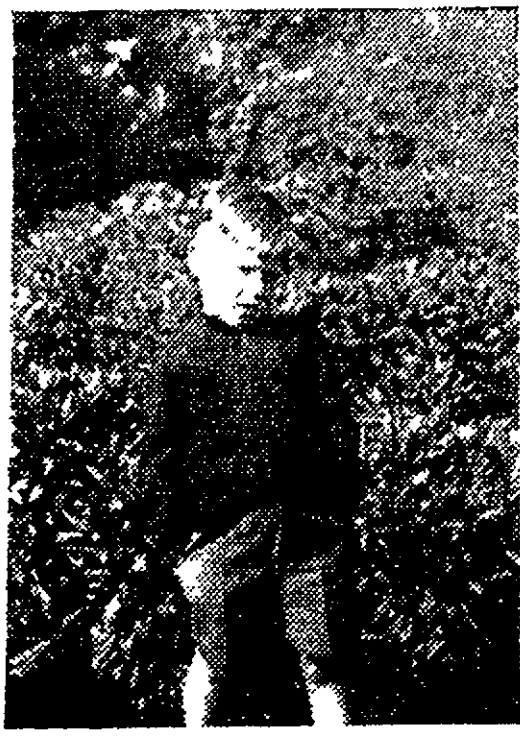


Brother And Sister, They Need Your Help



Kathleen and Terrence Heath, above, are brother and sister, whom Barnard is helping to rehabilitate. They lost their father in the war. Privations have been, and still are, a common part of their existence. Their mother is unable to seek work, since she is ill. Unless they are provided with the necessities of life by some outside source, this family will have to be separated.

Kathleen suffers from rheumatism and has been hospitalized as a result. Much of her time is spent at a country convalescent camp where she requires a special diet and warm clothes. Terrence, despite poor health, manifests a boyish interest in tricycles.

Terrence remembers nothing about his father, while Kathleen, who is older than her brother, misses her father acutely. Their lives are haunted by the spectres of bombs, rockets, starvation, disease, and death.

Clubs Plan Drive Activities; Sponsor Raffle, Cake Sales

Patricia Froelich '48, benefits chairman for the Foster Parents Plan drive, has announced the fund-raising plans of the committee.

In the absence of a Drive Carnival, each club has been asked to sponsor at least one activity for the drive. In addition, Miss Froelich urges everyone to save the

evening of Friday, January 10 for an "exciting event" which will be announced later.

Club activities planned so far include the novel I.R.C. raffle, with a prize of two free seats for the Metropolitan Opera. Chances at ten cents apiece will be sold until mid-December.

A.A. is contributing the proceeds from Folk Dance party, which was held early in the semester, and from the Water Carnival, to be held Friday, December 13.

A series of listening hours has been organized by Music Club to be held in the Little Parlor at noon from Thursday, December 12 to Wednesday, December 18. The fee will be ten cents.

The musical selections will be posted each day, with a request poster for student suggestions.

Cake sales are being held by Menorah, Episcopal Club, Classical Club, and El Circulo Hispano. Health Club will have a health bar.

HIGHER S.A.F. FEES?

On the agenda for a tentative Representative Assembly meeting today was the question of an increase in the student activities fee from \$3.50 per term to \$4.00.

Carol Johns, Undergraduate Association president, states that she has received many requests from clubs and the publications for increases in their budgets.

EMPLOYEES' CHRISTMAS FUND

The attention of all is called to the Employees' Christmas gift boxes which have been placed in the entrance of Barnard and Milbank Halls.

This is done annually at this time to afford the faculty and students an opportunity to show their appreciation of the constant and loyal service of members of the operating force.

HALS PAINTING BEING SHOWN IN ODD STUDY

By Astry Beeck

An important painting is now on exhibit in Odd Study and will be there until the Christmas vacation. This original portrait of an unknown woman, by the Dutch artist Frans Hals (1581-1666) was lent to Barnard through the courtesy of the Schaeffer Galleries, 52 East 58th Street.

The portrait was painted in 1644 and hence dates from Hals' most mature period. Contrary to his early works, in which the characters are usually rendered in gay and boisterous moods, the later portraits show them in quiet poses, and with serious facial expressions.

In keeping with this later trend, the colors do not strike the bright and sometimes discordant notes which the earlier period played up, but rather, give way to more subdued tones. The loss of cheerfulness, however, is more than made up for by the increased depth of characterization.

According to Prof. Julius Held of the Art department, this portrait is an excellent representative of the later period of the artist's development, and as such, has found just admiration ever since its discovery in 1897.

The painting has been exhibited many times in Europe and in this country, and has frequently been reproduced in books and magazines. It is believed to be a companion-piece to a portrait of an artist, now in the Chicago Art Institute.

This work is the first of a series of great works of art to be shown each month in Odd Study by the Fine Arts Club.

Senor Toscashuski, Sees Revolution In Swymphony

With the advent of the new water ballet, the "Swymphony" on Thursday, December 12 at 8:00 p.m. and Friday, December 13 at 5:30 p.m., we decided to try to get an idea of this new musical production

'49,'50 Prepare For Greek Games

Barnard's Freshman and Sophomore classes are busy preparing for this year's Greek Games, which are to be dedicated to Dionysius.

In addition to Miss Streng and Miss Finan, the classes have chosen Professors Bieber, Day, Harrington, Holland, Luening, and Reynard, and Dr. Coogan, Miss Sandys, and Mrs. Seals, as faculty advisors for the Games.

The Central Committee includes Jacqueline Hill '49 and Jean Moore '50 in the positions of Class Chairmen, and Libby Hayman, Sophomore Business Manager, Peggy Friend '49 and Ann Edge '50 are Business Chairmen, with Ann Ackerman '49 and Mary Carroll '50 as Costumes Chairmen. The Entrance Chairmen are Jean Goodman '49 and Ellen Duncan '50, Marion Hausner '49 and Carolyn Ogden '50 are Lyrics Chairmen, and Lee Lyman '49 and Rosanne Dryfuss '50 will head the Games Music Committee. Also on the Central Committee are Ann Boothby '49 and Coral Lent '50, in charge of Dance, Rambi Elbot '49 and Harriet Mandell '50 who top the list of Athletic Committeemen, and Marie Wolf '49 and Beatrice La-kowitz '50 in charge of the Properties group. Katherine Hill '49 is Games Publicity Chairman and Pat Hnida '49, Judges Chair-

'Snow Ball' Opens Christmas Season

Christmas Ball Bids Sold on Jake;
Open Weekend at Camp Scheduled

Bids for Barnard's Christmas Dance, "Snow Ball," are being sold on Jake beginning today from 11 to 1, as the hour for this year's yule

Board Reports Honor Code

In a report of the Honor Board in December of this year Miss Virginia Haggerty, Chairman of the Honor Board, reviewed the functions and some of the cases called before it since April of 1946 when the present board came into office.

Several new problems were presented to the Honor Board this year for decision as to whether they were violations of the Honor Code and if so what was the solution to the problems. The first of these problems and the most important from the point of view of frequency is that of those students who come to the examination look at the test questions, decide they cannot pass, and then leave the room to avoid taking the test and failing it and pulling down their average.

Honor Board has offered several solutions to this problem but has taken no definite action as yet. Among the solutions offered were doing away with deficiency examinations, checking each student who leaves or giving F's to all those students who leave the exam or do not come to the room.



draws close. The price will be three dollars for each of the 250 available bids, and those who want to be sure of a reservation are urged to sign the poster on Jake as early as possible. Meanwhile a poster is filling for Christmas weekend at Camp, Dec. 13-15.

"Snow Ball" will be given in the Barnard Gym, Saturday, Dec. 14, from 9 to 1 o'clock in the evening and will feature Billy Karr's orchestra and the vocals of Robert Newton.

The dance committee emphasizes the fact that all girls who have already signed the poster must call for their bids Monday and Tuesday, Dec. 9 and 10. After 1 tomorrow these reserved places will no longer be held.

Sponsored jointly by the Barnard Hall Social Committee and the Brooks Hall Social Committee, the dance will be an on-campus affair, featuring exotic decorations, refreshments, and music. Jake will double as a lounge the evening of the dance, and egg nog will be served in the Conference Room before a blazing fire.

The dance committee is headed by co-chairmen Mary Hunter from the Residence Halls and day student, Rita Molinelli. Bids were by Susan Kleinert, publicity by Helen Trevor and Elizabeth Peterson, and guests invited by Mable Brown. Business manager for the affair is Joan Abbrancati. Isabel Riso and Pat Skelton are engineering the decorative scheme, and Margery Friars and Anne Brown attend to orchestra and food, respectively.

Faculty guests will be Dean Virginia C. Gildersleeve, Prof. Virginia D. Harrington, Mr. and Mrs. Charles O. English, Miss Mary MacDonald, Prof. and Mrs. Fredrick Hoffherr, Prof. Jane Clark Carey, Carol Johns, Beverly McGraw, Mary Hunter and Rita Molinelli.

The Undergraduate Association has invited young people connected with the United Nations to be guests of the college on Dec. 14.

Talk On UNESCO At IRC Meeting

The meeting of the IRC and U.N. Committee to be held this Thursday at 4 will feature a talk by Mrs. Harrison Thomas, Educational Director of the American Association for the United Nations. Mrs. Thomas will speak on "Problems of International Education and UNESCO."

Mrs. Thomas is in charge of the yearly Model Assemblies of the United Nations. At last year's Assembly, held at Lafayette College, Barnard represented Russia and sent Charlotte Brandis '47, Lawrie Trevor '48, Margaret Weitz '47, Jane Weidund '46 as delegates. This year's Assembly will be held at Swarthmore. Mrs. Thomas was also one of the speakers at the First Inter-Collegiate Institute which was sponsored by the American Association for the United Nations.

Dean At Chapel; Urges Life Goal

Dean Virginia C. Gildersleeve spoke at chapel last Thursday on "A Goal for Our Voyage."

Dean Gildersleeve stated that today a great many individuals see no goal for the voyage of life. During the war we had definite visions of goals. Men fought and died for ideals. She said, "Now it seems to many people that their sacrifice did not win these ideals but rather that we lost some of them."

The dean quoted from Sir Richard Livingstone's book *Education for a World Adrift*, in which he says that science fixes the course for our voyage but does not indicate the goal or supply the wind.

According to Miss Gildersleeve, many find the answer to this problem through religion but there is another source. This source is the poetry of such poets as Homer and Shakespeare. She illustrated this point by stating that in Shakespeare's *King Lear* one "sees and feels by actual experience the ugliness of cruelty and ingratitude. This reveals to us some of the treasures that are beneath the throne of God."

In closing Dean Gildersleeve urged upon all those present, "that the most urgent need of today is to find that vision of greatness which will lift you out of that mass of despair in which we find ourselves."

Barnard Bulletin

About Town ... On N.B.C. Tour

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College in the interests of the Undergraduate Association.

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'A PART OR APART'?

"Is the 'honor system' a part of your life or is it apart from your life?" We quote from an editorial in another college paper. But Mills College isn't the only one with a "loosening" honor system. The question above may be asked with equal pertinence of Barnard students.

How many of us can say that we have not crashed a library line—ever? How many have not cut exams unnecessarily, and have acted on committee jobs and academic work with equal responsibility and thoroughness?

The honor board report made last week, the letter to the editor in this issue of BULLETIN decrying noise in the library—these remind us of our responsibility to ourselves.

As students we would hate to be classed "immature." We can show our maturity by interpreting honor in its broadest, not its narrowest sense. Do we want policemen or do we want our conduct to be trusted and respected without the necessity of coercion?

Profile:

A.A.'s BETTY GREEN

By Betty Pobanz

Enjoying life wherever she finds it—at Barnard camp, attending the opera or on the banks of the St. Lawrence River—Betty Green is the kind of girl you'd like to have for a friend.

To her many day student friends she is affectionately known as "Beets" for obvious reasons. To her dorm student friends her room is an excellent source for a cup of tea, "eats" and charming company when they want to relax, or a storehouse for soap and other necessities when they are in need.

Interested in Opera

She has become interested in opera through a friend who is aspiring to an operatic career and who, incidentally, gets her in on special auditions and even Meetings many different types of girls has been one of her favorite experiences at Barnard. All her friends have different interests and she feels that she has learned a lot about art and aesthetic expression from them.

Besides being AA president this year, "Beets" has been in many activities inside and outside of AA including Basket Ball Chairman,



Betty Green

Barnard Camp committee, Greek Games committee, Secretary of the Sophomore class, and Representative Assembly.

Betty thinks Barnard Camp is wonderful. "It gives dorm students a chance to breathe" and to restore their healthy outlook on life. She still discusses enthusiastically the June Courée she attended in 1945, although she was bitten by mosquitoes and had blisters on her arms and legs from the underwear.

Although she doesn't plan to get married for some time, this jolly

senior believes that marriage and a career can be mixed. However, unless the wife has a definite talent to give to the world, she considers the woman's place to be in the home when the family comes along.

At this point for about the third time, Betty dashed across the hall to answer the phone. "I spend half my days doing this," she laughed. And, apparently, most of the calls are for her.

Loves The St. Lawrence

If she has a passion, it's the St. Lawrence River. Every summer it draws her back to her home in up-state New York near the Thousand Islands. She likes to spend the summer in any occupation outdoors and near the water with plenty of opportunity to swim.

Her attractive room with its many pictures and books exhibits the breadth of her interests. An especially eye-catching exhibit is the rows of "Back home for keeps" pictures. Her friends say that at one time a particular picture affected her so much that she had to cover it with a handkerchief.

By Jeanne-Marie Kranich

Ever taken an N.B.C. Tour? If not, keep it in mind during the holidays, if you would like to spend a worthwhile hour learning the actual know-how of radio. Tickets cost 70c, and are purchased at the N.B.C. reception center in the R.C.A. Building. Approximately every twenty minutes a tour conducted by an N.B.C. guide leaves the center.

Players Ad-Libbing Furiously

Our first stop was a glass-enclosed observatory where we watched the rehearsal of "Mr. and Mrs. North" to be performed on the air that night. The players were ad-libbing furiously, partly, we suspected, for our benefit. The director fitted the usual conception of the harassed and frenzied man, but the actors were laughing sophisticates, and seemed to enjoy the frantic pleading of the director.

N.B.C. News Room Most Exciting

The N.B.C. News Room was the most exciting stop on the tour. There, in sound-proof partitions, was the green, disk-shaped table surrounded by floodlights at which Lowell Thomas, H. B. Kaltenborn and other N.B.C. newsmen broadcast. Overseas flashes come through this room and during the war it was the busiest, tensest division of the company.

A mechanical button cuts off any program in progress to bring the listening audience any special news bulletins. This, incidentally, enrages the broadcasters, because the program is over before they know they

have been cut off, and they proceed with their carefully rehearsed lines little knowing their audience has temporarily deserted them. An entire wall of this room holds clocks telling the exact time at that moment, in important world capitals.

How Radio Sound Effects Are Created

A detailed exhibit of radio sound effects was shown to us. For example, two rubber pumps striking each other creates radio thunder, a specially built fan generates wind, and an army of small attached wooden pegs, jostled up and down, gives the effect of marching feet.

We also saw an exhibit of historic N.B.C. microphones. The first N.B.C. mike is there, dating from 1922 and called the "Tomato Can." There is also a special microphone covered by a great pink ball which was built for Mary Pickford in 1925, to combat her mikefright. The ingenious idea was that if she couldn't see the mike, she wouldn't be afraid of it.

Members Of Tour Televised

There is a special television room, and three members of the tour volunteered to be televised, with excellent results. The latest television sets are on display in very handsome cases.

An N.B.C. Tour of the world's largest studio presents a new outlook on radio. From now on, when we tune in, we will be aware of the background and mechanics that have gone into the program that comes through to us.

What do you know?

Here Are Answers To U.N. Questions

Question: What new countries have been elected to the Security Council? Whom do they replace?

Answer: Colombia, Syria and Belgium have been elected to replace Mexico, Egypt and the Netherlands on the Security Council.

* * *

Question: What three countries were admitted as members of the United Nations?

Answer: Afghanistan, Iceland and Sweden are the first new members admitted to the United Nations. Vetoed were applications of Albania, Ireland, Outer Mongolia, Portugal and Trans-Jordan.

The American Scene

Do The Labor Problems Of Today Indicate Another Era Like The "Roaring Twenties"?

The following is a political column reflecting the opinion of one student, and does not necessarily represent the ideas of the majority of the students at Barnard.

Labor Was Downtrodden

With "back to normalcy" came a new development of 100% Americanism-superpatriotism and super-patriotic societies flourished. Every attempt of labor to improve its position by strikes after the war was labeled Communistic and red revolution was suspected everyday and everywhere. Radical was the contention that the recognition of labor unions by employers is essential to peaceful collective bargaining.

The winter of 1919 witnessed the great steel strike... an attempt of 400,000 workers to improve their wages, hours of work and working conditions which lasted from September 1919 to January 1920, when it was broken. The great coal strike soon after saw the courts issue an injunction preventing the leaders from doing anything to further the strike under a war time food-and-fuel control act... a striking parallel to the current coal situation.

Labor In Danger

The reaction to the many current strikes by people ignorant of labor history, unwilling to look behind the lurid headlines and consider economic facts, and manipulated by newspaper interests, may well develop into a mass hate hysteria. The resurgence of the Ku Klux Klan and the rise of the Columbians, another hate group, are symptoms of this.

The president this summer proposed to draft labor. There is talk of new anti-labor legislation. The government has just used the injunction against the U.M.W. and John L. Lewis.

Are we going to repeat the twenties? In the thirties many remarked how close we were to American fascism at the time of the depression. We can ask: Are we heading now towards fascism?

When the shattering effects of the great depression subsided somewhat, the economists, historians, and sociologists went back over the previous decade and asked themselves "Why?" They explored and analyzed the "Roaring Twenties" and declared that America had emerged from its "adolescence," that the crash had brought sobriety and maturity to America, that America was ready to assume its world responsibilities as a great nation. They catalogued the wild twenties and said "never again."

They called the young men and women of the twenties the "lost generation." And the so-called "lost generation" took their title to heart. They violated all the previous accepted mores and they pleaded their "lost" cause.

Many of Same Conditions Exist Today

We have many of these same conditions today. We, too, have just emerged from a war that has involved a closer contact with Europe. We, too, are in an era of disillusionment, of lost faith. The divorce rate in America is alarming. The newspapers talk with impunity of a third World War when the second is not officially over yet. The U.N. is regarded apathetically by most of the citizens of the United States. This general lack of belief in a better world to some has produced a vague feeling of uneasiness.

Many of our economic problems today are similar to those of the twenties because both eras were the aftermath of wars. During the first World War, labor contributed loyally and wholeheartedly towards the war effort with the understanding that it could receive benefits after the war. There were strikes during the war, but the government encouraged collective bargaining and labor was represented on the war emergency boards.

To The Editor . . .

Protests Library Noise, Ella Weed Too Gay!

To the Editor:

There are a good many people who have to use the Barnard library but the number is ever decreasing because the noise and confusion is telling on nerves that are becoming frayed.

The atmosphere in Ella Weed is friendly and even gay, which is pleasant but disconcerting. The silence in the libraries in South Hall is somewhat appalling but, curiously enough, it is conducive to study.

There are rooms provided for conversation, after all. If what one has to say is important enough the listener could be lured into the corridor, if not into the "smoker" or Even Study.

I may say that my conscience is not clear concerning noise in the library, but I think everyone would appreciate any action taken to correct this situation. I can furnish a list of colleagues who join me in registering this complaint.

Sincerely yours,

OLGA DIETZ.

Dr. Held Corrects Art Show Reviewer

To the Editor:

I was pleased to see that Bulletin gave a full review to the Dorm Art Show which has become a regular and welcome event each fall. There is a good deal of talent in our student body and I hope that some day these students will be given a chance to develop their gifts under proper guidance right here on the campus.

Your reviewer appears to have been impressed with the variety of media used by the students. In that connection she seems to have received some information in which the facts were somewhat mixed up. "Among the highlights of the show," she says, "is a work in gesso by Joan Spaulding." This technique "of the old Italian masters" . . . "is a combination of glue and eggs . . . laid down on the canvas in layers. Over this the actual paint is applied." The method is especially good because it produces a life-like effect. . .

Eggs NOT Mixed With Glue

In order to uphold the professional honor of the old Italian mas-

(Cont'd on Page 4, col. 2)

C. U. PLAYERS GIVE 'TAMING OF SHREW' DECEMBER 11 TO 14

The Columbia University Players will present the Alfred Lunt-Lynn Fontaine version of Shakespeare's "Taming of the Shrew" next Wednesday through Saturday evenings, December 11 to 14, in Brander Mathews Theater, 420 West 117 Street. Tickets are on sale in John Jay lobby for \$1.20, and curtain time is scheduled for 8:40.

The leading roles of Katherine and Petruchio will be played by Rita Abrams, Barnard freshman, and Adolphus Sweet, a Columbia College veteran, respectively. Preston Munter of Physicians and Surgeons is directing the play, while Joseph Rielly is in charge of production. Mr. Rielly has been set designer, stage manager, and producer for other Player productions.

Other Barnard students who have parts in the play include Ann Boothby '49 as ingenue Elaine; Pat Sue Lee '48 as the Maid; Betty Jane and Geneva Pratt of '47 as pages; Nancy Quint '50 as Curtis; and Jeanne de la Vergne '49, who is the official Barnard representative of the Columbia Players, as the Widow.

Music composed for the original Theatre Guild presentation by Frank Tours will be played by a ten-piece orchestra under the direction of Charles Treager.

The same play will be given by the Barnard Shakespeare class under the direction of Professor Minor Latham on December 18.

Club Notes . . .

German Clubs View Film on December 6

The Barnard-Columbia Deutcher Kreis held a joint pre-Christmas celebration on Friday, December 6, from 4 to 6 in the afternoon. The highlight of the program was the showing of the film "Orphan Boy of Vienna," featuring the famous Vienna Choir Boys.

After the picture, the group met in the Deutcher Kreis clubroom, 115 Milbank, where refreshments were served. The members were entertained by a choral group composed of Barnard students, who presented a selection of German Christmas carols.

Language, Music Clubs Plan Christmas Party

The Music Club in conjunction with the French and Spanish Clubs has planned a gala Christmas party for this Friday, December 13th. The three clubs intend to have as much Yule spirit as possible crowded into the College Parlor on that day.

There will be a real Santa Claus, pillows and all, to lavish gifts on all those who bring them. In order to get one, you give one.

Christmas carols will be sung both in French and English with the Music Club leading the group. Refreshments will be served.

The college is invited and urged to attend any time between 3:30 and 5:30 o'clock. This allows all those who wish to go to the "Swymphony" to attend the Christmas party.

Spanish Club continues rehearsals for its traditional Christmas play.

Menorah Plans Formal

The highlight of the social season of the Menorah and Seixas Societies at Earl Hall will be the Chanukah formal to be held Saturday night, December 21, at 9:00 in the ballroom of Temple Emanuel on Fifth Ave.

Refreshments and dancing to the music of the College Kings Band are free to those members of the Societies who have paid their dues. The R. S. V. P. cards enclosed in the invitations must be returned by December 10. One of

the couple must be a member of Menorah or Seixas.

Working along with the presidents of the clubs, Rhoda Levine Cohen and Dave Dorowitz, are Hannah Rosenblum and Frederick W. DeVries, head of the Barnard and Columbia Social Affairs Committees, who are in charge of this first postwar formal.

Every Thursday from 4-5 in Earl Hall a group of Menorah and Seixas members and their friends have a discussion group. The topic that they take up is: religious customs and beliefs in terms of the study of the evolution of the Jewish Prayerbook.

This group is giving a Chanukah suppers on December 19. At this time the traditional Menorah, or candle-lighting service, will take place.

The last lecture of a series of three delivered by Gershon Cohon, a student at the Jewish Theological Seminary, is being held today. He will discuss contemporary and modern problems of world Jewry and its chances for survival.

Barnard Calendar

Monday, December 9

- 4—Senior Tea for the Faculty.
- 4—Menorah Open House. College Parlor.
- Earl Hall—Gershon Cohen, "Judaism vs. Dominant Cultures."

Tuesday, December 10

- 12:30—Economics and Sociology Majors Meeting. South Dining Room of Hewitt Hall.
- 3:30—Speech and Psychology Majors Meeting. Conference Room.
- 3-5—American Studies Majors Meeting. College Parlor.
- 4—Freshman Tea. Little Parlor.

Wednesday, December 11

- 12-1—Health Committee Posture Contest. Gym.
- 7:30—Intercollegiate Badminton Playday. Gym.
- 4—College Tea. College Parlor.

Focal Points of American Foreign Policy Theme of Conference at Vassar Last Week

By Charlotte Brandis

The icy wind which greeted the delegates to the I.R.C. Middle Atlantic Conference last Saturday was indeed no indication of what that "meeting of the minds" was going to be like; for, from beginning to end, the spirit of the conference was one of warm enthusiasm and co-operation.

"Focal Points of American Foreign Policy" was the theme of the conference held on the week-end of November 30 to December 1 at Vassar College, Poughkeepsie, New York. Four focal points were the centers of discussion: Europe, the Far East, the Near and Middle East, and the Western Hemisphere.

From an outline of conference topics previously sent to us, we chose to take part in the European and Middle Eastern group—mainly because our two delegates' knowledge was more extensive in these fields than in the other two. Shirin Devrim, from Turkey, attended the Near Middle East group and I the European one.

Questions Prepared On Topics

A number of questions on each topic were sent to all the delegates a few weeks before, and with the help of Professor Thomas P. Pearson and various books, pamphlets and magazines, we proceeded to prepare ourselves. "Should the principle of national self-determination define United States policy in European boundary disputes?" and "Should the United States back the position of Turkey in the Straits question?" were the topics we tackled.

Vassar Girls Hospitable

From the time of our arrival at Vassar's Taylor Gate until our departure we were impressed by the spirit of hospitality of the Vassar girls and by their cheerful willingness to give up their rooms for the week-end in order to house the woman delegates. As the Conference got under-way Saturday noon, it was interesting to see that the programs of the International Relations clubs from the District of Columbia to Ontario were similar

in many ways and that all are interested in more or less the same problems, although their approach to these do vary.

Prof. Kirk Is Keynoter

The keynote address was given by Professor Grayson L. Kirk of Columbia University. His topic was "The United Nations and World Peace." His encouraging statements and logical reasoning proved to be of great value in the round table discussions.

There were two discussion group sessions on Saturday. Papers were read on the questions and then the papers were discussed. At nine o'clock on Saturday evening an informal dance was held in the Students' Building. Incidentally, we really envied Vassar for this building. "Students'" has a large auditorium with a nice big stage; it houses the offices of the student organizations and also the "Hoot'n Owl," a student-run restaurant and popular meeting place. This by way of suggestion for Barnard's new academic building!

On Sunday morning the third session of the conference round tables was held. Since our special topics had been covered on Saturday, we took the opportunity on Sunday to visit the other groups. All the delegates were more or less well prepared for the discussions. In some cases debates grew very heated indeed, especially on the questions of Palestine and Spain. On the other hand, all was calm and apparently harmonious

in the Western Hemisphere.

"Russian-American Relations; Focus of U. S. Foreign Policy" was the subject of the final meeting on Sunday afternoon. In this forum took part Senor J. Alvarez del Vayo, European editor of "The Nation" and one-time foreign minister of the Spanish Republic, and Mr. Liston M. Oak, managing editor of "The New Leader." As the topic indicates, the forum proved to be very lively indeed.

Above is the first of two articles by Charlotte Brandis. A report describing the conference in greater detail will appear in the next issue of BULLETIN.



Join in...
have a Coke

Serve
Coca-Cola
at home

5¢

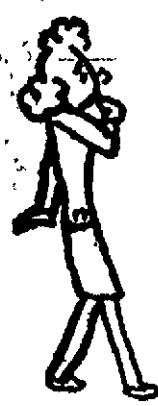
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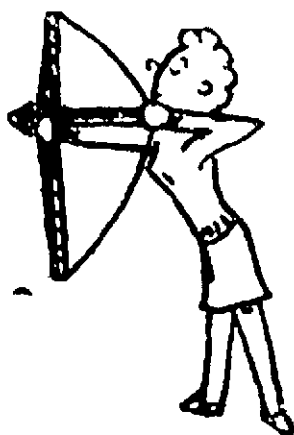
Hair Style Unhip?
Make-up a Drip?
Sachet over to:
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AA Says:



DON'T MISS 'SWYMPHONY'

By Jane Gordon

Swymphony! That spectacular, musical, aquatic extravaganza to be presented by AA on December 12 at 8 p.m. and December 13 at 5:30 p.m., has enrolled the services of that famed conductor—but no, we faithfully swore to uphold the pledge of secrecy. We can tell you this, however,—you're missing plenty if you don't see Swymphony. Say it again, Swymphony!

As reported in the preceding issue of BULLETIN, Swymphony is being presented under the combined efforts of the swimming classes and committee.

Seniors Win Manhattan Marathon

We guessed it. Living up to everyone's expectations the senior class (with the aid of a camp weekend) romped to first place in the Manhattan Marathon with the astounding score of 248½ miles.

Second place honors were awarded the freshmen, who submitted a final counting of 188 miles. To the juniors, with their total of 75½ miles went the position of third place, while the sophomores finished last with 45½ miles to their credit.

Posture Contest

Approximately thirty freshman contestants, selected last week by the freshman gym classes, will compete in the annual posture contest, sponsored by the AA Health Committee, on Wednesday, December 11 from 12 to 12:30.

Those three who, in the opinion of the judges, are endowed with the most superior postures will compete with the winners of previous years for the all college title.

Guest judges are Miss Margaret Holland and Miss Corinne Bize of the gym department; Dr. Royal S. Haynes, a famous posture specialist; and Miss Ann Delano, a representative from the John Robert Powers modeling school.

Following the contest, a luncheon will be held for the judges.

High time you got a magazine subscription for that Christmas gift you "just don't know what to get." Anything and everything in reading. Contact Cynthia Morse Shreve

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Fine Arts Professor Corrects Reviewer

(Cont'd from Page 3)

ters I should like to point out that they knew better than to spoil good eggs by mixing them with glue, or to use this sticky concoction as ground for their paintings.

They did mix glue with a white color, usually chalk, and they applied this mixture, the gesso, to the panel (canvas was used but rarely) to provide a smooth, light surface to paint on. Since gesso is just a whiteground, paintings can only be said to have been done on, not in gesso. As binding agent for the powdered pigments the artists used generally egg-yolk or whole eggs, a technique referred to by the name of tempera or better egg-tempera.

This technique, has indeed many advantages but no one can say that the effects created in it are more life-like than those of oil painting which actually supplanted egg-tempera because of the greater richness and depth of its colors.

But even granted the somewhat doubtful premise that a certain technique is more favorable for the creation of a life-like effect than another, would that mean that is an "especially good" technique? Is not any technique as good or as poor as the person who handles it? And is, as a . . . thought, "life-likeness" really an aesthetic goal in this age of the Rouault's, Picasso's, Klee's, and Marin's?

Sincerely yours,
JULIUS S. HELD
Department of Fine Arts,
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Committee Plans Vocational Series

Vocational Committee, under the chairmanship of Jean Meszaros '48, has planned a series of open-college vocational meetings for next term.

Polls conducted Dec. 3 to determine student preference among several vocational fields indicated government, science and math, radio, and social work as main choices. The meetings to be held next semester will therefore be in these fields. A journalism open college meeting is also being planned by the committee for January 13.

The purpose of Vocational Committee is to supply information about vocational fields in which students are interested.

Vocational Committee members for this year are: Barbara Byers and Ruth Maier, '47; Cornelia Barber and Ruth Montgomery, '48; Betty Jo Dornberger and Mabel Giddings, '49; Mary Carroll and Zelma McCormick, '50.

Psych, Speech Majors Hear Noted Author

Wendell Johnson, author of "People in Quandaries," will address the psychology and speech majors tomorrow at 4 in the Conference Room.

Director of the speech clinic of the University of Iowa and professor in the department of psychology, Mr. Johnson is an outstanding person in the field of speech psychology. He is on the board of directors of the Child Welfare Association and president of the Society for General Semantics.

Dr. Johnson will discuss speech correction in connection with both psychology and speech. His book is subtitled "The Semantics of Personal Adjustment."

Mrs Eleanor Jordan Mason Amiable Phys. Ed. Addition

By Betty Lou Kirtley

Sitting and philosophizing is by her own admission the favorite pastime of Mrs. Eleanor Jordan Mason, newest addition to the Barnard physical education department.

World governments and the problems that go with them come next on Mrs. Mason's list of interests. Perhaps her wide interests stem in part from her mother who taught, among other things, chemistry, physics, mathematics, Latin, history, social problems and civics.

No Stranger at Barnard

Massachusetts-born Mrs. Mason is no stranger to Barnard. Following her graduation from the physical education school at Russell Sage College, Troy, New York, she taught at Barnard for two years, and then joined the WACS.

Almost except that the chance to be acting head of the physical education department at Rhode Island State College, Kingston, Rhode Island offered itself and she took it. The result was one of the pleasanter, but hardest, eight months of her life. With one assistant Mrs. Mason planned the entire physical education program for three hundred girls, which is real administration in any man's language.

Married Life

Mrs. Mason met her husband at a Barnard dance! Looking back on the experience of being newly-wed Mrs. Mason said, "I settled down for a while as a lady of leisure and

thoroughly enjoyed it!" Looking ahead she plans to settle down again, have a home and raise a family.

At present, however, Mr. Mason is working for his PhD on a research fellowship at Brooklyn Polytechnic Institute, while Barnard is providing her with plenty of activity. The girls, Mrs. Mason claims, are a never-ending source of wonder and fascination to her.

Her New England habit of putting "r" on the end of words like "idea," with the result "idear" annoys Mrs. Mason a great deal. And nothing, she says, will ever equal the chagrin she experienced when as a practice teacher marching her class around the gym of Hood College in Maryland, she tripped and fell into a straw-filled trough set up in front of some archery targets.

But amiable Mrs. Mason doesn't object to "Bulletin-reading" during roll call. All she requires is that your "Here" is loud enough to be heard.

Newman Club Makes Plans For Future

It was announced Tuesday at the meeting of the Barnard and Columbia Newman Clubs that a Retreat will be held on Long Island in February, and that there will be a convention of Newman Clubs on the weekend of January 31 at Hunter College and at the Commodore and Essex Hotels.

The convention committee meeting was held on Friday evening, and there was a luncheon on Friday at Earl Hall after service at the Corpus Christi Church.

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