

SOPHOMORES
VICTORIOUS IN
GREEK GAMES!

Barnard Bulletin

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Hold Greek Games Sat.

Frosh and Sophs Vie For Honors in Arena

The traditional Greek Games of Barnard College were held Saturday April 6th in the College Gym. After months of planning and rehearsing the Freshmen and sophomores met in the "arena" to fight it out in true Grecian style.

A test of skill, the Greek Games presented a spectacle of beauty. Prancing horses atired in simple costumes carried their charioteers hopeful of victory in the chariot race. Freshman horsemen clad in white and purple satin costumes pulled their purple chariot bearing a white Medusa's head, defying sophomores to gaze on the goddess whose face promises death. The sophomore horsemen wore maroon and silver to match their dashing chariot.

Colorful Costumes

Freshmen and sophomore athletes dressed in gold and purple and blue and gold respectively did justice to the ancient Greeks.

Freshman dancers were spectacular in their costumes of black, coral and pale green. The sophomores were equally resplendent in fusia and navy.

Priestesses Barbara Binney and Irene Mary Lange in their flowing white robes as they intoned the rituals in Greek. Regg McKay, a member of the freshman class served as lyric reader for the Games. The challengers were Frances Lattman for the freshmen and Katherine Schoint for the sophomores. The entrance pageant itself was skillfully executed by members of both classes. However, points for entrance were not awarded on the basis of skill, but rather on the basis of what proportion of each of the classes participated in the pageant.

Dean Virginia C. Gildersleeve, back from Japan, impartially cheered both sides.

B. D.

DANCE GROUP IN DEMONSTRATIONS

Marie-Anne Phelps '46, chairman of the dance committee, has disclosed that the Dance Group will participate in demonstrations to be given tomorrow and on Thursday evening, May 2.

Almost all members of the group will take part in the exhibition tomorrow at Sewanhaka High School in Floral Park, Long Island. The purpose of this recital is to stimulate interest in the dance among students of the school and thus bring about the establishment of a dance course similar to the one offered at Barnard.

McMillin Theater will be the scene of the second demonstration on May 2. Many of the ideas for choreography originating from the ten-weeks course given by Mr. Louis Horst at Barnard last semester will be employed. Mr. Horst, musical director for Martha Graham, is a well-known authority on classic dance and has written numerous books on the subject.

The Dance Group includes Frances Holmgren, Leora Dana, Marie-Anne Phelps, Margaret Traeris, Priscilla Block, Rosalind Brueck, Cecilia Diaz, Betty Barras, Madeline Thomas, Stephanie Zink, Marina Christman, Marion Gluck, Eva Maze, Irma Berkowitz, and Joyce Walsh.



The Freshman and Sophomore Chariots

Jane White Talks On Drama at Chapel

Miss Jane White, who was the star of Lillian Hellman's play, *Strange Fruit*, spoke on *The Theatre and Allied Arts*, last Thursday at 12 noon in Chapel.

Miss White emphasized three important points to remember if one is considering entering the theatre. She stated that the theatre should not be looked upon merely as a job from the economical point of view, that it is "an important social force" and can be used effectively to disseminate social ideas, and that it is a magnificent opportunity for artistic self-expression in the arts.

Dance, music, literature and art are integral parts of the theatre. A prospective actress should also acquaint herself with the history of the drama. Miss White sketched the growth of the theatre from the religious dances of savages, through the narrative dance of the more progressive civilization, to the dance in which song and poetry were incorporated. It was from this final step that the modern drama was born. Continuing her brief resume, Miss White defined the theatre as a "composite art of all the arts." She stated, "Drama comes from the Greek word meaning 'do.' That is just what the theatre is. Acting is revelation, not imitation. The theatre is also the mirror of man's soul; he sees himself on the stage and what he sees serves the purpose of wish fulfillment."

Speaking specifically to aspiring actors, actresses, playwrights, choreographers, dancers, artists, musicians and so forth, Miss White also mentioned that the proper mental attitude is very important. It is necessary to retain an awareness of the theatre as a craft. Although personal expression is very

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Standing Committees

Any student who would be interested in working on any of the standing committees of the Undergraduate Association can write to either Carol Johns or Mary Harry or sign her name on the paper on the Undergraduate Bulletin Board in Barnard Hall on Jake.

These committees are Eligibility, Assemblies, Archives, and the position of College Song Leader.

Classes Meet Tomorrow

Barnard's graduating class will decide on a class gift and elect two class alumnae fund representatives at a meeting in room 139 Milbank tomorrow at one, president Louise DuBois has announced.

The seniors will also discuss plans for senior week, beginning with Step Singing and the Ivy Ceremony May 31.

Evi Bossanyi, newly-elected president of the class of 1947, has announced that the junior meeting will be held in Brinkerhoff Theatre at one tomorrow. Junior class members will elect a class vice-president for next year, and a secretary and treasurer.

A senior week chairman will be elected by the group. Junior show report will be given by Ann Price, and junior prem report will be made by Alice Hansen.

Freshmen will meet in the theatre at noon to elect a vice-president, secretary, and treasurer for next year, and sophomores will meet in the gym at one for their elections.

ORGANIZE PEACE COMMITTEE

Drawing 150 students to its McMillin organization meeting Wednesday at noon, the Permanent Peace Conference of Columbia heard Car can Doren, distinguished author and critic, William S. Gailmor, radio commentator, and Alice Horton, member of the

United States Student Assembly, speak on "The Crisis in the United Nation." Terry Berlin, of the law school, who was elected chairman of the committee, reported that 119 students were signed up as members of the peace group at the meeting.

Declaring that he believed in the avowed American and British policy of getting tough and acting firmly, Gailmor stated it was not the Iranian question that required this treatment but Argentina, Spain, and British interferences in Greece and Indonesia. The crisis in the U. N., he said, was inspired by "international 4-F's, the rejectees of the people."

After a slate of candidates was offered from the chair, nominations were asked from the floor for positions on the executive committee. Together with chairman Berlin and those chosen to represent the various schools - campus, Duane Faw and Lee Hagerty were elected vice-chairmen, Hady Shapiro secretary, and June Bousley treasurer.

Dean Gildersleeve Returns April 4th

Served on a Committee of Education Requested By MacArthur to Study Japanese Education

All seniors who want to participate in Senior Week activities must sign the poster on Jake by April 12, Thursday.

Club To Show French Films

April 23 is the date set for the showing of the two films "Letter From Paris" and "Next Time We See Paris" by the Barnard French Club for the benefit of the WSSF Drive. These pictures will be shown once at four o'clock in the Brinkerhoff Theatre, according to Lucienne Coen, president of the club.

Both films were edited by an agency of the French Committee of Liberation. Admission to the showing will be a contribution of as much money as the student cares to give.

In "Next Time We See Paris" Claude Alphan, one of France's popular singing stars, will sing the favorite song of the Parisian Underground, "Si tu vas a Paris."

"Letter From Paris" shows the situation in the French Capital today. The food shortage, communication systems, and business transactions of the formerly German-occupied city are shown in newsreel shots.

The two films will last half an hour and will be accompanied by English commentary. Miss Coen urges everyone to attend the showing in order to help WSSF and to see a good picturization of France today.

Dean Virginia C. Gildersleeve returned to Barnard College at 11:30, Thursday morning, April 4, after an absence of about one month during which time the Dean was serving on a committee of educators requested by General Douglas MacArthur to consider the Japanese system of education.

The Dean travelled by plane the entire trip and arrived in Washington late Wednesday night, April 3, and landed at La Guardia Field the next day.

The Committee of which the Dean was a part was headed by Commissioner of Education George Stoddard and left San Francisco February 26.

Because of the San Francisco Conference at which Dean Gildersleeve served as the only woman member of the United States delegation, she was unable to attend Greek Games, Barnard's traditional Spring function, last year. However, this year she was able to be present.

Dr. Louise H. Gregory has been Acting Dean of Barnard during Dean Gildersleeve's absence.

DEBATE LAW AGAINST STRIKES

"Shall strikes be outlawed in public services?" is to be the subject of the next Barnard-Columbia debate which will be held on Tuesday evening at eight, in the Dodge room at Earl Hall.

Barnard will take the affirmative position, with Helen De Vries, Betty Campion, and Margarita Tiernan declaring their ideas on the matter, while the Columbia team will do its best to break down their stand.

The debate is to be judged by several members of the faculty, but at press time, announces Jane Lacey, the judges have not all accepted as yet. The session is open to all members of the university.

Liberal Club Hears Huberman On Unions

Who runs the labor unions of today? How were they set up and how do they function? Leo Huberman will attempt to answer these and many other questions when he addresses the Liberal Club tomorrow, April 9, in the College Parlor at 4.

Considered by many an outstanding labor expert, Mr. Huberman whole-heartedly believes in unions and feels that they serve a very useful and important function in society. He thinks that only by joining together in a union and bargaining collectively can the workers meet with their employers on equal ground.

Formerly Chairman of the Department of Social Science at New College, Columbia University, Mr. Huberman came in still closer con-

tact with unions through his experience as education director of one and his active membership in two. As labor editor of a newspaper, he had the opportunity to make a careful survey of unions and their leaders, and his book, *The Truth About Unions*, is a result of this survey. This and other books of his on economic history and labor have won for him a reading public both here and abroad.

The entire college is invited to come and listen to Mr. Huberman's talk. Those who have not read his book, as well as those who have, will want to hear what this foremost labor authority has to say. At present, copies of this book, *The Truth About Unions*, are still being sold by members of the Liberal Club. B. B.

Barnard Bulletin

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PEACEFUL REVOLUTION

Starting with this issue of *Bulletin*, your paper has a new management. The change may not be striking—*Bulletin* is still here with its old shape, its old color, and for the most part, its old styles. Our revolutionary tendencies were spent in moving furniture around *Bulletin* office.

We take office, however, with ideas, enthusiasm and hope. What appears in our paper will not shake the world. What we might write about white, black, or red ants would probably disturb only the zoology department. But *Bulletin*, we like to think, can hold a worthwhile, if not significant position among the students and faculty at Barnard.

Barnard is not a "single-minded" college. *Bulletin* has many interests to satisfy. But character and life is lent to Barnard's student body because in it all kinds of people and all kinds of ideas are brought together. We are proud of the cosmopolitan nature of the college, and we profit from being a part of it.

Therefore one of our main hopes for the coming year is that *Bulletin* may reflect in a wide variety of articles and features on its pages the diversity that gives Barnard its good name. We want our paper to interest "all of the people at least some of the time." We want *Bulletin* to be the medium for helping Barnardites become aware of the many ideas and activities which make their college alive. We hope you will help us to do so by sending us your ideas freely.

Perhaps each year is no more important than the one before. But, as *Bulletin's* first completely postwar editorial board, we look on the assumption of responsibility for planning the policy and content for Barnard's newspaper as a challenge and an opportunity.

Barnard 1950—Well, Could Be!

"VASSAR ADMITS MEN"—Headline in Barnard Bulletin, March 28, 1946.

By Maggie St. John

The era of revolution has finally spread to these hallowed ivy covered halls. MEN have come to Barnard.

Since your reporter was a former Barnard student the changes are most apparent. For the benefit of the Freshmen members of the college we will enumerate the most apparent changes.

Columbia students at lunch hour are no longer sitting high in windows with binoculars. For the lawn outside of Barnard Hall is dotted with couples . . . instead of shapely forms. Columbia men now eat lunch and look much better for eating it.

Psyche knots and beaver-tails have passed into the great beyond. The new students objected to their companions looking as if they were ready to mop a kitchen floor. Dungarees and slacks have also been seen the last of, but boy shorts are more in evidence than ever. Classes start at 10 for the benefit of Barnard Beauties who, after struggling through the long hours of a weekly term paper, must have their daily quota of beauty sleep. AA no longer has a problem in getting the students to go on diets, sleep more, and look more attractive. Instead of having a Charm School representative come here, Barnard sends delegates to the Charm School as demonstrators.

Majors are no longer in the venerable English literature and History lines but in the more pithy subjects . . . Math, Chemistry, Physics, and so on.

The long slow hours of an afternoon lab brighten with the prospect of that big hunk of man taking me to Tilson's for a malt. And what is more the Dean's List requirements have been lowered to a B average because of the excessive amount of dating done on and off campus.

Dorm regulations have changed and girls are permitted four late dates per week . . . 1:30 A.M. . . . and the entire first floors of Brooks and Hewitt are now partitioned into dating nooks.

Even longing thoughts of Middies returning have vanished. These men . . . and we do mean men . . . who for so long filled the minds and hearts of Barnard girls, are but a dim memory of bygone days when men did not wander through Milbank Hall. All OUR students are civilians with long gorgeous tales to tell of exciting adventures.

And the Coffee Dances . . . what revolution . . . well patronized . . . but not with Columbia men, with those from our own ranks. And with something stronger than coffee in the cups.

Bulletin is overrun with members of the members of the stronger sex . . . who consider themselves well fitted to edit a paper. The paper is filled with exposes of rotten and corrupt government. No longer are editorials needed to make students aware of the club meetings and elections. Each girl wants an opportunity to meet more of those wonderful creatures and even the most insignificant meeting is packed.

This is Barnard College, 1950.

HOUSING PLANS MADE FOR VETS

By Marilyn Schwartz

Because we have a very real and deep-seated interest in the affairs of veterans (honestly we do), we thought we would like to know how they are making out with places to live. Everyone we know is having troubles, so it seemed possible that the veterans might too.

The logical thing seemed to be a call to the Information Bureau at Columbia. They told us to call the Men's Residence Halls, who switched us to an inner office, which sanctum sanctorum told us to call Mr. McGilly. We finally caught up with him after days of calling.

Trailer Camp

After a long conversation with Mr. McGilly, we decided that there was no real reason to worry. The much-publicized trailer camp in Fort Lee, New Jersey is now housing four married vets, who are living in their own trailers. The University is expecting twelve more, which have been allocated to them by the Federal Public Housing Administration. When these arrive they will be occupied by married veterans too.

The Alpha Delta Phi fraternity house on 114 Street has been taken over by the college and is now housing ten married couples. More married couples, fourteen all told, are living in a twenty-room mansion on a 70 acre estate in Irvington on the Hudson. The estate belongs to the University. That life sounds pleasant, doesn't it?

New Projects

A huge increase in veterans' registration is expected by the University in the fall, and in preparation for this several projects are under way to provide for further places. The largest project will be 800 family dwelling units allocated by the FPHA. The units are barracks which will be converted to three-room apartments for married vets. The University hopes to find a 60 acre site in New Jersey for the units. Direct bus transportation will be provided to the University.

Another plan under way is a joint enterprise with N. Y. U., Fordham, Manhattan, and Cornell Medical School.

Model UNO

By JANE WEIDLUND

"The happy workers of the Soviet Union are our best claim to success," said Pan Weitz in a speech which was the highlight of the Big Five statements at the Economic and Social Council meeting of the Model U.N.O. conference at Lafayette College. Devoted to consideration of "Full Employment," the Council meeting was good, but not overly stimulating. With the exception of the spirited applause which greeted Pan's speech there was no marked enthusiasm, due, I think, to the fact that the delegates were, at this first session, still acting like students viewing critically the countries of their representation, instead of identifying themselves with the countries.

This necessity of "feeling the atmosphere of the assembly" was stressed by Dr. John Lindberg, conference adviser, in his welcoming address. His remark that politics is more of an art than a science was remembered more than once by the "Russians" when the Iranians tried to have the Azerbaijan situation brought up at the various commissions meetings.

Commission Meetings

All of Friday was devoted to commission meetings. During the 9-12 discussions, the Social Commission considered the question of displaced persons, and voted to form a permanent International Migration Authority under the Economic and Social Council to carry on refugee repatriation comparable to the Nansen Committee after the last war. It was further recommended that the work of UNRRA be extended to the end of 1947 until permanent commissions be formed to take over this work.

The Economic Commission passed a resolution approving the International Bank for Reconstruction and Development with the proviso that "neither the International Bank nor any individual government, in making a loan to another government, may attach conditions to such a loan which would interfere in the domestic economy and politics of the borrowing nation."

Conferring and Compromise

When progress seemed bogged down by disagreement between a couple of nations on just one minor point, the chairman of the commission would appoint a sub-committee consisting of the disputants and other concerned nations. The sub-committees thrashed out matters between 12 and 2 and then reported back to their commission meetings from 2-5. This aspect of conferring and compromise lent much realism to the conference. Not only was it the best means of expediting the discussions, but it gave the delegates a small sense of duplicating the many private, off-the-record meetings attendant upon any international conference.

Remembering Dr. Lindberg's remark that much of the League's real business was accomplished in Geneva's beer halls, I recalled Grayson

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Sara Marein-Efron: Linguist At U.N. Council

By RUTH LANDESMAN

"Shari," as she is known to her friends, speaks, reads, and writes five languages, reads Italian and Portuguese and understands Russian and Polish. She acquired her mastery of German, Hungarian, Japanese, French and English by living for a while in many European countries and is now a permanent resident of Mexico.

Employee of U.N.

Listed in the official records Sara Marein-Efron, this Barnard junior is a new employee of the UNO. It was inevitable that her unusual talents would be exploited and the UNO has requisitioned them. She is going to serve in the logical capacity of interpreter. Her job will be more social than political—two or three afternoons a week she will act as social guide

to delegates who do not speak English or French. Shari had been doing volunteer work during the war for the Council of American Unity sponsored by the AWVS. After reading the foreign language papers published in the United States, the members of the council would write letters to the newspapers enlightening them about conditions they questioned. It was the AWVS who asked her to volunteer her services to the UNO.

Woman of World

One of the many cosmopolites Barnard abounds in, her friends insist she wears "chic Parisian style" clothes and they cannot pry enough her "real Mexican style" rhumba. She loves Orozco, Modigliani, and "deep discussions on all subjects" with special emphasis on politics. She is a passionate movie-goer and all films of all languages attract her. She is also an excellent athlete—most interested in skiing and swimming.

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Dorms Hold Photo Show

The photography show is coming to Barnard residence halls on April 29, to last until May 6. All contributions for the show come from the residence students, among whom are to be found many amateur photographers, who will contribute to the show.

Margery Kendall '46 first became interested in photography at the age of 12. She built her first enlarger from Popular Science plans using an old camera, cigar box, and ground glass. In her White Plains, New York, home she had a small dark room in the basement, and she has always had more success with the pictures she takes with her 35 mm. Leica camera if she develops them herself. A Voightlander, a present for graduation from grammar school, which she traded for a better Voightlander, started her on her photography career. During high school, she took pictures for the newspaper. From August to November 1943 Marge was employed as assistant photographer Army Air Forces, the War Department. Marge strongly believes that "photography should become a real abstract art. It should be a means of expression as well as any other art. It is a shame to confine it to a means of merely recording what we see everyday."

Photography Becomes Hobby

Another amateur photographer, who hopes for a career in that field, is Ann Terry '49. When she was 8 both Ann and her father became interested in photography and worked together on their hobby. She takes her pictures with a 35 mm. Kodak which formerly belonged to her father. Next year Ann is planning to take night courses at Clarence White's school of photography. After college, she is going to travel and take pictures. Sunsets are her favorite subjects. In Ann's estimation, photography is "an art as much as painting; not merely something mechanical."

An older brother who developed his own pictures may have led Chris Donna '48 to become interested in photography. Chris enjoys taking angle shots, and two of her favorites are the Atlas at Rockefeller Center and a hansom cab and horse on the Plaza. Like most photographers, Chris is always looking for the perfect candid shot, especially when her subjects are children and you can snap them "before they know what you are doing."

Show for WSSF Benefit

The show, which is being held as a benefit for WSSF, features a dorm pin-up section, an overseas section of shots taken by service men and women, either returned veterans or friends of the residence students, and a film and colored slides of Barnard to be presented on opening day, April 29 in the afternoon in Hewitt living room. Students will vote on the dorm's pin-up man, contributions being limited to residence students and pictures no larger than 5 by 7.

Marilyn Mittelman, chairman of the photography show, urges all contributors to remember the collection dates: Wednesday and Thursday, April 10 and 11, 24 and 25, at which time entries are to be brought to the residence halls office. Members of Marilyn's committee working on the show are canvassing every floor for contributions.

E. K.

Hold Religious Conference

COHEN SPEAKS

Rabbi Jack J. Cohen gave the second of his talks on Jewish Reconstructionism last Monday afternoon at the Menorah-Seixas Open House. Rabbi Cohen spoke on the four main aspects of Reconstructionism, its beliefs in relation to Jewish community life, to Jewish culture, to Jewish religion, and to Zionism.

In their community life, Rabbi Cohen said, Jews must bring order out of the present chaos, which is a result of the disagreements and duplications of Jewish organizations. Jews must adopt a democratic approach, he continued, and by following the opinion of the majority, act in one strong unified way. To develop and keep alive a fine Jewish culture, Rabbi Cohen advocated a good Jewish educational system whereby instruction could be given many times a week instead of the usual Sunday School hour.

In regard to religion, Rabbi Cohen explained, the Reconstructionist feel that religion develops from the life of a people, that the Bible is a product of the people—a challenge to traditional belief that religion is revealed by God, and that the Bible is divine. Thus the Reconstructionist approaches tradition and ritual from the standpoint of what the people need rather than from an authoritarian point of view. Ritual and tradition should not be considered as God's law; only that ritual and tradition which is valuable to the Jewish people as a group, living in a world with which it cannot lose contact, should be kept, concluded Rabbi Cohen.

Miss Jane White, who appeared on Broadway this season as the lead in Lillian Smith's "Strange Fruit," spoke Tuesday in Chapel. Miss White's address on the Arts will mark the last of the Chapel vocational series.

A recent graduate of Smith College, where she headed the Student Government Organization, Miss White is the daughter of Walter White, president of the National Association for the Advancement of Colored People.

Elect Miller President Of The Lutheran Club

At their last meeting the Lutheran Club elected four new officers. Mary Miller '48 replaces Dorothy Reuther as president.

The other new officers are Audrey Cox '47, vice-president, Jacqueline Hill '49, secretary and Alberta Shumacher '49, treasurer.

The club members voted to enter into a cooperative relationship with U.C.A.

Barnard's Back Side Exposed By Storm

The walls of Feudalism are crumbling — — — ! Otherwise this might be entitled "Who Blew the Fence Down in the Street?" or "Don't Sit Under the Banging Bulging Back Board of Barnard With Anyone Else Unless You Too Want to Be an Ingredient of Mistress Murphy's Chowder." Of course, we could be trite and just sing "Don't Fence Me In" every time we pass from the Jungle to Barnard Hall and feel like a horse with one blinder removed (the Clairmont side blinder, if you haven't noticed). Then again, Joshua fit his battle and the walls came tumbling down. We don't rightly know what straw broke the camel's back, but we ain't cloistered no mo', no mo' (or had you heard?

The fourth annual Columbia University conference on religion will be held at Earl Hall this week, Monday through Thursday.

At the opening meeting, to take place today at 4 P.M., Prof. John R. Dunning of Columbia's Physics Department will deliver a talk titled "A Scientist Challenges Religion." He will also demonstrate atomic fission. The Rev. William H. Melish is to speak at the Chapel Services held at 5:30, Monday through Wednesday.

Tuesday's activities will be launched by a faculty luncheon at 12:10, at which Dr. George N. Shuster, President of Hunter College, will discuss "Character Growing With Knowledge." At the Newman Club Open House that afternoon, a talk on "Religion and Scientific Power" is to be given by the Fr. Urban Nagle, who founded the Black Friars Theatre Guild. Barnard will dominate the evening's activities when Dr. Gertrude Rich, Prof. Lorna McGuire and Prof. Mirra Komarovsky participate in a discussion in Brooks Hall at 7:30.

Rabbi Goldstein to Speak

On Wednesday at four, Rabbi Albert S. Goldstein is to talk about "Religion and Political Power" at Menorah-Seixas Open House. Prof. John Bennet of Union Theological Seminary will discuss "Trends in Religious Thinking" at the faculty supper. That evening at 7 P.M., Dr. Louis Finklestein, President of Jewish Theological Seminary, is to preside over a discussion in John Jay Lounge. Culminating the day's activities will be a meeting of the joint graduate clubs at 8:15, at which the Rev. Mr. Rheinhold Niebuhr will consider "The Intellectual Challenges of the Age."

A student luncheon with Open House speakers at 12:10 is to begin activities for the last day of this Religious Emphasis Week. "Religion and Moral Power" will be the topic under discussion at the U.C.A.-Protestant Clubs Open House that afternoon. The Rev. Mr. Louis Pitt, rector of Grace Church, is the speaker. The closing dinner, to be held at the Men's Faculty Club, 400 W. 117 Street, will wind up the week's events. At this dinner, Dr. Harry D. Gideonse, President of Brooklyn College, and a faculty panel are to consider "Citizens under God."

Italian Club Gives Othello Scenes Thurs.

"Othello" will be played by Ruth Margaretten, Iago by Leora Dana, and Desdemona by Francine Scilleppi in the spoken production of outstanding scenes from Verdi's opera "Othello," by Il Circolo Italiano. The performance will be presented on Thursday, April 11, at four in Brinkerhoff Theatre, for the benefit of WSSF.

The original Boito libretto will be used, and between-scenes explanation and commentary will be given in English by Nancy Swift. The Italian language students have been using original librettos in their study of the language and this presentation is being given at the students' own initiative.

The performance will be given in authentic 17th century costume with stage lighting and a background of Verdi's beautiful "Othello" music.

THE REV. MR. PITT SPEAKS AT UCA

The speaker at U.C.A. this Thursday afternoon will be the Rev. Mr. Louis Pitt. Dr. Pitt is a rector at the Grace Episcopal Church in New York City. Since both the Rev. Mr. Pitt and his son are graduates of Columbia University, Dr. P. H. has a personal knowledge of campus problems. The topic under discussion will be "Religion and Moral Power." An attempt will be made to summarize the relation of religion to contemporary thinking, using the information derived from the discussions on Tuesday and Wednesday afternoons which dealt with the connection of religion with science and politics.

Also on the agenda for this meeting is the installation of club officers which were elected the previous Thursday.

Fr. Nagle to Speak At Newman Open House

Newman Club, together with the other religious clubs, is participating in Religious Emphasis Week activities.

Open house will be held Tuesday, April 9 at 4:00 in Earl Hall, at which time Father Urban Nagle, O.P., will speak on "Religion and Scientific Power." Father Nagle is the founder of the Blackfriars Theatre Guild. He was on Catholic Hour in 1944-1945, and has given the Lenten Series at Newman Club this season.

At the close of Religious Emphasis Week, the officers of the Columbia and Barnard Newman Clubs will attend the closing dinner, to be held Thursday, April 11 at the Faculty Club.

Goldstein to Address Seixas and Menorah

"Religion and Political Power" will be the topic of Rabbi Albert S. Goldstein, who will address the Seixas and Menorah Societies Wednesday, April 10, at four, in Earl Hall. Rabbi Goldstein is connected with the Tremont Temple in New York City, and is considered an authority on international affairs, having actively followed human relations and world problems during the last decade.

The speech will be given in connection with Religious Week, beginning today, which aims toward strengthening the bond of the Hebrew-Christian heritage throughout the University, and thereby paving the way to world peace and security.

Outdoor season gym classes, for which students registered last week, will not begin until the week after Easter vacation, April 14-21. Indoor classes will continue through this week.

TO THE EDITOR

Dear Editor,

As a student come to a New York college from the Southwest I expected to find a great many differences among systems and students, especially in the composition of the student body. In the latter respect I have been greatly disappointed. I expected that in part of the country which has available equal educational opportunities there would be students equipped to take advantage of them. Thus I was sorely disappointed and surprised to find the extremely small number of negro students enrolled in Barnard. I began to ask "why?" and to reason a little for myself.

After talking to students and negro leaders, including members of the Council Against Intolerance and the National Association for the Advancement of Colored People, part of the answer seems to be this: she hasn't been made to feel welcome. The financial barrier is there, the lack of proper secondary schooling to prepare her for the high academic requirements of Barnard are a consideration, but the lack of a welcoming mat is also there. It's not that we have discouraged; it's rather that we have not encouraged. Letters to magazines with a large negro circulation, to high school publications and deans of girls, and emissaries to high school groups would do no small amount of good.

These reasons do not completely picture, and I'd certainly like to know of some of the other obstacles in the path of the prospective college student who happens to be born a negro. And I'd like to do something about it. Any suggestions? Sincerely,

MOLLIE ALLENSWORTH

CURC Presents Cast Of Broadway Talent

"Talent Listed" will make its debut broadcast over CURC on Wednesday evening at nine o'clock. "Talent Listed" will present Broadway "hopefuls" in condensed versions of Broadway hits. The first show will be "On the Town." Many of the cast members have already played bit parts on Broadway.

Atra Baer, producer, director and script writer of the program has a ready explanation of the title. Last year most of the cast of "On the Town" could be found in the telephone book. Today they have achieved success and with private lines. Thus, tomorrow talent is listed today.

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Club Notes . . .

Dr. Moulton Speaks

Dr. Ruth Moulton will speak on "The Woman Doctor, Marriage and Family" under the auspices of the Pre-Med club, Monday, April 22, at four o'clock in the Conference room.

Dr. Moulton exemplifies the topic of her talk. She has combined an analytic practice, being wife of a doctor who is head of the Autopsy department at Cornell Medical School and a cancer researchist, and raising two sons. Affiliated with the Washington School of Psychoanalysis which sponsors educational projects in the science, she will be glad to answer questions and explain the latest trends and branches of psychoanalytic concepts and applications.

Maors Hear Keutch

Professor Joseph Wood Krutch addressed English majors a week ago Thursday in the College Parlor on the subject of modern drama in relation to the critic. Mr. Krutch himself has been a

critic since 1924 for the Nation, and was president of the New York Critics' Drama Circle in 1940-1941.

Show Film About X-Ray

A German film on "Roentgen Rays," with English titles, was presented for the college by the German and Science clubs on Thursday in Brinkerhoff Theatre. The titles were accompanied by a German narrator.

Roentgen rays are X-rays, named for their discoverer Professor William Konrad Von Roentgen of Wurzburg, Bavaria. They have had a very important influence on the development of Physics, and have supplied scientists with ground favorable for the development of new ideas on radiation.

Cake Sale to Be Held

Math Club and Fine Arts Club are planning a joint out-of-doors cake sale for the benefit of WSSF Wednesday, April 10.

Rosalind Brueck has been elected president of Fine Arts Club.

Jane White Talks On Drama at Chapel

(Continued from page 1, col. 2)

important, it must be remembered that the theatre is not merely a tool for individual expression.

Miss White is a firm advocate of experience as a preparation for the theatre. She insists, however, that dramatic hopefuls should have some knowledge of all the arts of the theatre. One should not turn to the theatre because it is easy or because one is equipped to do nothing else. Anyone of the arts connected with the theatre, including acting, is not easy and must be studied.

Although she admitted that the theatre does include the elements of commercial and personal exploitation, Miss White maintained that the theatre is an art. In accordance with this position, she emphasized the idea that an actor must reach the medium point of

expression so that the message of the play will be delivered with all its force, and yet not discourage box-office sales.

The misconception held by the general public and many artists themselves, that a good novelist will make a good playwright is, according to Miss White, not true. As an example of this fallacy she cited *Strange Fruit* which, she stated, "was not poured into the theatre mold; it was a novel on the stage."

She concluded with the statement that the theatre serves an important function as a promoter of racial and religious understanding.

Immediately following her speech Miss White spoke informally at a luncheon held in the chapel crypt. She expressed interest in Greek Games because it combines all the creative crafts of the theatre—dance, music, poetry, art and so forth. She also promised to attend Greek Games.

MODEL UNO . . .

(Continued from page 2, col. 3)

Kirk's mention of the decisions made and interpretations gleaned at San Francisco luncheons, in barber shops, and over a scotch.

Friday afternoon's meetings were the liveliest. The legalists tackled the veto question, defined a "peace-loving" nation and recognized the infallibility of the International Court of Justice in the case of all legal disputes.

The Political Commission fought over the problems of disarmament and atomic energy, drew up a code of essential human rights, and discussed the question of minorities.

As advisor to the Russian delegation I was free to attend any or all of the commission meetings, so I divided my time, visiting each one in the morning, and spending the afternoon in the Economic and Political Commission meetings. Each of the student chairmen did a good job; so did the rapporteurs. In addition to these two officers, each commission had a faculty advisor who contributed good suggestions and welcome criticism at the end of each session.

There was active lobbying and participation by the delegates of the small nations, notably Iraq, Chile, Ethiopia, and New Zealand, some of whom had mimeographed proposals which they distributed most assiduously. With minor exceptions, the conference was marked by the careful preparation of its delegates. While there had been varying methods of selecting the students to attend the conference, each college seemed to follow the same pattern of weekly preparation meetings, and many had written to or visited the consulate and information bureaus of their countries.

(Editorial note—The last in the series of reports on the Lafayette Conference will appear in the next issue of Bulletin.)

ST. PAUL'S CHAPEL COLUMBIA UNIVERSITY

During the week of the Fourth Annual Conference on Religion, now being held, Chapel Services will be at 2:30 P.M. instead of at noon. The Rev. Wm. Howard Meise will be the speaker Monday through Wednesday.

Religious Communion Wednesday at 8:00 A.M.

THE REV. STEPHEN F. BAYNE, JR.
Chaplain of the University

DORMS HELD GAME NIGHT

As the residence halls' contribution to the WSSF drive, a game night will be held this evening in Hewitt living room beginning at 8:00.

Bridge, bingo, ping pong, in which Miss Carlson and Miss Holland are participating as partners, and a nylon raffle compose the evening's activities. There will be two drawings on the nylon raffle, the residence halls having been canvassed last week by Lynn MacElroy '47 and her game night committee, who sold chances on the two pairs of nylon stockings.

Tilson's, the Columbia Book Store, and Schiller's have donated prizes for the tournaments. Refreshments will be on sale during the evening.

Miss MacElroy urges all the residence students to plan to come to game night this evening for fun, and for the benefit of WSSF.

MAREIN-EFRON . . .

(Continued from page 2, col. 3)

ming. Truly a versatile creature, Shari is a "woman of the world" who has seen a good part of the world.

A Polish citizen, she was five when the family moved to Hungary where she lived until 1941, when she moved to Mexico. She did, however, spend some time in Yugoslavia and Czechoslovakia. When

Nazism seemed about to envelop Hungary, she was able to leave on a Nansen passport, special passports issued to "stateless" people by the League of Nations. The passport was honored in Germany, Switzerland and Spain. Then she and her mother traveled to Cuba and finally to Mexico to join her father who had been caught in Belgium at the outbreak of the war and who had preceded them to Mexico.

She had the doubtful distinction of being in Munchen the night the Allies tried to bomb Hitler early in the war; and also saw the parade of the second anniversary of Franco's ascension in Madrid. "Very few people turned up," she remarked. "There were more marching than watching."

Shari attended a German school in Hungary until she left that country. Because of her family's traveling, she did the first two grades in three languages. After that, her family placed her in a German school because one could be found anywhere in Europe. She remained when Hitler came. Up until 1937, it appears that Hitler seemed a temporary thing to many Europeans and they fully expected him to be overthrown every day.

An International Studies major, she plans to attend the Columbia School of Journalism and obtain a job as a foreign correspondent.

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