

Barnard Bulletin

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PRICE TEN CENTS

Discuss Art, War Thursday

Held, Krutch, Moore To Lead Symposium

Professor Joseph W. Krutch, Professor Douglas Moore and Dr. Julius Held, authorities in the fields of drama, music, and fine arts, will open the arts clubs symposium on "The Arts in the War" this Thursday, April 8, at 4 in the College Parlor.

Each of the speakers will give a ten-minute summary of what has been happening in his field since the outbreak of World War II. A question period will follow.

Professor Krutch of the Columbia English Department, who is dramatic critic of the *New York Nation* and a past president of the New York Drama Critics Circle, will speak on the drama in wartime. Professor Krutch is the author of *Comedy and Conscience after the Reformation*, *The Modern Temper*, *Was Europe a Success?*, and *The American Drama Since 1918*. He has edited the plays of William Congreve and Eugene O'Neill, and has lectured at the New School for Social Research.

Prof. Moore Is Opera Composer

Professor Moore, chairman of the Music Department at Columbia and a well-known composer and author, will discuss the effect of the war upon music. Professor Moore is the author of two operas, *The Headless Horseman* and *The Devil and Daniel Webster*. Among his works for orchestra are *The Pageant of P. T. Barnum* and *Overture on an American Tune*. Professor Moore has written two books in his field, *Listening to Music* and *From Madrigal to Modern Music*. He has been guest conductor of the New York Philharmonic and of the Cleveland Orchestra.

Dr. Held, instructor at Barnard and Columbia and an authority on the Flemish painters, will speak on the fine arts in the war. Formerly a member of the art staff of the Kaiser Friedrich Museum in Berlin, he has lectured at New York University and in Canada.

The symposium is being sponsored by the Fine Arts Club, the Music Club, and Wigs and Cues.

Streichler Names Managing Board

Eleanor Streichler, newly elected editor-in-chief of BULLETIN, has announced the new managing board which will be headed by Martha Messler, business manager and managing editor; Florence Levine, managing editor; Jean Vandervoort, feature editor, and Marcia Lawrence, About Town editor. Jean Douglas completes the managing board. Appointments to the business staff have not yet been made.

The new staff will take over publication after the installation assembly today. The first issue under this new staff will appear Thursday, April 8.

Miss Streichler pledges herself to continue next year in the direction followed by this year's staff, "toward the complete acceptance of the responsibility which is any newspaper's, particularly in time of war."

Spring Play Is Chosen

Wigs and Cues, annual spring production will be "The Old Maid", Zoe Akins' Pulitzer Prize play in which Judith Anderson and Helen Mencken starred on Broadway. The presentation is set for Friday, May 7.

Tryouts for the five male and nine female parts were held Friday and will continue today at 4 in Brinckerhoff Theatre. Miss Amnis Sandvos of the Speech Department will direct the production.

Following the election last week of Marcia Lawrence to the presidency of Wigs and Cues, Leora Dana was chosen vice-president and Barbara Gitlan, secretary, through a Student Mail ballot. The new president has made the following appointments to the managing board: Laurice Khouri, business manager; Babette Fishel, assistant business manager; Raiford Ragsdale, social chairman; Dolores Drew, publicity chairman; Suzy Cole, costume chairman; and Peg Feury, play-reading chairman.

Entrance Ceremony



Priestess Jean Walden '45 places the offering of the "pepos," woven by the townspeople, on the altar of Athena, patron goddess of the forty-first Greek Games.

Sophs Vanquish Freshmen 62-38 In Forty-First Games

by Doris Landre

Out-scoring the freshmen in music, dance, and athletics, the sophomores gaily trounced their traditional rivals 62 to 38 in the forty-first presentation of Greek Games in the Barnard gymnasium last Saturday afternoon.

In dedicating this year's Games to Athena, patron goddess of the city of Athens, the classes of '45 and '46 succeeded in portraying the spirit of the old Greeks, the spirit that even now is struggling to free Greece from her bonds.

Lyric Is Highpoint

The climax of this portrayal came when Leora Dana '46, as the goddess Athena, recited Dorothy Brennan's winning lyric. A hushed audience listened, and unashamedly wiped away tears as Athena described her torment in seeing her people bowed under an invader's yoke and proclaimed "Justice will not always be asleep; But someday soon a mighty voice shall

1944 Council Takes Over Tomorrow At Installation

A.A. Votes End Year's Balloting

A.A. elections were completed Friday with the election of Doris Charlton '43, as next year's vice president; Mary Brown '46, treasurer; Gloria Callen '46, secretary; Martha Messier '43, Camp chairman; and Janie Clark '43, Health chairman. In the last Undergraduate elections for this year, the highest total vote, 177, was cast for Camp chairman.

Miss Charlton, new vice president, ran against Miriam Skinner '45. Total vote was 174. The total vote for secretary, in which Miss Callen defeated Joan Kuth, Joan Raup, and Marjorie Welter, was also 174.

156 girls voted for Miss Brown, and her opponents. Doris Clark, Peggy Cummiskey, and Katherine Keith, in the secretarial election.

Bear Pin Awards To Be Announced

New Undergraduate president Joan Carey and the incoming Student Council will be installed tomorrow at a required assembly in the gymnasium at 1:10, when Bear Pin awards, including one honorary award, will also be announced.

Dean Virginia C. Gildersleeve's address to the college will be preceded by a report of this year's activities by Mary Milnes, outgoing president of the Undergraduate Association. Miss Milnes will conclude by administering the oath of office to Miss Carey, who is also to deliver her first assembly address.

Awards To Be Letters

The Bear Pin awards for four years of outstanding extra-curricular service will be presented in the form of letters, signed by Dean Gildersleeve and Miss Milnes. The customary pins were abolished by a vote of Representative Assembly which supported the policy of curtailment laid down this year by Student Council.

As part of the installation ceremony, the members of the outgoing Council will step down from the platform, yielding their places to the new Undergraduate officers. Vice-president Anne Heene will be succeeded by Anne Sirch; who was Undergraduate treasurer this year, and Alecia Conner, this year's sophomore class president, will replace Miss Sirch in the latter capacity. Secretary Sabra Follett's office will be taken over by Doris McGannon.

New Officers

Charlotte McKenzie, president of next year's senior class, Mary Wilby, incoming junior president, and Mary Louise Stewart, new sophomore head, will take the present Council positions of Margaret Jackson, Miss Carey, and Miss Conner. Succeeding, respectively, Gretchen Relyea as Honor Board chairman, Florence Fischman as BULLETIN editor, Ruth Sauer as president of Athletic Association and Phyllis Hagmoe as president of the Residence Halls, are Norma Bickfeldt, Eleanor Streichler, Gloria Monahan, and Doris Jorgenson.

Helen Hutchinson's successor as freshman class president will complete the new Council roster next fall.

On Wednesday the student body will have an opportunity to meet the new officers at the Installation Tea in the College Parlor at 4.

Huttman To Speak

Maud Aline Huttman, former Barnard professor of history, will speak informally on "Racial Prejudice" at the last Interfaith luncheon of the semester, this Thursday, April 8 at 12:20 in Earl Hall.

The topic was chosen by Interfaith Council and Earl Hall Society. The luncheon is open to the college.



JOAN CAREY

Drive Raises \$490 For Ally

Entering into the third week of its campaign, the United China Relief Drive added \$120 toward its official goal of raising \$1000 for the courageous ally of the United Nations. Added to the \$342 collected in the first two weeks, this now leaves \$510 still to be raised.

Hope Simon '45, chairman of the drive, has announced that the coin cards to be distributed next week have now been changed so that they will contain slots for twenty coins.

The slogan for this part of the drive will be: "At least one card for every girl," in the hope that this will contribute to the effort being made to put the drive over the top.

The lawn competition added \$7 dollars to the fund. The faculty still leads, with the class of '45 in second place. The booth on Jake, which has been disposing of its "Made in China" merchandise rapidly, this week grossed \$28 to swell the campaign fund.

At the exhibit Thursday of Chinese art, tea and cookies were sold for the benefit of the drive. A total of \$17 was collected.

Friday's central committee meeting heard plans formed by dance chairman Suzy Cole '44 for Spring Dance. The dance, which will be sponsored by the drive this year, will be held Saturday evening, May 1.

Dean To Address Rep Assembly

Dean Virginia C. Gildersleeve will address a joint meeting of the old and new members of Representative Assembly today at noon. At this, the last meeting of the '42-'43 Assembly, it is expected that action will be taken on two amendments to the Constitution which would make the National Service chairman and the Residence Halls president voting members of the Assembly.

Final action on the proposal to support unanimously the Ball Resolution will also be taken today. The proposal was discussed at last Monday's meeting of the Assembly and at a Political Council, Town Meeting last Friday.

rise proclaiming freedom—Greeks shall sing again; Newborn cities will tower to the skies. Listen to this you iron-fisted men: The crystal springs of Greece will not run dry; her mountains will not kneed to honor you, For I am Greece and this I prophesy: since I am Greece, Greece is immortal too."

'46 Wins Entrance

Although the sophomores led throughout the Games, the freshmen (Continued on Page 4, Col. 1)

Barnard Bulletin

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B.W.O.C.



THE BOSS — Funeral Services April 12

It is very difficult to define the exact duties of BULLETIN editor-in-chief. To the staff, it appears that she does just about everything, from headlines to editorials, four days a week until the bitter end, and yet something even more. Her psychological importance as the one girl holding everything in the complicated structure of BULLETIN together cannot be overestimated. Her presence during the long trying afternoons somehow makes the work go better; her readiness to solve any and every problem that comes up is amazingly helpful to the managing editors and the rest of the staff.

Flo Fischman epitomizes all those qualities necessary for a good editor and adds to these many more peculiarly and charmingly her own. Every member of every BULLETIN staff agrees on the fact that she's "just plain swell."

Born in Yonkers twenty one years ago, Flo began her newspaper career very shortly thereafter. She has been successively editor of her junior high school, high school, and college newspaper, and is at present filled with sadness at the thought of "not being editor of anything for a long time."

Her post graduate plans are not altogether sad, however, since one of the items in the agenda is marriage to fiance Joe Moskovitz of White Oak Farm, Blairstown, New Jersey, (she loved farms, she says, even before meeting him) and more recently of Columbia Law School. Joe, whose innumerable phone calls to BULLETIN office have become tradition there, was immortalized in last year's Junior Show, when a scene in 405 Barnard Hall was complete to the inevitable detail of a large sign on the bulletin board, reading "Flo—Joe called".

Eternal Journalist

Outside of school journalism, Flo's record sports numerous and varied job experiences. (She wrote her first by-lined story at the age of 11). She has been for four years correspondent for the *Yonkers Herald-Statesman*, and was the first copy girl of the *Women's Wear Daily*. "That was the time," Flo recalls wistfully, "when it was still a novelty in a newspaper office to call 'Boy' and have a girl run up for the copy!"

For two years, too, she sold on Saturdays and holidays at Lord and Taylor's. Her most fabulous job, however, was a fifty-dollar-a-week one last June when she took the place of a woman who had to undergo an operation, and did publicity for the National Sewing Contest "getting five years experience in two weeks." One of the responsibilities attached to that job was the running of a fashion show—replete with Powers models and

Bulletin Editor By M. Burstein

Query Should 18 Year Olds Be Given The Vote?

I think we definitely should. Many students know more about government and politics than older people. Students for example were very influential in the ousting of Talmadge in Georgia. —R.R. '46

No. We are too young. Some high school students for instance are just not mature enough and besides they are too easily influenced. —L.P. '45

Yes. Active citizenship would tend to increase a young person's sense of responsibility for the welfare of his country and give him a feeling of a definite share in the war effort. The influence on political life would be negligible because most Americans vote along family lines. —B.V. '44

No. 18-year olds are still too much under the influence of their parents. —J.W. '45

Yes. If they are old enough to die for their country, they are old enough to choose their leaders. —S.F. '45

No. We don't know enough in addition to not being old enough. —B.W. '43

Yes. At 18 many young people are intensely interested in current efforts, especially now with the war, because they are directly effected by much that is done. They therefore deserve a voice in what goes on. —F.M.A. '44

Yes. If they are interested enough to want to win the war they should have a voice in determining how it's to be won. —M.F. '43

Yes. It would be good for the kids and the country. The fate of the world rests on the shoulders of the young and they should have a vote. —J.C. '43

Yes. 18-year olds should vote because they are working in factories and on farms all over the country. They therefore should be allowed to vote and have a say in the running of the government. —N.E. '45

About Town

Yesterday we visited our two favorite museums, the Metropolitan and the Museum of Modern Art, to see if they were offering anything of particular interest to the Barnard section of New York City. Here is what we found: two exhibits, "American Industry at War" and "Speak Their Language", at the Metropolitan and a large exhibition of "Latin American Art" at the Museum of Modern Art. Grouped together they form an impressive picture of the problems and interests of our times as expressed through the plastic arts.

What three factors of life today occupy us more than do our industrial war effort, our relations with our ally England, and our relations with Latin America? Outside of the major problems of the war itself and our place in the international scene, most of our attention is turned upon keeping our industries whirling at a great speed, understanding and cooperating with England, and promoting friendship and mutual admiration between the two Americas. These attitudes of ours are aptly objectified by the exhibits we have mentioned.

"American Industry at War", through the media of pencil and charcoal, depicts the activity and might of our factories and dock-yards. "Speak Their Language" is a collection of cartoons by both American and British hands. Most of their humor is based on the discrepancy between the "American" and the English language, especially the slang, and the confusion which arises when the two meet, but underneath this external amusement there is the idea of the ironing out of all differences and difficulties between the two allied peoples. On the other hand, there is little of North America in the display of "Latin American Art." This exhibit of gorgeous and colorful paintings is more of a tribute to the lands to the south and seems to say to the egocentric citizen of the United States: "See what you've missed in forgetting to look south!" —Diana Hansen

From A Senior's Notes

This past year has not been an easy one to blithely prescribe for one's leisure hours. For this has been a year of all-out effort toward anything but entertaining oneself. Yet we have believed you capable of doing all that, and a little more, too, and so we have suggested and described events 'about town'.

Knowing that you all read Brooks Atkinson, Kronenberger, Richard Watts etc. we've still continued to let you know what our slant on things has been, thinking that perhaps our slant is somewhat nearer to yours. And though there's a different guiding hand on the type-writer keys, we'll still be looking for you occasionally *About Town*.

The About Town Editor

Respectfully Submitted

The last edit is always the hardest. So much remains to be said and all we can do now with our unfinished crusades is to tuck them away in a precedent book. We have great confidence, however, that the incoming board will carry on with the same spirit which inspired us this year . . . a year in which war made BULLETIN sit up and and take notice of the outside world.

At the same time that we reported and commented on world currents as they affected us as students and citizens, we never neglected the campus. Beginning last April when we ran away with the copy pencil as soon as it was ours to wield, we realized that our biggest job was to pound into the student body the fact that college could no longer continue "as usual." We have thus tried hard to justify the college newspaper in wartime, to prove the necessity of stimulating student activity and combatting apathy.

During this year of war, it has been interesting to watch the college wake up, to see Student Council more active than we ever remember it, and at the same time it has been gratifying to feel that our influence has helped. We really grew excited over our editorial campaigns, mapped out each week for the first time by the entire Managing Board, which included all seniors on the staff.

We listed waste scrap metal on campus, supported emergency skills courses (and hope to see them continue as post-war extra-curricular activities), urged people to volunteer for war work and farming, attacked the time-wasters. We stood up for real wartime economy rather than dangerous curtailments for the sake only of the Undergraduate budget. Feeling strongly the supremacy of National Service above everything else at college this year, we supported the attempt to make the NS chairman a Student Council member for the duration; we still feel that her position must be better defined in so far as student government is concerned.

Perhaps our best work this year has been keeping alive the question of the few Negro students at Barnard and other "white" colleges. We were happy to witness the establishment—with the welcome cooperation of the Administration—of a student fact-finding committee.

Determined, moreover, not to have the old world back and anxious that the United States and her allies live up to their promises, we have gone on record in favor of post-war planning, supporting the NRPB report and the Ball Resolution. We have endeavored to make the college feel as keenly as we do student responsibility in world prospects.

In internal organization, BULLETIN has been equally war-conscious. The entire staff has manfully taken over Western Union's former task of delivering copy and proofs to the printer and photographs to the engraver. For these extra hours of work as well as for an abundance support in the four-day-a-week routine, the outgoing board sincerely thanks fifty-two girls.

Our genuine appreciation also goes to the faculty and members of the Administration who have helped us speak for the college.

Sue Elegizes On 10 Demises

Today I could tell you how my brother fell down the dumbwaiter shaft while he was climbing the ropes like Tarzan, but I keep thinking sad thoughts instead. That's because all the seniors on BULLETIN are now defunct, you will notice the black lines around the masthead. All the seniors are so unhappy and lost. They will have nothing to do every afternoon for the rest of the term.

It is a very sad thing to leave BULLETIN, no more work and no more excitement and yelling and losing things and calling people up, and staying in late and going without supper and going downstairs with candles when the lights go off. Our nice editor, her picture's up there, was so mixed up last Thursday thinking about it, she even forgot she had a class at 4 o'clock. The managing editors gave parties last week because it was their last time, Carol gave a Coca-Cola party and Judy gave a Pepsi-Cola party. It was all very lovely I might say festive, but it was so sad underneath I am very glad I flunked my Exit and have two deficiencies in Gym. That means I will probably not graduate and will be able to hang around BULLETIN forever, maybe. —Sue

Gives Honor Board Report

That "students want privileges without having to pay for them" was the keynote of the final report of Gretchen Relyea on the work of Honor Board this year at the last meeting of Representative Assembly.

Miss Relyea, Chairman of the Board, recommended that in the future an effort be made to make the Honor Code mean more to every student and to make each student feel a responsibility in reporting all infractions of the Honor Code with which she comes in contact. She pointed out that Honor Board exists for the benefit of the student and one should not feel reluctant about reporting anyone not living up to the Honor Code which she signs early in the academic year.

Miss Relyea reviewed in her report the eight cases which have come up before the Board this year. She concluded her report with several recommendations for the incoming Board regarding methods by which the Honor Code can be brought more effectively to the attention of every student.

List Camp Dates

The week-end schedule for Barnard Camp as announced by Florence McClurg, chairman of Camp Committee, is as follows:

- April 9, 10, 11—Science Majors
- April 16, 17, 18—Juniors
- April 30, May 1, 2—Open House
- May 7, 8, 9—Open

Farms Ask 3,000 Pickers For June

Farms for Freedom Committee is asking for 3000 volunteer students to pick strawberries this June, when Barnard examinations will be over. Registration starts today at Hunter College and continues on Mondays and Tuesdays.

Farmers will pay students regular hourly wages, and will transport them to and from work. "Farmers for Freedom" will live in tourist cabins, paying the Committee \$10 a week for room and board.

Farms for Freedom is the Volunteer Committee which organized school and college girls as Hudson Valley farm pickers last season.

Opinion . . .

To the Editor:

Speaking as a Negro, I thought perhaps my opinion on the current discussion of the Educational Opportunities for Negroes at Barnard might be of interest.

At first I thought, the whole idea was just "another one of those things" where everyone would rant and rave about his feeling of friendship with and desire of equality for the Negro, and then forget about the whole thing. But as time has gone by, I've become convinced that this campaign might be different from the rest. **Barnard Does Not Discriminate**

It seems to me, however, that the whole issue has been raised because of a misunderstanding; namely, that Negroes were discriminated against at Barnard. I feel certain that this is not true. And Dean Gildersleeve has denied it publicly at least twice to my knowledge. So the committee seems to be fighting against or trying to do something about a situation, which does not exist.

As to the question of a Negro scholarship, I, quite frankly, am against it. In my opinion, that is discrimination, and I've always been against that whether its for the better or for the worse. Why bring a student to Barnard merely because she happens to belong to a certain race? If she's good enough to win a scholarship she's perfectly free to try for any of the ones which Barnard offers. And what is more, her chance of getting it are just as good as any one else's. I know, because I've held a Barnard scholarship for almost two years.

One Among Thousand

Another point—in the event that a scholarship is established and one more Negro girl comes to Barnard as a result of it, how much good will it do? Will anyone notice her? Will it bring about any better feeling between the races? Again, to be personal, how much difference has my being at Barnard made? I suppose most of the students don't even know I'm here. After all, what is one girl in a thousand?

I have a feeling that this committee is really sincere. But, as I said, it seems to be "barking up the wrong tree". The educational opportunities at Barnard are just as open to Negroes as to any other race. Therefore, I feel that there is no need for so much agitation about Negro scholarships, etc. If a Negro girl wants to come to Barnard, she can come.

Sincerely,
Bertrice Washington

Demand For '43 Science Majors Exceeds Supply, Doty Stresses

by Florence Levine

The demands from the government and from industry for people with scientific or math backgrounds who can do something along laboratory or inspecting or drafting lines are enormously in excess of the supply, Miss Katharine S. Doty, Assistant to the Dean in charge of the Occupation Bureau, told BULLETIN last week. Outlining the employment opportunities for this year's graduates, Miss Doty stated that comparatively few seniors have yet made positive commitments.

Gesturing toward the folder of letters on her desk, Miss Doty declared that almost every day she receives an announcement of openings in private industries for graduates trained in chemistry, mathematics, or physics, while the government too is "begging for people" to do inspecting of ordnance and radio equipment. Girls applying for these government positions must be willing to go wherever sent and will be paid a salary during training.

Wanted: Stenographers

The government has also asked for thousands of stenographic-secretarial workers to go to Washington, which Miss Doty describes as a "not at all impossible place." The State Department, she disclosed, has been looking for girls trained in stenography and preferably in French or Spanish who are willing to go overseas, while other offices are seeking girls — perhaps English or language majors — to train for a special type of highly confidential clerical work. One of the Treasury offices, among others, has openings for statisticians. Although there is some demand for junior economists, applicants with a higher level of training than college girls possess, and so qualified for more responsible positions, are more needed.

Openings in banks and insurance companies, Miss Doty stated, range from general clerical work (as bank tellers, for example) to advanced economic research. The best bank jobs, she believes, will go to economics and statistics majors. No special major, however, is required for the opportunities in information and ticket work with the railroad companies.

Aircraft Openings

Some aircraft corporations with openings for engineering aides have preferred math-science majors and have established professional training courses such as the Chance-Vought

scholarships at New York University. Others have emphasized mechanical drawing for which art training is helpful, but for which the ESMDT or similar courses can train majors in practically any subject.

It seems probable that a certain number of girls will be able to do wage-rate and time-and-motion studies in industry or possibly junior supervisory work, but, Miss Doty declared, it is very rare that a girl just out of college gets a real personnel job. Age and experience bulk large as requirements for these.

Need Group Workers

While in many states there is developing a shortage of social workers for case work, Miss Doty emphasized that this is not true in the New York City district. Most social work opportunities for beginners without professional training are for group work, such as that with the Scouts, or the Y.W.C.A., or the settlements, she finds.

On the whole, Miss Doty sees at this moment an emphasis on the practical rather than the cultural. In order to help win the war, a number of girls will have to set aside their ultimate vocational objectives for the time being, as many men have done, and go where they are needed most. Stressing that most of the government jobs are in Washington and that most of the industrial openings are scattered about the country, Miss Doty stated that some girls are ready to go where needed but "there are still too many who put their own preferences and conveniences and the convenience of their family before the job of winning the war.

"These are merely samples of the jobs for which our seniors are needed," Miss Doty concluded, adding that these are exclusive of the opportunities in the armed services or Civil Service, government work, in industry, in schools, and communities.

Mrs. Johns Adds Significance To Job As Keeper Of Mails

by D. B. and F. L.

It takes Mrs. Leslie Johns two months, by her own conservative estimate, to learn to know all the new faces at Barnard each year; but every student becomes familiar with Mrs. Johns on her very first day in the college—and considers her thenceforth a friend, ally, and trusted confidante.

Keeper for fifteen years of Student Mail, phone messages,

lunch tickets, ballots, posters, packages, *Morgue* marks, needle and thread, other sundries, and a complete store of college information of every type, Mrs. Johns offered protest to her interviewer: "Interview me? But I haven't done anything remarkable. And," she added, "I'm not leaving Barnard or anything like that." The fact remains that her service during those years has been remarkable enough to make every student very glad that Mrs. Johns is "not leaving Barnard or anything like that."

Swan's Way

Comptroller John J. Swan planned the effective system of Student Mail which is now in operation, but he probably didn't include in his plan the special significance which Mrs. Johns has given to her position.

For example, he couldn't have predicted that a sophomore would tell her friend, "Mrs. Johns was such a comfort when my scholarship didn't come through." He couldn't have foreseen an undercover arrangement she has made at times with girls hoping for postage-free mail: "If Dick's letter comes while I'm in late lab, Mrs. Johns tucks it in a secret place for me when she leaves."

The First To Know

The fact that she has often typed the minutes for Student Council and Representative Assembly shows that she is really interested in college affairs in general, as well as in individual students. Much Undergraduate Association business goes on inside her little alcove, and she is the correct person to ask for election results—which she learns, like endterm marks, before anyone else.

She was sorry to miss Junior Show this year. Her son Roger, 21, now on an aircraft carrier, was home that week-end on his first leave in nine

months. She has a younger daughter as well, who hopes to come to Barnard.

Her home life, indeed, is quite full for a lady who gives so much devotion to her job. She commutes two hours daily from Amityville, Long Island, where she has ever had to chop wood for her fireplace this winter to ease the oil situation. She is chairman of a Girl Scout committee; two years ago she wrote two minstrel shows for her daughter's troop, and now the national organization has asked for them.

Unruffled

Competence and patience are Mrs. Johns' outstanding characteristics as lady who hands out the mail. When she objects to girls collecting red slips from friends instead of getting the markers from her while handing in the mail, it is not because of fussiness. It is just that she doesn't like to have girls turned away because their mail is not yet in her office.

Nothing really peevs her, in fact; not even those strange students who never call for their mail, and whom she has to remind by special post. She is not even ruffled by the surge of Christmas mail which nearly bowled over her substitutes last year, or by the twenty or so girls who have announced to her their marriages this year.

Estimating that most students see her four times a day, each one of us has about 2500 encounters with Mrs. Johns during our college careers—all of them pleasant.

Haight To Discuss Renaissance Art

Elizabeth H. Haight, Professor Emeritus of Vassar College will address Classical Club Tuesday, April 6, at 4 in 304 Barnard. Her topic is to be "Apuleius' Story of Cupid and Psyche in Italian Renaissance Art", and fifty-six exceptionally fine slides will be used as illustration. Tea will be served, and the college is invited to attend.

Sherman New Spec Editor-In-Chief

Upon the resignation of the *Columbia Spectator* editor-in-chief, Elliot Sanger, who has volunteered for active duty on the V-7 training program, Paul Sherman '44 was elected new editor and thus became the third person to be elected head of the semi-weekly paper this year.

Jay Topkis also '44 was promoted to the office of associate editor while Walter Scott was made the new managing editor. Glenn Fowler retains his position as Sports Editor.

Register For Jobs

Students who find it impossible to accelerate and will be looking for summer jobs are asked to register immediately with the Occupation Bureau. Calls are beginning to come in, and the Bureau needs to know which students will be available.

Hear Kournakoff on War

Captain Sergei Kournakoff, author of "Russia's Fighting Forces", will speak on "The Red Army in the War for Liberation" at a meeting of the Slavonic Student Committee today at 8 p.m. at the Holland Library at 10 Rockefeller Plaza.

All Barnard students are invited.

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BEVERLY
THEATRE—50th ST. & 3rd Ave.
Last Day—"Now Voyager", Bette Davis & Paul Henreid — Alfred Hitchcock's "Shadow of a Doubt", Teresa Wright — Tues., Wed. Thurs. — James Cagney, Academy Award Winner in "Yankee Doodle Dandy"

Sophomores Take Greek Games 68-32

(Continued from Page 1, Col. 3)

managed to out-point them in Entrance attendance, 3 to 1; athletes costumes, 6 to 2; and in chariot appearance, 2½ to 1½. 'Forty-six also took 3 points for second place in lyrics and 1 point for lyric reader to equal the 4 points '45 gained for first place in lyrics.

Anne Ross '45 repeated her feat of last year's Games and literally leaped away with the hurdles' wreath a second time, giving the sophomores 3 points. Ross' nearest competition was her team-mate Althea Knickerbocker who took second place and 2 points for '45. Sabra Follett '45 and Joyce Stewart '46 tied for third place and a ½ point each.

The sophomores were weak in discuss and in this event the freshmen team of Jean McCurdy and Edith Ninomiya took first and third places, respectively, to total 4 points against the 2 points gained for the sophomores by Eleanor Kahler, who took second place.

'45 Takes Chariot

In the chariot contest, the sophomore team took 6 points to the freshmen's 3 for originality and execution of steps. The '45 team included Jane Brunstetter, charioteer; and Norma Jean Butler, Sabra Follett, Eleanor Steffens, and Dorothy Dattner as horses.

The sophomores, veterans of the 1942 Games, won the hoop race and the torch race, both judged for speed, gaining 4 points in the first event and 3 points in the second. The sophomore hoop team included Patricia aHyes, Anne Ross, Margaret Woolfolk, Eleanor Kahler, and Dorothea Ockert. The torch team was made-up of Angela Bornn, Althea Knickerbocker, Carol Vouaux, Patricia Hayes, and Dorothea Ockert.

'45 Takes Dance Too

In dance, the sophomores outscored the freshmen in all three divisions to lead 34 to 18 at the end of this event. 'Forty-five took 7 out of 12 points for choreography, 9 out of 15 points for execution, and 8 out of 12 points for costumes.

The sophomores also won all of the 9 points awarded for entrance music, taking both first and second places. No points were awarded for dance music, since the freshman group used music composed by the Greek Games Music Committee of 1940, and the sophomore group used music written by Ruth Abbott, 1937.

Wreath Ceremony

Following the ancient custom the traditional Wreath Ceremony was the final event on the program, and Jean Walden, the sophomore priestess, and Sarah Ann Martin, the freshman priestess, awarded laurel wreaths to Barbara St. Clair, chairman of the victorious sophomore class; Annie Ross '45, first place in hurdles; Jean McCurdy '46, first place in discuss; Dorothy Brennan '45, writer of the winning lyric; Patricia Hayes '45, chairman of the hoop team; Angela Bornn '45, chairman of the torch team; Jane Brunstetter '45, charioteer, and the sophomore horses, Butler, Follett, Steffens, and Dattner.

Also, to Joanne Kuth '46, chairman of the properties committee, for chariot appearance; Florence Butler '45, chairman of the dance committee; Helen Plocharski '45, chairman of the music committee; Helen Sack '45, and Gloria Strauss '46, chairmen of the costume committees; Jane van Haelwya '45, chairman of the lyrics committee; and Sally Ferris '45, business manager.

New NS Guide Lists Openings Clubs Elect New Heads

"It's Your War Too!" is the title of the National Service Committee's new booklet released last week and discussing Barnard's organization for the emergency. Opportunities for War majors, including the new inter-departmental groups, and the courses for "social work aides" are discussed. War minors and the non-credit specific war training courses at Columbia are also listed.

Extra-curricular work which will aid the war effort consists of Campus Protection, Volunteer War Service, War Board work, Student Guidance, and Committee on Courses and Emergency Skills.

Opportunities for the student after graduation are also discussed briefly. Information on courses can be obtained at the main office, 131 Milbank, while the undergraduate office, at 401 Barnard Hall, take care of volunteer work and the Red Cross Workshop. The booklet may be obtained in the main office or through Student Mail.

Wycliffe and Music Clubs have elected officers for next semester. Presidents are respectively, Betty Taylor and Doris Kosches. Other officers of Wycliffe are Ann Ross, secretary; Ina Campbell, treasurer; Dolores Drew, publicity manager. Officers for the Music Club are Helene Dreyfuss, Shirley Sudock, Alice Eaton and Evelyn Chen.

Elections for Wycliffe Club vice-president will be held this week. Betty Taylor relinquished the position and assumed the presidency when Dorothy Fagan declined her election as president.

Wycliffe Club, in cooperation with the Lutheran and Episcopal Clubs, is sponsoring a tea today in the College Parlor at 4. Lieutenant Leslie Glenn, chaplain at the Midshipmen's School, is to speak on the service man's attitude toward religion. He will discuss the increased interest in religion as a temporary or a permanent conversion.

Prizes Are Offered For Best Poetry Council Members Weekend At Camp

Two prizes, the Van Rensselaer Prize of about \$50 and the Woodberry prize of about \$100 are being offered to students of the University for the best example of English lyric poetry and the best original poem respectively.

Contestants for both prizes should send their material with their signatures and addresses to Professor Henry K. Dick in 304 Hamilton Hall before April 21.

With each day student bringing one ration coupon, the incoming and outgoing Student Councils spent last week-end at Barnard Camp. The new Council will meet for the first time at noon this coming Thursday, when eligibility chairman, Interfaith Council president, and editor and business manager of Blue Book will be appointed.

Both Councils will meet with the Faculty Committee on Student Affairs for after-dinner coffee in the College Parlor on April 13.

Pictures On Display

Pictures taken during Open House in January are on display in the glass cases in the corridor outside the Social Affairs Office in Barnard Hall. Orders for these photographs may be placed with Miss Martha Maack during this week and next. The pictures, which should be ordered by number, are 50 cents each.

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