

F.G. Hoffherr Discusses Free France

"People had said that it was impossible to defeat France, but it was also impossible to expect France to resist the onslaught of the German armies," declared Professor Frédéric G. Hoffherr of the French department, addressing a joint meeting of Barnard Westchester and Barnard New Jersey clubs last Saturday in the College Parlor.

Professor Hoffherr went on to explain his interpretation of the causes for the defeat of France, which he traces to the last war when French youth and civilian population were decimated, and the nation's leaders were bitterly disappointed in the failure of Great Britain and the United States to support them on many of the issues of the peace.

In 1940 France was greatly inferior to Germany both in material and in manpower. "The government of France cannot be blamed," Professor Hoffherr declared, maintaining that just like any other democratic nation, France had governmental factions, but that the leaders were not as corrupt as many commentators seem to believe.

As De Gaulle later declared, however, "France has lost the battle, but she has not lost the war." De Gaulle rallied Frenchmen all over the world to help keep France an active participant on the side of the Allies. The French Committee for National Liberation, under De Gaulle, is composed of Frenchmen from all walks of life, united for the sole purpose of defeating Fascism and liberating France. Professor Hoffherr explained that any political disagreement between the United States and France, so far as he can see, is due to the fact that the United States will not recognize the Committee as the official governing body of France today.

Professor Hoffherr is former president of the French World War veterans in the United States, and is also one of the founders of France Forever, in addition to working as a radio commentator for the OWI, broadcasting to France, and writing for the French newspapers in this country. He is also the delegate from the United States to the France-America Committee.

A.A. News

A.A. Tournaments Herald Spring

The gym will bristle with competition next week when pingpong and badminton addicts begin their annual spring tournaments and the faculty accepts the challenge of the students in a volleyball game on Tuesday afternoon. The ping-pong and badminton tournament charts will appear on Jake this Monday. Any student who is interested may still join the competition. To date, 30 students have signed for the badminton contest and 36 for the ping-pong.

In the volleyball game next Tuesday at five, the faculty will be opposed by the student team which is victorious in the tournament now being conducted in the intermediate and advanced volleyball classes. The entire faculty has been invited to participate in the game. A. A.

Doris Hering New Archives Chairman

Doris Hering '45 was appointed Archives chairman by Student Council at a meeting last Friday. As chairman, Miss Hering will be in charge of organizational precedent books and records.

Powers That Be:

Gloria Kathleen Kingsley Reveals Globe-trotting Past, Hopes For Future Role As Actress-Playwright-Director

By Marcia Lawrence

For a good three and a half years now, Quarterly office has belonged officially and unofficially to Gloria Kathleen Kingsley. Her tenure of office, both as staff member and as editor-in-chief, has netted Barnard a handful of adept prose and a much-expanded literary magazine.

But there was actually a time when Kingsley was not to be found in Quarterly office, and to go all the way back to it, one ends up on January 25, 1924, when she began a checkered and mildly-fantastic life. Gloria was born and brought up a New Yorker, but with extensive detours that have taken her most of the way round the world and left her with an impure British accent and a great and impracticable desire to join the Foreign Legion. Africa and the Orient impressed her most.

Theatrical Background

With parents divided between the theatre and journalism, she has been tangled up with both for years and proposes to get more involved in the future if possible. The extent of the entanglement is testified to by acting engagements on the radio and a week's run in Noel Coward's Conversation Piece in 1934—not to mention Berkeley Square on Brinckerhoff; and by a summer of labor on the foreign news desk of the United Press. Her ambition is to combine playwriting, acting, and directing—a la Webster and LeGallienne.

But there were intervals, too between the acts in which she was exposed uncomfortably and sporadically to the New York City school system, the St. Bartholomew's Girls' Choir and even the Camp Fire Girls, in which last capacity she had the signal honor of presenting a doughnut to Kate Smith. Also, in odd hours she underwent lessons in piano, acrobatic and ballet dancing, painting, and sculpture—none of which skills she retains the least, but merely sulks over her frustrated desire to learn to play the violin.

At three she learned to read—her chief vice and one from which she has never quite recovered. Perhaps its most doleful consequence has been to leave her facing with the world in its present sorry state, an English comprehensive only ten-and-a-half weeks away. The fact that Charles Kingsley, the novelist, of Water Babies fame, is her great-grand-uncle, seems cold comfort. Medieval literature is her specialty and she cherishes the melancholy delusions of having been born out of her



GLORIA KINGSLEY

time. "I should have been a Knight of the Round Table," she is wont to say gloomily, over a mundane cup of coffee at the sandwich shop. Actually, most of her college curriculum runs to language courses: for if pressed, she will confide a great yearning to speak every

known language—"for purely social purposes." She prizes conversations and it would seem a pity to conduct them in exclusively in Basic English.

Likes Horror Pictures

She likewise prizes movies—any movies, especially Westerns and horror pictures, with a peculiar fondness for Hecht and MacArthur's *The Scoundrel*—which she will go to see at the drop of a hat. She reads comic strips devoutly, has a passion for fudge, and eats green peppers like apples. But her musical tastes run aliteratively enough from Bach to boogie-woogie; she can whistle through her teeth, and has absolutely no ability to carry a tune. "You see," she asserts defensively, "I'm human too."

To Barnard itself, her chief reaction is one of having failed somehow to do it justice. She's liked the place, been grateful for the things it has done for her, and wholeheartedly admires its patience with her.

CURC Sponsors 'Campus Hit Parade' To Record Preferences of Barnardites

Barnard's tastes in popular music are to be recorded for Columbia posterity, it seems, thanks to CURC's latest brainchild, "The Campus Hit Parade." Richard Friedehberg, Coordinator of Popular music for CURC announces that ballots are to be distributed to unsuspecting Barnard and Columbia students, anywhere on campus. On the ballots the voter is to list eight of the current tunes, according to his preferences.

Like the original Lucky Strike Hit Parade, the ballots will be tabulated, and combined with statistics from eating places about the campus, such as the College Chemist, or the Book Store, to see which juke box numbers are most repeated. Thus, CURC will be able to determine the undergraduate tastes in popular music. Barnard is seriously urged to cooperate in this cause.

There will also be a contest to determine which students are best able to gauge student taste. Those

who can name the eight most popular tunes on the campus will receive such prizes as Broadway theater tickets. The winning student will be awarded the "musical crown of the week," and his or her name will be publicized in *Spectator*.

The object of this campaign, says Mr. Friedenberg, is to create a more solid campus spirit, not only for Columbia and Barnard campuses, but between the two schools. The program is to begin March 17, over station CURC, at 8 p.m., and will continue at this hour through succeeding Fridays. Naturally, cooperation by students will be essential to the campaign. P. V.

BULLETIN

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MARCH 6-10

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Beckwith Speaks On SPAR Service Show Films, At Tea

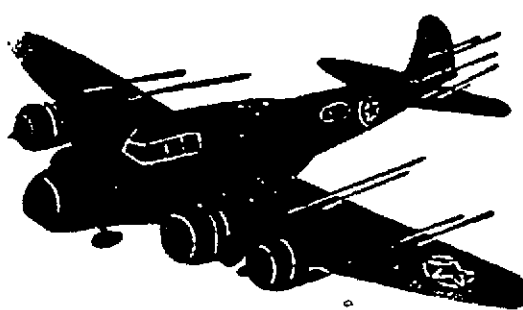
A tea featuring the activities of the Spars was sponsored by the National Service Committee yesterday in the College Parlor. This is the second in a series of teas given for the promotion of interest in the Women's branches of the Armed Services.

Lt. (j.g.) D. M. Beckwith, U.S.C.G.R., delivered a short talk concerning the activities of this branch of service, before which moving pictures showing graphic scenes of the Spar's life were given. Tea was served after these portions of the afternoon's program had been presented.

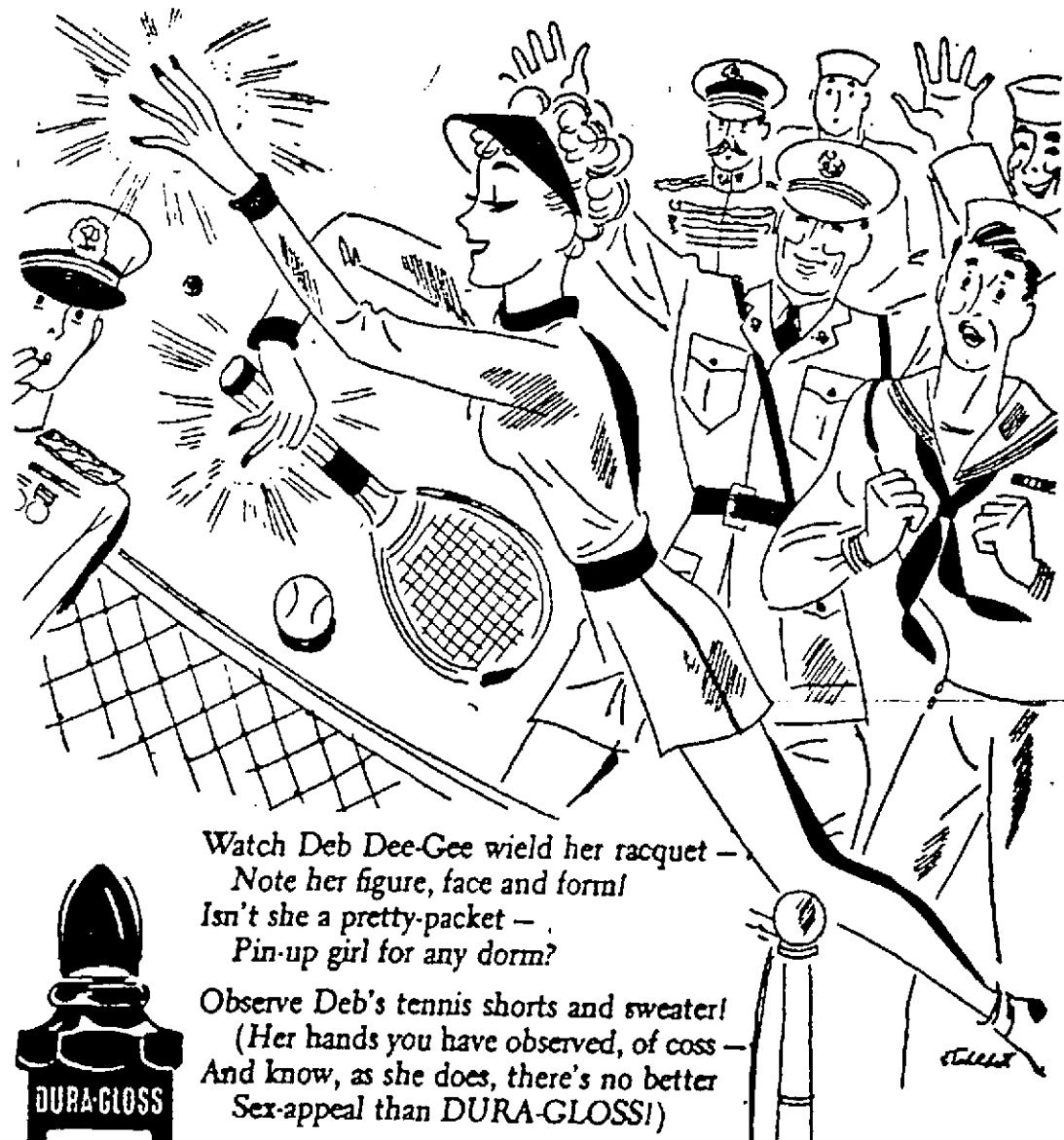
The official title of the Spars is Women's Reserves of the United States Coast Guard Reserve. Spars receive their basic training in Florida, and then take a specialized course in the men's training school at New London, Conn. They are commissioned as ensigns and receive a total pay including rental and subsistence allowances of \$216 a month. There have been several Barnard alumnae in the ranks of this branch of the service, among whom are Martha Bennet, Elizabeth Hobbing, Roberta Moore, and Mary Prosser.

Lt. Comdr. Dorothy C. Stratton, former Dean of Women at Purdue University, Lafayette, Indiana, has served as Director of the Spars since November 1942.

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Barnard Bulletin

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NEW YORK, N. Y. THURSDAY, MARCH 9, 1944

PRICE: TEN CENTS

Overseas Director To Speak

Red Cross Assembly Tuesday Begins Drive

Mary K. Brown, an overseas Red Cross director just back from the South Pacific area, will be guest speaker at a required assembly next Tuesday at 1, opening this semester's drive for the Red Cross. Goal for the drive is \$1500, and the theme campaign for personal contributions is "Honor Roll-Call."

"No one can possibly remain in doubt about the wonderful work which the Red Cross is doing on any front both abroad and at home," said Professor Virginia D. Harrington, assistant to the dean in charge of student affairs, in a statement urging full support for the fund campaign.

"We need only read the daily paper to realize how enthusiastically we should support the Red Cross," concludes Dr. Harrington's statement, made in the absence of Dean Virginia C. Gildersleeve on a vacation trip through the South.

The Red Cross drive, under the chairmanship of Sally Ferris '45, follows a National War Fund drive which amassed approximately \$2400 under the direction of Iris Davis '46, the largest total in the last ten years, after a goal of \$1200 had been set.

The drive committee is now making plans for individual solicitations of personal contributions under a soliciting committee composed of sixteen class captains with Ruth Farrell '46 at its head. (Continued on page 3, col 3)

Cleavinger Discusses Aspects of Library Work

Professor John S. Cleavinger of the Columbia School of Library Service will address a group of undergraduates on new aspects of his field, in the Conference Room this afternoon at 4. Sponsored by the Occupation Bureau, the meeting is open to all interested students.

Summer Session Will Offer 41 Courses; Applications for Admission Due May 1

With a teaching staff of forty-five, the 1944 Barnard Summer Session will open June 12. The first six weeks session will end July 21; the second will begin July 24 and end September 1. All applications for admission should be made on or before May 1 to the Admissions Office.

Students must register for the twelve-week session and the first six weeks session in person on Friday or Monday, June 9 or 12 between 9:30 and 4. Students taking courses in the second six-weeks session only will register on Monday, July 24, between 9:30 and 4.

Although classes last year began at 8:30, this year's classes will meet from 9 until 10:50 and from 11 until 12:50. A total of 41 courses will be offered.

Two courses are being given in anthropology at Barnard, while the Columbia University Summer

Name New Professor Of Music

Mr. Otto Luening, the present head of the music department at Bennington College, has been appointed Associate Professor of Music on the Joline Foundation at Barnard College, to take effect on July 1, 1944, Dean Virginia C. Gildersleeve has announced. Mr. Luening will be in charge of work in music in Barnard College, and will conduct some important courses in the department of music at Columbia University.

Mr. Luening was born in Milwaukee and received his musical education at the Munich Royal Academy and the Zurich Municipal Conservatory. A holder of a Guggenheim Fellowship during 1930-32, he is well known as a conductor and composer.

The promotions of several members of the Barnard Faculty have also been announced by Dean Gildersleeve. Associate Professor Helen Huss Parkhurst of the department of philosophy has become a professor. In the department of botany, Assistant Professor Cornelia L. Carey has been promoted to the grade of Associate Professor and a similar promotion has been given to Assistant Professor Clare M. Howard of the department of English.

Dr. Julius Held, of the department of Fine Arts, and Dr. S. Stansfeld Sargent of the psychology department have been advanced to the rank of Assistant Professor.

Silk Screen Prints Described Friday

Under the sponsorship of the Fine Arts Club, a demonstration of the silk screen painting process will be given in the College Parlor tomorrow at 4. Mr. Mervin Jules and Mr. Harry Steinberg will conduct the demonstration which will explain the method used in producing the unique effects seen in the Odd Study display this month.

Aside from the purely artistic application of the silk screen process, the army has used it and has sent soldiers with artistic ability to certain camp schools for a short period of time to learn the technique.

Session, from July 3 to August 11, will give one and two in classical civilization.

The economics department will give three courses, the principles of economics with some of their applications in wartime America, the economic problems of the consumer, and public finance and fiscal policy, and the Columbia University Summer Session will give 8 courses of 3 points each on economics.

The English department will give a course in English composition, and one on the late renaissance and the growth of a new

Ferris To Head N. S.; 523 Vote

Ferris' Election Aims

As part of her pre-election pledge, Miss Ferris stated that she believes it would be the problem of the new National Service Chairman to solve the dilemma of the many students who have not yet realized the full implications of a National Service Organization. Such students seem to believe, continued Miss Ferris, that they are fulfilling their duties if they merely take a course in First Aid are available in the library two hours a week in case of an air raid drill.

Miss Ferris summarized her primary aim as "the popularization of voluntary war services," and her ultimate goal, "a worthy contribution to the war effort."



SALLY FERRIS

Richard Brickner's Topic To Be German Psychiatry

"Psychiatric Aspects of German Culture" will be the subject of a talk by Dr. Richard Brickner author of the recent controversial book *Is Germany Incurable?*, and professor in

Sees Altruistic Attitude Vital

Tomorrow noon Mrs. Helen Bailey of the French department will address the Forum for Freedom on "A Woman's Role in French Life," touching upon her duties and privileges as a woman, wife, and mother as well as her social and political attitudes.

Stressing the emergence of individual responsibility over individual rights in planning a better world, Professor Helen Parkhurst spoke to Friday's Forum on "Limits of Liberty" in Hewitt Dining Hall at noon.

She pointed out that many people who staunchly defend their American freedom are really seeking license for their own unchecked. (Continued on page 3, col. 1)

tradition. The fine arts department will offer an introduction to the study of fine arts, and in the second six weeks renaissance art in Italy. The French department will present two courses, and the geography department will give a course in meteorology and the geologic and geographic development of South America.

There will be a beginner's full-year course and an intermediate course in German. In government, a course in democracy and dictatorship will be given, and a seminar in government. The Co- (Continued on page 3, col. 2)

Small Turnout For Election

Sally Ferris '45 will serve as Barnard's fourth wartime National Service chairman as a result of elections completed yesterday. Less than half the student body participated in the two-day balloting, in which 523 students voted for three candidates.

Miss Ferris, who will succeed Diane Howell, chosen at a special election last January, was informed of her election a half hour after results were disclosed by Anne Sirch at 4:30, because she was viewing the movies describing SPAR work at the College Tea in the Parlor. Recalling her pre-election statement in *Bulletin*, synthesized elsewhere on this page, Miss Ferris promised she would carry out the plans outlined there.

The latest in Miss Ferris' list of extra-curricular offices is chairmanship of this term's Red Cross drive. She has also served as Athletic Association treasurer, Political Council publicity chairman, Harvest Hop business manager, *Bulletin* staff member, and freshman Greek Games business manager.

Opposed to Miss Ferris in the election were Hope Simon and Julia Fremon.

A.A. Nominations Today

Nominations for president of the Athletic Association will be made at an Undergraduate Association meeting in Brinckerhoff theatre at noon today. Each member of the student body is eligible to attend the nominating meeting and name any candidate of her choice.

Elections for A.A. head and Honor Board chairman, for which a closed slate will have been prepared by Council and Honor Board, will take place on Jake next Tuesday and Wednesday from 10 to 4. Slates for both positions and statements by the Honor Board candidates will be printed in next Monday's *Bulletin*.

Repeat AquaDuck This Afternoon

Summoned to a command performance, "Aqua-Duck," Barnard's water carnival, will be repeated this afternoon in the College pool at 5:15. Because the demand for tickets could not be satisfied for last Friday evening's performance, eighty students petitioned the cast for a second presentation.

Spectators will see the same program including the life-saving act, "Then and Now" which, according to Anne Ross, swimming manager, shows the "transition from the brawny lifeguard of pre-war days rescuing the helpless drowning girl to the war-time aqua maiden fishing a 4-F out of the deep." Florence McClurg, Gloria Monahan, Joan Carey, Marie Knutson, and Dolores Drew participate in this act.

"Aqua-Duck" also offers Tandem swimming, a nightshirt race, and a twin tango routine by Gloria Callen and Anne Ross.

Monica Wyatt to Speak At Barnard Day Service

Miss Monica Wyatt, Barnard '44, will speak on "Prayer" at the weekly Barnard Day service in St. Paul's Chapel today at noon.

The Rev. E. Mowbray Tate gave an address on "Jesus and Today's World" in Chapel yesterday. The Rev. Holt Graham will speak at tomorrow's Litany Day service.

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Going down... down

705 to 532

That the National Service chairman occupies a high post in the collegiate hierarchy, no one would seriously deny. The very fact that she is nominated by Student Council rather than by the Undergraduate Association would indicate the responsibility that accompanies her position. And recent warnings by the nation's officials that there's still tough fighting ahead would make it clear that National Service has a job to do on campus.

It is disappointing to notice, therefore, the decline in the number of students voting for this office as compared with that of Undergraduate president.

The officers being elected during the next two weeks will, for the most part, be members of Student Council and as such, the intermediaries between the student body and the faculty. They can accurately and adequately represent student opinion only if they are elected by students.

Education For All

The recently published report of the U.S. Education Office calling for an equalization of educational opportunities for Negro and white American citizens represents the recognition of a potentially dangerous situation in America: the continued variation of educational standards and opportunities in different sections of the country and among Negroes and whites. Furthermore, this report insists, American educational institutions will do the nation a great disservice by not utilizing the facilities at their command for the improvement of race relations.

The report makes one recommendation, at least, that applies directly to Barnard. For the survey urges that all colleges inaugurate as a part of the regular curriculum the scientific study of the Negro and other races and their contribution to American and world culture.

And fortunately, Barnard had, even long before the issuance of the report, planned the initiation of a course to be given this summer by Professor Reichard entitled, *Problems of Race*. This course, it is to be hoped, signals an attempt by all educational institutions to lend their efforts toward the elimination of race as a disruptive element in the American nation.

Brooklyn, N. Y.

Is It the Place of Miracles?

By Joan Zeiger

The average Manhattener is apt to believe that Brooklyn is a pretty average sort of place which for some reason has become the legendary home of all sorts of marvels, including an aboriginal dialect and a baseball team. The average Manhattener, Thomas Wolfe and Betty Smith notwithstanding, is quite right. Brooklyn has its peculiarities—but they are much less peculiar than one might be led to believe.

One of the points of interests which any tourist to Brooklyn ought not to miss, is an establishment called Loehmann's, situated on Bedford Avenue. Loehmann's is a two story dress shop—unlike any other in existence. Its general air is of the quiet and elegance of Klein's on a Saturday afternoon—dresses strewn all over the floor and on benches, customers in underthings trying them on everywhere.

In the middle of the racks of dresses, and confusion, several heroic white marble statues of Venus stand serene and unclad. A wide staircase carpeted in red leads up to the second floor, past a large tapestry and a couch, at the landing, covered with zebra fur. Here, fathers and husbands usually wait with one hand clutching their wallets. On the second floor are the more exclusive models, including fur-lined coats, and the clientele is often mink-clad; in the back of the store is another section, for the special few, where the specialties of the house are kept. Downstairs, the ladies room is done in marble with full-length mirrors and upholstered in zebra fur. Prices range from three or four dollar clearance items on the first floor to hundred-dollar-and-up creations upstairs. This is Loehmann's, part of the Brooklyn legend, which has to be seen to be believed.

The Fulton Fish Market, Ebets Field—Coney Island, all have turned up in fiction somewhere or another. Brighton Beach, right near Coney Island, ought also to be recorded for posterity. Down Brighton Beach Avenue thunders the El, its shadow sheltering delicatessen shops, dress shops, all full of the mixed odor of fish and pickles and garlic. Everything is

crowded into half the space it needs. And ambling down the street, at any hour of the night or day, may be seen one of the Beach's characters, as juicy as a Greenwich Village character. Hairy hermits, wearing some sort of serviceable sackcloth, and beards, carry sacks over their shoulders.

In one direction is Manhattan Beach, with some of Brooklyn's loveliest and most expensive homes in brick dignity on wide lawns, finally ending in the Coast Guard base, where reveille and shore patrols ring out. At the other end of the Beach is Coney Island itself, its famous boards trod by mink-clad matrons and bathing-suited maidens, where frozen custard is hawked along with popcorn and political pamphlets. There is one spot on the boardwalk where crowds usually gather to hear an impromptu harangue on Roosevelt or on the day of the coming Revolution—just like Union Square, only more so.

Brooklyn has more churches than any other borough, it has a beautiful new library with the youngest and most charming librarians extant, (the new Ingersoll Branch at Grand Army Plaza, where sweated librarians rush to hunt for your book almost before you have asked for it); Brooklyn has museums and concerts in Prospect Park on summer nights. It was Thomas Wolfe who once said that only the dead know Brooklyn and the chances are that it would take a lifetime to really learn anything about Coney Island or Flatbush Avenue, the Fulton Fish Market and the second-hand bazaars of Pitkin Avenue.

Brooklyn is a very average sort of place—the novelists are inclined to exaggerate.

About Town

Hollywood Failed Again

"For those who believe in God no explanation is necessary. For those who do not, none is possible." These are the inspired words of the preface to what should have been an inspired production and performance. It was not. M.G.M.'s version of Franz Werfel's novel, *The Song of Bernadette*, has debased the genuine simplicity of this great story to a simplicity that is arty and false, a manufactured simplicity. Hollywood has sacrificed depth and spirituality in an unnecessary attempt to write down to a public which need not have been written down to. The American public is not spiritually morose.

Two glaring faults in production did much to lower the intensity of the spiritual experience this should have been. The first of these was the showing of Bernadette's vision on the screen. Perhaps Hollywood felt that this would make Bernadette's visitation more comprehensible to a general public but somehow it seemed merely cheap. Particularly is this apparent in the sequence where the girl kisses the foot of the vision, a foot that is obviously that of a statue. The second fault lies in the tempo of the production. It

drags on interminably during boring and repetitious conversations among the city officials; conversations that are unfit screen material, that lack any dramatic quality. Our attention is really riveted to the screen only when Bernadette herself is present.

But still the performance which Jennifer Jones gives is not what we would have called Academy Award material. Somehow it does not quite reach the heights we had expected. It is impossible to say just what is lacking. She has grace and simplicity, her acting is that of a polished performer yet somehow she never quite seems to mean it. Miss Jones' supporting players, Charles Bickford in the role of the Dean of Lourdes, Roman Vohnen as Bernadette's father and Anne Revere as her mother, all turn in excellent performances. In particular that of Miss Revere is touching in the tenderness and the understanding she shows for her daughter.

The Song of Bernadette is disappointing but perhaps we ask too much of Hollywood in expecting them to rise to a level of real spirituality and escape from their usual rut of falsehood and sophistication.

G. K.

The Negro Viewed By An Historian

By Betty Sachs

(This is the third in a series of articles on the Negro problem today.)

Declaring that the present tensions between the Negro and white have behind them the solid foundation of more than three centuries of embittered relations, exploitation and discrimination—social, economic, and political, Mr. Chilton Williamson of the history department stated that "The Negro has ably fulfilled the function in society assigned to him. The role which the superior folk have asked with monotonous insistence over this long period is deference, humility, unquestioned acceptance of an inferior role as hewers of wood and drawers of water."

"The Negro spread through the South—adapting himself to any kind of manual labor demanded of him," continued Mr. Williamson in explaining the phenomenal spread of the institution of slavery before the Civil War. "The white justified his enslavement of the Negro first on the grounds that he was a heathen; secondly, after he had demonstrated his receptivity to Christianity, on the basis of phrenology; thirdly, on the basis of anthropology which 'proved' him a being of an inferior order—indeed, the product of a special separate and distinct creation.

The Slave Revolts

Refuting the "positive good" arguments of slavery by citing the more than 200 slave revolts which occurred in the South before 1860, Mr. Williamson demonstrated that these slave rebellions prove just "how much the Negro chafed under bondage, despite the statements which declared that the 'peculiar institution' civilized and uplifted the Negro as well as the white. The reasons for these uprisings are many. It was not only the cruelty inherent in the system itself; but the remarkable receptivity of the Negro to natural rights philosophy which in its origins was designed to apply to whites only.

"This distressing gap between theory and practice helped likewise to cause a revolt in the North. Here for climatic and economic reasons slavery was not profitable. The institution never took firm root in northern soil. The reforming middle class, urban labor and dirt farmers marshalled the Republican host against slavery. The motives, however, animating the party were decidedly mixed. On the one hand it declared that slavery was a sin, immoral, and undemocratic; but on the other hand it denounced the institution for its tendency to drag down free labor to its own level. When the Southern leadership began to speak of the failure of free society, to refer to free labor as the 'greasy mechanics and mudsills of society' and launched an attack upon the reforms demanded by the northern underprivileged, the fate of the old planter way of life—and slavery—was sealed."

Characterizing such an amalgamation of Northern classes and interest groups as this one—that is made up of political idealism, reforming zeal and outraged material interest—as "wholly normal," Mr. Williamson declared that it was from their union that not only did the tragedy of Civil War and the attendant emancipation of the Negro come, but with the latter there also appeared "a concerted attempt by disgruntled northern groups to forestall the return of the southern planter to that control of national politics he had exercised before the war."

Clarifying this last statement by explaining that "Republican politicians and their business allies hoped by enfranchising the Negro to take the nation back to protective tariffs et al.," Mr. Williamson pointed out that what he called the "sordid motives behind Reconstruction" should not prevent us from remembering that one wing of the Grand Old Party attempted to aid the Negro as well as use him for their own interests.

Results of Reconstruction

To the question as to how this has been carried out, Mr. Williamson explained that the history of this problem indicates "unfortunately that 'Negro uplift,' unlike Negro suffrage, was always a side issue in the party politics of the time, and hence still-born. The result of Reconstruction and northern fumbling was tragic disillusionment of the Negro and the welding for the first time of a truly 'Solid South' which will rally around 'white supremacy.'"

Pointing out that the reforming and humanitarian zeal of the North has waned rather than waxed until the last ten years or so because of this section's preoccupation with other matters, Mr. Williamson explained that "not until the northward migration of the Negro did the North realize that it historically was anti-slavery but never pro-Negro. The North, like the South, has balked at extending to the Negro the most precious elements of our American heritage."

"The Negro," said Mr. Williamson in conclusion, "through war and indescribable carnage was freed of his status of slave. Is it too optimistic or unreasonable to hope that the Negro will be freed of the incubus of racism by sounder, more rational, and enlightened means?"

WAC Collects Books, Cards, Scrap Jewelry

The drive for books has been carried on this week, signified as Book Week by the Red Cross, and the collection will continue through next week. Hope Simon, chairman of the War Activities Committee, has announced. The drive, sponsored by the Navy League, will procure books to be sent to PT Squadrons primarily stationed in the South Pacific.

In addition to books, there is a need for cards for recreation for the isolated squadrons, and for trinkets and scrap jewelry. In the South Pacific Islands the trinkets are used for barter with the natives. While money is worth little, the natives are attracted by anything bright and flashy. For this reason it matters little if the jewelry lacks clasps or if one of a pair of earrings is missing.

The trinkets, for which boxes have been provided on Jake, will be collected until the beginning of Easter vacation. Boxes are also available for books on Jake. The proceeds of the two drives are to be given to the Navy League which will allot them to various PT Squadrons leaving New York City for the Pacific Area. The PT Squadrons have been chosen to benefit from the drive because they constitute a newly formed branch of the Navy and have been somewhat neglected in previous drives.

Newmanites to See Blackfriars' Play Tomorrow Evening

The Newman club will sponsor a theater party to see the Blackfriars' new play *Caukey* tomorrow evening. The group will have dinner together and then proceed to the playhouse which is located at 316 West 57th Street. Members may still join the party by giving their names to Annette Auld by three tomorrow.

Caukey, a nickname for Caucasian, is a story of the race problem reversed. The author, by placing a poor white family in the midst of a wealthy Negro community, shows how he thinks the Negroes would react.

Father George B. Ford, speaking at a meeting of the Newman club last Tuesday urged students to attend the series of Lenten talks which are being given on Tuesdays at Earl Hall. Compline is read before each talk.

Sigrid Undset, Norwegian novelist, who was scheduled to address the club last Monday, was unable to come because of illness. Madame Undset will lecture at a Newman club meeting later this semester.

Sees Altruistic Attitude Vital

(Continued from page 1, col. 3) ed action. In philosophical terms, "It is a question of altruism over selfish egoism," Professor Parkhurst said.

"It is a terrifying responsibility in the years to come that we will have to accept," she stated, in reminding those present of the goal they should bear in mind when evaluating the limits of liberty. At the termination of a discussion period led by Professor Parkhurst, students generally agreed that a crusading rather than an apathetic, although high-minded, spirit was needed to eliminate the freedom to end freedom. Such an accomplishment would really extend liberty, the group agreed.

Campus Events Elsewhere

Effects of War Cover Wide Range, From ASTP To Bumper Crop of Drives

By Nancy Edwards

News from other colleges continues to display an interesting and at times a curious blend of peace and war time activities. On some campuses the war element definitely predominates with the emphasis being placed on the war loan drive, blood donations and first aid courses. On other campuses, often where there is not an ASTP unit, the atmosphere continues to breath fraternity and sorority interests with the gossip column almost rating the right-hand lead.

In response to interest displayed in the proposed compulsory service act, Mills College held a forum to discuss the various aspects of the subject. Representatives from the CIO and the AF of L, together with an assistant director from the British Information spoke. The union representatives expressed their opinions against the proposed bill while the Britisher indicated his favor of it.

Indicative of an aggressive attitude toward the war effort, each of the college halls has set a quota in connection with the war loan drive. A definite goal in the sense of some material object is being sought with the money raised and has been set in each case. One hall has already purchased an army mule with the \$190 which was raised while another hall plans to present the army with a potato peeling machine which will cost \$267 and should be gratefully appreciated.

The gossip column happily announced that more than 90% of all recent graduates have married. The local postmaster in fact has been prompted to complain because of the ensuing confusion caused by the number of students who suddenly changed their last

Summer Session Gives 41 Courses

(Continued from page 1, col. 2)

Columbia University Summer Session offers courses on American politics and American political institutions. Two history courses will be offered: a survey of modern European history, and a history of the American nation, while the Columbia session will give Greek, Roman, English, and North and South American history.

Also listed are courses in mathematics, a survey of music, the esthetics of prose and poetry, and an introductory survey of the philosophic fields of knowledge. General physics, photography, radio and electronics will also be given. Psychology courses will include introduction to psychology, applied and experimental psychology, and the psychology of childhood. Columbia gives three courses in psychology, survey of contemporary psychology, abnormal psychology, and social psychology. There will be a course in urban sociology, an elementary full-year course in Spanish and a course in the development of Spanish poetry. General biology and general zoology will be offered.

Examinations in the courses for the first six weeks will be held on Friday July 21.

Classes for the second six-weeks session will begin on July 24, while final examinations will be held on Friday, September 3.

Each student will normally take two courses. If there should not be a sufficient number of applicants for any course, it will be amalgamated with a corresponding Columbia Summer Session course, or will be cancelled.

names.

George Washington University, on the basis of the distribution of news in its paper, *The Hatchet*, manages to achieve an admirable balance between peacetime interests and wartime activities. News of difficulties over the football season, which has caused trouble in the Interfraternity Council, competes for attention on the front page with the announcement that the University's Dean will speak on the role of Russia at the peace table.

His talk was one of a series being held on contemporary problems. A feminine angle is being given this larger question in a forum series devoted to the role of women in the world of today, which gives special emphasis to the part women in the services will play in aiding the rehabilitation of the returning soldiers.

At the University of Maryland, William Shirer spoke on the differences in attitudes and prejudices of Americans and Europeans. Mr. Shirer expressed the view that knowledge of the differences would form a definite aid in increasing understanding and therefore efforts toward international cooperation. On the same campus, drama activities continue to flourish with the recent Broadway play, *The Damask Cheek*, being offered. The long standing tradition of the ceremony of a Beauty Queen has been rather thinly disguised and transformed into the War Loan Drive Queen

of 1944 as part of the effort to reach the college quota of \$400,000.

Adelphi College has been troubled with a problem similar to one recently bothering the Barnard student body and officers. The college has an honor code which has run into difficulties in operation because of the unwillingness of a large number of students to report cheating. Meetings have been held among the students and their officers in an effort to work out some solution. The war was not felt to be a detriment to holding the annual college Junior Prom at a hotel. Bids were \$3.30 while the dance was informal. Bids were sent to Columbian midshipmen in the hope of luring some for blind dates.

Vassar reports trouble from the library front. Books are disappearing at such a rate, while those being returned are in such a mutilated condition, that there is danger that all books will be put on closed reserve. The problem has been aggravated by a substantial increase in the student body together with the wartime difficulty of obtaining replacements in books.

Manager Seeks Recruits For Bulletin Circulation

Elaine Jose, Circulation manager of BULLETIN, requests that students interested in joining the circulation staff, especially freshmen and sophomores, get in touch with her through Student Mail.

Spanish Department Publishes Only Foreign Language Paper At Barnard

BULLETIN is the official newspaper at Barnard but it isn't the only one. The Spanish Department is also in the journalistic field with the publication of a monthly periodical, *El Noticiero* meaning the News-monger, which boasts of being the only foreign language paper in the college.

When it was first published in December of 1931 it was called *El Mirador*, *The Spectator*, (any resemblance to Columbia's *Spectator* is purely coincidental), and was written by the Advanced Con-

Red Cross Drive Will Open Tuesday

(Continued from page 1, col. 1)

Each of the four captains in each class will be aided by five assistants who will each in turn be responsible for approximately ten classmates.

From the class of '44, Miss Ferris has named Fern Marie Albert, Doris Charlton, Sybil Herzog, and Florence McClurg. Miss Herzog, chairman of volunteer service under the War Activities committee, is also a Barnard delegate on the Metropolitan Intercollegiate Council of the Red Cross.

Captains in the junior class will be Ruth Bischoff, Sabra Follett, Undergraduate president-elect, Miriam Skinner, and Nadine Foss.

From the sophomore class, Marjorie Lerner, Raiford Ragsdale, Doris Clark and Elaine Engelson will serve as soliciting captains.

Rounding out the committee of sixteen are Janet Bisland, Phyllis McKnight, and Cynthia McAdoo, who will guide the campaign in the freshman class.

Wigs, Cues Will Revise Club Charter

Upon the recent recommendation of Student Council that Wigs and Cues reorganize, that group is making plans and arrangements with the goal of soon being able to submit a charter to Council for approval.

A committee of five, including Raiford Ragsdale, Willa Babcock, Leora Dana, Peggy Feury and Marcia Lawrence, was appointed by Council to carry out the reorganization. The committee hopes to solve several difficulties which have troubled the club's operation in the past.

In the future the club hopes to hold elections of new officers prior to the spring production in an effort to avoid the predicament of having a new president voted into office who has not been in close contact with the play during the rehearsal period. Efforts to correct this particular problem are being made with all possible speed because the club plans to give its customary spring offering.

A second problem being dealt with by the committee is that of the club's internal organization. In the past mainly for reasons of low membership, the club has often been caught short in officer material and often had little choice in the matter of selection in who held important positions. It is hoped now with the club's greatly re-enforced ranks that some kind of a self-perpetuating core of the organization will be created so that only the most experienced and deserving will hold offices.

Quarterly Deadline Set For March 31

The deadline for all contributions to this spring's *Quarterly* is March 31, Editor Gloria Kathleen Kingsley, has announced. As usual, contributions from the student body are sought.

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