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# Barnard Bulletin

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## To Give Major Exams In '47

### Senior Exams, Postponed For War To Be Required In All Departments

Major examinations for seniors, which will be put into effect for the class of 1947, were decided upon at a faculty meeting before the holidays. It was the opinion of the faculty, according to Dean Virginia C. Gildersleeve, that plans for these examinations must be made in advance, in order that students may know that they will be required before they choose their major subject.

Although there was no attempt to prophesy the end of the war, the faculty felt that by the spring of 1947, the disorganized situation which has been created by acceleration in wartime will have ended with the return to the customary schedule. The decision to give major examinations, which, the Dean remarks, has already been put into effect in Barnard's sister colleges, was originally made in 1940, to start with the class of 1943. It was deferred in 1942 because of the accelerated program; but now, Dean Gildersleeve points out, since acceleration is "fading out" and the college is planning to return to its normal schedule, the original plan has been readopted.

One change has been made in the original plan, by the inclusion of Group II subjects. Originally it was felt that the subject matter of the sciences was cumulative in character, and that since each course was to a great extent built upon the previous ones, an inclusive examination would not be necessary. It is assumed also that there will be senior examinations for the inter-departmental majors.

The purpose of the major examinations, as defined by the faculty, is "to test the candidate's command of the subject, or of some part of the subject, as a unified and coherent whole." The details of requirements and the nature of the examinations have not been worked out yet. A meeting of the heads of the departments with the Dean will be held soon for that purpose. "They are not designed to terrify anyone," Dean Gildersleeves concludes.

## Dr. Coogan Speaks At Noon Chapel Today

Doctor Marjorie D. Coogan, of the Barnard English Department, will speak at Saint Paul's Chapel today in the weekly Barnard Day twelve o'clock service. The Barnard series, which is sponsored by Interfaith Council, will be continued next week by Doctor Gulielma Fell Alsop, Barnard College Physician, who will speak Thursday noon. All services are open to the college.

## Brown University Gives Fellowships In Engineering

Pratt & Whitney Aircraft Engineering Aides are offering several fellowships, via Brown University, to Barnard students and young alumnae. Miss Katharine Doty, in the Barnard Occupation Bureau, has received this information from Dean Margaret Morriss, of Per broke College, Brown University. Pratt & Whitney have found the graduates of the three-semester training course in mathematics and engineering which was given last year so valuable to the company that they are repeating the course this year, beginning in March.

Students are eligible who have had five semesters or more in college, preferably with freshman mathematics, and then complete the final three semesters at Per broke, receiving the Bachelor of Arts from Brown University. All their expenses, room, board, tuition, books, laundry, and a monthly stipend of twenty-five dollars are paid by Pratt & Whitney, and each student must then pledge to work

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## REP ASSEMBLY

### To Discuss Spring Drive At Meeting Monday

The first meeting of Representative Assembly after vacation, will be held this Monday at noon. The chief business of the meeting is the selection of a Spring drive for the college, the National War Fund Drive being completed. Last Spring the college supported the Red Cross, in conjunction with the national drive. Therefore there is a possibility that the Red Cross will again be selected.

Also to be discussed will be the selection of the four delegates to the United Nations Conference at Lafayette College. Representative Assembly previously chose Poland as the nation Barnard will represent. Any students who would be interested in attending this conference because of their background or studies are urged to attend the meeting of the Assembly.

## Tuition, Fees Due Jan. 23

Every student is reminded by the Registrar's Office to mail on or before Tuesday, January 23, her bill for tuition and residence fees, if any, accompanied by check or money order drawn to the order of Barnard College for the exact amount of the bill. Student Loan notifications, or other documents required by the Bursar must be included.

Failure to mail bills before the deadline, which is less than two weeks away, will entail a late registration fee of five dollars.

An additional notice for students, freshmen or others, who are taking English D, reminds them of the conferences which are held in the second semester, for which appointments must be made with Mrs. Seals or Miss Sandvos in the Riverside Building.

Senior Exemption lists will be posted by the Physical Education department as soon as the grades for the term are all received. Registration for the indoor program will take place on the first two days of the spring term. The February Physical Education schedule has been posted on the bulletin boards outside the Physical Education department offices on the second floor of Barnard Hall, and on Jake.

A late registration fee of five dollars will be charged for any student-initiated change of program except changes necessitated by the foreign language test or other exceptional circumstances.

All students have received their bills through Student Mail, accompanied by their program cards, if their programs have been approved. The instructions enclosed by the Registrar's office with the bills apply to students whose programs have not been approved.

Any student who has not yet received her bills in Student Mail should apply at the Registrar's Office immediately.

## To Hold Second Tea For Graduating Seniors

The second Senior Tea, in honor of the graduating seniors, to which members of the class of '45 and faculty are invited, will be held on Friday, February 2, from four to five-thirty in Brooks Hall.

Nadine Foss is in charge as class social chairman.

## WELTFISH TO SPEAK AT FREEDOM FORUM

### Columbia Anthropologist Will Discuss Race Discrimination Tomorrow At 4



Tomorrow's Speaker

## Current Problems Course Approved By Faculty Group

The Committee on Instruction at its last meeting approved in principle a course in Current Problems, proposed by Margaret Cumiskey and her Curriculum Committee and approved by Student Council, according to a letter received by Sabra Follett, Undergraduate President. The course would give students techniques for an objective approach to vital public issues to prevent superficial thinking on such problems.

The letter which Miss Follett received follows: "It gives me pleasure to write you that the

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Dr. Gene Weltfish, member of the Columbia Anthropology department and co-author of the recently published pamphlet "The Races of Mankind," will speak on "Racial Discrimination in Wartime" at the third Forum for Freedom of this semester to be held tomorrow afternoon at 4 in the Little Parlor. Presented under the auspices of Political Council and sponsored by the Action for Democracy Club, the meeting is open to the college. Discussion will follow the speech.

"We are fighting a war against nations to whom racial hatred is byword," Tamara Bliss, who as vice-president of the Action for Democracy Club will preside at tomorrow's meeting, has stated. "But misinformation about races is dangerously prevalent even in the United States today. We are fortunate to be able to have Dr. Weltfish, who is an authority on the scientific facts pertaining to race, as our speaker."

A Barnard graduate of '25, Dr. Weltfish assisted in teaching Anthropology here at one time, before accepting her present post, as professor of Anthropology in the University Extension Graduate department. In addition to "The Races of Mankind," she has written several musicals and skits dramatizing the race problem, and has worked on a strip entitled "There Are No Master Races" in True Comics. At present she is working on an animated cartoon pertaining to Race. Particularly interested in the relation of science to social welfare, Dr. Weltfish has spent seven years living among American Indians both in the Southwest and in the Northwest.

## UNDERGRAD VIEW: 'The Bear', Vol. I, No. 1

To take *The Bear* as a magazine stacked up against any of the seriously intentioned professional magazines could lead to nothing but a sorry general estimate; putting it alongside the other college magazines that have passed this desk, from Barnard and elsewhere, produces quite something else again.

A word first about the one major effort which would do Barnard proud, we think, in any company: the parody series by Miss Bodenstem. As an English major, we pretty near crowed with delight at every one of the parts and returned to reread each one, but it needn't take an English major to see the wonder of it all. It is impossible to choose a favorite: the Browning and the Coleridge ones were more interesting, perhaps, as complete wholes as well as perfect mimicry; but that Gertrude Stein is just about topnotch, and the Herrick a priceless short bit of ineffable grace, and the Burns and Chaucer are probably just as good; as we started to say, they're all just plain excellent by any standards.

Next to that, in order of excellence, we would place Miss Brennan's fantasy, which came off so much better than Miss Zimmerman's piece on the same theme, that the comparison may cause some overrating. We think, though, that even by itself, its simplicity and tenderness, combining to produce rather tremendous power, mark it as a delightful and sig-

nificant tale. When morality intrudes on fairy tales the result may too easily be painful; Miss Brennan has accomplished the blinding masterfully, perhaps because she fashioned only the fantasy, and let the moral go its own unobtrusive way by itself. The characters come through, no matter how small their parts, and the sense of atmosphere as well, by virtue of that same quality of simple directness. Laurie and the Red-Headed Goddess is worth a considerable array of huzzahs.

Miss Warburton's one page A Pack of Matches is probably of equal merit, though of course not as ambitious. Miss Warburton's other contribution, the longer "Lost Brother," though in some spots approaching the haunted quality desired, suffers in some measure from a fault many of the others in the magazine show, that is, to obvious striving for an effect which does not quite come off.

The latter objection may be registered against Mrs. Watton's closing story. Reaching down for that "real earthy" quality, the author often overreaches herself and gets close to the border of ridicule.

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## CURC HAS TWO HIT SHOWS

### THIRD CANTEN:—

An enthusiastic crowd of 300 gathered at Earl Hall on Friday, Jan. 6, at 7:30, for the third CURC canteen. They were entertained by two fourteen-piece dance bands: Sonny Martin's Orchestra, who donated their services; and the Blue Lions, led by Frank Turnbull.

Maroon jackets adorned the men led by Sonny Martin, who provided original arrangements, and Renee Dureen was their vocalist. The Blue Lions provided lilting tunes sung by Tony Burtone and Elaine Firestone, who made her debut on Friday.

Besides all that glamour, there was a sensational guest star, Willie "the Lion" Smith, who conducts his orchestra nightly at the Pied Piper Club in Greenwich Village. He was presented with honorary membership to CURC, and was rechristened Willie "the Columbia Lion."

Other added attractions were a jam session in the Dodge Room, punch, lollipops, doughnuts, candy, and pretzels. Door prizes were also distributed: an album of records, cartoons, Schrafft's chocolates, and a carton of Raleigh cigarettes.

The canteen committee is grateful for the eager reception for the

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### SPORTS REMOTE:—

Under the sponsorship of the Columbia Bookstore, and due largely to the efforts of two Columbians, Stew Scheuer and Bill Wise, last Wednesday a long-cherished dream came true for CURC, as the first long-distance remote was added to their list of recent improvements. In keeping with their policy of broadcasting as many Columbia sports events as possible, CURC brought its campus listeners the Yale-Columbia basketball game... direct from Yale!

With technical difficulties overcome by engineers Jack Breuer and Dick Kandel, and a very professional job of announcing turned in by Bill Wise and Stew Scheuer, CURC members had the thrill of presenting a broadcast all the way from New Haven. The evening was made even more satisfying when the Columbia Five, outplaying a highly favored Yale team, brought an exciting game to a victorious finish: 43-41.

This remote was merely the first in a series. The Army-Columbia game will be broadcast from West Point at 3:45 p.m., next Wednesday, Jan. 17; the Penn-Columbia game will come from Philadelphia at 8:00, Saturday, Jan. 20; and

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## Shakespeare Lives

As a striking proof of the wealth of unexplored possibilities in the classroom situation, within the frame of the traditional curriculum, the production of *A Midsummer Night's Dream* by English 61 Tuesday night was a double success. It was authentic Shakespeare, in props, costume, and the like, and the acting, almost without exception, was just as good. But the greater significance of the project, which took the place of the traditional term paper for the participants, was that it was a highly effective teaching and learning device, and did much to make Shakespeare a real figure and a dramatist, to the audience and the players, rather than a writer encumbered with centuries of scholarly notes. It is of course easier to so dramatize a course when it is a drama course, but in less spectacular degree the same method of vitalizing study is quite possible and already operative in other departments. They all serve to prove that education is an unfolding, ever developing thing, and there is no need at all to assume that courses must be dull and boring means to some highly abstract and distant goal of "culture."

Another very satisfactory sign of the flexibility of curriculum is the favorable reaction of the Committee on Instruction to the proposal of Student Council, emanating from its curriculum committee, for the current problems course. It dispels, for one thing, a lot of the preconceived ideas about the natural antagonism between students and faculty and points the way for many other mutually conceived and approved ideas. Even if there should be no concrete result immediately from the suggestion, the fact that an authoritative faculty group welcomed and even invited a student representation without any pressure or excessive agitation is a most agreeable portent.

## And A Little Child...

*Bulletin* is proud and pleased to announce the birth at 12:15 a.m. Saturday, December 23, of Joel Moskovitz, son of Private Joseph Moskovitz of Blairstown, N. J. and Somewhere in France and Mrs. Moskovitz, of this city and late of Barnard College. We are pleased because the mother in her youth was Florence Fishman *Bulletin* editor from 1941-2, and proud because the birth represents a partial fulfillment of a prophecy made in these columns. Upon leaving these sacred halls, the new mother predicted a life with "Joel and four red-headed sons"; she has only three to go.

# BWOCS:— Departing This Month

## Blanche Sweet

By Joan Zeiger

It took Blanche Sweet just about a week to make up her mind to buy the black harlequins—and she had to take a deep breath before stepping out into the street with them on. And despite all her fear, they were a great success—she's still getting compliments on them. It all started when Blanche's roommate, pint-sized Marcia Barishman, bought a pair, and Blanche tried them on. The two girls shared a room near school until Christmastime, doing their own housekeeping, and occasional cooking; and when they went home weekends, their respective mothers made enormous meals and always found an excuse to give extra sandwiches to the girls to take back.

Blanche's harlequins are accompanied by a breezy feather-bob, and long red manicure. Aside from these, she is a placid, conscientious person, possessed of a round face, intelligence to spare, a nice figure, and a great deal of determination. She is completely unenthusiastic about her scholastic record, which has been marred by two B's; and she never speaks about the two A plusses unless prodded. It's because people have a tendency to label a girl with a record like that as being a bookworm, and prim—and that's the last thing she wants. Mrs. Sweet welcomed her daughter with open arms, when she got the first of the two B's—"At last, that makes you a human being!" she exclaimed—a dubious compliment at best, Blanche insists.

Nominally a French major, Blanche studies French, Russian and Spanish and speaks all, with varying degrees of efficiency. She hopes to have a large family, and raise some children bilingually—trying different combinations of languages. Spent last summer at Middlebury, the college for languages, in Vermont, where no English is allowed. The first week or so, the girls all gathered in their rooms, with a dictionary on each lap—but conditions improved, and she was surprised at how easy it became.

Scheduled to graduate at the end of this semester, Blanche is not quite sure about her plans for a career—hopes for something in the line of cultural international relations, eventually. She wants very much to travel, to see Mexico, Russia, France—the works.

Her extra-curricular career included activity as chairman, and one of the founders, of Co-op; a member of the staffs for every drive, and Secretary of NWF last year; assistant in Columbia's graduate department of French, under Mme. Varney—whose course in phonetics is her favorite. At home, her extra-curricular activities consist of the cooking of fancy edibles, the whipping up of egg-nogs, the collecting of dolls of foreign countries, of records, classical and folk. Mrs. Sweet, the sister of one of Life's photographers, Dimitri Kessel, acts as his secretary, and recently received a by-line for her snapshot of her brother. Blanche, and any child, is often the target of her mother's ideas of to what young ladies should be made of—"She's always talking me into black dresses with V-necks and sleek lines," says Blanche, who doesn't really object, however.

She remains a pleasant, good-natured, interesting young woman, very feminine and very scholarly at the same time; possessed of a nice sense of humor, a number of grey hairs, which run in the

family, and a dislike for ever being considered the "mother hen." "And wait till you see me after I graduate," she promises. We'd like to.



## Midge Miller

Tall and slender and athletic, Midge Miller is addicted to blue jeans, careless comfortable clothing, Barnard's Co-op, and her blonde, effervescent inseparable, Elly Wax. Enthusiastic about her sociology major, and anxious to begin her career after graduation this semester, she is even more enthusiastic about her impending marriage to the doctor in her life; it's scheduled to come off in June, and she and Leonard will take up residence in a real, honest-to-goodness tenement house, right near Bellevue, where he is "assistant resident in charge of obstetrics and gynecology, doesn't it sound dignified?"

Marge can be deceptively laconic at times; she is really quite nicely extroverted, and enjoys her work immensely. Spent last summer doing field work in an insane asylum—it was fascinating, but most of her experiences are not quite palatable in print. She does, however, relate her narrow escape from strangulation, when one psychopath named Edna nearly locked her in the room—with a knob on the outside only, and Marge just managed to get one finger in the door, and escape to freedom.

Another summer was spent hostelling through New England with Barnardites Nat Rogoff, Mimi Gore and Natanya Neumann. Came to a particularly steep downgrade; the other walked down, but Marge insisted on biking down—the next things she remembers is waking up in a hospital; for reasons undisclosed, she was put in the children's ward, between a boy of six, and a girl of eleven, and clothed in a Johnny-coat which didn't even reach the hips.

The doctors called her "that accident case," or "the big bed," since an extra-big one had so been hauled out to hold her nineteen-year-old bulk.

Her greatest extra-curricular enthusiasm has been Co-op, and she immensely enjoyed being chairman. Aside from this, she smokes constantly, has recently taken up bridge, "and she's darn good, too." A competent cook, Midge recently gave a dinner party, and except for a momentarily anxiety about the potatoes. It was a great success.

In the way of recreation, the Miller goes in for all things athletic, and theaters and dancing otherwise. As she says, with a typical grin, if you want to find out anything else about me, ask Elly.

Frequent resident of the Barnard Dean's list since transferring from Alfred as a sophomore, Midge now sweats like many other seniors trying to get out in January; with her, it's something about a Shakespeare paper.

# Books:—

## What's A University?

Latest and perhaps the best of the mass of recently published general treatises on the purpose of university is Princeton's edition of Jose Ortega y Gasset's *Mission of the University*. To one surfeited with much hot air on the subject, this brief essay, translated from the Spanish of pre-Civil War vintage, is refreshingly timely, clear-cut, and pointed.

Professor Ortega attacks, with unaccustomed integrity, some questions which are too often soft-pedaled: the premise that scholars must naturally be as excellent in disseminating as in acquiring their knowledge, for one instance, and the theory that one may in four years acquire a grasp of all worthwhile fields of knowledge, for another. He answers the first with the firm assertion that teaching is a rare and precious talent not confined to or even prevalent among the greatest of our scholars. Scholars and teachers are necessary but distinct, he says, continuing with a demand for differentiation between training for any profession and for "being a scholar" in any particular professional field. There would be a large area of basic agreement in both programs of training, but for the specialization of the two types, he declares, different basic personalities are required.

In answer to the second problem, he asserts unreservedly that with the huge increase in the sum of knowledge, there is just too much for any one person to master in four years, has been for some years, and it's about time we came out and recognized that fact openly.

The style is refreshingly informal and the clear common sense pervading it give incidental promise that there may be more good minds in Spain than would seem likely at the moment.

Professor Ortega is not at his best when he gets down to specifics, probably because his brief work was intended primarily as a general clarion call to thought. A concrete program, with considerable kinship to the spirit of Professor Ortega, is Wallace B. Donham's *Education For Responsible Living*. (Harvard University Press).

His proposals are in content almost directly opposite to the Spaniard's, at least at first glance. Where the latter asks for a cutting down of the number of fields to be covered in the liberal arts course, Professor Donham decries too narrow specialization and asks for a uniform "broad liberal background" for all college people. Perhaps many of the discrepancies between the emphases of these two educators may be accounted for by the differences in their environments. Ortega is concerned with the weaknesses of the Spanish University, and the general Continental university (modelled largely on the German), and the Harvard man is trying to revitalize a wholly different university system, American style.

Professor Donham's domain is more familiar to us, as are the problems he takes up, the group system, the survey course, admission requirements, the place of the elective, and such like. Though they may differ in aim, technique and style, both books are effective weapons in the campaign to bestir the academic world. Donham's proposals are by no means as far-reaching as such plans as those emanating from Chicago, but the aim—a well-rounded education—is the same.

Any educational theory extant has an opposite position floating around a situation, which may or may not be a healthy sign. In any case, Ortega's philosophical discourse is a nicely practical point of view, and Professor Donham's practical program is founded on a worthy philosophy. Whether or not either is correct, they are both significant, and though it may be difficult to set the two opinions up as compatible in some points, they are both eminently worthwhile as sober thought on a question of tremendous implication.

## The Dean On Exams

Addressing the Freshman class Tuesday in Brinckerhoff Theatre, Dean Virginia C. Gildersleeve warned against taking the mid-year exams too seriously and against the popular pose of feeling "absolutely terrified." While urging that the exams be taken seriously enough in a practical way, the Dean told the Freshmen to realize that all the exams could be failed without wrecking one's whole life.

The Dean advised as the first step in reviewing for the examinations, getting on a schedule—going into training, with enough sleep, exercise, and regular meals. Continuing a time-honored custom, Dean Gildersleeve recommended that on the night before an examination students stop studying at 9:30 and "read a fourth-rate detective novel" for one-half hour before retiring. The Dean strongly advised against students' taking exams when ill, instead of remaining in bed and taking deficiency examinations later.

Dean Gildersleeve warned against carelessness in reading questions and directions, and urged strict observance of the honor system.

Freshmen also received advice concerning their exams from Dr. Gulielma F. Alsop in their Hygiene classes. Dr. Alsop stated that review would be helpful in gathering together facts already in the mind, but that lots of sleep is the most important factor in breaking down the barrier of fatigue and tension between the conscious and subconscious minds and releasing these facts.

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where, we presume, only pity was intended. It is of course an author's prerogative to experiment in many fields, but we cannot help feeling that Mrs. Watton's forte lies so strongly in the area of the fey, poetic tale, (such as the one entered under her maiden name of Van Haelewyn in last year's Fall Quarterly) that she might do well to hurry back there. The promise of this earthy style may yet eclipse her other talents. But to judge from this one example, it hasn't yet.

We felt a somewhat opposite reaction to the opening story of Miss Violet's which may be summed up as "much add about nothing." The technique was direct and smooth, perhaps even approximating the New Yorker style which the staff, in placing this story first, seemed to feel the story epitomized. But all the style in the world could have done little with the central idea, which at best may be termed odd.

Miss Zimmerman's War From the Periphery was at times poignant and even charming, but we found ourselves so involved in trying to uncover some very complex allegory that the story lost most of what merit it may have intrinsically. Evening at Home by Miss Phelps was a telling short piece, rather expertly executed; Curtain, another short piece, was like the refrain of some old too-familiar song, sung and resung until to hear it is nerve-wracking. A similar reaction came at the sight of the parody of a History exam. As an old time fan of 1066 And All That, we were dismayed at an imitation that fell oh so far short of the original. The author may never have seen 1066, but she would do well to look at it now.

Fleeting Moment is of a type we do not presume to be unprejudiced about, and in our hide bound reaction we skip it. There was also some poetry in the magazine; Miss Baer's Miss van Zee-

land's and Miss Catalane's we understood, and like a bit. Miss Forbes' we also understood.

Proofreading in the entire magazine was uniformly rather terrible, but the typography otherwise and particularly the reduction in the bottom margins was welcome.

As a strictly mathematical summing up of what may appear an unduly harsh critique, come these percentage figures. Out of 57 pages of material, 27 were rather high-class, and a little less than half the remainder could easily be termed passable. That makes 48% real good, and, more accurately a batting average of .475, good in any league. With the superb art work of Miss Neel's (and Miss Trevors equally good end piece) thrown in, the balance swings way over in the magazine's favor. The cover and incidental drawings were easily the most unmixed blessing of the production; they made the magazine as much Barnard's as the New Yorker's drawings make it New York's, and in that sense ours is by no means a slavish imitation of the master.

M. B.

## MONDAY LAST DAY TO REPORT CONFLICTS

The final examination schedule for Barnard College will appear on January 15, it was announced today by the Registrar. Before that day all students who find any conflict in their examinations appearing in the tentative schedule now posted should notify the Registrar immediately. After January 15 no changes in the schedule will be made.

Mimeographed copies of the new schedule will be available in the Office of the Registrar for anyone who wishes a copy.

## Announce Required Exam For Language Teachers

The New York State Education Department announces an examination to be held at Barnard on February 16th for seniors who wish to secure the approval for oral work in teaching modern foreign languages. This approval is obligatory for modern language teachers who wish to secure certification in New York State. Details may be obtained in the Occupation Bureau. If you wish to take this examination, please report to the Occupation Bureau by Saturday, January 27th.

Ethel Callan,  
Assistant in the  
Occupation Bureau

# 'A Midsummer Night's Dream' A Way to Escape Term Papers

By Jane Weidlund

Shades of Shakespeare! Little did he think that he would be able to get 16 girls out of writing term papers! But on Tuesday night in Brinckerhoff Theater a group of amateur thespians from English 61 presented "A Midsummer Night's Dream" in preference to spending long holiday hours in South Hall. If we thought that we chose the easier, though,

Midsummer Night's Dream turned to a Midwinter's Nightmare, with scores of rehearsals, including five during the Christmas "vacation." Empty coke bottles and crumpled sandwich papers bespeak the companionship enjoyed while learning to "interpret" Shakespeare... And the fun of bearded Barnardians spending tedious hours trying to pry off glued mustaches... hunting all over New York for an ass's head not valued at \$5... borrowing the Columbia lion... searching for a throne wide enough for Hippolyta's farthingale... wondering about the "authenticity" of underwear buttons on the fairies' costumes...

Ever present was the fear that the audience would laugh at the cast, not WITH it — hence the risky extension of invitations to a critical audience of drama and play-writing students—"who would know better." There was an abundance of laughter — occasioned mainly by the antics of rustics.

Miss Holmgren pulled together loose threads both on costumes and production which was under the joint directorship of Charlotte Beckwith, Peggy Diem and Fran Holmgren. Claudia Marck and Jane Weidlund were responsible for props and scenery, Joy Hellman and May Edwards handled costumes, and Charlotte Beckwith and Margot Loewy arranged the music, assisted by Mary Louise Brown. Miss Loewy sang the soprano solo.

The cast included the following: Puck, Fran Holmgren; Demetrius, Marcia Tugwell; Lysander, Jane Brunstetter; Hermia, Peggy Diem; Helena, Mae Edwards; Oberon, Avra Kessler; Titania, Charlotte Beckwith; Aegeus, Emma Flack; Theseus, Marion Popper; Mippolyta, Jane Weidlund; Bottom, Edith Goldsmith; Flute, Evelyn Good; Quince, Sally Good; Snout, Joy Hellman; Snug, Claudia Marck; Starveling, Margot Loewy.

# Majors' Meetings Held Tuesday

## Spanish Majors

Virginio Florit, Cuban poet, member of the Cuban diplomatic staff and professor at Columbia University, was the guest at the Spanish majors' meeting, Tuesday, at 1. He gave a "preview" of his next book of poetry to be published, entitled "Libro Mio"—My Book.

Florit read some of the poems, which are about recollections of his childhood, and explained the incidents that inspired them. Born in Madrid, he lived his early youth in Spain and in France, after which he moved to Cuba.

Four years ago, Florit wrote a Christmas play, "La Estrella," expressly to be presented by the members of the Spanish Club of Barnard.

## English Majors

Babette Deutsch, author of several volumes of poetry, was the speaker at a meeting of English majors last Monday at 4 in the College Parlor. As a beginning, Miss Deutsch read selections from her latest book of poetry, "The Sleeper." After this she answered questions about contemporary poetry and poets, from the audience. The meeting was primarily for English majors, but was open to the college.

Refreshments were served after the meeting during which time those interested had an opportunity to discuss the talk with Miss Deutsch. Professor Clare Howard was in charge of arranging the program.

## Chapel To Honor Alumni Casualties

Chaplain Otis Rice announced that the Annual Commemoration Service is planned for Sunday, at 4:00, when a solemn remembrance of those members of the university fellowship who have died during the past year, will take place in Saint Paul's Chapel. A special musical program is being prepared by the Chapel Choir which will add to the beauty and solemnity of the Service. Chaplain Rice expressed the "warm hope" that as many students as possible would be present.

This year's list of casualties include many alumni killed in the armed service of their country. we certainly were fooled, as our

## Sociology Majors

Miss Cora Kassius was one of the speakers at the Sociology majors' meeting held in Earl Hall on Tuesday. She spoke of the job opportunities for the social worker in the following groups: case work, group work, community organization, and research. In mentioning the various opportunities, Miss Kassius said that there are more jobs for trained workers than there are workers to fill them, but she added that the better jobs are open only to those who have had training under the supervision of a graduate school of social service, because these are the people who are better equipped to take the responsibility and authority so necessary in a good supervisor's skilled case worker.

The other speaker at the meeting was Miss Pauline Teverski of the Family Welfare Agency, who spoke of the opportunities in her agency. She too stressed the importance of advanced training, mentioning the fact that there are a number of fellowships to several graduate schools available to college graduates in the East.

## ST. PAUL'S CHAPEL COLUMBIA UNIVERSITY WEEKDAY SERVICES AT NOON

THURSDAY, JANUARY 11—  
Barnard Day

DR. MARJORIE D. COOGAN  
Instructor, English Dept.  
Barnard College

FRIDAY, JANUARY 12—  
Service of Music and Prayers

MONDAY, JANUARY 15  
Service of Music and Prayers

TUESDAY, JANUARY 16—  
CHAPLAIN RICE



Came to camp open house Jan. 31—Feb. 6!

Everyone is welcome. Just sign the book that will be on Lake from 12 to 1, Monday, Jan. 15, Tuesday, Jan. 16, and Wednesday, Jan. 17. You may sign up for any three days you want: Wednesday, Thursday, and Friday (Jan. 31 to Feb. 2); Friday, Saturday, and Sunday (Feb. 2 to 4); Sunday, Monday, and Tuesday (Feb. 4 to 6). The three periods will be led respectively by Betty Campion and Vera Dettweiler; Dorothy Snyder and A'ia Goalwin; Eleanor Webber, Evelyn Chen, and Peggy Partridge.

Because no more than 18 girls may go with each group, be sure to sign up early for three glorious days of sports and rest.

Barnard Camp has all the advantages of a resort, only cheaper and nearer. There are hills galore down which to ski, numerous lakes on which to skate, and many paths for walks. After we mosey along behind a broom for a few minutes in the morning, exchange tales and experiences over the potato-peeling, and play out of doors, the evening arrives and we break open the cider, bring out the nuts, and sing. Bring your camera and learn how really to enjoy life for three days

M. Partridge

## SMART GIRL

Hilda Terry—King Features Syndicate, Inc.



"I'm buying MY winter outfit at the Post Office this year—to wear in 1955."



# Menorah Hears Leon Roth Describe Hebrew University

Menorah held its first Open House of the new year last Monday, January 8, from four to six at Earl Hall. Dr. Leon Roth, Director of the Hebrew University at Jerusalem, was guest speaker. Dr. Roth's topic was "Jewish Students in Palestine in the University." Rabby Hoffman made the introduction.

At present, there are some 600 students and 40 research personnel connected with the University. Before the war and before the cessation of immigration, there were double these numbers with 70 per cent of the students from other countries. The University has a full Arts and Sciences faculty, and a beginning for Law and Research Medicine. Jewish and Oriental studies are greatly varied. The department of General Humanities is well developed.

The University overlooks the Dean Sea on one side and the city of Jerusalem on the other. It is situated on the fringe of the desert. In spite of its location, its teaching methods are modern and well advanced. All of its courses are carried on in Hebrew. Though there is a shortage of books and supplies and many other handicaps, the University has made great progress. A Master of Arts degree is given after four years, and Doctor of Philosophy after two additional years of original work.

Dr. Leon Roth, Ahad Haam Professor of Philosophy at the University of Jerusalem, is English by birth. He went to Exeter College, Oxford, won honors there, and has continued winning honors ever since. He has done much research and writing on Spinoza, Descartes, and Maimonides. He has also worked on many religious papers and undertook a series of translations into Hebrew of philosophical classics.

## Mortarboard Asks For Subscribers

Mortarboard requests the student body send in their pledges immediately to Marilyn Chasin, or bring them up to the Mortarboard office, 402B. Circulation is behind so far, especially in the Junior Class, and students, are reminded of the "sign now and pay later" plan. All payments have to be in by March 1, and a booth will be up on Jake the first week after exams to take in the money.

Advertisements are also requested for Mortarboard; send them to Kay O'Neill or bring them up to the Mortarboard office.

Seniors are reminded that this is their last year at college to buy their college yearbook, and freshmen should be eager to see their junior sisters' photographs.

## Brown University Gives Fellowships

(Continued from page 1, col 2)

in the plant for a year after graduation. Most of the company's plants are located in or around Hartford, Connecticut.

Pratt & Whitney stress the great need for these trained women in new engineering developments in connection with war contracts which will continue for at least a few years. They also definitely stated to Dean Morriss that the company's policy is to employ women engineering aides indefinitely and to offer opportunities for advancement and further professional training to those who qualify.

Dean Morriss would be glad to recommend two or three Barnard students or young alumnae as candidates for these fellowships. Any student who has had at least five semesters of college work and would like to be considered for such a fellowship should consult Miss Doty on second floor, Milbank, immediately.

## Newman Club Hears Fr. Ford

Father George B. Ford addressed a joint meeting of the Barnard and Columbia Newman Clubs yesterday afternoon, on the occasion of his return from a nation-wide tour under the auspices of the National Conference of Christians and Jews.

In his talk, Father Ford stressed the vital importance to democracy of the work of the Conference. He deprecated the apparent indifference of the young men fighting the war, toward the true reason for it, and added that this indifference, or lack of the idea of democratic principles, is apparent in every age group and in every class of society. He decried the lack of influence of both the teachers and the churches, saying that in these fields it is possible to do the greatest good in spreading the ideas of equal rights for all, regardless of race, creed or color.

In conclusion, he said that unless the American people stop acting as onlookers in all phases of life whether it be religion or politics, justice will suffer and democracy may die.

## Economics Majors Hear Dr. Coleman

The Economic majors heard Mrs. Marguerite Coleman, Barnard graduate of '28 and now with the United States Employment Bureau, speak on job opportunities in economic fields at their meeting Tuesday.

She described the main fields of interest within the subject of economics as being research, teaching, business, personnel, and civil service, the jobs in which cut across all the other fields. She urged all those who desired to do graduate work and felt they could profit by it to continue studying, for due to the lapse in the studies of young men, women of extended educational will be needed greatly in the next few years.

## Current Problems Course Approved

(Continued from page 1, col. 4)

Committee on Instruction, at their meeting on December 18, listened with much interest to the statements of Miss Margaret Cumiskey and Miss Mildred Reed concerning the proposed course on contemporary problems and after some discussion passed the following resolution:

"RESOLVED, that the Committee on Instruction approve in principle the offering of a course to be called "Analysis of Contemporary Problems" and will endeavor to carry out its administrative details."

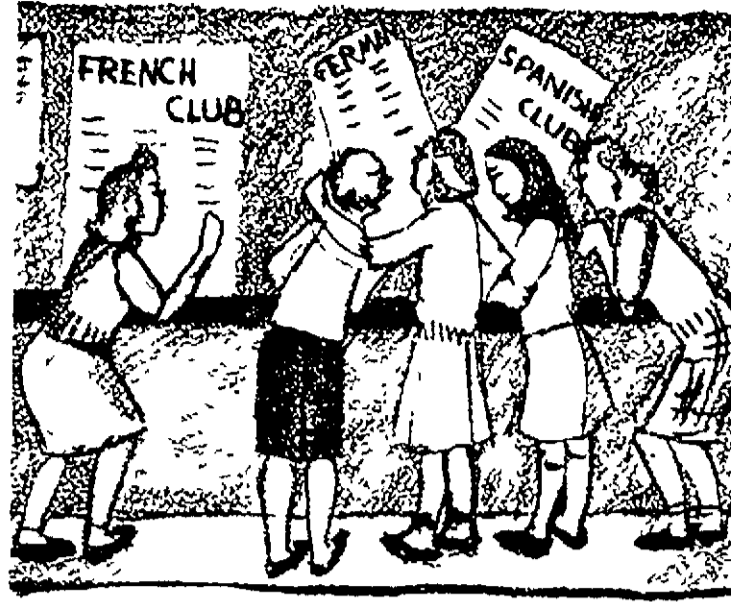
The letter was signed by Miss Margaret Giddings, Registrar, as secretary of the Committee on Instruction.

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## Campus



## FRENCH CLUB SHOWS LIBERATION MOVIES

Last Friday, January 5, the French Club presented a film in the theater at four o'clock. The picture, made in France, was brought by Pierre Blancher, French actor, to the United States for the purpose of arousing the sympathy and securing the aid of Americans for the French cause.

The film told the story of the liberation of France. With comments in French, it unrolled the various stages of the liberation. It showed the underground preparing for the insurrection and paving the way for the arrival of French troops under General Leclerc; it showed the Americans entering Paris, and—the grand climax of the liberation—the rounding up of German prisoners and collaborationists. Among the other outstanding features of the film were scenes of cheering Parisian patriots, of General De Gaulle's inspection of Paris, and of the places where the Germans had executed their horrible massacres.

## U.C.A. PLANS TALKS ON INDIAN AFFAIRS

The Wycliffe Club meets with the University Christian Association tomorrow in Earl Hall

from 4 to 6, when U. C. A. is having its regular open house and tea followed a discussion on India led by Augustine Ralla Ram and Daniel Kazan Singh. Mr. Ralla Ram was the former secretary of the Student Christian Movement in India. Both speakers plan to discuss the important issues confronting India especially from the viewpoint of Christians. After the speeches there will be questions and discussion from the students.

## RUSSIAN CIRCLE TO GIVE PARTY SATURDAY

The Russky Kryzhok, or Russian Circle, of Columbia University is sponsoring a Russian party, at which there will be dancing and entertainment, to be held on Saturday, January 13, at 8:30 in Philosophy Hall. Tickets for admission at 75 cents each can be obtained at the door. All are invited to attend this affair.

## BARNARD TO HEAR FELLOWSHIP WINNERS

Barnard will hear Marcia Barishman and Jean Neel, joint winners of the Renoir Fellowship, speak at an informal tea to be given by the Fine Arts Department at the end of February.

The Fellowship is a stipend of

indefinite amount, awarded annually to a Fine Arts major. The original plan that the recipients spend the summer of their junior year in Europe, was precluded by the war. Miss Neel and Miss Barishman chose Mexico as their alternative, and studied aboriginal art in many cities including Mexico City, Morelia, Paxaca and Puebla. "We are both serious painters," said Miss Neel, "and want to make a profession of it."

The lecture will be illustrated by lantern slides, and sculpture collected by Miss Barishman and Miss Neel during their trip.

## Posture Champs

At the all-college posture contest held by A.A. just before the holidays, Isabel Risso '48 was judged most "up-right" student of all classes. Second place was won by Virginia Bosler '48 and third place by Mary Ann Hirsch '47.

In the preliminary freshman contest, Isabel Risso, Dolores Sheldon and Virginia Bosler were named winners in that order. Representatives of the other classes in the finals were Mary Ann Hirsch for the sophomores, Sally Zimmerman and Edith Ninomiya for the juniors and Alecia Conner for the seniors.

## DEBATE FRIDAY AT 4

The Debate Club will debate tomorrow at four in the College Parlor with the Columbia Debate Society Resolved: the Two-Thirds Rule for Treaties Shall Be Amended. The meeting is being sponsored by the Barnard Debate Club.

## CURC HAS TWO HIT SHOWS

### THIRD CANTEEN:—

(Continued from page 1, col. 1) canteen, and regrets that there were not enough tickets to go around. The committee tried hard to find a large enough place to hold the enormous turn-out, but couldn't. It is impossible to have the canteen oftener because of Navy restrictions. So—prospective canteen-goers, buy your tickets early, and if you are one of the unfortunates who can't fit in, don't forget to tune in on CURC!

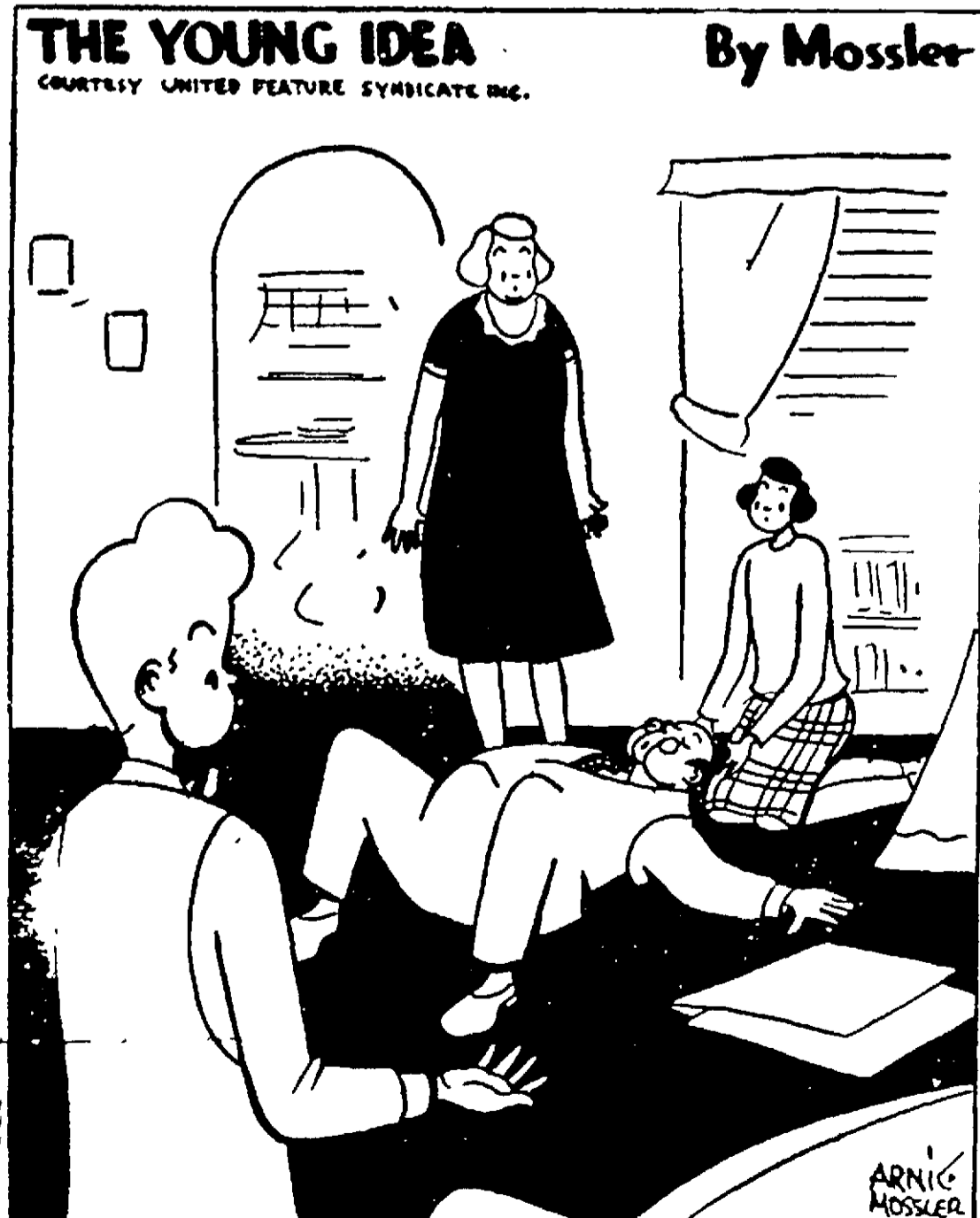
Leila Ross

### SPORTS REMOTE:—

(Continued from page 1, col. 2)

future remotes will be announced in Bulletin. Barnard listeners may tune in to hear these Columbia games at 620 on their dormitory dial's. We might add that this year's basketball team, playing a fast game, paced by Freshman Norm Skinner, is well worth following, whether via CURC on the away games or over in the College Gym when they play at home.

Jane Brunstetter



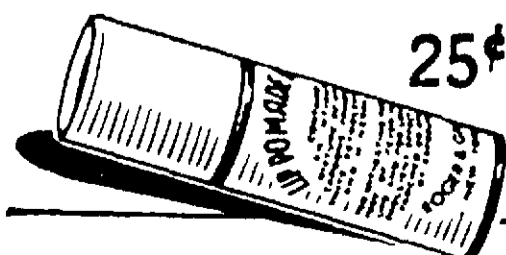
"I guess Pop didn't understand that I wanted the \$18.75 raise in my allowance to buy War Bonds!"



Beware of "Nippy Air" he's on the prowl!

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