making process, aimed at curbing Communists. Two of these concern teachers: the McMullen bill, already passed by the Assembly with a vote of 148 to 2, which bars members of the Communist Party "and kindred organizations" from civil service, and also the Board of Regents Subversive List Bill. It is quite understandable that none of your contributors mentioned these bills since virtually nothing about them has appeared in newspapers.

Apparently, this subject is beyond the stage for academic discussion. Will you follow through and find out the facts and then bring your forum up to date?

Armin Behr
Columbia College '51

Erratum

To the Editor:

Bulletin (March 21) carried an article about the Wigs and Cues spring production. It contains one inaccuracy which you may want to correct. It has been brought to our attention that the play, "Our Hearts Were Young and Gay," was written by Miss Jean Kerr. The play is, of course, based on the book by the same name written by Emily Kimbrough and Cornelia Otis Skinner.

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Misunderstanding

To the Editor:

Having used this column previously to voice a protest (supposedly humorous), we wish to take this opportunity to express a regret. Had we realized what mixed reactions our letter concerning the Faculty Follies was to evoke, that letter would never have been written. Through misunderstanding on both sides, what was intended as a gentle dig, metamorphosed into a bone of contention, and has hurt, rather than helped, student-faculty relations. To all those whom we inadvertently offended, we claim only the best of intentions and offer our sincere goodwill.

Florence S. Pearlman '50
Helen R. Gottesman '50

Miller Heads Debate Council

Debate Council officers for the coming year will be Nancy Miller, '51, president; Amelia Coleman, '50, secretary; Judy Reisner, '51, business manager; Claudine Tillier, '50, Judges chairman; and Bunny Liberman and Joan Steen, publicity co-chairmen, elected at a meeting held last Wednesday.

Debate Council was awarded a signal honor last Friday when their debate with New York University, on the topic, **Resolved: That the Communist Party Should Be Outlawed**, was transcribed to be printed in the Debater's Annual. Carolyn Kimmelfield, '50, and Miss Coleman debated the negative of this topic. This is the first time that a Barnard debate has been chosen for publication in the Debater's Annual.

Debate Council will entertain a visiting Cornell team tomorrow at 4 p.m. in the College Parlor.

Barnard Delegates Attend Rutgers Model UN Assembly

Barnard students Vivienne Feigenbaum '51, Rosalie Grayer '50, Jean Horsfall '49, and Page Morris '50, will represent the College at the annual model United Nations Assembly at Rutgers University, March 30 and 31 and April 1. Barnard delegates will represent White Russia, and Columbia will speak for the United States with students from 50 other American colleges and universities taking the positions of other member nations.

Model Assembly

The model assembly was begun four years ago in an effort to give students more knowledge about the problems and procedures of UN through a mock session. With each college presenting the opinions and arguments

of a member nation, the delegates sit in committees, discuss and attempt to solve the questions currently before the UN. Cornell and the University of Pennsylvania will take the positions of Britain and Russia in the "Big Three" lineup.

Barnard's Role

Of the Barnard students, Miss Feigenbaum will serve on the Assembly's Political and Security Committee, upholding White Russia's views on atomic energy, disarmament, Berlin and other issues. As a member of the Economic Committee, Miss Grayer will attack the European Recovery Program. Miss Horsfall will be on the newly formed Committee on Regionalism, and Miss Morris will serve on the Social and Humanitarian Committee.



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On the Campus

Coed Picnic

A coed picnic featuring hot dogs, potato chips, and cole slaw will be held Sunday at Barnard Camp. Tickets are 50 cents for day students and their guests, and 20 cents for dorm residents. Round trip on a bus, which will leave Brooks Hall at 10 a.m. and return by 6 p.m., will cost \$1.50. Tickets will be on sale on Jake next Tuesday, Wednesday and Thursday, from 12 to 2 p.m.

Columbia Play

Bite the Dust, a new American comedy by Earle Reynolds, will be presented at the Brander Matthews Theatre by the Columbia Theatre Associates, Wednesday through Tuesday evenings with a matinee Saturday afternoon.

Tickets are priced at \$1.20 and are on sale daily from 12 to 6 p.m. Reservations may be made by mail or telephone at the theater, 420 West 117 Street.

CUSC Blocks

(Continued from page 1, col. 3 Mr. Hall "is welcome to speak upon the conclusion of the trial."

A previous Council motion to allow Mr. Hall to speak at the Marxist meeting was defeated by roll call by a vote of eleven to ten. The second motion was passed, seventeen to four. Two votes were cast by written proxy. The Council decision came as the result of more than three hours of intense debate over academic freedom, legal, moral and publicity aspects of the issue and injected with lengthy disputes over procedural matters.

The decision was the first important ruling in which Council Committee of the Whole acted as ultimate authority on the question of speakers. Final decision in such cases was given the Council by acting president Fackenthal as a result of controversy over the ban of a speech by Howard Fast, then under indictment for contempt of Congress in December, 1947. At Barnard, the dispute resulted in approval by the Faculty Committee on Student Affairs of a student committee empowered to make final approval of speakers.

Marxist Society representatives at the Council meeting maintained that the issue was one of academic freedom, and that the University was "buckling under to anti-Red hysteria." President Hilda Hessel, a General Studies student, called the Council decision "a deliberate evasion," and stated that the Society would meet to consider a protest. Their present membership is reported to be less than ten.

College Concert

An all-Couperin program will be presented at a concert in the Barnard College Parlor tonight. Admission is free.

Menorah Meeting

Rabbi Alexander J. Burnstein will present the second of his series of lectures at the Menorah-Seixas open house meeting this afternoon at 4 p.m. in Earl Hall. His subject is "Interpretations of Judaism—Orthodox, Reform, Conservative, and Reconstructionist." The latter two will be discussed by Rabbi Burnstein today.

Folk Festival

A Folk Singing group is being organized to participate in a Folk Festival scheduled for April 29 in the gymnasium. The festival will be sponsored by the Folk Dance Committee, and will feature a pageant based on the history of New York City.

Dances will be executed by trained Folk Dance groups. Singing will be provided by a newly formed singing group consisting of six women and six men. Anyone interested in participating may contact Anna Mae Menapace.

Deutscher Kreis

Members of Deutscher Kreis and their guests have been invited to attend a premiere performance in German of the poetic drama *Iphigenie* by Goethe starring Miss Elizabeth Bergner. The play will be given by the Players From Abroad at the Barbizon Plaza, Friday, April 8 at 8:30 p.m.

Pay Senior Dues Today

Undergraduates who have been invited to attend Step Singing are requested to send their notes of acceptance to their respective class song chairmen. The deadline for replies is April 2, since rehearsals for Step Singing will begin early in April.

Today is the last day that seniors will be able to pay senior dues of \$3.25 on Jake. Students who have not signed up may participate if they pay their dues before 2 p.m. today.

The poster for the Senior Ball to be held Saturday, May 28, at the Wedgewood Room of the Waldorf-Astoria, from 9 p.m. to 1 a.m., will be posted on Jake, Friday, April 1. Bids for the ball are six dollars.

French Club Productions Hailed As Dramatic Success

It seems that Barnard can really hold its own when it comes to French plays! March 18 and 19 witnessed the French Club's productions of *Le Carosse du Saint Sacrement* by Mérimée and *Le Miracle de Saint Antoine* by Maeterlink. The plays were produced to gain enough money to grant a scholarship for a Barnard student's study in France this summer. The productions, under Madame Eve Daniel's direction, showed ingenuity and care and it only surprised us that the Saturday night audience was a rather skimpy one.

Is it that Barnard students were afraid that they would not understand enough French, or were the midterms the reason? At any rate all those who did not attend because of the language problem, made a mistake. Maeterlink's play might have been a pantomime, for the entire story can be interpreted from the action. True, this is not the case with *Le Carosse du Saint Sacrement*, but since most people know the story of "Vice-Roi" and the "Périchole" anyway, the language again need not have been a barrier.

"Le Miracle," the story of Saint Antoine's visit to a greedy family in order to resuscitate a rich old lady, became a lively and pleasant comedy in the hands of the French Club. Maude Hopkinson as the giant-sized Saint acted with fitting serenity and calm, and was well supported by Sylvia Caides, a maid, and Marie Louise Emmet and Helena Baan as two members of the greedy family. Anne Atheling made her "Doctor" a very funny character, and indeed the entire cast looked believable whether they were portraying men or women.

Simone Dreyfus, president of the club, had the lead in the Mérimée production. Her "Vice-Roi" became a pleasantly pathetic and gout-suffering character who is twisted about the little finger of Annie Chaillou, the coquette "Périchole."

Let us suggest to the French Club, however, that possibly their next production be one that is available in English at the Library so that the non-Frenchman has a chance to acquaint herself with the "libretto" before coming to see the show!—Marlies Wolf.

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