

BWB Carnival Today Climaxes Drive

Exam Teas, Bear Pins are Abolished

Substitute Awards Are Considered

Representative Assembly voted Monday to abolish giving Bear pins for meritorious extra-curricular service by seniors, following Student Council wartime policy of reducing expenditures wherever possible. The way was left open, however, for some substitute award of a certificate of recognition to those students chosen worthy of the honor by the Council next spring.

Council Cuts Costs

Council has been surveying normal expenditures for the past several weeks and has made decisions pertaining to the temporary abolition of publications' awards and corsages. The governing body decided, however, according to Undergraduate president Mary Milnes' statement at the Assembly meeting, that the decision on Bear pins, Student Council pins, and Senior Proctor keys should be left to the larger legislative body.

State Of Treasury Critical

Discussion on the proposal to do away with the pins brought out the fact that the critical state of the Undergraduate treasury made it imperative to cut down expenses as much as possible. Other opinions expressed were that the honor of being named for the award, termed by one speaker as "parallel to Phi Beta Kappa election", would surpass the actual value of the pin itself. Discussion on Student Council pins and Senior Proctor keys already awarded this year was deferred until after the holidays.

The vote to abolish the Bear pins was 20 to 18. Voting for the first time were eight of the ten recently elected freshmen delegates, who were

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Hold Candlelight Service Today

Columbia's traditional Christmas Candlelight Service will be held this afternoon at 5:15 in St. Paul's Chapel. All Barnard students are invited to attend the service and the buffet supper and Christmas dance which will follow in Earl Hall. The cost of the supper is fifty cents and reservations should be made in advance in room K, Earl Hall.

The program for the Candlelight Service will begin with organ voluntaries and a procession of the Choir into the Chapel. Two Columbia and two Barnard students will read lessons on the coming of the Redeemer. The Barnard representatives are Patricia Carroll, the president of the Interfaith council and Phyllis Hagmo, president of the Residence Halls.

The Chapel Choir, under the direction of Mr. Lowell P. Beveridge, will sing Christmas carols throughout the Service. The Chapel will be lit entirely by candles to signify the coming of Christ.

Council Continues Wartime Measures

Adhering to its wartime policy of economy, Student Council voted Tuesday to abolish all Faculty-Student Council luncheons next semester, and the traditional examination period teas. The teas cost approximately eight dollars each, and are usually held every afternoon during mid-year and final exam weeks.

Previous Council decisions have resulted in the abolition for the duration of publications' awards, corsages, and other unessential expenditures. Certain items have been referred to Representative Assembly or the clubs or classes involved, for their own voting, at Council's discretion, but Council retains the power for final rulings on all matters.

Council members also formulated a message to be given to next year's Council, on the new wartime policy, saying that all these emergency measures and the over-all policy itself are not binding on any future undergraduate body. It will be up to next year's Student Council to decide on the acceptance, rejection, or revision of any part of this year's group of decisions.

Anne Sirch '44, Undergraduate treasurer, gave the budget committee's report, at the close of Tuesday's meeting.

Professor Braun Tells Story Of Milbank Christmas Chimes

by Martha Messler

The story of the Christmas Chimes?

Well, began Professor Braun, in the old days before Barnard Hall was built, assemblies were not assemblies but chapel services. They were held every Monday and Thursday at lunch hour in Brinckerhoff Theatre. Since they were not required, there was a good deal of competition for attendance between chapel and the lunchroom, which was at that time located where the philosophy offices are now.

Then it occurred to me that it might be nice to have a chapel call in the form of chimes. We scouted around and finally in Brooklyn found a set which was just what we wanted. It was the first set of electric chimes which had ever been made. After a great deal of persuasion, the maker of the chimes agreed to sell this set and make another for himself.

Miss Grace Dodge, one of the founders of Teachers College, consented to pay for them, and so they were installed in their present position in Milbank Hall.

When assemblies were transferred to Barnard Hall, the chimes lost their former practical value. For years now they have been played only at Christmas time, and have rightfully earned the title "Christmas Chimes."

Martha Livesay '43 is playing the chimes this year, and we are indebted to her for the beautiful music we now hear in Milbank Hall.

Dean Sends Yule Wishes Overseas

Dean Virginia C. Gildersleeve, speaking on Tuesday at the annual Christmas Assembly, extended special Christmas greetings to the multitudes of women who are sharing with men the responsibilities of this war. "Most of all our hearts go out to the women of those countries overrun by the invaders," she declared.

The assembly, which was broadcast over station WJZ from 4:00-4:30, opened with the singing of "O Come, All Ye Faithful" by the Barnard and Columbia Glee Clubs and the audience. The Barnard-Columbia String Ensemble accompanied the carol-singing, with Seth Bingham conducting.

Christmas Hymns

The Barnard Glee Club sang "On Christmas Night," and the Columbia Glee Club, "Christians, Hark." The clubs united in presenting "O Leave Your Sheep," "Bulgarian Straw Carol," "The Holly and the Ivy," "Lute-Book Lullaby," and "Personent Hodie." "Good Christian Men" and "Silent Night" were sung by the assembly and the glee clubs.

Dean Gildersleeve followed her custom of reading the Christmas Story according to the Gospel of Saint Luke. Then she extended wishes at Christmas to the men in the armed forces, and to women in our WAACS and WAVES, in Britain, and in occupied Europe.

Clubs Elect New BWB Delegates

Coryl Cattel was elected at a BWB meeting yesterday to represent the Physical Science and Math Clubs on War Board, as the National Service Committee reduced the board's membership with a view to increasing its efficiency.

Patricia Galloway and Rolande Redon have been nominated for the posts of representatives of the language clubs; Doris Koshes and Ursula Price, to represent the arts clubs.

BWB, as reorganized, will consist of the executive council and one representative from each of five club groupings. The representative of the religious clubs is Patricia Carroll, and the delegate of the political clubs, Beverly Vernon.

Star Of Junior Miss Appears At BWB Fair This Afternoon

Patricia Peardon, star of *Junior Miss*, has accepted an invitation to be guest today at the BWB Carnival, which opened at noon on Jake with all proceeds going to Russian War Relief.

Miss Peardon will speak just before the presentation of the Wigs and Cues play at 4 o'clock. The play, entitled *The Catbird Seat* and based on a *New Yorker* story by James Thurber, has been adapted for production by Marcia Freeman '43. Members of the playwriting class will appear as the cast.

Cam Norton '43 will preside as auctioneer at the white elephant auction at 3 o'clock. Individual contributions, donations from department stores, and articles from the RWR booth will be offered to the bidders.

The drawing for the \$22.50 bottle of Chanel Number 5, for which tickets are being sold at fifteen cents each or two for 25 cents, will be held at 4:55.

RWR Reports Contributions Total \$731.60

Reporting the latest progress of the Russian War Relief drive for funds, the Barnard War Relief Committee announces that the contributions to date total \$730.60. This includes money from individual pledges, from the sale of articles at the booth on Jake, and from milk banks. The Committee has set its goal as \$1000.

Individual contributions total \$341.40 and there are as many pledges which have not yet been fulfilled. Milk banks have brought in \$244.00, and there are also more of them to be returned after Christmas.

Although the formal drive for funds is now over, contributions will be accepted after vacation. Pledged money must be in the hands of the committee by February 1st. Milk banks must also be filled and returned to Mrs. Johns immediately upon return to college.

The chief undertaking of the committee next year will be presentation of a Russian film tentatively scheduled to be shown in McMillin Theatre. A choice in films will be made among several well-known movies filmed in Russia, including "The Girl from Leningrad," "Alexander Nevsky," and "This Is the Enemy".

The second objective will be the collection of warm articles of clothing and covering to be shipped to men, women and children in Russia. Anne Lippman, chairman of central committee of Russian War Relief at Barnard, declared that anything will be accepted if it is clean, in good condition, and warm.

Mrs. Lippman stressed the fact that the proceeds of the tickets for the

(Continued on Page 3, Col. 1)

Hymn-Sing Friday

A roaring fire, plenty of apples, and songs will be featured at the first College hymn-sing tomorrow afternoon from 3 to 5 in the Conference Room. Ethel Weiss '44, is in charge of the affair.

Carols and familiar hymns will be led by William Cole, associate counselor to Protestant students at Columbia. Jeanne Mitchell and Mary Ruth Goodwin, will present violin and piano solos respectively.

The Old *Mortarboard* display in the Conference Room shows "Barnard in Bloomers." For "Five Cents a Look," spectators may view the classes through the years since 1899.

Sketch Caricatures

Two artists are sketching caricatures of students for a fee of 25 cents each.

The German Club offers a white mice game, with the mice running races and the bystanders guessing into which hole the mice will disappear.

Christmas corsages are being sold by the religious clubs. The Music and Spanish Club are supplying a musical request program.

The Math Club has set up a game similar to the one used at last spring's Bazaar.

Food Sold Through Afternoon

Sandwiches, cakes, beverages, apples and cookies are on sale and will continue to be sold throughout the afternoon. The tearoom on the fourth floor of Barnard Hall, usually open from 3 to 5, will be closed today. Additional milk banks to be filled over the vacation will be distributed during the afternoon.

General admission to the carnival

(Continued on Page 4, Col. 3)

Girls Urged To Go For NS Interview

Interviews with those girls who are doing no volunteer work and who offer no valid excuse will be conducted in the Student National Service Office, 401 Barnard, rather than at the Community Service Bureau beginning today, Margaret Richardson, chairman of the Volunteer War Service Committee, has announced.

Fifty per cent of the girls notified have come for their individual interviews, Miss Richardson disclosed. Many of them have already been engaged in volunteer work but had neglected to report it.

While these interviews are not compulsory, Miss Richardson asked for greater cooperation from those who receive notices. Wherever possible, students who are not doing any volunteer work will be placed in services where they are needed.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.

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Florence Fischman Editor-in-Chief
Shirley Aronow Business Manager
Carol Collins } Managing Editors
Judith Coplon }

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Christmas 1942

This is the issue in which BULLETIN is supposed to wish the College a Merry Christmas before closing shop next year. But the flip little phrase sticks in our throats. We think of thirty-eight nations fighting our war and we cannot wish you a "merry" Christmas. Christmas 1942 is anything but merry.

We're even ashamed of taking our fifteen-day vacation when the rest of the country will remain on the job during our second wartime Christmas. Once more college students are privileged. We're not going to suggest, however, that Christmas vacation be scrapped . . . although we do admire the army-bound Columbia students who requested and secured a few classes over the holidays. We will only hope that two weeks of grace be used to good advantage.

For even a Christmas vacation is a responsibility in wartime. We cannot feel that the next two weeks are completely ours. Allowed time out from our main war work, we owe at least a few hours to the settlement houses, Red Cross workshops, hospitals, refugee centers, CDVO offices, canteens, (and the OPA, if there is still need) — organizations which have been besieging the College with requests for volunteers.

It seems to us, however, that everyone can fill an additional milk bank, go to a USO dance, contribute more silk and nylon to a local WVWS office, and scour her closet for warm clothing which the RWR committee reports is urgently needed in Russia.

Thus this holiday season demands more of us than the completion of a few term papers. For we don't deserve a Christmas vacation any more than do the millions of men and women who, as the Dean said in her Christmas message, "are fighting and working and sacrificing in a mighty effort to bring peace again, the right sort of peace, in which the spirit symbolized by Christmas may have some chance of prevailing."

Call To Action

We've done enough talking about Russian War Relief. War Board asks for action, and by action it means 100% participation in the Carnival today.

Hypocritical Stand On Racial Problems Perils U.S. Victory

by Beatrice Kaplan
(This is the second of two articles on the Negro problem).

We—all of us—are caught in the heart of an anomaly—and we are going to have to face both sides of it squarely.

What we have pleased to call our "Negro" problem has boomeranged and hit us very much below the belt; what was a "Negro" problem has become a Chinese and a Filipino and an Indian and a white problem.

Double Standard Dangerous

You cannot on Monday extend the promise of the four freedoms and a new-found equality to the colored persons of the earth and, on Wednesday, practice racial segregation among the colored persons of the United States. You cannot do so, that is, if you are intent upon wooing Burmese and Indians and Chinese.

All the expressions of friendship, all the good-will tours in the world will not mean a thing if we do not allay the suspicion which is spreading among the colored nations that our attitude toward them is essentially not

very different from our attitude toward American Negroes. The difference between Nazi racial theory and American racial practice is questionable to those colored nations which are vitally affected by them.

Vital To Winning War

It is not simply a question of ideals, not simply a question of war aims—it is a question of morale, of how we are going to win the war as soon as possible. If we are going to retake Burma, if we are going to adequately defend India, one of the things we shall have to do is state clearly and finally what our racial policy is—not only in Asia but in the United States as well.

We shall have to demonstrate our good faith by beginning at home to loosen the shackles that have impeded the progress of our colored citizens. The employment of Negroes in war industries, the abolition of Jim Crow tactics in the South, will mean not only that we are expanding our democracy to fit its blueprints, but that we are building morale among our colored allies and helping win the war.

About Town

Brander Matthews

The atmosphere of a rehearsal is not like that of a real performance. There is a refreshing informality in the attitude of players and audience with none of the tension of actual performance conditions. While this would act as a disadvantage in a serious drama, where an unbroken mood must be sustained, comedies in general and farcical musical comedies in particular can very well be more entertaining in rehearsal than in final production.

Such was the case at the first dress rehearsal of the Columbia Theatre Associates current presentation, *The Village Barber*, at Brander Matthews Theatre Monday night. We found the between-acts lapses of the characters into their real selves enlightening and amusing. We drank in the succinct advice of director Milton Smith to his actors and actresses, as a glimpse into "the real theatre". We laughed with the rest of the scattered audience at intermittent forgetfulnesses on the part of the musicians and actors. We had altogether, a very good time.

Humorous Translation

But the performance itself played no little part in our good time. The operetta, written by Johann Schenk, and translated into unexpectedly good and humorous English by Edward Eager, is typical of musical comedies in having an inconsequential plot. Were the characters not overdrawn to the point of caricature, the plot would be also unbelievable. But the barber is so completely pompous and conceited that his ridiculous gullibility in allowing his rich and beautiful ward to marry another becomes almost plausible.

Conventional Characters

The barber, who doubles as doctor for the little German town, the inevitable disgruntled apprentice, the beautiful young ward who cannot marry without her guardian's consent, her youthful lover, and the all-wise schoolmaster who solves the lovers' dilemma are characters well-known in the literature of musical comedy. Yet this reworking of an old theme, with some new twists provided by the barber-doctor's "herring cure" and a headless pickled monkey, and uni-

formly excellent performances, comes out to be something really creditable. The characterizations and singing voices are all brilliant, except for the rather loutish lover *Joseph*, who seems wholly unworthy of his charming *Sueschen*, until he redeems himself in a hilarious "lingering death" scene towards the end of the two-act piece.

The musicians come out of the background between acts with a performance of a Bach *Divertimento*, but they make the adjustment to their proper subdued position very well when the action is renewed.

If the performances are only half as good as the rehearsal, we think you could do lots worse than drop into Brander Matthews, 420 West 117, some time during the run, tonight, Friday, and Saturday. Evening performances start at 8:40 and there's a 2:40 matinee on Saturday. Admission is fifty cents except for those with subscriptions. **Miriam Burstein**

Student Use War As Excuse

by Judy Protas

There are all too many who have a ready excuse for anything these days . . . "This is war-time, you know." We find ourselves apt to emulate that great army of salesclerks to whom this phrase has become a haven. If our stock of brains, our line of common sense, is running low or has failed us altogether, we rise to the times and declare, "This is war, you know."

We know. It is war. These shots heard round the world we know cannot be ignored. Sooner or later one will end its circuit in our own backs if we are not careful. With reason, therefore, we do away with certain obvious super-embellishments, but we stop within the limits of reason. We refuse to let a nebulous entity called "war fever" throw us out of all proportion.

Collegiate Lassitude

The lassitude with which the present college year is being faced argues an ebb-tide in our stock of both brains and common sense. Barnard's faculty admits that it is doing its best to awaken students to some sense of present responsibility. It seems not

B.W.O.C.

Anne Heene, Undergraduate vice-president, has quite a few things on her mind beside the multitudinous duties of that office. For one thing, she is trying to continue her scholastic record on the level to which it has been accustomed. (It has been marred to date by all of two B's, one in Freshman Hygiene.)

And of course there's her engagement to Ensign Thomas Clear U.S. N.R. Plus a few little details connected with her position on the inter-collegiate Red Cross Council.

She seems to be managing pretty well, though, and it is not at all unreasonable to assume that when Anne graduates she will have behind her one of the most distinguished scholastic and extra-curricular records of any recent Barnard student.

Greek Games she has served well as a music committee member and as lyrics reader; she has been A.A. Games chairman, class historian, class treasurer, Wycliffe club secretary, treasurer, and, now, president.

Unsuccessful Candidate

Her preparation for this was an ambitious but unsuccessful campaign for the presidency of her high school G.O., in Bushwick High School, Brooklyn, in which borough she has resided since the age of six months in a fifteen room house. As president of Arista, she campaigned on their ticket, her platform consisting of five items each beginning with a successive letter in the word Arista. Her promise for the letter T was that she would plant trees on the campus. "What kind of campus is this without any trees?" she asked. The upshot was a barbed caricature of her campaign in the annual faculty show.

Another major accomplishment of hers at high school was running off with practically all the scholastic medals and honors offered at the graduation exercises.

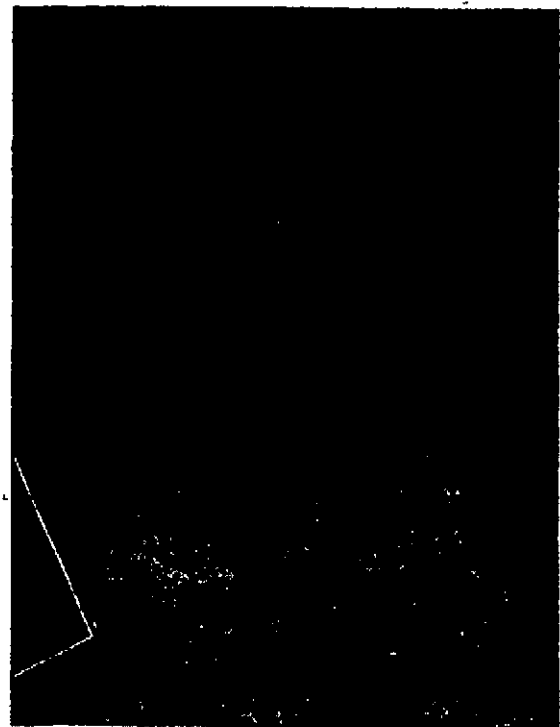
Sunday School, Music

Anne has studied piano for ten years, voice for five, and loves music in general. Another experience she has found fascinating were her two years of Sunday School teaching. She had a class of nine twelve-year-old boys.

Teaching is Anne's chosen life work, but she expects to get her M.A. and Ph.D. in American History before embarking upon full-time teaching. She had her first real taste of pedagogy as an arts and craft teacher at

Vice-President —By M. Burstein

"TEACH"



ANNE HEENE

a Friends' School this summer. Her boys, all extremely poor and more than inclined to be tough, ranged in age from three (kid brothers of the real students) to seventeen.

Every morning, she was "Teach" to the boys, and every afternoon she had to rush over to Barnard Summer school to resume her student identity.

Her class of "dead-enders", after being submitted to a few deft psychological disciplinary measures, apparently developed a species of devotion to her, turning up each day with meagre little gifts, such as sticks of chewing gum, squares of caramel, and even one bottle of run-stopping fluid. Anne herself returned this affection, though to a lesser degree, even though one present was a suspicious looking cracker. "I could have sworn it was a dog biscuit," she says. "But the poor fellow probably didn't know anything about it. I just said thank you and put it in my pocket."

'42 Reports

Madame Editor,

I am no authority on the exciting jobs in Washington but I may be able to tell you something about the sort of job that is open to the person with no special training.

Mine is the aftermath of a Civil Service exam, Junior Professional Assistant, which I took in the spring of my senior year. About two months after the exam I got a postcard asking me to have a cursory physical and start work as Assistant Clerk in the Navy Department within ten days.

The title of "clerk" can mean anything here. In my case it proved to be authorizing bills for the Navy. You don't feel like a very essential person, but it's work that has to be done. You're working under considerable pressure as the contractors must have their money to keep production up. The regimentation that is necessary with a large number of people working together sometimes makes you feel as though you were on the assembly line.

On the whole, however, it's not a bad job. Washington is a pleasant city, free from smoke and with the attractions of New York on a smaller scale. The housing situation is not too difficult (the Alumnae Association may be able to help you as it did me).

Although being an Assistant Clerk is sometimes humdrum, this is probably not the time to quibble about interesting work. So if your eyes are too bad for the WAVES, come to Washington before McNutt has a chance to draft you as a coal miner.

Good luck, and may you all pass the comprehensives,

Jane Devonshire '42

Clubs Present Yule Dramas

To celebrate Christmas as it was in pre-Hitler days, Deutscher Kreis invited the college to join them in a holiday celebration on Monday. A Christmas play in German, prefaced in English by Professor Wilhelm Braun, was the main feature, along with tea, and fruitcake and other old-fashioned delicacies.

The play told the story of a peasant mother left alone on Christmas Eve with her sick baby. German folklore tells us that spirits walk abroad on Christmas Eve, and the mother has a number of ghostly visitors, among them the angel of death and the Virgin.

Angels Between Acts

Between acts, a group of eight white-and-silver robed singers sang Christmas hymns under the direction of Verna Tamborelle. Despite the fact that the masculine characters were Barnard students underneath, costuming was excellently done by Kate Trebing and the men were very convincing.

The peasant mother was played by Mary Wilby; the father by Irene Herzfeld; the Virgin particularly well-played by Marianne Zichner; Death by Hennie Bestebreutje; a young girl, by Nancy Chase; and the King, the old woman and the soldier by Louise Woodward, Alice Dimock and Pat Calloway.

Spanish Club

A holiday drama, "Auto de la Sibila Casandra" by Gil Vicente was presented by the Spanish Club as part of their annual Christmas celebration. Against a Renaissance setting, the play was accompanied by Spanish songs. Two performances of the play were given, one at 8:30, Monday night, the other at 4:45 Tuesday in the College Parlor. The atmosphere was that of a medieval Christmas, owing to the charming music.

Under the direction of Mrs. Amelia del Rio and Professor Frederico de Onis, the cast included: Jo-Elisabeth Cestone, Mary Cayot, P. Anne Deaton, Bertha Guilhempe, Conchita Hassell, Lilli Krieger, Rena Libera, Martha Livesay, Meredith Maulsby, Hilma Olilla, Rolande Redon, Lynne Walker, and Monica Wyatt.

J.Z

RWR Contributions Nears \$1000 Goal

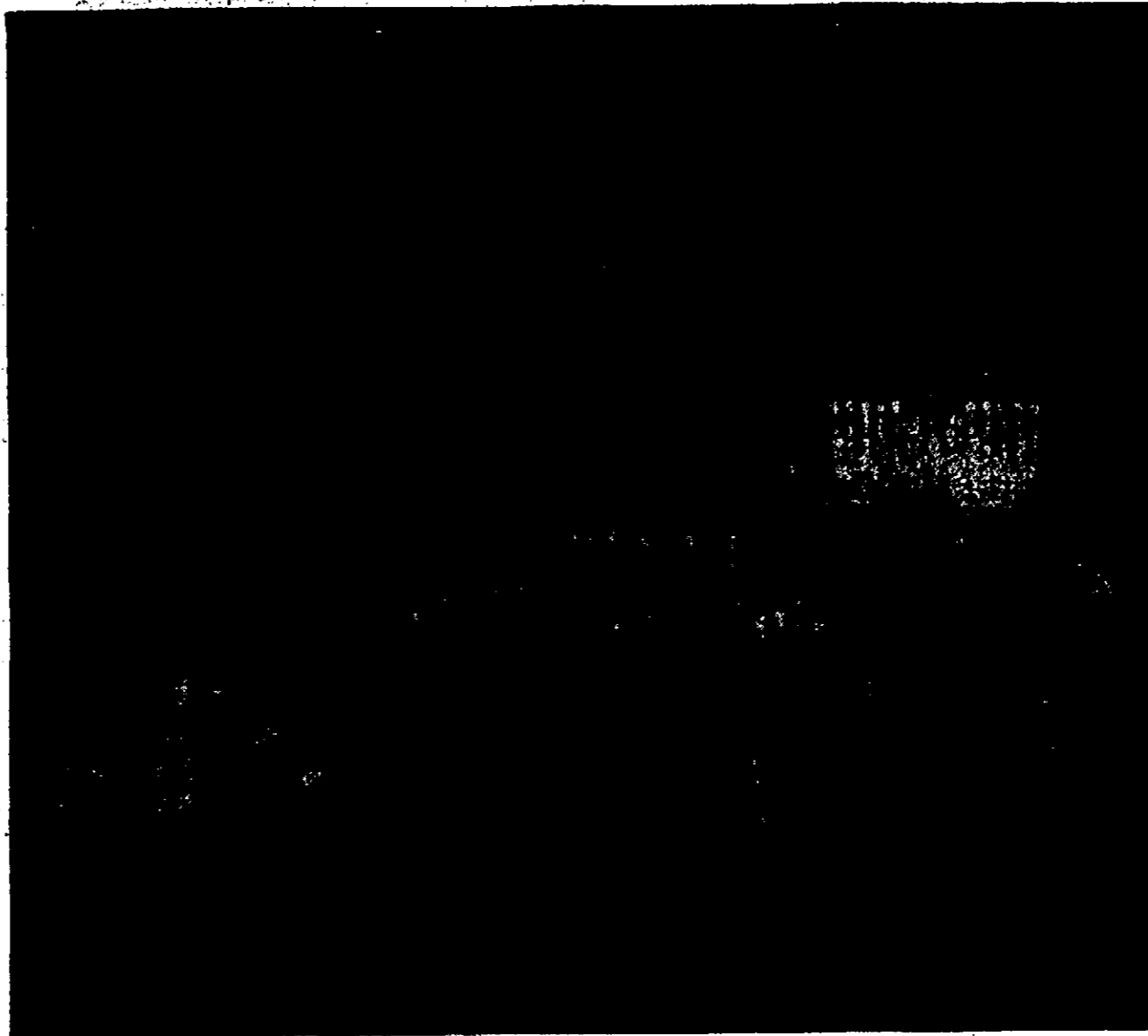
(Continued from Page 1, Col. 4)
Russian War Relief Christmas Dance at the Hotel Astor on December 25 bought at Barnard will be credited to the Barnard fund drive. Benny Goodman is the chairman of the program which will feature Xavier Cugat, Vaughn Monroe, and Vincent Lopez.

Tickets are \$3.00 a couple or \$1.50 a person. They may be obtained in the Social Affairs Office or at the Carnival this afternoon. For fifty cents extra, a serviceman from the Army Air Corps will be provided as an escort. The dance is being sponsored by the Junior Division of Russian War Relief, Inc.

The Russian War Relief Booth which has been open on Jake at noon for the past three weeks will be open during the Carnival this afternoon. As this will be the last time the booth will be open, it is expected that articles will be marked down "considerably." The Committee will sponsor the sale of Christmas corsages at the Carnival.

Declaring that the drive compares "more than favorably" with previous college drives, Mrs. Lippman expressed her gratitude to those who have contributed to its success.

Candlelight Service At St. Paul's Chapel



Barnard Helps Fill Stockings

The Christmas stockings which Barnard girls, have filled under the auspices of the Episcopal, Lutheran and Wycliffe clubs have varied and touching histories. After the stockings, each with a note telling the age and sex of the child for which the contents are suitable, are returned to Mrs. Johns or the booth on Jake, they are sent to the Episcopal City Mission Society.

The Society distributes annually more than a thousand Christmas stockings, which are given to poor parents of sick or convalescent children. The underprivileged youngsters receive the toys, clothing or candy as gifts from their parents.

The presents are given to individual cases known to the Society's social workers. The mother of a child recovering from infantile paralysis may come to the Mission house on Bleecker Street and explain that she cannot afford to buy the gifts her daughter expects from Santa Claus. The Society, which has stockings filled by schools, colleges, churches and the YWCA, augments these gifts with useful presents to the mother. C.R.

Library To Close During Vacation

The Barnard library will be closed during Christmas vacation to save heat and to provide for air raid precautions. The library will close at 12 a.m. this Saturday, and will re-open at 9 a.m. on Monday, January 4. The line for reserved books to be taken out over the vacation will form at 12 noon tomorrow.

South Hall and Teachers College libraries will be open throughout the vacation. The hours of South Hall are from 9 to 6 on the first three days of both weeks, from 9 to 5 on Thursdays. The building will be closed on Friday, Saturday, and Sunday. Teachers College library will be open every day from 9 to 5, except on Saturdays, Christmas and New Year's Day.

For Victory...
Buy
U. S. DEFENSE
BONDS
STAMPS

Square Dancers To Meet Tonight

The University Square Dance Group will meet for the last time before the vacation this evening at eight in Brinckerhoff Theatre. Admission to the three-hour folk-dancing session is fifteen cents.

Because of the use of the Theatre by Wigs and Cues, the Square Dance group has met for the past three weeks in rooms furnished by the physical education departments of Barnard and Columbia. The Theatre, according to Ray Menaker '43, president and caller for the group, is the room best suited for folk-dancing, because of the acoustics and size.

Barnard and Columbia students are invited, whether or not they have had any previous square-dancing experience.

Instruction is provided for beginners, but the more advanced circles, squares, and long-ways are also called during the evening. A pianist provides accompaniment.

Cezanne Exhibited In Rosenberg Gallery

Barnard students will be admitted to the Cezanne Exposition at the Paul Rosenberg Art Gallery, 16 East 57 Street, at the special rate of 25 cents, upon presentation of their Bursar's receipt. Students are urged by the French Department to visit the exhibition which closes December 18.

3 Items \$1.00
DEVONSHIRE
BEAUTY SALON
"Pleasing to Particular People"
2868 B'way UN 4-7377
(111th St.)

MORTARBOARD

deadline has been
extended until
exam period.

By the way, have you seen
the Old Mortarboard display
at the Carnival today?

Deferred Payments

Any student who needs to defer any part of her bill for the coming semester should call at the Office of the Bursar on or before January 15th, 1943, and obtain promissory notes for her parents to sign. Applications made after January 15th will be subject to a \$5.00 late fee.

Attention is called to the fact that the registration fee, student activities fee and other incidental fees must be paid in full on registration in addition to one-half of the tuition and residence halls fees.

EMILY G. LAMBERT, Bursar

Give Your Portrait In Oils for Christmas
10x12 or 9x12 \$5.00
New York scenes in oils or water colors — up to \$3.00

Mrs. Leila D'Errico
606 W. 115th ST. UN 4-4311

St. Paul's Chapel

The University is invited to attend the annual "Candlelight Service" today at 5:15 P.M.

New Quarterly Due Tomorrow

The new winter issue of *Quarterly*, some copies of which will be distributed tomorrow, will be available at the downstairs stationery desk of the Columbia Bookstore all next week. The Bookstore maintains its usual business hours during the vacation, except for Christmas day.

Extra copies of the Fall edition, which was published the first week of November and which has been reviewed in BULLETIN, are still available on Jake.

Staff Promotions

Three members of the literary staff of the magazine, Betty Herr, Gloria Kathleen Kingsley, and Judith Anne Paige, have been promoted to the assistant editorial board.

In the interests of wartime economy, *Quarterly* will restrict the amount of art-work this term, and will not print any issues larger than the minimum thirty-two pages.

Contained in this issue are two long stories, "In The Shadow of the China Horse" by Dorothy Ames Le Count, and "Help Wanted" by Carlotta Taylor; an authentic short story with a modern Chinese background, "A Spool of Thread" by Mae-Ching Li; a profile of Professor Ethel Thornbury, "From a Family of Fighters" by Judith Anne Paige; a short piece, "All That Glitters", by Betty Herr; and a poem, "Soul Song" by Roberta Rust Trilling.

Start SECRETARIAL TRAINING FEBRUARY 15

• Accelerated course prepares college women for September placement in important positions open to Gibbs graduates. Midyear classes limited. A few resident accommodations will be available. Paste coupon on a postal and get the facts about Katharine Gibbs opportunities for college women.

Katharine Gibbs

NEW YORK BOSTON
230 Park Ave. 90 Marlborough St.

I'd like to know all about the accelerated course starting February 15.

Name _____

Address _____

City _____ State _____

As You Already Know, The

CARNIVAL IS TODAY

Time Schedule For Things You Won't Want To Miss

3:00—White Elephant Auction. Cam Norton as auctioneer.

4:00—Patricia Peardon of Junior Miss will give a few words of greeting.

4:15—Wigs and Cues will present an adaptation of a *New Yorker* short story.

4:55—Drawing for \$22.50 bottle of Chanel No. 5. Tickets are still being sold.

Survey Reveals Service Of Over 140 Employees

Barnard girls give daily thanks for such comforts and conveniences as elevator service, the clean towels in wait for them as they go to a refreshing shower, the college-supplied ink-wells, the polished neatness of the hallways and the appetizing aroma in the cafeteria—all these examples and many others, in short, representing the work of the 143 maintenance employees of the college.

"We should appreciate the operating staff of the college more," says Mr. John J. Swan, the comptroller. "It is they who make our student life and extra-curricular work and play easier. Now and then we should stop to think about this, especially at Christmas time."

Long Years Of Service

Many employees, including some who work behind the scenes, have given long years of service to Barnard. Mrs. Leo Jeffers, dorm seamstress, has repaired the ravages made by too-spirited students for 29 years; Fred Padmore, the head doorman and mail attendant at Milbank, has watched girls rush to make their classes for 19 years.

Among the 66 employees in the Hewitt dining room are some veterans who have spent 24 years catering to student tastes, and forestalling talk about "It's not the way my mother used to make it."

Raymond Here 16 Years

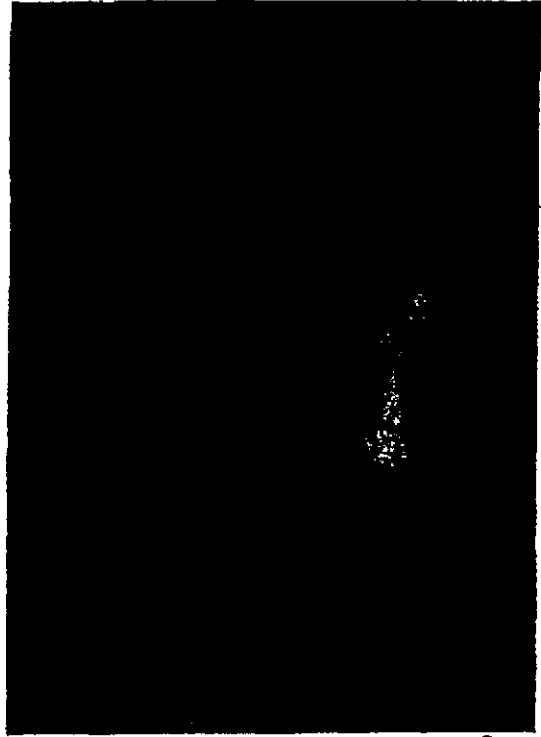
Raymond says that all of his 16 years in the Barnard Hall elevator lanes have been "a great pleasure. It's been wonderful riding up with such nice girls, faculty, and visitors . . . They all know my name and bawl me out when I forget theirs. The only time I'm lonesome and worried is exam week. I hear all about their troubles and feel sorry for them."

George Chandler, the elevator operator in Milbank, can be found studying his biology notes between calls. A pre-dental major at the C.C.N.Y. evening session, his class hours generally range from 7 to 11 p.m. He has about two more years of study until he receives his B.S. degree, after which he hopes to go to Howard University.

Four Sisters At Work

Of the six girls at the Brooks Hall switchboard, four, now known by their married names, are the Barnes sisters, Iona, Meta, Ella and Clarine. All have served for more than a dozen years. Cyrus St. Clair, the elevator operator at Hewitt, is a talented musician, and was a well-known caterer before taking up his present duties.

The six porters at the Residence halls come from the Barbadoes Islands and the British West Indies. Besides



One of 140 employees; Raymond Hassell is shown giving a group of Barnard girls a lift during the noon-hour rush.

the dorm employees in post-office and cafeteria, already mentioned, there are fifteen maids, two bath-maids, and the linen room girl.

Keep Things Going

Listing total figures, there are eleven employees at Barnard Hall, including Mrs. Spor, the check-woman, three maids and a laundress; five porters and the elevator operator. Milbank has thirteen employees, consisting of five porters, the elevator operator, three doormen and mail attendants, a night cleaning woman, and three maids. Maude, the Riverside Building attendant, is well known.

The Barnard cafeteria has 21 employees in all, including the two students who work as part-time assistants in the cloak-room, the cashier, who is a student at Teachers College; and waitresses, counter-girls, cook, salad and dessert girls, and cleaners.

It's the little things that count, and all the above are the staff that helps to keep them all running smoothly. D.T.

College Is Reminded Of Dim-Out Regulations

Professor Hugh W. Puckett, chairman of the Faculty Committee on Campus Protection, has asked that particular attention be given to city dim-out regulations requiring all windows to be shaded from dark to dawn in any lighted room.

He suggested also that all lights be extinguished where possible in the interests of fuel conservation. Observance of the first request, Professor Puckett stresses, can mean life or death to our sailors.

NS Workshop Opens In 401

Under the direction of the Volunteer War Service Committee, a knitting shop has been established in the undergraduate National Service Office, 401 Barnard. Girls interested in obtaining wool are requested to apply at the office any day at noon.

Wool and instructions will be provided for knitting sweaters, scarves, helmets, mittens, socks, and blankets. For the convenience of students, materials will be brought from the campus Red Cross headquarters at the Casa Italiana.

Mary Vanaman '43 is in charge of this work-shop activity, which, if supported, will be followed by others. In the November survey conducted by the V.W.S. committee, 439 students indicated that they would support a college workshop.

Carnival Climaxes RWR Drive Today

(Continued from Page 1, Col. 5)

is ten cents. Students may enter as many times as they choose by retaining their tickets and presenting them for re-admission.

All of Jake and the first floor corridors have been blocked off to form the setting for the carnival, which will be open until 6 o'clock. BWB has arranged the day's events under the direction of carnival chairman Eleanor Suttle '43.

To The Editor

Apply Honor Code To Term Papers

Dear Madam:

As Barnard students are now starting to write their term papers for this semester, I would like to remind them of the way in which the Honor Code affects term papers. The Code states that it is considered dishonest "to present oral or written work that is not entirely our own, except in such ways as may be authorized by the instructor."

First of all, it is important that students write their own term papers.

Second, be careful not to plagiarize. Any information given in the paper that is not your own, and therefore, must have been taken from someone else's work, must be credited to its proper source. A direct quotation must be put in quotation marks, and a direct quotation must be followed by a footnote, containing the author, title, and page number of the book from which the quotation was taken.

Third, be careful not to pass carbon copies of your term papers around among your friends. You wouldn't want them to be used as the original work of someone else for another course.

If there are any questions concerning the Honor Code and how it affects term papers, I'll be glad to answer them. Good luck and Merry Christmas!

Sincerely yours,

Gretchen Relyea,
Honor Board Chairman

Ask 200 Volunteers

Two hundred volunteers are needed by the Student Aide Corps to supply the college with adequate air raid protection. Fifty-four students have volunteered and others are urgently needed.

All those who are interested in volunteering should either write to Martha Livesay through Student Mail, or leave their names at the Social Affairs Office.

Mortarboard Sales Increase

With a record-breaking sale of 310 *Mortarboard* subscriptions by December 11, the editors have decided to extend the deadline at the request of those who did not have an opportunity to subscribe. The sale of *Mortarboards* will continue until final examinations.

Subscribers may pay for *Mortarboard* on the installment plan, the final payment being due March 1. There will be envelopes on Jake for the benefit of those who wish to make early payments. These envelopes should be sent to Esta Greenberg, circulation manager, through student mail.

Previews of the 1944 *Mortarboard* are on exhibit on Jake. Pictures, being used in *Mortarboard*, are put on a poster. The editors admit that they have an ulterior motive in giving away their ideas: they hope to encourage those who are in doubt that the new *Mortarboard* is worth buying. Vacillators are reminded that as an added convenience *Mortarboard* contains a roster with the address and telephone number of every student in Barnard.

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Abolish Bear Pins To Cut Expenses

(Continued from Page 1, Col. 1)

welcomed to the assembly by Miss Milnes. Raquel Taylor and Marilyn Chasin were elected as delegates at a meeting yesterday bringing the total to 12, as specified in the revised Undergraduate constitution.

Already elected are Willa Babcock, Azelle Brown, Betty Champion, Marie Coletta, Iris Davies, Skippy Engelson, Babette Fishel, Harriet Kahn, Joanne Kuth, and Loraine Powell.

The assembly also voted to renew Barnard's membership in the National Student Federation of America, at a cost of ten dollars, after hearing Miss Milnes' report that Council would send no delegates to the NSFA convention this month, because of the expense involved.

First item on the agenda was the final passage of the revised class constitutions, tentatively adopted at the last meeting.

