

Barnard Bulletin

Vol. XLVIII. No. 4. X-476

NEW YORK, N. Y., MONDAY, OCTOBER 16, 1944

PRICE: TEN CENTS

Plan Drive Opening For November 1

Dean Asks All Students To Contribute to Fund

November 1 will probably see the beginning of this year's National War Fund Drive, announces Chairman Edith Bornn. "We hope to make this drive a short, but very intensive one," she states, "and believe that Barnard's increased enrollment will result in contributions equalling, and even surpassing those of last year."

Miss Bornn also announces plans for an assembly on November 14, to which Clifton Fadiman, author and announcer on "Information, Please" has been invited. The drive committee will hold its first meeting on Monday, members being:

Business Manager, Azelle Brown, who is Vice-President of the dorms, and has been a Representative Assembly delegate; Chairman of the Soliciting Committee, Doris Hering, Undergraduate Archives chairman; Ruth Edmonds is Chairman of the Benefits Committee; in charge of the Publicity Committee is Sue Weaver, also Poster Chairman for '46, and Tennis Manager.

Dean's Statement

Dean Virginia C. Gildersleeve has released the following statement on Representative Assembly's selection of the drive at its meeting on October 9: "I am glad to hear that Representative Assembly has adopted the National War Fund as the object of this term's drive. These great organizations provide service on the home front as well as for service men and for the suffering peoples of our allies. Every single student in Barnard College should do something to mitigate the horrors of food shortages and lack of clothing against the winter cold which will cruelly affect the women, the old people, and the children of the devastated countries of our allies."

Miss Bornn, in conferences with Sally Ferris, last year's drive chairman, has been discussing plans and organization for the drive, but maintains that no definitive results can be released until the committee has met on Monday.

Spanish Majors To Hear Duarte

Mr. Paulo Duarte, known in the fields of anthropology, literature and political activities, who returned two weeks ago from a fourteen weeks mission to Portugal and Spain for the Museum of Modern Art, will speak on "Travelling Through Spain" at the Spanish Majors Meeting tomorrow at one in the Conference Room. Any students who understand Spanish may attend.

The history department will hold a meeting for majors tomorrow from 5 to 6 in the College Parlor, in the form of a reception and tea intended to introduce the new majors to the faculty members. Fine Arts majors will meet at the Women's Faculty Club on Wednesday, October 18 at 4:30 at an introductory social meeting.

Dr. Duarte, originally from Sao Paulo, Brasil, has travelled and

(Continued on page 3, col. 5)

Political Committees To Organize On Campus

Richter, Kingdon Weigh Presidential Election

Over two hundred Barnard students and faculty members attended the Barnard Liberal Club forum, held in the College Parlor last Thursday at 4, to hear Dr. Frank Kingdon tell "Why I will vote for Roosevelt," and to hear Mr. Joseph Richter explain "Why I will vote for Dewey." Professor Henry Steele Commager of the Columbia History department introduced the speakers and acted as moderator during the question period which followed.

The Liberal Club announced its luncheon at which the Club is to select the candidate which it will support, and invited all students to join the club. Summaries of the two addresses follow:

Richter—Republican

Mr. Richter, present Republican candidate for New York State Assemblyman in the seventh district, claimed as his major reason for supporting Dewey, the belief that "no man is entitled to sixteen years in the White House." He cited the principle of separation of powers, and pointed out that when there is a government of men, not of laws, there follows a threat of dictatorship. If we reelect Roosevelt now because we are in the midst of a crisis, then he is afraid that "there will always be a crisis," when election year arrives.

No Indispensable Man

"I refuse to believe that there is any such thing as the one indispensable man," asserted Mr. Richter, exhorting Barnardites not to be fooled by this "myth." The people who advance this argument, according to Mr. Richter, are the "bureaucrats, those who live on him."

Another charge commonly made, continued Mr. Richter, is that a change in the government at this time will affect the operation of the war. This was answered by the statement that the admirals and generals will continue to run

(Continued on page 2, col. 2)

Kingdon—Democrat

Dr. Kingdon, the second speaker, author and news analyst, is chairman of the Fight for Freedom Committee. After agreeing with Mr. Richter that there may be confusion in the present national administration, he stated firmly that in his opinion the first issue of this election campaign is the question "Who is going to lead us during the next few years of war to total victory over the enemy?"

Proclaiming his intention to be "for someone, not against someone," Dr. Kingdon pointed to President Roosevelt's record to indicate his superior qualifications for the task of leading the United States to victory. "He is one of the few world statesmen to warn and prepare us against the fascist threat," stated Dr. Kingdon, and he brought us to a "degree of preparation to which no other man could have led us."

Pointing out that one of the constitutional duties of the president is to act as Commander-in-Chief of the Army and Navy, he added that the appointments of all our leading commanders in all branches of the armed services were made by Mr. Roosevelt. To the man who "knew what they were in the beginning," believes Dr. Kingdon, should go the op-

(Continued on page 2, col. 3)

Tannenbaum to Address IRC On Argentina Tomorrow

The International Relations Club will present Frank Tannenbaum, noted author and economist, and professor of Latin-American History at Columbia University, tomorrow at 4 p.m. in the Conference Room. He will speak on Argentina.

Professor Tannenbaum was born in Austria and has travelled extensively throughout South America, Mexico and Puerto Rico. He received his A.B. from Columbia College and has been an associate professor in the University since 1937. Travelling in Mexico as a newspaper correspondent, he has also done research in various countries for the Institute of Economics in Washington, D. C. A former member of the Economics department of Cornell University, he received the Guggenheim fellowship in 1932 and 1933. Professor Tannenbaum has written many books, among them: The Labor Movement, Wall Shadows, Darker Phases of the South, The Mexican Agrarian Revolution, Whither Latin America?, Crime and the Community, and Peace by Revolution.

LEININGER TO SPEAK

Ensign Leininger, Columbia '44 will speak at Chapel this Thursday at noon under the auspices of the Barnard Interfaith Council. Mr. Leininger who is studying at Biblical Seminary was the student leader at the Silver Bay Conference last June.

Weitz, Wetmore Head Temporary Democratic, Republican Party Club

Following the receiving of petitions from Barnard College students, Student Council has granted permission to two groups to function as temporary Democratic and Republican Committees in the college. The students will be able to use the facilities of the college for meetings, while it is agreed that both committees will cease functioning on November 7, Election Day.

Council Plans Thrift Drive, Appoints 3

Council approved plans for the setting up of a committee to run a drive for articles to be sold at the Barnard Alumnae Association Thrift Shop, at its meeting Thursday. In a move to expand the drive for old clothing going on constantly in the dormitories under their Executive Council, Student Council authorized a joint committee representing Exec in the dorms and the War Activities Committee of National Service to work out plans for a campaign directed towards day students, to begin in about two weeks.

The collection on Jake will emphasize trinkets, ashtrays, and other unused household articles for the use of the Thrift Shop and clothing for the Bundles for America program of giving clothing to the indigent families of servicemen.

The Alumnae Thrift Shop, located on East 52 Street, sells donated articles at low prices to the lower-salaried people in the neighborhood. All proceeds go towards the Alumnae Scholarship Fund, which is at present sending four girls through Barnard. Professor Florrie Holzwasser of the Geology department, a Barnard alumna, is chairman of the Alumnae Thrift Shop committee.

Appoint Three

Student Council also made several major appointments to fill vacancies caused by resignations and departures from school. Mary Morgan was named unanimously to succeed Hope Simon as Eligibility chairman, following Miss Simons' resignation because she was carrying too many points.

Mary Lee '46 was appointed Library Committee chairman, to take the place of Mary Brown, resigned. Miss Lee and her committee will work in cooperation with Esther Green, new librarian, to maintain

(Continued on page 4, col. 2)

Freshmen Reduce Presidential Slate

At a meeting of the Class of '48 on Tuesday nominees for the class presidency were reduced to eight candidates, from a slate of 51. The eight are: Patricia Day, Patricia Lee, Eileen Gilmore, Lora Iglar, Helen Pond, Roberta Tunich, Lyuba Stokowski, and Natalia Troncoso. At subsequent meetings of the freshman class, the president will be elected, and will then take her place on Student Council, to represent her class.

Geraldine Wetmore, chairman of the Republican group, and Margaret Weitz, chairman of the Democratic committee, will be members, for the duration of their organizations, of Political Council in order that overlapping of activities with other groups may be prevented.

Petition Council

Those students who signed the petitions which were presented to Student Council are, for the Democratic group: Margaret Weitz, chairman; Martha Hessel, Pearl Siegel, Evelyn Bailer, Grace Dobson, Tamara Bliss, Adele Kostellow, June Felton, and Carol Schreiber; and for the Republican group, Geraldine Wetmore, chairman; Doris Hering, Annette Kar, Rosemary Sullivan, Yvonne Trebilcock, Jane MacKnight, Patricia Healy, Jennie Lassandro, Betty Burton, Mary Hunter, Alice Hansen, Audrey Cox, Helen Campazzi, Marjorie Geisler, Beatrice Arit, Barbara Kornfeld, Sandra Visconti, Jean Harpham, Beth Crouter, Cecilia Diaz, and Dorothy Snyder.

Partisan Statements

"Because of the great importance of this election, it is necessary that students unite their efforts toward studying the issues of the election, promoting discussion, and uncovering all possible information that will help them to see the problems clearly," said Miss Wetmore. With this aim in mind, the Republican committee has made tentative plans for programs and activities. Included, it is hoped, will be a Forum to be held on October 23, the setting up of a booth where Republican literature will be available, and the institution of a Republican bulletin board in a conspicuous location on which current articles of importance will be posted.

Margaret Weitz, chairman of the Democratic Committee, has issued the following statement: "The tremendous issues of the coming election make it necessary for every voter to have a clear idea of the choice which will face him in November. This fact will be the force

(Continued on page 4, col. 4)

WHERE'S THE NAVY?

Is Livingston Hall changing hands? Is it gathering its old occupants, the civilians, back into its fold and shooting the navy blue boys out for good? Or is Livingston planning to pursue its patriotic path and remain a Navy haven for a while at least?

Frankly, we don't know. Bulletin's across the trolley track colleagues on Spectator insist that Livingston's colors will change from Navy blue to tweed on November first. The telephone lady at the V-12 Battalion office takes the opposite view. No change in prospect, according to the official Navy view.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.

*Entered as second class matter October 19, 1925, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate: \$3.00 per year; single copy, 10 cents.

MIRIAM BURSTEIN Editor-in-Chief

BETTY SACHS
ANNETE AULD } Managing Editors
JUNE WALS }

NANCY EDWARDS } Feature Editors
ELEANOR WAX }

FRANCES HITCH } Copy Editors
DOROTHY TERRACE }

NEWS BOARD

Dolores Drew, Joan Leff, Joan Raup, Judith Rudansky,
Joan Zeiger.

ASSOCIATE NEWS BOARD

June Felton, Ruth Lyons, Cynthia Morse-Shreve, Patricia
Pierce, Ruth Raup, Leila Ross, Betty Smith.

PHYLLIS BRAND Business Manager

MIRIAM GABIN Circulation Manager

MARCIA HOLSTEIN Photographer

ANITA KLEIN } Advertising Managers

RUTH JANIS }

Vol. XLVIII Monday, October 16, 1944 No. 4

Esprit de Corps

There's a letter to the editor on page three pertaining to this nebulous matter of school spirit, of which Barnard admittedly has an amazing and alarming lack. The letter is quite correct, except perhaps in the expressed hope that some contest could create for Barnard something akin to the enthusiasm of rahrah country colleges. School spirit cannot be created, by a conscious campaign for school spirit as such, no matter how conscientious and wholehearted the leaders of such a campaign might be. The very nature of the thing, the very use of the word spirit, signifies a feeling which must spring spontaneously from below.

We admit that we have not at the moment any alternate suggestion for arousing this "spirit," but we trust it does not sound defeatist when we reiterate that any plan or drive cannot hope to succeed, whatever its format. Spirit is made of many things, small things, felt deeply and treasured forever by those students willing and eager to find them.

Just as one can rhapsodize on the meaning of America to a soldier, and list "ice cream sodas at Bill's (or Joe's or Nut Shop or whatever) . . . the crunch of autumn leaves underfoot . . . the Thanksgiving turkey brought in steaming hot by Mother . . . the baseball game that meant the world to our school . . ." and continue that list for many dramatic and nostalgic paragraphs, so can one, if she is so minded, conjure up a heart-tugging list for Barnard: "the leaping fire on a freezing night at Barnard camp . . . K.P. on the back porch of the camp cabin . . . cokes at Tilson's . . . long sunny afternoons on the lawn, or shady afternoons in the Jungle . . . putting on a play in playwrighting . . . or working at a hospital for the insane . . . or helping little children at a settlement house get some of the happiness they need so desperately." Think of whatever little things Barnard has meant to you, the big things too. There is no reason to say we can have no spirit because we are a city college. Spirit comes from people, and you are all people, whether you live at school or travel home for an hour every night. If you want spirit, you are the ones to make it, and uphold it all 1194 of you or at least 1191, allowing for three incorrigibles or so.

This is all very idealistic and impossible, but we are not completely disheartened at the prospect of a spiritless Barnard. The spirit of these many groups and individuals who have determined to make college as memorable an experience as it can be show that it can be done and frequently they can stir up enough spirit for the whole school. We consider that the force that got out such a tremendous and enthusiastic audience at the election forum Thursday can rightly be called "spirit"; we hope that the two partisan committees just formed can carry on and build up that spirit in as large a proportion of the college as possible.

Joan Taylor Tells About Town

BLOOMER GIRL!

By Nancy Edwards

Bloomer Girl, the new musical at the Schubert is delightful and satisfying escapism and is definitely recommended.

Inevitably all new shows must be compared with *Oklahoma!* and the standards it has set. *Lightning* has not struck twice in the same place in this instance. When compared with *Oklahoma!* concerning the show's book and subject matter, *Bloomer Girl* runs second. Considered from the standpoint of the subject matter being difficult at the outset, however, then the play must be given credit for an extremely successful handling.

The subject matter and the setting are theoretically dangerous. The stereotype of the stogy, soft-to-the-point-of-being-spiritless Victorian woman is rudely upset by the grace, ease and sauciness with which hoop-skirts are manipulated. Subjects which in social histories are described as smug and dry, are treated half-seriously and half humorously and reach the audience as amazingly vital and attractive people.

The title of the play derives from the activities of one Miss Bloomer who in the sixties of the last century strove hard to free women from hoopskirts. When this woman who is also running an underground railroad in an ex-bordello (a fact productive of much humor) and is fighting for woman suffrage, is juxtaposed with the living stereotype of the vigorous manufacturer of hoopskirts who has dedicated his life to business and marrying off his many daughters to his young business partners, imagination is scarcely needed to conjure up the ensuing actions.

Oklahoma Star

Celeste Holm, who is very reminiscent of Bette Davis in both appearance and acting, makes a lovely feminine lead. David Brooks who unhappily recalls at time, the juvenile lead in a high school production, nonetheless possesses a fine voice and turns in an adequate performance. Joan McCracken threatens both leads with her frequent appearances and merry dances accompanied by a raucous voice. She however, frequently comes too close to needing a restraining touch.

The costumes and sets are of such a magnificent scale as almost to convince one that the theatre might still compete with the motion pictures in matters of production. It is hard to imagine how the movies could out-do the current show but no doubt they will.

Superb Dancing

No review of *Bloomer Girl* could hope to do justice which did not devote attention to the modern dance sequence. It is perhaps the most impressive and moving sequence in the play. For many it may be as it was for this reviewer the first genuine appreciation of just what constitutes modern dance technique. The portrayal of the Civil War and its aftermath is indeed a profound initiation into an art which may be said to be a creation of this century. For the drama student, perhaps hitherto neglectful of the significance of the dance, it is a profound lesson in the power of action and gesture. Words were never missed—a fact many a playwright might well note. The pantomime—and that is hardly an adequate word for the extremely effective visual interpretation—lends a serious tone to the play that approaches breaking the fast, gay tempo maintained up to its appearance. To the theater goer who does not include musicals in the realm of the theater and who is perhaps tired of hearing *Oklahoma!* praised and praised again, this reviewer recommends this new show both for an evening's entertainment and for this dance sequence.

Dear Sue

Brother, I never saw such a crowd at Barnard before except maybe in the lunchroom at 12. It was at the election forum and I rushed out of Botany Lab with one eye still closed from looking in the microscope, but when I got there, there were millions of people outside with their faces pressed against the door, and millions more were standing inside. It was like the first day at the Paramount where Frankie's still making them swoon. And Mr. Richter was wearing a bow-tie, too. He's really quite handsome—but don't think that means I'm Republican because they told me Bulletin has to be non-partisan.

Don't you think it's wonderful that Barnard is showing all this awareness "in this time of crisis"—I heard that much when they opened the door for a minute. There were refreshments too, cider and doughnuts. But I guess there probably wasn't enough to go around anyway so I didn't feel too sorry that I couldn't get in.

Yes, elections are so exciting with all those nice buttons. I'm wearing the cutest Dewey button and the nicest Roosevelt button so everybody'll know that Bulletin is really neutral.

Love,

Sal

Joan Taylor, daughter of the famous composer and critic Deems Taylor, doesn't follow in her father's musical footsteps, "except for singing and dancing lessons" but is mad about the Theater. Everything about it intrigues her acting, writing, and directing, and thus she is one of the most enthusiastic members of the new Dramatic Workshop Course.

She knew that she wanted to act at the age of nine. That was the year her actress-writer mother "decided that geography is best learned by actually seeing the countries for yourself." So off they went on a trip around the world, but they learned more about the theater than geography. Joan's dimple in her chin was most in evidence as she spoke animatedly of the theater in China and Japan, the Balinese dances in Java, the opera in Paris and Shakespeare at Stratford-on-Avon. They attended the famous English playhouse every night for two weeks except when the actress who said "Womeo, Womeo, Wherefore wart thou!" was to appear. Much as they love the theater, that was too much.

Chinese Theater

The strangest things Joan saw were in China, where little children are taken or sold by their parents to the Theatrical School where they are trained not only in dramatics but in acrobatics, fencing, and shadow-boxing—"And then they're practically slaves to the Theatre. The performances are really more like circuses, with tea being sold and hot towels rented to the weary patrons as they sit or sleep through a six hour drama." She compared the Japanese theater to a ceremonial ritual where specified portions of a family legend were performed year after year.

An accelerating freshman, Joan

wanted to major in International Studies, specializing in China where she went to school for six months. But she won't have the full four years to study Chinese so it'll probably be an English Major instead. "I'd heard that Barnard had a wonderful English Department, and that's one of the reasons I came here. I was registered at Vassar when I was born, —Daddy liked it so much when he lectured there,—but then I came up here during my Easter Vacation from St. Timothy's and I loved Barnard right off." Joan started college at summer session and thought it was wonderful. "The Dean told me the winter term would be much better, but I told her I really liked summer school and she was surprised!"

Describes Father

An only child, Joan describes her father as "Wonderful—when I did poorly at school he used to console me by sending me letters which his high school teachers had written to him saying 'My dear Deems, I do not advise your attempting to go to college this year' . . . but he went anyway, at sixteen. And he knows practically everything. He was even editor of an encyclopedia once." Joan inherits her father's love of music and remembers the French folksongs he used to play for her when she was little. "He's awfully busy, you know, but," she concluded hopefully, "we're going to go to concerts together this winter."

ELECTION FORUM

RICHTER - SAID:—

(Continued from page 1, col. 2) the war, and that Mr. Dewey does not intend to make changes.

"It is alleged," said Mr. Richter, "that Dewey will be at a disadvantage if he takes over the President's place at the peace conferences, because Mr. Roosevelt is the only person who knows what has been going on." In reply: "If Roosevelt was the only man who knew what went on, then by all means this situation should be stopped at once." The Republican candidate feels that Britain and Russia will deal with the United States no matter who represents them at the peace table. "What is more," Mr. Richter asserts, "Mr. Dewey will conduct such diplomatic operations in the open, keeping Congress behind him, not presenting them with a 'fait accompli' as Wilson did in 1919."

Cites Confusion in Washington

Mr. Richter then proceeded to talk about the people who support Roosevelt, whom he frankly dislikes. Naming the Political Action Committee, and the Chicago and Jersey City bosses as chief examples of undesirable supporters, he stated that "I desire to maintain our democratic form of government." He decried the packed Supreme Court while the destruction of the independence of the judiciary and the ever increasing numbers of federal employees, dependent on this administration for their living, alarm him.

The confusion of the Democratic administration was cited next as a condition which the Repub-

(Continued on page 3, col. 1)

KINGDON SAID:—

(Continued from page 1, col. 3) opportunity to "finish the job" of defeating Hitler and Japan.

The second question which should dominate this presidential campaign, declared Dr. Kingdon, is "Who is to make the peace?" The problem we face he describes as having two aspects. The first of these is the political problem of the organization of international ideas, and the machinery to be set up for international cooperation. The second phase is the functional problem, of procedures for the stabilization of currency, of the allocation of raw materials, of international credit.

Experienced Minds

Under the present administration, the process of settling these problems is in operation. It is not a personal activity, but an "expression of the entire government." Dr. Kingdon points out that under present conditions of inter-relation of political, economic, and social affairs, we "can't cut affairs into neat little compartments." Neither can we have in our cabinet a "Secretary for One World." Therefore it is evident, concludes Dr. Kingdon, that each department of the government must have an opportunity to present its interests in the solution of our problems of peace making.

Speaking of Secretary of State Cordell Hull's long career in the foreign affairs of the United States, Dr. Kingdon expressed his desire to give this statesman a chance to consummate his work

(Continued on page 3, col. 1)

Letter To The Editor

Deplores Lack of Outstanding Barnard Songs; Gives Three Suggestions to Remedy Situation

Don't people have a lot of admiration for places like Yale, Princeton, Cornell, Harvard? It's not only because they have a good football team or because its undergrads are extra smart, but also because the students stand up for their college and build themselves a reputation.

Has anybody ever heard of Barnard? Yes, Mister Tilson, probably has. But you go a little farther down-town and you will find fewer people who know about us Barnardites. And suppose you go even farther, let's say to Wisconsin,—there we hardly exist at all!

When I was in Wisconsin I had to listen to Cornell boast of its Cayuga, and "We're all for you Illinois" followed by "Indiana, My Indiana." Even Brooklyn had its share and so did New York University which claims to keep all adversity (to rhyme with University). But all I could think of in return was the first stanza of "Stand Columbia" and even that wasn't a Barnard song.

You should have seen with what zest those girls sang their college songs, the Illinois kids especially: once they started singing about their Alma Mater you might as well have relaxed for the rest of the evening. They wouldn't stop.

Is it that we don't have a good Barnard song, or is it that we have so many that nobody bothers learning any of them? Or do we simply lack school spirit?

Here are some remedies for it:

Supposition 1: Organize a contest with a prize for the best Barnard song.

Supposition 2: Teach Barnardites the songs even if you have to sing them on Jake. (He won't mind)

Supposition 3: Inaugurate a Barnard Day during which everyone has to wear blue, sing Barnard songs, eat together on the lawn, parade with band or anything else original you can think of. The theme of the day might be that everybody does one good deed.

Yours sincerely,

Gabrielle Steiner '47

MORE ON WHAT KINGDON SAID

(Continued from page 2, col. 3) in the completion of an effective international organization." Furthermore, "It is incredible to me to hand over vast international problems to inexperienced, unproved minds." The reorganization of the government if the Republicans win this year "will involve a new approach in terms of fundamental philosophy."

The final great question which Dr. Kingdon discussed was the problem of the reconversion of a war-gearred society to peace when the victory has been won, when according to Dr. Kingdon, "Ten million men will be thrown on our economy when their war jobs end." On this issue, he finds a "sharp cleavage between candidates." Dewey has, by Dr. Kingdon's interpretation, advanced economic policies which militate to the superior advantage of big business. This policy, he asserts, is what we tried in the period from 1919 to 1929, which ended in the great depression. Mr. Roosevelt, according to the noted news analyst, does not propose to "hand the country over" to any particular interest, but to have government, business, industry, labor, and agriculture work together, supporting each other with maximum mass purchasing power as the goal.

Representative Assembly Hears Budget-Report

Representative Assembly will meet this noon in Room 408 to hear a report of the Undergraduate Budget by the treasurer, Mary Louise Stewart. The agenda also includes the election of members to the Barnard Hall Social Committee, approval of delegates to the IRC Middle Atlantic States Conference at Marywood College and a final report of last spring's Red Cross Drive.

Jose Ruben Returns Here As New Course Instructor

By Joan Zeiger

We read so often, in second-rate novels and in movie magazines, about the "aura" that wraps an accomplished actor, or about the "spirit of the theater," that many of us come to regard such ideas as mere hokum. Jose Ruben believes in it, however, and Mr. Ruben is pretty much devoid of hokum, so that you tend to



Jose Ruben as he directed the Wigs and Cues play Edward II, last fall.

believe he must be right. Barnard's new Drama Workshop instructor speaks British with a French accent, (a rather piquant distillation, like butter and radishes); smokes with an amber cigarette holder; wears neat, gentle clothes, horn-rimmed glasses, and uses the bilinguist's rather vivid vocabulary. He is steeped in theater; his personality, on even a few moment's acquaintance, brands him as a "theater sort of person," for no one who has spent his life on stages can escape its impress. Nevertheless, Mr. Ruben is a craftsman, an honest laborer who loves his labor, and there is no hokum in him. That is, no more than the tiny dash of it an actor must have.

Ruben is Paris-born, London-educated; studied for the bar to please his mother, but was at heart an actor, ever since the age of 6½. Seems he was acting in some piece as the child of two Christian martyrs. In the cave, where the lion has been he was told to look for his mother. Looking about, he spied a bit of rag, left unintentionally on the cave-floor, and his imagination pictured it as a shred of his devoured stage-mother. The young hero burst into tears—"And the response I got from the audience determined me."

Joins Bernhardt

On graduating from the Paris Conservatoire, he was invited to join Sarah Bernhardt's company—it was then the custom for young prizewinners from the Conservatoire, the national drama school, to join major companies for minuscule pay. Of Bernhardt, Ruben says, reluctantly, "She was a great actress in that time, but I dread to think of how audiences would react to her today," for sing-song recitation, and gusty emotion were then the fashion.

So the Bernhardt company came

touring in America, a tremendous success, playing in 111 American cities. Ruben, curious to see a typical American theater, suggested that one of his friends scout around for a matinee, one day. His friend came back—yes, he had found a large, elegant theater, it was on 65th street, and they were having a matinee. It was the Hippodrome. "Did you notice what they were playing?" asked Ruben. Yes, it was something American, entitled "Twice Daily." So the two young actors went to see vaudeville at the old Hippodrome.

There were advantages to the Paris arrangement, maintain Mr. Ruben, for it brought the student in touch with the greatest personalities of the theater.

At a manager's suggestion, Ruben stayed on in America, still acting. As Richelieu, in the Schubert musical "The Red Robe," he became a director. The story is like this: on its tryout on the road, the play was very coldly received. It was a second attempt, for once before it had flopped. Well, after the curtain, in the hush when the audience refused to give even a courtesy hand, Richelieu heard sob's coming from the room of the feminine lead, a young Britisher who had made her debut that night. He felt sympathetic, knocked, and asked her to supper with him and the male lead. They asked Ruben what was wrong with the play; Richelieu replied, "Every thing." He sketched plans for a rewrite, and the next morning Schubert phoned. He had heard Ruben's ideas, would he please rewrite the play. He did, and the third attempt became a success. Which is an auspicious enough beginning, so he has been a director ever since. At present, Ruben is directing opera for La Guardia, and shaping young talents for Latham. As he frankly states that this only

(Continued on page 4, col. 2)

Smoking Now Permitted On North Lawn and Walk

In Milbank, Brinckerhoff and Fiske Halls there shall be no smoking at any time, except by officers of the College in their private offices and in the Faculty Room.

On the walk from Milbank Hall to 119th Street there shall be no smoking.

In Barnard Hall there shall be no smoking except in Room 302 and at social functions if special approval has been secured beforehand from Miss Harrington. Any student found smoking in the dressing rooms will be liable to severe academic discipline.

In Riverside Quadrangle Building there shall be no smoking. On the campus smoking shall be confined to the Jungle and the walks leading from it to the gate on 119th Street and to Barnard Hall.

At the first sound of a fire or air raid alarm smoking shall cease and all lighted cigarettes must be put out.

The only change in those rules is that smoking is now permitted on the walk between Barnard Hall and the Jungle. Students are asked to note that there is no smoking in the Milbank cloisters, at any time except during exam weeks.

The new privilege which has been extended to the Barnard students will be continued only so long as the northern part of campus is kept in good condition and cigarette butts are placed in the proper receptacles.

Spanish Majors To Hear Duarte

(Continued from page 1, col. 1)

lived in Spain, Portugal, France and the United States. Before the government of Vargas, he held high official positions in Brasil. His publications have been on art, literature, anthropology, and politics. In his political books he wrote from the democratic standpoint. He has been director of the *Diario Nacional*, Sao Paulo, director of the Review of the Historic and Geographic Institute of Sao Paulo, director of *O Diario de Sao Paulo*, and a senator. In Paris he worked at the Museum of the Trocadero in association with Dr. Paul Rivet. He is connected now with the Museum of Modern Art in New York.



D. V. BAZINET, Inc.

1228 AMSTERDAM AVENUE

★

Dresses - Jackets

Skirts - Blouses

Exceptional Opportunities in Chiropractic Profession.

Women are especially fitted to succeed in practice of this science because of their instinctive gentleness and sympathetic understanding of human nature. Many of them have already achieved greater honor and success in this field. Chiropractic is the second largest healing profession in this country; it is licensed in most of the States. It is One of the few professions Not Overcrowded.

Applications for September Term will be considered Now.

Day or Evening Classes, Four Year Course.

WRITE OR PHONE FOR AN INTERVIEW WITH REGISTRAR

Columbia Institute of Chiropractic

261 West 71st Street, New York City

A. A. Says:

By Dolores Drew

It is surprising, really, that a lot of people just don't know about A.A. Most aren't like the freshman who queried, "Acute Appendicitis?" as she eyed an A.A. poster on Jake, but heresay has it that seniors exist who have never been to camp and have not once thrown a thumb in the tennikout ring.

There are thousands—well, hundreds—of things going on in A.A. at once, things that are fun, not at all demanding as to time and which are in contrast to the inhibited life led in pursuance of the daily grind. Student leaders of Barnard's highly intellectual, and cultural organizations most always find time for a folk dance or fried chicken barbecue.

Tennis

Right now all A.A. activity is leading up to Sports Week, which will consist of a mad batting of balls from October 30 to November 3. Finals of all tournaments now having play-offs will take place then. The tennis contest began with 34 names last week and will emerge with two vying for first place on the Monday of Sports Week. Also found in Sue Weaver's tennis racket is the faculty-student tournament which was played Friday afternoon with Professor William Montague in charge of the faculty team.

Swimming

Irma Brown was elected to serve as Swimming Manager by the A.A. Board at their last meeting. Irma, while out of school for a term due to a disagreement between her and a horse, was an efficient member of Water Ballet and is an A.A. enthusiast as well.

A. A. Dinner

The A.A. Board members are to be guests of the Physical Education department Wednesday evening at a buffet supper in the Faculty dining room. A discussion of the organization's activities and their coordination with the department will follow the supper.

Games Fee Due For Frosh, Soph

All freshmen and sophomores are reminded by Nancy Cameron '47, Greek Games Business Manager, that they must pay the one-dollar Greek Games fee this week. A booth will be open on Jake every noon from 12 to 1 for this purpose, and those who cannot come at this time are requested to send their fee to Miss Cameron through Student Mail.

Payment of the fee entitles students to one ticket to the Games, to be used by anyone to whom they wish to give it. Names of freshmen and sophomores who have not paid by Friday will be sent to the court of Senior Proctors.

Greek Games is the annual freshman-sophomore competition which is presented in the spring. All members of the classes are urged to participate. Further information about the Games may be had by asking the upperclassmen, or Marcia Balfour '47, sophomore Greek Games chairman.

COUNCIL ACTS

(Continued from page 1, col 4)

order within the library and watch the enforcement of library rules.

Irma Brown succeeds Gloria Calen, who did not return to college, as co-chairman of College Teas for the dormitories. Council also approved the establishment of a fee of \$2.25 for Harvest Hop bids.

Menorah to Hear Rabbi Newman

Rabbi Louis I. Newman of a Reform Congregation in New York, will talk on "What Have We Rediscovered?" at the first Menorah-Seixas Open House this afternoon at 4 in Earl Hall.

Author of "Jewish Influence on the Christian Reform Movement," Rabbi Newman has written features for the San Francisco Call Bulletin and for the American Jewish Press. He returned from the West Coast in 1930 and was assistant to Rabbi Stephen S. Wise at the Free Synagogue and was President of the Intercollegiate Menorah Association and of Young Judea. Rabbi Newman also wrote "Jewish People—Faith and Life—A manual for newcomers to Judaism."

Menorah has one of the largest memberships in recent years, according to President Iris Davis. "We now have more than seventy members, and we are aiming for one hundred. Dues may be sent to Judith Rudansky, treasurer, through Student Mail."

The next joint meeting of Menorah with the Seixas Society will take place in three weeks due to the two week inter-term recess at Columbia.

Ruben . . .

(Continued from page 3, col. 3) form of recreation is work, he keeps himself busy and amused at the same time.

Theater Needs Intelligence

He tells you that the theater needs not only young blood, but intelligent blood; that the theater needs intelligence, although intellectualization can be carried too far, and can stifle theater. "It is the vibrancy, the aura . . ." But it was the intelligence and surprising flair of Barnard's group that surprised him, "they are amazing, for amateurs." This was when Dr. Latham asked him to direct "Edward II", such a difficult play to be chosen by such youngsters." So Mr. Ruben, according to his lights, tries to learn the personalities of each student; uses the theater's own peculiar brand of psychology on them, brings out whatever share of talent there is and discourages almost all of them from ever becoming professionals.

It would be unfair to say that Mr. Ruben isn't an actor still, for there is that last modicum of humor, that distinguishes the accomplished actor, as long as he is connected with the theater. It shows in a way of phrasing, sometimes of repeating a sentence as if to say it more skillfully the second time, although the effect is mostly for his own edification. He has also the mobility of face, he has a light touch, despite taking the theater very, very seriously.

"I have a bad throat, a cough, and I feel slightly feverish, maybe I haven't been doing so well today," he says, with an effective smile thrown in. He seems to be a proof of his own theory that the drama instructor needs experience, and competence as an actor—he can't be merely a disappointed actor himself. He must be an inspiring personality—and if Mr. Ruben is not precisely inspiring, he has a great deal to give, and he does not fall very short of the adjective.

Club Notes

MUSIC CLUB REVEALS NEW SEMESTER PLANS

With a registration so far of eighty-five, Music Club is starting off the new year with a bang. Dues should be mailed in to the Treasurer, Helene Drefuss '45, by November 1.

Alice Eaton '45, President of Music Club, announces some of the plans for the year: informal musicales with the Music Department on Friday afternoons, recitals at which talented students will perform, joint meetings with the French Club, and exciting guest artists.

Registration for Music Club is still open, and all students interested in good music are welcomed.

GERMAN CLUB WILL MEET THIS MONDAY

Deutches Kreis will meet on Monday, October 23, from four to six in room 115 Milbank. Beverly Turner, Mary Wilby, and Sabra Follett will tell of their experiences at the Middlebury Language School this summer. The meeting, at which only German will be spoken, will serve as a get-together for new and old members.

FRENCH CLUB MEETS IN CONFERENCE ROOM

There will be a meeting of the French Club today at noon in the Conference Room, the first business meeting of the new year. Elections will be held for two secretaries, and the President, Jacqueline Baumann '45, will tell the club about plans for the coming year.

Midshipmen Outnumber Girls At Coffee Dance

Barnard Hall Social Committee started off the day students' social season yesterday with the first coffee dance of this year. Seventy-five girls and over one hundred midshipment attended the dance which was held in Earl Hall from 2:30 to 5.

"The dance was decidedly a success," exclaims Dorothy Pasetti '45, Social Committee chairman. "It promises a long series of outstanding events for the rest of the year," she adds.

Upperclass students only were admitted to this dance because freshmen were being entertained yesterday at Barnard Camp; but a coffee dance for freshmen is promised for the near future.

Harvest Hop Will Take Place Oct. 28

A limited number of blind dates will be arranged for interested students, with midshipmen or others at this year's formal Harvest Hop Oct. 28, announces Miriam Skinner, Hop chairman and vice president of the Athletic Association.

Barnard's traditional autumn dance will have the harvest as

its theme, according to Marilyn Chasin '46, decorations chairman. Other members of the committee are: Ruth Bischoff '45, in charge of musical arrangements; Helen Trevor '46, publicity; Eleanor Webber '45, Guest chairman; Dorothy Pasetti '46, bids; Marion Catalane '45, refreshments; and Hope Simon '45, business manager. Mildred Carpenter '46 is in charge of arrangements for the blind dates previously mentioned.

Walter Legee's band will provide music and the refreshments will be cider and doughnuts. Committee chairman Miriam Skinner inviting all students, says, "Harvest Hop is one of our oldest and most popular traditions. This year, when the college is bigger than ever before, I'm sure that Hop will be bigger, better, and even more fun than it has been in the past."

The following faculty members

Organize Partisan Groups on Campus

(Continued from page 1, col. 5)

behind all activities of the Democratic Committee. An effort will be made to provide for circulation on campus of the background of statements made by both party candidates. Literature provided by the various groups backing President Roosevelt for re-election will be available at a Democratic booth. The Committee feels that a knowledge of the facts is most essential to a wise vote—our aim is to provide these facts."

are to be guests of Athletic Association at this affair: Professor and Mrs. Edgar Lorch and members of the Physical Education faculty. Gloria Monahan, last year's A.A. president has also been invited.

Beginning promptly at 9:30 p.m. and ending at 1:00 a.m., the dance will take place in a transformed gymnasium. Dorm students may have late permissions.

Ruth Carson West Speaks At Chapel

"We must remember, when we think of the words from the Lord's Prayer, 'Thy will be done,' that it is our responsibility as Christians to further, through our love, that will of God." Such was the challenge given by Ruth Carson West, President of Columbia UCA, at the close of her talk at the UCA service held at St. Paul's Chapel last Wednesday.

Using as the basis of her remarks the story of Isaiah before the vision of his Maker, she pointed out how God, when He came before Isaiah in the midst of a corrupted world, told him his task of "loving God" and of "loving thy neighbor as thy self" was God's will for his people. "Just as Isaiah spread this gospel in his time, it is our duty to attempt to foster such feeling among the people living in this era of war and hate."

Quality Enlarged — Air-Conditioned Service

TILSON PHARMACY

2959 BROADWAY, CORNER 116th STREET

Elizabeth A. den
Helena Rubenstein
Dorothy Gray
Lentheric
Caron
Harriet Hubbard Ayer
Prinice Matchabelli

AGENTS FOR:

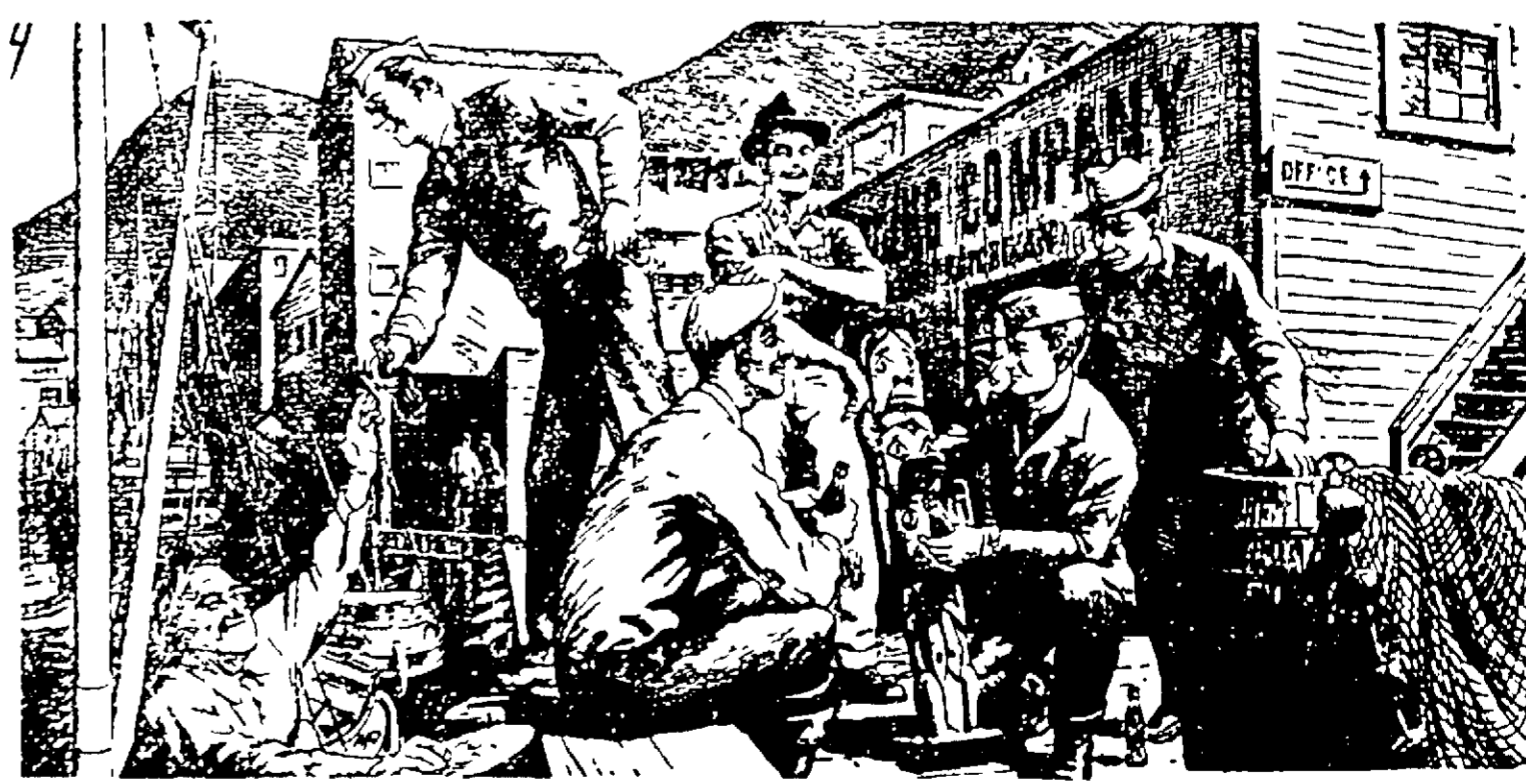
Chanel
Lucien Lelong
Oxylve Sisters
Lanvin
Revlon Nail Polish
Peggy Sage Nail Polish
Chenya

Louis Sherry

Ice Cream Served

UNiversity 4-4444

Have a Coca-Cola = Put 'er there, old timer



... or greeting new pals in Ketchikan

In Alaska, just as here in the States, to say *Have a "Coke"* is to say *Pal, we're right glad you're here*, just as it does in your own home. In many lands around the globe, the *pause that refreshes* with ice-cold Coca-Cola has become a symbol of a friendly way of living.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
THE COCA-COLA BOTTLING CO. OF NEW YORK, INC.



It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke"