

Barnard Bulletin

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'46 Prom Uptown

The Junior class, at class meeting yesterday noon in the Theater, reconsidered its decision concerning Junior Prom, and reversed the decision of last week's meeting. The 1946 Prom will be held uptown, at a lower cost than was proposed.

The reconsideration was prompted by a statement from the Faculty Committee on Social Affairs, which was read to the class by Dean Virginia C. Gildersleeve at a meeting Monday noon in the Theater.

Based on considerations of expense and on the recent statement by General Eisenhower, the new plans were adopted by the class after it had been pointed out that the full implications of the original plans had not been fully understood when the first meetings on the subject were held.

According to Sabra Follett, Undergraduate president, this was the first occasion in the history of the college when the Faculty Committee has invoked its powers to ask a reconsideration by the students of a decision.

Members of the class who urged that the Junior Prom be held uptown felt that the opposition within the class to the original proposals had not been adequately expressed. The members of the class social committee who defended the original decision pointed out that the decision had been left up to the class under Council's interpretation of this year's war policy. It was replied, however, that the spirit of the policy does not allow a reversal of previous years' policies concerning the Prom.

Etting Speaks To Large Group On Liberated France

"Paris, from the outside, is more beautiful than ever, and I hope some day we will all be able to go there again," declared Mr. Emlin Etting, at the Free French Assembly in the Theater last Tuesday.

Mr. Etting described his experiences with General Patton's 3rd Army and with General Le Clerc's 2nd French Armored Division in France, as town after town, and finally Paris itself, was liberated. He told of the terrible changes in the French villages, which had been bombed until nothing was left but "brown rubble." The spirit of the people was incredibly valiant however, even though their homes had been completely demolished.

Mr. Etting is an artist who has studied in Paris. He worked in London for the Office of War Information as French announcer and script writer on ABSIE (the American Broadcasting Station in Europe). Attached to the armies in France, he recorded interviews of people in the liberated towns, which were subsequently flown back to London and rebroadcast to French territory still under Nazi domination.

Declaring that Americans should not be "misled by false and stupid reports" of plentiful provisions in France, Mr. Etting told of the difficulties in getting supplies to the liberated peoples. He said the situation was "terrible," and after the American troops move on, there is practically no way in which the much-needed supplies can be obtained. Mr. Etting explained that the only people who eat well in France are those who

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Reprint Faculty Statement On Prom To Class Of '46

In order to present a clear picture of the basis upon which the recent decision of the Faculty Committee on Student Affairs was formulated, and in compliance with the request made by Dean Gildersleeve, BULLETIN is printing in its entirety the text of the statement read to the class of '46 at its meeting Monday.

In printing this statement, BULLETIN wishes also to state that it is the sense of the editorial board that, though we agree with the necessity for the reversal of the class' action, we feel also that it is a sad indictment of the Undergraduate Association, and Student Council and the junior class in particular, that the Faculty Committee should have felt it necessary to intervene in this case. We feel that student government in Barnard has a great responsibility to live up to, far greater now because of this glaring failure. It must prove now that it is worthwhile having a democratic system in college at all.

The Faculty Committee on Student Affairs exercises on behalf of the Faculty a general supervision over extra-curricular activities. As is stated in the Blue Book on page 12, under System of Government, "In general the Faculty Committee throws much responsibility on Student Council and the Assembly and leaves to them freedom in managing all student affairs within the college. In matters involving any important change of policy, however, and especially in all matters involving relations with organizations or individuals outside the College, in other parts of Columbia University or elsewhere, the Faculty Committee asks that no action of Student Council or the Assembly be put into effect without giving the Committee an opportunity to consider the question and request, if it so wishes, a reconsideration by Student Council or the Assembly."

In accordance with this system, the Faculty Committee asked on Thursday, December 7th, for a reconsideration of the plans adopted for the Junior "Prom," and on Friday, December 8th, at a conference of four members of the Faculty Committee with four members of Student Council and a Committee of the Junior Class the question was discussed.

The Junior Class representatives explained their desire to hold the "Prom" this year at an expensive downtown hotel, as was the custom before the war, on the ground that this would give more pleasure to the students attending than had the simple war-time proms of the last two years on the campus. They planned to help finance the additional expense by seeking contributions from outside patrons.

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Student Council Inaugurates Added Fines For Class Meetings

A new schedule of cumulative fines for unexcused absences from required class meetings will go into effect at the first meetings of next term as a result of decisions reached by the Student Council at its meeting on Tuesday, December 12.

For the first unexcused absence from a meeting the student will incur a fine of twenty-five cents; for the second, fifty cents, and progressive increment for each additional absence. Those failing to pay will receive the customary notice from the Court of Senior Proctors and will be summoned before that body.

This measure, which is a departure from the present fine of twenty-five cents per meeting, was agreed upon as necessary to counteract the great increase in absence this year, and to encourage interest and attendance in class meetings.

Stricter control of the collection of attendance slips will be enforced to curb the students' handling in slips for several persons.

Student Council also acted upon the request of Marion Catalane, editor of BEAR, and Mary Morgan, eligibility committee chairman, and gave eligibility points to the staff of BEAR. The editor will receive 6 points; the editorial board, 4 points; and the business board, 2 points.

If students have legitimate excuses for being absent from class meetings, these will continue to be honored if the excuse is sent before the meeting to the secretary of the class and if it has sufficient weight. At the present time, sickness and a job are the only accepted ones.

'45 AND '48 MEET TOMORROW AT NOON

The freshmen and senior classes will hold required class meetings tomorrow at 12:00. The Class of '45 will meet in the Theater. The Class of '48 will meet in Room 139 Milbank.

Yule Events Herald Holiday

Hear Holy Music Today, Tomorrow

Bids for Formals On Sale This Week

As two annual events of Christmas at Barnard, the St. Paul's Chapel Candlelight Service will be held this afternoon at 5:15, while the Barnard College Glee Club will present a joint Christmas Concert with Haverford College Glee Club tomorrow evening at 8:30 in Brinkerhoff Theater.

Students wishing to attend the Candlelight Service are reminded that there are no tickets needed. Seats will be obtainable as long as they last, so early arrival is recommended. Although several hymns and carols will be sung by the St. Paul's Chapel Choir alone, the congregation will join them in singing the familiar Christmas songs. Included in the program are "Es Ist Ein Ros' Eutsprungen" by Praetorius; "Verbum Caro Factum Est" by Hasler; "Good King Wenceslas," a French carol; "Wiegenlied der Horten," a German carol; "Bring a Torch," a French carol; "Presentation of Christ in the Temple," by Eccard; "The Holly and the Ivy," by Boughton; "Touro-louro-louro," a French carol; and "Silent Night," by M. Haydn. Soloists for the Chapel Choir will be Margery Quack-boll, soprano, and Wright North, baritone.

The Haverford Glee Club, under the direction of Abe Pepinsky, is coming from Pennsylvania for the

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Dana, Murphy, Ragsdale Make 'Caesar' Roles Live

By Joan Zeiger

For an excellent evening of theater last week-end, the nights Wigs and Cues took over Brinkerhoff, our thanks go first to Shakespeare; to Jose Ruben; to the players; and to the staff of Wigs and Cues. Thanks to the playwright, for what was proven once again to be a drama full of blood, thunder and nobility; to Mr. Ruben for his job of directing, of turning the feminine cast into a good facsimile of warlike men, and for a masterpiece of mob-handling; to the players for intelligent, coordinated performances—and to the staff for fine staging, excellent music, scenery, and for making the most of the smallest stage.

The pace, the color, the timing of the play were in a large degree in the hands of the mob; and they acquitted themselves to perfection

—giving their biggest scene, the funeral speeches, a quality of fine coordination. Perhaps even more than any other single element, the mob made Caesar a success.

Mr. Ruben used intonation, nuances of gesture, posture and walk to de-sex the cast, and achieved almost uniformly fine results—there were a few walk-on parts that couldn't seem to hide their very feminine voices, but this was so rare as to be almost unnoticeable.

It is difficult to say which of the players, in the leading parts, was most successful; some might choose Ann Murphy's Antony, for Miss Murphy has an excellent voice, and gave a quality of sternness and gentleness at the same time, and a definite majesty; oth-

(Continued on page 4, col 1)



Last minute engraver difficulties prevent our printing an actual scene from the play.

Barnard Bulletin

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'46 Has Good Stuff

It has not been at all difficult to detect a strong feeling of resentment at being "picked on" among the chastened members of the class of '46 in the past week, among the staunch pro-St. Regis groups, the stauncher pro-Hewitts, and the large middle group of shifting opinion. Whether or not the class is justified in crying they "weren't the only ones," that their action was in line with many previously set precedents this term, is, we think, a matter for endless discussion, and we prefer not to enter into endless discussions.

We will say, however, that the class of '46 certainly has as much to be proud of as to be ashamed of. The tremendous success of *Julius Caesar*, was largely the result of '46 effort. A glance at the cast shows an overwhelming preponderance of members of that class in the main roles, in the minor roles, and among the administrative students as well. Though these girls were not, certainly, acting as representatives of their class, and though there were other factors and people outside of the class who contributed indispensable aid to the production, '46 may still be proud of its part, more justly than any other single class.

This may be poor compensation for the excoriating adjectives heaped this week upon the collective head of '46, but our own personal admiration for the triumph of *Caesar* is practically boundless. (We still have nightmares about that green-faced ghost.) We are glad to be able to approve of '46, and to extend to them our earnest hopes and belief that their good side continues to predominate. Surely the class is the most spirited one of the four, and that, incidentally, is what we meant by the reference to their "customary hotheaded way."

What, No Robots?

Add "the war's all over" item. Last week saw the final erasure of the disfiguring and peeling black paint from the windows of Barnard Hall. Though we appreciate the opportunity of being able to see through these windows (even though many of them seem to have suffered horrendous and unattractive cracks, once again we look with slight alarm at this final disappearance of the remains of our once proud civilian-defense system. Wasn't there some talk of robots coming this way? Or don't blackouts affect them one way or another?

(We expect and desire no answer to these questions. Letters please.)

BWOC:

Bulletin issues in the past have related the feats of Barnard's amphibious sportsgirl and A.A. president Anne Ross. But those were on the occasion of a titled gained or an award won. This is for her, herself, a BWOC and a "swell girl."

Anne was born, was raised and continues to live in Port Washington, Long Island, but the scope of her travels is far more extensive than from there to Penn Station to here. She has covered the countryside from Kansas to California and back, by way of Chicago, to reach National diving contests, from the time she entered the St. George Dragon Club and competitive sport at the age of twelve. Since that time it has been one, wonderful head-first plunge into the top-notch position of Women's National Diving champion, not just one of them but the one. This term she received the A.A.U. Meritorious award, but is now one of eight leading American athletes being considered for the Sullivan Award for the outstanding Athlete of the year on a national basis.

These things, however rather than going to the head, which incidentally is a pretty clear-thinking and logical one, have been used by Anne in a modest and profitable way. They have helped prepare her for a career in physical education, and a life of service to the ideal of "The Modern American Girl," active in body and alert in mind. They have given her a keen sense of sportsmanship and, by bringing her into contact with all sorts of people the nation over, have also given her an appreciation for diverse personalities.

That is the element in Barnard which appeals to her too. She likes the unsophisticated atmosphere amid its cosmopolitanism. The college has meant as much to her as she has to it. Her doe-like leap over a Greek Games hurdle will be remembered by anyone who saw it and she, herself, will never forget the excitement and thrill of two Games seasons. She has been Water Carnival's pride and joy; helping plan the event has been more than a source of joy to her and its success one of pride. Representative Assembly, Barnard Camp and German Club parties are part of her fond recollections.

As Athletic Association presi-



dent Anne has become determined to make every student and especially the new ones, "A.A. conscious." She has been achieving that aim very well with plans for activity bounding up at every Wednesday Board session. She has prepared and had printed an A.A. pamphlet for Freshmen for two years and spent two weeks organizing A.A. record files before school opened this year. She takes her job seriously but has fun with it too. A.A. and Anne Ross are both synonymous for good times.

The interests of Anne Ross lie in other fields than aquatics and A.A. however. She has just begun to take modern dance lessons from Martha Graham and will include dance as well as swimming and diving in her M.A. training at Wellesley next year. But above and beyond this, there are academic achievements and pursuits. Valedictorian of Port Washington High School, she is interested in knowledge of other lands, especially France and Germany, being an International Studies major in the latter.

With it all, and there is so much, senior Anne Ross is about as human and unassuming and understanding a gal as the class of '45 can present. And it and A.A. and Barnard as a whole do present her with pride and affection both.

Wake Up And Think:—

Sunday Regulars

Among the hundred odd pages of the *Sunday Times*, the most worthwhile are often included in the magazine section. It is probably the only place where the austere *Times* unbends to true feature style, retaining all the best aspects of that style in terms of accuracy and scholarship with the addition of some liveness, and even humor. In the last issue, for example, which might have caught some Barnard eyes because of the mention of Alma Mater in a bit on college clothes, the most vital article was an excellent appraisal of the problem of treatment of Germans as it is actually happening now, on the Western front.

For the benefit of the "let's kill them all" school, as well as for the "it's only their leaders that are bad" faction, this resume of the first actual meetings of American soldiers with the civilian enemy provides a good deal of food for thought. If it has formerly been something to skip over, if the *Sunday Times* in general was something for you to skip over, you may get a surprise from careful reading of a few editions.

Another regular Sunday feature, though somewhat newer than the *Times*, is a dramatization of the past week's highlights in Congress on station WMCA. A partial and

certainly more concentrated answer to the recent Congressional suggestion for complete airing of Congressional sessions, this half hour show provides a wonderful groundwork for understanding Congress, and, perhaps, for criticizing it too. Time for the program is 3.30; the station is WMCA; the dialects of Senators, Southern, Midwestern, and New Yorkers, are faithfully imitated; and the whole makes for a wonderfully realistic, and cheap glimpse of democracy in action.

Another entry in the radio forum sweepstakes also appears Sunday afternoons. Called *Let's Face the Issue*, it is sponsored by the American Bar Association and a railroad, comes on at 5:00 on WOR, and features two experts and two lawyers in the field under discussion. The issues presented are of a little more specialized interest than those of the major forums on other days, but it, as well as such programs as the *Town Hall of the Air*, is greatly worthwhile tuning in. Again, it's free.

About Town Brander Matthews

By Nancy Edwards

Brander Matthews is offering its operetta of the season this week. G. B. Pergolesi's *The Jealous Husband* opened last night and will run through Saturday evening with a matinee that afternoon.

In all fairness it should be clearly stated and understood that any attempt at appraisal was arrived at in terms of a dress rehearsal performance. In this instance the circumstances were such that nearly all sense of continuity and more strictly plot structure were lost. Little more than an impression was gained and a review in the strict sense is beyond our range.

Under the unhappy pressure of listening to one of the singers reach for a high note just as the musical director ordered a note changed to one of his cohorts in the pit, it was well nigh impossible to judge the quality of individual performances. The singer who played the role of the widow was noted however as tending to fall into the category of those fascinated with their own voices departments. That is, she showed frequently the fallacy of believing that English is the solution of opera (for those who need help with it, that is), for the fault is rather that no language can triumph over the failure of enunciation and an unwillingness to open the mouth fully and let the audience in on what is going on anyway. The men, on the whole, did better by the audience, and in nearly all instances each word was caught, without any less flourish and trills to the voice, it is hastily added.

Music Is Pleasing

The music was perhaps the most pleasing and delightful part of the operetta. For better or worse in regards to the play, the music could stand on its own without a single word being said.

The flashes of plot indicated that the play viewed in sequence would promise a certain character and certainly some novelty. Our appetite in this respect was whetted by the charmingly staged and performed duel scene. The staging of the play must be given a large measure of credit for what liveliness and zest it has.

The sets in this production cannot be passed without mention. They stand above the usual high standard of Brander Matthews.

It occurred to us while viewing the play that the arrangement of the stage and audience in the Brander Matthews theater is at fault somewhere. The simple physical proximity of the edge of the stage and the front rows militates seriously against the help of dramatic illusion. Such a factor is particularly apparent in a production of an operetta, where imagination, projection and physical distance are necessary, at least for the less rabid of opera lovers.

Read And Give!

In connection with the Book Drive now being conducted by the War Activities Committee under the chairmanship of Ruth Maur '47, we reprint the following letter received from men in the armed services who had used and enjoyed the books which you donate. Read the letter and see if you can find some more books and magazines at home.

Dear Madam:

Without a doubt this letter will come as a very great surprise especially as it is headed with a London address. It is, actually, a short letter of thanks that I am writing on behalf of my friend who received a very good book from the British War Relief Society. He is at the present time, in hospital suffering from a very bad wound that he received on the way up to Rome, but before he was taken away he asked me to write and thank you for your kindness in case he didn't get the chance. Sadly enough, he died on the way to the hospital and so I am fulfilling my promise to him.

It is fairly obvious that I cannot give his name or any particulars either of him or myself other than my home address which appears above, but I will say that hundreds of troops over here and, I expect in every theatre of war, whether they are American, British, French or any of the other gallant peoples fighting for the common cause, have good reason to thank, very warmly, you and many people like you who provide us with these very welcome comforts.

This letter is being written in Italy and not a very great distance from Fritz's line, but it is comparatively quiet for a change. Things are going very well under the present circumstances and I think that before long this terrible business will end and we can all return to the people whom we love and live in peace.

This I must say, ends this short letter, hoping that it arrives safely, to let you know how much we appreciate your wonderful kindness.

Goodbye and God bless you all.

Yours truly, John Inquire.

Letter to Editor: Officers Contribute To Prom Controversy

To the Editor:

After reading Miss Follett's letter and the editorial appearing in Monday's Bulletin, we feel unable to condone the spirit in which they were written, although we agree with the fundamental principle expressed.

We felt it was unfair to imply, by linking the matter of the Junior Prom to the temporary lag of our class in the National War Fund Drive, that the Juniors, as a whole, were a calloused and unpatriotic group.

We also felt that it was unfair not to take into consideration the basis for our decision to hold the dance downtown. At the Junior Class meeting of November 30, Miss Cummiskey, in the monthly Representative Assembly report, stated that we were free to decide the location of the dance. This statement was in accordance with the War Policy decided upon last Spring and had the full approval of Student Council and Representative Assembly. This War Policy implicitly condoned having the Prom off campus inasmuch as it removed its former disapproval.

Consequently, it seems unfair to make such an example of the action of the Junior Class as an instance of the "shocking" attitude of the whole school. There have been other such instances of laxity which should have been pointed out before, thus avoiding such a major outburst of condemnation. Should the holding of two formal dances on one night, the return of full-time social programs of all clubs, and the return of pins, been overlooked till now?

We would also like to ask why the Bulletin editorial called this decision, as well as others, "hot-headed." The class was acting straightforwardly on a War Policy which we thought we understood. This seems logical to us, as have our other actions.

It is natural for people to want to relax after a long period of strain. This dangerous tendency has been observed throughout the nation. Therefore, it is a problem which must be faced realistically. A problem which calls for understanding, not moralistic condemnation.

Sincerely yours,
Marjorie Lerner, vice-pres. '46
Betty J. Smith, Secretary '46

Appeal For Donations To WAC Book Campaign

To the Editor:

Most of you have probably noticed the book drive the latest drive of the War Activities Committee, which has been going on for over a week. Yet, not even four shelves of books and magazines have been brought in. These are sorely needed by the different organizations supplying them to our servicemen — and we have promised to help them. But we can't do it without your help. So please girls—start bringing them in. The drive will last till after Christmas — so bring back those books which you have at home. Help fill up the bookcase. If you don't pass through Jake, there is even a bookcase in front of Miss Libby's (Admissions) office for your convenience.

We're sure that you realize that every book brought in is valuable. Yet people have been borrowing them—and even though their intentions are good they frequently forget to bring them back. So please DO NOT BORROW any books or magazines.

Sincerely,
Ruth Maier,

Reference To Barnard

To the Editor:

On Monday last, Barnard Bulletin published an article by author unknown about the shocking publicity given to our dear Alma Mater by the motion picture industry.

I wish to inform the editor that her paper has a far more dynamic effect upon the outside world than perhaps even she realizes. I have in my possession conclusive proof that this is so, for that same evening at 9:00 p.m. "that certain movie" was enacted on the broadcasting system in which the word Barnard did not appear, but rather the words, and I quote, "A school in New York." Keep up this good work.

However, I do feel that Barnard is losing out, for with that article in Bulletin, many girls throughout the land gave up the idea of attending Barnard for they know now that there are no such opportunities as advertised nationally by Mr. Cooper and Miss Wright. But as the saying goes, "We cannot have our cake and Mr. Cooper too."

Sincerely yours,
A loyal Barnardite,
but one with hopes.

Faculty Asks Class Of '46

(Continued from page 1, col. 2)

After some discussion the Faculty Committee decided that it could not approve the solicitation of gifts from outside donors for a purely social affair under the war conditions of the present time. It promised to give immediate consideration to the whole matter of the place of the prom.

At a meeting immediately following the conference the Committee discussed the question further and adopted the following resolution: "Resolved, That it is the sense of the Committee that it would be inappropriate, under the present tragic circumstances of the war, to change now the war time policy regarding the Junior Prom and hold this purely social affair at a downtown hotel."

The Committee wishes to add a few comments.

We regret that there has apparently been some confusion and difference of opinion regarding the implications of the action of Representative Assembly on this subject last spring.

We wish to point out that within the last few weeks and even within the last few days, the war in Europe, far from coming to an end, as we hoped a few months ago might be the case by this time, has grown more terrible, that thousands of Americans are losing their lives in action, and that General Eisenhower has just issued an appeal to the home front begging for sacrifice here.

Under these circumstances, if Barnard College changes its war-time policy and holds a purely social function, with no patriotic or educational purpose, in an expensive and conspicuous form, the College will lay itself open to the charge of being callous and selfish.

It is true that some Americans have been acting recently as if the war were practically over, and have been spending freely on their own pleasures the money which they seem to have in abundance. But Barnard College is a responsible body and must set a better example.

It is true also that our Junior Prom is in relation to the nation's whole war effort a very small matter. But it is out of millions of small matters like this that we build the whole morale of the home front and the support we give to our men fighting on the battle lines.

The Faculty Committee feels that in view of the recently changed circumstances of the war and other conditions the Junior Class will want to consider again its plans for the ball.

Dean Virginia C. Gildersleeve

EMPLOYEES' FUND

The attention of all is called to the Employees' Christmas gift boxes which have been placed in the entrance of Barnard and Bilbank Halls.

This is done annually at this time to afford the faculty and students an opportunity to show their appreciation of the constant and loyal service of members of the operating force.

John J. Swan
Comptroller

Reps Reverse Too, Veto Pins, Keys

Following a discussion on the appropriateness of giving Bear Pins and Student Council Keys in wartime, Representative Assembly voted at its meeting last Monday to reverse the decision made two weeks before that these pins be given this year. The question was reopened because prices considered when the earlier motions were passed did not include the 20% luxury tax, which raises the costs considerably. As has been done for the last two years, winners of Bear Pins will be presented with letters at Installation Assembly in April.

The Assembly voted that the proceeds from the lost and found auction in January be given to the National War Fund Drive.

The pins and keys would have cost considerably more than two hundred dollars all together. Awarding of these honors was suspended two years ago, along with the various awards for service of the three publications, in accordance with the war policy clause on appropriateness and a deficit in the Undergraduate treasury.

PC To Take Part In United Nations Council Programs

A United Nations Information Council of Columbia University has been formed, with Political Council representing Barnard. Other schools in the university which will be represented are Columbia, Law School, School of Business, Journalism, and the Navy V-12 unit.

The aim of the Council, according to Miss Simon who has been elected its vice-chairman, is "to facilitate, without flag-waving or emotional frenzy, learning about our fighting allies." Other officers of the Information Council are Victor Rosenblum, Columbia, chairman; Howard Spraw, Law, secretary; and William Sorsby, Navy, treasurer.

As part of the program, the Council will devote one week to each of the United Nations, and accordingly will arrange weekly forums, motion pictures, radio programs, and special exhibits.

The Council, whose activities will begin during the week of January 8, has obtained the services of Professor Grayson of the Columbia Political Science department as faculty advisor. Professor Virginia D. Harrington will be the Barnard faculty representative.

Mayer Addresses Liberals On AT and T Wage Dispute

Stating that the American Telephone and Telegraph was the worst exploiter of woman labor in the nation, Henry Mayer, Bell Telephone Union lawyer, speaking before the Barnard Liberal Club this past Monday afternoon, went on to say that both the National War Labor Board and the AT and T itself have failed to handle adequately the situations that have been brought to their attention. Over twenty-five years ago, he stated, an inquiry

was made of Bell Telephone conditions in Toronto by a committee headed by Canada's present prime-minister MacKenzie King. They reported that the conditions under which the operators had to work were appalling. The supervision was entirely too strict, and the type of work done and the nervous strain it brought about weakened the constitution of the worker to a great extent. The report also attacked the specific conditions under which the girls had to work and the fact that the pay was too small. Yet, in spirit of this statement, Mr. Mayer stressed, nothing was done at that time and nothing has, as yet, been done to alter those conditions.

However, it is the wage condition, he pointed out, that is the point of contention. In the South, especially, the wage schedule is astounding. The starting rate is approximately \$16 per week, and, in certain sections, secretarial help is paid as low as \$13 per week. Here in the North, Mr. Mayer stated, the starting wage is now \$20, and a woman can be employed for thirty years and still be making a salary of only \$34 a week. He then read a list of the amount the girls thought was necessary to maintain a comfortable standard

of living. The total was \$43 per week, out of which 32% was immediately deducted for the withholding tax, social security, and Bonds.

An outstanding practice of the Company, the lawyer also brought to the club's attention, is that the personnel office asks the girls, as they apply for employment, if their parents are dependent upon them for support. Their purpose in doing so is that they might select those who have no real financial obligations, and consequently will be satisfied with the wages paid them.

"The War Labor Board," Mayer said, is supposed to be representative of the nation and labor; it fails in this respect, however, because, in representing labor, only the CIO and the AF of L have members. The independent unions, of which the National Federation of Telephone Workers is one, have no representation whatsoever."

Going on to describe the situation that brought about the Dayton strike a few weeks ago, he stated

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Etting Speaks At Assembly On War Experiences

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patronize the Black Market, and these people are not unpatriotic as they prevent the Nazis from getting the food, rather than their fellow-countrymen.

While in Paris Mr. Etting visited the Luxembourg Gardens, transformed into a "horrible battleground," with his old art teacher. He also met Picasso and saw his new paintings which Mr. Etting described as "magnificent." Some of Mr. Etting's own paintings may be seen in the Midtown Galleries.

Dean Virginia C. Gildersleeve presided at the Assembly and introduced Mr. Etting, saying how fitting it was for a college such as Barnard to dedicate an assembly to liberated France. "Light in France," Dean Gildersleeve said, "had not been extinguished, but just shaded for a while."

Describing the great jubilation which greeted the liberating armies, Mr. Etting said the people hung out of the windows and ran out in the street in their dressing gowns and pajamas. "Parisians, frantic with joy, hugged us until we thought our necks would snap off." He related many courageous and thrilling incidents when Nuns took care of old and infirm citizens. The only one of the bridges at Rennes which was not blown up by the Germans, was saved by a little boy who cut the lines.

Hear Holy Music Today, Tomorrow

(Continued from page 1, col. 4)

Glee Club Concert tomorrow, which will be followed by a dance for members and their escorts in Brooks Hall parlor.

Numbers to be sung by the Barnard Glee Club are: "The Virgin by the Manger" by Cesar Franck, "Four Old English Carols" arranged by Gusav Von Holst, "Stabat Mater" by Pergolesi, "Adam Lay Ybounden" by Peter Warlock, and "Merry Yuletide" by Rimsky-Korsakoff. The accompanist for Barnard numbers will be Katherine Carson.

The Haverford Glee Club will sing "Kimm, Suser Tod" by Bach, "Where'er You Walk" from "Semele" by Handel, and "Tres Magi de Gustibus" by C. S. Lang. Julius Katchen, president of the Haverford Club will accompany them.

LIBRARY OPEN TWO DAYS IN VACATION

The Barnard College Library will close for the Christmas holidays at five o'clock on Tuesday December 19 and resume its regular schedule on January 3 at 8:45 A.M. For the convenience of students and faculty, however, it will be open from ten until four on Wednesday December 27 and Thursday December 28.

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Newcomer Tells of Yule Assembly Post War Role Of Currencies Tuesday At 1

The Bretton Woods conference was more than just exploratory. It came to very definite and explicit conclusions," explained Professor Mabel Newcomer, of the Economics department of Vassar College, and the only woman who attended Bretton Woods as an official delegate.

Speaking before a combined Economics, Sociology, History and Government majors meeting last Tuesday, Miss Newcomer explained the role money will play in the plans of international peace. The important fact which Miss Newcomer pointed out was the agreement itself. All the nations concerned agreed not to engage in competitive devaluations of their currencies, not to discriminate against other nations; they also agreed upon the means to be used to remove the restrictions on currency as soon as possible, to stabilize their currencies and to maintain such stabilization.

To implement this agreement, the nations meeting at the Bretton Woods conference planned to extend credit to those countries who are going to buy immediately after the end of the war but who will be unable to finance such purchases without aid. Provision was also made for the establishment of a stabilization fund to be made up of quota subscriptions by the nations according to the importance of each particular country in world trade.

A bank has been set up to provide for long-term borrowing. This organization can make direct loans, but will probably only do so through the regular banking channels. These amounts will be made only for productive purposes.

BFC MEETS FRIDAY

There will be a meeting of the Barnard Christian Fellowship on Friday, Dec. 15 at 4 p.m. in the Little Parlor. Dr. John H. McCourt, Pastor of the Broadway Presbyterian Church, will speak on "The Inspiration of the Bible." The college is invited. There will be no BFC meeting next Monday.

'CAESAR' PRODUCTION, ACTING A SUCCESS

(Continued from page 1, col. 5)

ers might choose Leora Dana's Cassius, guileful and soft-spoken, aided by Miss Dana's natural slenderness, and mobility of figure, and a voice that seems to be well-adapted to innuendo; no doubt, many others found Raiford Ragsdale, as Brutus, the best; she made the character a very warm and sympathetic one, and gave it also a real masculine quality, mostly by her use of stance and motion. Although Wesley Ward, as Caesar, had a smaller part, we were rather struck by her playing of it—different from the popular conception of Caesar, as stout, virile, even flamboyant, it was exceedingly true to the historical interpretation of Caesar as a very slender, sickly man, old beyond his time, yet possessed of quiet purposiveness. Particularly in her scene with Calpurnia, Miss Ward gave a very intelligent rendering of her role.

Mr. Ruben stressed the femininity of the women in his cast, in order to make a contrast. Portia, as played by Joan Taylor, was a very warm, somewhat girlish woman, particularly moving by virtue of her very youth. Willa Babcock's Calpurnia, on the other hand, was a more mature woman, also more passionate -- but this seems to be in keeping with the character and forcefulness of Caesar. Miss Babcock seemed very

much like the conception of the Shakespearean woman, being slender, graceful, and very intense.

It is even more difficult to choose among the smaller parts for the most successful. Chaucy Horsley, in the role of Caius Ligarius, comes first to mind; as the aged, feeble conspirator, her performance was convincing and moving enough to stand out as much as those of far more important roles. Lucius, the servant of Brutus, as played by Charlotte Beckwith, lent much of the rare comic relief—another small part that was made important through the charm of its interpretation—Miss Beckwith seemed for all the world like an eager little boy devoted to a very important and puzzling master. The rest of the comedy came through Mary Graham's jolly rendering of the plump Casca—she gave it the light touch by her way of seeming to laugh at her own wit, which no doubt the wise Casca really did. Mary Glading's Cicero was another small part well done.

In the opening scenes, Anita Blickfeld as Flavius, Irene Griffin as the carpenter, Anne Edgar as the Cabbler and Mary Glading as Marullus, had the difficult role of setting the Roman scene, and did it well; Barbara Schultz, Sheila St. Lawrence, Margaret Cumiskey, and Alecia Conner, as noble Romans, lent dignity and the proper air of seriousness; Bonnie

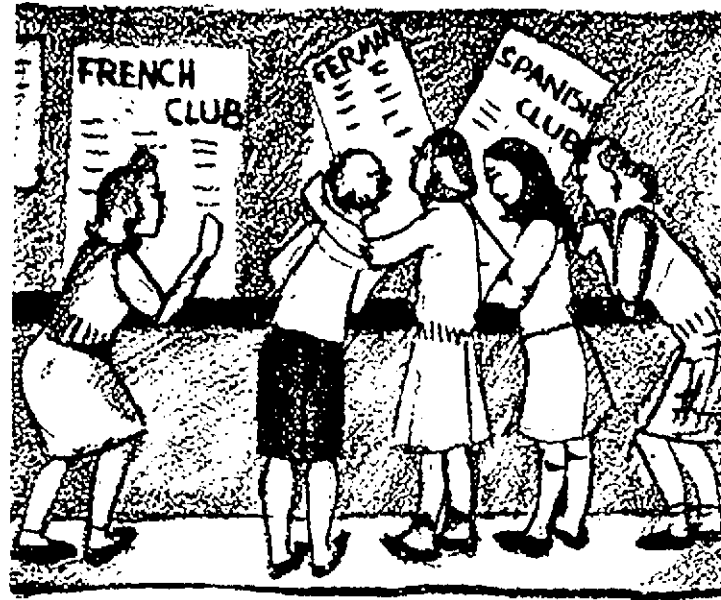
O'Leary was portentous as the Soothsayer, Gertrude Rosenstein, in the role of Artemidorus, was also interesting; and Ann Ford, Clare Shiel, May Edwards, Anne Edgar, Betty Barras, Mary Eichrodt, Eleanor Graham, Jeanne Hutchison and Charlotte Korany completed a fine cast.

One of the most memorable of the scenes was that in Brutus' tent—it possessed a certain quality of warmth and reality that was hard to define, particularly in the tender little scene between Lucius and Brutus. Calpurnia's scene with Caesar, and Portia's with Brutus, were also outstanding.

For staging, scenery and sound effects, we have Miss Sally Stubblefield and Miss Mary-Louise Brown to thank. The scenery was sparing, but effective, particularly in that tent scene mentioned already; the music of lutes, and the martial trumpets were very real, and well-timed.

It seems there are lots of people to thank for an enjoyable evening in the theater—Dr. Latham, who worked with Mr. Ruben, Miss Marcia Freeman who worked with Dr. Latham; the Shakespeare class which furnished the mob; the staging chairman, Jean C. Walsh, who had specific charge of scenery; the prompter, Mary Snider; Miss Annis Sandvos, and Mr. John Swan for their cooperation. They all cooperated with Shakespeare.

Campus



Activities

Episcopal Church Gives Christmas Party

The Barnard Episcopal Club is having a Christmas party on Monday, December 18 in the Conference Room from 4 to 6. Father Joseph, Order of St. Francis, of the Monastery of the Little Portion will speak on "The Rule of Life in the Present Day World." "There will be a grab bag, tea, cake, and cookies and we hope everyone will come," said Beth Crouter, president.

The most important activity of the Episcopal Club concerns the filling of Christmas stockings for children in the hospital for the benefit of the City Mission Society. Each Christmas the City Mission Society gives the Episcopal Club about 100 stockings to fill. The Club distributes these stockings through student mail to anyone who wishes to take a stocking and fill it. This year the Mission Society has not given as many stockings to the Club as in previous years, but they are hoping to have all the stockings filled and distributed soon.

Today Flora Bridges, former president of the Episcopal Club and present assistant in the Government Department, will address the Club at a meeting held in the South Dining Room of Hewitt Hall at 12:30.

Play Music At Friday Earl Hall Open House

The open-house meeting time at Earl Hall on Friday afternoons, from four until six, is devoted to a classical and modern recorded music hour. During December the programs have been arranged in conformity with the festive season.

Menorah to Hold Panel Discussion On Monday

The Menorah Society has planned two major activities, which are to take place before the Christmas holidays.

A meeting of the Federation of Jewish Students will be held this Sunday, December 17, in the Dodge Room at Earl Hall. This conference, which is a continuation of a meeting held several weeks ago, will begin at 3 o'clock in the afternoon.

The other activity is a panel discussion on the topic, "The Points of Agreement and Difference between Christianity and Judaism." Two Barnard girls and two Columbia boys will take part in the discussion to be held this Monday in Earl Hall.

Menorah wants to thank the following bakeries for their contributions to the Cake Sale, held last week for the benefit of the National War Fund: Belmore Bake Shop, Le Blang's Home Bakers, Monowitz, King's Kitchen, Columbia Bake Shop, Clark and Brody, New Amsterdam Bake Shop, Ebel's Bakery, Bleeker Street Pastry Shop, Canepa Bros., Lafayette French Pastry Bakers, Sutter French Confections Inc., Grossinger's Bake Shop, Slama's Bakery, Hanscom's Bakery, and Cyrene's Bakery.

GERMAN CLUB PARTY

The German Club Christmas Party will be held in Brooks Hall at 4 p.m., December 18. Amidst gay decorations, a short Christmas play will be presented, to be followed by tea, marzipan and pfeffermusser. There will be carol singing.

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