

Barnard Bulletin

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Spring Dance Antidote For Pre-Exam Blues

by Elaine Ryan

Spring fever getting you down? Counteract it in time for exams with the inducements offered by Spring Weekend, May 4 and 5, when Spring Dance and Spring Barbecue will be given.

Spring Dance, under the chairmanship of Nancy Cameron, will be held Saturday evening in a beautifully decorated, low-ceilinged gym. Bud Laird, his orchestra and vocalist will supply the music, and, weather permitting, open terraces will provide an additional lure.

A spring-like booth on Jake has been open yesterday and today for the sale of bids to the dance, which are priced at \$2.25, with benefits to go to W.S.S.F. Invited guests to the dance are: Dean Virginia C. Gildersleeve, Dean Virginia D. Harrington, Mr. and Mrs. Charles English, Professor and Mrs. Richard Youtz, Mary Louise Stewart, Carol Johns and Isabel Sarvis.

The committee under Miss Cameron consists of: Dorothy Dieterle, guests; Mary Wilson, bids; Barbara Burtner, orchestra; Marcia Balfour, refreshments; Beatrice Alexander, decorations; Peggy Tolly, business; Madeleine Thomas, publicity.

The next day, Sunday May 5, will offer Spring Barbecue at Barnard Camp, and an additional opportunity to banish "spring fever." All students are invited to attend the barbecue, with or without male friends. For 75 cents (day students) or 45 cents (dorm students), the event offers the pleasures of Barnard camp together with a delicious menu of barbecued chicken, potato salad, tossed salad, ice cream, iced tea, rolls and butter. Buses will be chartered if enough people sign the poster now on Jake. The entire faculty has been invited to attend the barbecue.

With all these enticements there is no excuse for any student's suffering from "spring fever" for the rest of the term!

Hewitt Shows Candid Side of Barnard Life

Residence Halls' photo show opened last Monday afternoon and Hewitt Living Room took on a new air of splendor as the walls were covered with a variety of photographs.

Campus life is shown through scenes from the Barn, shots of freshmen Greek Games dancers, some lovely snow pictures taken on campus. Barbara Hewlett has contributed an assortment of animal pictures. There are some charming baby pictures taken by Nancy Hatch. Barnard Camp comes in for its share in the honors with photos taken there by Marilyn Mittelman, chairman of the photo show.

Staff Contributions

The staff is represented with contributions from Miss Helen Carlson, Miss Orme, and Miss Condict. Miss Carlson contributed snow scenes taken on campus and Riverside Drive and a scene of the University graduation taken from Low Library steps. Some very interesting pictures of Palestine, Russia, Syria, and Germany were given by Miss Rhoda Orme. Miss Margaret Condict contributed some baby pictures. Two photographs taken from a sixth floor window

SOPHOMORES AND JUNIORS RETURNING TO BARNARD NEXT FALL MUST FILE PROGRAMS IN THE REGISTRAR'S OFFICE BY 4 O'CLOCK ON FRIDAY, MAY 3. A FEE OF \$10 WILL BE CHARGED FOR LATE REGISTRATION.

THREE BARNARD PROFESSORS TO RETIRE IN JUNE

Three Barnard Professors have made plans to retire, their retirement effective June '46. They are Professor Agnes H. Wayman, Professor Harry L. Hollingworth, and Associate Professor Clare M. Howard.

Professor Wayman was formerly executive officer in the department of Physical Education, and this year has been on terminal leave. She came to Barnard as an Instructor in 1918.

Professor Hollingworth came to Barnard in 1907 as Assistant Professor in the department of Psychology, and he is now executive officer in this department.

Associate Professor Howard is to be on retirement from full time teaching, but will conduct some classes next year. She first came to the school as lecturer in 1912.

SC ANNOUNCES CHAIRMANSHIP APPOINTMENTS

Student Council has announced that Rita Molinelli has been appointed Barnard Hall Social Committee chairman and Alice Hansen, Calendar Committee chairman.

Miss Molinelli has been a member of the Social Committee and was co-chairman of College Teas. Miss Hansen has worked on drive committees and was on the Junior Prom Committee.

The Barnard Hall Social Committee was established to increase the number of social activities of the day students. During the past year it conducted many coffee dances held in Earl Hall and the Barnard Hall Cafeteria.

The purpose of the Calendar Committee is to plan all class meeting dates and to see that there is no conflict of dates of student clubs activities.

Dance Group To Give Performance

The Dance Group of Barnard College is presenting a demonstration at McMillin Theatre this evening at 8:15. Natanya Neumann, Barnard alumna who formerly has worked with the Martha Graham Dance Group, will perform two dances. "Theme and Variations," a work composed by members of the group when Mr. Louis Horst gave a series of classes here last semester, will be on the program. In addition, the entire group is giving a performance of the dance entitled "We Who Build." The first half of the program will consist of dances based on pre-classic forms.

Tickets are available free, at Student Mail, it has been announced by Marie-Anne Phelps, chairman. Other members of the group include Frances Holmgren, Leora Dana, Marion Gluck, Priscilla Block, Roz Brueck, Madeleine Thomas, Marguerite Traeris, Eva Maze, Betty Barras and Irma Berkowitz.

Sometime between Friday, April 12 and Monday, April 29, money was stolen from the Undergraduate Treasurer's Office. If the money is returned within 5 days there will be no investigation. The money may be sent through the mail to:

Mable Brown,
Undergraduate Treasurer.

French Club To Present Two Plays Tomorrow In Brinckerhoff Theater

Tomorrow evening, Friday, May 3 at 8.30, la Societe Francaise will present the plays "L'Apollon de Marsac" and "Arlequin Poli Par l'Amour," in Brinckerhoff Theatre.

The production of "L'Apollon de Marsac," written by the late Giraudaux, is the first in the United States and the play has not yet been published. Its manuscript was kept by a friend of the writer, now appearing in a Paris production. Barnard was able to secure this play through Simone Dreyfus '49.

The second play is an eighteenth-century production. The plays are under the direction of Mme. Eve Daniels, formerly of the Comedie Francaise.

P. C. To Hold Meeting To Consider New Clubs

The members of Political Council decided to hold an all College meeting in order to give students the opportunity to voice their opinions on the possible formation of three new clubs at Barnard, and made plans for a Food Conservation publicity program at its meeting last Tuesday.

Hold Community Problems Course

Barnard will hold its second Institute on Community Problems June 10 to 28, under the joint auspices of the college and the New York School of Social Work. The purpose of the Institute is to provide training in community organization and social planning for lay citizens who are active in community service.

The program includes morning sessions conducted by well-known leaders in the field of social welfare, with opportunities for informal discussion, and afternoon workshops for more intensive study of special problems. Field trips will be arranged to interesting places in the city.

Mrs. John L. Mott, director of the Institute, announced that the committee in charge has not yet decided whether Barnard students will be eligible to attend, because the group usually includes more mature persons. Students interested may obtain application blanks at her office, in Milbank Hall.

Dr. Leonard Mayo, dean of the School of Applied Social Sciences of Western Reserve University, Cleveland, and Dr. Howard McClosky of the University of Michigan, are among the out-of-town speakers. Among the other speakers are Dr. Mirra Komarovsky of the Barnard department of Sociology; Dr. Eduard C. Lindeman of the New York School of Social Work; Mark A. McClosky, director of community education of the city Board of Education; Dr. Walter Pettit, director of the New York School of Social Work.

Food

There will be a booth publicizing the Food Conservation problem, sponsored by Political Council on Jake for about a week, in order to stress the importance of saving of food, and to give as much information as possible on the absolute necessity of aiding the starving people in Europe.

On May 16, Political Council will hold an Open Forum on "The Current Trends Between the Relations of the Big Three and the United Nations," which will be led by Dr. Robb, who has been observing the meetings of the Security Council during the past few weeks. Dr. Robb, a Barnard Alumna, received her Ph.D. from Columbia University, and has taught History at both Barnard and Hunter Colleges.

This Forum will be held at four o'clock in the College Parlor, and both faculty and students are urged to come.

Political Council also discussed a possible conference on the Near East and the Balkans, to which outside speakers would be invited and general group discussions encouraged.

Phi Beta Kappa Elects 29 From Senior Class

Announcement has been made that the following members of the senior class have been elected to the Barnard section of the Columbia Chapter of Phi Beta Kappa. Maria Aguayo, Irma Berkowitz (graduated

Feb. 1946), Beatrice Bodenstein, Margaret Clamens, Joan Zeiger Dash, Patricia Fitzgerald, Hallie Forde, Madeline Getaz (graduated Feb. 1946), Mary Graham, Ellen Harry, Beverly Herman, Nancy Jennings, Katherine Keith, Rita Krakeur.

Claudia Marck (graduated Feb. 1946), Patricia McClement, Jennie Moore, Marta Obregon, Joan Raup, Victoria Salas-Umana, Virginia Sarafianos, Gloria Siff (graduated Feb. 1946), Irma Silver, Mary Louise Stewart, Edith Udell (graduated Oct. 1945), Annette Warburton, Judith Wasser, Jean Wenk and Margaret Winter.

Election to Phi Beta Kappa is a recognition of scholarship and only students of exceptionally high standing are eligible.

This fraternity is the oldest in America and was founded at the College of William and Mary in Virginia in 1776. It began as a

social club of five members with all the features which characterize the modern fraternity: a ritual with secret obligations, a motto, a grip and a silver badge displaying Greek letters.

In 1826 the society changed its character, becoming non-secret and purely honorary, admitting to its membership a certain proportion of the scholars of highest standing, usually in the classical courses, and members of the graduating class. The Barnard section of the Columbia chapter was founded in 1901.

Initiation of the new Barnard members will be held on Tuesday, May 7 at 1.10 in the College Parlor. At the meeting the Initiation Ritual will be read and Professor Marjorie Hope Nicolson of Columbia University, formerly National President of Phi Beta Kappa, will address the new members. The meeting is private.

Barnard Bulletin

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NEW CLUBS

Political Council is holding a meeting soon where students may air their opinions on three new political clubs proposed for Barnard College.

The clubs were discussed at the last two Political Council meetings, after being suggested by individual students in the college. Depending on the interest exhibited in the clubs at this meeting or through other channels, charters may be drawn up for an Economics Club, a FDR Club, and a World Federalist Group.

As we see it, two considerations should stand above all others in a decision concerning any of these clubs: 1) Are the activities outlined by them duplicated in any other club already existing on campus, and 2) if they are not, would there be less dissipation of energies if the present clubs extended their programs to include those of a proposed club?

Barnard has, in the political field, three clubs already. Concentrating on domestic affairs are Liberal Club, and Action For Democracy; International Relations Club puts its energies into study of foreign and international affairs.

How would the activities of the proposed clubs fit into the programs of these groups?

Although we are not well informed on the specific aims of a Franklin D. Roosevelt club, we feel that Liberal Club might profit by "adopting" any students wishing to devote time and effort to a furtherance of the former President's policies, while two separate clubs would duplicate aims and work.

Might not a group of World Federalists, with interest in international cooperation, find a medium for its work in the International Relations Club? While Barnard has seen no active program promoting "world government" this year, an interested group could probably interest IRC in such work, and enjoy while so doing the prestige of IRC.

Perhaps the Economics Club would work most in a field not covered as well by existing clubs. Originating with an active group of Economics majors, the idea for this club comes from students wishing to deal specifically with economic problems and issues. Liberal Club and Action for Democracy have shown active interest in economic-political problems. But we sympathize with a group (if it proves large enough) which wishes to study especially economic matters. Such a club ought to cooperate as much as possible with the existing clubs, but it could make a worthwhile independent contribution.

LAST APPEAL

No appeal for the World Student Service Fund can be more real than the picture of student suffering in Europe and Asia which the Drive committee has attempted to give Barnard students during this term.

Because the drive total is yet hardly in sight, however, we add our reminder that there are a few days left during which contributions will be received. Perhaps you have already given, but a dollar here or there makes little difference to you and means bread and moral backing for a fellow student.

Sturtevant Reviews "Bear"

Barnard English Professor Comments on Cuts, Form, Stories

The BEAR cover is enchanting. THE NEW YORKER itself has never provided anything wittier than Miss Brueck's comment on April in the city. This garish



Winning Cut by Phyllis K. Brown

green was never grown in nature, this leg that strides so smartly above the flat collegiate sandal looks prematurely aged in the shank; the brief skirt swings enticingly, but the foot-bound young Philosopher's gesture matches the exiguous leaf buds in front of learning's halls. A meager Spring, frustrate—and gay.

"Bear Is Derivative"

I hope the editors will not object to my insistence that Bear is derivative. Evidently, from their own words, they are justifiably weary of comparison with their curiously pervasive model. But how can they escape it? Not the comparison as much as the model. For one thing, THE NEW YORKER is hard to escape. Moreover, as custom is said to dominate reason, so format may be admitted to determine content. Hence, limited to 37 pages, condemned to slick paper for the sake of the remunerative back cover, what can the editors do but produce "ersatz"? What would happen to Barnard, I wonder, if our BEAR were to adopt the literary format of the LITERARY DIGEST, for in-

stance, or THE YALE REVIEW or Pocket Books? Why not go pulp, with a slick cover and more body?

Next to the cover, I enjoyed most Miss Macaulay's *Aunt Patsy's Courtship*, which is as fresh, as bitter, and as substantial as a mess of dandelion greens. Then Miss Chang's poem, which carries on the tone of the cover and has a pitiful beauty in its music. Miss Violetta propounds a poetic idea with a poet's beauty of phrase, but I regret that Miss Wetmore should have wasted her own special eloquence and her remarkable constructive skill upon an idea so empty and a character so precious.

"Cuts Are Admirable"

The cuts are admirable, especially the nostalgic lamp posts of 116th Street and the Little Bear Who Walks By Himself (apologies to Rudyard Kipling). In that arrogant little animal, however, I am afraid I perceive a self portrait of the number as a whole. Unless the self portraiture is humorously deliberate—and I am aware that it may be—I am inclined to think that the effect, deplorable as it is to me, is not necessarily intrinsic but due rather to a tendency to force fantasy too far. As a type, fantasy is dangerous and full of risks. These Miss Violetta successfully avoids by the originality of her idea, her humor, and the poetic quality already mentioned. The type has a long and honorable history as a vehicle for extravagant farce and for social satire on a broad scale. Without significance of idea it remains dry, strained, and sterile or merely smart.

Fault Lies With Word Limit

I do not, however, blame the editors for this general impression, for I think the fault lies really with the word limit imposed by the format. It is difficult to develop a significant idea, an idea with scope, in twenty-five hundred words. The editors are doing a brave job under a handicap. Perhaps, when the paper shortage is past, we shall not have to keep our BEAR on so short a ration. Then he may be able to shed the NEW YORKER with his next winter coat.

by Prof. Ethel Sturtevant
Barnard English Dept.

Devil, Magic Mark W&C Production

by Judith Mortenson

On last Friday and Saturday nights, Wigs and Cues gave its spring performance in Brinckerhoff Theatre. For many of the cast it was the last of their Barnard performances. Unfortunately the play, "Friar Bacon and Friar Bungay," a sixteenth-century comedy by Robert Greene, though expertly produced and skillfully directed, was not chosen to show off the considerable talents of Wigs and Cues to best advantage.

The main fault of the play lay in its lack of unity; it had two parallel plots, neither closely enough connected nor interesting enough to hold interest. The characters, with a few exceptions, were too superficial and indefinite to be real to the audience.

But although the construction was faulty, the performances of the cast caught the spirit of the time and the story. Leora Dana, as always, completely dominated the scene whenever she appeared. Her expressive voice, complemented by an equally expressive grace of movement, gave her portrayal of Friar Bacon an integrity which captured and held the audience.

Skillfully Directed

Raiford Ragsdale, as the devil, played her minor role with an enchanting buoyancy. Miss Ragsdale was also the director of the play. It was due to her skillful direction and to her sensitive grasp of the spirit of the times that the play was effective. Although Miss Ragsdale has had no actual directing experience, her interpretation gave the story what unity it had.

Sheila St. Lawrence, who played Prince Edward with zest, gave one of the most charming performances of the evening. Her portrayal of the prince was light, jolly, and completely believable. Miss St. Lawrence, in addition to her talent, which is considerable, had also the advantage of a part which was consistent and better developed than some of the others.

Mary Graham, as Miles, Friar Bacon's scholar, gave the amusing performance required of her part with an appealing semi-seriousness augmented by her appearance. Ellen Violetta, as the jester, interpreted her part in a slightly different way, giving Ralph a unique

combination of cleverness and foolishness.

Murphy as Lincoln

Ann Murphy, who has a vibrant quality and a grace like Leora Dana's, turned in her customary distinguished performance. Miss Murphy's Lincoln was characterized by a sensitive restraint, an often eloquent underplaying which was a contrast to the work of the other performers. Joan Leff should also be commended for her competent and dignified portrayal of the king.

It is interesting to note that the "male" performances were far more effective and convincing than those of the women. This is probably due to the play itself.

Taken as a whole, "Friar Bacon and Friar Bungay" was not the best that Wigs and Cues has done, because it was "architecturally unsound." In fact, contrary to the old saying, the play was NOT the thing. The "thing" which gave the play its charm was the enthusiasm of the cast, inspired by its skillful and imaginative director.

Varsity Show Finds UNO A Home With The Circus

by Betty Lou Kirtley

The biggest show in town last week (ask any Columbia man) was the 1946 Varsity show, "Step Right Up," which brought with it the UNO, the Ringling Sisters Circus, a strawberry festival, and the hottest exhibi-

tion of leg work seen since La Guardia left the mayorship. The Pony Ballet, twelve young men who'll never be women, walked off with the show in four sensational numbers—the final Can-Can leaving one "lady" with his orange tights at half-mast.

The book, an excellent one written by Robert L. Lovett, concerned the efforts of the UNO to find a home, but not in Greenwich. Ultimately, lured to a place called Plumb Hollow somewhere in the wilds of New England, the delegates meet with a circus and exit with a bear and two hooch dancers (among other attractions).

Amidst these proceedings the audience was treated to a eulogy on the strawberry that made Plumb Hollow famous and given a glimpse of the nation's first family, the President, Mrs. Truman, and their daughter Mary Margaret, a frightful moppet with handfuls of hair on "her" chest.

Songs Brighten Story

The love story, weaker than the other parts of the show, was aided by a number of excellent songs including "This Foolish Love" and "No More" sung by Edward Curry and Moses Sussman. It MUST be remarked here that Mr. Sussman as the female love interest displayed two of the most beautiful legs our reporter has seen anywhere on campus (maybe it was the footlights, but we doubt it).

The music, composed by Louis A. Garisto, was uniformly excellent throughout. The Overture, the Prologue number "On Our Way," "Uplift," and "I Want You" were particularly good.

Acting Is Good

The individual performances, like the settings, costuming, and dancing, were all good and it is probably unfair to make comparisons. However, since some cat is bound to get the cream, Joseph Meredith (one woman's opinion, of course) walked off with acting honors as the old bat who got the UNO to Plumb Hollow.

The Pony Ballet should be mentioned here just once more. Four times four dances wouldn't have been too much for an audience which ate up their "Campfire Girls Drill," "Maypole Dance," "Dance des Fees" (a ballet thing out of this world), and the "Can-Can."

Director Ferdinand N. Monjo and Producer Joseph H. O'Reilly plus a number of other off-stage people who can't be named deserve a lot of credit for a swell show. It rates an extra-curricular A+.

ANNOUNCE STEP SINGING PLANS

Barnard's annual step-singing and ivy ceremony which is scheduled to take place on Friday, May 31, will be preceded by the following class rehearsals:

Rehearsals for Senior Class, May 8 and May 10, from 12:30 to 1 o'clock in the Conference Room; for the Junior Class, May 2 and May 9, from 12:30 to 1 in the Conference Room; for the Sophomore Class, May 1 and May 8, in the Conference Room, from 12 to 12:30; for the Freshman Class, May 2 and May 9, in Brinckerhoff Theatre, from 12 to 12:30.

All those who have not yet paid their Senior Week dues of \$5.00 may send this amount to Katherine O'Neill, Senior Week business manager, through Student Mail this week only. There will be no booth on Jake, so all members of the Class of 1946 who want to participate in the traditional senior activities must be responsible for getting their money in immediately.

ITALIAN CLUB TO REPEAT 'OTELLO' NEXT SATURDAY

Il Circolo Italiano will give another performance of its spoken production of Verdi's "Otello," on Saturday afternoon, May 4 at Pelham, N.Y., by invitation from the Barnard College Club of Westchester.

The "traveling company" will be composed of the original cast with Ruth Margaretten as Otello, Leora Dana as Iago, and Francine Scilleppi as Desdemona. They will be accompanied by Miss Teresa Carbonara, the club's faculty advisor, to whom the invitation to lecture was originally addressed. The invitation was prompted by the interest which her article in "Opera News" (Feb. 11th) aroused.

Miss Carbonara will give a brief lecture, discussing her unique method of teaching Italian through opera libretti. This will be followed by an actualization of her method through the presentation of the outstanding scenes from Boito's magnificent adaptation of Shakespeare's "Othello." Verdi's beautiful music will be interspersed throughout.

Hold Banquet Next Friday

Barnard Athletic Association will make its contribution to international feeling at its annual awards Banquet on Friday evening, May 10, at 8 in the Gym. Planned around the theme: "AA International," the Banquet will feature Dean Virginia C. Gildersleeve and Mr. Eduard Lindeman as principle speakers.

A sign-up poster may be found now on Jake where all students are asked to indicate a wish to attend the Banquet. The cost is one dollar for day students and 65 cents for Residence Hall girls, and covers the dinner and an evening of skits, speeches, and other entertainment.

Sophs and Seniors Play at Picnic

Keeping up the friendships which were started back in September '44, when the present Sophomore class entered Barnard and today's Senior class were merely Juniors, the two classes held their farewell picnic, yesterday from 12 to 1 o'clock. The scene of the ceremonies was the North Terrace.

All members of both classes were invited. Each was asked to bring her own box-lunch. The more enterprising of the girls "rolled her own," while the cautious and wise obtained theirs from the school cafeteria. Ice cream and cookies were supplied by the Senior class, with the Senior Class Social chairman, Pat Groesbeck, doling them out.

'47 '48 '49 Hold Meetings Tuesday

Rosemary Richmond and Elizabeth Lowe were elected Junior Show chairman and Honor Board representative, respectively, by the Sophomore class at the April 30 meeting at 1 o'clock in the Theatre.

Miss Richmond was elected from a slate narrowed down to three candidates, Mollie Allensworth and Doris Biggio, who were running with her.

Miss Lowe was opposed by Elaine Ryan and Mary Hough on a closed slate proposed by the Honor Board.

An announcement concerning the sophomore class luncheon Friday, May 31 at 1 o'clock in the Men's Faculty Club was made by Lawrie Trevor, newly elected Social Chairman of the class. Dean Virginia C. Gildersleeve, Dean Louise Gregory, Dean Virginia D. Harrington, Professor Thomas P. Peardon, and Miss Healy were invited as guests because of their close contact with the Sophomore class.

Louise Du Bois reminded the class that the annual Senior-Soph picnic would be held on May 1 on the North Terrace at which ice cream and cookies would be served. The annual sophomore serenade to the seniors will be sung and an original song will be included.

Mortarboard personality slips were filled out by the prospective Juniors and Jean Meszaros, photography editor of Mortarboard, urged the class to sign up for appointments for portraits which must be taken by the end of May.

Nancy Cameron was elected the future senior Honor Board Representative at the junior class meeting held last Tuesday at 1:00 in the gym. At the same meeting, the class voted to wear caps and gowns the first week of school next term, in order to identify itself as the new senior class. In addition, a decision was reached concerning the annual class event, which will be a boat-ride up the Hudson, Saturday, June 1.

Miss Margaret Holland, of the Physical Education department, explained senior exemption to the class. The requirements are a good health record, good posture, and a good physical education record.

Summer Jobs Include Some Volunteer Work

Many Barnard Students Have Found Hospital and Community Work Interesting

If you want to be a good samaritan, what about volunteering for work in hospitals and community centers for your summer job? Of course, this means work sans pay, but the results are really rewarding in terms of self-satisfaction and experience. This is one type of work where people are desperately needed.

Mildred Reed, one of the students at Barnard, has done some volunteer work in the New York Cancer Hospital, and waxed enthusiastic about it. In addition to offering job opportunities in clerical work or in the surgical dressing department, the hospital Mildred was at, four lectures which were open to volunteers. These were on thoracic surgery, cancer of the skin, and mixed tumors. The surgeons of the hospitals gave these talks and used slides to illustrate them. Mildred also worked in the surgical lab and the blood test lab at Physicians and Surgeons one summer. She ran tests, washed slides, and performed other errands. All those who are interested in doing similar work or working in the child care department, the clinic, or the pharmacy at P. and S. should consult Mrs. King at the volunteer office. She is on duty week days from nine to

five and is in her office until 12:30 on Saturdays.

Another particularly worthwhile type of work would be to volunteer at the Old Memorial Hospital on 106 St. and Central Park West. One type of social service work would be to make dressings for clinical patients who ordinarily would not be able to afford any dressings for their wounds. There is also great need for nurse's aides at Welfare Island to take care of the cancer patients there. No experience is needed, as they will be able to train you. In addition, there is a lot of clerical work to be done, and there is a great call for volunteers to collect money.

The Red Cross is another organization that can use volunteers. You may roll bandages, do clerical work, or gain useful experience by doing home service. Many community centers will be open this summer, and they, too, need people. The type of work involved would mainly be taking care of children at the school playgrounds. Two centers that will definitely be open are the ones at Morningside and at Horace Mann-Lincoln.

The work is not hard, and it really is worthwhile. Besides, there's much in the way of experience to be gained.

LOST - COAT

My tan, camel's hair topcoat taken by mistake from rack outside lunchroom on Thursday, April 25. I have coat left in its place. Please contact ELSIE LOEFFLER, Student Mail.

SYLLABUS FOR A SLEEK SILHOUETTE



Power Miracle by Miss Seventeen

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Club Notes . . .

French Club Officers

The French Club recently held elections of officers. Gloria Coll is to be president for next term, while Mona Thelander will serve as vice-president. Maya Pines will be treasurer and the two secretaries are Simone Dreyfus and Liselotte Schneider.

Lorch Speaks On Theory of Numbers

On Friday, April 26, the Math Club heard Professor Edgar R. Lorch, of the department of Mathematics, discuss the properties of integers.

Admitting that his speech was an "advertisement" for Math 47 (the theory of numbers), Professor Lorch outlined the behavior of ordinary and Gaussian integers, two variations on the foundation of all mathematics.

Refreshments were served at the close of the meeting. Helen Denninger '48, president of the Math Club, presided.

ERRATUM

It was incorrectly reported in the April 29th issued Bulletin that the college at large is invited to the Spanish department reception for Gabriela Mistral on May 7 at 8:30. Admission to this affair will be by invitation only.

Miss Mistral, a famous poet of Chile, may speak briefly and answer questions of the guests in the College Parlor. Miss Mistral won the Pulitzer Prize for poetry recently.

Eight Vocal Students Give Program on May 9

The students of Dagmar Rybner-Barclay of the Barnard Department of Music will present "An Hour of Song" on Thursday, May 9, at five in the College Parlor. The meeting is open to the College.

Priscilla Meek, Patricia Hnida, Betty Craft, and Barbara Smith, one year students; Lillian Andrews, Gertrude Rosenstein, and Jean Heinz, two year students; and Mary Louise Stewart, four year student, will participate in the program.

Brazilian Club Invites Singers to Meeting

Friday evening at 8:30 in the College Parlor, the Brazilian Club will hold a formal inaugural meeting to which Olga Coelho and Fernando Alvarez have been invited as guests.

Miss Coelho is a well known singer of the concert stage, and will accompany herself on the guitar. During the past season she gave a concert at Carnegie Hall. Fernando Alvarez is now being starred at the Copa Cabana in New York.

Dalva Cunha, president of the club, has announced that a special invitation has been extended to the Spanish Club, but the college as a whole has been invited. Brazilian tea and coffee will be served with other refreshments.

Newman Club Dance

The University Newman Club will hold a "Last Chance" dance this Friday, May 10, from 8:00 P.M. to 11 P.M. The dance is called the "Last Chance" dance because this is the last chance to attend a Newman Club dance for this term. All members of the University are invited. Refreshments will be in great abundance and for fifty cents, one will be able to purchase as many cookies, as much cake and as much of the famous Newman Club orange-ice punch as one wishes. There will also be an orchestra to play music as you like it. Everyone and her friends are cordially invited.

Dr. Franz Klein, noted foreign correspondent, addressed the members of the Newman Club Open House on "The Fate of Romantic Austria" last Tuesday. Admission to the lecture was one article of used clothing. Dr. Klein is greatly interested in collecting used clothing.

A. A. Says

A bicycle hike, an informal archery tournament, a deck tennis tournament and a Playday have been scheduled for the coming week by the Athletic Association.

Health Committee is sponsoring the bicycle trip. Students will leave Jake at 3 tomorrow afternoon, and proceed to Central Park where bicycles may be rented for fifty cents an hour, according to Elizabeth Lowe, chairman.

The volley ball and badminton playday will be held Monday evening, May 6, at 7:30 in the Barnard gym, and will include a group of WAVES who have been using the gymnasium on Monday nights. Students are urged to sign up on the poster.

Archery and Deck Tennis

The informal archery tournament has been scheduled for May 8 from 3:30 to 5. The theme this year will be a State Fair, and some

unusual attractions are being planned. Everyone is invited to attend this event which will take place on the archery range at Riverside Quadrangle.

Students are urged to sign up for the deck tennis tournament to be held Thursday, May 9 at 4, on the roof. Refreshments will be served. The deck tennis tournament may be substituted for a deck tennis class in the same week.

The Seventeenth Annual Women's Intercollegiate Telegraphic Archery tournament will be held at Barnard from May 11 to 18. Barnard will be represented by eight contestants who will be chosen soon. There will be a sign-up poster for the open noon hours during the week for practice shooting.

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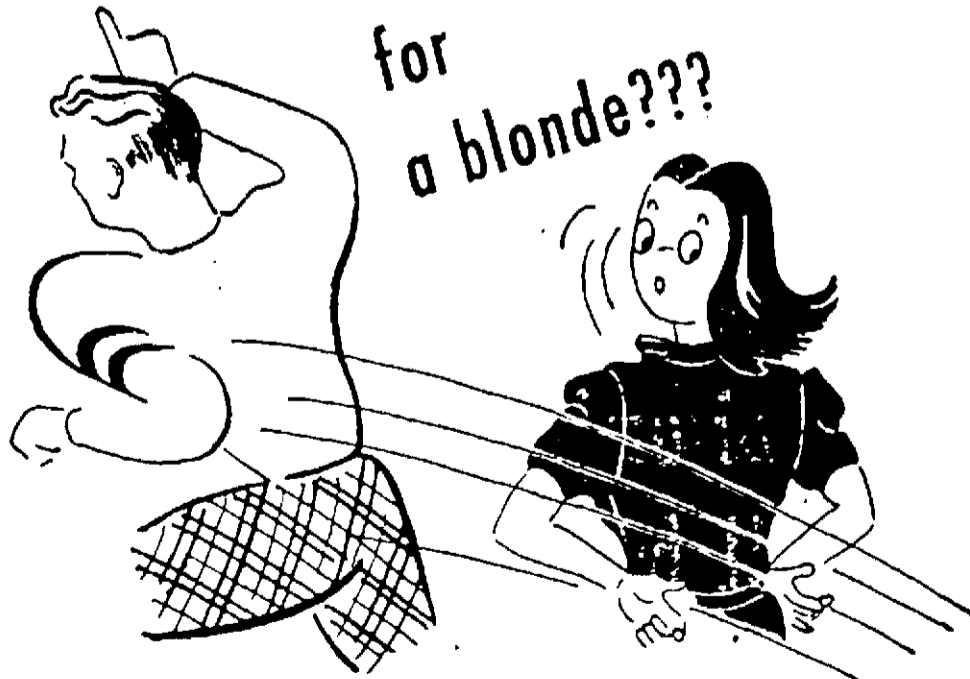
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