



## Elections Begin Today For Honor Board Head

Elections for Honor Board Chairman will be held from today through Wednesday, February 23, from 10 to 4 p.m. on Jake. Nominations for the Undergraduate Vice-president will be held Thursday, February 24 in the Conference Room at 12:30 p.m. Pat Hnida, Undergraduate vice-president who is in charge of elections urges all Barnard students to participate in the elections.

### Candidates

Eleanor Holland, Marjorie Lange and JoAnne Thacker have been nominated for the position of Honor Board Chairman by the outgoing Honor Board.

Miss Holland has been a member of Honor Board this year. She was also secretary-treasurer of Interfaith Council for two years, and Judge Chairman for Greek Games. She has been vice-president of Freshman Orientation and publicity manager of the Italian Club.

Miss Lange is the present Junior Class treasurer. She has been a member of the Camp Committee and is the Junior Class Ring Chairman. She was business manager of the Spring Formal last year, sophomore representative of the March of Dimes and treasurer of the Mathematics Club.

Miss Thacker was editor-in-chief of the present issue of Blue Book and secretary of Community Service. She is Circulation Manager of the 1950 Mortarboard, a Residence Halls Sponsor and a member of the dormitory Activities Committee.

### Duties

Duties of the Honor Board Chairman as stated in the Undergraduate constitution include presiding at all meetings of the Honor Board and exercising all powers pertaining to the presiding officer. She shall bring to the Honor Board all cases reported as violations of the Honor Code. She shall incor-

porate the opinions of the members of Honor Board on each case in a report to be submitted to the faculty through the Dean.

## NSA Presents Study Tours

The United States National Student Association is presenting a program of study, travel and work opportunities for this summer for the purpose of "increasing individual friendships between students of this country and abroad, and to contribute to a fuller understanding between the peoples of the world."

### Ten Tours

There are ten study tours which include a Tri-Nation tour of Holland, England and France; a Northern Study Tour of England, Scandinavia, Holland; Tours of Southern Europe, the Balkans and Latin America. All study tours will be conducted by the students of the countries to be visited. Student guides will conduct all travelling and studying groups and U. S. students will be included with groups from several other countries.

All study groups will include ten to twenty students and accommodations will be in student dormitories, homes of students or low-priced hotels. The entire cost will vary from \$460 to \$739.

Two seminars, one at the University of Utrecht (Holland) and one at Sorrento (Italy) are also being offered. Costs are \$369 and \$354 respectively.

### Manual Labor

The work done in student camps will be manual labor. The students will get their lodging, food and pocket money. Guarantees must be given that the students will remain in the camp for the full period and all camps will be conducted by fellow-students from the country where the camp is held. The camps are in Holland, Finland, Great Britain, Eastern Europe and Germany.

### Transportation

Transportation to Europe will be provided on student ship released by the United States Maritime Commission or the Dutch Ministry of Shipping.

Further information concerning opportunities may be found in the booklet, Study, Travel, Work Abroad... Summer 1949 published by the USNSA.

## Avshalomoff Writes Music For New Play

The music for the Columbia Theater Associates' production of "The Little Clay Cart," to be presented at Brander Matthews Theater beginning Wednesday evening, February 23, was written especially for the play by Jacob Avshalomoff, instructor in the Department of Music and director of the Glee Club at Barnard.

The play is a fifth-century Hindu comedy, and the music is designed to give the impression of Indian music. A native of China, Mr. Avshalomoff is the son of Aaron Avshalomoff, well-known composer whose lifetime creative work has been directed toward the synthesis of Chinese musical materials with western musical forms. Mr. Avshalomoff is the composer of "Sinfonietta," which was performed in Town Hall earlier this season by the Little Orchestra Society, and "Evocations," which took first prize last year in a contest sponsored by the National Jewish Music Council.

### Presentation

"The Little Clay Cart" will be presented on the evenings of February 23, 24, 25, 26, 28 and March 1, with a matinee Saturday afternoon, February 26. Tickets are now on sale at the Brander Matthews box office, 420 West 117th street, daily from noon until 6 p.m.

## To Dramatize 'Night Club'

A dramatization of Katherine Brush's short story, "Night Club," will be presented at the regular College Tea, Wednesday, February 23 at 4 p.m. The play is being given by Professor Lucyle Hook's Playwriting class, under the direction of Peggy McCay '49, who wrote the stage version.

### Story

Elisabeth Hanna '51 stars as Mrs. Brady, the powder-room attendant at the Club Francaise. The story portrays a typical Saturday night with all the different types of girls and women who enter Mrs. Brady's life on the job.

In addition to Miss Hanna, the cast includes the following (in order of appearance): Nancy Isaacs, Sylvia Mendez, Virginia Schelussner, Juliana Davidow, Patricia Roth, Ruth Langdon, Eileen Howley, Anne Chisholm, Peggy Schneider, Pat McKay, Lynn Kang and Ellen Klopfer. Kathleen Collins and Helen Versfelt are assistant directors.

## Huntington President; 624 Students Vote

### Treasurer Conway, Secretary Skinner

Mary Jean Huntington was elected undergraduate president of Barnard last Thursday, February 17, Frances Conway, treasurer, and

Barbara Skinner, secretary.

The number of votes cast this year was larger than last year's tally. In 1948, 586 students voted for the president, 535 for the treasurer, and 500 for the secretary. This year's figures show that 624 students cast votes for president, 598 for treasurer, 573 for secretary.

Voting was held on Jake Wednesday and Thursday, February 17 and 18. The candidates introduced themselves to the students at a tea-held in the college parlor last Tuesday, February 15, and their pictures were displayed on Jake.

### President-Elect

Mary Jean Huntington, undergraduate president-elect, has participated in Community Service, the University Christian Association, and Wigs and Cues costuming. She was sophomore class treasurer, and a dormitory sponsor. Mary Jean was treasurer of Undergraduate Association this past year.

Miss Skinner has been a Glee Club member, is Volleyball Chairman and is a member of Representative Assembly. Miss Conway has served on Vocational Committee, Representative Assembly and the Executive Committee of the Residence Halls.

### Duties

The duty of the undergraduate president is to preside at all meetings of the Undergraduate Association, Student Council, and Representative Assembly.

The treasurer is in charge of the funds of the Undergraduate Association, sees to the regular auditing of the accounts of all chartered organizations and the accounts of the Undergraduate Association. She submits a budget to Representative Assembly, receives all fines, and supervises the treasurers of all student organizations.

The principal duty of the Undergraduate secretary is to take minutes at the meetings of Student Council and Representative Assembly, and to take charge of all correspondence for Student Council.

## Atheling New WC President

Ann Atheling '51 was elected president of Wigs and Cues last Wednesday in the Theater at noon. The slate also included Patty O'Reilly '50 and Nancy Quint '50.

### History

Miss Atheling, who has taken part in every plays given since her Freshman year, is head of the sophomore Greek Games dance group, and was in charge of decorating the Wigs and Cues room.

Elections for secretary, business manager, publicity chairman, and play reader will take place next Wednesday at noon in the Theater.

### Selection of Plays

As a result of a poll set up by Wigs and Cues to determine the opinion of the members concerning the choosing of the play, Wigs and Cues Board still selects plays. Three choices were offered in the poll: a) All members choose the play, b) the Board selects three plays and the club at large votes on them, and c) the elected Board chooses it. As 2/3 majority was not obtained in any of them, the old policy, that of the Board selecting the play, is to be continued.

## Election Schedule

Feb. 21, 23—Mon. and Wed. Voting on Jake for Honor Board Chairman  
Feb. 24—Thurs. — Nominations for Undergrad Vice-Pres.  
March 1, 2—Tues. and Wed. — Voting on Jake  
March 3—Thurs. — Nominations for Athletic Ass. Pres.  
March 8, 9—Tues. and Wed. — Voting on Jake  
March 8—Tues. — Class meeting for nomination of class presidents  
March 16—Wed. — Required class meetings to vote for presidents  
March 17—Thurs. — Nominations for A.A. Vice-President, Secretary, and Treasurer  
March 22, 23—Tues. and Wed. — Voting on Jake for A.A.  
March 29—Tues. — Required class meetings to elect delegates to Representative Assembly  
April 5—Tues. — Installation Day; Installation Tea at 4 p.m.

## Offer French Scholarship

The Société des Professeurs Français en Amérique will offer a \$250 study and travel scholarship for the study of French in a French-Canadian university during the summer of 1949.

Contestants must submit an original French essay between 1500 and 2000 typewritten words before March 1, 1949 on one of the following topics: a) Stendhal et la culture de moi. b) Le classicisme de Maupassant. c) Jules Romains et l'unanimité. d.) La Symphonie Pastorale d'André Gide (roman et film).

### Qualifications

To qualify, contestants must be American-born citizens who have never visited any French-speaking country and must be members of the Junior, Sophomore or Senior classes. The essay and a form, to be filled out by the head of the French Department, must be mailed to M. Pierre Brodin, Lycée Français de New York, 3 East 95th Street.

## Names and Faces

Or Sometimes it Happens that Way

Somebody must have given us the old one-two. The photos were pasted up and sent to the engravers, and the copy went to the printers in order (we thought).

But wait, if you cast your vote by faces instead of facts (See Letters to the Editor, page 3) you will be interested to note that the faces read left-to-right: Lange, Holland and Thacker but the copy, alas, reads left-to-right: Thacker, Holland and Lange. There, now, you figure it out. (Shrdlu etao)

## List Rulings

Eligibility Committee reminds all Barnard students that they are responsible for the following:

1. Their own eligibility status. If their average falls below 2.0 they cannot hold extra-curricular offices nor can they accept nominations. They must resign or decline, as the case may be, and must notify the committee immediately.
2. They must file Eligibility slips on the date due each term.
3. The Eligibility Committee must be notified of all additional offices and nominations acquired after the filing of slips.



MARY JEAN HUNTINGTON  
President-Elect



FRANCES CONWAY  
Treasurer-Elect



BARBARA SKINNER  
Secretary-Elect

## Barnard Bulletin

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PROBATIONARY STAFF — Joan Tuttle, Victorine Budd, Carolyn Kimmelfield.

## Campaign Issues

To Miss Bell who writes (see Letter, page 3) that Bulletin should have given publicity to the Undergraduate elections we would like to reply that release dates on some news are often restricted. We could not run news of the nomination until they were officially announced, i.e., until the all-college assembly of last Tuesday. And due to its publication schedule the Bulletin could not come out until Thursday afternoon, unfortunately some two hours after the nominations were held.

As Miss Cohen points out (also Letter, page 3) students are given only a week to make up their minds about candidates. Bulletin, devoting its lead article to the candidates' tea, the nearest approximation that Barnard has to a campaign, failed again to beat the final hour for casting ballots.

We do not think that campus election authorities should gear their schedule to ours. Nothing prevents them, however, from announcing elections far in advance or from saving time in the elections schedule (see page 1) by holding the election for all Undergraduate officers and A. A. President at the same time.

## Honors for the Day

Go to Miss Huntington to whom we wish the best of Undergraduate Administrations, but with a warning that, as President for 1949-50, she faces an additional consideration to her regular duties.

The new Undergraduate President must take the part of Publicity Director for 1200 students in spreading outside the college an account of their activities. Mrs. McIntosh by inviting student representatives to aid in the Development Plan has recognized the modern necessity of good public relations. This begins with the students in the college. Any good ad-man knows the significance of "how often" and "how many" prospective customers hear about a product. And any good ad-man would appreciate such a large circulation of live-and-talking copy.

The students are the best corps of saleswomen that the College has, because, now and in the future, if they are sincerely behind the College in its struggle for survival they will talk spontaneously and enthusiastically about the kind of opportunities that Barnard offers.

Miss Huntington must accept leadership in this movement for better salesmanship as her most immediate responsibility. And, in the course of the coming year she must use the importance of good public relations as a guide to many of her actions.

## Profile: Jane Gordon, Head Of Eligibility Committee

By Laura Pienkny

Enthusiastic Jane Gordon '49, talks easily about Barnard and her major, but she especially likes to discuss the work of Eligibility Committee of which she is chairman.

### Purpose of Committee

As far as any but the most extra-curricular-minded students are concerned, and those whose academic average happens to drop below 2.0, Eligibility Committee means little more than a questionnaire to be picked up at Student Mail, filled out, and dropped in the box, on Jake. And of course whenever a new office is taken on during the year, Eligibility Committee like to know about it. However the list of Eligibility points which each office carries, to be found in the back of Blue Book, was worked out carefully by Jane and her committee, with an eye to seeing that class work and club activities do not come into too violent conflict with each other.

Under Eligibility Committee's new system forms have been sent to the individual students instead of just to club presidents as in the past. In this way the committee hopes to make students more

aware of the eligibility plan. Jane explains that the purpose of Eligibility Committee is to make sure that no one girl in the school has too many offices, and to see to it that people who fall below a 2.0 academic average (this includes Gym) are considered ineligible.

### Right of Appeal

Girls considered ineligible can appeal their cases to the committee which consists of two representatives from each class. Each class automatically sends its vice-president; the other committee members are appointed by Student Council.

In addition to her work for Eligibility Committee Jane is President of the Science Club. She is a Zoology major; kept busy in labs, but she manages to find time to work as a desk assistant in the Columbia College browsing room. "Eventually I intend to get my Ph.D. or M.D." Jane states, "but I'm going to spend next year working in a laboratory."

### Likes New Wing

Though Jane is enthusiastic about Barnard, she speaks fondly of the two summers she spent at the University of Wisconsin summer session, and wishes some of the features of that school could be incorporated into Barnard. She thinks that the new student activities building will be very beneficial for the day students, and that it will fill a noticeable gap.

## Barnard Alumna Heads Lady Police Force in Washington

By Frances Fuchs

Miss Rhoda Milliken '18 is one Barnard alumna who has gone places. We bumped into Miss Milliken, Director of the Woman's Bureau of the Metropolitan Police, on the recent Barnard trip to Washington. With the authoritative manner which her position as captain on the police force calls for and the friendly charm, she showed us the inside workings of the local government of the national capital.

Miss Milliken was a government major at Barnard and took a good many sociology courses too. She was not exactly sure of what she would do after graduation, but knew it should be something in the public interest area.

Joined the Police  
After graduation Miss Milliken

joined the code service of the Navy and stayed with them for six months. When she returned to her home town, Washington, D. C., the Police Commissioner at that time was instituting a women's division with a staff of college graduates. Miss Milliken joined the staff and served until she was chosen assistant head in 1922. She became head of the Bureau in 1936. From the respect and admiration Miss Milliken calls forth in her men subordinates she is evidently doing a good job.

Miss Milliken informed us that her girls get their jobs through the civil service if they have the standing of Junior Social Workers. When they are selected the girls undergo three months of police training and field work and then become members of the regular staff.

## Worries of a Co-op System in Dorms

By Aida Di Pace

Amidst all the speculation, poll taking and tryout of a partial cooperative system in the dormitories, the main problem of balancing the budget still produces the alternatives of either a rise in rents or a fully cooperative system. Judging from the recent poll answered by 48% of the dorm students a system of a partial plan is favorable. The plan which will go into effect in approximately a week calls for daily room work with maid service once a week. A system of this type, however, will not appreciably reduce the proposed rates in dorm fees (it amounts to \$9). A proposed rise in dorm fees of \$75 is needed to balance the budget.

### Types of Plans

If a fully cooperative system were initiated the first decision would be whether to work under a rotating plan where all students would participate or a volunteer and paid plan. Under the coop system all work such as thoroughly cleaning one's room plus changing linens once a week would be employed; halls and steps would be swept and kitchenettes and the living rooms would be cleaned by students. Private bathrooms would be cared for by students but all other wet mopping would be done by several porters who would be maintained. Elevators, the switchboard and the reception desk would be run by students.

### Must Work During Exams

If a rotating plan were endorsed, the program must be such that at exam time it will not bog down. Students must keep on the job. In extraordinary cases, however, a capable substitute might replace a student. This program too would require student inspectors to see that all work is done. If not, Miss Condict remarked jokingly during the interview she will hear a lot of yells "of a mouse in the bedrooms or a bug in the waste paper basket."

A plan of volunteer and paid services by students would reduce expenses somewhat and yet the money paid to students would be added to the budget. There would however be a substantial saving of \$44 per student (includes room care, kitchenettes, door attendance). Student operation of elevators and switchboards would amount to an additional \$3.50. (All figures are per student). A system of this type is embodied in the soon to be tried partial co-op system for which several students have applied for receptionist and switchboard operator jobs.

### Served Meals

It should also be mentioned that elimination of served meals means a reduction of \$17; but students do not seem to favor this because meal time is their one time to relax. The situation could be alleviated however by a rotating system of student servers or all paid student servers. This would cut down cost even though some students are now serving.

Of course there is a third alternative of differential room rates which has been turned down in its initial suggestion. This plan seems undemocratic to many Barnard girls. However, in the final compulsory poll, now being taken, the majority of the students opinions will be considered by the administration in choosing one of the alternatives.

## About Town

### "All For Love"

All for Love, a revue with Grace and Paul Hartman, unfortunately contains very little of them and not much of anything else. Mr. Hartman is his usual ungainly and misfitted self while his lady is charmingly funny, but the numbers between theirs just seem like so much waiting. Bert Wheeler, well-known comic, just doesn't seem to be funny, which may be partly due to the fact that his material isn't exactly what you'd call hilarious. The production angle of the show, however, is excellently carried out; the costumes and scenery are elaborately and tastefully done — very pleasing. Although the numerous singing numbers could have been omitted without great loss, some of the dancing is quite nice. Altogether, one has the feeling that there is no lack of talent here — it would just have been a good idea to have had a better vehicle for the ladies and gentlemen concerned. — Cornelia Schaeffer.

### "Lend An Ear"

Lend an ear to happy musical! If you feel blue, or if you just want to see a play with charm, wit and comedy go see Lend An Ear.

This review in two acts stars

William Eythe and features some of the finest comedienne this year. The cast is small but capable. Although the songs are not the type that one would take home, they successfully support the book. Charles Gaynor was lyricist, musician and author, and he did an admirable job in all those capacities.

The choreography deserves special note. Incorporated into the spirit of this lively show, Gower Champion has worked out a series of clever and sensitive dances. He has chosen his staff well and the result is a young, unsophisticated, thoroughly enjoyable group.

The skits themselves cover a wide range of subjects, from satire, in a climactic take-off on the opera, to sheer humor in the Friday Dancing Class. There is something to please every taste, all of it presented in an ingenuous and sincere manner.

—Constance Boardman

### "Where's Charley"

If no one found where Charley was, the Broadway stage wouldn't be missing a thing. The original Charley's Aunt was an uproariously funny comedy, and this variation could have been a lively musical. Unfortunately, George Abbott's product resulted in a thoroughly dispirited staging with Ray

Bolger as the only saving grace. His lanky person, cavorting among a group of unfinished ingenues, pulled Where's Charley from the depths. He was only given the opportunity to really display his dancing ability once, however, which was far too little when the show had such a lack of other talent.

The Lyrics and music by F. Loesser and K. Weill were not as fresh or stimulating as they might have been. Mr. Loesser's ability seems to run to one or two good numbers with the rest lagging behind. One song has already climbed the ladder of success, My Darling, My Darling, and two others made for pleasant listening.

The dancing, aside from that of Bolger, was entirely flat, as was the chorus. And the costumes were only fair.

Recommendation: If you are a Bolger fan, see it. Otherwise don't bother.—Constance Boardman.

### "Broadway Review"

Are you lucky enough to own a television set? If so, and if you happen to be in on a Friday night, there's a good bit of vicarious pleasure in store if you tune your set to Broadway Revue. It's the new show with Sid Caesar, Imogene Coca, and Mary McCarty which is entirely novel in home entertainment. "We try to bring Broadway to you," is the purpose and it seems to be fulfilling itself.

The theme changes from week to week "Showmanship" and "America," were two which have been used, but the way of presenting it remains the same. With all the costuming sets and choreography of the modern Broadway musical and even more, the themes come to entertaining life.

The circus scenes of the last show were particularly good examples of the usual good chore-

(Continued on page 4, col 1)

## Letters to the Editor

### Election Protest

To the Editor:

This is a protest directed to the management of the nominations and elections of the past weeks. It is a request for serious reconsideration of the customs and atmosphere, if not the actual rules, of the proceedings for the selection of our Undergraduate Association officers.

The importance of most nominations is underestimated. Since the present Barnard constitution allows only four candidates for each office (without petition) the nominations are even more vital. The apparent disinterest in the nominations seemed to me to be due as much to the lack of proper publicity on the part of the election supervisors, as to lack of public spirit on the part of the voters.

#### Insufficient Time

The Undergraduate Association constitution specifies that there shall be no more than eight days between nominations and elections. This time hardly provides possibilities for the student body to even identify, let alone "get to know," or determine the qualifications for office of the girls running for office. Speeches and open discussions of school problems, such as the resident co-operative and the honor system, with the candidates would give voters a means with which to measure their qualifications. This is not to advocate an initiation of the campaign bally-hoo or electioneering—sometimes found in campus politics here at Barnard.

#### Election Committee

The Undergraduate Association sponsors an Eligibility Committee, a Calendar Committee, a Social Committee. Surely it would not be too difficult to establish—officially or unofficially—an Election Committee of one or two girls to function during the periods of Undergraduate Association Election by publicizing the nominations and elections and by arranging opportunities for students to acquaint themselves with the candidates' qualifications.

GLORIA WYETH '52

### Bulletin Protest

To the Editor:

Everything stated in Bulletin's excellent editorial of February 14 was absolutely correct, but, as far as I'm concerned, it was in the wrong issue. Since you were already aware that Barnard students are as indifferent as any group could be concerning their elections, why didn't you get your editorial into an issue prior to Undergraduate nomination?

The Bulletin has every opportunity to try to arouse student interest in student affairs, and I feel that it is Bulletin's job to make good use of its opportunities. About a .001% of the college bothered to show themselves at the Conference room at 12:30 on Thursday to nominate their candidates for Undergrad. Perhaps more people would have been there had the nominations been adequately played up by Bulletin. And perhaps more people would vote if Bulletin had a hot campaign all by itself. All I'm trying to say is that you can't condemn a student body for apathy when you're showing a bit of the same yourself.

Under the present system elections do come and go without people noticing them. Bulletin should

inject a shot of interest into the student body two weeks before nominations. Another two weeks should go by between nominations and elections. Then Bulletin would be able to investigate the nominees and build up the importance of who gets what office. The campaigning that your editorial suggested would then get into full swing, and we would have more to go on than an introductory college tea and the personalities of the candidates themselves.

MARION BELL, '51

### Why Not Campaign?

To the Editor:

At the College tea today, Tuesday, February 15, 1949, in honor of the Undergraduate Nominees, a startling fact was revealed to me. I would estimate that approximately twenty girls were at the tea as representatives of the entire student electorate, to hear

the candidates for office speak.

I feel that something should definitely be done to remedy the existing situation. Why not have the candidates speak at an all college assembly? Perhaps they could conduct a short campaign. It seems to me that our elections are based on fact rather than fact.

SHIRLEY COHEN, 49.

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**About Town**

(Cont. from page 2, col. 4)  
ography and arrangement that can be given over television. Clowns, acrobats and side shows tumbled on and off the stage in well-organized haphazardness which would be impossible without the carefully selective eye of the video camera.

The cast is thoroughly entertaining. Sid Caesar's antics are always a treat. Imogene Coca's peculiar voice and Mary McCarty's individualistic acting are enjoyable.

The implications for Broadway's future are interesting to speculate, but not our job here. All we can do is recommend the new show and hope it keeps up its high standards.

**"Life With Mother"**

By Gloria Hillman

Back on the Broadway scene and brightening considerably their own corner, which is the Empire Theatre, is that endearing Day family to which the Stem's patrons were first introduced some eight years ago in "Life With Father." We see from the Playbill that "Father" attained the world's long-run record with over three thousand performances. This is quite a record to beat, but if any play can do it we think it will be "Life With Mother" — after all, the only one who ever seemed to get the best of Father was Mother!

The action of the play, which has been adapted from Clarence Day's "Life With Mother," revolves around the fact that although they have been married for twenty years, Clarence and Vinnie had never been officially engaged because he hadn't given her an engagement ring. Their eldest son, Clarence Jr., inadvertently precipitates a crisis when he becomes engaged and, lacking funds, asks his mother for the loan of the non-existent ring. Hilarious complications result when it develops that among the guests at the afternoon tea in the Day's country home is Father's old sweetheart and one-time fiancée who, when the engagement was broken, retained his diamond ring. After many maneuvers and several retreats on Father's part, the ring is finally recovered so that Vinnie can say as a final curtain line in response to Clarence's statement that she must have known that he loved her, "Of course, dear, but it's nice to know that you know."

**Papa Is All**

Dorothy Stickney's "Vinnie" is a character with a split personality — three parts Victorian, one part Billie Burke, and a dash of Dorothy Parker; the effect is sheer enchantment! Howard Lindsay's "Clarence" speaks for himself and in no uncertain terms, letting the well-known "Oh, Gads!" and "Damns" fall where they may. Robert Wade as "Harlan," the youngest member of the Day clan, gives a priceless recitation of Browning's "Incident of the French Camp," and Robert Emhardt is excellent in the role of Father's severest critic.

We don't feel that we have to tell you to run and not walk to the Empire's box office—you'll do it anyway! But if you should happen to be the kind of person who is slow to appreciate a national institution, there's plenty of time for you to get acquainted with the Days — they ought to be around for about four or five years!

**On the Campus  
American Civ.**

Dean Millicent C. McIntosh will entertain the students and officers of the department of American Civilization at a tea Wednesday, February 23 at 4:15 p.m. in the Deanery.

**Greek Games**

Eliza Pletsch and Pat Cowan have been selected as freshman and sophomore Greek Games challengers respectively.

Lynn Kang, sophomore Greek Games Chairman, has announced that some English will be spoken in Entrance this year instead of Greek alone. The English will be taken from Homeric Odes.

**Math Club**

The Math Club will hold a meeting Thursday, February 24, from 4 to 6 p.m. in the Conference Room.

**St. Paul's Chapel**

COLUMBIA UNIVERSITY

SCHEDULE OF SERVICES

Monday, February 21, 12 Noon — Service of Music and Prayers  
Tuesday, February 22 — University Holiday, No Services  
Wednesday, February 23, 8 A.M. — The Holy Communion — 12 noon — 12 Noon — U.C.A. Service  
Thursday, February 24, 8 A.M. — The Holy Communion — 12 Noon — Rev. William J. Chase, Assistant Chaplain  
Friday, February 25 — 12 Noon — Service of Music and Prayers — 7:30 P.M. — Jewish Sabbath Service  
Sunday, February 27 — 9:00 and 12:30 — The Holy Communion — 11 A.M. — Morning Prayer and Sermon, Preacher: Professor Arthur Jeffery, Department of Semitic Languages

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