

Barnard Bulletin

Vol. LII, No. 22

NEW YORK, THURSDAY, JANUARY 8, 1948

PRICE 10 CENTS

Invite Henry A. Wallace To Speak At Columbia

JOINT INVITATION EXTENDED WITHOUT ENDORSING VIEWS

Fifteen campus groups have united to extend to Henry A. Wallace, Presidential candidate for 1948, an invitation to speak at Columbia. The group emphasized that they do not endorse "Mr. Wallace, his views, or the views he has come to represent," but believe that "students should be given the opportunity to hear the leaders of groups who have taken controversial and significant stands" on major issues.

The invitation to Mr. Wallace stated the time "as soon as possible," but it is reported that he will probably come in about two months if he accepts the invitation.

The text of the statement prepared by the groups follows:

We, the undersigned students and/or student organizations at Columbia University, believe that today it is more important than ever before that students in American universities have the fullest possible understanding of the major issues facing our society.

We believe that the educational process of today should develop awareness of the pros and cons of those issues so that students may arrive at considered, independent, and well-informed attitudes toward these issues.

To that end, we believe that students should be given the opportunity to hear the leaders of groups who have taken controversial and significant stands on these issues.

We recognize that Henry A. Wallace has become the unofficial spokesman for a significant number of American people. As a result of his attitudes toward some

of the major issues facing society, Mr. Wallace has become one of the more controversial figures in our country today.

Without endorsing or supporting either Mr. Wallace, his views, or the views he has come to represent, we believe that it would be in the educational interest of the entire student body if Mr. Wallace were invited to this campus to express his views.

Therefore, be it resolved that we, the undersigned student organizations, hereby extend to Henry A. Wallace an invitation to deliver an address on the campus of Columbia University as soon as possible.

Signed:

- Intercollegiate Zionist Federation
- Columbia University Student Council
- General Studies Economics Club
- Progressive Citizens of America
- College Debate Council
- Jester Magazine (Staff)
- Columbia Review (Managing Board)
- International Student Committee of Columbia Univ.
- University Christian Association
- American Veterans Committee
- National Lawyers Guild
- American Youth for Democracy
- Graduate Science Society
- Folklore Society
- Barnard Bulletin (Managing Board)

Discuss Assemblies

Dean Millicent C. McIntosh will discuss the subject of required assemblies with the members of Representative Assembly and the student body at a meeting of Representative Assembly Tuesday at noon in 408 Barnard Hall.

There will be a discussion of student criticisms and suggestions in regard to the type and number of required assemblies.

All students interested in the subject are urged to attend the meeting and to participate in the discussion.

University Upholds Ban On Howard Fast

FACULTY COMMITTEE FORMS TO CLARIFY SPEAKER POLICY

Consistent with University policy, Albert C. Jacobs University Provost, refused to lift the ban on Howard Fast last Monday in a letter to the President of the University Student Council, Albert Marten. He added, however, that a faculty committee had been formed to clarify policy in future cases of speakers invited by University groups.

Joseph P. Chamberlain has been named chairman of the committee which will investigate policies of different schools of the University and then make recommendations with regard to a new general policy.

A request from the University Student Council that there be a student representative on the committee has been rejected. The Office of the Provost, however, announced that students will be heard at committee meetings.

Members of the committee include: Joseph P. Chamberlain, Chairman; Edward B. Fox, Associate Registrar of the University in charge of University organization; Robert S. Lynd, Professor of Sociology; Franz L. Neumann, Lecturer in Government; Ernest J. Simmons, Professor of Russian Literature; Virginia D. Harrington, Representative from Barnard; and Nicholas M. McKnight, Associate Dean of Columbia College.

Bulletin Continues To Support War Orphan

Re-Pledges Aid to Italian Child Adopted By School in '45; Subscribe \$15 Per Month



Bulletin has pledged itself to continue support for another year of its foster child, Tony. Antonio Pemisi, the little Italian war orphan who was adopted by the newspaper in the spring of 1945, will continue to receive the benefits of the publication's collection drive for the coming year.

The Sicilian boy, who will be fifteen years old on May 27, has been studying and working at the Orphanage of the Sacred Heart in Catania, Sicily, and has often sent letters to his foster parents at Barnard.

Bulletin will endeavor to raise fifteen dollars a month to send to the Foster Parent's Plan for War Children, Inc., an organization caring for the hungry and homeless children of Europe, and will place collection boxes in the vicinity of the Bulletin office and cafeteria as well as in the Residence Halls, for voluntary contributions. Students are urged to drop their cafeteria change into the box and to send cards and letters to Tony through Bulletin in order to aid in giving this war orphan a sense of security and a sense of being wanted. Correspondence will be especially welcomed at the time of Tony's birthday, in April, since it has been the custom of Bulletin in the past to make some sort of special remembrance at that time.

Although Bulletin is in charge of the collection proper, the support of the child is in the name of the college as a whole.

Greek Games Theme Chosen

Artemis, goddess of the hunt and of the moon, has been chosen as the theme for Greek Games by the Central Committee which is composed of the student Greek Games committees' chairmen.

The committees for Greek Games have been chosen and the planning of colors, the writing of entrance stories, and the selection of lyrics has begun. Samples of program covers, from which one will be chosen for the Greek Games program cover, are being received and must be submitted before Wednesday.

Mary Carroll '50 is the Greek Games chairman and Zelma McCormick '50 is business manager. Paula Reiner '51 is Freshman chairman. Other chairmen include Joan Gilbert '51 and Rosemary Beeching '50. Costumes: Molly Cammack '51 and Ann Hasker '50. Dance: Merle Marcus '51 and Jean LaGuardia '50. Music: Lyn Kang '51 and Brien Jensen '50. Athletics: Corneia Schaeffer '51 and Beatrice Laskowitz '50. Lyrics: Martha Lahey '51 and Judith Jarvis '50. Entrance: Muriel Turtz '51 and Mary Jane Christanson '50. Properties: Nanf Lengyel '51 and Joan Haldenstein '50. Business: Eleanor Holland '50. Judge, and Virginia Lucht '50. Publicity.

Faculty advisors include: Professor Marion Streng; Miss Leah M. Finan, Athletics; Professor Lorna F. McGuire, Lyrics; Miss Mary Morris Seals, Speech; Professor Otto Luening, Music; Professor John Day, Greek; Professor Margarete Bieber, Costumes; Professor Virginia D. Harrington; Professor Margaret Holland, Executive.

Folklore Group Sponsors Dance

The Folklore Society of Columbia will sponsor a Square Dance at eight o'clock this Friday in the Barnard gymnasium. The price of admission will be fifty cents.

The activities of this group include songs, dances, recitals, story telling sessions, and research. Their future plans also include a square dance exhibition group, talks by eminent folklorists, and a file of material compiled by and to aid their own researchers.

Aims

The aim of the Folklore Society as stated by Jay Bernstein, its president, is to coordinate as many as possible of the activities on the campus working within the domain of folklore. The members of this society think that the relation between folklore and all cultural expression is immediately obvious. To illustrate this they point out that musical works dependent on folklore for themes and inspiration run from the symphonies of Haydn, Beethoven and Brahms to the more modern efforts of Copland, Bartok and Milhaud.

In the field of poetry they stress the enthusiastic and sympathetic treatment received by folklore at the hands of poets like Robert Burns, who was content to labor from mere love on the poetry of Scottish melodies rather than with expectation of financial remuneration.

Smells Ban Fear Hits Press

Spectator, Columbia College newspaper, received an alarming and mysterious notice late Tuesday afternoon that all Columbia University publications (including those at Barnard) had been suspended until further notice by the University Provost, Albert C. Jacobs. Being good newspapermen and rising to the issue of a possible second Peter Zenger case here on the campus, the Spectator managing board immediately notified Bulletin.

BULLETIN Standing By

Managing editor, Marilyn Schwartz, the first to receive the foreboding news, obtained an affirmation from the Office of the Provost that Barnard publications were not suspended. (The status of Spectator was not released.) Bulletin managing board has announced that it is standing by, ready to issue extra copies of Bulletin for unfortunate Columbia undergraduates deprived of freedom of the academic press.

Expresses Sympathy

Elaine C. Ryan, Editor-in-chief of Bulletin, stated that she was "shocked to hear of the Spectator ban" and expressed the hope that "in the future there would be no serious encroachments upon freedom of the press, for example, the banning of Bulletin." The Provost's Office also was apparently nonplussed. Further comment from Spectator could not be obtained.

R. A.

Faculty Holds Follies Friday

By Leah Krechevsky

At the first mention of the coming faculty show, Professor Amelia del Rio brought forth the most interesting property: a pair of long, old-fashioned bloomers which were originally the property of her husband's aunt. Mrs. del Rio hastened to explain that the pantalons have never been worn, although they are fifty years old. They will be worn by a dancer in Friday's faculty show.

The performance, entitled "Faculty Follies," is scheduled for this Friday night, January 9 at 8:30 in Brinckerhoff Theatre. Entertainers and audience are all from the faculty and administration offices. Dr. and Mrs. Rustin McIntosh will be the special guests.

Sing and Dance

The opening number is to be an arrangement by a "quartet" of six. Two skits are also scheduled, the first directed by Professors Virginia D. Harrington and Marion String and the second by the Bursar, Emily G. Lambert. There will be songs by Marina Salvin and cello selections by Joseph Brennan plus three folk dances (one of which requires the old-fashioned bloomers).

Sketch

Professor Otto Luening will present a dramatic sketch, and the last bit of drama will be "The Magic Theatre," a one act play by Miguel Cervantes, directed by Agnis Sandvos and Amelia A. del Rio. There is one unusual feature in the casting of this play, namely Margarita B. Hagan as the "townspeople."

The program is under the direction of Mrs. del Rio, who suggested the whole idea. She exclaims enthusiastically, "I love shows more than anything else. At first they turned me down, but I finally won, and now everybody's cooperating. As to the "Follies," we do this for fun."

M. K.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association. Entered as second class matter October 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$3.00 per year, single copy, 10 cents.

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MISS MANDEVILLE DESCRIBES SUMMER VACATION IN ENGLAND

By Laura Pienkny

In her apartment, Miss Gloria Mandeville, lecturer in English, has a treasured memento of her summer, spent in England. It is a piece of dried heather, which she picked during her vacation, and brought home by evading custom officers, on the alert for living things.

Although the main purpose of her trip was to take the six-week summer session at Oxford, she spent some time at the British Museum in London, reading for her Ph.D. thesis. The Oxford course was pretentiously labeled, "Western Civilization in the 20th Century," but Miss Mandeville specialized only in Modern Drama and Modern Poetry. There were no classes, only lectures and seminars with the students responsible for their own research and reading. Most of the students were non-British. There were Chinese, Swedes, Swiss, and many Americans, among whom were about nine Barnard graduates. At the end of the session, the students discovered that they had harbored a French Count and a German Baron in their midst.

What the blonde, Barnard '44 graduate found most interesting were the trips to Stratford-on-Avon, Warwick, Kenilworth, and Bath. She found the British people friendly and hospitable. "English reserve," she smiled, "seems to be a thing of the past." Though she knew no one before her trip Miss Mandeville made many English friends. She sends them food packages regularly, and hopes to go back next year to visit them.

In her spare time Miss Mandeville did some sketching of the countryside, and just before embarking for home she attended a Music and Drama Festival in Edinburgh, Scotland.

She went to England on the Queen Elizabeth, but her return trip was on a troop ship which had engine trouble in mid-sea and refused to budge for twelve hours. Finally, weary but still enthusiastic Miss Mandeville staggered on to the New York pier in September, her suitcase loaded with books. But she says determinedly, "I'm going to do it again."

'Bulletin' Interviews Youskevitch of Ballet

Igor Youskevitch, Russian born premier danseur of the Ballet theatre, had just come off the City Center stage to his dressing room, after dancing the Prince in *Swan Lake*. Though undoubtedly tired, he was very friendly and courteous as we launched into a list of questions that might have staggered anyone.

Although he is one of the world's greatest dancers, Youskevitch did not begin ballet training until he was twenty years old! This is not as impossible as it sounds, for he had a background of invaluable physical training; he was a professional athlete, and a member of Sokol, the famous international athletic organization. During this same time, Youskevitch was studying chemical engineering at Belgrade University, in Yugoslavia, when he decided to accept an offer to go on the stage as a partner in acrobatic numbers. He found he enjoyed it, and this led to ballet lessons. Before he knew it, he was in Paris intent on making ballet his profession. The great Olga Prebrajenska (this he spelled for us, in his inimitable accent!) was one of his teachers.

Ballet Russe de Monte Carlo

Several years of touring around Europe followed, after which the Ballet Russe de Monte Carlo engaged him as leading dancer in 1938, the year he first appeared in America. He had barely settled down when the war and the U.S. Navy came along. He was actually on his way to "Destination Unknown" when they sent him back to be a physical instructor because of his background. The two years of service did not dim his reputation as a great dancer, or impair his ability. Ballet Theatre signed Youskevitch up for leading roles when he was discharged.

When asked "Do you want to do choreography?", Youskevitch answered an emphatic "Yes," but added, "I'm not ambitious enough to do choreography for its own sake, or to see my name in print; that doesn't appeal to me. I must have something to say first." He confessed he had many ideas and plans, most of which are still unorganized.

Outside the Ballet

As to what he does with his free time, Youskevitch explained "My life is in the ballet, so I seldom have a chance, outside of fishing, to do anything else." Occasionally he goes hunting too, although he laughed, and said he invariably hits the closed season when here. He also admitted a talent for writing poetry, but added "I gave it up long ago!" He is married to a former ballerina, and they have a two year old daughter, Maria.

Youskevitch has no favorite ballet—"I love them all," but when pinned down he favored *Giselle*. He went on to say "I like dancing a part that gives me a possibility of expressing myself; or presenting a certain character through dancing." Actually there is no such thing as pure dancing, he pointed out: "there is always something underneath, but some roles give one more opportunity."

Future of Ballet

The future of ballet Youskevitch feels "is quite good here" because so many people have become interested in it—financially and aesthetically. Eventually, he believes, the government may subsidize theater arts in general. At present, however, our ballet training leaves much to be desired. The Russian Ballet is still superior, he continued, for to hold any ballet job there one must have completed an eight or nine year course. Here, a few years often suffices, and Broadway is available if ballet seems too stiff. "Anyway," he stressed, "You need more than technical skill; you need long experience no matter how skilled you are." Both are acquired under the Russian system.

At this point, the interview jumped from the serious to the light again. We were amazed to learn that the 35 year old dancer loses up to three pounds a performance if at all nervous or tired. But rest and "steaks as big as they come" put the poundage back on, he said.

Throughout the interview Youskevitch's sparkling eyes, friendly smile and straightforward manner gave a vitality and animation to all his remarks that was really catching! "I'm quite happy with Ballet Theatre. We all are enthusiastic and working hard. And," here he smiled broadly, "I intend to keep on dancing till I collapse! Maybe ten or fifteen years more." "We'll give him a good twenty—at least."

TONY NEEDS OUR HELP

Tony Pemisi, the little Italian war orphan whom BULLETIN first adopted in 1945, still needs our assistance, and BULLETIN has promised to help finance him for another year of his life.

We feel that we have grown up with Tony, who was adopted when we were freshmen. "The kid," as he was so familiarly nicknamed by the BULLETIN editor in 1945, has become a part of Barnard. We feel toward him all the sympathy and liking that colleges so often expend on their football team mascots—only Tony, of course is alive and much more important.

To help keep alive this innocent victim of the war, we are asked to contribute the small sum of 15 dollars a month, certainly not a great deal when spread out among 1107 "Foster Parents". It will be easy enough for us all to drop our spare change into the collection boxes which will be placed outside BULLETIN office opposite the cafeteria and in the Residence Halls. Pennies, nickels and dimes will all add up.

But Tony needs more from us than financial support. We need warm personalities, as well as bodies. A personal relationship does much to foster rehabilitation. And every child appreciates affection from his parents. We can give this affection and show our interest by writing to Tony. All letters written in English will be translated.

We know that Barnard has a long term drive in operation. And students will be asked to contribute next week to a collection for Infantile Paralysis. But we hope the college will not forget Tony. We hope there will be no need to write in a future editorial any such comment as that necessitated by student apathy in 1944 when the BULLETIN editor was forced to admit that "The . . . lack of enthusiasm exhibited by the undergraduates during the last few drives [for Student Fellowships] makes it clear that there is no point in going on with the drive so long as the present attitude continues."

There is a real point in supporting Tony, and an immediate need that we do so. We are sure that the student body will realize this and cooperate.

King's College History Includes 'Misdemeanors'

by Lynne Rosenthal

Perhaps one of the most delightful documents that the Columbia University student of today can look back upon is the *Black Book of Misdemeanors of King's College*. For in this manuscript appear the mischievous doings of the King's men from the years 1771 to 1775. The students in those days traveled from the frying pan into the fire in ways far different from those of the student of today. Then, there were no books that could be overdue at the library (there was no library); and there were no dishes that could be taken from the lunch room (there was no other place to take them). However, per usual for any college student, the men in those days neither sported a pair of alabaster wings nor a glistening halo.

First Culprits

The first entry into the Black Book accused Shreeve (later to become the Reverend Thomas Shreeve), Abrahams (later to receive his B.A.), and Bogert (later to become a lawyer), of ". . . taking Teacups out of another student's room, and denying that they knew anything of them.—N.B. Shreeve was the most culpable." And so these first three blazed the crooked path of crime at King's.

In February of 1771, Andrew Skene was ". . . reprimanded publicly at a Visitation for having come thro' a Hole in the College fence at 12 o'Clock at Night." Later on June 22 of the same year, the same Skene was suspended for coming over the fence at "1/2 past 11 o'Clock last night." Alas for poor Skene his familiar hole had been filled up.

Then As Now

In some cases time has shown no effect on the habits of students. A typical entry called for the suing in a term theme on time ". . . in a term theme on time" ". . . after having had Time much more than sufficient for the performance of it." The ingenuity of the students in forging excuses still runs along the same track, for on July 9, 1772, a chap named Remsen was accused of absenting himself from the college under the "Pretence of Sickness." It was later discovered that this old-fashioned hooky player had been out fishing.

The presence of bath tubs at King's is said to be doubtful, for one day three students were discovered sneaking back over the college fence after bathing in the Hudson.

Robinson As The Cook

On rare occasions the behavior of the students assumed a more

violent nature. On April 28, 1772, Beverley Robinson, ". . . spit in the cook's face, kicked him, and otherwise abused him." Robinson never learned from experience, for a month later the Black Book reported, "The Committee met again on the same Business, when Robinson, for insulting and ill treating the Cook, . . . was confined by the Committee, after being publicly reprimanded."

The Oddest of All

The oddest misdemeanor was committed by John Rapalje who stole Moncrieff's stockings (Could it possibly have been love of a woman that was behind all this?)

The end of the Black Book marked not only the completion of Reverend Myles term as president, but also the end of King's College, which received the name Columbia College in 1784, and continued growing from then to the University of today.

Letter To The Editor

To the Editor:

Many of the students at Barnard know very little about the actual work of C.U.S.C. (the Columbia University Student Council). Some think it is only concerned with hot campus political issues, such as the joining of N. S. A. or the banning of Howard Fast, but this is not the case.

One of the original purposes of C.U.S.C. is to bring together members of the various schools and colleges comprising the University in order that students on all parts of the campus can get to know one another and so that they can have some place to find out what events are going on in the different schools. As chairman of the Intra-mural Affairs Committee of C.U.S.C. I should like to tell Barnardites about the doings of this committee and to urge those interested in working with the committee to get in touch with me. The Intra-mural Affairs Committee has charge of on-campus activities of the Council and seeks to integrate social affairs of the various schools, supply girls for graduate school dances, help run certain social functions and plan Council dinners.

Plan Dance

At present we are planning a huge Valentine Dance on Friday evening, February 27, in John Jay Hall, to which students in all parts of the University are invited. The purpose of the dance is two-fold. First, we are running it to make money to meet the expenses of the Council, especially those involved in membership in the N.S.A.

Secondly, and more important, we feel that there is a great need at Columbia for dances at which graduate students, medical students and those from off-campus colleges of the University can meet Barnard girls and other girls from Columbia in an easy and informal way. Therefore, we are planning this dance chiefly as a stag affair (although couples are also invited) with the purpose of getting students acquainted with those members of the University who do not attend the coffee dances and who are not necessarily a part of Columbia College. With the cooperation of the sixteen schools comprising C.U.S.C. this dance should be an important event on the campus and should aid in achieving one of the underlying goals of the Council—the integration of the social affairs of the University as a whole.

Need Help

Countless Barnard girls, especially freshmen and sophomores, say that they want to get into extra-curricular activities but they do not know how. The Intra-mural Affairs Committee of C.U.S.C. needs lots of help in running this dance: for publicity, for selling tickets, for decorating John Jay. We have found that men from the School of Engineering and from other of the graduate schools are willing to work with committees for these purposes.

We should also like Barnard girls to volunteer their services to aid in making this dance a success and in order to stimulate interest in it at Barnard. Therefore, I want to urge anyone who is interested in helping with the social activities of C.U.S.C. to drop me a note through student mail as soon as possible, so that we can get going on plans.

Sincerely,

LAWRIE TREVOR,
Barnard delegate to C.U.S.C.

Letters to the Editor of Bulletin will be accepted only if they are typed, double-space or only one side of the paper.

LOOK Applauds Dean

Dean McIntosh was chosen by LOOK for their feature LOOK APPLAUDS as having opened a new era in women's education. Mrs. McIntosh has been "applauded" for having set out to "bridge the gap between intellectual learning and a creative use of knowledge." She advocates, they state, that each woman must find for herself the fullest possible expression of her powers, and that each thinking woman can and must influence her own time.

Smith and Mount Holyoke Consider Curriculum Problems

This is the second of a series of reports which BULLETIN is publishing on curriculum policies in other colleges.

Smith College

The curriculum committee at Smith College is discussing the tension of students in relation to their academic work. The Smith College Scan of December 9, 1947 presented its ideas on the subject as follows:

A. Pressure imposed by lack of time:

1. Extra-curricular activities.
2. Emphasis on day-by-day work, which worries the student whenever long papers or such occur to which the student would like to devote most of her time.
3. Five writings coming close together.
4. A number of term papers due at the same time, thereby hampering the student's best work on any one.

B. Pressure arising from the attitude which regards marks as ends in themselves:

1. Continual competition with fellow students.
2. Desire to be "on the dean's list."
3. Feeling that high marks constitute a good record for graduate schools and vocational chances.
4. Pressure from one's family.
5. Dissatisfaction with marks lower than those achieved in high school.

Offer Suggestions

The Scan staff is attempting to obtain more student opinion on the subject. They feel that four courses instead of five would partially solve the problem. They also suggest that when a student receives her marks at the end of the term, she should also receive comments and suggestions on her individual standing. Scan goes on to say that the student should have a choice between either regular writings or just mid-years and finals, a choice of taking any written on any day of the week, and finally a choice between written exams or written papers.

Mount Holyoke

At Mount Holyoke College, more concrete action has been taken. In answer to the students complaints on the dislike of the marking system, a new system was worked out. This system, according to the Mount Holyoke News of December 5, 1947, is a compromise on two schools of thought, one being that marking should only indicate

passing, failing, or superior work, and the other being that marking should be exact, showing fine gradations in the quality of the work.

New Marking System

With the old system of marking, too much stress was placed on marks and too little on the actual knowledge gained. The new system demands that marking a class, "should begin by determining the 'absolute' grade of each student, and then reexamining the marks to determine whether the grades of the class as a whole are distributed according to the expected curve":

1. Distinction	0- 8%
2. Superior	20-30%
3. Merit	33-43%
4. Fair	20-30%
5. Pass	0- 8%
6. Fail	0- 3%

By this new system, the student must have only 60 hours of grade "3" work or better; and no more than 15 hours of failure, in order to receive a graduation diploma.

Moreover, this curve is supposedly flexible, since the above proportions cannot always be used. For instance, a superior class may receive all "3's" or better, and on the other hand, there may be no classes with "1" or "6".

The grades necessary for honor work and scholarships are still to be planned. —L. R.

LIBERAL CLUB ELECTS DELEGATE

Eugenie Hill was elected delegate to the newly formed Academic Freedom Committee of Columbia University after members of Liberal Club voted unanimously to join this body, at a regular meeting of the Club before Christmas vacation in Hewitt Dining Room.

Purpose of Committee

As the official representative of Liberal Club, Miss Hill will be a voting member of the Committee. The long-range purpose of the Academic Freedom Committee will be to offer collective resistance to any further acts of the Administration which the student body considers an infringement on its civil rights.

Support Stand

Unanimous support was also voted Barnard Political Council's recent stand on the academic freedom issue. Liberal Club will cooperate with Political Council, through the spring term, in its projected campaign to achieve full academic freedom on the Barnard campus.

LOST

Brown shoulder-strap purse with keys, driver's license, Bursar's receipt. Please return to Dorothy Irvine, Student Mail.

REGIONAL NSA MEETS AT FORDHAM; CONSIDERS NATIONAL NSA CONSTITUTION

A meeting to ratify the NSA constitution was held by the New York Region of the National Students' Association on Sunday, December 21, at Fordham University. About a third of the constitution was covered between the time the meeting opened at 1 P.M. and was forced to adjourn at 7:30 that evening.

Discuss Amendments

Much of the discussion concerned a list of amendments proposed by Columbia University for the

purpose of "amplification and clarification of the constitution." Among the most important of these, one which Columbia was particularly anxious to put through, dealt with the manner in which chairmen of the various regional committees are to be chosen. Since these chairmen automatically become members of the main regional executive committee, which is entrusted with policy making functions, Columbia held that they should be elected by the regional assembly as a whole, not merely by the individual committees which they are to head. This was defeated by a 22 to 20 vote, and another amendment proposed that the committees pick their own chairmen, subject to confirmation by the assembly. In case of refusal of the assembly to confirm such a choice, the latter should make the final decision. Columbia opposed this on the grounds that such a provision would prove embarrassing to the committees and unworkable. No agreement was reached, but further action will be taken on the matter.

Pass New Rulings

Among the other amendments passed were the following: that the aims and purposes of NSA should be included in the preamble to the constitution; that the student government of a college or university can withdraw its representatives only if the representatives have been elected by it originally, not by the student body as a whole; and that the Representative Assembly shall meet every six weeks rather than every three months as was formerly planned. A provision for the election of new delegates in case of negligence or continued absence by any of the representatives was also discussed and tabled for future action.

Continue Work

Another meeting will be held on January 10 in order to finish ratification of the constitution. Walter Wallace is expected to present a report of the Executive Committee Conference which was held in Chicago.



"Dentyne Chewing Gum!"

"Well, rub my eyes—if I'm dreaming of delicious Dentyne Chewing Gum, don't wake me up! I'm all set for that keen, clean taste—and do I like the way Dentyne helps keep my teeth white, too!"

Dentyne Gum—Made Only By Adams

Mr. Avshalomoff Announces Revision Of Barnard, Columbia Glee Clubs

The membership of both the Barnard and Columbia Glee Clubs is now being carefully reviewed and several measures are being taken to increase the effectiveness of both groups, according to Jacob Avshalomoff, their director. Members are being auditioned to insure their enrollment in the proper voice section, and to weed out those who may be unqualified, in the hope that these measures will keep rehearsals from being so dull that the more accomplished singers stay away, Mr. Avshalomoff said.

Repertory

Repertoire this term will consist of substantial fare rather than fragmentary pieces, for Mr. Avshalomoff feels that "participation in the college glee clubs should leave graduates with half a dozen or more important choral works in their musical baggage, and thus equip them to take their places with confidence in the singing groups of whatever communities they will live in."

The spring concert will present the Bach cantata "Christ Lag in Todesbanden," and a contemporary work of comparable length, both

with the University Chamber Orchestra. Students interested in singing are invited to audition either at one of the first three regular glee club meetings (Tuesday and Thursday at 5) or at noon on Friday, January 9 or Wednesday, January 14, in room 408 Barnard. Suggestions for alternative rehearsal times will be considered.

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Announce Winner of Ping-Pong Contest

Carol Kladvko was the winner of the annual Barnard ping-pong contest held during Sports Week. Grace Peters and Nani Lengyel were the runners-up. The contest started on October 29, 1947 and ended before the Christmas vacation.

OFFER THREE FASHION FELLOWSHIPS

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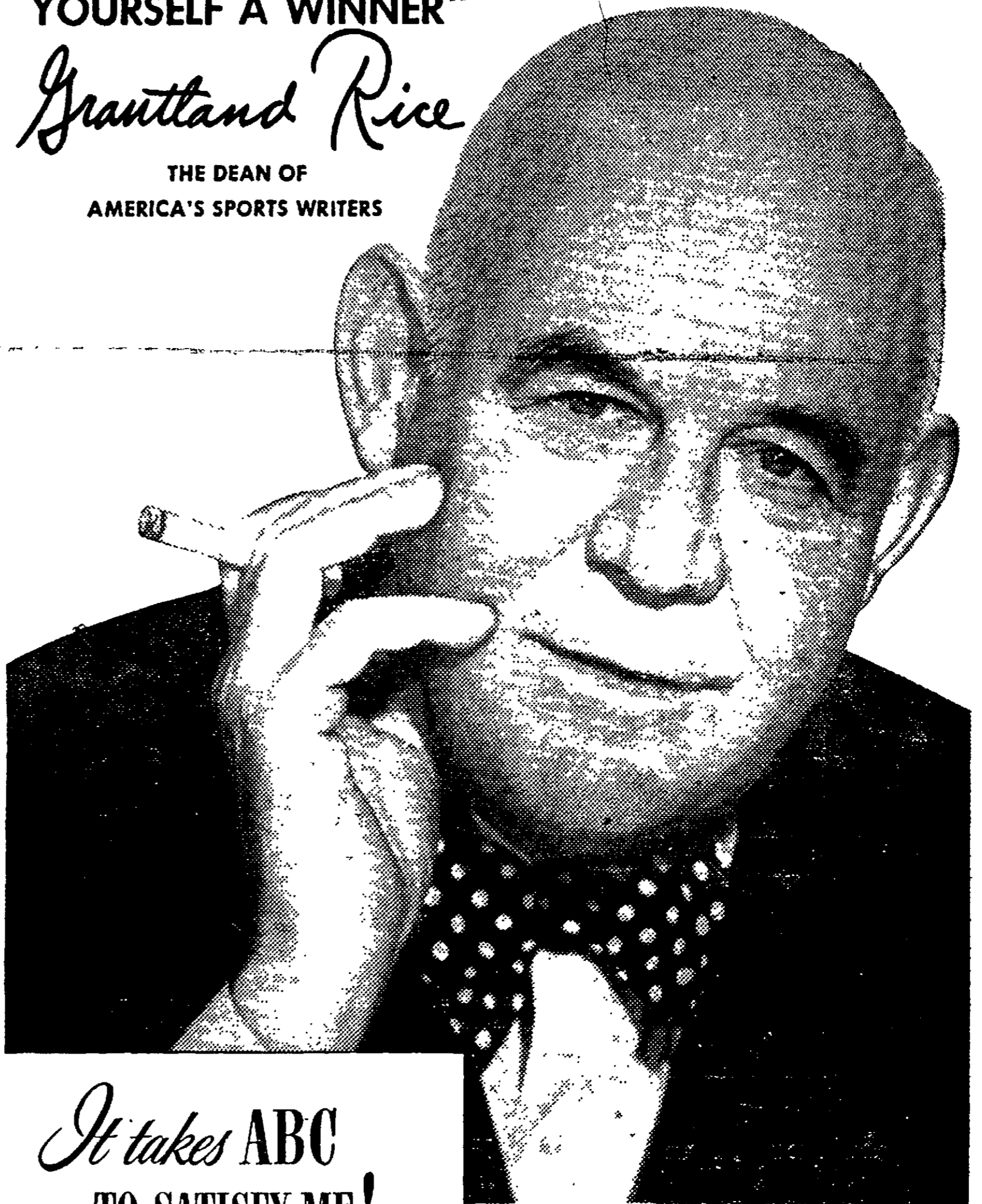
Contestants must register in January, write on Test Topics in February. Winners will be announced

in April. No two fellowships will be awarded in the same college or university. Winners must be able to finance their living and incidental expenses for nine months in New York. Registration blanks may be obtained from your vocational office, or by writing to Tobe-Coburn School For Fashion Careers, One West 57 Street, New York 19, New York.

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