

Barnard Bulletin

36

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PRICE 10 CENTS

Urges Food Conservation

A few weeks ago the United States government made an urgent plea to all America to cooperate in saving many millions in Europe and Asia from starvation. If we are to have peace and security, we must all be willing to conserve on bread, wheat and fats.

Let us remember this when we go to the table. Substitution of fruits and salads for starchy desserts and sandwiches during the week is one way of helping. We can all do our part.

It's not a hard task to keep from wasting food, and to cut down our rations of wheat. As Mr. Hoover says, every little bit, no matter how small it may seem, will help someone to live.

Let's do our part — eat less bread, cake and fats, and in this way, help feed those in need.

[Printed by request of a member of the sophomore class]

GG Tickets On Sale Now Make Last Preparations

Tickets for Greek Games may now be purchased for \$1.20 each in the Social Affairs Office, room 104 Barnard, between the hours of 12 and 2. The sale of tickets will continue until April 5. Until the last two days, freshmen and sophomores may purchase one ticket besides their head tax ticket, and upper classmen may purchase one ticket apiece. Unrestricted sale of any remaining tickets will take place on April 4 and 5.

Final Preparations

Preparations for the Games are now in their final stages. Three entrance rehearsals have already been held. A complete dress rehearsal was held on Saturday, April 5, and another dress rehearsal with the orchestra will be held on Thursday, April 4, from 6 till 10.

The Games this year are dedicated to Athena, goddess of war, peace, and wisdom. The entrance pageant will be a representation of the Panathenaic Procession, an impressive festival held every four years by the Greeks to honor Athena. The procession winds to Athena's temple and makes a presentation of a richly embroidered "peplos."

Lyric Reader Athena

Because of the way the lyrics are written, the lyric reader will represent Athena. The freshmen have already gained credits because the lyrics and the lyric reader, Peggy McCoy, belongs to their class. The sophomores have credit for the entrance song, which was written by two members of their class. The choice of a cover design for the program was also a contest which was won by the freshman class.

The contests will be judged by experts chosen by the Judges Committee, headed by Helen Pond. The judges this year will be as follows: Lyric: Miss Eleanor Hyde, Mr. Mark Van Doren, Miss Elizabeth C. Murray; Dance, Miss Ruth Jones, Miss Gertrude Lippincott, Miss Natanya Neumann; Music, Mr. Norman Lloyd, Mrs. Carolyn Cady, Mrs. Philip Phenix; Costumes, Miss Theodora Baldwin, Miss Marianna Byram, Miss Suzanne Cole; Athletics, Mrs. Alexander Black, Miss Agnes Wayman, Miss Anne Ross.

ROPES OPENS PC UNO CAMPAIGN, TALKS ON USSR

"Russia and the UNO" is the subject of a special forum sponsored by Political Council to be held today at 7:30 in the Brooks Hall Parlor. The speaker will be Ernest C. Ropes, Chief of the Russian Bureau of the Department of Commerce.

The first event in Political Council's new program for the remainder of the spring term, this meeting will inaugurate a series of meetings and discussions on the general subject of the United Nations organization and international cooperation. All students are invited to attend the meeting.

Club Projects

Further projects in this connection are being held by the member clubs of Political Council. Liberal Club will hold a discussion on the UNO and world labor, with Leo Huberman as speaker. International Relations Club plans a round table meeting on UNO and world government.

Political Council itself is planning a discussion on cooperation between Great Britain, the United States and the Soviet Union, with speakers representing each country.

Second Campaign

This is the second all-college campaign which Political Council has sponsored this year. The first was the campaign on atomic energy which culminated in an all-college assembly in January.

Bulletin will publish reports from the students who attended the Model UNO Assembly conference last weekend, and will devote space to the problems of world organization.

Dean Gildersleeve Arrives Home Soon

A cablegram has been received from the dean in Japan stating that she is leaving March 30, which is March 29 our time, and expects to be home between April 10 and April 15.

Dean Gildersleeve went to Japan as a member of an advisory commission to General MacArthur to investigate the problem of the revision of Japanese education. When she returns there will be a press conference at which she will relate her experiences and her opinions on Japan.

Install Undergrad Officers At Annual Assembly Tomorrow

Acting Dean Gregory, Stewart, Johns Address College; Seniors Receive Bear Pins; New Rep Assembly Takes Oath

Barnard will install student officers for next year at the annual Installation Assembly which takes place tomorrow at one in the gym.

At the assembly, officers selected to lead the college for 1946-47 will take the oath of office. In addition to songs and speeches, the presentation of Bear Pins and Student Council keys will be made at this time.

First feature of the program is to be a speech by Mary Louise Stewart, outgoing president of the Undergraduate Association. Her report will be followed by a talk by acting Dean Gregory. Miss Stewart will present Bear Pins and Council Keys after Miss Gregory's talk.

UNDERGRADUATE PRESIDENTS



Outgoing



Incoming

Carol Johns, undergraduate president for next year, will be sworn in and will deliver an address in which she will discuss plans for next year's activities on campus. Following Miss Johns' assumption of the chair, the other members of Student Council will be installed. Representative Assembly will be sworn in as one body, the outgoing group vacating their seats for next year's officers.

Dean Absent

Dean Gildersleeve, who for a second time is unable to be present at installation, this time because of her trip to Japan, may have a message for the college. If so, Miss Gregory will present it. Miss Gildersleeve was absent from last year's Installation Assembly when she was in San Francisco, as U.S. delegate to the conference writing the UNO charter.

Council Members

Student leaders taking office tomorrow are Miss Johns, Undergraduate President; Helen Trevor, Undergraduate Vice-President; Mary Harry, Undergraduate Secretary; and Mable Brown, Undergraduate Treasurer. Other members of the new Council are the class presidents, Evi Bossanyi '47, Martha Muse, '48, and Lois Boochever '49. The freshman president will be elected next fall.

Betty Green will take office as AA President, Virginia Haggerty as Honor Board Chairman, and the other senior members are Dorm President Beverly McGraw, and Bulletin Editor, Ruth Raup. Attendance at the assembly is required.

ANNOUNCE NAMES OF NEW BOARD MEMBERS FOR AA

During the last month, AA Board has elected the managers and chairmen who will serve on the coming year's board. The new board members will be installed along with incoming AA president Betty Green and the new vice-president, treasurer and secretary of the Athletic Association elected last Thursday and Friday on Jake, at a joint meeting of the new and old boards Wednesday, at noon, in the AA Room, 206 Barnard Hall.

Managers Slated:

Managers are: for Archery, Janina Hassett, who has been a member of the archery committee this year; for Badminton, Janet Owen '48 secretary of AA during 1945-46; for Basketball, Grace Peters '48, who has played on the sophomore inter-class basketball team this year and acted as a manager of her team; for Camp Committee, Georgina Goodwin '47, a member of the Committee this year; for Folk Dance, Muriel Chevious '47, a member of the folk dance committee; for Deck Tennis, Jean Verleye '49; for Modern Dance, Marion Gluck '47.

Other Managers

Also, for Health Committee, Elizabeth Lowe '48, who has served this year on the Committee; for Publicity, Lawrie Trevor '48, president of the sophomore class and deck tennis manager for 1945-56; for Tennis, Kay Goldsmith, who was reelected after serving this year as tennis manager; for Swimming, Barbara Hewlett '48, who is out-going health committee chairman, and a regular participant in water carnivals; and for Volleyball, Andy Ford '48, who is Greek Games business manager this year and who has played on volleyball teams at Barnard.

Ragsdale Sets 'Friars' Cast

Leora Dana will play the role of the necromancer, Friar Bacon, when Wigs and Cues presents Robert Greene's Elizabethan comedy, "Friar Bacon and Friar Bungay." The spring production is scheduled to be given April 26 and 27.

Casting was completed following try-outs in Brinckerhoff Theater, Tuesday, from four to seven. The play is under the direction of Raiford Ragsdale, '46 who has announced that all parts cast are tentative.

Cast Announced

Assisting Friar Bacon in his "white magio" is Friar Bungay, who will be played by Harriet Berg '48. The parts of the Earl of Lincoln, Lacey, who falls in love with Margaret, a caretaker's daughter, will be portrayed respectively by Schutz '48.

Ann Murphy '48 and Barbara The part of Edward will be taken by Sheila St. Lawrence '47. The role of Ermsby, a friend of Edward's, will be played by Marcia Balfour '47. Mary Graham '46 will play the part of Miles, the illustrious student of Friar Bacon.

Other Roles Given

Janet South '47 will portray the part of Burden, and Marion Townsend '49 will take the role of Mason. The part of the King of Castile will be played by Elizabeth Bache '48, while Claire Visconti '49 has been cast in the role of his daughter, Princess Elinor.

Doris Kanter '47 has been cast in the role of the hostess; Caryl Hamburger '48 will play the part of the devil; Cynthia Baimas '47, the keeper; and Elaine Connolley '49, the post.

Pat Hnida '49 and Anne Kennard '48 have been cast as scholars. Rehearsals for the play will begin tomorrow evening.

Dr. Elliot Discusses Marriage And Home In Vocational Series

"Homemaking in marriage is the creating of a 'home,' a distinct and new personality, by two individual personalities," said Dr. Grace Loucks Elliot in a talk on "Marriage and the Home," the sixth in the Barnard Day Vocational Series last Thursday at Chapel.

Marriage a Responsibility

Saying that some people view marriage as a means of escape from reality and from self-support, Dr. Elliot stated that marriage entails a responsibility of which everyone should be aware. Children need the love and care of both parents and in the home, under the influence of parents, "the child receives its first lesson on the conduct of society. Its outlook on democracy in later life is molded by the reflection of democracy he sees at home." Guidance of a child in its early years has a great influence upon adult development and happiness and makes marriage and homemaking a distinctive and outstandingly significant vocation.

Barnard Bulletin

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POLIT COUNCIL, ENCORE

Today Political Council opens its second all-out campaign program of the year—on the United Nations and the problems of world organization this time. With the Security Council just moving into New York City, the time is ripe for study of the issues which have been and will be raised. There are plenty of issues, as we can already see by glancing over the daily papers, and we have no doubt that there will be more.

For those of us who have only rudimentary background in international relations, there is much to be learned before we can appreciate fully the discussions which are being held at the Bronx campus of Hunter College. We don't mean by this that there are people who don't need to learn more, for there is no limit to knowledge. And the ones among us who are well-informed can benefit from hearing the opinions of experts—and from challenging the experts.

We welcome the series of meetings on the UNO, and wish all success to Political Council in this and similar undertakings.

BRAVE NEW WORLD

With the advent of spring and the coming near of the end, members of the senior class are taking their first tottering steps into the "brave new world." It greets them—not coldly, no, but lukewarmly and with only one open arm. Those of '46 who have had that first interview for the job after June find this to be true. They looked alert and wore clean gloves and were on time and everything, but "maybe, we'll see" was the farthest they got.

The communiques from the Occupational Bureau which send them forth are still interesting, but fewer are entrees into the running, no longer sure things for a sure job. For '46 there is more seeking, entreating and a considerably more humble approach than for classes in the past four years. The bid is lower and once again it is a case of working from the bottom up.

But this is all as it should be. We might have forgotten, but it is the normal way. Competition and just a little tumble on "the rugged path" is good for our souls. So '46 should venture out upon their preview interviews with a spirit just as brave as that world out there.

D. D.

Profile:

LEFFLET, BULLETIN MAJOR

By Judith Rudansky

One of the best Interfaith Chairmen Barnard has ever had is tall, dark-haired, serene-browed Joan Leff. "Lefflet," she is known to "Bulletin," where she is a managing editor, has a gracious manner which has made more people Chapel conscious than ever before. The Vocational series on Barnard Day owes much of its success to Lefflet's inspiration.

Born and bred in New York, Joan lives with her delightful parents, Irene the housekeeper, and Rondo Capriccioso, the little dog who looks like Bambi, in an apartment in the West 60's.

By Rondo's name you can tell that the Leffs are devotees of music. Mrs. Leff plays the piano beautifully, and acts as referee when Lefflet and her jovial father have tugs of war over non-musical issues. Joan herself gets rapturous over the Bach St. Matthew Passion and when she graduates she hopes to take piano lessons again and "learn to play as well as my mother, which is impossible."

Music-lover

While Lefflet's musical taste runs to the classics, she loves to do the rumba and the polka. Folk-songs in all languages intrigue her and her favorite is "Black is My True Love's Hair," because that's the one Ed likes best. Ed is Joan's very nice young man and when you see her daydreaming over her books, she's probably on a visit to Kobe, Japan, where Ed has been stationed recently as a Lieutenant in the Army Signal Corps.

Japan is not the only place Lefflet would like to visit. Long range plans include an automobile trip throughout the United States, and sojourns in Europe along with writing for a magazine or newspaper and bringing up three children, preferably boys.

Lefflet has fully enjoyed all her extra-curricular activities, especially being on "Bulletin" which she considers one of her most wonderful experiences. A government major who gets A's in all her Literature courses, she is something of an actress, too. Lefflet appeared in the "Merchant of Venice," when it was given by her Shakespeare class last fall. Besides her long blue legs (costume) Wigs and Cues liked her voice and manner on the stage. The smell of grease paint has got her now



and she would like to appear in amateur theatrical productions some day.

Interfaith Enthusiast

Lefflet is really enthusiastic about Interfaith work. She is a great believer in getting people of different backgrounds to sit down around a table and thresh out mutual problems. She did this especially on the Interfaith radio programs, but she was usually a disrupting influence because she would begin to laugh hysterically—a reaction from her anxiety over the success of the broadcast. Lefflet takes everything to heart and that's probably why whatever she undertakes to do is invariably successful.

Just like a true Barnard girl, Lefflet soulfully declares that she loves food, especially sauerkraut soup and strudel. As for cooking herself—"We—ll," she hesitates, and then finishes brightly, "Irene is going to teach me." And she couldn't have a better instructor. We who have sampled Irene's food know.

Another manifestation of the domestic in Lefflet is her love of window shopping for house furnishings of all kinds, which fascinate her even more than clothes do, except for chic black dresses. Joan wants to wear her hair in a coronet of braids, but when she once did, a petition was circulated demanding that she take them down.

Lefflet is already feeling sad about leaving Barnard and "all my wonderful friends." We hardly need say that she will be doubly missed by us.

WSSF Reports Student Poverty In Hungary

In an interview in Geneva between Andre de Blonay, general secretary of World Student Relief, and Dr. Alberta Szent-Gyorgyi, of the medical faculty of the University of Budapest and Nobel prizewinner in chemistry for 1937 for his work on vitamin C, a vivid picture of student conditions in war-torn Hungary was given.

"Students even in normal times were poor," he said. "Now they have nothing. In spite of this there are about 6000 back at my own damaged university and approximately 2000 at Debrecen, at Szeged, and at Peco. Like most people they live in holes in the ground; they can see through the soles of their shoes; butter, meat and sugar are the stuff dreams are made of.

"The real problem is what to eat for supper. Clinics have to close for lack of heat. A state of famine existed during the war. Malnutrition is now so bad that many will be injured for life. Of many of us you cannot say that we are alive or dead. There is something in between and most people are like that.

Homes Destroyed

"My own home was destroyed.

About Town EQUITY LIBRARY THEATER

The Equity Library Theatre is an experimental group that attempts to give struggling young actors and actresses a chance to perform and attract the attention of influential people in the theatre world. The group enacts classics in drama in various libraries in the city and there is no charge for admission. Tickets, however, must be obtained before the performance.

On March 21, the Equity Library Theatre presented Maxwell Anderson's "High Tor" at the 145th Street Hamilton Grange Library. Considering the physical difficulties of a very small stage and make-shift scenery that extended beyond the stage into the room, the cast succeeded very well in evoking the atmosphere of a mountain of the lower Catskills overlooking the Hudson.

"High Tor," Fantasy

The story is a fantasy about six survivors of an old Dutch ship who have been waiting for hundreds of years on High Tor for a ship to take them back to Holland. With the passing of the years have come new inventions and strange people to inhabit the area. All the surrounding mountains have succumbed to the march of progress and to the cranes scooping out the back of the mountains leaving the facade overlooking the river.

In the 20th century world, Van Horn, who owns High Tor, is the last of the idealists, holding out against the encroachments of materialistic progress and the pleadings of his girl friend who wants him to abandon the life of nature for the more solid virtues of a weekly wage. The conflicts are resolved after the real and the unreal meet and become involved with a pair of unscrupulous businessmen and three youthful bank robbers.

Ridicules 20th Century

That is the story and as such it leaves room for the expected and the forthcoming ridicule of 20th

(Continued on page 3, column 2)

TOURING THE GALLERIES; ART WORK ON DISPLAY

When you have some spare time and don't know what to do, why not tour the galleries? Aside from being amazed, you will probably come across some work which will be future museum material. A few of the current exhibits along 57th Street will be sure to please you.

Abstract Figures

One very striking exhibit by Aaron Goodelman is at the A.C.A. Gallery. The treatment of his figures is abstract, but there is enough realism left so that the basic form of the object is not lost. He merely simplifies his planes to create a good design in space—the aim of almost all modern sculptors.

His earlier works dealt mainly with men and machines and simple musical shapes, whereas these express sorrow and suffering. When this reviewer asked him why he no longer created the lyrical works, he replied, "The world is in such a condition that one does not feel like singing. Some day, however, I hope that we can sing again."

French Impressionist

For those who like the French Impressionists Cezanne, Manet, Monet and Renoir, the Durand-Ruel Gallery has just the thing! The paintings are traditional already, but the technique is still fascinating.

If you are interested in experimental painting, the Bonestell Gallery is showing painting on glass by Karin. These compositions are treated in a semi-abstract manner, and are faintly reminiscent of Chirico's figures—with heads and arms! The theme mainly consists of acrobats, harlequins, and jugglers. All are in interesting juxtaposed positions.

BY ASTRY BECK

(Continued on page 4, col. 2)

AA Says:

Alphabet Health Bar On Jake Thursday Sets Pace For Health Committee "Anti-Spring Fever Campaign"

Realizing that term papers will never be written unless something is done about it, and that quizzes and required reading will be forgotten with dire consequences, Health Committee is having an "anti-spring fever campaign" this week. Featured will be an "Alphabet Health Bar" on Thursday from 10:30 to 4, on Jake.

On the health bar will be found milk, honey buns, orangeade or grapefruit juice, and molasses cookies—the last being something new on such bars as Barnard.

When you have sampled everything and gone out into the sun on the lawn to eat your honey-bun, you will have not only more vitamin A, vitamin B, vitamin C, and vitamin D, according to Barbara Hewlett, Health Committee chairman; but also you will get some Fe ("Iron for high hemoglobin") thrown in.

When you are standing 199th in the tennis line for gym registration on Thursday, don't lose your place to go out for lunch. If you have a term paper due, try not to fall asleep in the library. Get sustenance at the health bar, and return to any trial with more energy.

ANNOUNCE OPEN HOUR SWIMMING PROGRAM

Three times a week after Spring vacation, on Mondays, Tuesdays, and Thursdays, you may swim for a half hour between 5 and 5:30. What's more, twice a week there will be extra long open hours for free swimming—from 4 to 5:30 on Wednesdays and Fridays. Anyone with a bathing suit may swim at these times, while girls who have passed Average Ability tests in swimming may register for open hour swimming for gym credit.

Helen Whitecotton, AA swimming manager, wishes to announce also that there will be a special class in speed swimming, which will be offered this spring as part of the regular gym program. The class will meet between 4 and 5 on Thursdays. Only advanced swimmers who are "really interested in perfecting their speed and racing techniques," are asked to register for the class. Emphasis will be placed on turns, racing dives, and speed.

R. M. R.

Columbia Presents Annual Varsity Show

The Annual Varsity show of Columbia University will be presented April 25, 26, and 27 in McMillin Theatre.

Step Right Up is a two-act musical, and will feature the traditional Pony Ballet, twelve gangling specimens of Columbia manhood a la burlesque.

The book was written by Robert J. Lovett, with music by Louis A. Garisto. The star of last year's show, Ferdinand Monjo will direct the production. Mr. Monjo may be remembered for his portrayal of Dean Gildersleeve.

Political Satire

A political satire, Step Right Up boasts a cast of almost one hundred students and one hundred fifty costumes, and that is all.

Varsity Show has been the testing ground of many great showmen. Among its memorables in the past are Oscar Hammerstein, Richard Hart, and acting President Frank D. Fackenthal, who played the female lead two years in succession. The Varsity Show of 1917 began the partnerships of Rodgers & Hart & Hammerstein & Rodgers.

Program Editor Fred Kleeberg has announced that tickets are being sold from noon to five daily in the inside box office of John Jay Lobby. Orchestra and mezzanine seats are \$2.40, balcony seats, \$1.80.

By Ruth Landesman

Letter...

To the Editor:

As regular frequenters of the fourth floor tea room in Barnard Hall, we were delighted to find recently that dixie cups had been put on the Bill of Fare. We think that ice cream is a wonderful addition—it is not only delicious but nourishing as well.

After years of running down Broadway, we catch ourselves coming upstairs several times during the afternoon. We hope that ice cream is here to stay and that, in time, more and more flavors will come to Barnard.

Very sincerely,

Judith Rudansky
Joan Leff
Jean Poffinberger
Ruth Raup
Shirley Wilcox
Georgia F. Wight
Mappie Phelps
Judith Mortenson
Joan Raup
Maggie St. John
Dolores Drew
Marilyn Schwrtz

Students Compete In Bridge Tournament

Polly Conklin, Joyce Walsh, Jane Pelterson, Caryl Hamburger, Lucia Webster, Jane Lewis, Eleanor Cahill, and Sylvia Paymer took part in the bridge tournament held on March 27, at 7:15. The winning couple will play in the finals at the end of April.

Irma Silver, the chairman of the tournament announces that the final match will be played at the Ritz-Carlton Hotel, when representatives of the fifteen schools in the tournament will take part. All expenses will be paid for the finalists during the weekend of the competition. Sylvia Paymer will be captain of the Barnard team.

Despair Vies With Delight On Room-Drawing Night

Emitting cries of delight and groans of despair, the resident students drew for the "space" in the Residence Halls next year.

Explanation of the statement that "we are living in spaces now," as one student put it, is the crowded situation in all colleges with the entrance of returned veterans. In some way, Barnard must attempt to house about 50 more students in

Jane White Concludes Vocational Talks; Speaks on Theater

Jane White will deliver the final address in the Vocational Series at St. Paul's Chapel next Thursday, dealing with the Arts in general and her field of the theater in particular.

Miss White recently appeared on Broadway in the dramatization of Lillian Smith's novel, "Strange Fruit," playing the leading role of young Negro teacher in the South.

Smith College Grad.

A graduate of Smith College, she was outstanding both academically and as president of the campus Student Government Organization. Miss White is the daughter of Walter White, president of the National Association for the Advancement of Colored People.

Equity Library Theater

(Continued from Page 2)

century civilization. The play burlesques a bit too obviously and so diminishes some of the effect. The play as a plot also proved disappointing in the second half. The first half builds up suspense and character but Mr. Anderson resorted to a few obvious scenes between hero and heroine and to a few cliché bits of dialogue, toward the end. The acting was also uneven. The male lead was excellent and the male characters in general were much better than the women.

Although the play was uneven in plot and acting, it was very interesting to observe the amateur performance. It offered a good opportunity to see a classic which ordinarily is not given on Broadway. The Equity Library Theatre deserves to be supported in its efforts to help young actors start out.

E. K.

Five Attend Model UNO Assembly Conference

Lafayette College in Easton, Pennsylvania, was the scene this week end of the nineteenth Model Assembly of Middle Atlantic colleges and universities. The Model Assembly meeting this year took the form of a meeting of the General Assembly of the United Nations, as outlined in the United Nations Charter.

The delegation from Barnard to the conference, including Charlotte Brandis, '47; Margaret Mather, '49, Lawrie Trevor, '48, Margaret Weitz, '47 and Jane Weidlund '46, represented the Soviet Union.

Senior Week Fees Due April 26th

"June is Busting Out All Over" for Seniors who have paid their Senior Week dues by April 26. Invitations will be sent out only to those who have paid their \$5; a booth will be set up on Jake from April 8 to April 12 before spring vacation and from April 22 to April 26 after spring vacation to collect these fees.

The activities of Senior Week begin with the traditional Step Singing and Ivy Ceremony on Friday, May 31 followed by the Senior Ball, June 1; Senior Banquet, June 3; Senior Class Day and Commencement, June 4 with Class Day Reception on the 4th completing the events.

Dorm students have already been reminded to bring their white dresses for the Step Singing as all students take part in this ceremony.

The invitations will start going out on May 10 and Judy Rudansky, Senior Week publicity Chairman urges seniors to pay their dues immediately to insure participation in all activities.

Economic Topic

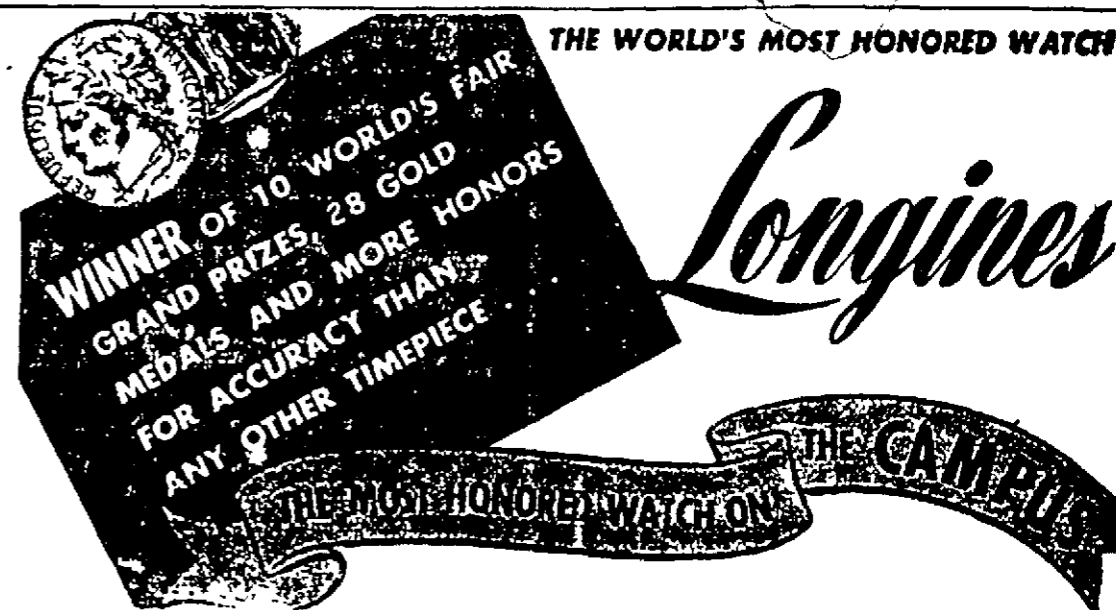
The opening session of the conference on Thursday, took the form of a meeting of the Economic and Social Council of the United Nations, with "full employment" as the topic for discussion. Each "country" presented its problems and views regarding the issue.

Other group meetings were held on the four commissions of the Economic and Social Council: The Legal, Political, Economic, and Social Commissions. The final meeting of the Assembly was held Saturday.

Prepared for Conference

The Barnard delegation prepared for the conference at meetings held once each week for the last few months, and by extensive readings covering the various issues discussed at the Conference.

Information and assistance was also received from the head of the Iranian desk of the O.W.I., from Mrs. Vera M. Dean, from Professor Elizabeth Reynard, and from Ernest C. Ropes, Chief of the Russian Bureau of the Department of Commerce.



WSSF

NEEDS YOUR MONEY
TO AID IN STUDENT
RELIEF AND REHABILITATION
IN EUROPE AND ASIA

Club Notes

Henly and Crouch Head New Music Club Slate

The Music club held elections for officers last Thursday and named Barbara Henly as President for the coming year. Kathleen Crouch, Beatrice Cascio, and Margaret Friend will serve as vice-president, secretary and treasurer respectively, while the publicity manager is Natalie Cole.

On April 25, in the College Parlor at 4, the Music Club is planning a recital in which two students who are graduates of Barnard will be featured. Jeanne Mildred Leshouck will accompany tscher Kreis will be held on Thursday on the piano.

Hold Newman Election

At a required Newman Club business meeting last Tuesday, the officers for the coming year were elected. Alicelee Donoghue '49 was elected president, Mary Knaepen '47, vice-president; Shiela Whitestone '48, secretary; Eileen Connelly '49, treasurer.

German Club Officers

At a meeting of the German Club last Wednesday, March 27, the officers for the coming year were elected:

President: Hertha Haberlander.
Vice-President: Hilma Van Heek.
Secretary: Brigitta Sorer.
Treasurer: Nancy Elmendorf.
Publicity Manager: Yvonne Lewis.

Another meeting of the Deutscher Kreis will be held on Thursday at four, when in cooperation with the Science Club, a film concerning X-rays will be shown. All are invited to attend this presentation.

Spanish Club Election

The new president of Spanish Club is Dorothy Lowe, who was elected by the members of El Circulo Hispano, last Tuesday.

The other newly-elected officers of the club are: Elva Vasquez, vice-president; Marilyn Vogel, treasurer; Dena Kranowitz, secretary; Marion Gluck, chairman of dance; Joanna de Muro, chairman of songs; Priscilla Block, chairman of teas; Gloria Coll, chairman of costumes; Marian Townsend, chairman of properties.

Glee Club Festival

Barnard's Glee Club joined the Chorus of the Temple Emanuel in a choir festival last Friday at the temple to celebrate the festival's tenth anniversary. Under the auspices of the Temple, the concert was devoted to "Eurasia and the American West in Song and Dance."

The Barnard group participated in the songs from the Americas, which included the "Graduale" by Jose Nunes Garcia (Brazil, 18th Century), "From the Mass of St. Sebastian" by Heitor Villa-Lobos, "Sun of the Sleepless" by Otto Luening and "Revolutionary War Song" by William Billings. The chorus was conducted by Igor Buketoff.

WSSF Reports Poverty

(Continued from page 2, col. 3) ing? Well, I don't know how they eat or where. Somehow they carry on.

Need Outside Help

"If outside help can be sent, send fats, meat, sugar and some equipment for student canteens. It would be wonderful if we could have some decent shelters where students could dry their feet, get in out of the weather and receive a hot meal in cheerful surroundings."

WSSF plans to send in student relief supplies as soon as the United Nations authorities permit.

WSSF Benefit Dance Held At Earl Hall

An informal dance was held at Earl Hall on Friday for the benefit of the WSSF. Music was provided by a combination of the Blue Lions, the College Kings and Dixielanders bands. Lasting from four until seven, the dance featured prizes, and refreshments were also served. Admission was fifty cents.

Dance Successful

Rosemary Sullivan, social chairman in charge, stated that financially, the affair was highly successful. Though a final computation has not been made, it is judged that WSSF will benefit greatly. Rosemary also thought that the dance went off well from a social point of view. "From all reports, everyone had a very good time."

Spanish Department Gives Quintero Plays

Last Friday and Saturday nights, the Barnard College Spanish department presented two plays. Mrs. Amelia Del Rio and Mrs. Margarita Hogan of the Spanish Department were prominent members of the casts. The plays were under the direction of Senora Escobal and Senora Del Rio.

Photographer Wanted

Because Bulletin's photography editor is graduating this spring, we are hunting for a new photographer with a journalistic bent. Will any student with a camera, flash bulb equipment, access to a darkroom, and ability to develop her own pictures, please communicate with Marcia Holstein or Ruth Raup immediately.

"Song of the Jerks"

Oh, we ain't the Waldorf and we ain't the Ritz.
We don't reserve tables; if you're lucky you sits.
If you don't you stands and you lumps it, see?
It's five cents extra for the wild life in your tea.

Oh, we ain't the Astor and we ain't the Pierre.
We're just poor jerks who's got Barnard in their hair;
And they won't drink coffee if it's scummy, not clear.
Oh, what does Barnard want, huh? an egg in every beer?

Oh, we ain't the Plaza nor the Commodore.
We're the type of chef who's got to scrub the floor.
Barnard oughta be thankful that they're getting fed,
But the cranks complain about the footprints on their bread.

Oh, we ain't the Biltmore nor the Essex House.
We're just three jerks who's got a right to grouse.
We're misunderstood in our generosity,
For the algae in the cokes we serve are thrown in free.

(From "Working for a Bachelor, '47 Junior Show, this song was sung by the three soda jerks,

DORM PHOTO SHOW WILL OPEN APRIL 29

The Dorm Photo Show scheduled for April 29 through May 6 will be open to the entire college. Everyone is invited to see the exhibition, which will be held in the Hewitt Living Room.

Collection dates have been set for all entries on Wednesday and Thursday, April 10 and 11, and, after the holidays, Wednesday and Thursday, April 24 and 25. All entries are to be brought to the Residence Halls office on these dates, and should have written on their backs the name and room number of the submitter.

WSSF Coffee Dance

Joan Leff, chairman of Interfaith Council, announces that a Coffee Dance will be held April 26, from 4 to 7 at Earl Hall for the benefit of the World Student Service Fund drive, Barnard's spring semester drive.

Tickets will be fifty cents and will be sold on Jake after spring vacation.

Carol Johns, Anne Lissfelt, and Helen Swikart. Lyrics were written by Helen Trevor, and were sung to music by Miss Lissfelt.

ST. PAUL'S CHAPEL COLUMBIA UNIVERSITY

Mon., April 1—Service of Music and Prayers.

Tues., April 2—Chaplain Bayne.

Wed., April 3 (U.C.A. Day)—Isabel Sarvis, B'47.

Thurs., April 4 (Barnard Day)—Vocational Series.

VII. The Theatre and Allied Arts MISS JANE WHITE

THE REV. STEPHEN F. BAYNE, JR. Chaplain of the University

REGISTRATION FOR THE OUTDOOR PHYSICAL EDUCATION PROGRAM TAKES PLACE THURSDAY, APRIL 4. ALL STUDENTS EXCEPT EXEMPTED SENIORS, MUST REGISTER.

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