

Barnard Bulletin

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NEW YORK, MONDAY, APRIL, 12

PRICE 10 CENTS

Students Start Stassen Club

Brecker to Speak At Gathering Today

The newly organized "Students for Stassen" committee, formed last week at Barnard, begins its campus meetings with a rally at 12:30 in the Conference Room today. Richard Brecker, Director of the Eastern Division of "Students for Stassen," will explain methods of organization and summarize Harold Stassen's policies.

First Meeting

The meeting is the first scheduled program since the establishment of the Stassen Booth on Jake. The meeting will attempt to interest students of voting and non-voting age in Stassen as a candidate. Members of the committee will continue to be stationed at the booth on Jake for the remainder of this week to dispense information, and additional data can be secured at Room 440 Hewitt Hall.

Co-Chairmen

The Barnard chapter of "Students for Stassen" was started last Tuesday, when Patricia Hale and Susan Stekete, members of the Columbia Chapter of the Stassen committee, were appointed by its chairmen, James Harris and Wallace Liverance, to solicit membership among Barnard students. Miss Stekete stated that the response to their solicitations had encouraged them to organize a chapter on the Barnard campus.

Miss Stekete and Miss Hale, co-chairmen of the Barnard chapter, emphasized the fact that this is to be a non-profit organization, no dues being collected. Any contributions made to them will be turned over to the National Committee of "Citizens for Stassen."

Policy Outlined

Along with the vice-chairmen of the chapter, Emily McMurray and Mary Ricketson, they will attempt to follow a policy outlined in a release from "Citizens for Stassen," "a positive outlook—to carry across the nation to the American people Governor Stassen's platform, his record of leadership and his qualifications as the outstanding Republican candidate for President."

Councils Plan Activities

The new and old Student Councils met with Dean McIntosh to discuss possible changes in the extra-curricular activities program at a tea held in the Deanery last Thursday afternoon. The main topics under discussion were assemblies and freshman orientation.

Assemblies

It was decided that a system of non-required assemblies should be tried out next term, although the final decision on the matter will rest with the faculty. Dean McIntosh stated that if the time of assemblies were changed to 11 a.m. instead of 1 p.m., the curriculum as announced in the new catalogue would be changed. She also suggested that if assemblies were not to be required the library, Cafeteria and student mail should be closed.

Freshman Orientation Discussed

A new plan for the reception of freshman included reorganization of the faculty reception, shortening of freshman meetings and sending out more advance in-

COMMITTEE REPORT APPLIED TO BARNARD '49 CURRICULUM

The following new courses have been included in the Barnard curriculum 1948-1949, in accordance with the recommendations given in the report of the Committee of Instruction:

Economics 43, 44—Industrial Relations and Personnel Administration. 6 points. Professor Baker.

English 20 — Extemporaneous Speaking. To be offered in place of English D. 1 point. Miss Sandvos.

English 29, 30—Dramatic Reading. 4 points. Miss Sandvos.

English 80—Principles of Literary Criticism. 3 points.

Philosophy 43—Philosophical Implications of the Contemporary

Novel. 3 points in Group 111. Dr. Brennan.

Physics 36—Second course in electricity and magnetism to cover the subjects of alternating current and electronics. 4 points. Professor Havens.

Psychology 25—Physiological Psychology. 3 points in Group 11. Miss Wenzel.

Increased credit has been recorded to the following courses:

English 91-92—(Special Reading)—6 points instead of 4.

Music 31-32—(Harmony)—8 points instead of 6.

Music 37-38—(Advanced Harmony)—8 points instead of 6.

Physics 11a-12a—(General Physics Lectures only)—7 points instead of 6.

A. A. Sponsors Joint Weekend

As part of the all-college program to make contact with other colleges, the Athletic Association of Barnard College, under the guidance of its president Mary Lou Heffernan, is sponsoring an intercollegiate weekend.

Thirty-six colleges from Maine to Washington D.C. have been invited. Eighty girls are expected Barnard hopes to show other colleges what activities are available to a city college, and also hopes to mix ideas and bring the students from the many colleges together.

Special Program

A special program has been planned by the Athletic Association. On Friday, girls from far off colleges will be assigned rooms in the residence halls. Saturday morning there will be registration, a sports period and lunch. In the afternoon, there will be two sports periods, tea, a folk dance lecture and demonstration, and dinner. Evening activities will feature co-ed folk and square dance and on Sunday there will be a barbecue at Barnard Camp, Croton-on-Hudson.

The students will compete in basketball, volley ball, swimming, tennis, deck tennis and badminton. All Barnard girls wishing to participate in the weekend, please contact Mary Lou Heffernan.

Publications Announce Staffs For Coming Year

Barnard publications Bulletin, Mortarboard and Bear have announced their new literary and business staffs for the coming year, and future plans for Bear, the college magazine have been outlined by Marion Hausner, '48 editor.

Editor-in-Chief of Bulletin Ruth Aney '50, has announced her staff as follows: Managing Editors, Marilyn Karmason '49 and Esther Mendelsohn '50; Feature Editors, Joan Houston '50, and Myra Koh '50; Copy Editor, Norine McDonough; Staff Manager, Rosary Scacciaferro; Business Manager, Jean de Santo; Advertising Manager, June Stein; Photography, Margaret de Vecchi and Ann Terry.

Bulletin Promotions

The outgoing Managing Board of Bulletin has made the following promotions on the staff. Elizabeth Ascher, Laura Pienkny, Adele Robak, Marilyn Rosenthal and Lucille Wolf have been promoted from the Associate News Board to the News Board.

New Mortarboard Staff

Mortarboard's new Editor-in-Chief, Myra Koh, '50, has announced her staff for the year 1948-49: Associate Editors: Greta Hirsch; Copy, Carolyn Ogden, Literary; Barbara Dawson, Photograph; Esther Mendelsohn, Write-ups; Beatrice Las-cowitz, Art; Editors; Miriam Goldman, Copy; Laura Pienkney and Phyllis Maloy, Write-ups; Phyllis Isaacson, Roster. The Business Staff is headed by Anne Edge and includes Joanne Thacker, Zelma McCormick and Jean Moore, Circulation, Advertising, and Publicity Managers, respectively.

New Bear Staff

The new Bear staff is as follows: Editor-in-Chief, Marion Hausner '49; Managing Editor, Phyllis Maloy '50; Fiction Editor, Gertrude Pace '49; assistant, Constance Howland '49; Non-Fiction Editor, Jean Batchelder '49; assistant, Gertrude V. Brooks '50; Poetry Editor, Charlotte Taylor '49; assistant, Patricia Roth '49; Art Editor, Marlies Wolf '49; Publicity Manager, not chosen; Business Manager, Elizabeth Hayman '49; Advertising Manager, Sara Lewis '49; Technical Organization, Betty Rubinstein '49.

Future Plans

Miss Hausner's plans for future Bear issues include improvement in format and content of the magazine as well as the inclusion of critical papers book reviews and essays to supplement the usual material.

Because of insufficient funds, Bulletin will be forced to curtail publication during the remaining weeks of the term. The new publication schedule is as follows:

Thursday, April 15
Monday, April 19
Monday, April 26
Thursday, April 29
Monday, May 3
Monday, May 10

A final issue, published on June 2, will be sent to students at their home addresses.

University Rules Made For Choosing Speakers

The report of the faculty committee on Student Organizations, reversing the action taken in the case of Howard Fast last December, was approved by Dr. Frank Fackenthal and released last Friday by Albert C. Jacobs, the Provost of the University.

Two Changes

The report recommended two major changes in university policy. It suggested that in case of difficulties about speakers the ultimate decision would rest with the Executive Committee of Student Council.

The second important recommendation of the report said that no speaker should be definitely prohibited from addressing a student group solely because he is under indictment. The report pointed out that such a person might be highly qualified to speak on a question having no relation to his indictment. It was also pointed out that it might well happen that the indicted person might well be qualified to speak on the subject for which he was indicted, as for example, a person indicted under certain provisions of the Taft-Hartley Act, and that there might be a reasonable question as to whether the section of the statute under which he was indicted was constitutional.

"The committee agreed that it would be prepared to continue in existence as a consultative body with the University authorities should it seem advisable. All the decisions of the Committee were arrived at unanimously."

Registration Amended

The Committee recommended that the registration in respect of student organizations be amended to read; "Applications for registration will normally be acted upon one week after they have been submitted," and that "Applications for the use of University rooms or grounds for meetings must be submitted at least 48 hours in advance of the time at which the contemplated meeting is to be held. If the Committee on Student Organizations doubts whether an application for the use of University rooms or grounds for a meeting should be granted . . . it will refer the matter to the Committee of the Student Council for decision."

Hold Greek Games Saturday; Classes Suffer Stage Fright



Reporting on the progress of the Greek Games Professor Marion Streng of the physical education department in charge of the Games declared "The freshmen are scared to death that they're going to lose because this year's sophomore class won last year and the sophomores are worried about losing, since they won last year."

Jean La Guardia '50, who wrote the winning music last year, has again written the music for her class, and Ruth Berquist has composed the freshman piece. Announcer of the program will be Helen Serrell '49 and Jean Mitchell '44, who recently gave a violin recital

Judges

Judges for the various contests will be lyrics, Professor E. H. Byrne, Miss Virginia C. Gilderleeve and Mr. John Erskine; costumes, Professor Millard Meiss, Miss Mary Heuser, and Miss Edith Parada; music, Mr. Alvan Bauman, Miss Nansi Pugh, and Mr. Lewis Herst; athletics, Miss Dorothy Needles, Miss Katherine Goldsmith and Miss Marna Brady; dance, Miss Franzisca Boas, Miss Nina Fonaroff, and Miss Ruth Jones.

Barnard Bulletin

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SOPHOMORE DELEGATES

Members of the sophomore class were startled out of their apathy last week when their representative assembly delegates resigned in protest. The reason given for the resignation: a minority representation at the class meeting had resulted in an unfair election.

The fact that so many students failed to attend the class meeting is just a variation on the old theme of student apathy which is not characteristic of the sophomore class alone. But in this case, the admirable action of ten students, the class has been shown that real damage could have been done to our system of student government. They will be forced to face the issue at their next meeting.

As for the delegates themselves, they deserve praise for taking the initiative to protest their own election. It will be interesting to see if their action will have an awakening effect on their class and the student body as a whole.

A PLACE FOR OPINION

While we are on the subject of rousing the student body from their apathy another subject comes to mind.

During the coming year students will be witnessing many new changes in such things as curriculum, extra-curricular activities, student government and administrative policy. All of these issues will deserve, and in fact must have, discussion and comment from varied sources in order to give them real meaning and effectiveness.

We feel that *Bulletin* will be one of the most valuable means to carry on such discussion. The comments which appear in this column will of course not be favorable to all. But we hope to appear on a page three which is exclusively devoted to the opinions of our readers. This column, if it can be used to discuss the various issues of the editorial (and we hope to do so) at the thought of an editorial staff, but even more important it can serve to express suggestions and new ideas.

So we would like to remind our readers that if they are simmering over a campus issue or if they find themselves in an appreciative mood, their opinions are welcome. This is the place to express them, and in view of promises for changes, this is the time

Last Remembrances Of A Weary Editor

By Marion Hausner

Now that the writer's blood has been sucked out of our veins by the 1949 *Mortarboard*, now that we're going blind and seeing things in the shape of proof-readers' marks, now that the tempest is over and we're ship-wrecked, *Bulletin* asks for an article. "Anecdotes and amusing incidents preferably?" reads the assignment sheet! And then people ask us why we're going crazy!

Kingdom for a Word

We remember spending every Saturday from September through January in the *Mortarboard* office, smoking innumerable cigarettes, twisting and turning in precarious swivel chairs, waiting for that word. Not the accurate word, not the cute word, not even the subtle word—just any word that hadn't been used before. That future copy-writer, will be the bane of your potential existence!

We remember Friday afternoons (our only free afternoon) and the inevitable search for available typewriters. We remember with particular delight the little gray portable one we used so often. Thank you, anonymous friend! Perhaps our most stinging memory, however, is that of the after-math. Copy was in Saturday morning, signed on the dotted line and so forth when we were told it had to be redone: pictures had been changed. That was too much: we took off for the weekend.

Photographers

Do you, gentle reader, remember the photographers? Some with baggy pants, some with eager looks, crawling about the campus taking the wrong pictures? You will—when you see the book!

Our greatest experience was with Eisenhower. We had to write something glorious, something dignified, something great! So we searched through the Journalism library and found a million articles on Eisenhower and his youth, Eisenhower and his pre-war days, Eisenhower in Europe—but nothing on Eisenhower and Columbia! It pays, we thought, to be well-read. (Eisenhower was finally bequeathed to next year's staff).

Psychologists Take Note

And so the weeks flew by and we wearied under the strain of thinking up a three word caption for a picture of girls rolling hoops, or studying in the library—or in the Den. Don't ask for the formula. There is none. It's all a matter of inspiration. A friend of ours (a psychology major) mentioned that she was going to add a fourth stage to the intricate process of inspiration, viz., worry. That, if anything, is the formula.

You see—birth pangs don't last very long. We're just waiting for the first wail of our creation—and we'll dote like mother hens when we see it in print!

Columbia Recalls Alumni And Dangerous Experiment

By Lynn Rosenthal

Back in 1848, Mr. Steven Roe Weeks, janitor and assistant librarian at Columbia, decided to spend his spare time by engaging in a very dangerous experiment. So, in that same year Mr. Weeks sent the first copy of the Columbia College yearbook to the printer's. The trustees of the college liked this catalogue of the graduating class so much, that they engaged in another dangerous experiment and published the second yearbook. Today, a hundred years hence, Columbia students are now spending their spare time in putting together the centennial issue of the *Columbian*.

Dedicated to Alumni

This year's issue, under the guidance of George McKay, editor-in-chief, is dedicated to the alumni of Columbia College, with special remarks about the famous alumni. Also, the book, like any other yearbook, gives generous space to college sports, college activities and the college seniors.

In the picture included in the write-up of the history of *Spectator*, one sees the editorial staff of 1887, which was the first staff of the paper. The men in the picture looked like a bunch of pompous stuffed-shirts.

Bold Umpires

Columbian also pictures the baseball umpires from the days when such lingo as "batterrrrup" and "strrrrrrrryke" had not yet made their way into the American's language. The little umpire cut quite a figure in his frayed top hat (this most likely to hide a completely bald head), a checked jacket, and baggy pants. If the photo had been in technicolor, a red nose (an inheritance from the college beer parties), green shoes, and a purple shirt to go with the yellow checked jacket would most likely also have been evident.

In its more serious vein, the *Columbian* mourns the death of Nicholas Murray Butler, who, incidentally was editor-in-chief of the *Columbian* in 1882, and wishes Mr. Dwight Eisenhower much luck as president.

Alumni Toasted

Among the famous are William Howard Taft, Chester Arthur, Rockwell Kent, Rodgers and Hammerstein, Wellington Koo, Rabbi Wise, Bennett Cerf, Clifton Fadiman, Samuel Rosenman, John F. Kennedy, Louis Hacker, and Arthur Hays Sulzberger.

Anyone wishing to know from what source the *Columbian* gets its inspiration may find the answer by walking into the *Columbian* office with her head up in the air. (This is the way the *Columbian* staff walks all the time.) There on the ceiling, the interested spectator will notice the famous painting of Flossie, beautiful, nude and red-head.

Greece Meets West In Ballet Theater

By Barrie Tait

Ballet Theatre's back and the Metropolitan has it! We went last Tuesday evening expecting only the best from this predominantly American company, which has been growing in popularity and reputation until it is now recognized as supreme in its field. We were not disappointed.

Tossing Orchids

The company as a whole is still as lively and enthusiastic as ever—offstage as well as on, so that watching them can only be a real pleasure. On this particular evening the honors belonged to three of the main stars of Ballet Theatre, Alicia Alonso, Igor Youskevitch and John Kriza. The first two shared the main honors in the classic, *Princess Aurora*, with Kriza taking over in the famous Bluebird passage. Mr. Youskevitch, however, received the lone bravos of the night quite deservedly, when he returned later on to dance the role of Paris in *Helen of Troy*. Acknowledged the world's greatest classical dancer, he can yet bring added brilliance to this and other roles. We felt floating on air ourselves, after seeing the breathtaking leaps and turns he executes so effortlessly. In addition to that he can handle the dramatics of the role as well as the dancing.

Darling Gangsters

The main event of the evening was the revival-premiere of *Billy The Kid*, the Eugene Loring ballet which set off all the other American frontier ballets, *Rodeo*, *Virginia Sampler*, *Lola Montez*, etc. It is an episodic ballet depicting the main incidents in the glamorous cowboy-gangster's life. As danced by the very versatile John Kriza, the title role proved to be humorous and appealing at first, then lawless and finally tragic when he is ambushed by his old friend-turned-sheriff. Costumes and lighting are well planned, and Aaron Copeland's music is so interwoven with the story that they are really one.

Things to Come

Later in the season, Anthony Tudor's *Shadow of The Wind* and Agnes de Mille's *Fall River Legend* (concerning an unsolved New England murder) will be premiered, April 14 and 22 respectively. Back to dance these roles and others, such as *Giselle*, *Fancy Free*, *Theme and Variations*, *On Stage*, will be the dancers mentioned above, as well as dramatic dancers Nora Kaye and Hugh Laing.

Any price is worth seeing Ballet Theatre and even standing room is acceptable. Who knows you may find Clifton Webb seated along side of you into the bargain, as we did!

Fresh, Sophs Don Togas

By Miriam Goldman

"Nike! Nike!" Amid classic shrieks, uttered by twentieth century college women, Greek Games Entrance rehearsal began on Thursday night, April 1. An unsuspecting visitor to the gym that night would have been astonished to see the blue jean and bandanna garbed sophomores and freshmen on quaking knees before the pagan altar of an angry Artemis.

The Sacrifice

Term papers and Eco 2 were soon forgotten as the crowd madly cheered the warriors departing for Troy. The horror on the faces of "these Athenians" as the lovely princess Iphigenia was dragged to the altar, sacrifice of atonement for her father's sin in killing a stag sacred to the goddess, can only be compared to some spectacles seen in the "morgue" around about the end of the semester.

This year the freshman and sophomores will not glare at each other across the arena. International friendship has pervaded Greek Games. One side of the gym will be the mooring place of a Greek warship. Therefore, the warring freshmen and sophomores will sit side by side in an armed truce.

Keen Competition

The large numbers of students who have come out for Entrance this year is indicative of the keen spirit of competition. The sophomore class is trying very hard to maintain its exciting victory of last year. The freshmen are determined to show their outstanding prowess by defeating the sophomores and becoming a triumphant first year class.

Delegate Discusses Model U. N. Meeting

By Ruth Landesman

(This is the first of a series of articles on the Model United Nations Conference held at Cornell University, April 1, 2 and 3. Beverly Beck, Joan Houmann, Nancy Elmendorf and Ruth Landesman represented Syria for Barnard.)

Delegates from all the Metropolitan colleges were on the 10:55 train leaving for Ithaca. Here and there throughout the train, groups of students could be seen discussing "The Marshall Plan and Russia" or "Norway and Disarmament."

Session Begins

When we arrived at Cornell and entered the council room the president of the plenary session called the meeting to order and announced the procedure to be followed for the next two days. That night we were meeting in plenary session. Friday we would break up into committees to discuss the points on our prepared agendas. Nancy Elmendorf was to represent Syria on the Political and Security Committee, Ruth Landesman was Syria's delegate to the Economic and Financial Committee, Joan Houmann would attend the Social and Humanitarian Committee and Beverly Beck would be our representative to the Trusteeship Committee.

A banquet and a speech by Mr. Andrew Cordier of the United Nations was scheduled for Friday night, to be followed by a dance. Saturday morning the plenary session was to meet to hear the resolutions passed by the committees and to hear any statements on committee procedure by the delegates. A critique of our whole

conference by Waldo Chamberlain of the United Nations would mark the end of the conference.

Question Czech Delegate

After the president finished, a delegate rose to question the credentials of the Czechoslovakian delegation. The Czechoslovak delegate defended his right to represent his country and his credentials were accepted. After more statements from the floor, in which delegates expressed the desire of their countries for peace, the meeting was adjourned.

Syria then met with the rest of the Arab League to plan strategy and tactics in committees, the Arab League particularly wanted to get the Palestine question on the agenda and have the Trusteeship Committee recommend to the General Assembly a removal of partition.

Help Start Student Group

To help teachers and students of New York City obtain information about the United Nations, the Woodrow Wilson Foundation, 45 East 65 Street will establish a correspondence center to be operated in conjunction with the U.N. Department at the invitation of the United Nations.

Correspondence Center

The correspondence center, one of a nation wide net work, of such centers, will be equipped with sets of United Nations literature concerning U.N. organs, activities, accomplishments and publications. In addition, there will be price lists, catalogues of official documents and other bibliographical material.

Students and teachers who desire information on the United Nations, will be aided by this project in that they will no longer have to write to U.N. headquarters and incur the delays that result from the heavy flow of mail to that center.

Expresses Appreciation

Olav Paus Grunt, Chief of Educational Liason, expressing the appreciation of the United Nations for the cooperation of the Woodrow Wilson Foundation, pointed out that the new correspondence centers will implement a recent resolution of the General Assembly calling for instruction about the United Nations in the schools of all member states.

Debate Club Holds Record

Debate Council is continuing its active program with a series of debates on the Marshall Plan and a re-organization of the club for the coming year. The council has continued to uphold its unbeaten record.

Debate Middlebury

The Barnard team, Nancy Miller '51 and Miriam Goldman '50 will meet a team from Middlebury College tomorrow evening at 8 in Room 206 Brooks Hall. The proposition to be discussed is "Resolved: that the Marshall Plan is in the best interests of world peace." Barnard will argue for the affirmative.

Columbia Defeated

Miss Miller and Miss Goldman will try to continue the pattern they started last Wednesday night when they defeated Columbia College on the same proposition. The debate, presented before an audience of 400 at a meeting of Progress Masonic Lodge at Pythian Temple was moderated by Stanley Mullin of Columbia College.

The proposed trip to Philadelphia to debate Temple University and Bryn Mawr was cancelled last weekend because arrangements were incomplete. Debate Council is now engaged in selecting delegates and preparing bills to be presented at the model New York State Assembly, to be held the weekend of April 29. Debate Council will send three representatives to the assembly.

New Officers

At a meeting of Debate Council, held last Wednesday in the Little Parlor, elections were held for officers for the coming year. Marion Weston was chosen as president of Debate Council. Serving with her will be Amelia Coleman, as business manager and Nancy Miller as secretary. Myra Koh will be publicity manager.

HOLD DANCE

Johnny O'Leary and Margot Mayo provided calls and piano background at the last Square Dance of the semester, sponsored by the Columbia Folk-Lore Society, on Friday, April 9, in the gymnasium at Barnard Hall. Miss Mayo and Mr. O'Leary are renowned for their work with the American Square Dance Group.

Last Dance

In addition to dancing, guests were treated to traditional folk-songs, and to refreshments. This dance was the last one of a season of similar parties sponsored by the Folk-Lore Society. The Society, a new organization, was formed on the Columbia campus last term. Membership is still not completed, it has been announced.

Columbia NSA Chapter, To Commence Meetings

The first meeting of the Columbia University commission of the National Student Association will be held tomorrow, April 13, at 5. The meeting will take place in Room 403 in the School of Business.

Executive Committee

An executive committee of seven members will be elected consisting of a chairman, secretary, publicity manager and four members at large. Two members of the committee must be NSA delegates.

Plans for an international student festival will be discussed, and a plan to send American students abroad this summer to work in reconstruction camps will be outlined.

Form Commission

A commission is now being formed of delegates and representatives of all interested campus organizations. Anyone interested in working on NSA projects at Columbia is urged to attend and serve in an auxiliary capacity. Since elections for next year's delegates to NSA are approaching Meg Mather, Temporary Chairman of the Commission, wishes to emphasize the fact that this is the opportunity for all students who are anxious to participate to join the NSA group.

"This is a growing movement on campus which will link Barnard and Columbia with other colleges all over the United States," Miss Mather stated. "I hope that many Barnard students will respond to this opportunity to contribute to student welfare."

German Club Asks Pen Pals

The Deutscher Kreis is seeking "Pen Pals" to correspond with students attending German high schools and junior colleges. Under this program Barnard girls will write in German and receive replies written in English thus providing practise for both correspondents in the languages they are studying. A thorough knowledge of German is not essential and those interested are urged to sign the poster on Jake.

Send Packages

Answering pleas received for stationery and school supplies, still very scarce in Germany, the Deutscher Kreis is also sending packages of paper and pencils to German schools. Club members ask that other students bring donations of writing materials and text books for the study of English to the German office in room 115 so that they may be forwarded along with the club's contributions.

Simon Dreyfus Elected Pres. of French Club

La Societe Francaise elected their officers for next year at a meeting last Thursday. Simon from a slate which included Claire Raick and Maude Hopkinson. Miss Hopkinson was chosen, as vice-president and Christine Aitopaides as treasurer.

Two secretaries were chosen, Claire Raick and Evelyn Munzer. Madeleine Deutch will be Social Chairman and Bernice Greenfield publicity chairman. Sylvia Caidés is chairman of the French Song Group.

INSTALL LEEDS

The new residence halls Executive council was officially installed last Wednesday evening at a house meeting in the Brooks Hall living room. Ruth Ann Carter, 1947-48 chairmanship of the meeting to dormitory president, transferred Elizabeth Leeds, the incoming president during the ceremony.

Other Officers

Other officers to be sworn in include Margaret Ward, first vice-president; Sally Spear, second vice-president; Jean Zeiger, treasurer; and Marion Bell, secretary.

Page Morris assumed the office of junior advisor, Mary Carroll the office of activities chairman, and Mary Gaylord that of social chairman. The new sophomore representatives are Frances Conway and Margaret DeVecchi.

Religious Activities On Campus

Chapel Concert:

The Columbia University Chapel Choir held a reading of Handel's "Sampson" last Sunday evening, April 11, at 7. The presentation, with orchestral background, took place in the crypt of St. Paul's Chapel on the Columbia campus.

One of Series

The reading of "Sampson" was conducted by Dr. Lowell P. Beveridge, Director of Music of St. Paul's Chapel. This was one of a series of choral readings and orchestral performances held periodically by the University Choir. They have already presented the Mozart "Requiem Mass" and Haydn's "The Seasons" in previous readings this year.

Menorah:

Rabbi David de Sola Pool, rabbi of the oldest Jewish synagogue in America, that of the Spanish and Portuguese Jews, will speak on Orthodox Judaism on Monday, April 19 at 4 p.m. at Earl Hall. In addition to his rabbinical duties, Rabbi Pool is the former president of the Synagogue Council of America, chairman of the Religious Activities Committee of the Jewish Welfare Board and author of many books and articles.

Baumgard to Speak

Herbert Baumgard, Jewish Chaplain of Shank's Village, housing project of veterans studying at Columbia, will give his second and

final talk on the Impact of Jews and Judaism on American Democracy on Monday, April 12 at 4 p.m. in the Dodge Room at Earl Hall.

Last week Mr. Baumgard discussed the effect of the Old Testament on American Democracy. Mr. Baumgard who is also a rabbinical student at the Jewish Institute of Religion was requested to give this second series of talks after several successful lectures last semester.

Passover Meals

Rabbi Isidor Hoffman has announced that Passover meals will be available at the Seminary from Monday, April 26 through Thursday, April 29.

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Students, Faculty Report on Fund Volley for Honors

The student team won the faculty-student volley ball game which was held on Thursday, April 8th at 5 o'clock in the gymnasium. The student team included members of all classes. The members of the faculty who made up the tentative team were Dr. Bourse, Miss Bregman, Mr. Fogle, Dr. Held, Miss Holland, Miss Hyde, Miss Macdonald, Mrs. Nathanson, Mrs. Phillips, and Prof. Youtz.

Traditional Games

Faculty-student games are an old tradition at Barnard. Despite the fact that all Barnard students have at least two hours of physical education every week, they have a lot of difficulty keeping up with members of the faculty.

Last year, in the two competitive games played, the students tied score with the faculty in the first, and won the second, this being their first success in 3 years! This victory served as a moral boost to this year's student team, which faced a formidable enough listing of faculty members, including a number from the Department of Physical Education.

Last Coffee Dance

The last Coffee Dance of this season, was held at Earl Hall on Friday, April 9. Chuck Carolton's Orchestra supplied the music for the dancing.

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New York 25, N. Y.

Report on Fund

Nearly \$11,000. has been contributed to Barnard College during the past year by her alumnae, Miss Mae Belle Beith of Pelham, New York, alumnae fund chairman, reported last (Thursday) night at a dinner at Brook Hall given by Mrs. Rustin McIntosh, dean of Barnard College, for nearly 150 fund representatives of classes graduated since 1893. Of the \$10,914 given by 945 donors since July 1, 1947, \$3,550 was restricted for scholarship and other special uses.

Alumnae Solicited

Professor Florence Lowther, associate dean, who founded the Alumnae Fund in 1932, urged the alumnae to aid their college not alone in money-raising but through the experience they have gained in business, the professions, and in civic activities.

Guests of honor included Mrs. Alfred F. Hess and Mrs. William L. Duffy of the Board of Trustees; Mrs. Bernard Heineman, president of the Associate Alumnae of Barnard College.

Columbia Yearbook

(Cont'd from Page 2, Col. 2)

Whether this issue of the Columbian will be a masterpiece, one would not like to say, but at any rate it will serve one beneficial use. Whenever the Columbia College graduate of 1948 wishes to explain the befuddled, muddled, incomprehensible, confused, distracted psychoneurotic world of '48 to his grandchild, all he has to do is drag out his issue of the Columbian.

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Schedule of Services

Monday, April 12, Noon—Service of Music and Prayers

Tuesday, April 13, 8:00 A.M.—The Holy Communion—Noon—The Rev. Shunji F. Nishi

Wednesday, April 14, (UCA Day) 8:00 A.M.—The Holy Communion—

Noon—J. Rodman Williams, Union Theological Seminary

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