

Barnard Bulletin

Vol. 11, No. 13, X-476

NEW YORK, THURSDAY, OCTOBER 14, 1946

PRICE: 10 CENTS

Columbia Opens 5th Religious Conference

"The Resources of Personal Religion," Theme; Noted Poet, W. H. Auden, to Speak at Barnard

The fifth annual Columbia University Conference on religion will take place from Monday, November 18 to Thursday, November 21 and will feature symposiums, open house meetings and luncheons built around the theme of "The Resources of Personal Religion."

This year the special emphasis will be on the common tasks and common heritage of religion in our world. The opening meeting will be a symposium in Earl Hall at 4:15, Monday, when Rabbi Louis Finkelstein, President of the Jewish Theological Seminary of America, Dr. Howard Foster Lowry, President of Wooster College, and Dr. Helene Margaret, of the English department of Marymount College, will join in presenting a picture of man in his relationship to God.

W. H. Auden, the noted poet, will speak Tuesday evening, November 19 in Brooks Hall at 7:30 P.M. One of the foremost poets of the day, Mr. Auden was born in Britain and has recently become an American citizen. He is now lecturing at the New School of Social Research in New York City. He was the second recipient of the Kings Poetry Medal in Britain and has written a great deal in collaboration with the British writer, Christopher Isherwood.

The Reverend J. C. Kolb, chaplain of the University of Pennsylvania, will address the faculty at the Men's Faculty Club at 12:30, Tuesday. At 4:00 o'clock of the same day, the Newman Clubs will be host to Mr. John Gilland Brunini, President of the Catholic Poetry Society of America, who will speak on "How A Man Can Believe."

'Jester'-'Humor' Magazine Makes Its First Appearance

By Mary Virginia Farley

The Columbia JESTER's first issue of the year will hardly cause any of the metropolitan humor magazines to look to their laurels or worry about their circulations. Even the comic magazines can relax. Not that JESTER isn't amusing (in spots) but unfortunately the wit is somewhat dull and forced. The articles if taken as they come might be classified as clever and not so clever.

The first thing to greet the eye is that fixture, "Campus Fugit," and it might just as well.

We are not criticizing the novel little stories themselves or the very witty gentlemen who recounted them (Messrs. St. John, Dydo and Wager et al.), but the somewhat involved method of retelling them employed by JESTER is in the nature of an anticlimax.

The author of "Eleven against Thebes" has done what this writer considers an excellent piece of work. The paraphrasing is very reminiscent of a poor translation of the Greek which we were forced to read in our younger days.

Although "Eleven against Thebes" was clever, there was no need to repeat the idea in the story about the Druids and the Vikings. It smacks of plagiarism.

The short story entitled "Renaissance," although somewhat immature in treatment is not a bad portrait of a very mixed up young man. What we can't understand is why he is so mixed up. The poor fellow is so fed up with his lucrative job, his loving friends and parents and his beautiful intelligent

Six Are Named To Term Drive Chairmanship

Gertrude * Rosenstein '48, recently chosen chairman of the college term drive for the Foster Parents Organization, has announced the members of the committee who will assist in the drive.

The students named are: Hannah Rosenblum, business manager; Christine Morris, assistant business manager; Bambi Elliot, chairman of soliciting; Patricia Froelich, chairman of benefits; Helen Trevor, chairman of publicity; Marion Gluck, chairman of literature booths; and Maya Pines, BULLETIN reporter.

Children that are being helped through the Foster Parents' organization include Italian, Dutch, French, Czech, Belgian, Maltese, British and Channel Island children. Tony, who has been our foster child for several years, writes to us about his school work in Italy and tells us of the fine work the organization does in his country.

Plans for organizing the drive, which is Barnard's term drive, are proceeding rapidly and Miss Rosenstein reports that the opening rally will probably be held next week.

Davis Urges Persuasion As Means To Labor Peace

Looking at the labor problem "through the glasses of Timaeus," a Greek philosopher, Mr. William H. Davis, Commissioner of the Board of Transportation in New York City and Chairman of the War Labor Board, analyzed the various causes for labor disputes, and suggested persuasion as a means for their prevention. Mr. Davis spoke last Tuesday at 1:10 in the College Parlor.

In his speech, Mr. Davis emphasized the fact that in order to create, persuasion must be used rather than force. He also brought this out in his answer to a question on compulsory arbitration. He said that this is not a creative way of settling disputes.

He pointed out that labor disputes are caused by such evils as factionalism, selfishness, irresponsibility, and fear. Rivalry in labor unions which often causes trouble, he believes will be overcome when industry combines in self-defense.

In the treatment of disputes, Mr. Davis advocates using these "tools of democracy": 1. Respect of the individual as a human being 2. Recognition of the value of truth 3. Recognition of the value of persuasion as opposed to force.

About the labor disputes which may arise in the future, Mr. Davis said that the conditions have changed. The conditions have been altered, he asserted, especially because the government is no longer limiting collective bargaining as it did when it controlled wages and prices. These controls were lifted in many cases so that insecurity was the result. "As a result of this freedom," he said, "labor and management will have to make their own decisions and be responsible for them." Mr. Davis also said that in the future, the economy will dominate labor disputes while previously, labor disputes dominated the economy.

Mr. Davis pointed out that with production at such a high level, there is no danger of a depression. There is a higher level of production now than there ever was.

In conclusion, Mr. Davis said that stabilization of the economy depends upon the average man rather than on government.

The cartoons were pretty fair, but like the rest of the publication, they left much to be desired. This so called Sports issue might have been hampered by the lack of ideas on sports which so many of the esthetic literati are inclined to overlook.

CLASS OF '50 ELECTS MOORE GAMES HEAD

Named From A Slate Of Fourteen Freshmen

Jean Moore has been elected Chairman of Greek Games for the class of 1950. The nomination and election of the Chairman took place at the Monday, November 11 meeting. Vicky Thomson, president of the class, explained the qualifications necessary in the Chairman and presided at the meeting.

Fourteen girls were nominated for the office. These were Mary Carroll, Jean Moore, Betsy Richards, Ann Arnold, Meg Maier, Marion Freda, Phyllis Maloy, Grace Mackay, Micky Trub, Eva Bain, Sue Morehouse, Maggie Roser, Mimi Morton, and Ellen Duncan.

After the first vote, the slate was reduced to four names, Mary Carroll, Jean Moore, Mimi Morton and Ellen Duncan, after which Miss Moore was chosen.

Miss Moore came to Barnard from Charlottesville, Virginia, where she was art editor of her school magazine. Since she has been here she has shown interest in several Barnard activities. She is a member of WIGS AND CUES, and has been a member of the BULLETIN probationary staff.

The class was told that pledge cards for MORTARBOARD are to be handed in immediately. It was also announced that the girls who missed the Greek Games demonstration meeting must fill out their talent cards. These cards are used to appoint the chairman and members of the various committees for Greek Games.

University Council Formed At Columbia By Students, Trustees

Hope It May Insure Closer Cooperation Of Students, Trustees, Faculty In University

A University Student Council to serve as a liaison between students of the university as a whole and faculty and trustees was formed at a meeting of student representatives and University trustees in the Men's Faculty Club on Friday, November 8.

Plan UN Jobs, Barnard Visit To UN Bodies

According to Eva Maze, chairman of the United Nations Committee of International Relations Club, arrangements are being made for Barnard students to do volunteer work for the United Nations, and for a Barnard visit to either the General Assembly or Security Council early in December.

The reservations for students wishing to attend sessions of the United Nations groups now meeting at Lake Success and at Flushing Meadow are not set for a definite date yet, but Mrs. Maze asks those who are interested to watch the bulletin boards on Jake for a sign-up poster.

Limited Group

The group will be limited to 25 students. It should be remembered that individual students may go at any time to the meetings if they make reservations by telephone with U.N. headquarters in advance.

Arrangements for the Barnard group trip are being made by Mrs. Maze with Mr. Paus Grunt, head of educational facilities for the United Nations at Lake Success.

Students who would like to volunteer their services to the U.N. may investigate jobs, among others, with the United Nations Hospitality Committee of the U.N. Committee of the City of New York.

Work on Weekends

At its headquarters in the Pepsi-Cola Lounge on Times Square, the committee may be able to use a few students on weekends. Those interested should telephone REgent 7-5300 and request an interview with "Mrs. Mali" or "Mrs. Castle," according to Mrs. Maze. If jobs are received, Mrs. Maze would appreciate being notified.

Sports Writer States 'Lions' Have Brains

In the current issue of the SATURDAY EVENING POST, sports writer Stanley Frank reports that scholastic standing of the Columbia football team is higher during the football season than at any other time. Mr. Frank turns his attention, in this article, from the renowned brawn of the Columbia Lions to their little-discussed brain power.

Associate Dean McKnight attributes this high rate of intelligence to pressure exerted by Coach Lou Little on his players during the fall. Little receives academic reports for each player every three weeks. If a boy's average drops from a B to a C plus, Little "hauls the culprit on the carpet and gives him what-for." The University's pride in their football team, therefore, can live on despite the minor setbacks in their last two encounters.

Each of Columbia's schools, including Barnard, will be represented in the organization, which is to have two main purposes: first, to receive for comment and consideration all decisions of the trustees affecting students, and to present any possible student protest to the trustees; second, to serve as a communicating agent between students and university officials. The Council will inform the student body of changes made by the university that refer to them.

Pointing out instances where the council might have been of some value, Dr. Frank D. Fackenthal told the group some of the general purposes such a council might serve.

At the Friday meeting, at which President Frank Fackenthal was present, a five-man committee was delegated under the temporary chairmanship of Samuel Murray of the Law School, to write a constitution for the Council. This is expected to be ready in two weeks.

The men on the committee include Karelson of Columbia College; Reed of Political Science; Rousseau of the University Undergraduates, and Hemminger of Business, who are anxious to hear what the students think should be the duties of the new council.

The Council, it was stated, will not interfere in any way with governing groups in the individual schools of the university. It will function as an overall body and represent the students of the university as a whole.

The need for such a body has been felt in connection with such issues as the increases in tuition and dormitory fees imposed last summer at Columbia. At that time an unauthorized body representing 21 university groups met to protest the higher rates, but was not recognized as a representative group. It is hoped the new group will insure better student-trustee relations.

Barnard Committee Coffee Dance Friday

There will be a coffee dance tomorrow, November 15, in Earl Hall, Rita Molinelli, chairman of the Barnard Hall Social Committee, has announced. The dance will be held for Columbia men and those Barnard College day students who were unable to attend the last coffee dance.

Tickets for the dance, which will be held from 4 to 7, went on sale at noon today in Room 104 Barnard Hall. The music will be recorded and the dance will be held in the newly decorated Earl Hall auditorium.

Tickets may be still available, but the number is limited to approximately one hundred. Since the demand usually exceeds the number of tickets available, they are probably sold out.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.

"Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y. under the Act of March 3, 1879." Subscription rate \$3.00 per year, single copy, 10 cents.

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INTERNATIONAL STUDENTS DAY 1946

As we write, Barnard has scheduled no special events to mark International Students' Day, November 17. Because the 17th is a Sunday, when two-thirds of the students are not on campus, we can understand why there is no formal recognition of the day planned. There may still be some action taken.

But there is no need for a special meeting or a "speaker" if students will give a few minutes thought independently within the next few days to the meaning of the commemoration.

Seven years ago this Sunday in Czechoslovakia, the University of Prague closed, as nine students were executed and many others imprisoned or taken for forced labor. (These events are now known to be typical of occurrences in other parts of Europe and in Asia during the war.)

Two years later, November 17 was named International Students' Day by student representatives of fourteen nations meeting in London. Since 1941 the day has been regularly observed throughout the world, having the two-fold function of calling attention to student problems, and of reminding the students themselves of the values and experiences which they have in common.

Need we remind ourselves that the end of the war has not brought the end of physical as well as spiritual problems? There is hardly any hope left among our people," write German friends. "We sometimes wish for another bomb to fall on our home in order that the end might be quick instead of drawn-out."

Truly, our thought of them around International Students' Day provides little directly for students who have greater concerns than we—we who have time and energy to worry over what hotel to hold a dance in, or over the outcome of the next Columbia football game.

And yet, we may think of International Students' Day as an event linking in a small way the young people marking it in the nations of the world. It can foster in us understanding of and interest in students abroad. It may help us accordingly to work with them in the future when we and they are the diplomats and citizens confronted by new international crises.

SHE GOES TO BARNARD :

Mona Thelander Summers At Quebec On Scholarship

By Babette Brimberg

Mona Thelander is back at Barnard this fall with memories of a "wonderful" summer spent at Laval University in Quebec. She won a scholarship from La Société des Professeurs Français which permitted her to study there.

Classes started at eight in the morning, but "this usually meant that you left your house at eight, and arrived when you liked. You could walk in as late as you wanted and would never get a cut!"

The Sober Side

Classes were held from eight to four in the afternoon, except on Thursday and Saturday, when students took excursions all around. Among the places they visited were the Shrine of St. Anne and the Indian village of Lorette.

In addition to French conversation, Mona had classes in literature, grammar, and diction. The literature courses were particularly fine, with two and a half weeks devoted to each poet. In the afternoon, they had classes in folk singing, "where they taught us all the cleaned-up versions of the French songs."

French 'Tea'

One of Mona's more exciting experiences was going to tea at the French consul. "Tea" was not the kind you get at Barnard, rather it meant port, and scotch and soda, with a few canapes floating around. She was invited because she had won the scholarship, but the other people from the University who attended were instructors, which

made Mona feel "very bobbysockerish."

While she was up in Quebec, she also watched the filming of "13 Rue Madeleine" with James Cagney and Anabella. The story concerns a French village during the Nazi occupation. Thus, Nazi signs, and Parisian street signs were posted.

Mona witnessed the filming of the scene in which Cagney is supposed to be dragged into Nazi headquarters. "They dragged him up and down the stairs practically all morning," she relates.

As for the food situation in Canada, you got as much meat as you wanted, except on Tuesday and Friday, which were meatless days. But vegetables consisted mainly of carrots and turnips, or turnips and carrots.

"And their vanilla ice cream," Mona says, "tastes completely like soap—utterly inedible." However, the food at the better French restaurants, from the soup to the pastry, made her mouth water just reminiscing about it.

"I loved it all," Mona says, "and I'm going back there next summer." She will describe her experiences in person at a French club meeting next week.

On Other Campuses

PERUSAL OF 'EXCHANGES' FINDS TRIPS, COURSES, CRIMES IN THE NEWS

New general education courses at Harvard have students waxing enthusiastic. Unhampered by the demands of a strict survey course, free to direct the lectures as they please, the instructors arrange for informal meetings wherein the students can express themselves and learn to think on their own. More important, those Harvardites who had begun to think of studies as nothing but work are finding these courses very pleasurable. To quote a student: "At least you get enjoyment out of these new classes, which is more than can be said for a lot of courses!"

Twelve Smith girls spent the summer in Europe as part of American Youth Hostels, Inc., helping to rebuild hotels in Holland, Luxembourg and France. According to one member of the group, "It was an important recreation across the Atlantic, it's a good way to meet the people of Europe, because neither are more acceptable as friends than are tourists. The girls were part of a group of one hundred men and women from the United States who worked with English, French, Dutch and Danish natives."

Noel Coward's *Blinde Spirit* made a brief reappearance at George Washington University in the latter part of October. In a review printed in the college newspaper, it was felt that the campus presentation compared in it only unfavorably, but in many aspects equalled the professional Broadway production of several seasons ago. *Winter of My Dreams*, a musical, and an annual Shakespeare production, to be given later in the year.

The faculty at Wheaton College recently voted to give the college a two-day holiday for Thanksgiving, rather than a three-day one, as at other liberal arts colleges.

Next week, the New York Horse Show

last week, Mills College anticipated this by staging the East Bay Horse Show at Cressmount Stables on the Mills campus October 25. Over two hundred horses from neighboring counties were entered, and outstanding among the many events was an exhibition of several teams of draft horses. Riders were not only drawn from the Bit and Spur club at Mills, but from other nearby colleges as well.

Turning to the graduate schools, United States home and foreign policy will be the subject of twelve forums scheduled at the Harvard Law Forum. Among those who will lecture and lead the discussions are Edward R. Steettin, Robert M. Hutchins, Chancellor of Chicago University, and Philip Wylie, noted author of the book *Generation of Vipers*.

Crime made its appearance on the Columbia University Morningside Heights campus several weeks ago when an attempt was made to apprehend a man suspected of purse-snatching. Columbia employees tried to block all exits, but the man forced his way out by drawing a knife. He sprinted toward 116th Street brandishing the weapon ominously with a score of students chasing him. The hunt was given up when the pursued was lost in the crowd around the 7th Avenue Subway Station.

For all amateur criminologists the known facts are as follows: height, about six feet, slender build, dark complexion and a prominent nose. The fellow was wearing a gray suit at the time of his attempted arrest.

An Ontario Court has been notified of a case of Ontario State Teachers' College, which has a pending case against a teacher, Gilbert Laro, for having a wife and having a wife in camp, and having a wife in camp, and having a wife in camp.

About Town

"PRESENT LAUGHTER" IS BUOYANT COMEDY

By Babette and Judith Brimberg

The new Noel Coward play, *Present Laughter*, is an excellent illustration of the miracles that can be performed with a soap bubble. For the playwright has not bothered with the machinations of plot, with subtle characterizations, or with authentic atmosphere. In fact, the play is not even good theatre; yet it is entertaining theatre, and offers one of the most delightful experiences of the season.

Structurally speaking, the framework of *Present Laughter* is like a willow o' wisp. The main character, an actor blessed with the wonderfully artificial name of Gary Essendine, gets in and out of scrapes with an alacrity reminiscent of Henry Aldrich. The first act opens with his attempt to brush off a young lady who has spent the night in his studio. This situation is repeated in the middle of the second act, only with a different lady, the wife of one of his best friends, and with more serious consequences.

Hilarious Moments

Interspersed throughout these proceedings are the actor's estranged wife, his cynical wise-cracking secretary, a young playwright whose calf-like adoration of the actor provides many hilarious moments, Gary's enraged friends, and an amusing household staff.

In watching the play, one has the impression of having seen it many times before. But this does not matter in the least. Mr. Coward is so completely a master of the stage that one is spared the embarrassment of witnessing frantic actions to achieve a comic effect—he relies solely upon his delightfully sparkling, sharp and witty lines, which are worth the price of admission alone.

Thoroughly Professional Job

The play moves along with such smoothness and sprightly agility that its very artificiality is enhanced. At no time can one lose himself in the piece, yet it is a joy to watch a thoroughly professional job.

In portraying a typically Coward character, Clifton Webb is so supremely competent that one is tempted to consider *Present Laughter* the new Webb play. There are perhaps a dozen actors and actresses who possess that rare quality of stage presence, and Mr. Webb is one of these. His unspoken appearance in a scene is enough to lift it off its feet; his gestures and mannerisms, his delivery of dialogue could not be more perfect.

Dressing Gowns Share Honors

There is a particularly good scene in the first act, wherein he bids one of his loves a magnificently phony good-bye. Webb strides about the room, delivering his lines in the most bored and unconvincing manner. Sharing honors with him as star are his numerous dressing gowns, each more beautiful than the one before.

Of the other players, Chris Alexander scores a hit in the role of the rapt young man, while Aidan Turner may be credited with a completely entertaining impersonation of the valet. Unfortunately, the rest of the cast does not come off quite so well. The part of Essendine's tempestuous innamorata is cleverly done by Marta Linden, but in slightly overplaying, she diminishes what could be a good contrast between herself and the star.

Minor Players Over-Caricaturize Roles

This fault may be attributed to the minor players in general: by caricaturing their roles a bit too sharply, they tend to create an over-bright effect, instead of allowing Mr. Webb to highlight the piece.

Despite these minor flaws, *Present Laughter* has been polished to bring out all its gay and charming glints. In truth, there has been nothing so effervescent and buoyant in town since *Blinde Spirit*.

English Dept. Adds Poetry, Radio Courses

By Ruth Lyons

"Writing for Radio," and "Twentieth Century American Poets: William Vaughan Moody to Hart Crane," the latter in response to a request made last year by the Student Committee on Curriculum for a course in modern poetry, are the two new English courses recently announced by Professor W. Cabell Greet, executive officer of the department of English, for the spring semester.

English and American Poets

The three-point poetry course will be held on Tuesday from 3 to 5. Written permission is required from the instructor, who will be Mr. John A. Kouwenhoven, Associate Editor of HARPER'S for many years, and, according to Professor Mark Van Doren, the "friendly critic of many a poet."

Both English and American poets will be studied, including Moody, Robinson, Frost, Sandburg, Stevens, Eliot, MacLeish, and Crane. In addition, each student will prepare an essay on a poet not considered in class.

Radio Course Enrollment Limited

"Writing for Radio" is a two-point course especially designed for students who work in the Radio Workshop, English 83, and desire experience in the preparation of radio scripts, the writing of original shows and the adapting of other material.

The prerequisite for the course is English 83 or a grade of at least B in a course of advanced writing. Prof. Greet's permission is required. The enrollment is limited to 18 and preference will be given to students who have had or are taking English 84. The course will be given on Tuesday from 3 to 5. The instructor has not yet been engaged.

U.C.A. VIEWS VARIED FAITHS

University Christian Association, Barnard committee, held a meeting in the Conference Room, last Monday at 4, whose purpose was to give the Christian students an opportunity to learn something about faiths other than their own. Speakers were Dean Virginia D. Harrington, Helen McShane and Isabel Sarvis, president of U.C.A. The creed, form of worship and organization of the various denominations such as Lutheran, Presbyterian, Dutch Reform, Episcopalian and Methodist were discussed.

Miss Sarvis announced that the Reverend William Cole will be the speaker at the open house in Earl Hall this afternoon. The topic of his speech will be "What do the Protestants think of the Bible?"

Early in December the Barnard committee of the U.C.A. will hold a town meeting to plan their part in the National Assembly of Student Christian Movements, which will convene in the latter part of December at the University of Illinois.

— REMEMBER —

Sunday,

November 17

is

INTERNATIONAL STUDENTS' DAY



"The college is invited . . ."

We were pleased to see that the W. H. Davis meeting on Tuesday proved an exception to the rule.

Bulletin Visits: COLUMBIA'S 'MAISON FRANCAISE'

By Ruth Aney

If you have ever walked along 117th Street between Amsterdam Avenue and Morningside Drive you have probably noticed the row of stone houses, each associated with a department of Columbia University. At No. 411 is La Maison Française, a place of thoroughly French atmosphere where you can relax each afternoon at the Thé Causerie.

"Bonjour, Mme. Sisson!", we answer as we are greeted at the tea by our hostess, a charming Frenchwoman.

"Tiens, tiens! Don't speak in English!" It is here that you try out and put into practice your meager class-learned French. At first it is difficult but everyone is willing to help. Soon you will be speaking, yes, even thinking in French.

Tea and Conversation

"Voulez-vous du thé? Du sucre ou du citron? Bien." At first you sit and sip your tea, just listening. Most of the guests are students like yourself but they are all speaking the romantic tongue.

Someone asks you a question and

"Drudgery, Inc." or "Pass The Scotch"

Does BULLETIN look strange this issue? Are all the lines squeezed together so that you can hardly read the sheet without the aid of a powerful microscope? Taking your heavy silence to mean yes, we will now pour out the mournful tale of what happens when the printer is stricken with a burst of originality and makes ye olde college paper look like no paper has ever appeared before.

In the dark atmosphere of the printing office on Fifty Fourth Street, the printer sat at his desk. Day after day, year after year, he had set up the type for BULLETIN in the same dignified, legible fashion (8 pt century, that is). But life was becoming somewhat depressing, and perhaps boring, and BULLETIN evidently even more so. (Maybe he got tired of printing the words "the college is invited.") By setting the BULLETIN in 8 point Garamond, he managed to create two lovely blank white holes, one on the first page, and the other in the space which this filler now occupies. What did it matter that the wan, lean, tired, managing editor beat her brains out when she saw what had been done to her baby, hatched out in the frantic turmoil of Room 405?

On second thought, the fellow's creative powers may have been due not to frustrated genius, but, oh horrors, to that dread demon DRINK. Which might not be a bad idea at this point.

your answer blurts forth—perhaps you make an unforgivable error in French grammar. But no one seems to notice your blunder so you recompose yourself and try again. This time it's perfect. How easy it is! The friendly air has made you forget that French is a foreign tongue and by the time you are ready to leave you are chatting easily with your new friends.

Varied Program

Activities are not confined to teas. There are monthly lectures, musical programs and dances. A French library is open every weekday from 10 A.M. to 1 P.M. and from 2 P.M. to 6 P.M. There is conversation course on Thursdays under the direction of Mme. Lily Parker. Any student at the University, even though not taking a course in French, is welcome to attend any of these activities free of charge.

Acting as hostess is Mme. Beatrix Sisson, Assistant to the Director of La Maison Française, who will be happy to help students in any way she can.

This is the first article of a series dealing with the foreign language houses associated with Columbia University.

Arts Club to Exhibit Photos in Odd Study

By next week, the Fine Arts Club will open its annual exhibits in Odd Study. Professor Millard Meiss, who is one of the vice-presidents of the Committee For The Restoration Of Italian Monuments, has graciously aided the club in obtaining photographic panels from the Metropolitan Museum of Art.

Plans include having Professor Meiss, at Columbia University, speak about the work of the Committee, as well as discuss the exhibit which will be a miniature showing of what the Metropolitan Museum now has.

The American Committee For The Restoration Of Italian Monuments, Inc., is conducting a national campaign to salvage and repair a few great masterpieces of Italian architecture that were damaged by the war. In collaboration with the Committee, the Fine Arts Club has been given permission by Student Council to privately solicit funds for the drive.

WKCR Programs Offer Popular Music Records

By Betty Wall

From WKCR, "Your campus radio station, 610 on your dial," there issues forth five nights a week, five programs broadcasting the best of recorded popular music. These programs, which go on at ten every night, are managed in an informal, casual style by different members of the club (called "disk-jockeys").

Each disk-jockey (the alternative for that is "platter-spinner") selects his own records and makes whatever comments about them he deems important. Sometimes this may involve a case history of the composer, other times merely that someone named Joe wants someone named Mary to hear a song. Whatever the message of the introduction, it will assuredly be delivered in that off-hand, easygoing manner that makes for better relaxation.

Crazy, But Fun

Interruptions are frequent. Mostly they are calls for requests or stage-whispered directions from the boys in the back room who just want to get in their bit. Occasionally they may be from one of the curious visitors who never seem to be able to find Hamilton Hall. The place is crazy. But it's fun.

Monday's program, "Terrific at Ten," is under the management of Don Coplin, a former Kansas City radio personality who has been converted to collegiate tastes. On Tuesday nights smooth talking Ken Bernstein plays records which students have dedicated to each other over "Light-blue Bandstand." On Wednesdays Martin Kaiden presents "It's All Yours" with requests from the students phoned in during the week or during the program. All is salted with Kaiden's amusing commentary.

Lou Gordon presents "Campus Ballroom" on Thursday. Between record he

Music Club Hears Mari Taniguchi

Mari Taniguchi, a Japanese-American soprano, will be the soloist at a concert to be given under the auspices of the Music Club this evening at 8:30 in the College Parlor. Accompanying Miss Taniguchi on the piano will be Mr. Walter Golde, a member of the department of Music at Columbia.

This recital is the first of the Music Club's activities for the season. The club hopes that attendance will indicate interest in music in the college. All Barnard students are invited, whether they are members of the club or not.

CHURCH HISTORY SERIES BEGUN

Barnard Newman Club, at its meeting on Monday, November 11, opened its series of discussions on Catholic Church History with a lecture on *The Inquisition* by the Rev. John K. Daly, Advisor to Catholic students at the University. The institution of the Inquisition was described and its subsequent history traced. By his lucid exposition of the causes and basis of the Inquisition, as well as attempting to defend its methods, Father Daly enabled his listeners to obtain a better understanding of this portion of the history of the Roman Catholic Church.

The program of the current year was outlined by Mary Knaepen '47, president. Jean Marie Haule '49, Province Delegate, reported on the November meeting of the New York Province of Newman Clubs.

Barnard Newman Club will be the host on Tuesday, November 19, to the participants in *Religious Emphasis Week* which is scheduled to begin on November 18.

Sandwiches and tea were served before and after the meeting.

talks about interesting musical personalities. Friday's "Fifty-Second Street" is done by Laurie Williams. Laurie was an Armed Forces Network record man in the Pacific. He plays the usual requests, plus recordings by small instrumental combinations.

Dramatic Programs, Too

One of the best dramatic programs offered over WKCR is "The Director's Guild" which goes on the air every Thursday at 8:30. The program changes directors every week, thus insuring a constant source of new ideas and enthusiasm. The plays vary; comedy, mystery, and fantasy are all presented. The writers are of the finest grade and include Ernest Kinoy who wrote "Moby Dick" for Columbia Workshop, and Charles Sinclair who has written for "Counterspy" and "Curtain Time."

In the form of audience participation Richard Kandel, producer of the Director's Guild, invites any Barnard or Columbia student to submit a script, which may be used on the program.

This week's program will be "Elementals" by Stephen Vincent Benet. It will be directed by Miss Laurel Feinberg.

Barnard Calendar

THURSDAY, NOV. 14

- 4—Classical Club Meeting, College Parlor; Gilbert A. Highet, "The Art of Translation."
- 4—International and Area Studies Group Tea at the Deanery.
- 4—U.C.A. "What do Protestants think of the Bible." Earl Hall.
- 8:30—Musical Club Concert, College Parlor.

FRIDAY, NOV. 15

- 1—Spanish Club and I.R.C. meeting, College Parlor.
- 4—Coffee Dance, Earl Hall.

SATURDAY, NOV. 16

- 6:30-10:30—Residence Halls Dinner Dance.

MONDAY, NOV. 18

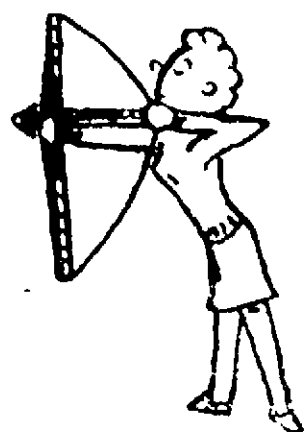
- 12—Representative Assembly, Room 408, Barnard.
- 7:30—Collegium Musicum, College Parlor.

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The Barnard Hall tea room is reopened. The delay, Mrs. Jordan announced, was due to the lack of sugar. As soon as the shipment arrived the tea room reopened as was promised. It is located in the faculty dining room next to the cafeteria.



A A Says:



MANHATTAN MARATHON

Marathons have been springing up all over the country. Keeping pace with the trend is the AA Health Committee whose chairman, Elizabeth Lowe, has announced the Manhattan Marathon.

Which class will walk around Manhattan first? Come girls, it's only thirty-three miles. We too were astounded when first we were informed of this proposal, designed to encourage girls to take walks out of doors (yes, even in the winter) to increase their resistance to colds.

But take heart! The thirty-three miles is cumulative, i.e. it is the sum total of all the hours briskly trotted by each member of a class.

Dr. Alsop Does It!

Dr. Guhelma Alsop, whose recipe for cold-prevention is the half hour daily walk (which she prescribes to all her "Cold Club" girls) takes her own medicine in this case.

Although she doesn't make a practice of walking from the Battery to 120th Street and Claremont Avenue (which she accomplished once in company with Dr. Minor W. Latham on Washington's birthday), Dr. Alsop never neglects the daily walk.

Everyone registered in any of the four classes at Barnard can enter the contest merely by signing her name and the distance walked on the Manhattan Marathon poster on the AA bulletin board on Jake.

Thus, if you are not a member of the track team (we exercise by racing for each commuting connection, and from 116th Street to Milbank), you can avoid the subway crush and also chalk up a mile and a half for your class by walking from 96th Street to 116th Street. (20 blocks north and south equal a mile!)

Even a shopping trip can now do double duty, not to mention the great potentialities of a weekend at camp. A walk from McCreery's to Radio City is three-fifths of a mile, and we've ceased counting the miles from camp to Croton Reservoir and back.

OTHER ACTIVITIES

In addition to the ping pong table now up in the gym every day from 12 to 2, a badminton and ping-pong play-day has been scheduled for November 22 at 4 in the gym by June Ross, games chairman.

She also issues a second invitation to all bowling fans to meet on Jake at 4 on November 15, 29 and December 6, all Fridays, equipped with sneakers, carfare and 35 cents for each game.

Wigs and Cues plans to announce the cast for Fitts and Fitzgerald adaptation of Euripides' "Alceste" in the next issue of Bulletin. The play will be presented in Brinckerhoff Theatre on December 6 and 7.

ST. PAUL'S CHAPEL
Columbia University
Weekday Services at Noon
Friday, Nov. 17, 8:00 A.M. - SERVICES FOR MEXICAN AND PRAYERS (Humanities Program)
Tuesday and Friday at 8:20 P.M. - THE HOLY COMMUNION
Sunday, Nov. 17, 9:00 and 12:30
THE HOLY COMMUNION
11:00 A.M. MORNING PRAYER AND SERMON
Preacher: THE REV. SHUNJI F. NISHI, Assistant to Chaplain

Red Cross Collects Gifts For Servicemen

Irene MacIlroy, chairman of the Christmas package drive in the dormitories, announced that about one hundred packages have been collected. They will be distributed to overseas servicemen under Red Cross auspices.

Each package containing such gifts as playing cards, pocket-size books, wallet, address book and pencil, and miniature games, was gift-wrapped with an enclosed greeting card bearing the name of the donor.

Arts' Sciences Institute Offers Varied Program

Columbia Institute of Arts and Sciences, the University's public lecture and popular concert platform, is offering on its programs during the season 1946-47 such personalities as Josh White, Louis Adamic, Eve Curie and Mrs. Paul Robeson among many others. The events are held at McMillin Theatre at 8:30 Monday, Tuesday, Wednesday, and Friday evenings and there are monthly Saturday evening programs at 8:30. Admission is by subscription ticket only.

Several Series

Monday evenings will be devoted to speakers on "Our World—Today and Tomorrow." Next Monday night, Randolph Churchill, son of Britain's war Prime Minister, will speak on "The British empire in the Modern World." Tuesday evenings are devoted to the

arts, and Wednesdays will present "Men and Ideas in America Today." "Bringing the World to Your Door," a series of motion pictures, is the topic for Fridays. Beginning on Saturday, November 25, with Jussi Bjorling, concert and opera star, the Institute will offer monthly concerts, for which tickets may be purchased before each concert.

Full membership in the Institute, which costs \$15.00, entitles one to attend all the events and to a special rate in the Concert series. Limited membership, for \$7.50, includes all the events on any one selected day of the week. Subscriptions are not restricted to University students.

Those interested may obtain additional information at McMillin Theatre or in room 304, School of Business.

Discuss Experiences At French Schools

Mona Thelander and Mary Ellen Hoffman will relate their experiences at French summer schools at the meeting of the French club next Tuesday afternoon from 4 to 6. The meeting is to be held in the French room in Milbank, and tea will be served after the discussions. The college is invited.

The club's recent appointments have been Marie Fazio, teas chairman, and Vera Herz, in charge of the choral group.

"TRANSLATION" HIGHET'S TOPIC

At Classical Club's meeting this afternoon at 4 in the College Parlor, the speaker will be Professor Gilbert A. Highet of Columbia. Professor Highet is well qualified to discuss the topic.

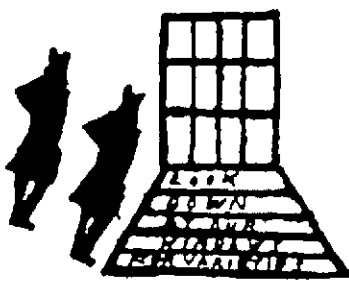
The Art of Translation for he has just returned from service with the Army Intelligence Corps in Germany.

All students are invited to attend. After the discussion tea will be served.

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'West Indian Culture' Carrion's Topic Friday

The topic "Cultural Contrasts in the West Indies" will be discussed by Mr. Arturo Morales Carrion at a joint meeting of the International Relations Club and El Circulo Hispano, which will take place tomorrow at 4 in the College Parlor.

Mr. Carrion is here on leave of absence from the University of Puerto Rico where he is Dean of the History Department. He received his B.A. degree from that university, and his M.A. in Inter-American Affairs from the University of Texas. He is a Ph.D. in history. During the war Mr. Carrion worked in Inter-American Affairs for the Washington State Department.

At the meeting also, Joanna Elena de Muro 47 and the song group of the Spanish club will sing a group of Latin-American songs. The meeting will

be open to all of the college. Refreshments will be served.

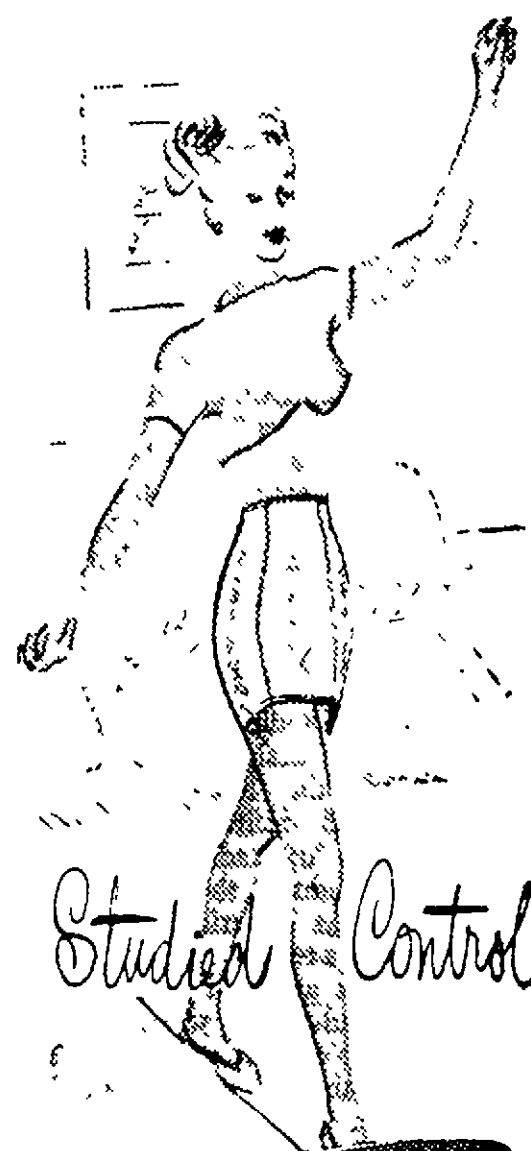
Dorothy Lowe, president of El Circulo Hispano, announces that the club has already cast its annual Christmas play, and that rehearsals are about to start. The play selected is "Auto de las Cuatro Estaciones."

PRESS BOARD STAFF LISTED

Anne Marie Attura has assembled her staff for Press Board, the publicity news bureau of Barnard. Among the staff members who will continue to serve are Betty Lou Kirtley, and Babette and Judith Brimberg. New members who have been accepted this term include Helen DeVries, Roberta Tunick, Jane Gordon, Grace Tobler, Doris Hopfer, Grace Cammerano, and Rosary Scacciaferro.

Press-board's function is to send out news releases to home town papers describing the activities of their people who go to Barnard. Those who receive distinction along scholastic or extra-curricula lines are publicized. News items are sent out twice a week, in order to insure full news coverage. Items are not sent to big city dailies, such as the N.Y. TIMES, but the smaller papers like to know what local students are doing.

Miss Helen Erskine honors the members of Press Board each year at special luncheons, at which time the staff is brought together to discuss their problems.



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